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Correction
In the summer 2013 issue, the Welcome Waggers Therapy Dogs were associated with the incorrect therapy dog registration organization. Welcome Waggers teams are registered by Therapy Dogs Incorporated. For more information visit www.welcomewaggers.org

Oregon State University Libraries and Press

The Messenger

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Inspiring Minds and Hearts

Since its inception, The Messenger has been a terrific vehicle for communicating how OSU Libraries and OSU Press have impact on the lives of Oregon State University students. It’s clear that we take enormous pride in fostering students’ critical inquiry and enabling them to create new knowledge. It’s also clear that our innovation and desire to serve have yielded excellent facilities, services, and programs to offer our community.

With this issue of The Messenger we are digging a bit deeper to focus on how we promote student success among our very own student workers. At the beginning of every fall term, it is my fortune to be able to meet and greet new student employees during their orientation. I thank them for their dedication to our mission and communicate two important messages. First, I emphasize that our achievements would not be possible without their participation. OSU Libraries and Press staffs approximately 100 student workers. All together the hours these students contribute is equivalent to the hours generated by at least 35 full-time staff members. Secondly, I remind them that in the phrase “student worker,” the most significant word for us is student. We strive to make the experience of our student workers a valuable learning experience, and not just “the flexible schedule and stable paycheck” that Rick Stoddart, our assessment librarian, mentions in his contribution to this issue. As you read the article authored by Hailey Roberts, one of our student workers, you will hear students describe in their words what values and benefits they gain from working at OSU Libraries and Press. Their words are inspirational, even for long-time veterans of academic librarianship like me.

The stories of students like Hailey and our other student workers inspire many of our friends and supporters to participate actively as members of the Library Advisory Council (LAC). Established in 2003 by former University Librarian Karyle Butcher, the LAC is our premier volunteer leadership group. Over the years, this group’s dedication to our mission and strategic initiatives has provided a tremendous underpinning for our overall success. Judith Youde, one of our current LAC members, describes why she joined this important group of library and press advocates, a group that believes passionately that a world-class university requires a world-class library as well as a top-notch university press. The LAC provided important input into the development of the fundraising objectives we aim to realize as part of the incredibly successful Campaign for OSU. We continue to develop the LAC membership, seeking new faces or old friends committed to our excellence.

The next year 2014 is upon us. Looking ahead, I am reminded of the terrific benefit of your support in the last year. I enjoy sharing our stories with you, but mostly I enjoy the chance to thank you for all you do for Oregon State University Libraries and Press. You encourage and inspire us to undertake new and innovative initiatives like the establishment of the Oregon Hops and Brewing Archives within our Special Collections and Archives Research Center. You enable us to serve OSU students, our most important constituency. Your generous contributions make our ongoing achievements possible and ensure we enjoy success for the future.

Faye A. Chadwell
University Librarian/OSU Press Director
New Employees

**Amila Hadziomerspahic** started working at The Valley Library as a Library Technician II in September. Previously she worked for the North Olympic Library system in Sequim, WA and the Wellesley College libraries in Wellesley, MA. She graduated from Wellesley College with a degree in physics.

Amila spends her free time bicycling, cooking (and eating), reading fantastical fiction, plugging away at a research side project on Olympic Peninsula lightning and following local cats around much to the dismay of their owners.

**Hui Zhang** joined OSU Libraries and Press in November as the Digital Applications Librarian. Hui’s appointment is shared between the Center for Digital Scholarship and Services and the Emerging Technologies and Services departments.

Hui recently graduated from Indiana University Bloomington with a Ph.D. in Information Science. His ambition is to help the library become the center of academic research in the digital age.

Hui enjoys spending leisure time outdoors. Biking with Audrey, his two-year old daughter, is his favorite activity.

Ellie’s Log and Me

by Josh Garhofer, liberal studies major

Interning at OSU Libraries and Press has given me hands on experience with website-usability tests and in creating a new video trailer for *Ellie’s Log*. In this stage of my internship, I am updating my blog, *Josh’s Log: Internship Journal*, creating scripts for our website-usability tests; and, creating storyboards for the new video trailer.

*Josh’s Log*, [http://joshgarhofer.weebly.com/blog.html](http://joshgarhofer.weebly.com/blog.html), consists of my weekly oversight as well as images of nature near Corvallis and of my home by the beach in Seaside, Oregon. When working on the Ellie’s Log website, I find it somewhat challenging to write for an audience ranging from 10–12 years of age. One of the main goals for these tests is to make it so the user knows exactly where to find things on the website. The simpler it is to find things, the happier our users will be. The video trailer is something that is still in the planning process. This is where my media communication degree will be very helpful.

