



# UMPQUA CAVALCADE

OFFICIAL  
PROGRAM

**50¢**

25¢ IN THE STANDS

Menola Falls

Amel Nyberg Lumber Co., Roseburg

**DOUGLAS COUNTY CENTENNIAL**

*August 30, 31 and September 1* **8:30**  
NIGHTLY

**DOUGLAS COUNTY FAIRGROUNDS ☆ ROSEBURG, OREGON**



Youngs Bay Lumber Co., Roseburg



# DOUGLAS COUNTY CENTENNIAL CALENDAR

## THURSDAY, JULY 31

Roseburg Art Club Exhibit, City Park.

## FRIDAY, AUGUST 1

- 2:30 p.m. Mel Vantor and his Breakfast Gang, Roseburg Jr. High School.  
8:00 p.m. Princess Talent and Beauty Contest, Roseburg Jr. High School—  
Mel Vantor introducing the Princesses.  
Roseburg Art Club Exhibit, City Park.

## SATURDAY, AUGUST 2

- 9:00 p.m. Queen's Coronation and Ball, Kennedy's Dutch Mill—music by the  
Breakfast Gang Orchestra.  
Roseburg Art Club Exhibit, City Park.

## SATURDAY, AUGUST 9

Douglas County Timber Days Celebration, Sutherlin.

## SUNDAY, AUGUST 10

Douglas County Timber Days Celebration, Sutherlin.

## THURSDAY, AUGUST 14

Douglas County Fair, Roseburg Fairgrounds.

## FRIDAY, AUGUST 15

Douglas County Fair, Roseburg Fairgrounds.

## SATURDAY, AUGUST 16

Douglas County Fair, Roseburg Fairgrounds.

## SATURDAY, AUGUST 23

- 8:30 p.m. Torchlight Parade, Street Dance, and Beard Contest, Roseburg.

## SUNDAY, AUGUST 24

- 2:30 p.m. Umpqua Academy Homecoming, Wilbur School, Wilbur.

## SATURDAY, AUGUST 30

- 10:00 a.m. Douglas County Centennial "Hundred Years of Progress" Parade—  
Roseburg City Center.  
8:30 p.m. 1st Performance of the UMPQUA CAVALCADE, Roseburg, Fair-  
grounds.

## SUNDAY, AUGUST 31

- 1:00 p.m. Myrtle Creek Rodeo, Myrtle Creek.  
8:30 p.m. 2nd performance of the UMPQUA CAVALCADE, Roseburg Fair-  
grounds.

## MONDAY, SEPTEMBER 1

- 1:00 p.m. Myrtle Creek Rodeo, Myrtle Creek.  
8:30 p.m. Final performance of the UMPQUA CAVALCADE, Roseburg Fair-  
grounds.



QUEEN BARBARA PETERSON  
S. M. Crites Excavating & Road Construction

# DOUGLAS COUNTY CENTENNIAL BOARD OF DIRECTORS

## President—Lowell Rhoden

E. G. High, Don Kelley, Frank Taylor (Reedsport), Al Micelli, Mrs. Ken Ford, Cliff Bagley, Mrs. Earl Wiley, Bill Cool (Drain), Miss Helen Casey, Glen Riddle (Riddle), O. J. Fett, Rev. Frank Drew (Dillard), Roland West, Emma Hedden, (Scottsburg), Elmore Hill, Ken Winston (Myrtle Creek), Harrison Winston, Miles Otis, Guy Moore (Camas Valley), Bob Hansen (Sutherlin).

### QUEEN'S COMMITTEE

S. D. Stephens, chairman  
Roland West E. G. High  
Greta Creamer

### CHAPERONE COMMITTEE

Mrs. Earl Plummer, chairman  
Mrs. Forrest McKay Mrs. T. L. Goodwin

### POSTER COMMITTEE

Dan Mindolevich, chairman  
Bob Weber Margaret Carr

### TICKET COMMITTEE CHAIRMAN

Ken Bushey

### PUBLIC WELFARE COMMITTEE

Don Kelley, chairman  
Ira Byrd

### PARADE COMMITTEE

Bob Bellows, chairman  
Larry Mitchell Jack Finden  
Jack Loomis V. J. Anderson  
Leo Ragan Charollet Powell  
Dick DeBarnardi Don Wright  
Carl Muller Al Hooten  
Cal Baird Billy Black  
Eleanor Micelli

### DOWAGER QUEEN COMMITTEE

Dr. Byron Woodruff, chairman  
Herb Roadman Mrs. Flossie Virden  
Lee Wimberly Mr. Ray Puckett

### FINANCE & AUDITING COMMITTEE

Leo Young, chairman  
Cliff Bagley Ray McKnight

### EXHIBITS COMMITTEE

Georgia Peterson, chairman  
Bob Borland

### UMPQUA ACADEMY REUNION COM.

Mrs. Harold D. McKay, chairman  
Mrs. Flossie Virden, program  
Mrs. Hugh Ritchie, exhibits  
Mrs. C. E. Jenkins, refreshments

### CONCESSION COMMITTEE

Vic Bakala Al Micelli

### PUBLICITY COMMITTEE

Lyle Fenner, chairman  
Nina Davis Del McKay  
Lowell Rhoden

### DISTINGUISHED GUEST COMMITTEE

Judge Carl Hill, chairman  
Si Dillard Charls Stanton

### POLICE COMMITTEE CHAIRMAN

Stan Olsen

### INSURANCE COMMITTEE

John Horn Randolph Slocum  
Chas. S. Woodrich

### SANITATION COMMITTEE CHAIRMAN

Claude Baker

### CENTENNIAL ACTIVITIES COM.

Bob Bashford Elmore Hill  
Bob Elliott

### BEARD COMMITTEE CHAIRMAN

S. D. Stephens

### HISTORICAL & SCENARIO COM.

J. Henry Barneck, chairman  
Mrs. Ken Ford Chas. Brand  
Mrs. Geo. Bacher

### HISTORICAL MARKER COMMITTEE

Walter Leake, chairman  
Bert Riddle Ray Agee  
Maud Deaver  
Bess Clough (Canyonville)

### PRINCESS CONTEST COM. CHAIRMAN

Iris Helliwell

### MEL VENTOR BROADCAST COMMITTEE CHAIRMAN

Lyle Fenner

### EXPEDITING COMMITTEE

Herb Hubbell, chairman  
Cecil Hugh Hank Flury  
Lowell Rhoden



DOWAGER QUEEN EVA LANE WAITE  
McCulloch Chain Saw Sales and Service Co., Roseburg

## OUR PLEDGE

### The UMPQUA CAVALCADE

is produced in the year Nineteen Hundred and Fifty-two to celebrate the one hundredth anniversary of Douglas County, and to commemorate the spirit of those early pioneers, who brought a wild and untamed country through its infant years, nourished it, and then passed on, leaving us and the present the country and their memory.

### The UMPQUA CAVALCADE

is an attempt to recapture by dramatic means the spirit that drew from the far reaches of the nation our forebearers; men and women who through a dauntless spirit and the unity it brought them have given us a rich and fertile country.

### The UMPQUA CAVALCADE

has at times telescoped history—condensed time—and in some few cases recounted incidents out of proper chronology—all in order to show more and more of the vast panorama of vivid, dramatic, historical event. Time and the limitations of the staging do not permit the use of many of the most spectacular moments in Douglas County history and the names of most of its heroes and prominent citizens remain unspoken. The pageant is in itself, however, a living testimonial to the past and to all its people and so none shall go unsung.

