

Messenger

Oregon State University Libraries Volume 7, Number 3 Summer 1992



John McWade with 1915 Elliott Map with Tillamook Burn outlines
1918-51

Forest History Maps: A Treasure in the OSU Libraries

In today's rapidly changing political climate, historical forest information is proving to be essential for measuring the resiliency of Oregon's timberland to past demands and disturbances, and for developing credible baseline data to test the validity of current scientific predictions of the future. Existing historical resources—whether an hour, a year, or a century old—remain critical management and planning tools. Information derived from such sources as T.J. Starker's "senior paper" on a 1910 railroad logging camp, the "Pine Race" study of the 1920s, Henry P. Hansen's work with pollen analysis during the 1940s, and Rex Wakefield's results with large-scale clearcuts, broadcast burns and conifer plantations during the 1950s are all receiving renewed attention—often from a variety of unforeseen and previously disinter-

ested disciplines. They are also usually inexpensive to locate, preserve, index and interpret; yet they are being disregarded, degraded and/or disposed of indiscriminately on a daily basis. The OSU Libraries Map Library, however, probably has the most significant collection of historical forest maps in the Pacific Northwest.

An example is the 1915 Elliott map. Through the cooperation of Oregon Department of Forestry cartographer George Shore, it was recently

donated to the Map Library on the Oregon State University campus. It is currently being carefully preserved and stored for future research purposes under the professional guidance of map librarian, Joanne Perry. Several historical maps and photos have also been donated by the Department of Forestry to the State Archives, where they are housed with other important documents of Oregon history.

In 1914 State Forester F.A. Elliott allocated almost \$7,000 for the "compilation and printing" of a state map—more money than for his own salary and travel expenses. The decision to spend nearly 20 % of his entire appropriation for a map was explained as a necessary step to organize and use information critically needed for planning and managing "forest protection work generally."

The administration of the (fire) patrol work has up to this time been hampered by the lack of a map of Oregon, showing accurately the towns, roads, trails, and telephone lines in the

timbered districts, and also the location of merchantable timber land, burned and logged areas, second growth stands, and brush lands.

In drawing up definite plans for patrol and lookout work and for forest protection work generally, it is necessary to know what portions of a district or county are covered with mature timber or immature second growth, what areas have been burned over and whether they are now covered with a young stand of timber or with debris not destroyed by the original fire, but which is now highly inflammable...

(From the 4th annual State Forester Report (1915: p.17))

The resulting product contains graphic information from the dawn of the "age of the automobile" that is of continuing value to forest ecologists, regional historians and modern resource managers. The extent of prehistoric and historic forest fires, logging boundaries, commercial timber stands and successfully reforested areas are outlined in detail. Early roads, trails, telephone lines, towns and legal surveys are also depicted. A unique view of pre-World War I Oregon is presented in color, and at a scale that can be easily interpreted. In short, a window had been created through which we can view the past, help interpret the present - and continue to plan for the future.

Thirty-seven years later, in 1951, this window was nearly broken when a rare copy of Elliott's map was discarded into a dumpster near the State Forester's Salem office. Someone had decided that the map was too old to be of much use and was "too large" to easily display or store. Fortunately, a young Oregon Department of Forestry night dispatcher, John McWade, noticed the map and rescued it for future users. Nearly 37 more years passed before the full value of McWade's actions was

recognized and arrangements made to preserve the document and put it back to work.

