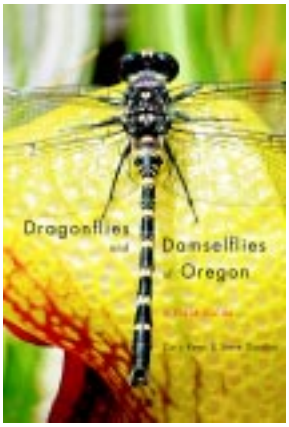
SUMMER 2011

# The Messenger

OREGON STATE UNIVERSITY LIBRARIES

VOL. 26 NO. 1

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**On the Cover:**
*Now present on every OSU Press book spine, the beaver totem has gone through multiple incarnations.*


**Oregon State University Libraries**

The Valley Library
Main Campus, Corvallis

Marilyn Potts Guin Library
Hatfield Marine Science Center, Newport

OSU-Cascades Campus
Bend

**The Messenger**

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# OSU Names University Librarian & OSU Press Director

I am delighted to have been appointed the new Donald and Delpha Campbell University Librarian and Oregon State University Press Director. My delight comes from the knowledge that I am leading a group of individuals who are among the most innovative, talented, and dedicated professionals anywhere. It also is derived from the awareness that we have tremendous supporters from all over the country who care about helping us make a difference at OSU.

CREDENTIALS:

*Prior to joining the OSU faculty in 2007, Chadwell worked at the University of Oregon Libraries for 12 years, and at the University of South Carolina for 6 years. She has played a leadership role on numerous national library association committees and task forces, as well as at Oregon State.*

*She has a master's degree in library science from the University of Illinois, and bachelor's and master's degrees in English from Appalachian State University in North Carolina.*

*Chadwell brings to the position more than 20 years of experience in higher education librarianship. As part of her duties, she also will direct the OSU Press.*

In the future that I envision for OSU Libraries and the OSU Press, we will use our agility, resourcefulness, and pioneering spirit to position ourselves directly at the intersection of technology with teaching, learning and research. In that way we can continue to foster critical inquiry and enable the creation of knowledge by the OSU undergraduate student completing a research paper as well as the OSU professor establishing a reputation in his or her discipline.

This issue of *The Messenger* shares some of our activities that exemplify how we are working toward this future and how your support is helping us do so. You may remember that in the Winter 2010 issue we described the launch of the Learning Commons on the second floor of The Valley Library.

In their recent response to a library user survey, OSU students confirmed the success of that launch. They expressed how much they appreciated the newly renovated space and are already anticipating the transformation of additional space in The Valley Library. Our success even garnered recognition from another university library in Botswana, and you can read more inside this issue about their librarian who visited Corvallis to see the remodeled space in person.

As I contemplate what's next for us, I encourage staff to think: We have been bold, but let's be bolder. Let's set the bar higher in terms of how the Libraries and the Press enhance the experience of OSU students, advance the University's research agenda, and enrich the lives of all Oregonians. If Oregon State University aspires to become one of the top 10 land grant institutions in the United States, we can aspire to be recognized among the preeminent research libraries and university presses in North America.

I look forward to sharing our ongoing success with you in future *Messenger* issues, especially since your support is so pivotal in how we help students and faculty achieve. Your generosity over the years has enabled us not only to build The Valley Library building, but also to create and maintain innovative services and programs that have become the hallmark of OSU Libraries and OSU Press. Thank you.

Faye A. Chadwell
University Librarian / OSU Press Director

## New Employees

*Tom Johnson*

**Tom Johnson** joined us as Digital Applications Librarian in May. He is an alumnus of Washington State University and Florida State University, where he received his Masters in Library and Information Science. Previously he worked with the Yavapai Library Network in northern Arizona.

*Danny Smith*

**Danny Smith** began in March as our Head of Circulation and Collection Maintenance. Danny left his previous position at Tualatin Public Library where he provided leadership in a building relocation and self-service mandate.

**Steven Sowell** joins OSU Libraries in July as the new Head of the Collections and Resource Sharing Department. Steven received his Master of Library Science from the University of Maryland and a Master of Science in Education from Indiana University. He has worked in different capacities at Indiana University since 1981.

*Steven Sowell*

## Congratulations

*Anne-Marie Deitering*

**Anne-Marie Deitering** was named **Librarian of the Year** at the Oregon Library Association for demonstrating "excellence in library service to her community and to Oregon libraries." Deitering is the Franklin A. McEdward Professor for Undergraduate Learning Initiatives. The award recognized Deitering's leadership of the Vision 2020 Task Force. This vision statement will provide the strategic underpinning for OLA's future activities in the next decade. She was also recognized for her contributions to shape the OSU Libraries instructional program and her "tireless efforts" to embed information literacy throughout the OSU curriculum. Deitering has been very active professionally; she has served as the Board Member at Large within the OLA since 2008. She also serves at the national level as the Secretary of the Instruction Section within the Association for College and Research Libraries, part of the American Library Association.

Shortly following the Oregon Library Association award, Anne-Marie received further recognition from OSU by being granted tenure and promoted to the rank of Associate Professor.

Anne-Marie is also newly appointed as incoming Vice-President / President-Elect for the Oregon ACRL.

## Retirements

*May Chau*

Associate professor **May Chau**, OSU Libraries' Agriculture Librarian since 1994, retired this June.