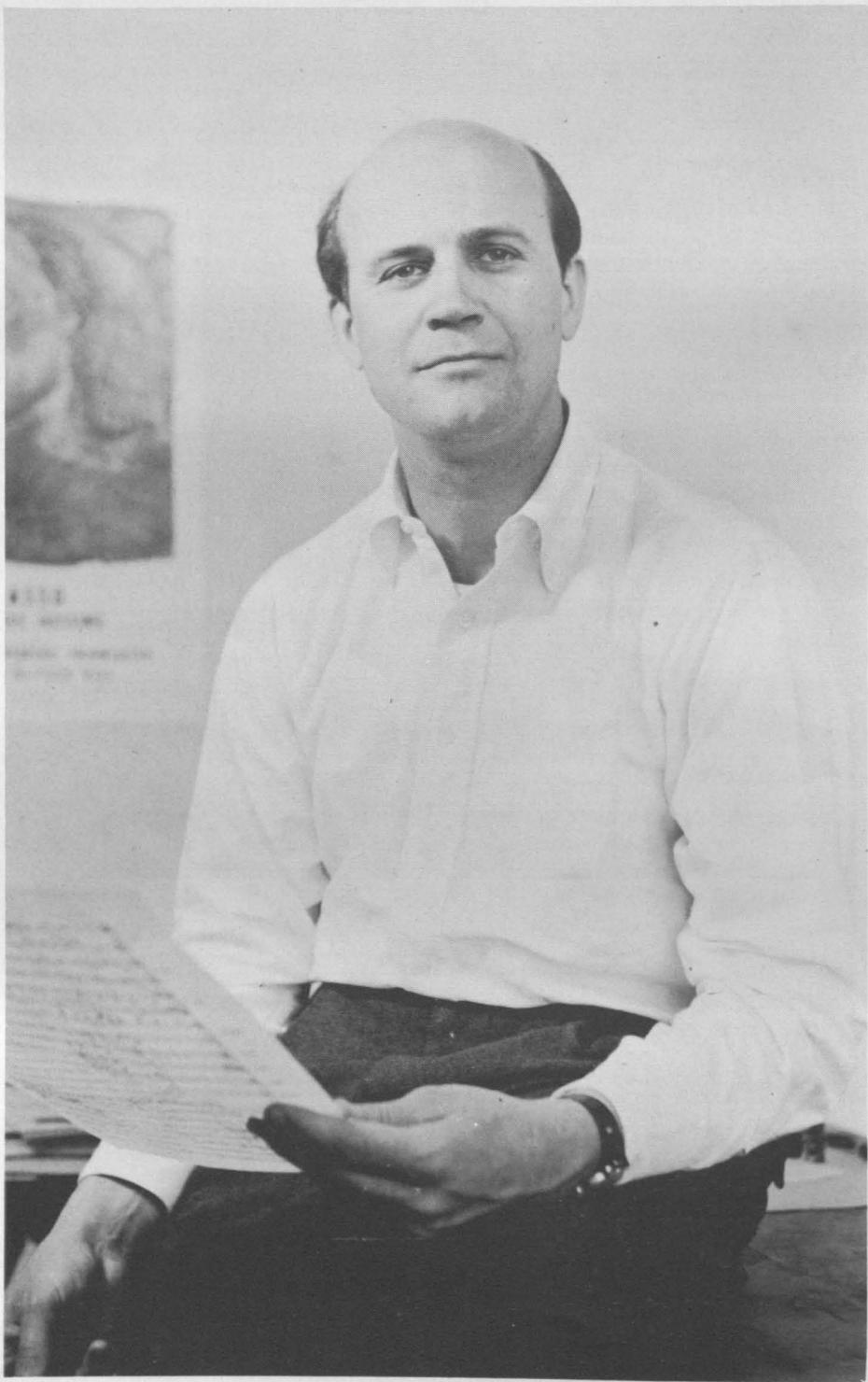
### The UMPQUA CAVALCADE

shows how, by a unity of civic and community purpose, this country came to be. It is to be hoped that in the dramatic presentation of this pageant, and its component episodes, some of that unity of civic and community purpose may be recaptured, strengthened and held.

### The UMPQUA CAVALCADE

is drawn from the people of the past, presented by the people of the present, as a promise for the people of the future.





COMPOSER GAIL KUBIK

United States Natl. Bank of Portland, Roseburg Br.



# UMPQUA CAVALCADE

"Wilderness to Promised Land"

Presented nightly at 8:30 p.m. at the Douglas County Fairgrounds  
Roseburg, Oregon

August 30th, 31st, and September 1st, 1952  
A Pioneer Pageant

Narrative written by Mrs. George Bacher and J. Henry Barneck  
Directed by Horace W. Robinson

## STAFF

Umpqua Cavalcade Orchestra directed by Wendell Johnson

Umpqua Cavalcade Chorus directed by R. Cloyd Riffe

Dances arranged and directed by Ralph Patterson

Technical director, Robert D. Stedman

Lighting Technician, Howard L. Ramey

Art Director, Eleanor Micelli

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## Umpqua Cavalcade Organization

Business Manager: Horace W. Robinson

Administrative Assistant: May Mathews

Assistant Director: Gordon Howard

Receptionist: Ingrid Lindberg

Office Assistant: Elaine Scudder

Bookkeeper: Leslie Ellen Brown

News Paper Publicity: Ken Metzler

Sound: Glen Smeed

Stage Construction: Richard Goodenough

Costumes: Joeene Iles, Lady Lions

Make-Up: Elizabeth Hughes, chairman, Mrs. Les Neilson, Pat Kertesz, Faye Endicott, Harriett Friday.

Stage Manager: Robert Stedman

Properties: Larry Burr

Livestock: Homer Grow, Doc Carter, Jim Myers

Chaperonage: Zonta Club—Georgia Roles, Paula Gorton, Luverne vonXchrlitz, Gladys Foley, Edna Helgeson, Virginia Ashcraft, Emily Judd, Eleanor Carlson, Evelyn Frazier, Mildred Horn, Leola Gorton

First Aid: Glen Brady and assistants

# EPISODE I

Episode Director: Clover Kerr

Assistants: Mr. Chuck Ricketts, Mrs. Byron Powell, Mrs. Herbert Schlueter,  
Mrs. Mary Lou Newhouse.

Umpqua Cavalcade Signiture Wagons in Background Hills, U.S. Naval Reserve

Pre-Show Director.....Dona Mears

## FANFARE

NARRATOR:.....Rev. Willis F. Erickson

The glittering jewels of the distant campfire  
Kindle to a brilliant spectacle—  
The Umpqua Cavalcade!

MUSIC: OVERTURE.....Kubik

Umpqua Cavalcade Orchestra,

Wendell Johnson.....Director

1st Violin

Martha Mulkey-Concert Mistress  
Mildred Rowland  
Pat Mayo  
Virginia Hausetter  
J. A. Strasburg  
Naomi Scott  
Margaret Moir  
June Kelso

Viola

Robert Davee  
Beulah Roach  
Francine Ireton

Bass

Helen Buzzwell  
Lauren Loveland

Clarinet

Clyde W. Carstens  
Frank Oakley

French Horn

James Hiney

Trombone

E. G. Stiles  
Ralph Bauker  
Harvey W. Kring

2nd Violin

Florence Monroe  
Frances Brosi  
Galen Crisler  
Bernice Smith  
Jim Parker  
Paula Raff

Violoncello

Marcia Johnson  
Audrey Barker

Oboe

Mr. Schiltz

Flute

Betty Roach  
Carmon Ford

Trumpet

Charles Woodrich  
Mary Stevens

Tuba

Charles Hiney

Percussion

Virginia Young-piano  
Joan Phillips-timpani  
Ford Singleton

NARRATOR:

From the Calapooias to the Siskiyou, the Cascades to the sea,  
Comes the history of the Umpqua, this mighty land!  
To say a century---a hundred years---How long?  
To battle death, hardship, hunger,  
And wash new-born babes in iron tears!  
To free a country, plow it, and hand it down!  
Let their sons review those mystic moments in story, song and dance;  
Let them portray with reverence those immortal pioneers,  
Those faithful to the Almighty,  
Those led by his unseen hand;  
And offer respect to thee, oh flag of freedom,  
Symbol of this mighty land.