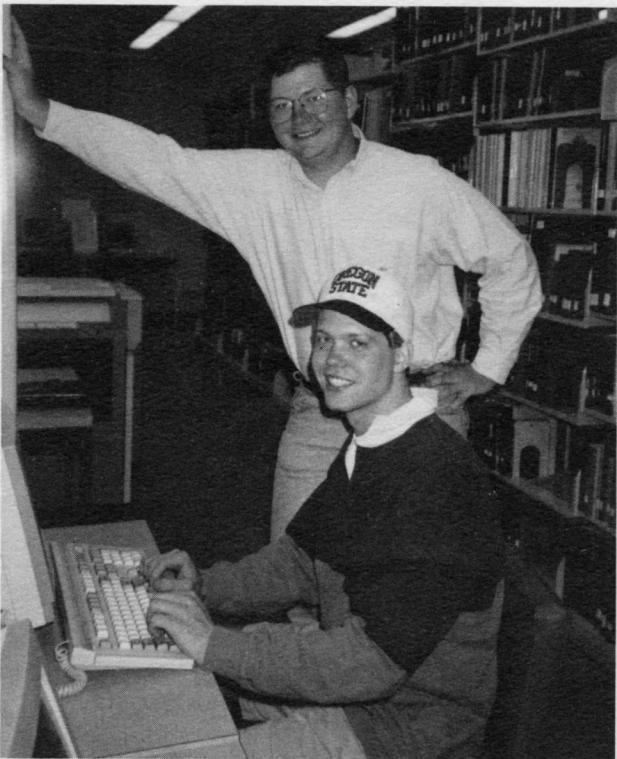
The history of fires, logging and reforestation in the Tillamook State Forest is currently being put into book form by Larry Fick and George Martin. Their record has been constructed over the past several years with the aid of personal memories, professional contacts, and numerous reports, maps and photographs that are in the process of being carefully stored, duplicated and catalogued.

Additional efforts are critically needed for: the remaining panoramic photographs with named landmarks used by early-day fire lookouts; oral recordings of regional resource managers; aerial photographs of state and federal forests dating to the 1920s; timber cruise, logging and reforestation reports of the Elliott State Forest; and a virtually unlimited number of other deteriorating and disappearing forest records of obvious, subtle and/or unforeseen value.

Today, in this age of New Forestry, New Perspectives and the Endangered Species Act, the value of such historical records as Elliott's map are becoming more apparent. Change occurs, whether brought by a Columbus Day storm, a Tillamook Burn, or human inventions such as the automobile, arrow, telephone, or an evolving political climate. Our forests, as always, continue to mirror those changes. Their record, transformed into mathematical trends and patterns, forms the basis for our predictions of the future. And those predictions form the basis of our management decisions today.

No matter what Oregon's future may hold, the past is history. The primary purpose of historical study, other than entertainment, is to anticipate and plan for the future. Whether such plans are for five, 50, or 500 years, the most important day is always tomorrow. The values that we treasure most can almost always be identified in our records and memories of the past.

*Bob Zabach,
Senior in Forestry*



Arik Hill, Blue Key Representative, and Ty Vincent, Senior Class President, planning the Blue Key/Senior Class '92 Challenge

Blue Key/Senior Class '92 Challenge Supports Library Collections

On a warm Sunday evening in late May, members of Blue Key and the Senior Class came in out of the sun and fun of their last free weekend before finals, to participate in the **Blue Key/Senior Class '92 Challenge** telefund. Led by Arik Hill of Blue Key, and Ty Vincent, Senior Class President, 21 seniors made over 1000 calls to their classmates asking for support for the OSU Libraries. The students raised \$2868 in pledges and gifts through the telefund.

This is the second year that Blue Key, a National Senior Honor Fraternity with a tradition of leadership and service, has chosen the Library as a service project.

"Blue Key wants to adopt the Library as an ongoing service project from year to year," Arik said, "because the Library is the one part of academic life that affects every discipline and almost everyone on campus. Blue Key members want to make a public expression of support for the Library, and raise some dollars for the collection. Such a project provides a real sense of accomplishment

for Blue Key students, as well as building a sense of ownership in the Library."

Because Blue Key is a small group of about 30 Seniors, they decided to join forces with the Officers of the Senior Class to design a **Challenge** that would appeal to the 3200 members of the Senior Class. Ty Vincent wrote in a letter to his classmates, "there is power in numbers. If each of us gives just \$5 to this fund, we can raise over \$15,000. A gift to the Library is a gift of lasting significance to ourselves and the future of OSU."

Seniors were told that \$15,000 could buy approximately 375 books or two to three CD-ROM three-year subscriptions or... ?

Arik and Ty are a credit to OSU and their families. Arik, who is from Pilot Rock, Oregon, is a member of Tau Kappa Epsilon Fraternity, and the College of Health and Human Performance. Ty is a Political Science major in the College of Liberal Arts. He is a member of Theta Chi Fraternity. Ty's home is in Bandon, OR. It was a privilege to work with both of these creative young men in spite of Arik's suffering with our early morning strategy meetings.