At OSU, Professor Chau earned a reputation as a skilled researcher, and was a valuable member of the Libraries' Research and Innovative Services team and, most recently, the Center for Digital Scholarship and Services. Her professional interests include learning styles, lifelong learning, and library services for international students. She developed one of OSU Libraries' first online tutorials, to help students in Agriculture to develop library research skills. She was also deeply involved in the digitization of 1500 plant specimens and accompanying descriptions from the IPPC library in Cordley Hall.

*Becky Hallett*

**Becky Hallett** is retiring after working over 35 years in technical services and serials at OSU Libraries. Becky has a long history of providing exceptional service to OSU Libraries. Since the creation of the last library strategic plan, Becky has been instrumental in advancing the OSU Libraries' goal of changing the information landscape at OSU

by providing faculty and students with the information they require — whenever and wherever they require it. Through her work cancelling print subscriptions and managing electronic journal subscriptions, Becky has served as a model in adapting her skills to make the library's periodicals available electronically.

*Cliff Mead*

**Cliff Mead**, the only Head of Special Collections that Oregon State University has ever known, retired after twenty-four years of service to OSU Libraries.

When Linus Pauling donated his papers to OSU in 1986, there was no Special Collections unit in what was then known as the Kerr Library. The library soon hired Cliff to shepherd the Pauling Papers into usable form.

In the two decades that followed, the more than 4,400 linear feet of materials that comprise the Pauling collection have been arranged, described and made available, many of them in digital form. At the same time, the department has added more than two dozen ancillary collections.

With Cliff's retirement, the library loses its last employee who worked closely with Linus Pauling. So too will it lose one of the region's most capable evaluators of rare book collections. Cliff has headed the organization of three conferences of international import, overseen the awarding of six Pauling Legacy Awards and coordinated the month-long visits of five Resident Scholars.

As an emeritus professor, Cliff plans to continue working on a book project of his own.

## Lundeen Award Update

*Michael Boock*

In 2010, **Michael Boock**, Head of OSU's Center for Digital Scholarship and Services (CDSS), received a Robert Lundeen Award to investigate the creation of the Digital Scholarship Center and Center for Research Methods and Data Analysis at the University of Kansas. This center opened in February 2010 and includes several of the services with which CDSS at OSU is involved. These include digitization, metadata creation, digital collection building, digital repository services, scholarship creation activities including copyright, open access promotion and publishing, data services, and other services.

The purpose of the investigation was to gain a better understanding of how to create a Center for Digital Scholarship and how to incorporate new services relating to the publication, storage and dissemination of university research into an existing department. With the award, Boock was able to visit KU in August 2010 and gain a more thorough understanding of services, training, staffing, outreach, and challenges encountered. He presented his findings at a Library Faculty Association Seminar Series in December.

*Tiah Edmunson-Morton (l) and Laurie Bridges*

In 2009 **Tiah Edmunson-Morton**, Archives Reference & Instruction Coordinator, and **Laurie Bridges**, Librarian and Assistant Professor, were awarded a $2,500 Lundeen Award for their proposal to study undergraduate image-searching behaviors with the assistance of the OSU Survey Research Center. In the fall of 2010 their qualitative survey was distributed and 60 responses were returned. Results showed that the majority of students were likely to consult Google or Google images first when searching for an image for an assignment. Libraries and archival collections were mentioned less than 20 times and were the last step of a multi-step process.

Tiah and Laurie will use the results to encourage librarians around the country to incorporate visual literacy into their standard information literacy instruction. They presented their findings at the Online NW conference and published an article "Evidence Based Library and Information Practice" in March.

*The **Robert Lundeen Library Faculty Development Award** is an award that provides funding for meaningful faculty development through pursuit of scholarship or professional capacity building activities.*

## Library Advisory Council Kudos

*by Nancy Raskauskas, Gazette Times Reporter & OSU Foundation*

*Curtis Wright '66 and Jo Ann Wright*

**Curtis Wright**, '66, was named 2010's Senior First Citizen this January after moving to Corvallis only five years ago with his wife, Jo Ann, to be closer to their children and grandchildren. Wright's many high-profile volunteer positions include serving as the interim director of Visit Corvallis, as a member of the city's budget commission, with the da Vinci Days and Fall Festival events, Leadership Corvallis, the Chamber coalition and the Business Enterprise Center.

Wright said he was honored by the award, and for the nomination from Leadership Corvallis.

*Judith Atwood Youde '62 and James G. Youde '62*

**Jim** and **Judith Youde** have served extensively in volunteer roles on campus, making a combined contribution few alumni couples can equal. They were awarded the Dan Poling Service Award by the OSU Alumni Association late February. Both were active members of the OSU Alumni Association Board of Directors, the OSU Foundation Board of Trustees, and the E.R. Jackman Fellows Committee in the College of Agricultural Sciences. Judith currently serves on the OSU Library Advisory Council, while Jim is a member of the College of Agricultural Sciences Campaign Cabinet. They founded Northwest Economic Associates, Inc., a natural resource and economic consulting firm based in Vancouver, Washington.

## Impact of Press Opportunity

*by Nancy Barbour, George P. Griffis Intern*

This intern position has provided me with invaluable professional experience in university publishing. I have been able to observe and contribute to various processes of book publication—from the early stages of manuscript acquisition, editing, and production to the ongoing work of book marketing and promotion. Primarily, my role has been to support the marketing efforts for new books, and I have received close mentoring in this area. As a student, the Griffis Intern is well situated to enhance the visibility of the press on campus. The sole scholarly publishing house in the state, OSU Press is a distinctive institution doing extremely valuable work. I am deeply grateful to the generous donors and the talented staff of OSU Press for the opportunity to help advance its mission and be a part of the 50th anniversary celebration.

