The Oregon Tribal Archives Institute: Providing a Professional Development and Networking Opportunity for Oregon's Tribal Communities



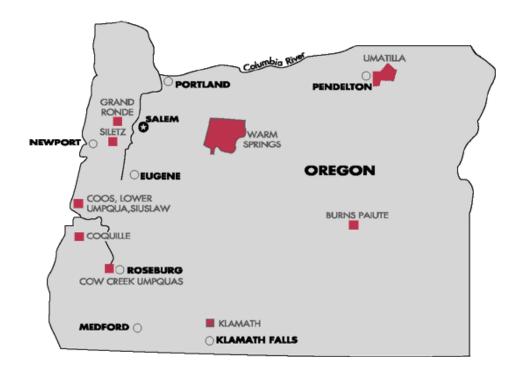
#### AABC/NWA Conference, Vancouver, B.C. May 3, 2013

Jennifer O'Neal, University of Oregon Natalia Fernández, Oregon State University David Lewis, Confederated Tribes of Grand Ronde Session Chair: Larry Landis, Oregon State University



# What is the Oregon Tribal Archives Institute?

OTAI was designed to address the need for an affordable, in-depth archives and records management training that would specifically address the archival education needs of Oregon's nine federally recognized tribes





#### Project Background: Previous Work with the Tribes



Tribal Logos: (L to R Top Row) Confederated Tribes of Coos, Lower Umpqua & Siuslaw / Burns Paiute / Confederated Tribes of Siletz / Cow Creek Band of Umpqua Indians (L to R Bottom Row) Confederated Tribes of Grand Ronde / Klamath Tribes / Confederated Tribes of Umatilla Reservation / Coquille Indian Tribe / Confederated Tribes of Warm Springs



## Project Background: LSTA Grant Development and Goals

**Grant Development:** 

#### Year 1 Goals

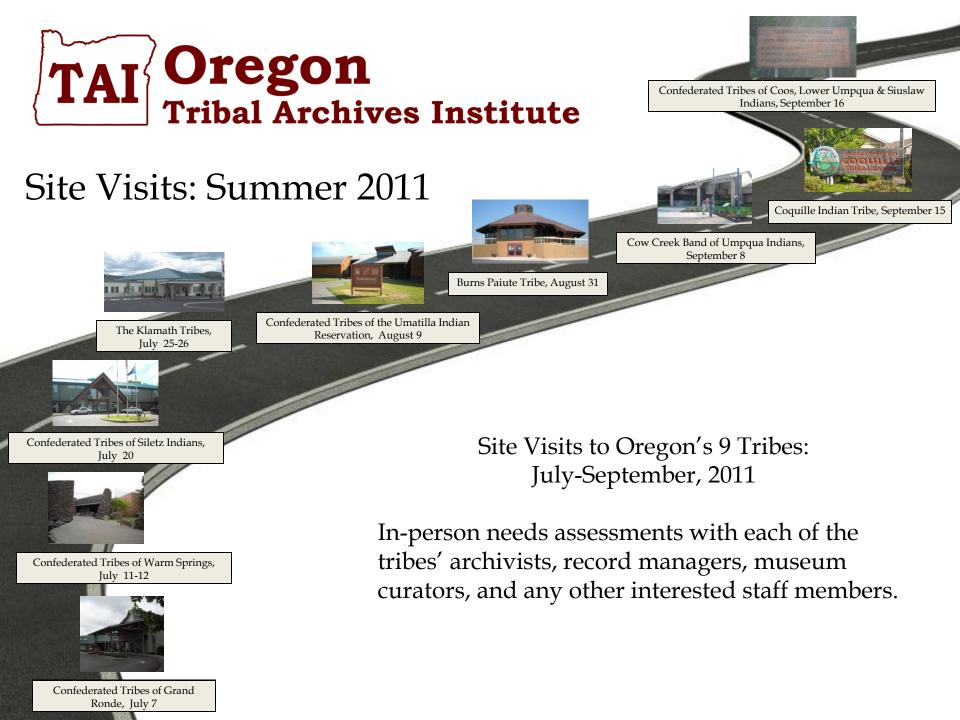




#### Year 2 Goals

- Conduct Needs Assessment Pre-Surveys Site Visits
- Begin Curriculum Development
- Build and Strengthen Relationships

- Finalize Curriculum Identify Trainers Plan Field Trips
- Plan and Host OTAI
- Conduct Assessment





