American Theatre Archive Project Updates
&
The Oregon Multicultural Archives: Collaborations with Performing Arts Groups in Oregon

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Society of American Archivists Conference
Performing Arts Roundtable Meeting
New Orleans, Louisiana
August 16, 2013
Mission:

To support theatre makers in archiving records of their work for the benefit of artists, scholars, patrons, and the public.
Structure:

4 Committees:  
Steering Committee  Communications Committee  
Training Committee  Advisory Committee

Location-Based Teams:  
Join one or create your own
New Resources Available:

• Online application form for theatre companies to participate in the ATAP Initiation Program
• Preserving Theatrical Legacy: An Archiving Manual for Theatre Companies
• Grant application template (coming soon)
Texas Area Meeting, September 2013:

- Steering committee members, Ken Cerniglia, Colleen Reilly, and Susan Brady will be giving a presentation to the Austin ATAP team in early September.

- Contact Susan Brady susan.brady@yale.edu for details.
ATAP Working Session at the 2013 American Society for Theatrical Research conference:

• When and Where: Friday, November 8, 2013 from 6:15-9:15 pm at the Fairmont Dallas Hotels

• Contact Susan Brady susan.brady@yale.edu for details
More Information on the ATAP Website:

http://americantheatrearchiveproject.org
The Oregon Multicultural Archives: Collaborations with Performing Arts Groups in Oregon
The Oregon Multicultural Archives

The OMA's mission is to assist in preserving the histories and sharing the stories that document Oregon's African American, Asian American, Latino/a, and Native American communities.
The MTG is an organization that was incorporated as a nonprofit in 1985 dedicated to the Hispanic arts and community. It produces a broad array of programming that includes public performances as well as specialized touring and education projects that currently encompass all of the Western states.
The Relationship Between the OMA & the MTG
October 2012 – present
Inventory of the Collection
January-June 2013

30 Years of collected records, ephemera, A/V materials
Processing the Collection
July 2013 – December 2013

Arrangement and Description

Lots of Post-It Notes

Lots of Weeding
Established in 1986 as the Homowo African Arts and Cultures, the Obo Addy Legacy Project is a non-profit organization focused on creating, performing, and teaching African Arts, specifically the music and dance of Ghana, West Africa, following the vision of Obo Addy.
The Relationship Between the OMA & the OALP
February 2013 – present
OALP Collection Transfer and Processing
June 2013 – December 2013

Pick Up at a Portland Storage Unit

Transfer to the OMA

Ready for Processing!
Plans for the Future for Both Collections

December 2013
  Completed Collections and Finding Aids

January – March 2014
  Oral History Project with the Miracle Theatre Group
  Curate Exhibit of Both Organizations
  Promote the collections to OSU Faculty for Use in Classes

April 2014
  Exhibit Opens
  Market the Collections for Research

Spring and Summer 2014
  Plan for in-depth processing of A/V materials
  Incorporate Collections in Theatre and Ethnic Studies Courses at OSU
How to Keep Up-to-Date on Both Projects

OMA Blog:
http://wpmu.library.oregonstate.edu/oregon-multicultural-archives/