*Nancy Barbour*

## Ryan Robinson

*Ryan Robinson*

Ryan Robinson is the new Director of Development for Central Initiatives. He brings strong development experience to this position, having served most recently as the Associate Director of Development for OSU's College of Science. Ryan's energies are focused on the OSU Libraries, the University Honors College, and the $35M High Achieving Student scholarship campaign of which the Libraries and UHC play vital roles. He also oversees the development programs for the Alumni Association & Community, Diversity and Inclusion.

Excited to work closely with the Libraries and our role in OSU's $850M "Campaign for OSU," Ryan looks forward to growing our reach and impact.

To support the OSU Libraries and Press philanthropically through the donation of items or through a bequest, annuity, or a pledge please contact Ryan at 503-553-3406 or at Ryan.Robinson @oregonstate.edu.

# Library Advisory Council Undergraduate Research Award Winners

The Undergraduate Research Awards recognize and reward OSU students who, through the comprehensive use of the OSU Libraries, demonstrate outstanding research, scholarship, and originality in writing a paper. We congratulate this year's winners and thank the Library Advisory Council for supporting these awards.

We received 10 strong entries and selected three winners. An awards ceremony was held in the main rotunda at The Valley Library Friday, May 13.

In the lower division category, the winner was **Marie Enger** for her WR 121 paper "Animal Testing: Necessary or Cruel?"

There were two winners in the upper division category. The first was **Melissa Broussard** for her research and paper "Native Bee and Honey Bee Foraging in Oregon Cranberry" written for BRR 403 (BioResource Research). The second upper division winner was **Mark Fisher** for his HST 407 paper "Repression of the I.W.W. in Coos County, OR." All three papers have been added to ScholarsArchive@OSU at the following links:

- Marie Enger: http://ir.library.oregonstate.edu/xmlui/handle/1957/20603
- Melissa Broussard/McKenney: http://ir.library.oregonstate.edu/xmlui/handle/1957/20602
- Mark Fisher: http://ir.library.oregonstate.edu/xmlui/handle/1957/20601

*Marie Enger*

*Melissa Broussard*

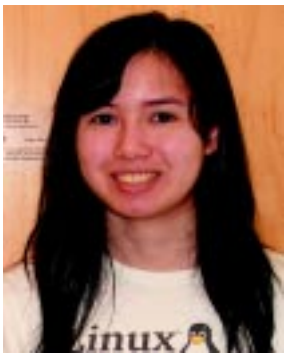
*Mark Fisher*

# Totten Award Winners

This year's winners of the Totten Scholarship are **Rosie Leung** and **Sergio Trujillo**. Rosie works as a graphic artist for the Emerging Technologies and Services Department. Sergio works in the Digital Production Unit on 3rd floor.

The Totten Scholarships are given to students who have been employed at OSU Libraries for at least three consecutive terms and exhibit excellent qualities at work such as leadership, initiative, ambition, strong customer service ethic, and reliability.

The Totten Graduating Student Award goes to a deserving, graduating student who has been employed at OSU Libraries for at least 2 academic years, has demonstrated outstanding work performance, exhibits excellent qualities at work such as leadership, initiative, ambition, strong customer service ethic, and reliability. This year, we were pleased to present this award to **Mary Phan** at the Libraries Annual Award Ceremony May 11. Mary works in the Interlibrary Loan office as well as the Digital Production Unit. Her work has been outstanding and her dedication to efficiency a testament to other student workers in the area.


*Rosie Leung*

*Sergio Trujillo*

*Mary Phan*

# Covet-worthy Covers!

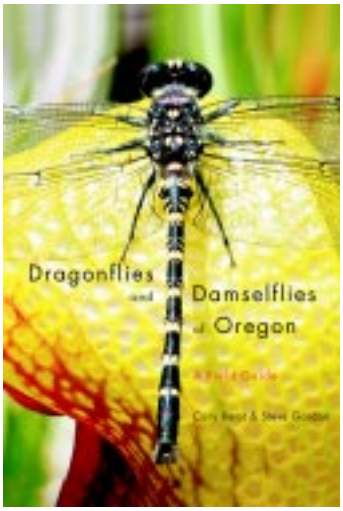
*by Tiah Edmunson-Morton, Archives Reference and Instruction Coordinator*

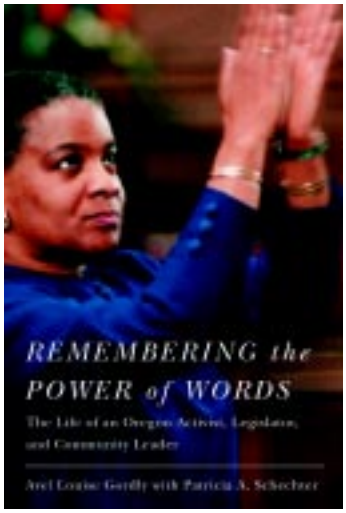
Cover design is one of the most essential, and usually final, elements in determining the impact and marketability of a book. A well-designed cover will capture the casual browser's attention in seconds with an effective visual, encapsulating the book's character in a single image.