### SALUTE TO THE COLORS

#### THE DOUGLAS COUNTY SHERIFF'S POSSE

A. C. Sherlock, Captain, Lester Miller, W. H. McClain, George Miller, Larry Strode, Dick Carr, Dr. Don Rone, Henry Lemke, Henry Cook, Fred Goetz, John Spencer, H. J. Farenbough, Cleo Tipton, Elmer Hampton, Garrett Lyons, Don Hoggerty, Bill Wishart, Dale Williamson, Bob Huff, John Robertson.

### COLOR GUARD

United States Naval Reserve

NARRATOR:

Unveiling now the present---bouyant spirit, untried hopes---  
Youth, the promised yield of land and flesh---  
Youth, the promise of tomorrow.  
Enter, the Royal Court of Umpqua Cavalcade,



## THE QUEENS PARTY

Princess Janis Dowdy, Princess Marjorie White, Princess Margaret Ann Smith,  
Princess Marlene Lutey, Princess Marilyn Frentress, Princess Valerie Sparks.

### QUEEN BARBARA PETERSON

Escorted by Paul Bunyans.

Crown and Robe Bearers.

Coronation Officials.

NARRATOR:

I crown thee now, your Royal Highness,  
Queen Barbara, of the Umpqua Cavalcade.  
Oh, Gracious Queen, symbol of youth, reign over that to which  
you are a rightful heir.  
Queen Barbara, yours is an estate of inherited wealth—  
Your golden granary, once a waste-land;  
Your scented orchard, once a forest;  
Your harnessed streams, once powerless,  
Your ribbons of concrete and steel, once foot-paths  
Now knit together the hundred valleys of the Umpqua,  
Where once alone, the pioneer labored  
To build a home and hold the land,  
Now brotherhoods of charity, religion, education,  
Labor, and public service unite to share the task.  
Gracious Queen, your subjects assemble here to greet you!

## PROCESSIONAL

### PATRIOTIC ORGANIZATIONS

Organization	Leader
National Guard.....	Capt. Fred Boyer, Jr.
American Legion.....	Mr. Richmond
American Legion Auxiliary.....	Mrs. R. Ritzman
Navy Mothers.....	Mrs. Cora Rogan
Daughters of Union Veterans.....	Mrs. D. C. Nickens
Veterans of Foreign Wars.....	Buzz Williams
Daughters of the American Revolution.....	Mrs. W. M. Campbell
Forty and Eight.....	Dutch Mills
American Red Cross.....	Mrs. Ward Raymond

### CIVIC GROUPS

Fire Department.....	Dutch Mills
Police Department.....	Mr. McAlpine
Y. M. C. A.....	Merlin Donaldson, Mr. Goodwin
Future Farmers of America.....	Homer Grow, Mr. Stritsky
Four H.....	Mac Kumler
Four H Women.....	Lou Bogard
Home Extension Association.....	Betty Jane Patterson
Umpqua Valley Improvement Association.....	Tom Hartfiel
Paul Bunyons.....	Bud Parsons
Boy Scouts of America.....	Bruce Elliott
Sheriff's Reserve.....	George Caskey
Junior Chamber of Commerce.....	Sid Moon
J. C. ettes.....	Corrine Moon
Camp Fire Girls.....	Mrs. D. E. Amundsen

### DOUGLAS COUNTY ASSOCIATIONS

Douglas County Nurses Association.....	Mrs. Gredvig
Douglas County Public Welfare Comm.....	Helen Falbe
Douglas County T. B. and Health Assn.....	
Douglas Forest Protective Assn.....	Mr. Southwick
Mercy Hospital Aux.....	Helen Casey
Pamona Grange.....	Howard Craycroft
Young Democrats.....	Mr. Weisgerber
Young Republicans.....	O. J. Fett

## SERVICE CLUBS AND FRATERNAL ORDERS

Active Club.....	Les Frisk
Eagles Lodge .....	Barney Root
Eagles Auxiliary .....	
Elks .....	Dr. Dalross
IOOF .....	Bill Thompson
IOOF Women .....	Mrs. Bill Thompson
Kiwanis .....	Nat Johnson
Knights of Columbus.....	E. K. Montgomery
Knights of Pythias.....	George Hinsdale
Lions .....	Al McBee
Lady Lions.....	Rachel Lehrbach
Lady Elks .....	Mrs. Frank Bistak
Moose Lodge .....	Jim Addox
Rotary .....	Rod Nevue
Rotary Anns .....	Mrs. Ted Wirak
Pythian Sisters.....	Ethel Skavdal
Rebekah.....	Mildred Gardner
Beta Sigma Phi .....	Mrs. Minnie South
Theta Rho.....	Fay Jensen
Beta Alpha Chi .....	Mrs. Robert Horn
Epsilon Sigma Alpha.....	June Bean

## PROFESSIONAL, RECREATIONAL AND CULTURAL GROUPS

Business and Professional Women's Club.....	Mrs. Wm. Clarenbach
Junior Women's Club.....	Mrs. Vincent Schuetze
Toastmasters.....	Mr. V. Derig
Toastmistress.....	Mrs. Tom Patty
Arts and Crafts Club.....	Mrs. Jack West
Women's Club.....	Mrs. Earl Plummer
SPEBSQUA .....	Paul Casey
Community Players .....	Pauline Potter
Mud Puddlers .....	Gladys Workman
Zonta Club .....	Mrs. Gorton
Square Dancers.....	Mrs. Nell Fisher
Swingeroos and Buckaroos.....	Mrs. Nell Fisher



Roseburg Town and Country Garden Club.....	Mrs. Van Allen
Archery Club.....	Jack Ulrich
Edelweiss Club.....	Allen Knudson
Roseburg Rod and Gun Club.....	L. D. Bloom
Roseburg Art and Embroidery Club.....	Mrs. Carlos Page
Roseburg Country Club.....	Horace Berg
Myrtle Creek Saddle Pals.....	Neil King
Roseburg Traildusters.....	Mr. Ralph Beamer
Roseburg Choral Assn.....	
A. F. of L.....	Robert Caley
CIO	
National Hairdressers and Cosmetologists Assn.....	Elizabeth Hughes
Car Dealers Assn.....	Herb Wisegerber

MUSIC—"Land of Hope and Glory".....Elgar  
Soloist, Irene McLaughlin

NARRATOR:

"Who saw first this empire, ere the white man came?  
Who, lured by promise of vast riches, virgin land and unmined  
ore fields—  
Set sail for Oregon's shores?  
Let Queen Barbara now portray England's great queen,  
The shrewd and sagacious Elizabeth the First.  
With British ears alerted to adventurous story  
Of Spanish galleons and their sail into the New World  
To loot the golden harvest,  
The Queen knights a bold and laughing pirate  
The Anglo-Saxon Sir Francis Drake.  
"Seek out this Northwest passage—sail it!  
Find this new land—claim it  
Extend my realm of rule!

SIR FRANCIS DRAKE PARTY: Philip Plumb, Randolph Solcum, George Shep-  
pard, Stuart Low, Jack Freed, Bob Grant.

END OF  
EPISODE ONE

## EPISODE II

### IN THE BEGINNING

Episode Director: Georgene Shanklin

Assistants: Janice Plummer, Marilyn West, Mrs. John Buchanan, Zona Wilshire, Gloria Gaston, Wilma Melton.

MUSIC — Idyl ..... White

#### NARRATOR:

And what of this strange New World, ages before created,  
Stretching from arid plain to cooling sea, and yet unpeopled:  
From Kommenan mythology comes the legend:  
"In the beginning was a mountain, and on top of this mountain  
Was a table of stone.  
And on this table was a shapeless mass, and from its center  
Grew a living being in the form of, and was, a woman.  
She held a male child in her arms.  
And when she was fully grown, she descended,  
Eyes aglow with wonderment  
At the world spread 'round about her,  
Leading her child to the valley at the base of the mountain,  
Where the woman-mother Snowats, and the man child, Iswukaw,  
Were joined by the wolf-friend, Quartux.  
And thus ends the story of the beginning.

