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SEWING

BOYS' AND GIRLS' INDUSTRIAL CLUBS
Project Report

Corvallis
1914

Oregon Agricultural College

EXTENSION SERVICE

Co-operating with the Superintendent of Public Instruction

To Industrial Club Members—Sewing Project:

This form is to be used in making your Project Report. Fill out each blank as soon as the work upon which it is based is completed and note all interesting features of the Club work as fast as they arise.

Mail this report to the State Agent, Industrial Club Work, Oregon Agricultural College, Corvallis, at least fifteen days before the opening of your County Fair. If your County Fair is not held before the Oregon State Fair (Sept. 28-Oct. 3, 1914), send in your report on or before Sept. 15, 1914.

The awards in the Sewing contest at the County and State Fair shall be based upon the following *Project Score* which supersedes the score given for this project in Bulletin 98 (the Pony Circular).

PROJECT SCORE

| | |
|---|----|
| EXHIBIT, quality and workmanship..... | 30 |
| MATERIAL, appropriateness and suitability | 10 |
| PROJECT REPORT | 50 |

Possible score 100

The following method shall be used for determining the prize winner in this contest:

The Exhibits and Project Report shall first be judged separately on a basis of 100 per cent for each (see the score cards below). Each contestant's final grade is determined by multiplying the number of points allowed the Exhibit and Report in the Project Score by the percentage given these items by the judges and adding the results.

Thus, if the judges give 90 for the Exhibit; 80 for the Material in the Exhibit and 95 for the Project Report, the result may be expressed as follows:

| | Possible Project Score | | Judges' Grade | | Contestant's Final Score |
|----------------------|------------------------------|-------|------------------|--------|--------------------------------|
| Exhibit | 30 | times | .90 | equals | 27.00 |
| Material | 10 | times | .80 | equals | 8.00 |
| Project Report | 60 | times | .95 | equals | 57.00 |
| | 100 | | | | 92.00 |

Hence, 92.00 represents the contestant's final grade in the contest.

The score cards printed below shall be followed as closely as possible in judging the Exhibits and Project Report. Judges should express their decisions in terms of percentage.

| Score Card | |
|----------------------------|-----|
| Sewing Exhibit | |
| General Appearance | 25 |
| Fineness of Work | 25 |
| Evenness of Stitches | 30 |
| Careful Finishing | 20 |
| Possible score | 100 |
| Judge's score | |

| Score Card | |
|-------------------------------|-----|
| Materials | |
| Suitability of Material | 40 |
| Color Combinations | 40 |
| Suitability of Trimming | 20 |
| Possible Score | 100 |
| Judge's score | |

| Score Card | |
|----------------------|-----|
| Project Report | |
| Accuracy | 30 |
| Completeness | 50 |
| Neatness | 20 |
| Possible score | 100 |
| Judge's score | |

Name of Club member

Post office....., R. D. No....., County

Witness's Attest:—I hereby certify that the above named contestant has complied with the rules governing this Club Project and has accomplished all of the work herein described. The facts and figures contained in this report are correct.

Signed by
Parent or Guardian

SPECIAL REPORT

1. What general sewing have you done in connection with the Club work?.....
.....
2. What materials have you used—gingham, calico, lawn, muslin, cambric?.....
3. What trimmings have you used?..... What number of thread?.....
4. By what patterns did you cut your work?.....
5. Did you shrink your fabrics before making?.....
6. Did you test the colors before purchasing?.....
7. What stitches did you use?.....
8. Did you baste before stitching?.....
9. Did you have occasion to rip out any work?..... Why?.....
10. Did your club supervisor advise you at any time?..... Did you sew at any time with other girls?.....
11. Have you read any articles about how cotton grows?..... Have you read about how cloth is woven?..... What determines the weaving qualities of cotton cloths?.....
.....

If you have mended articles answer the following:

12. What articles have you patched?..... How did you set the patch?.....
Did you match the material in pattern?..... What stitches did you use?.....
13. What articles have you darned?..... With what threads did you darn?.....
14. If you have used trimming fill out these answers. What determines your choice of trimming?.....
..... How did you fasten to the garment?..... Was the trimming suited to the material used and the service of the garment?.....
15. Give other items of interest about your club work

PROJECT REPORT

Instructions:—Using the Special Report as an outline, tell in your own language all the interesting experiences you have had in your Club work. Make this Project Report a complete history of what you have accomplished. Write with pen and ink and if more space is needed attach extra sheets of paper to the last page. Illustrate the report with drawings and photographs of your work, if possible.

Note:—The State Agent will purchase good photographs of Club members' work. Views showing "before and after" effects, or how the work appeared during various stages of development, are preferred.

This image shows a full page of a document template designed for handwriting practice. It features 20 evenly spaced, horizontal dashed lines across the entire width of the page. The background is plain white, and there are no margins, headers, or footers present.

PROJECT REPORT—Continued

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