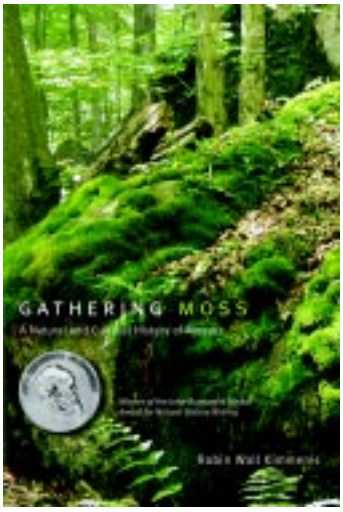
As an archivist with a love of historical pictures, I am frequently caught by images and the stories they might tell. Two years ago a brilliant book cover caught my eye — vibrant and evocative, a splash of scarlet carried by a cyclist in the middle of a white page. Judging this book by its cover, which was designed by David Drummond, I was eager to read *Pedaling Revolution*. It turned out that this was one of many book covers designed by Drummond for OSU Press, and they were all marvelous in their own ways.

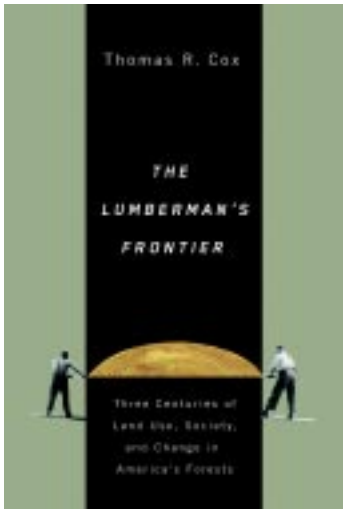
Filled with enthusiasm for these colorful creations, I wanted to share them with the audience of image lovers who visit our Flickr accounts! The online Press Book Covers collection was born. This new addition complements the companion Flickr sets celebrating the OSU Press 50th anniversary and their historic catalogs.

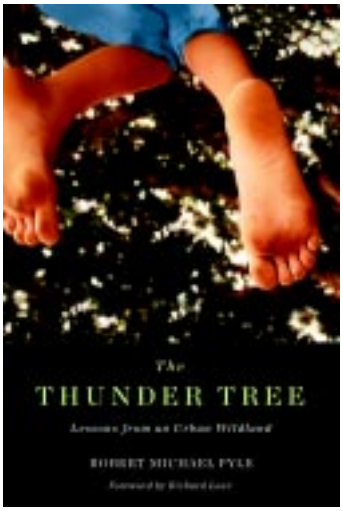
*OSU Press Flickr collections:*
http://www.flickr.com/photos/osuarchives/collections/72157626490727108/
*These books and more available at:*
http://oregonstate.edu/dept/press/