Snowats..... Euarda Westlund

Iswukaw, as a child.....Bobbie Fredericks

Iswukaw, as a man.....Ralph Patterson

MUSIC: "Polovetizian Dances" from Prince Igor.....Borodin

#### INDIAN WARRIORS

Page Binkley, Don Crume, Gordon Ross, Orvil Bruton.

#### GOOD SPIRITS

Cheryl Ryan, Mella Read, Sara Lindsell, Vicki Butler, Nona Darby, Judy Leach, Jeannie Leach, Carol Myers, Beverly Myers, Pat McLennen, Suzanne McLennen, Cindy Post, Paulette Pfeieger, Cecelia Petry, Mary Lynn Parsons, Teresa Lee Russell, Mitzi Stevens, Nancy Stewart, Cindy White, Lani Honycutt.

#### EVIL SPIRITS

Frank Baker, Steven Chitwood, Nancy Cyrus, Gale Brittson, Linda Brittson, Loretta Desbiens, Patricia Desbiens, Mary Ann Duyck, Carol Hydorn, Myrna Marsters, Jack McLennen, Jim Ridenhour, Charles Starnes, Karen Wishart, John Moir, Jimmy Moir, Bruce Pfeieger.

## RAIN DROPS

Daphne Phillips, Ann Lindsell, Mary Lou Godfrey, Vicki Olson, Dale Pfleiger, Edith Baker, Dianna Forrest, Jackie Forrest, Cindy Kuntz, Patti Jarvie, Ann Parsons, Arline Batton, Allan Reetz, Paul Reetz, Marian Rand, Doreen Stelzenmueller, Sandy Suver, Diane Yates.

## SUNS

Lexalynn Gilman, Phyllis Blakely, Mary Lindsell, Sherill Rothrock, Nancy Barker, Sally Brown, Susan Chitwood, Darlene Lowe, Barbara Meredith, Alice Moir, Margie Moir, Berdene Morris, Mary Lou Radford, Linda Strickling, Rita Sutton, Sandra Stelzenmueller, Judy Vineyard.

Spirit of Lightning.....Robert Sinclair

## NARRATOR:

Iswukaw, the first of Red men,  
Beset by fears and superstitions,  
By nature's forces then is aided  
By raindrops, sunshine and the rainbow,  
And by the gift of fire from heaven.

The Indians lived by simple measure—  
All who eat should work.  
Summer in an Indian village  
Finds them at their daily tasks—  
The buck, his squaws, their many slaves  
Shaping shaft and truing arrow  
For fleet-footed hunts through mid-night woods,  
To net the salmon, spear the sturgeon,  
And dig the pits to trap the bear;  
Weaving fish nets, flaxen baskets;  
Scraping, tanning robes of deerskin;  
Smoking, drying meat and fish;  
Picking, storing seed and pine nuts;  
Digging camas, and grinding pemican —  
All in obedience to season's cycle

MUSIC: "Deer Dance"..... Skilton

## INDIAN WORKS GROUP

### BLANKET WEAVING

Shirley Hobday, Pauline Potter, Norma Newby, Pat Plumlee, Marilyn West, Lola Langley, Thelma Clune, Connie Clune, Rita Smith.



## SKINS

Marty Wiley, Lila Raudon, Janet Murray, Joanne Rice, Marion Jones, Patty McAllister, Alma Ferrell, Lorna Larson, Mildred Bailey, Dolly Bailey, Georgia Baker, Loralee Baker, Virginia Byrndsfield.

## BASKET WEAVING

Mrs. George Miller (Campfire Girls), Joanne Miller, Roberta Hites, Sharon Strode, Barbara Wilbur, Mary Jane O'Brien, Charlotte Kelly, Joan Wilkinson, Pat Elliott, Judy Strode, Margaret Wood.

## BAKING

Mrs. Buchanan Sutherlin Group: Lady Lions, Associated Business Women, Girl Scouts, Boy Scouts, Flora Park, Ceclia Park, Mrs. John Kim, Florence Naas, Carol Naas, Kathy Naas, Deloris Baxter, Beverly Baxter.

## BOILING

Mrs. Gladwell (Campfire Girls), Molly Wilcox, Janet Lewis, Mary Elise Unrath, Janice Romine, Judy Barnhardt, Connie Bridges, Jacqueline Warren, La Velle Gladwill, Marjorie Gladwill, Hap Gladwill, Pat Niday, Kathleen Mehlhoff, Ann Greenquist.

## ARROW MAKING

Umpqua Bowmen: Mr. Foster

## DEER SKINNING

Earl Wiley, Floyd Raudon, Dyle Baker, Curley Bailey.

## INDIAN BRAVES

Dean McFall, Danny Mindolavitch, Jack Bevins, Harry Anderson, Bud Apple, Dave Evans, Lloyd Meyers, Joel Ream, Bill Bryndsfield, Cecil Naas, Clifford Baxter.

## INDIAN WRESTLER

Tom Finley, Ronnie Hick, Bob Thomas, Bob Price.

INDIAN BOYS

Troop No. 7—Albert Christensen, Dennis Ellison, Neal Harding, Richard Bruden, Gene Rogers, Michael Fritz, David Otterson, Bob Johnson, Perry Clute, Jimmy Friday, Herbie Christensen, Bill Georgon, Dick Georgon, Mike Harding, Karl Thile, Albert Weber, Brian Jefferson, Ted Saunders, Dean McArdy. Troop No. 4—Brady Montgomery, Ronnie Young, Donald Green, Lewis McAllister, Larry McAllister, Marvin Fray, Don Woods, Melvin Longfield, Robert Helliwell, John Ridenour, Philip Richeson, Paul Chittwood, Steven Chittwood, Jim Cox, Jim Whittenberg. Troop No. 133—Jerry Curry, Jerry Courtney, Johnny Antone, James Hicks, Brent Long, Robert Stephenson, Gordon Shankle, Raymon Nolte, Albert Crabtree, Eddie Bagwell, Larry Dorman, Gary Schoonover, Harold Young, Dennis Griffin, Gene Roelle, Chuck Hayman, Duane Parret, (Martin L. Hunter, Larry Knaggs, Pack 408) Bruce Wiley, Lynn Wiley, Bruce Baker, Lyle Baxter, Lynn Baxter, Dennis White, Marvin White, David Smith, Danny Smith.

MUSIC: War Dance ..... Skilton

NARRATOR:

Into this land where time is measured  
By crescent, full and waning moon  
Comes a black-robed stranger  
Bearing with him the book that speaks  
Of peaceful land the good will enter  
And land of torture for evil doer

SALISTA, the Indian maiden.....Sandra Melba

BE-ELL, the young Indian brave.....Gene Couey

THE PRIEST.....Robert Liening

NARRATOR:

Lost in mist-enshrouded waters,  
The treasure-laden Golden Hind  
Beaches on the wind-lashed headlands  
Of the rugged Oregon shore.  
Gone the dreams of fame and favor,  
And coveted smile from Queen Elizabeth.  
Sir Francis Drake, in wrathful moment,  
Casts Spanish Morera to the shoals,  
Leaving navigation to the massy silence  
Of the untamed wilderness,  
Alone, unguided, to wander  
Over snowy peaks and desert sands  
To eventually find refuge in his Mexican home.

MORERA ..... John Buchanan

**NARRATOR:**

Man's throaty laughter, loud and heart-felt,  
Rich with victory, drunk with pride.  
An answering echo through the canyon—silver cymbal, a woman's  
joy.

Here atop the highest mountain—Illahee, the home, the place  
Where tribes assemble from great distance

To barter, sell or trade  
Hides and horses, baskets, wives.

Here the salmon is the largest,  
Here the horses are the fastest,  
Here the drums play the loudest,  
Here the gambling is the wildest,  
Here the fairest of Indian maidens  
From the Umpquas, Modocs, Rogues and Umatillas —  
Vie for queen, then rule a kingdom for a day.

Fair Salista, Gray Wolf's daughter —  
Beloved by sulking Sitka of the Umatillas  
Casts slanting glances at Be-ell, son of Halo  
Of the Umpquas.