#### Site Visits: Summer 2011

RECOD



Meetings with Staff (L) Larry and Blanche, Klamath (R) Larry and David, Grand Ronde

#### Tours of Facilities (L) Coquille Indian Tribe Plankhouse Sign (R) Grand Ronde Records Center



ANKHOUS

OMA Site Visit Blog Posts



### Curriculum Development: Fall 2011-Spring 2012

#### **Our Objectives:**

- Formulate a List of Topics Based on the Site Visits
- Brainstorm Sessions and Schedules
- Identify Trainers
- Share Information with Project Collaborators



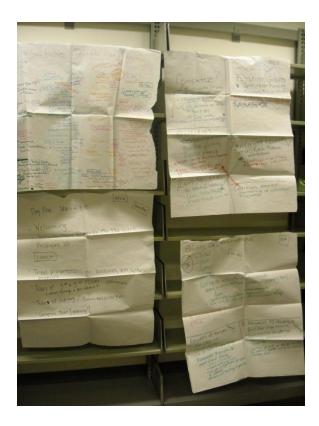
### Curriculum Development: Formulate a List of Topics

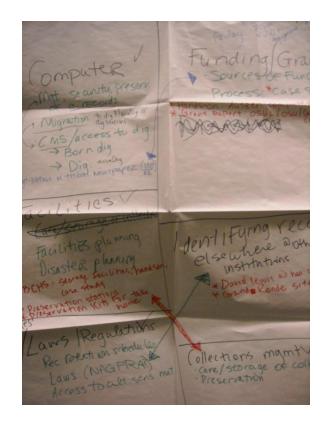
Grant Funding and Grant Writing Archives 101 Content Management Systems Facilities Planning Disaster Planning Collections Maintenance and Care Digitization Best Practices Sound Recordings, Best Practices Digital Asset Mgt Systems & Metadata

Born Digital Records Exemplary Digitization Projects Digital Preservation Reference and Access Records Retention Researching Elsewhere NWA Discussion Outreach and Social Media Model Programs



#### Curriculum Development: Brainstorm Sessions and Schedules







### Curriculum Development: Identify Trainers



Smithsonian National Museum of the American Indian







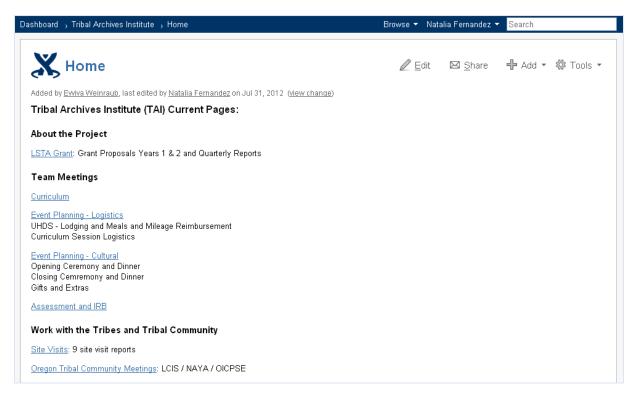








### Curriculum Development: Share Information with Project Collaborators



#### OTAI Wiki



## Institute Planning

Lodging & Meals and Conference Arrangements



University Housing & Dining Services



**Conference** Materials

Special Event

Field Trips





CASINO









### The Institute Sunday August 19<sup>th</sup> – Friday August 24<sup>th</sup>

Sunday Night ~ Opening Dinner





Monday ~ Sessions at the Valley Library





### The Institute Sunday August 19<sup>th</sup> – Friday August 24<sup>th</sup>

Tuesday ~ Field Trip to Siletz and BCHS



Siletz Tribal Community Archives







Benton County Historical Society



### The Institute Sunday August 19<sup>th</sup> – Friday August 24<sup>th</sup>

Wednesday ~ "All Things Digital" Day





Thursday ~ Field Trip to Grand Ronde and Closing Dinner



Grand Ronde Tribal Community Archives

Friday ~ OTAI's Last Day!



