





Using PressBooks to Engage Students with Campus History

Untold Stories: Oral Histories of Faculty & Staff of Color at Oregon State University

Made in Collaboration by OSU&SP's Oregon Multicultural Archives & the Students of A&S 109
"Untold Stories: Histories of People of Color at Oregon" U-Engage, Fall Term 2014

READ



Book Description

This book contains a set of oral history interviews with Oregon State University Faculty/Staff of color conducted by the students of the Fall 2014 U-Engage class "Untold Stories: Histories of People of Color at Oregon." The interviewees shared their thoughts, experiences, and recommendations regarding diversity and inclusion at OSU.

Natalia Fernández, OMA Archivist
Oregon Multicultural Archives (OMA)
Oregon State University

Online Northwest 2015
February 13, 2015
Corvallis, OR



My name is Natalia Fernandez and I am the curator of the Oregon Multicultural Archives, the OMA, which is a part of Oregon State University's Special Collections & Archives Research Center. Today I will be sharing the use of PressBooks, an online book publishing software, for a class assignment.



OMA INSTRUCTION

ENGAGING STUDENTS WITH PRIMARY SOURCES

“Sundown Towns in Oregon”
An Honors College colloquia class,
Fall Terms 2012 & 2013



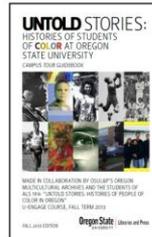
Students co-curating
a display using their research

Physical display
in the OSU Library



Online display
using Flickr

“Untold Stories: The Histories of
People of Color in Oregon”
A first year experience U-Engage course,
Fall Term 2013



“Untold Stories: The Histories of Students of
Color at Oregon State University”
Campus Tour Guidebook

OSU

As part of my work, I collaborate with professors to engage students with primary sources – for example, my students have co-curated displays and written a campus tour guidebook. These assignments are physical products with online components; the display has an accompanying Flickr set and the guidebook PDF was made available online.



U-ENGAGE COURSE, FALL 2014

“UNTOLD STORIES: THE HISTORIES OF PEOPLE OF COLOR IN OREGON”

U-Engage Classes at OSU
Welcome to
your first year.



OSU offers two credit “U-Engage” courses designed to help first year students explore a current real-world issue or compelling question of interest while engaging in interactive learning

Idea ~ To have students conduct oral history interviews with OSU faculty and staff of color to share their experiences at OSU regarding diversity and inclusion

Need ~ A digital tool to create a book accessible to the public that would showcase the interviews and student responses



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For this past Fall term I collaborated with a class which is for first year students. I developed an assignment as part of the course to conduct oral history interviews with faculty and staff of color which meant I needed an online format to showcase the students’ work: their research, the interviews and transcriptions, and the mini-essays written by the students about what they learned.



DIGITAL PUBLISHING

My Project Needs

- Easy to use (to create and edit content)
- Not specific to just PCs or only Macs
- Books available online via a link (with PDF and EPUB options)
- Inexpensive (with a free sample)
- No Library IT assistance needed
- Some storage space for images (the interviews and transcripts were hosted outside the book)

Publishing a Digital Book... so many options!



In terms of digital publishing options, if you Google “e-book publishing” OR “digital publishing” etc., the results will give you many options with descriptions and reviews. For my project, I had a set of specific needs and a colleague suggested PressBooks, so I tested it by creating a sample book and it seemed to match almost all of my needs which are included in the above list which I will return to at the end of the presentation.

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The screenshot displays the PressBooks interface. At the top, it features the Oregon State University (OSU) Libraries logo and the OMA (Oregon Multicultural Archives) logo. The main heading is "PB PRESSBOOKS FEATURES".

The interface is divided into two main sections:

- Dashboard:** Shows a sidebar with navigation options (Home, My Catalog, Upgrade, Text, Book info, Appearance, Export, Sell, Media, Comments, Users, Utilities, Collapse menu) and a main content area for "Untold Stories: Oral Histories of Faculty & Staff of Color at Oregon State University". The content includes sections for "Front Matter" (Dedication, Table of Contents, Introduction, Authors & Contributors), "The Interviews" (listing authors like Juan Tony Trujillo, Urmila Mali, Antonio Torres, Marilyn Stewart, and Janet Nishihara), "Share Your Story", and "Back Matter" (OSUL&Ps Oregon Multicultural Archives, ALS 199 Fall Term 2013 Project - Histories of Students of Color Campus Tour).
- Pricing Table:**