SITKA ..... Bill Brady

GRAY WOLF.....Kelsay Hobday

CHIEF HALO.....Delmar Rice

INDIAN CHIEFS.....Al Winter, Jasper Paluse

INDIAN PRINCESSES.....Sonia Fett, Michelle Vukanovich, Shirley Hobday

**INDIAN ARCHERS: UMPQUA BOWMEN**

Donald Abeln, Ralph Amon, Dorothy Ballon, Hugh Brock, Larry Burr, Char-  
leine Cavin, Michael Cavin, Milo Coffman, Ernest Crane, Mr. and Mrs. Larry  
Digby, Albert Dunham, Mr. and Mrs. Kenneth Eberhard, Kenneth Eberhard,  
Jr., B. C. Elliott, Butch Elliott, Larry Foltz, Marshall Foltz, Henry Ford, Mrs. Henry  
Ford, Dale Foster, Mr. and Mrs. George Foster, Kenneth Gibbons, Billy Gilmer,  
Jimmy Henry, Al Holt, Harold Horn, Brian Jefferson, Linda Jefferson, Sue Joiner,  
Mr. and Mrs. Stewart Low, Charles Lynch, Mrs. Charles Lynch, Gene Markle,  
Martin McClay, Jim Rowen, Ed Russell, Lolita Russell, Gordon Singleton, Leon  
Snell, Clifford Swayles, Emma Lea Winniford, Don Woods, Robert Zenor.



INDIAN BRAVES:

Frances James O'Dowd, Eugene Walker, Wallace M. McAlister, Joel Smith, William I. Griffin, Jimmy Jay Wagner, Edward J. O'Dowd, Clifford L. Albee, Richard H. Wheeler, Gerald McKinney, Paul L. Peterson, Ronnie Sheppard, Kenneth G. White, O. J. Rand, John L. Southwick, William E. Griffen, Rodney Donelan, J. A. Simpson, Fred J. Mihok, Ronald McVeigh, Norman L. Rand, Robert L. Burgess, Roger L. Miller, William N. Warren, Roy V. Colvard, Duane H. Mendenhall, Howard D. Brown, William Fred Spires, Herbert S. Bowman, Roger W. Niles, Byron Adams, H. L. Wolf, Robert Taylor, Jim Jensen, Ronald Linthicom, Francis Al Wood, Dan J. DuPurrett, George W. Wood, Charles A. Castell, Doug T. Stinson, Donald J. Janes, Jerry Allen Wheeler, John Larecy.

INDIAN FAMILIES:

Loren Olson, Don Larson, Jim Walker, Jim Aten, Jim Loomis, Mike Brundage, Butch Elliott, Harlan Foss, Allan Ford, Eleanore Berry, Jacqueline Gail Biss, Charles Crose, Joan Cummings, Joan Dysinger, Claire Freeman, David G. Hall, Dick Kerr, Joe Lavine, Lorraine Long, Donna Lee Opal, Dallas Peterson, Pauline Potter, George Tenneson, Jr., Vernon Thompson, Marilyn West, Carley Wheelchel, Jane Wingfield.

MUSIC: Indian Maid's Lament.....Kubik

NARRATOR:

Shouts reduced to sighs and whispers  
Of man and woman, child and forest  
As ends the gala fair;  
When night-winds bear the smell of danger  
The sound of hoof-beats thro' the darkness —  
Then frenzied cry of breathless rider,  
Warning of approaching evil.  
White menace threatens the peaceful Indians  
The Wrong must be avenged.

A band of trappers,  
The first to enter from the south  
Led by a student of the Scriptures  
Devout and pious Jedediah Smith,  
Pitch camp along the Umpqua river  
And draft a plan for morning crossing.

JEDEDIAH SMITH.....Lawrence Moore

Members of the Smith Party.....Chuck Plummer, Roland Shanklin, Milan Foster, Larry Burr, Shirley MacLaughlin, Jim Smith

MUSIC: Scalp Dance..... Lake

END OF

EPISODE TWO

## EPISODE III

### HUNTERS AND TRAPPERS

Episode Director: Mrs. Joe Mathews

MUSIC: Idyl ..... White

#### NARRATOR:

Scotch David Douglas—Royal botanist;  
His dog and single Indian guide  
Wander through the Lower Umpqua,  
Eyes closed to danger—wild country, Indians—  
But open wide to plant and trees,  
Armed with scientific knowldege  
The power to cause the red-men wonder . . .  
"Is this a mad-man or a god?"  
When the man is gone, his name will linger  
Carved in the heart of the Douglas fir.

DAVID DOUGLAS.....Ray Bellows

Indian Guide.....Bob Bellows

#### NARRATOR:

Ordered by Doctor John McLaughlin of Fort Vancouver,  
To retrieve Smith's captured pelts  
And to quell the Indian outbreak  
A party of men are sent .....  
To establish the Hudson's Bay outpost—  
Ft. Umpqua near the mouth of Elk Creek.  
There gleaming skins of otter  
Are bartered from the Umpquas.  
  
As twilight settles o'er the forest,  
Blotting out the lonely trail,  
Weary trappers—heart-sick, homesick,  
Group together to remember  
The peace of home—the warmth of love.

HUDSON BAY TRAPPERS PARTY: Chuck Plummer, Larry Burr, Roland Shanklin, Harold Mobely, Freddy Foye, Roy Van Horn, T. A. Hicks

MUSIC: Every Female Is a Torso.....Kubik  
Soloist, Harold Mobely

NARRATOR:

The sound of hoof-beats moving northward,  
And etched against the dawning sky—  
A herd of motley livestock  
Urged on by youthful voices  
Under harsh command of Ewing Young.  
Moving down a month-long canyon  
Men half-crazed with toil and hunger  
Cursing leader, but pushing on.  
Ewing Young, this one-time trapper,  
Whose footprints mired the beaver streams,  
Left not footprints in hearts of people,  
Yet planted, if not seeds of friendship,  
The germ of statehood—seeds of gold!

EWING YOUNG .....W. S. Lynch

MUSIC: Along About Cockerow.....Kubik  
Soloist, W. S. Lynch

UMPQUA CAVALADE CHORUS

Mrs. Earl Lozier, Mrs. L. E. Adams, Mrs. Cora Gustin, Mrs. H. C. Wells, Mrs. William Wishart, Mrs. Frances Brown, Mrs. Helen Lockyear, Mrs. Gordon Har-ness, Mrs. Earl Birdgess, Mrs. Edwin Bayless, Mrs. Bernice Merrill, Mrs. Myrtle Kennedy, Mrs. Louise Busch, Norma Brown, Mrs. Earl Plummer, Janice Plum-mer, Mrs. Evelyn Evans, Mrs. Bobbie Hughes, Mrs. Gillett, Miss Beulah Will-hoit, Miss Eleanor Jo Damron, Loretta Weseman, Mary Lu Ford, Florence Klatt, Janet Harpham, Gwen Martin, Joanne Dysinger, Margaret Austin, Joyce Harp-ham, Dona Mears, Val Post, Micki Eason, Shirley Gillett, Claudette Dodge, San-dra Melba, Nadine Hanna, Joanne Wharton.

Harvey Hollingsworth, Ike Keeney, Don Ware, A. W. Gill, Leland Moore, Bill Lynch, Walter Frederickson, Larry White, W. D. Love, Harold Mobley, Doug Hayes, Claude Butler, Roland Shanklin, Larry Burr, Chuck Plummer, Roy Van Horn, Wayne Wagner, James Parsons.

NARRATOR:

Dies the low of cattle; settles the dust  
Into a decade of silence,  
Ere the wilds of Canyon Passage  
Are marked by white man's trail.  
Engineered by Jesse Applegate,  
With his brother, Lindsey,  
Veteran woodsman, able guide.  
Fifteen men in single file  
Forge southward through the mountain pass,  
Seeking a southern route to Oregon country  
A detour of the mighty Columbia,  
Whose ruthless deep  
Has made empty the hearts of these leaders  
Claiming from each the life of a son.