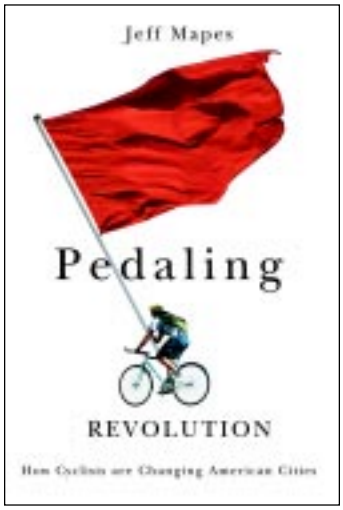


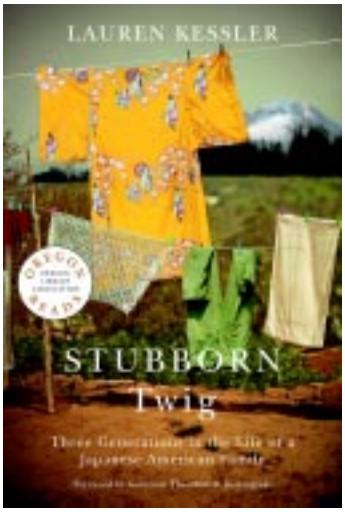



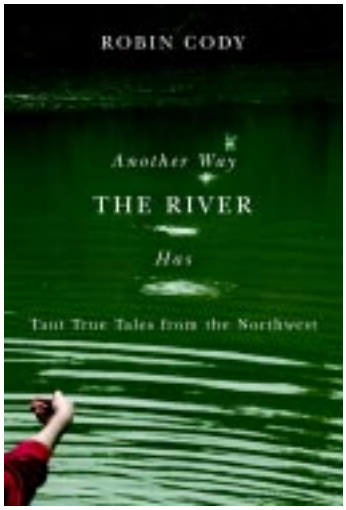



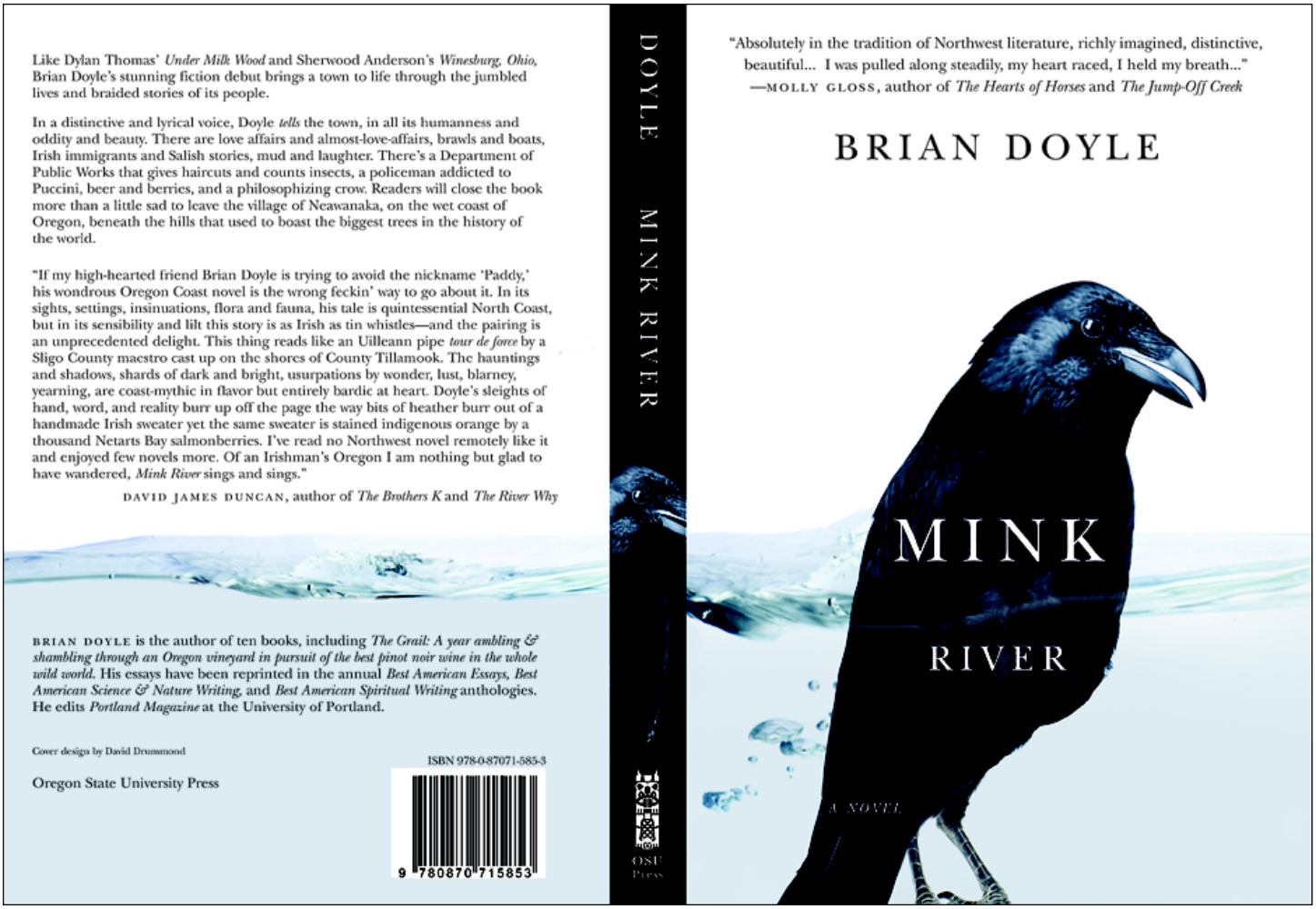






## David Drummond

*Designer David Drummond*

David Drummond's covers have added impact and character to 120 OSU Press titles since 1997. Initially specializing in corporate identity work and packaging design, David discovered a new satisfaction in creating book covers. He currently works with upwards of forty publishers, many of them university presses.

Finding the right "visual hook" is the starting point for David's cover designs.

In an article on the Casual Optimist blog, March 1, 2011, Dan Wagstaff writes: "Perhaps it is simply better to say that David's designs are the epitome of good ideas well executed. Their apparent effortlessness makes it easy to underestimate his work. It is only when one tries to imagine how the cover could have looked otherwise that you truly realize his originality and what he has rejected or removed to get to his apparently simple designs."

In 2001 David opened his own studio, Salamander Hill Design, in Quebec. Although the majority of his projects are centered on book design, David still enjoys the fast pace and challenge of identity work. He has received awards from AIGA (American Institute of Graphic Arts), *Communication Arts* magazine and *Print* magazine. *The Lumberman's Frontier* cover is currently touring the country in the 2011 AAUP Book, Jacket and Journal Show.

# Linus Pauling in Small Doses

*by Ben Jager class of 2011, former student intern with Special Collections*

The Pauling Blog (http:/paulingblog.wordpress.com/), launched in March 2008, is exactly what it sounds like: a WordPress blog dedicated to the life and work of Linus Pauling. The initial reasons for the blog's development were two-fold. First of all, it was meant to serve as a place to "explore the little things" unfit for any other space in the already defined Special Collections web presence. A secondary ambition was to drive traffic to the vast archive of information already available online in the various other resources created by Special Collections.