*Nancy Powell,
Director of Library Development*

The Messenger is published three times a year by the Friends of the Library to provide information about the OSU Libraries programs, materials and activities. Comments and suggestions are invited. Direct comments to Nancy Powell at the Library Development Office, OSU Libraries, Oregon State University, Corvallis, OR 97331-4501, or call (503)737-2438.

Thanks to our contributors.

Evan Farber Workshop

In this "Age of Information," one of the challenges facing college students is the need to learn to identify, select, and evaluate information disseminated in a variety of printed and electronic formats. Traditionally libraries have offered tours or classes to teach students how to "use" the library. Although these are of some value, most libraries have found that students are more motivated to learn about libraries and research strategies when the instruction is integrated into a course they are taking.

One of the most successful programs of course-integrated library instruction is that at Earlham College in Indiana. At Earlham, librarians assist teaching faculty in developing assignments that introduce students to the research strategies and library resources in the subject area. Working in collaboration, the librarian and the teaching faculty share their expertise. The faculty member contributes knowledge of the subject, and the librarian contributes knowledge of traditional and new library resources.

In February, Evan Farber, Director of the Library at Earlham College, and members of the Earlham teaching faculty presented a workshop at Willamette University that was attended by librarians and teaching faculty from OSU. One of the faculty who attended is Terry Wood, Associate Professor in Exercise and Sport Science. In a conversation with me, he shared some of his responses to the workshop and to the concept of course-integrated library instruction, also called bibliographic instruction (BI).

Q: What expectations did you have for the Farber Workshop?

None. I didn't know what to expect. I had never heard the term bibliographic instruction although I had an inkling it was "how to use the library." I had no idea about integrating bibliographic instruction into the classroom, and I was fascinated by it. I'd always taken the traditional approach: send students to learn the mechanics of the library. I now see that that's only the preliminary stage.

I'm now convinced that in most areas of study, students need to learn the bibliographic materials in their disciplines [the indexes and abstracts, handbooks, etc.], and that this instruction in bibliographic materials needs to be integrated into the courses in the discipline, not a separate class. We can't separate the library from the courses. When we do so we ask the students to make the connection [between the library and its application to their discipline], and we don't know if they make that connection or not. I want my students to be able to discover and explore and find out for themselves because I can't give them everything. I used to think I could but I can't.

Q: I'm convinced of the importance of course-integrated BI, and you're convinced of it. What about other faculty?

Faculty think things are probably going along nicely the way it is, and they have not been shown any differently. They probably don't know about bibliographic instruction, never thought about integrating library work into their courses.

I'm network manager for College of Health and Human Performance, and Greg Scott over in business convinced me that network managers are czars of information. We control the flow of information through the network and to our faculty. Well, it's the same with students. Faculty are like czars of information for their students, and they are not being very good czars if they present the materials they are familiar with and don't give the students the tools to go out and look at other information. Faculty may be restricting the flow; they need to present all the [research] tools to their students, integrate them into their courses. If I don't do my job as a network manager, our faculty don't get the information they need, and they're not competing



Dr. Melvin George, OSU Delphi and Donald Campbell University Librarian, talks with Dr. Evan Farber, Director of the Library at Earlham College.

well with everybody else. As a teacher, if I'm not giving my students the tools to go out and find information when they get out of here, I'm not giving them tools that they'll need down the road to make enlightened decisions. I'm very keenly aware of that right now.

Q: What about students?

You need to convince students that they are involved in an information explosion. If they don't know how to manage that information, they are not going to do very well when they get out of here. Now they are more information memorizers than information gatherers. They just memorize what you give them, and that's it.

Q: We've talked about ways to follow-up on the Farber workshop, perhaps by holding a smaller regional workshop. What do you think?

I think a BI workshop would open a few eyes. Again I wasn't aware of the possibilities until I went to the workshop, and it really opened my eyes. I

said, "Yeah, this is kind of like WIC [Writing Intensive Curriculum]."¹ I'm sold on WIC. And just as writing is important to a student, so are library skills.

We need to convince the administration that bibliographic instruction is important, that it is part of a student's education. It could really get this university moving and enhance the library's position. I look forward to that.