The members of the Applegate Party.....Yoncalla Saddle Club

NARRATOR:

In the region of the Rogue and Siwash,  
Fiercest Indians in the nation,  
Nine men are set ashore  
To trap the trade of southern Oregon  
Atop a fort-like rock,  
Above the Tide-Strewn sand,  
Nine stout hearts take stand  
Against frenzied Indians in untold number.  
Discarded side-arms, a mite of powder,  
A cannon charged with nails  
Against a thousand feathered arrows  
Which rose in protest at their landing.

In mile-long lines the tribes assemble,  
Along the margin of the bay,  
Under command of a vicious red-shirted leader,  
Cruel, heartless, pale of face.

As the tide recedes the besieged white party  
Steals from the bloody rock  
To view remains of the fallen chief,  
Scorned in death by frenzied Red man  
Found to be a Russian sailor renegade.

All nine escape and drag their fevered bodies  
Into the cooling autumn forest  
One member, body pierced by poison arrow,  
Falters in the weary march,  
The steady voice of Cyrus Hedden  
Ends his rendezvous with death.

NARRATOR:

Into the Umpqua comes the Reverend Cornwall,  
His gentle wife, his patient children,  
Whose lullaby is the westward turn of wagon wheels;  
Whose bed-time story is a passage from sacred classics  
Borne across the plains,  
When the tired wagon fails near future Oakland  
And hope is gone of further travel,  
What to discard, what to keep?  
Guard the books and starve the body?  
Or, salvage rations and starve the soul?  
Torn by grief at thoughts of parting  
With his precious words of treasure  
This pioneer here erects a cabin,  
Around his family and his books.

The Cornwall family

NARRATOR:

Magnolia-smelling darkness, wail of fiddles, stomp of feet  
A bit of boasting, some tear-stained smiles,  
Then the loading of the wagons, bannered wagons—  
"Missouri Train," "Oregon or bust"—  
Hitched to "Bill" and "Joe" and "Colonel"  
And the other broken oxen.  
First the women folk and children,  
Then well-oiled guns, dried fruit and bacon,  
Trunks and seeds and feather beds;  
One last look, and then the heading  
Westward toward the setting sun.  
Spring gives way to airless summer  
Along the thirsty Applegate Trail.  
Hope gives way to desperation:  
This Oregon—Where is it? How long can one bear up?  
Against parching winds that dry the nostrils  
Tossing dust that robs the breath  
Against the Indian's painted war cry,  
The savage rush of sweating creatures  
With gleaming scalp-knives and fiery torches  
Aimed at fort of feeble canvas —  
The bloody yells of red skinned victor  
As the arrow plunges deep  
Into the heart of dying comrade  
The moans and prayers of those bereaved.

NARRATOR:

Autumn brings a cloak of raindrops, to wrap tired hills in new green  
raiment,

Then swell the streams and mire the wheels,

Winter winds clutch thread-bare garments—drown fervent  
prayers of pioneer woman,

And anguished cry of hungry child,

As ever fainter grow the trail-marks up and over Canyon Passage

One by one the faithful oxen fall exhausted by the trail side,

And the hills fling back the echo as the wagons fall to ruin.

A shout of joy, a scream of triumph as at last they reach the summit.

Then dawn again—cold, bleak and dripping—time to descend

Settlers see their wagons splinter, see gaunt oxen fall and die.

And sacred trunks thrown down the canyon, then hear the order,

"All able, walk!"

As steeper, harder grows the down-grade,

Hand-in-hand through cascade waters, move the feeble few;

Eyes burn dimly in their sockets, faces twist with pain and cold.

Someone speaks—the silence breaking. Who would dare waste  
breath to pray?

"Only lead me—I will follow—lead me to this Promised Land."

Oregon! And the Umpqua Valley

Opening like a giant blossom,

Dog-wood scented, nature painted,

Watered with the many fountains of the river and her streamlets.

On bended knee, with face uplifted,

An humble prayer wings to God eternal,

Who brought these pilgrims home.

"While I draw this fleeting breath,

When I close my eyes in death,

Rock of Ages, Cleft for me,

Let me hide myself in thee."



WAGON TRAIN LEADER.....George Ward

WAGON ONE (Ten Mile Wagon)

WAGON TWO (Looking Glass Wagon)

WAGON THREE (Camas Valley Wagon)

WAGON FOUR

WAGON FIVE

GIRL RIDER ..... Jackie Carstens

SCOUT WATKINS ..... Tom Burke, Jr.

MUSIC: Rock of Ages ..... Hastings

Soloist, Helen Lockyear

END OF  
EPISODE THREE

## EPISODE IV

### EARLY SETTLEMENT

Episode Director: Mrs. Jack Myers.

Assistants: Mrs. R. E. Herman, Robert Wiles, Celia Day, Jane Fies, Madge Gazley, Alvia Wetherall, Geraldine Sheehy, James Steele, Floyd Powell, Mrs. Argos Fisher.

NARRATOR:

Relentless as the restless tides,  
That cast their burdens on the sand,  
They come by ones, by twos, by hundreds,  
Their keys of courage opening portals  
Of the Umpqua's mountain lock,  
Tilling, toiling, forcing nature  
To bring forth fruit from stubborn acres,  
Building home and clearing land,  
Moulding birthrights for their children,  
Fore-runners of a city's founder—Aaron Rose.  
Into this growing valley  
Comes a mysterious sea captain  
In mute voiced quest for picks and pans  
Whose later revelations  
Will change the history of the land.

SEA CAPTAIN.....Worth Davis

Helper ..... Clifford Howard

NARRATOR:

"Gold in California! Gold in Southern Orgeon!"  
As the gilded story spreads  
The blacksmith quits his anvil; the editor, the press:  
Farmers drop their sickles, leaving harvest to the women  
Hungry women, crying children.  
Tales of gold-dust and high adventure  
Woo the ears of few remaining—  
Tempt them to the beaten trail.  
Unweeded gardens grow to thistle;  
Flesh shrinks on the bone of cattle;  
Grim faces tell starvation's story  
Of women at the plow.

Generous, warm-hearted Nancy Drain  
Owner of a darning needle,  
Shares it with her many neighbors,  
From house to house the treasure travels,  
Mending thread-bare clothes in autumn  
Whipping lace on new spring finery,  
The only needle in Pass Creek Canyon.

VALLEY RESIDENTS: Mrs. Robert Allen, Mrs. Erika **Graham** and son, Mrs. George Hunter, Mr. and Mrs. Tom Patty and daughter Rosemary, Mrs. Roy Stein and daughters, Miss Velna Worth, Mr. and Mrs. Walter Barker and sons, Mr. and Mrs. Sabrie Ritchie and sons, Miss Marilyn West, Mr. and Mrs. Frank Roach, Mrs. Buryl Gilpin and son and daughter, Mr. and Mrs. V. P. Derig, Mrs. Celia Day.

Music: Spendin' Ain't a Sin ..... Kubik

AARON MEIER ..... Wayne Wagner

NARRATOR:

Who was this welcome peddler, with his pack of  
spices and his bolts of calico,  
His by-the-yard elastic, paisley shawls of breathless beauty,  
And mysterious Eastern gadgets,  
Lightened heart of pioneer housewife—  
Lightened too her thankless burden of mending  
thread-bare garments—  
With his gift of darning needle?  
Aaron Meier, of Meier and Franks.

MUSIC: Serenade from "Hassan" ..... Delius

NARRATOR:

Abraham Lincoln, lawyer of promise,  
And whole-souled Northern Whig,  
Is impressed with his call to governorship  
Of the growing Oregon Land.  
But heeds his wife's disfavor  
To roaring frontier life  
And with reluctance forgoes the challenge  
Of a rule in western domain.  
Of his choice the people said  
He sought a brighter star  
But Mary Todd's wise smile would say  
"A successful man owes much to his wife—  
Even a president."

