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PIG FEEDING

BOYS' AND GIRLS' INDUSTRIAL CLUBS Project Report

Corvallis 1914

Oregon Agricultural College

EXTENSION SERVICE

Co-operating with the Superintendent of Public Instruction

To Industrial Club Members—Pig Feeding Project:

This form is to be used in making your Project Report. Fill out each blank as soon as the work upon which it is based is completed and note all interesting features of the Club work as fast as they arise.

Mail this report to the State Agent, Industrial Club Work, Oregon Agricultural College, Corvallis, at least fifteen days before the opening of your County Fair. If your County Fair is held after the Oregon State Fair (Sept. 28-Oct. 3), send in your report on or before Sept. 15, 1914.

The awards in the Pig Feeding Contest at the County Fair and at the State Fair shall be based upon the following *Project Score*, which supersedes the score given for this project in Bulletin 98 (the Pony Circular).

PROJECT SCORE

EXHIBIT, one pig of contestant's raising	40
PROJECT REPORT	60

Possible score 100

The following method shall be used for determining the prize winners in this contest:

The Exhibit and Project Report shall first be judged separately on a basis of 100 per cent for each (see the score cards below). Each contestant's final grade is determined by multiplying the number of points allowed the Exhibit and Project Report in the Project Score by the percentage given these items by the judges and adding the results.

Thus, if the judges give 90 for the Exhibit and 95 for the Project Report, the result may be expressed as follows:

Possibl Projec Scor	t	Judges' Grade		Contestant's Final Score	ınt's
Exhibit		.90	equals equals	36.00 57.00	
10	- 22	.50	cquais	93.00	

Hence, 93.00 represents the contestant's final grade in the contest.

The score cards printed below should be followed as closely as possible in judging the Exhibit and Project Report. Judges should express their decisions in terms of percentage.

Score Card Market Hogs			Score Card roject Report	
Weight: 175 to 225 pounds	25	Accuracy		30
Condition: Carrying much fat of even distribution	25	Completeness Neatness	***************************************	20
Quality: Firm in flesh; smooth skin; fine straight hair; small clean limbs	10		Possible score	100
Dressing Percentage: Maximum development of back,			Judge's score	
sides and hams with minimum amount of belly and waste	25			
Form: Low set, blocky with greatest possible pro-	13			

Possible score Judge's score 100

Naı	ne of Club member
Pos	st office, County, County
gov figu	Witness's Attest:—I hereby certify that the above named contestant has complied with the rules the contestant of the Project and has accomplished all of the work herein described. The facts and the contained in this report are correct.
	Signed byParent or Guardian
	SPECIAL REPORT
1.	Breed of pig?
2.	From how many pigs did you select the one you raised?
3.	What age was the pig when you began the work? Months? Days? Days?
4.	What was its weight at the beginning of the work?
5.	How many were farrowed in the same litter?
6.	How many were raised by the sow?
7.	With what kinds of feed did you start your pig?
8.	Give the average amount of each kind of food fed each day
9.	그래요 생물 수가 없었다면 가게 되었다면 하는 이렇게 되는 것이 되었다면 하게 되었다면 하게 되었다면 하다 하는데 되었다면 하다 되었다면 하게 되었다면 하다면 하는데 되었다면 하다면 하다면 하다면 하다면 하다면 하다면 하다면 하다면 하다면 하
10.	At what time in the day did you feed?
11.	Did you feed your pig any "Patent Stock Food" of any kind?
12.	Did your pig have access to pasture? If so, what kind?
13.	If confined to a pen, give the size
14.	Was the pig ever sick or "off its feed"?
15.	If so, at what time? How did it act?
16.	How much of your time did it require to care for the pig, daily?
17.	What was the weight of your pig on the day before this report was mailed?
18.	Give below a list showing the total amount of each kind of feed fed. (a) Its value. (est.)

PROJECT REPORT

Instructions:—Using the Special Report as an outline, tell in your own language all the interesting experiences you have had in your Club work. Make this Project Report a complete history of what you have accomplished. Write with pen and ink and if more space is needed attach extra sheets of paper to the last page. Illustrate the report with drawings and photographs of your work, if possible.

Note:—The State Agent will purchase good photograph and after" effects, or how the work appeared during various st	as of Club members' work. Views showing "before tages of development, are preferred.
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PROJECT REPORT—Continued

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