¹WIC (Writing Intensive Curriculum) courses are discipline-specific courses at the 300 level or above which include informal and formal writing. They are part of the Baccalaureate Core.

*Loretta Rielly,
Head of Library Instruction*

Friends Provide Faculty Incentive Grants in Support of BI

In an effort to encourage OSU teaching faculty to develop course-integrated library instruction, the Friends of the Library moved at their May Board meeting to fund up to three Faculty Incentive grants of \$200 each to faculty teaching major courses at the 300 level or above. The objectives of the grant are to: a) encourage teaching faculty to integrate library instruction into their courses; and b) promote libraries as resources for life-long learning. The grants will be announced and awarded during Fall term 1992. A three-person committee, including Don Hunt as the liaison to the Friends Board, will develop the application guidelines and determine the recipients. The 1992-93 academic year will serve as a pilot program to determine the level of faculty interest and success of the program.



Carol Diego, a Senior in Art, at the beginning of what will be hours on the floor of the Library's stacks, searches for appropriate images.

Artists Scour the Stacks

Carol Diego and Drew Martin, OSU art students, need the resources of a research library. In the past year, their course work has required research on subjects as diverse as the design of orange juice bottles in the 1950s; biker cults of the 1970s; the Oregon Trail, and *blattaria* (common name: cockroach). As students specializing in graphic design, Carol and Drew are two of a large number of students who use the library quite differently than other researchers. They are almost always looking for images rather than textual information.

Library catalogs, with their author, title, and subject organization, don't provide direct access to illustration, pictures of images contained in the books they identify. A catalog organized not by author and title but instead by any number of visual characteristics such as four color process printing, high black-white contrast, grainy background texture, silhouettes, portraits, quality of paper, size of graphics or subject of a picture

would better suit their needs. However, considering how many different visual qualities there are in even a single photograph, it's no surprise that there isn't a universal classification scheme for images. It should also come as no surprise that art students have found creative ways to use what they know about libraries to find the images they want.

Art students talk to each other about the library, reporting which areas they have found to be most useful. It is a general consensus that the far northwest corner of the fourth floor is a gold mine for background textures and old objects. The sixth floor northeast corner is great for photographs and drawings of people.

Beyond memorizing locations, students develop their awareness of the different kinds of library materials. Carol reports that "magazines are invaluable". She uses older issues more often than new. "I

used the picture file [a special collection of photographs and pictures from magazines, posters and brochures] religiously," Carol stated. Drew believes that images and visuals are hidden away, but the best sources for them are encyclopedias.

Art students do use the catalog and periodical indexes to identify individual items when they are looking for very specific subjects, but in general OASIS and the subject heading lists are used as pointers to identify the call number range where relevant books are shelved.

From there it is a game of persistence: success requires leafing through any title that looks promising. Drew's strategy is that once he's identified a call number area, he looks in everything. Hours later, he will have absorbed many images in his quest for the perfect one; many hours later, the fruits of his research will be a new logo, or poster, or brochure, or stationary design, or book design, or illustration on just about any topic under the sun.

*Sarah Beasley,
Reference Librarian*

ICPSR Data Project

The Inter-university Consortium for Political and Social Research, (ICPSR) is now available in Kerr Library. ICPSR is a massive archive of social science statistical data on magnetic tapes based in Ann Arbor, Michigan. OSU became a member institution last Fall. Our membership is funded jointly by several different campus departments and colleges. The Library was chosen to administer the program at OSU. Patrick Grace, Head of Special Reference Services at Kerr Library is the Project Coordinator; Carol Tremblay, Assistant Professor of Economics, is the Research Consultant.

Membership in ICPSR entitles our university community to order data sets from the archive on tape free of charge, to search documentation via electronic mail, and to attend summer workshops in quantitative methods free of tuition fees.

Topic areas covered by the data sets in the ICPSR archive are historical and contemporary census enumerations, community and urban studies, violence and wars, economic behavior and attitudes, education, elites and leadership, geography and environment, governmental structures, health care, international systems, legal systems, legislative and deliberative bodies, mass political behavior and attitudes, organizational behavior, social indicators, and social institutions and behavior.