ABRAHAM LINCOLN.....Robert Allen

MARY TODD LINCOLN.....Mrs. Elsa Hunter

NARRATOR:

Theophilis Dagan, that smiling bearded German doctor,  
Who spans the life into the new-born,  
Then woos that life with special herbs;  
Who annoints the body and the spirit  
With his healing oil of kindness,  
Drawn by his endless string of horses,  
Each endowed with the name of Rachel,  
And his faithwul four-wheeled buggy  
With its black box on behind  
To house his pills and the doctor's kit  
But thought by jealous youngsters  
To deliver another baby  
For their busy hands to tend.

Dr. Theophilis Dagan.....Dr. John Haskins

PIONEER FAMILY: Mrs. Haskins, Alayne Serafin, Barry Serafin, Mr. Labrie Rit-  
chie, Miss Margaret Joyce, Miss Golda Beal, Miss Georgia Moss

NARRATOR:

Metropolis of Southern Oregon, the forty-niner's seat of power,  
Mecca for sailors, settlers, miners, as they seek out land  
and gold.  
Scottsburg! Through whose gates pour people,  
Sailing, walking, riding, driving,  
From all corners of the earth.  
Scottsburg, with its groves of myrtle,  
Hills made red with rhododendron,  
Air made stale with smell of horse flesh  
As pack-mules bray and paw in dusty streets.  
Busy, bustling, restless, growing,  
The village springs to booming city  
Of piles and spars and furs and gold.  
Treasured days of jocund revelry  
When sailor and mule-train driver vie for power.

MUSIC: I Like A Man With His Whiskers.....Kubik

Soloists: Dona Mears, Georgene Shanklin

Sailor: Robert Sinclair

SOTTSBURG RESIDENTS: Toni St. Onge, Rose Emalie Bond, Mr. and Mrs. C. R. Williamson, Mr. and Mrs. Norman Seiforth, Jane Fee's, Mack Myers, Barbara West, Peter Serafin, Micky Coen

MYRTLE CREEK RESIDENTS.....Family Groups from Myrtle Creek

STAGE COACH PERSONNEL.....Douglas County Sheriff's Posse

NARRATOR:

Pioneer spirit—hale and hardy—  
Ever seeing needs of others:  
Though pioneer fingers gnarl with hardship,  
Pioneer hands are helpful hands.  
When there's a cabin freshly wind-chinked,  
Floored with puncheons, roofed with sky;  
Ere the night falls, earnest effort  
Will shingle out that patch of blue,  
Coming with their bulging baskets,  
Faces glowing in the hurry  
Of the greetings and the work,  
Happy children clapping, singing,  
"London Bridge is Falling Down,"  
Breezes blowing, wafting echoes  
Of the ringing nails above;  
Women talking food and quilting;  
Girls—their eager thoughts of love.  
Crimson sunset fades to darkness,  
Sleepy cricket tunes his fiddle;  
"Step up, gents, and choose your partners,  
Form a ring and circle left!"

SQUARE DANCERS: Swingeroo Square Dance Club, Roseburg; Buckeroo's, Roseburg; Kalico Circlers, Eugene, Bend Buckeroo's, Bend; Hayseed Club, Sutherlin; Sutherlin Folk Dance Club, Sutherlin; The Hoedowners, Drain; Queens and Jeans, Medford; Hix and Chix, Springfield, Eugene Circle All, Eugene; Sashayers, Reedsport; Wagon Wheelers, Sutherlin; Umpqua Square Dance Club, Roseburg, Merry-Go-Rounders, Medford; Myrtle Creek Square Dance Club, Myrtle Creek.

NARRATOR:

Umpqua Academy, impressive building,  
Gowned in white and capped with slatted cupola,  
Where hangs the bell whose clarion notes remind the Wilbur  
people  
That Sunday is a day of rest; Week days, school days;  
Pebbles out in joy and exultation to blushing strains of wedding march,  
Then tolls in somber meditation the years in number of those departed.  
Calls reluctant feet to paths of learning  
And in the school-room's pin-drop quiet  
Starched rows of bright-eyed youngsters,  
Apart by rigid ultimatum,  
Begin their slow climb into tomorrow's world.  
Tempest cannot erase those principles,  
The sense of right, the moral courage—  
Instilled by sterling men of letters  
Into the budding souls of children  
The aching sweetness of their voices  
Heaven reaching, with their songs.

MUSIC: Sweet and Low

UMPQUA ACADEMY CHORUS

Sopranos—Sharon Andrus, Mary Lee Baughman, Barbara Botsford, Joyce Cook, Coralee Claussen, Louise Duke, Connie Edwards, Ann Ferguson, Joyce Ferguson, Sharon Goodman, Barbara Johnson, Ella Mae Raive, Donna Shigley, Loretta Yahnke

2d Sopranos—Dorothy Brannam, Georgia Calvin, Juanita Danchock, Donna Geddes, Marilyn Haumeser, Nancy Harrison, Jean Leshner, Rita Lindsay, Helen McGuire, Clyda Jean Murray, Edna Sivola, Ellen Swalling, Sue Ellen White, Marilyn Withers

Altos—Judy Barnes, Hester Easen, Phyllis Griese, Ruth Harvey, Linda Harvey, Ella Mae Johnson, Geraldine Middlestadt, Virginia Marshall, Maisie Richardson, Barbara Richardson, Shirley Shepherd, Verna Strieght, Wanda Stacy, Carol Stacy, Marcia Williams, Doris Wicker, Carolyn Woodruff

Mrs Irene McLaughlin—Director

Mrs. Margaret McCord—Accompanist



NARRATOR:

The nineteenth century gleaming stage-coach  
With its gallant milk-white steeds  
Safely bearing men and gold chest  
Into the valley of the Umpqua.  
Seats are dusted, horses curried, nerves are frayed,  
In the hurry to make ready  
For the presidential party.  
Linens borrowed, hair-do's studied,  
And politics reviewed,  
Saloons cleaned out, bar-tenders scolded—  
A town swept clean for Rutherford Hayes.

PRESIDENT HAYES..... Robert Kidder

STAGE COACH GUARD.....Troy Ball

NARRATOR:

Oregon's acres—a land of promise,  
But man lives not by bread alone;  
Red men's solace from the Missioner,  
Trappers', from the chant of priest.  
These pioneers brought family Bibles,  
Dog-eared, yellowed, stained with tears;  
Read and re-read on the journey,  
Then studied, shared in neighbors cabins,  
Until at last their leader comes.  
Bronze statue sculptured by the people  
In loving memorium to Robert Booth,  
Whose deeds immortal  
Are sculptured in their hearts.  
O'er dusty trail and brimming river  
This circuit rider—man of God—  
Brings the word to a listening people  
Who raise their eyes to Oregon heavens  
From whence their blessings flow.

Reverend Booth..... Floyd Powell

MUSIC: My Lord's a Forefended Place.....Kubik

Soloist, Walter C. Martin

END OF  
EPISODE FOUR

## EPISODE FIVE

Episode Director: Mrs. Harrie Booth,

### NARRATOR:

The Earth spins on its axis  
With the cycle of the seasons  
The years dance by in panorama,  
And take their rightful place in history.  
Those were yester-years  
Which gave today the promise of a glad tomorrow.

MUSIC: Music for Dancing.....Kubik

### MODERN BALLET

#### Principals

Ralph Patterson, Ulah Rhoden, Lucinda Randall, Sharon Rutter.

#### Second Dancers

Pat Greer, Carol Kinch, Peggy Moats, Jennie Murphy, Helen McGuire, Carol Aiken, Marles Schweppe, Joyce Hicks.

#### Third Dancers

Carol Davis, Ann Short, Lois Patterson, Paula Helwig, Joyce Knudson, Jody Brant, Jewell Scrape, Artice Moore, Jackie Johnson, Janis Johnson, Leola Lorenzen, Barbara Sory.

### CLASSIC BALLET

Pat Ahlers, Joy Bishop, Jean Cox, Patsy Gimberling, Arla Mae Graham, Kay Greenquist, Loya Hicks, Dorothy Holbrook, Mary Ellen Holbrook, Melba Kelley, Colleen McDonald, Ingrid Lindberg, Elaine Scudder, Beverly Simms, Sandra Sumpter, Carla Lee Taylor, Margaret Taylor, Addie Van Cleve, Alice Van Cleve, Carol Whiney.