EBOOK Pro	PDF+EBOOK Pro
\$25 <i>(one-time fee per book)</i>	\$100 <i>(one-time fee per book)</i>
<ul style="list-style-type: none"> remove watermarks in EPUB remove watermarks in MOBI 25MB of storage (images etc) 	<ul style="list-style-type: none"> remove watermarks in EPUB remove watermarks in MOBI remove watermarks in PDF 250MB of storage (images etc)

At the bottom, a privacy settings panel shows "This book's global privacy is set to PUBLIC" with options for "Public - Promote your book, set individual chapters privacy below." and "Private - Only users you invite can see your book, regardless of individual chapter privacy settings below." An orange "OSU" logo is also present in the bottom right corner.

The tagline for PressBooks is “simple book publishing” and it was just that:

- It’s like a WordPress Blog (Blog actually more complex)
- The cost per book is fairly inexpensive depending on the amount of storage space you need and export options you want – use of images increases the storage need (it’s actually not very good for a lot of images)
- There is a Publish vs. Private option
- There are various options for themes, for the “look” of the book
- Just like a blog, you can have more than one user per book (could be good for collaborations)
- In addition to the web-based book, you have a couple export options depending on your upgrade level.

The Creation of a Book Chapter in PressBooks

For actually writing the book, the bulk of the content was of course the interviews and students' responses. On the screen is one chapter featuring an interview – this is the PressBooks view. I put the book together, but an idea is to have the students themselves set up accounts and use PressBooks (this did not work for my assignment, but it was something I thought about).

Oregon State **OSU** Libraries

PB PRESSBOOKS PUBLISHING THE BOOK

Unfold Stories: Oral Histories of Faculty & Staff of Color at Oregon State University

Books in Collaboration with Oregon State University Archives & the University of and the "Unfold Stories: Histories of People of Color in Oregon" Project, Oct 2019

Juan "Tony" Trujillo, Assistant Professor Foreign Languages & Literature

Juan "Tony" Trujillo Oral History Interview

Interview Transcript

Interviewers: Buddy Terry, Rolly Quinn, and Liam Rowley

Biographical Note

Juan Trujillo was born and raised in Tacoma, Washington, in 1964. After earning his bachelor's and master's degrees at Brigham Young University, he went on to receive his PhD in Their-Romance Philology and Linguistics from the University of Texas in Austin. He has been a professor at Oregon State University since 2009 as an Assistant Professor in the School of Language and Society at Oregon State University. His job duties include classroom instruction, scholarship development, and administrative responsibilities. He also helped develop a Difference, Power, and Discrimination course, and the Spanish Learning Community course, which is a 14 credit language-immersion course. Recently, Trujillo has been developing documentaries and writings to both further his career and self-awareness.

Oral History Interview & Transcript

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A Published Book Chapter in PressBooks

On the left side of the screen is the same chapter, but published. For each interview, there are links that take you out of the book for access to the Oral History Interviews (in OSU's MediaSpace) and the Transcripts (in OSU's Institutional Repository ScholarsArchive) – so those are outside of the book, they are not embedded within the PressBook (which I wish I could have done, but PressBooks was not designed to accommodate that type of content).

Oregon State **OSU** Libraries

[HTTP://UENGAGEUNTOLDSTORIES.PRESSBOOKS.COM/](http://uengageuntoldstories.pressbooks.com/)

Untold Stories: Oral Histories of Faculty & Staff of Color at Oregon State University

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Table of Contents

Dedication	Juan "Tony" Touhig, Assistant Professor Foreign Languages & Literature	Share Your Story
Table of Contents	Urrutia Maki, Educational Opportunities Program	Everyone has a story to share...
Introduction	Antonio Torres, Associate Professor Food Science & Technology	
Authors & Contributors	Marilyn Stewart, Educational Opportunities Program	OSU&P's Oregon Multicultural Archives
The Interviews	Sareet Nishibara, Interns Associate Provost, Academic Success & Engagement	ALS 199 Fall Term 2013 Project - Histories of Students of Color Campus Tour Guidebook
The Oral History Interviews		Closing Thoughts

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The Book ~ link out to view <http://uengageuntoldstories.pressbooks.com/>

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