Getting this sort of experience is something I have always wanted with my education here at Oregon State. Things I am learning in this internship really cannot be taught in the classroom. Being able to work in a team and communicate with others is very important in the office environment. Although my bosses are helping me along, most of the time I am creating content and working on new ideas for the website. I am always eager to ask questions and I feel very strongly about doing something right the first time.

My main focus of study is in the applicable use of social media. I have hopes that we can somehow incorporate social media into the Ellie’s Log website. I also hope my work here will be able to ensure my position at an advertising agency. I hope to one day have a career in marketing/advertising while living close to the ocean.
Finding Inspiration Abroad

by Richard Sapon-White, Head of Cataloging and Metadata Services

Leveled during World War II by the Nazis as well as psychologically and politically controlled by the Soviets during the communist era, the beautiful city of Warsaw has risen from its ashes to once again become the cultural jewel in the heart of Poland. During the 2012–2013 academic year, I was privileged to call that great city home while on sabbatical from my regular position as head of Cataloging and Metadata Services at the OSU Libraries.

Arriving in September 2012, my wife, Sarah, and I looked forward to our ten-month adventure in Warsaw. Supported by a Fulbright Award, I planned to teach library science courses at the Institute of Information Science and Book Studies at the University of Warsaw.

The transition to living in Poland was eased considerably by Michał Zajac, vice director of the institute, who acted as our “shepherd.” Michał arranged temporary accommodations when we arrived, translated and negotiated with the landlord when we found our apartment, and generally kept a watchful eye on us. Shortly after settling in, we were whisked away to the historic town of Torun, birthplace of Copernicus, for orientation by the Polish-U.S. Fulbright Commission. We heard presentations by university professors on Polish history and literature and were treated to a week of Polish language classes.

Over the course of the year, I taught two lecture classes and two seminars at the institute on electronic books, subject analysis, metadata, and Resource Description and Access, the new cataloging code which OSU will be implementing. The students were bright and spoke English quite well. At the end of each term, I received not only good evaluations from my students, but also gifts. While the Polish custom is to give flowers to your teachers at the end of classes, my students gave me books on Poland, Polish chocolate (which is excellent!) and a personalized mug. One of the books was particularly thoughtful: a compilation of historic postcards from Kalisz, the city from which my family emigrated to the U.S. in the 1850s.

In addition to my teaching responsibilities, I also had the opportunity to present papers at conferences in Łódz and Warsaw as well as delivering talks to librarians in Warsaw and Kielce, Poland, and in Prague, Czech Republic (where I had had my previous sabbatical in 2005). Most of these presentations focused on recent achievements of the OSU Libraries, including digitization projects, promotion of open access on campus, and incorporating e-books into our routine operations.

Warsaw is a cosmopolitan city with many cultural opportunities. In our spare time, we enjoyed visiting art museums, the Warsaw Zoo, movies (American ones, subtitled in Polish), and taking classes. Sarah and I wanted to immerse ourselves in the Polish experience and so we took Polish lessons with a tutor. While nowhere near fluent, I did master requesting items in stores and asking for directions. I admit I did not always understand the replies! We were also active in one of the synagogues in Warsaw, taking classes in modern Hebrew, Talmud, and Israeli dancing. My wife taught a class as well, training congregants to chant from the Torah scroll used during services.

Traveling abroad provides a break from old routines and the chance to see the world from a different perspective. My time in Warsaw was just such a break, one where I could grow and learn professionally. I am now back at OSU renewed and refreshed, ready for the challenges awaiting the OSU Libraries and able to infuse my work with fresh ideas and a new viewpoint.

Richard Sapon-White visits the street where his great great grandfather was born in 1809.
Hopping to It
by Tiah Edmunson-Morton, OHBA Project Lead

Look locally and you’ll see an upsurge in new breweries, a healthy hops market, and an ever increasing number of people interested in learning about hops and craft brewing in Oregon. More than just an enthusiasm for what is happening in the present, there is an excitement to connecting Oregon farmers, researchers, and brewers to those who came before. For those of us in the business of preserving and promoting history, we see an engaged community and research potential.