Examples of the data collections include election exit polls by ABC, CBS, and the New York Times, health interview studies done by insurance companies, employment and consumer price index statistics from the U. S. Bureau of Labor Statistic, census data from the U. S. and foreign countries, various public opinion surveys, long-term studies of people and communities, and much more.

ICPSR data is not particularly easy to access. When a person identifies a particular study, we order a copy on magnetic tape, from ICPSR in Ann Arbor (which then becomes ours permanently). The data set is mounted on the mainframe computer at the OSU computer center. Carol Tremblay, our Research Consultant then helps the patron locate the particular information

they want. The patron then uses statistical software to work on the data. Many researchers on campus are familiar with the process, but it is beyond the reach of the average student at this time.

It is important for the Library to be in charge of this program since electronic information is just another of the varied information resources available to the Libraries' patrons. As more information becomes available in electronic format, libraries have the challenge of finding ways to provide access to that information. ICPSR represents a large and growing amount of information in electronic format. Library staff will have to continually upgrade our technology and automation skills in order to provide access to information in this format. The challenge is to repackage the data from large reels of magnetic tape into more convenient formats, such as paper or floppy disc; or to catalog it, and provide access through our online catalog, OASIS.

For more information on ICPSR, see the "Guide to Resources and ICPSR Class I Data Documentation" at the Reference Desk in the Library, or contact the ICPSR Coordinator, Patrick Grace in Government Documents (737-7265) or the ICPSR Research Consultant, Carol Tremblay in Economics (737-1468).

*Pat Grace,
Head Special Reference Services*

Kerr Library Events for DaVinci Days!

The Friends of the Library / Docents will host 3 "Treasures Tours" and an Open House in Special Collections (Linus Pauling Room) on Saturday, July 18th.

In addition to the Docent Tours, demonstrations given by the Research and Reference Staff will be available Saturday and Sunday, July 18th and 19th on "The Electronic Library": the CD Center (Compact Disk Databases), OASIS online catalog, Internet, and STAR, a computer-assisted instruction program.

The Library is building a "Pillar of the Community: Scientific Inquiry Requires Access to Information". The

focus will be on importance of intellectual inquiry, and how it has been threatened at various points in history, using examples drawn from science and technology, as much as possible. The place of display will be determined by the DaVinci Days Committee.

The Docents "Treasure Tours," lasting 45 minutes each, will begin at 10:30 a.m., 11:30 a.m., and 1:30 p.m. *Meet in Room 135, first floor, Kerr Library OSU Campus.* Each Docent-led tour will include a brief discussion of the following "Treasures":

- Permanent art installations, including fountain, door panels and screens, by Wayne Taysom, courtyard statue, interior mosaic panels designed by Nelson Sandgren, and a recent acquisition of Northwest Indian art.

- The McDonald Collection, including several ancient Egyptian tablets that are almost 4,000 years old, a 15th century Flemish choir book with colorful artwork, an 18th century Diderot encyclopedia and many important books for the study of natural history of the northwest. Some of the DaVinci books from the library will be on display in the McDonald Room.

- The Map Collection including a wide array of atlases, maps and references to cartography. There will be a 1452 map of the world by Leardo (not Leonardo!!) on display. Come and see what people in DaVinci's time thought the world was like and see if you can figure it out.

- Special Collections (4th floor), which houses the Pauling and Atomic Energy Collections, will be open from 10:30 a.m. to 2:30 p.m. Linus Pauling has given his and his wife, Ava Helen's papers, books, manuscripts, tapes and his two Nobel Prizes to his alma mater, Oregon State. His wife Ava Helen, was very active with Dr. Pauling in the peace movement. This collection has been supplemented with an atomic energy collection and several other significant collections making it a noteworthy assemblage of documents to study science in the 20th century. Staff will answer questions and give short (15 minutes) presentations on request. Tour participants may want to visit the Pauling Room before or after their docent-led tour.

Please join us for this DaVinci Days adventure in the Library!



Mary Lou Bennett, author of *Murder Once Done*, a wonderful suspense mystery about how 3 older women on the north Oregon coast regain their sense of self and independence to overcome the forces of darkness.

