

American Theatre Archive Project Updates & The Oregon Multicultural Archives: Collaborations with Performing Arts Groups in Oregon

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Society of American Archivists Conference
Performing Arts Roundtable Meeting
New Orleans, Louisiana
August 16, 2013



Mission:

To support theatre makers in archiving records of their work for the benefit of artists, scholars, patrons, and the public.



Structure:

4 Committees:

Steering Committee
Training Committee

Communications Committee
Advisory Committee

Location-Based Teams:

Join one or create your own



New Resources Available:

- Online application form for theatre companies to participate in the ATAP Initiation Program
- Preserving Theatrical Legacy: An Archiving Manual for Theatre Companies
- Grant application template (coming soon)



Texas Area Meeting, September 2013:

- Steering committee members, Ken Cerniglia, Colleen Reilly, and Susan Brady will be giving a presentation to the Austin ATAP team in early September
- Contact Susan Brady susan.brady@yale.edu for details



ATAP Working Session at the 2013 American Society for Theatrical Research conference:

- When and Where: Friday, November 8, 2013 from 6:15-9:15 pm at the Fairmont Dallas Hotels
- Contact Susan Brady susan.brady@yale.edu for details



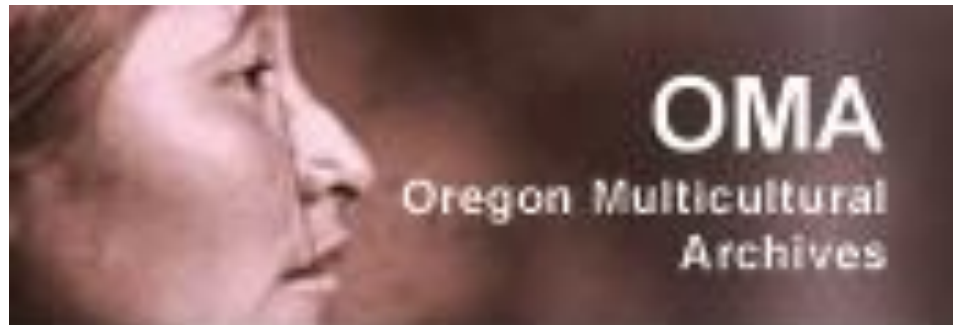
More Information on the ATAP Website:

<http://americantheatrearchiveproject.org>

The Oregon Multicultural Archives: Collaborations with Performing Arts Groups in Oregon



The Oregon Multicultural Archives



The OMA's mission is to assist in preserving the histories and sharing the stories that document Oregon's African American, Asian American, Latino/a, and Native American communities.



The MTG is an organization that was incorporated as a nonprofit in 1985 dedicated to the Hispanic arts and community. It produces a broad array of programming that includes public performances as well as specialized touring and education projects that currently encompass all of the Western states.

The Relationship Between the OMA & the MTG

October 2012 – present

OSU Oregon State University

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finding place



oregon multicultural archives

about OMA
guides & collections
digital collection
related resources

The Oregon Multicultural Archives (OMA) assists in preserving the histories and sharing the stories that document Oregon's African American, Asian American, Latino/a, and Native American communities. The diverse collections reflect how these communities have contributed to the identity of the state of Oregon.

OMA Blog For up-to-date information regarding current projects, new collections, recently digitized materials, and much more!

MIRACLE THEATRE GROUP
MIRACLE MAINSTAGE • TEATRO MILAGRO • COMMUNITY ARTS

Home Performance Box Office Support The Group Archives Contact

Welcome to the Miracle Theatre Group! En Español

The Miracle Theatre Group offers you an experience unlike anything else around. See one show, and you'll have crossed the border to another culture; see a whole season, and you'll have traveled the globe. Where else can you see live performances of a play by Federico García Lorca in Spanish with English subtitles? Or observe Portland's longest-running (and bilingual) Day of the Dead celebration? From Afro-Cuban dance theatre to Argentine *novelas*, from Golden Age classics to world premieres of new work, you'll find that performances at El Centro Milagro are always vivacious and visually stunning. We believe in experimentation informed by tradition; thinking creatively and acting collaboratively; being irreverent but never irrelevant. We entertain; we give you pause to think, feel and imagine; and, through the cultural lens of *latinidad*, we embrace the full spectrum of humanity.