OSU Libraries and Press is known for innovative, creative, and collaborative projects. Building on our unique collections and the university’s strong science and agricultural research, the Special Collections & Archives Research Center has established the Oregon Hops & Brewing Archives (OHBA) to help tell, preserve, and provide access to the story of hops production and the craft brewing industry in our state. It’s a collecting initiative, documentary history, and community archiving project that has the potential to cut across the agricultural, scientific, farm labor, and cultural components of hops and brewing history.

We’ve already started work to survey and scan items in our own collections, due in part to some engaged student assistants, but we’re also actively looking at opportunities to add new archival collections to make this a robust archive for research. We look forward to the adventure of collaborating with new partners, discovering collections, and sharing stories.


(top) The OHBA collection includes items from the recent past.

(above) From In Praise of Ale; or, Songs, Ballads, Epigrams, & Anecdotes relating to Beer, Malt, and Hops; with some Curious Particulars Concerning Ale-wives and Brewers, Drinking-clubs and Customs. Collected and Arranged by W. T. Marchant, a 1888 publication in the rare book collection.

(left) Author at the historic recipe cooking event in The Valley Library on October 24, 2013 where staff prepared and sampled recipes with beer or beer ingredients.
Author R. Gregory Nokes visited The Valley Library on October 15, 2013, for a presentation on Oregon’s history of slavery, the subject of his new book, *Breaking Chains: Slavery on Trial in the Oregon Territory*.

Nokes captivated the crowd with the story of Robin and Polly Holmes’ quest to free their children, who were held as slaves in what is now Polk County in the 1840s and 1850s. Brought to Oregon over the Oregon Trail in 1844 by their owner, the Holmes expected to soon be freed in a region closed to slavery. But slaveholder Nathaniel Ford, who eventually became an influential Oregon legislator, ignored the law and kept them in bondage—and he wasn’t the only slaveholder to do so. Holmes and his wife finally gained their freedom in 1850, but Ford refused to release their three children. Despite the odds stacked against him, Holmes initiated a court battle that lasted for 15 months. The third judge to hear the case ruled in Holmes’ favor. *Holmes v. Ford*, decided in 1853, is the only slavery case ever brought before Oregon courts.

A lively question and answer session followed his talk. Earlier in the day, Nokes spoke to students in the Sundown Towns in Oregon course, co-taught by Professor Jean Moule and Oregon Multicultural Librarian, Natalia Fernández, about Oregon’s history of slavery and his research process.

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**Hot Off the Press**

**Meander Scars**

*Reflections on Healing the Willamette River*

Abby Phillips Metzger


This elegant collection of personal stories explores the nature of healing in the context of the mighty Willamette River’s past and future. Author Abby Phillips Metzger, an OSU graduate, works as a research communicator for OSU’s Department of Engineering.

**Here on the Edge**

*How a Small Group of World War II Conscientious Objectors Took Art and Peace from the Margins to the Mainstream*

Steve McQuiddy


Author Steve McQuiddy spent 20 years researching this definitive history of civilian Public Service Camp #56, located just south of Waldport. During the day pacifists and political objectors planted trees, crushed rock, built roads, and fought forest fires. At night they published books, produced plays, and made art and music. They would go on to heavily influence the Beat Generation.

Visit the author’s webpages at [http://hereontheedge.com](http://hereontheedge.com) to learn more about this extraordinary group.

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[http://osupress.oregonstate.edu/order](http://osupress.oregonstate.edu/order)
Join the LAC—Fall in Love!
by Judith Atwood Youde, Library Advisory Council member and ’62 Business alumna

When asked why my husband, Jim, and I have supported the OSU Library for many years, our immediate answer is, “Why not?” A current, vibrant, fully-functioning library is an incredible asset for a university, and for the many students, faculty, alumni, and others it efficiently serves. We have that at OSU—The Valley Library on the Oregon State campus is one of the best in the nation; we are so proud of all it offers and all it has become!

We like to credit OSU Library with our long, happy marriage! Jim and I “reconnected” in the Card File on a beautiful, sunny, football-game afternoon our senior year, when we were both searching references for papers we had due. After many productive, happy hours “studying” together that spring and our marriage that July, we flash forward to now.

We have been blessed over the years with a continuing connection to OSU and to the Library. We were happy to contribute to the new Valley Library building, have attended many Library events, and share our time and our treasure. I currently serve on the Library Advisory Council, a group of interested alumni, friends, and faculty, who meet two times a year to learn what is happening, to go on tours to get information first-hand, and to give input and support to Faye Chadwell, our University Librarian. I am constantly amazed at the progressive, adaptive philosophy of the staff; students and others are consulted on their needs and preferences and listened to. It is interesting and exciting to learn more about our award-winning Library!

