The Oregon Tribal Archives Institute: Providing a Professional Development and Networking Opportunity for Oregon's Tribal Communities



AABC/NWA Conference, Vancouver, B.C. May 3, 2013

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What is the Oregon Tribal Archives Institute?

OTAI was designed to address the need for an affordable, in-depth archives and records management training that would specifically address the archival education needs of Oregon's nine federally recognized tribes





Project Background: Previous Work with the Tribes



Tribal Logos: (L to R Top Row) Confederated Tribes of Coos, Lower Umpqua & Siuslaw / Burns Paiute / Confederated Tribes of Siletz / Cow Creek Band of Umpqua Indians (L to R Bottom Row) Confederated Tribes of Grand Ronde / Klamath Tribes / Confederated Tribes of Umatilla Reservation / Coquille Indian Tribe / Confederated Tribes of Warm Springs



Project Background: LSTA Grant Development and Goals

Grant Development:

Year 1 Goals

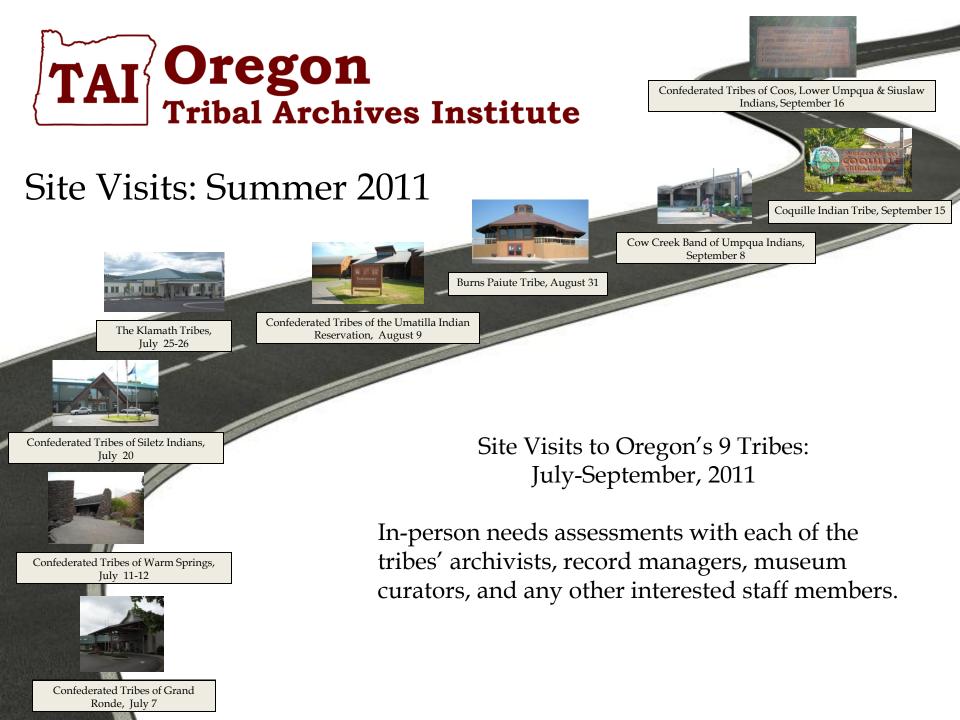




Year 2 Goals

- Conduct Needs Assessment Pre-Surveys Site Visits
- Begin Curriculum Development
- Build and Strengthen Relationships

- Finalize Curriculum Identify Trainers Plan Field Trips
- Plan and Host OTAI
- Conduct Assessment





Site Visits: Summer 2011

RECOD



Meetings with Staff (L) Larry and Blanche, Klamath (R) Larry and David, Grand Ronde

Tours of Facilities (L) Coquille Indian Tribe Plankhouse Sign (R) Grand Ronde Records Center



ANKHOUS

OMA Site Visit Blog Posts



Curriculum Development: Fall 2011-Spring 2012

Our Objectives:

- Formulate a List of Topics Based on the Site Visits
- Brainstorm Sessions and Schedules
- Identify Trainers
- Share Information with Project Collaborators



Curriculum Development: Formulate a List of Topics

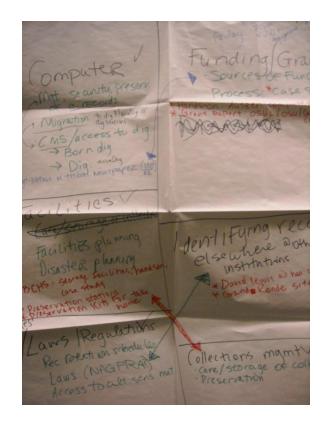
Grant Funding and Grant Writing Archives 101 Content Management Systems Facilities Planning Disaster Planning Collections Maintenance and Care Digitization Best Practices Sound Recordings, Best Practices Digital Asset Mgt Systems & Metadata

Born Digital Records Exemplary Digitization Projects Digital Preservation Reference and Access Records Retention Researching Elsewhere NWA Discussion Outreach and Social Media Model Programs



Curriculum Development: Brainstorm Sessions and Schedules







Curriculum Development: Identify Trainers



Smithsonian National Museum of the American Indian







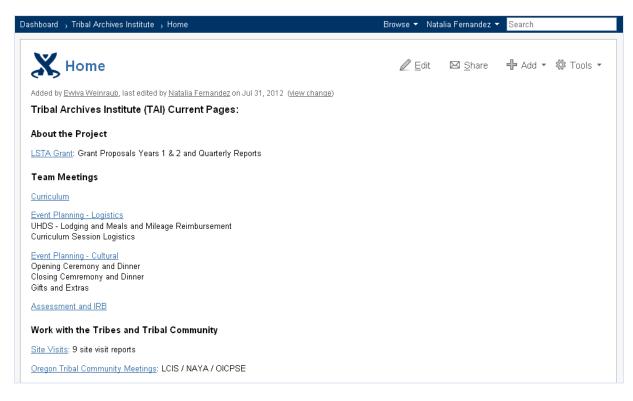








Curriculum Development: Share Information with Project Collaborators



OTAI Wiki



Institute Planning

Lodging & Meals and Conference Arrangements



University Housing & Dining Services



Conference Materials

Special Event

Field Trips





CASINO









The Institute Sunday August 19th – Friday August 24th

Sunday Night ~ Opening Dinner





Monday ~ Sessions at the Valley Library





The Institute Sunday August 19th – Friday August 24th

Tuesday ~ Field Trip to Siletz and BCHS



Siletz Tribal Community Archives







Benton County Historical Society



The Institute Sunday August 19th – Friday August 24th

Wednesday ~ "All Things Digital" Day





Thursday ~ Field Trip to Grand Ronde and Closing Dinner



Grand Ronde Tribal Community Archives

Friday ~ OTAI's Last Day!



George Wasson, Closing Dinner Speaker



Facilitator Perspective: Jennifer O'Neal



Sessions

- Archives 101
- Collections Management Systems
- Indigenous Access Issues
- Researching Elsewhere
- Outreach and Social Media
- Model Programs



Facilitator Perspective: Lessons Learned

- Provide basics as a foundation
- Better to provide more information than too little
- Apply pertinent information to community's needs
- Each community is different





Facilitator Perspective: Lessons Learned



- Various forms, guides, etc.
- Provide examples successful projects and collaborations
- Attendee participation and case studies
- Interaction with attendees understand community needs





The Confederated Tribes of Grand Ronde Plankhouse

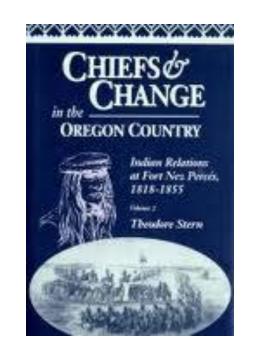
Key Issue:

Develop long-term relationships and collaborations between institutions and tribal communities



University of Oregon Libraries and The Confederated Tribes of the Umatilla Indian Reservation: Theodore Stern Papers

- University of Oregon Anthropology Professor (1963-1982)
- Faculty Papers within University Archives
- Umatilla and Klamath tribes significantly documented
- Collaboration with Tamástslikt Cultural Institute (TCI)
- Hands-on archive training processing collection





Grand Ronde Goal

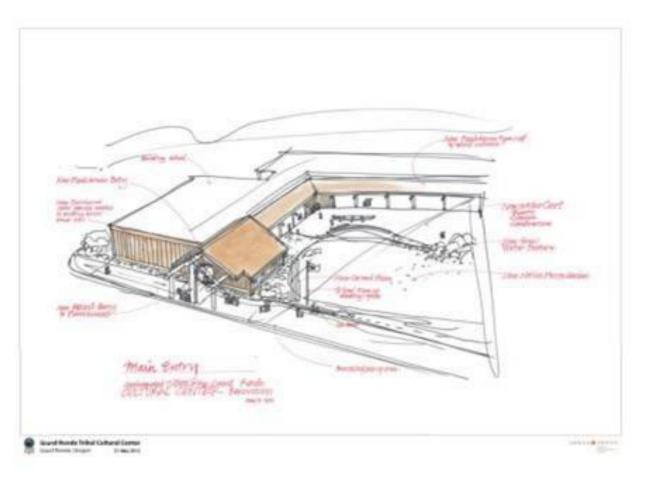
- To make the Grand Ronde Cultural Center and Archives the center of research about the 30+ tribes who came to the reservation and the following 150 years of history. An organized Archives makes this possible.
- Attempts to capture a regional culture area of 14 million acres and the culture and history of seven major tribal groups





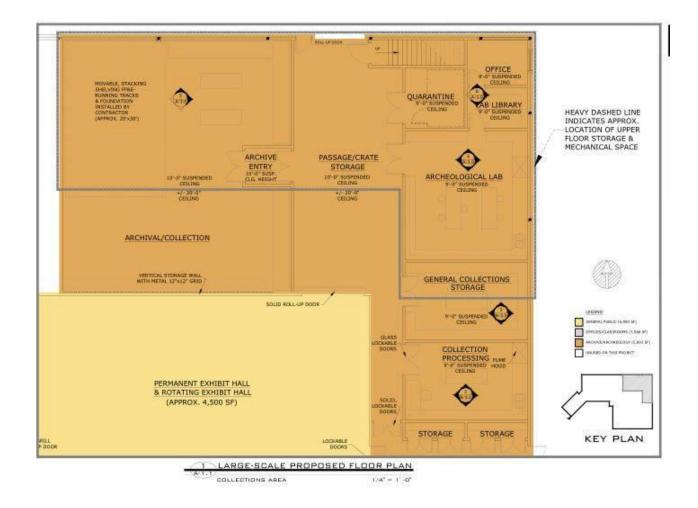
Grand Ronde Cultural Center and Archives

- Archives
- Collections
 Processing
- Research Area





Extensive Archival collection needs now possible with a trained archivist





Assessment

Institute Assessment

Evaluation of each specific session

"Reflection" Session

- Paper-based questionnaire re: OTAI as a whole
- Group discussion re: plans for the future

Follow Up Assessment

January 2013

Phone Interviews

• Application of content learned

• Thoughts on future gatherings



Moving from Institute to Network



The network is designed to facilitate communication among tribal archivists, records managers, and culture keepers in order to ask questions, share resources, and celebrate their work.





Project Website

http://scarc.library.oregonstate.edu/oma/tai/index.html





Any Questions?

Thank you for joining us! To continue the discussion regarding tribal archives please return to this room at 3:30pm for the NWA Native American Collections Roundtable discussion