Friends Of the Library Annual Meeting

The Friends of the Library enjoyed an especially warm and inspiring talk by Author Mary Lou Bennett at their Annual Meeting in April. Ms. Bennett talked to us about what it's like to be a writer, including some of her experiences and difficulties. She summed up her talk by saying, "... to write is to put words to the wonder in life. And, libraries ... which you value and support and befriend ... are the centers where we collect and share these treasures ... these wonders ... these books. May we never lose that capacity to wonder ... at what can be ... through books and knowledge ... and libraries.

The author of *Murder Once Done*, a suspense novel published by Perseverance Press in 1988, Ms. Bennett was nominated for an Edgar award as best first novel by Mystery Writers of America. She was also nominated for the Anthony award and the Macavity award. The book has been published in Japan and was made into a TV movie in Japan. Her husband, Ben, is a Chairman of the Department of Speech Communication at Oregon State University. They have three grown children and a cat named Fritters.

Ms. Bennett also is Coordinator of "Turning Point Transitions" at Linn-

Benton Community College, a program for Displaced Homemakers, Single Parents and Women in Transition.

The Annual Meeting luncheon was held at the Corvallis Country Club. In her remarks, President Freda Vars noted that as a result of Pam Emory's work to develop the Eastern Seaboard Friends regional group, the Board had chosen as its goal for the year, to "Raise the visibility of the Library and its needs." She reported that, "We have worked with the alumni office to coordinate efforts. As a result of Pam's leadership, an East Coast Regional Initiative has now been organized. In addition, efforts are underway to start a regional Friends group in the Portland area. The purpose is to bring awareness of the needs of OSU to the alumni; and to build a communication base with alumni to discover what we/they would like to hear about OSU. The long term objective, of course, is to build a base for future fund raising."

She went on to report that, "We revised the By-Laws to be consistent with our activities. We sent a letter to all our Oregon Friends informing them of the impact of Measure 5 on the OSU Libraries." Regarding the Financial Report, she noted that the Friends commitment to the Library Expansion Project has been exceeded this year.

(Note: Friends do make a difference! By June 17th, \$84,903 had been donated to the Friends of the Library. Thanks to all of you for your help in promoting programs and projects which are beyond the scope of the Libraries' normal resources.)

Dr. Melvin George, University Librarian, expressed his appreciation to Freda Vars, FOL President, Anne Merryfield, Executive Secretary of the Friends, and all the Members of the FOL Board, for their contributions to a very successful year for the Friends.

He recognized Janeann Warkentin for her leadership role in working with the Docents this year, and noted that Freya Hermann had originated and sponsored the idea for the Docents. He noted that Henny Chambers, who was absent last year, but present this year, received the Director's Award last year for all her work with the Docents.

Dr. George presented, in absentia,

the "Directors Service Award" to Mary O'Brien in recognition of her work in laying the foundation for the establishment of the Portland Regional Friends group and her work for several years on the FOL Nominating Committee. He noted that Mary was absent because she has been selected for a position with CH2M Hill to spend a year at their library in Alexandria, Egypt.

He called attention to the fact that the Library is experiencing another round of journal cuts. Faculty have been asked to help us identify approximately 680 titles (\$150,000) to cut, out of a total of about 10,000 paid subscriptions. He noted that both inflation (10%) and the value of the \$ against foreign currency are producing a negative impact on our purchasing power. This is without consideration of cuts that may result from Measure 5 related budget reductions.

Board member John Decius reported that Ivan Burkert and Caroline Wilkins have graciously agreed to serve another three year term. Pam Emory has agreed to serve out Mary O'Brien's term of office (1993). New to the Board, David Hackleman (Corvallis) and Nancy Asbury (Portland) have agreed to serve a 3 year term. In addition, Nancy has agreed to head up the Portland Regional Friends group effort. Clell Conrad has agreed to serve as President in 1993-94. Lori Hendrick will be the 1992-93 President. All new officers and Board members take office at the June Board Meeting.

Nancy Powell,
Director of Library Development

Spring Display at Guin Library

Rare and classic books on marine algae were on display at the Hatfield Marine Science Center Guin Library in April. Part of the collection of the late Dr. Harry Phinney, these items reveal incredible drawings of seaweeds with beautiful details and colors. Dr. Phinney, a former botany professor at OSU, left most of his books to the Library. The books range from an 1801 treatise on algae by Stackhouse to more contemporary guides on Pacific Northwest seaweeds.