NARRATOR:

A hundred seedings, a hundred harvests,  
From acres once unfurrowed, where silence reigned  
But for the war-cry of the red-man  
And the mate-call of the coyote,  
Have wrought this yield;  
The roar of industry, a hum of science,  
Marching over a ribboned roadway  
Winding in and out of cities,  
Where buildings finger in the blue.  
This the fruit and this the bounty—  
This the promised land.

PROCESSION OF PLENTY

TIMBER  
LUMBER  
PLYWOOD  
FRUIT  
LIVESTOCK  
POULTRY  
PILING  
AIRWAYS

NARRATOR:

Oh, Pioneer Queen, symbol of the pioneer spirit,  
In your honor has moved this parade of progress.  
Oh, pioneers of yesterday, hush not your voices,  
Leave not your sons alone  
To toil to the top of life's western slope  
And into twilight,  
Unaided by your gentle hand.  
Lend to them the spirit, foresight, courage,  
That led you in your quest,  
Forsaking home and kinsmen,  
With never-backward glance,  
Once you faced the setting sun.  
Bless them with the Power that blessed you—  
Him that heard your cry in the wilderness  
And delivered you to the bosom of the Umpqua;  
Enrich their lives with memory of your stumbling  
And your power to rise again  
Above the bloody cry of battle,  
To lift high the banner  
Above your hard bought land.  
Breathe into their mouths the words of patriots  
Who, though their stars be blotted out,  
Could vision peace and pray in reverence:  
". . . And over all a flag."  
Lead them on into the morrow—  
Your tear-stained banner mounted high  
To show your sons that freedom, honor, love and courage,  
And pioneer spirit never die.

MUSIC: Freedom is a Hard Bought Thing.....Kubik

COLOR GIRLS: Campfire Girls.

GUARD OF HONOR: National Guard.

MUSIC: This is My Country.....Jacobs

END OF  
EPISODE FIVE

## UNDERWRITERS

Barcus Sales & Service  
Beta Sigma Phi City Council

Carl W. Christensen  
Carstens Furniture Co.  
Clifford V. Vang  
Corkrum Motors Inc.

D. F. Johnson  
Douglas County Creamery

Emery-Foley Agency  
E. R. Buckingham

Frank Moore  
Fred Meyer Inc.  
Frederickson's Photo Lab  
Fullerton Realty  
Georgie Lee Shoppe

Herman Steek  
Hotel Grand  
Hotel Rose  
Howard Cooper Corp.

J. C. Sporting Goods  
Joe Richards Men's Store  
Jovin Brake Supply

Ken Bushey  
Knudston's Jewelers  
Kier-Crooch Plumbing Co.

Lebleu Motors Inc.  
Leonard S. Zacker  
Lewis Fullerton  
Lockwood Motors Inc.  
Lowell's  
Luverne's

Mabel Lewis  
Miller Mercantile Co.  
Milton E. Keller  
M & M Printers

Nielsen's Market  
Ott-Ricketts Music Store

Perry L. Ashcraft

R. L. Clinton  
Roseburg City Drive-In Market  
Roseburg Jr. Chamber of Commerce  
Roseburg Jr. Woman's Club  
Roseburg Lumber Company  
Roseburg Zonta Club  
Roseburg Transfer & Storage Co.  
Roy O. Young

Sandy's Tavern  
Snack Bar  
Snack Shack

The Toggery  
Trowbridge Electric Co.

Umpqua Dairy Products Co., Inc.  
Umpqua Produce Co.  
Umpqua Valley Hardware Co.  
United Bro. of C&J of America No. 2949

Wally's Pastime  
Walter S. Ackley  
Western Auto Co.  
Young, Montgomery & Co.

## FRIENDS OF THE UMPQUA CAVALCADE

The Douglas County Centennial wishes to express its heartfelt thanks and give public recognition to the following firms and individuals who have contributed greatly of their time, their personnel, and their materials.

Fir Manufacturing Co.....	Myrtle Creek
Roseburg Lumber Co.....	Roseburg
Youngs Bay Lumber Co.....	Roseburg
Douglas County Lumber Co.....	Roseburg
Hub Lumber Co.....	Roseburg
Green Valley Lumber Co.....	Roseburg
Coon Creek Timber Co.....	Roseburg
Iverson Lumber Co.....	Roseburg
Wilbur Lumber Co.....	Wilbur
Douglas Mfg. Co.....	Roseburg
L. E. Sullivan & Sons.....	Roseburg
C & D Lumber Co.....	Dillard
Andrus Lumber.....	Dillard
Doughty Bros.....	Dillard
Paul Hult Lbr. Co.....	Dillard
Sun Studs Inc.....	Roseburg
Marvin White Lumber Co.....	Roseburg
Denn Wholesale.....	Roseburg
Marshall Wells Associated Store.....	Roseburg
Douglas Supply Co.....	Roseburg
Coen Supply Co.....	Roseburg
Industrial Supply Co.....	Roseburg
Consumers Department Store.....	Roseburg
Howard's Hardware.....	Winston
West Coast Building Supply.....	Roseburg
Suiters Building Supply.....	Roseburg
Suiters Building Supply.....	Roseburg
Homer Rhodes Lumber Hauling.....	Winston
Oren White Lumber Hauling.....	Winston
Friel Sommerfeld Lumber Hauling.....	Roseburg
Earl Kennerly Lumber Hauling.....	Roseburg
F. L. VonSchrilitz Lumber Hauling.....	Roseburg
Penny's .....	Roseburg
Lowell's .....	Roseburg
Harmony House .....	Roseburg



Mable Lewis .....	Roseburg
Style Shop .....	Roseburg
Golden Rule .....	Myrtle Creek
R and C Dept. Store.....	Myrtle Creek
Fashion Center .....	Roseburg
Miller's .....	Roseburg
Lawson's Jewelry .....	Roseburg
Chapman Drugs .....	Roseburg
Church and Sons Drugs.....	Roseburg
Lent's Clothing .....	Myrtle Creek
Martin Bros. Box Co.....	Oakland
Fern Florists .....	Roseburg
Umpqua Florists .....	Roseburg
Lily's Flower Shop .....	Roseburg
Helen's .....	Roseburg
Ashcraft Jewelers .....	Roseburg
Elmore "Bunkey" Hill .....	Roseburg
Leonard Zacher .....	Roseburg
Joe Richards Mens Store.....	Roseburg
Douglas County Flour Mill.....	Roseburg
Knudtson's Jewelers .....	Roseburg
West Bros. Jewelry .....	Roseburg
Roseburg Jewelers .....	Roseburg
Harold "Sandy" Sanders .....	Roseburg
Herman's Men Store.....	Roseburg
The Toggery .....	Roseburg
Douglas Hardware .....	Roseburg
Umpqua Valley Hardware.....	Roseburg
Powell's Sporting Goods.....	Roseburg
Nielsens Market .....	Roseburg
Kluver Radio Service.....	Roseburg
Don Radabaugh .....	Roseburg
Umpqua Dairy .....	Roseburg
Fred Meyers .....	Roseburg
Carsten's Furniture .....	Roseburg
Lucky Cox "Idle Hour".....	Roseburg
Cascade Mercantile Co.....	Roseburg
Pacific Chain Saws.....	Roseburg
Amy Robinson .....	Roseburg
Tozer Sheet Metal.....	Roseburg
Langenberg Golf and Tanning.....	Roseburg
Martin Bros. Box Co. ....	Oakland
Philip Plumb .....	Roseburg

To any whose name may have been inadvertently omitted, the Douglas County Centennial expresses its regret.



Left to Right: Princess Marjorie White; Princess Janis Dowdy, Queen Barbara Peterson, Princess Valerie Sparks, Princess Marilyn Frentress, Princess Marlene Lutey, (Princess Margaret Ann Smith is not shown).

Joelson Lbr. Co., Roseburg