Serving on the LAC is a great opportunity to support and learn about the OSU Libraries and Press innovations, faculty, staff, and be a part of a “good thing.” We are looking for new members. If you are interested, please join us!

Visit and support OSU Libraries—you may fall in love, too! ☺

“Valley Library is a vibrant resource”

“To be a world-class university it is critical that Oregon State has a state-of-the-art library. And The Valley Library is just that . . . a nationally recognized leader among major universities in its advancements in technology, resources, and collections. And let’s not forget it is a university library that also oversees the revitalized OSU Press. But the crowning point is really what I see when I visit. The Valley Library is a vibrant resource that is so popular with students that the hours were expanded to 24/7 during the academic year to meet the needs of students and faculty.”

—Mike Chamness
Chair of the LAC
What is the Library Advisory Council?

Philanthropic support of committed individuals and organizations is essential for OSU Libraries and Press to achieve its mission. The Library Advisory Council, or the LAC, is the principal volunteer leadership group for OSU Libraries and Press. It is comprised of distinguished OSU alumni and friends who are committed to the mission and vision of the Libraries and the Press.

Tell me more about their history.

The Library Advisory Council met for the first time in February 2003, having been established by former University Librarian Karyle Butcher. Among its first members were David Barnekoff, Tad Reynales, Brent Dalrymple, Tom Niebergall, John Byrne, Jean Roth, Joan Griffis, and Georgeann Casey. Since 2006, the Council has supported the Libraries Undergraduate Research Award through participation on the evaluation committee and through their donations. Individual members have also provided lasting support for OSU Libraries and Press through the establishment of endowments such as the Barnekoff Collection Fund and the Niebergall Family Fund.

How do Council members support the Libraries and Press?

Council members make a difference for OSU faculty and students through their meaningful engagement with the leadership at OSU Libraries and Press and through the significant relationships they build with fellow Council members, library and press staff, and other core supporters of the OSU Libraries and Press. Council members work closely with Faye A. Chadwell, University Librarian and OSU Press Director, as well as Mike Moran, Director of Development for Scholarships and University Initiatives and our development officer. The LAC helps to guide our development strategy and increase our visibility.

The Council also provides input regarding our strategic initiatives and LAC members assist in fundraising for our programs to benefit OSU students and faculty.

What are the benefits of participation?

Benefits of active LAC membership include:

- the chance to help OSU Libraries and Press be the model for innovation and service for other libraries and presses to emulate;

- the opportunity to have impact on the academic lives of both students and faculty;

- the chance at every Council meeting to hear directly from students about the impact we have on their academic success. Members also learn about the ongoing progress toward the goals of the Libraries and Press and offer feedback; and

- ongoing engagement with faculty and students to create and sustain services, collections, and programs with lasting benefits for the OSU campus and the State of Oregon.

What are the expectations for members?

Members of the LAC serve a term of three years. They attend two meetings a year, typically scheduled in the fall for Corvallis and the spring for Portland, depending on availability of members. Members also make a commitment of $5000 a year for at least three years or an equivalent pledge.

How can I get involved?

If you are interested in the activities of the LAC, you can contact Faye A. Chadwell (541-737-7300) or Mike Moran (503) 553-3404 for more information.

Interested individuals might also consider joining us for the next meeting of the Council in April 22, 2014 in Portland to see the Council in action. We would welcome your insight on how the Libraries and Press can best fulfill our mission; we would appreciate your input on ways we can extend the success of our capital campaign. If you are interested in possibly attending, please contact Rhonda Hankins (rhonda.hankins@oregonstate.edu; 541-737-4633) for details.
Student Workers at OSU Libraries and Press

by Rick Stoddart, Assessment Librarian

As the assessment librarian at the OSU Libraries and Press, my role is to help articulate the value libraries impart to students. One area where the OSU Libraries and Press have a significant impact is with our student workers. Employment in the Libraries and Press not only provides a flexible schedule and stable paycheck for students, but also presents an educational opportunity for the application of classroom knowledge and University learning goals.