Janet Webster,
Librarian, Guin Library

Library Faculty and Staff Recognized

In an announcement to Library staff, Dr. Melvin George said, "I am very happy to announce that Provost Roy Arnold has recognized the outstanding performance of Karyle Butcher and Nancy Powell by promoting both to the rank of Associate Professor effective July 1, 1992. Such decisions are very carefully considered both within the Library by the Library Promotion and Tenure Committee and by me and outside the Library by the University Promotion and Tenure Committee which consists of Vice Presidents Arnold and Keller, Associate Vice President Dunn, Dean of the Graduate School, Maresh, and observers from the Faculty Senate. In addition, the record of accomplishment for both Powell and Butcher was reviewed by library leaders with national reputations.

Because they succeeded overcoming all of these hurdles, both Nancy Powell and Karyle Butcher deserve our congratulations and thanks for their contributions to the OSU Libraries and to libraries in general."

Donetta Sheffold, Library Administrative Office, was named "*The Outstanding Library Employee of the Year*" by the Oregon Library Association at its business meeting in Portland, April 9, 1992. The award is given to a library staff member without an MLS who is committed to providing excellent library service to the community. The recipient has shown leadership, initiative, and willingness to share skills. In addition to doing an outstanding job in the OSU Libraries, Donetta's award recognized the leadership role she has played in helping to establish the OLA Library Support Staff Round Table. Donetta will serve as the first Chair of the Round Table.

Linda Kathman, Cataloging Department, Kerr Library, is the winner of the "*OSU Libraries' Employee Excellence Award*". Linda's exemplary work in copy cataloging, training and supervision of students, special database cleanup projects, and the current serials conversion project was noted in her nomination. In addition to her work, Linda has been active on the Staff Association and has served on two search committees for the Libraries.



Charlene Grass, OSU Libraries' new Assistant University Librarian for Technical Services and Automation, demonstrates a search for information on an OASIS to Library faculty and staff recently recognized for achievement. Standing clockwise from right: Linda Kathman, Library Technician, Karyle Butcher, Assistant University Librarian for Research and Reference, Donetta Sheffold, Management Assistant, and Nancy Powell, Director of Library Development. Missing from the picture is Hugh Franklin, who will be sorely missed as Engineering Librarian when he retires at the end of June.

OSU Libraries welcome Charlene Grass as the Assistant University Librarian for Technical Services and Automation. The faculty and staff in her division are the people who order, receive, catalog, bind and label the books and journals, and maintain the library's automated systems, including the online catalog and the CD Network. Ms. Grass, who comes to OSU from a similar position at Kansas State, is particularly concerned with ensuring that the online system is responsive to the need of faculty and students for access to information. She will also be working to ensure that OSU Libraries are an integral part of the University's automated system.

The faculty from the College of Engineering and the faculty and staff from the OSU Libraries honored Hugh Franklin at a reception in June. Hugh is retiring after 14 years of service to the OSU Libraries as Engineering Librarian. As his parting shot, however, Hugh has just published, with his co-author Judy Stuck, Linfield College, his "Pacific Northwest Union List of Standards", a 70-page booklet. This publication lists the holdings of industrial standards in academic, public, industrial, and other special libraries in Alaska, Montana, Oregon, Washington, Alberta, B.C., and Saskatchewan.

Messenger Editor Needed

Do you like to write? or edit? The Friends of the Library Board is looking for volunteers to form an FOL Editorial Board to work on the *Messenger* next year. The *Messenger* is published 3 times/year during the academic year, usually about October, March and May. The Editorial Board would be charged with writing or soliciting articles for the *Messenger*, and reviewing and proofreading prior to publication. In addition the Friends Board needs a volunteer to work with the Editorial Board to put the *Messenger* together. The Library Development Staff will continue to do and/or get done the typing, formatting, printing and mailing of the *Messenger*, but it needs a concerned Friend to guide its progress and development. If you are interested or can suggest a good writer/editor who might like to be asked, please contact Lori Hendrick, President of the Friends (753-0880 x23).

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