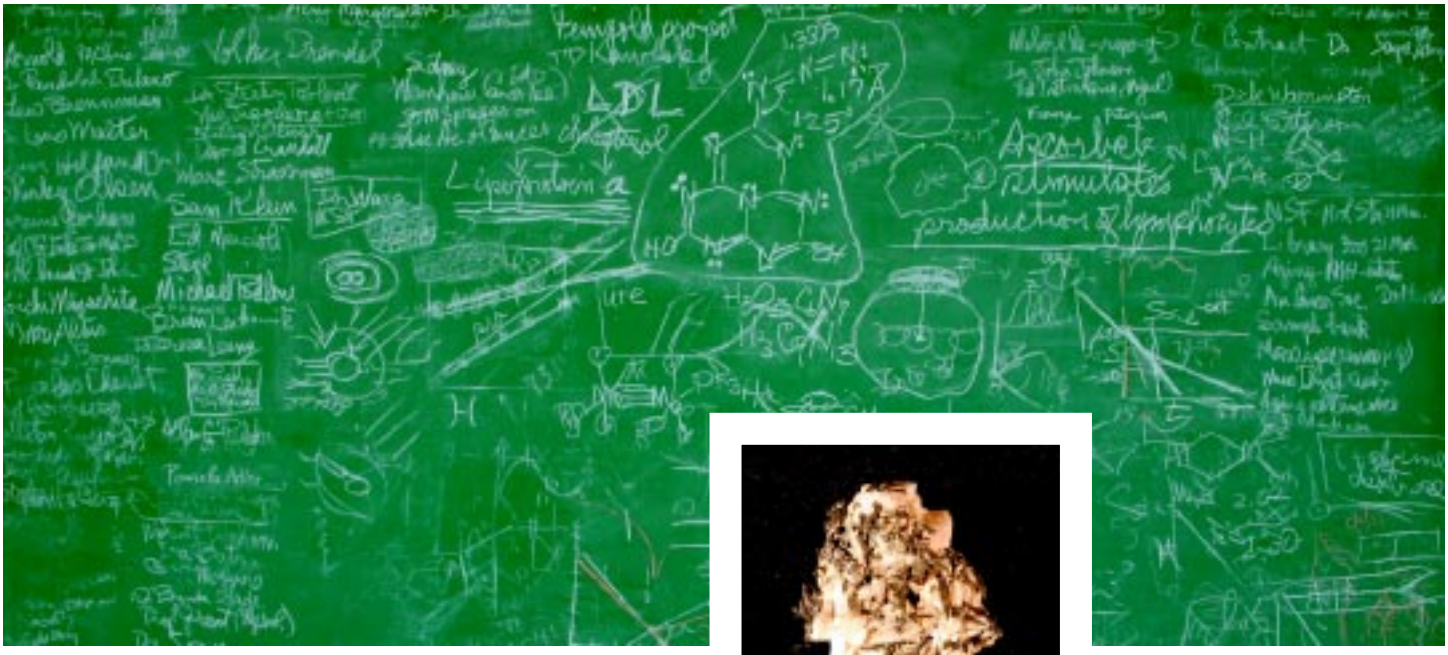
*Ben Jager*

As the blog continued to grow, so too did its need for content. At first, posts were simply a dedicated platform for discussing the lengthy Pauling documentary history websites. After this content had been exhausted, new topics were selected, often with an eye toward current events. For example, to celebrate Oregon's 150th anniversary in 2009, a series of 25 write-ups devoted to Pauling's life in Oregon was released.

Most of the pieces published on the Pauling Blog are written by student employees hired from the University Honors College, and their work is attracting an audience: to date, the project's 300+ posts have attracted nearly 150,000 total views. This has been accomplished with very little promotion - because of the unique nature of the blog's content, most of its traffic is a result of simple web searches.

Occasionally, however, a particular post or chain of posts will really catch fire. For instance, a series written on DNA has rocketed itself well above most of the rest, as have pieces on Pauling's mineral collection and his interest in UFOs. Other favorites include a trio of articles that decipher the notes on Pauling's chalkboard and a collection of technical features describing the creation of the Special Collections web presence.

In the future, Special Collections intends for the project to continue in the same direction that it has taken so far in its short life. And, at least in terms of content, this should be no problem; Pauling's incredible career continues to supply new surprises and ideas at every turn.



*The Pauling chalkboard as preserved in a permanent display area adjacent to the Special Collections reading room. Pauling's notes on this board were deciphered in a multi-part series published on the Pauling Blog in Winter 2009.*

*(inset) A mineral given to Pauling by Robert Oppenheimer in the early 1930s. This specimen was identified as native silver by readers of the Pauling Blog.*

# Documentary Airs on OPB

*by Chris Petersen, Faculty Research Assistant, Special Collections*

For the first time since a 1977 *NOVA* special, an hour-long television production devoted to Linus and Ava Helen Pauling has been produced and broadcast. *Oregon Experience*, a production of Oregon Public Broadcasting launched in 2006, featured the Paulings in a May 30th telecast that was twice as long as the thirty-minute programs usually favored by the series. According to the program's producer Nadine Jelsing, "I originally started the project thinking it would be our usual half hour *Oregon Experience* show, but as I learned more about Linus Pauling, I realized the story was too big and Linus Pauling too big a personality. It quickly turned into a one-hour special."

Jelsing and her crew were astonished at the sheer breadth of Pauling's collected work. She recalls spending "two full days filming in the library that included walking through parts of the collection with Chris Petersen and Cliff Mead as well as filming specific items like Pauling's molecular models, his Nobel medals and various books and papers. I was completely in awe of the scope of the collection and the tremendous work that went into putting it together."

*Chris Petersen, with Cliff Mead, respond to a question during filming of the episode.*

The finished production features a wide array of archival materials as well as interviews with Pauling biographer Thomas Hager and OSU faculty members Mary Jo Nye, a renowned historian of science, and Kenneth Hedberg, emeritus professor of chemistry and longtime friend of Linus Pauling. The *Oregon Experience* crew also sat down with Mina Carson, a member of the OSU History faculty who is currently conducting research in Special Collections in support of a biography that she is writing on Ava Helen Pauling to be published by the OSU Press.

The Pauling documentary is available for viewing online at http://www.opb.org/programs/oregonexperience/programs/player/35-Linus-Pauling.

25 YEARS

Special Collections was formed in 1986 and has reached the 25-year milestone in 2011.

50 YEARS

The University Archives was established in 1961 and is commemorating its 50th anniversary this year.

If you worked for either of these departments during your student years at OSU, please let us know. We welcome all former faculty, staff, and student employees; donors; and friends to participate.

We are especially interested in reaching former student assistants in the Archives or Special Collections.

Please send your information to: archives@oregonstate.edu.