What does a miracle look like?
Sometimes a miracle doesn't look like a miracle at all. Sometimes it just looks like people doing what they love. So it was with José Eduardo González and Daniel Malán. Passionate about live drama, José and Daniel laid the foundation for Portland's **Miracle Theatre Group** in 1985. True to its name, a phenomenon was born. Through the years, the

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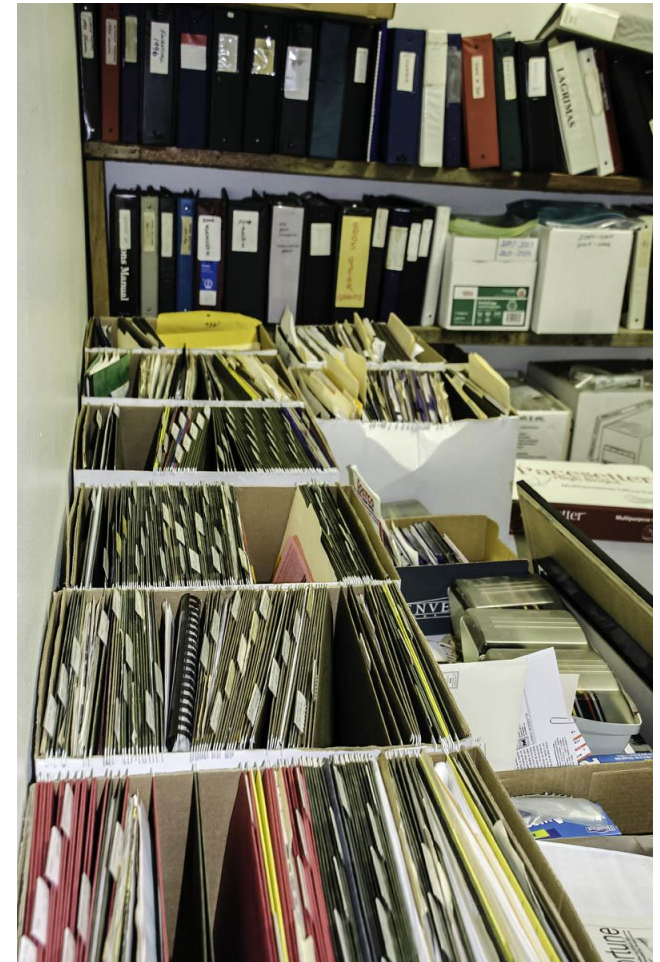
Milagro The Web

Latino Artists eXchange / Intercambio de artistas
LATINO ARTISTS eXchange / Intercambio de artistas
2013
Latinos, a community of creative individuals coming together to build a network, strengthen careers and nurture future artists. **April 27, 2013 Conference.. REGISTER!**

DANCE FOR A DOLLAR
May 2-25, 2013

Inventory of the Collection January-June 2013

30 Years of collected records,
ephemera, A/V materials



Processing the Collection July 2013 – December 2013

Arrangement and Description



Lots of Post-It Notes

"Jose Board" breakdown binder into Admin
1988 OR Comm Foundation request grant
1997 audit
1998 long term plan report
2005 audit
2007 audit
2007 financials (for audit)
actor contracts / mexico
admin
admin
admin reports
ad
annual reports
annual retreat
annual retreat
appraisal report
art cards (prints)



Lots of Weeding



Established in 1986 as the Homowo African Arts and Cultures, the Obo Addy Legacy Project is a non-profit organization focused on creating, performing, and teaching African Arts, specifically the music and dance of Ghana, West Africa, following the vision of Obo Addy.

The Relationship Between the OMA & the OALP

February 2013 – present



OALP Collection Transfer and Processing

June 2013 – December 2013



Pick Up at a Portland
Storage Unit



Transfer to the OMA



Ready for Processing!

Plans for the Future for Both Collections

December 2013

- Completed Collections and Finding Aids

January – March 2014

- Oral History Project with the Miracle Theatre Group

- Curate Exhibit of Both Organizations

- Promote the collections to OSU Faculty for Use in Classes

April 2014

- Exhibit Opens

- Market the Collections for Research

Spring and Summer 2014

- Plan for in-depth processing of A/V materials

- Incorporate Collections in Theatre and Ethnic Studies Courses at OSU

How to Keep Up-to-Date on Both Projects

Oregon Multicultural Archives Blog

Assisting in preserving the histories and sharing the stories that document Oregon's African American, Asian American, Latino/a, and Native American communities



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OMA Blog:

<http://wpmu.library.oregonstate.edu/oregon-multicultural-archives/>