George Wasson, Closing Dinner Speaker



#### Facilitator Perspective: Jennifer O'Neal



Sessions

- Archives 101
- Collections Management Systems
- Indigenous Access Issues
- Researching Elsewhere
- Outreach and Social Media
- Model Programs



#### Facilitator Perspective: Lessons Learned

- Provide basics as a foundation
- Better to provide more information than too little
- Apply pertinent information to community's needs
- Each community is different





#### Facilitator Perspective: Lessons Learned



- Various forms, guides, etc.
- Provide examples successful projects and collaborations
- Attendee participation and case studies
- Interaction with attendees understand community needs





The Confederated Tribes of Grand Ronde Plankhouse

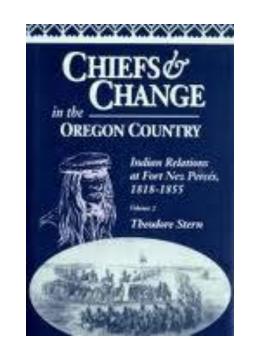
#### Key Issue:

Develop long-term relationships and collaborations between institutions and tribal communities



University of Oregon Libraries and The Confederated Tribes of the Umatilla Indian Reservation: Theodore Stern Papers

- University of Oregon Anthropology Professor (1963-1982)
- Faculty Papers within University Archives
- Umatilla and Klamath tribes significantly documented
- Collaboration with Tamástslikt Cultural Institute (TCI)
- Hands-on archive training processing collection





Grand Ronde Goal

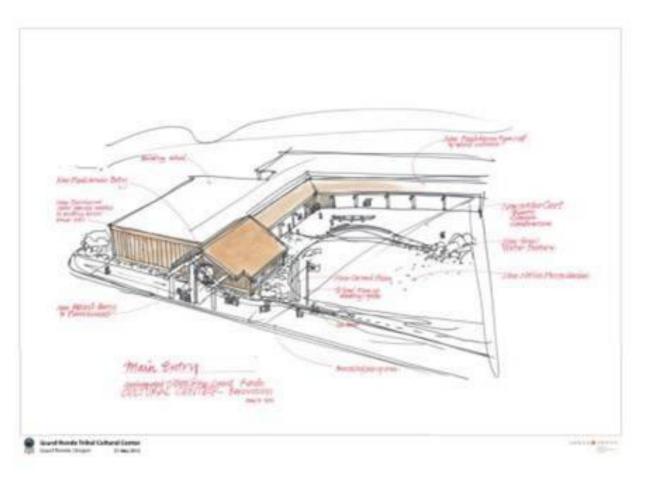
- To make the Grand Ronde Cultural Center and Archives the center of research about the 30+ tribes who came to the reservation and the following 150 years of history. An organized Archives makes this possible.
- Attempts to capture a regional culture area of 14 million acres and the culture and history of seven major tribal groups





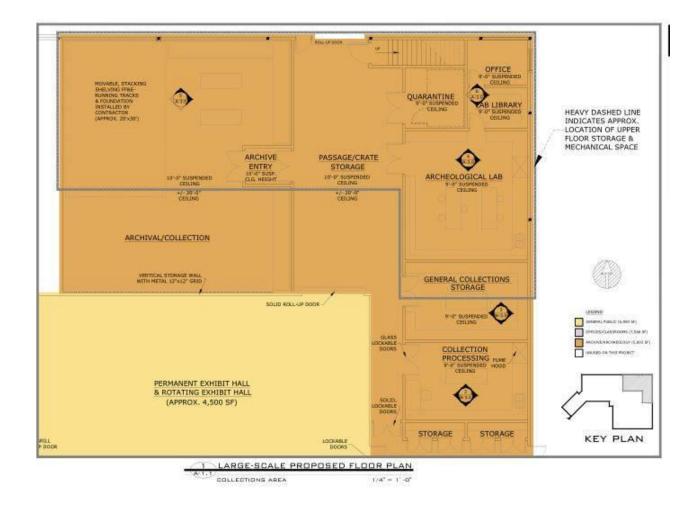
Grand Ronde Cultural Center and Archives

- Archives
- Collections
  Processing
- Research Area





Extensive Archival collection needs now possible with a trained archivist





#### Assessment

#### Institute Assessment

Evaluation of each specific session

"Reflection" Session

- Paper-based questionnaire re: OTAI as a whole
- Group discussion re: plans for the future

#### Follow Up Assessment

January 2013

Phone Interviews

• Application of content learned

• Thoughts on future gatherings



### Moving from Institute to Network



The network is designed to facilitate communication among tribal archivists, records managers, and culture keepers in order to ask questions, share resources, and celebrate their work.





### Project Website

#### http://scarc.library.oregonstate.edu/oma/tai/index.html





# Any Questions?

Thank you for joining us! To continue the discussion regarding tribal archives please return to this room at 3:30pm for the NWA Native American Collections Roundtable discussion