**Join Special Collections and the University Archives for a special celebration of our anniversaries on Homecoming Weekend, November 4–5, 2011.**

**Watch for details on the Archives website [http://archives.library.oregonstate.edu/]; or become our Facebook fan [http://www.facebook. com/osu.archives].**

# Anniversary Celebrations

*by Ingrid Ockert, Archives student worker, and Angela Saraceno, OSU Press student worker*

*Ingrid Ockert*

*Angela Saraceno*

The University Archives organizes a display every month which highlights important people, events, and organizations at OSU. In April, we collaborated on an exhibit celebrating the 50th anniversary of the OSU Press. Our research uncovered the rich history of our university press, chronicling its development from a small academic, monograph press into a regional leader for northwest publications.

In the course of this exciting project, we uncovered a lot of unknown artifacts and key milestones of the Press. We discovered photographic plates for the landmark book *Birds of Oregon* and manuscripts for other classics. One favorite find was the original sketch of the Beaver Totem (see cover images of past and present totem logos), the designated guardian of the OSU Press. This was a great opportunity for us to share with the community our past and where we are headed in the future.

*The Archives display case is updated on a monthly basis and can be found on the 3rd floor of The Valley Library.*

## OSU PRESS SAMPLER

**This fall, OSU Press will offer a free sampler to mark fifty years of publishing exceptional Northwest books. This special volume will feature excerpts from notable Press titles, including those suggested by readers.**

**To request your own copy email us at osu.press@oregonstate.edu or download it for free on the Press website at http://oregonstate.edu/dept/press**

*(left) Cover for the Press sampler of excerpts. The original totem can still be found on campus in the key shop where people are welcome to stop by and have their picture taken.*

# University of Botswana Librarian Visits OSU Libraries

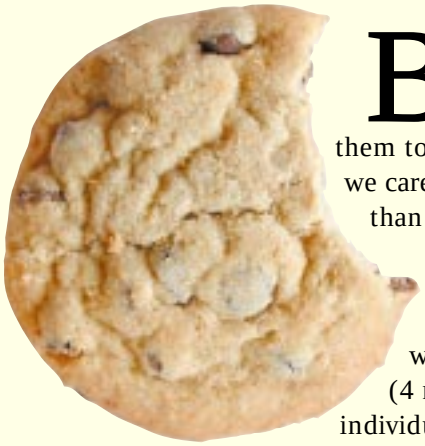
*by Jennifer Nutefall, Associate University Librarian for Innovative User Services*

For several days in March, OSU Libraries welcomed Edwin Qobose, Deputy Director of Information Resources & Services at the University of Botswana Libraries. After a thorough building tour Edwin met with various librarians and department heads, learning about current projects and services. Particular time was spent on the process used for the revisioning of the Learning Commons in The Valley Library and how the new design was successfully implemented.

While traveling back from the Guin Library branch in Newport with a couple of librarians, Edwin expressed his great appreciation for the opportunity he was given during his visit particularly the one-on-one sessions scheduled with faculty from several departments. He mentioned that their willingness to share, to talk about where things should (and could) go in the library world was truly wonderful. The feeling was mutual!

*Edwin chatting with the reference desk staff.*

## ACADEMIC SUCCESS CENTER BRINGS FINALS WEEK TLC



Born from an informal tradition at another institution, the **Cookie Fairy Project** is a student-care initiative that takes place during finals week. When students are studying a lot, losing sleep and stressed out, we want them to know that we know finals time is tough, we know they're working hard, and we care about them and want to support them. What better way to show our support than a surprise visit from an OSU staff or faculty member bearing cookies!

We worked with the staff of the library in advance to gain permission and support for the project, and assistance in identifying which areas of the library were suitable for passing out cookies. We chose two times for distribution when the library was well populated with students studying for finals week (4 P.M. on Sunday and 8 P.M. on Monday). New Morning Bakery delivered 400 individually wrapped cookies to the Academic Success Center. We added stickers reading "Happy Studying from the ASC" to the cookies and arranged them in baskets. Eight to ten volunteers donned sashes reading "ASC Cookie Fairy" and spent 20–30 minutes in the library giving out cookies to students who were studying.

Passing out cookies was a positive experience for both the students receiving the cookies and the volunteer Cookie Fairies. Students were grateful to be recognized for the long hours they'd dedicated to course work, and volunteers enjoyed an opportunity to have a positive interaction with students. Given the great response and appreciation from students, as well as the growing interest of staff in being "cookie fairies," we are eager to continue this project and create a finals week cookie-fairying tradition at OSU.

*— Claire Creighton*

# Library User Survey

*by Jennifer Nutefall, Associate University Librarian for Innovative User Services*

What are students' and faculty's perceptions of the library? To find out the OSU Libraries implemented LibQual+, a service quality survey administered by the Association of Research Libraries in February 2011. LibQual+ helps libraries better understand user perceptions of library service quality and provides libraries with comparable assessment information from peer institutions. OSUL chose to implement LibQual+ to help better understand how the OSU community evaluates and perceives library services and to identify areas that need improvement. The online survey measures three areas:

- Library as place (physical facilities)
- Information control (library collections and access to resources)
- Affect of service (library staff and services)

