

4-H Crocheting Project

Member Guide and Record

rocheting is one of the oldest needlework arts.
To crochet means to form yarn or thread into a fabric using a hook. Its name comes from the French word "croche," meaning "hook." The crochet hook was one of many tools first used to make delicate lace. As time went on, more stitches and designs came into being, and crocheting became a separate art.

Crocheting appeals to many people because it can be used to make a variety of creations, such as scarve caps, vests, sweaters, purses, belts, laces, doilies, tablecloths, afghans, pillow covers, and bedspreads

In the 4-H Crocheting project you can lear

- Crochet articles for yourself and other
- Select, use, and care for crocheting tools
- Work and share with other in your club
- Keep simple records of your project and activities

The 4-H Crocheting project is divided into six phases. Skills to be learned and suggested items to make are carjined on

page 2. A form for you to use to record your project activities begins on page 3.

Your clib leader will teach you how to do basic crocket strickes, and help you find patterns to use as you have. When you reach the advanced phases, you'll need to select patterns from a lainty of pattern books, needlework books, and massisties. These are available at newsstands notions conters, fabric stores, or specialty stops that (Payarn and thread.

for want to show others what you learn in the rocheting project check with your leader about whibiting icans at fairs or other community events. If you make warticle to wear, you might like to model in your county 4-H fashion revue. Giving a presentation at a club meeting, contest, or community center is another way to share with others what you have learned. Sharing also happens when you make a gift for someone using the skills you've learned in the project.

Prepared by Barbara J. Sawer, Extension specialist emeritus, 4-H youth development, Oregon State University.

Sequence of Phases

Phase	Skills to learn	Other things to learn	Suggested articles	Exhibits (optional)
1	Winding and joining yarn Reading and understanding a pattern Chain stitch, single crochet, double crochet, slip stitch Increasing, decreasing (if pattern calls for it)	Crocheting tools Crocheting terms Different yarns, threads Gauge and tension Blocking, laundering, and caring for crocheted articles	Two or more articles using skills learned scarf, bag, purse, belt, place mats, pot holder, pillow top, simple stocking cap	One article showing one or more skills learned
2	Combining skills to form various patterns, stitches Understanding more advanced pattern instructions Attaching yarn of another color Treble crochet, double treble, v stitch Crocheting in rounds; increasing, decreasing (if pattern calls for it)	New crochet terms More about yarns, threads More about tension, gauge Achieving textures by varying stitches	Two small or one large article(s) using skills learned scarf, slippers, cape, less, poncho, skirt, top simple afghan, toy	Operaticle showing the following skills: (a) one of the new stitches learned in Phase 2, or (b) a combination of stitches learned in Phases 1 and 2. Use of two or more colors is optional.
3	Increasing, decreasing Open or filet mesh, block or solid mesh, long single stitch, shell stitch and variations	More about types and sizes of yarns, textures Using an interchangeable yarn chart New Cochet terms Fit of apparel items	Two on all or one large article(s) using slan regreted (See suggestion) listed for Phase 2)	One article showing the following: (a) one or more stitches learned in Phase 3, or (b) variations or a combination of stitches learned in Phases 2 and 3
4*	Learn at least two of the following: waffle (or rib) stitcl picot (Irish crochet), cluster stitch, popcorn titch, star stitch, puff stitch	Review of Phases 1–3 to help develop additional skills Experiment with at least four different types of yarn and thread from rug yarn to badspread cotton)	wo shall or one large article(s) using skills learned sweater with sleeves, cape with arm slits, patterned afghan, rug, small table- cloth or runner, simple doilies	One article showing the following: (a) one or more stitches learned in Phase 4, or (b) variations or a combination of stitches learned in Phases 3 and 4
5*	ean at least one of the following: afghan stitch hairpin lacer broomstick crochet	Advising for any size yarn sing type of yarn or thread suitable for pattern choice	Two small or one large article(s) using skills learned	One article showing one or more of the following skills: (a) afghan stitch, (b) hairpin lace, (c) broomstick lace
6*	Creat your own original design using skills learned in previous peases. Inspiration may come from a book, magazine, leader, and/or another individual or source.	Using existing references, resources, and skills in combination Choosing appropriate yarn or thread for article Charting	Two small or one large article(s) of own choosing	One article based on an original design. Include an explanation of why and how it was created and how it will be used

^{*} It's recommended that Phase 4 be repeated once with different stitches learned the second time. Phases 5 and 6 are also particularly suited for repeating.

4-H Crocheting Record

Name			County	Grade	Year born
Address			City		Zip
Club name_			Leader		
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^{*} Cost of completable purchased article. (Filling out this section is optional.)

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