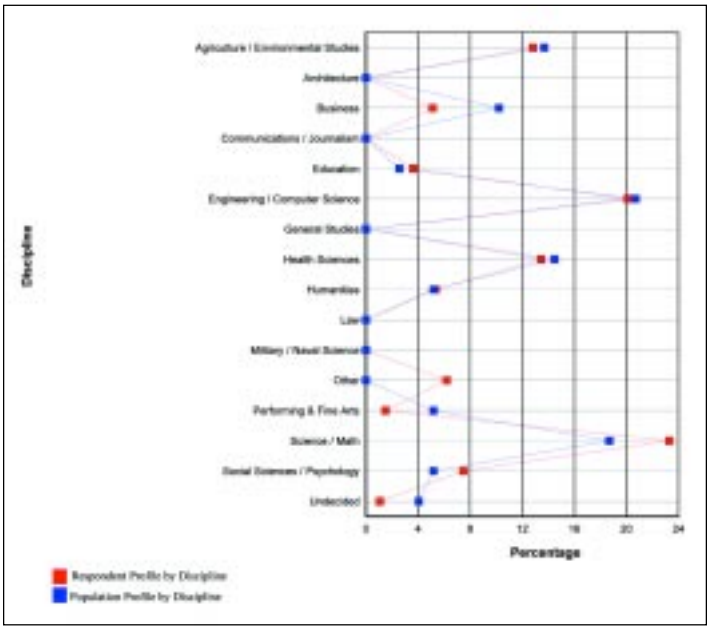



*Figure 1. The chart above maps the percentage of respondents for each discipline in red. The total population for each discipline is mapped in blue. The two lines closely match each other which indicates that the respondents closely match the overall discipline population.*

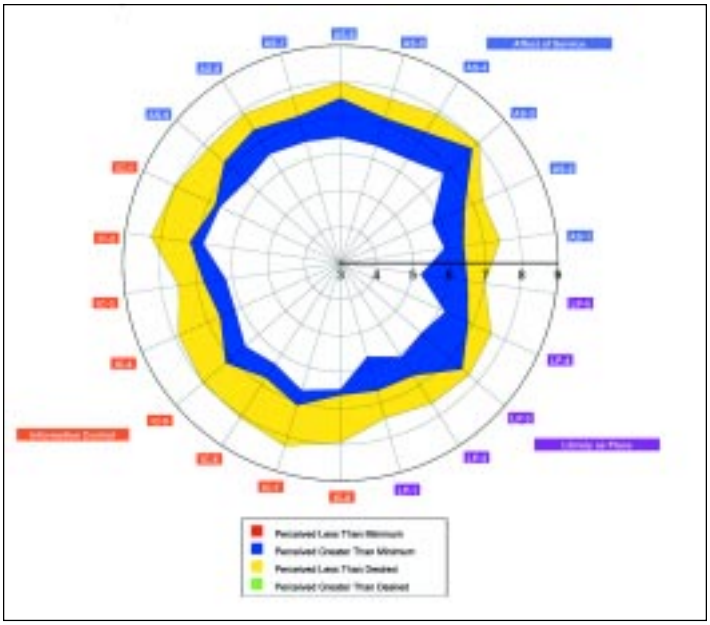


*Figure 2. The radar chart above shows the overall results for each area of the survey. Each axis represents one question from the survey. The blue and yellow coloring indicates that users' perceptions of service fall within the "zone of tolerance." In other words, users' perceptions of our service in each area are above their minimum level of service but below their desired level of service.*

For each survey question students and faculty selected three ratings. The first rating was their minimum service level or the minimum level of service that they would find acceptable. The second rating is their desired service level or the level of service that they personally want. The final rating is their perception of service or the level of service that they believe our library currently provides.

We received a total of 529 responses which included 250 undergraduates, 118 graduates, and 100 faculty. While the overall results are positive we are continuing to analyze the results. Additionally 212 comments were received from respondents with the majority from undergraduates.

*"Library service overall is very good. It is critical to maintain high numbers of online journals. In the sciences and engineering, if I can't look up an article on my computer and print it on my printer, that article does not exist to me. Having online access to journal articles is my #1 priority."*

— FACULTY ENGINEERING

## New Space, New Furniture

The grand opening of the newly remodeled Learning Commons was held January 14 with great success. Senior Vice Provost for Academic Affairs Rebecca Warner was kind enough to provide some thought provoking insights into student learning. She indicated that more and more students are learning in new ways and often that it is working in groups, such as the new furniture configuration encourages, that help students problem solve.

*One of the more popular pieces is the media-scape which allows for group work and laptop projection to a larger screen with multiple laptop hook ups.*

*Celebrating the remodeled space with donors, faculty, and students.*

Student Charlie Hanson described to a library donor just how comfortable and practical the new space and furniture was, remarking that he uses the café style seating by the windows as often as possible. His thank you was more than enough to convince us we did the right thing. Other comments from students show that the usage of the new white boards as spaces to practice and solve formulas are increasing. More comments like these have been received over the term as we continue to ask students what they need to succeed in their studies.

## Direct Results of Asking Students What They Need

**Due to the increased activities on The Valley Library's main floor more than 30 new power outlets were installed so that students can hook up their laptops and other devices needing an electrical supply.**

**Friends of the OSU Libraries**

121 The Valley Library
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Corvallis, OR 97331-4501

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# *Education Hall Gets a Much Needed Facelift*

**With donated funds, Education Hall is currently being renovated, upgraded, and will be ready for use by fall 2011. Other major building projects at OSU include the INTO Living-Learning Center, Linus Pauling Science Center, the Native American Longhouse, and the Hallie Ford Center.**

**Learn more about the history of Education Hall with BeaverTracks, an interactive mobile guide and walking tour of Oregon State University's historical locations. To access BeaverTracks, point your mobile device's web browser to http://tour.library.oregonstate.edu. You can also access it from OSU Libraries' mobile site. Go to http://m.library.oregonstate.edu and click on BeaverTracks.**

*Follow construction progress via webcam at http://webcam.oregonstate.edu/education/static.php*

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