While working at the OSU Libraries and Press, our student employees demonstrate and develop learning competencies such as knowledge in multiple fields, creativity, and critical thinking through such workplace activities as computer programming, graphic design, and assisting in the overall research and scholarly production process. Throughout their employment, students also gain resume-building skills such as conflict resolution, attention to detail, and various technology proficiencies. This type of learning experience partners both the classroom and workplace and is rooted in the intersection of two strategic actions within the OSU Libraries and Press Strategic Plan 2012–2017:

2.2: Deliver experiential learning opportunities in conjunction with the University’s learning goals

4.1: Build the skills, competencies, and abilities across the OSU Libraries and Press

Ultimately, our educational efforts with student workers contribute to the overall strategic goal of enriching the academic impact and educational prosperity of our stakeholders and community members. To this end, the library will roll out, in the coming months, a series of formal learning goals for student employees based on the core values found in our strategic plan. These new student employee learning goals will not only help prepare our students for life after college, but will serve to strengthen the educational commitment we have to the University.

In the following article, Hailey Roberts, a student worker in The Valley Library, has done a great job uncovering the strong connection between the core values at the OSU Libraries and Press, and the influence they have on our student employees. We learn that values such as civility, preservation, and service do matter and have a lasting impact in making the OSU Libraries and Press a “great place to work.”

Group photograph by Jessica Layton, Interlibrary Loan Coordinator
STUDENT WORKER POSITIONS are not all created equal. I worked in several departments across campus before finding my home at The Valley Library. At first I only worked at the circulation desk. I loved it. The staff was amazingly friendly and supportive, almost like family. The hours were flexible, I could work more or less depending on how things were going in classes. I loved the interactions that I had with patrons. When summer came along, I jumped at the opportunity to work in the administration office and have not regretted it for a single moment.

I’ve had many opportunities in administration to develop skills I didn’t even know that I had. For instance, I never in a million years thought that I, a biology student, would be collaborating with people like Rick Stoddart, the assessment librarian at The Valley Library, to develop an article for a major campus publication. Little did I know when I accepted the position that I would learn about bookplates, professionalism, and civility. Writing this article has taught me so much about deadlines, photo-shoots, interviewing strangers, writer’s block, and Murphy’s Law.

While working on this article, for example, I reflected quite a bit on all of the core values from the strategic plan. I have practiced civility, the art of collaboration, enhancement of diversity, and development of innovation through my interviews with students and staff. I have contributed to preservation, service, and access by creating a new article that will be deposited to Scholar’s Archive. And, last but not least, in recording the interviews rather than writing them down, I gave a nod to sustainability. Every one of these values has influenced other student workers at OSU Libraries and Press as well, whether they work behind the circulation desk, in a workroom mending books, or in the stacks re-shelving the returns. In the last month I have interviewed six student workers, all from different departments, and all with different majors but all agree that we earn more than a paycheck working in the library.

THERE ARE VARIOUS POINTS OF INTERACTION between guests of the library and student workers and while each department is tailored for different purposes, the one thing they all have in common is a commitment to serve. Of the six student workers interviewed, four of them interacted directly with patrons, and one interacted indirectly with patrons through his work. Each student was personable, easy to talk to, and extremely kind in the interview, a good indication of their outstanding customer services skills. Each student worker had a unique style of helping patrons and each had stories of good and bad experiences with patrons.

Brian Head, a senior zoology student, and one of the faces of the reference desk, feels that when he helps patrons he’s helping them progress in their research and he feels greatly rewarded when he knows that his work has helped them make big strides in the progress of their thesis or dissertation. While he mentions how frustrating it can be when he can’t find exactly what a requestor is looking for, he always manages to keep a smile on his face and stay positive about the situation. He describes his experience in the library as “Always positive, I haven’t had a bad moment being in the library. Not really even one. Every experience I would say comes back to one of those positive roots. I mean I’ve had complaints before because of things I’ve done and what it comes down to is I’m learning from it, how to be patient, how to be respectful, resilient. So I take my negatives and I turn them into positives.”

While Brian’s position involves a lot of direct interaction with the library users, Gjeryl Fajardo, a graphic design student and graphic designer for The Valley Library, communicates with students through the posters, pamphlets, invitations, and handouts he creates. He feels more connected to the student body because everyone sees his work as they walk into the library. People may not know the face behind all the hard work, but they get to appreciate all of his hard work, and he loves that part of his job. The ability to serve people politely, patiently, and readily is a common trait amongst the OSU library student workers. Each student is eager to help anyone who visits the library and feels that service is more than just checking out a book or directing someone to the nearest elevator.
Core Value: Preservation

Much like a doctor takes care of people’s physical ailments as they age, the student workers at The Valley Library mend and archive old books.

Whether the job is putting a new spine or cover on a book that has been too “loved” or updating old mends that were not archival quality, the student workers in materials preparations work hard to keep the library at the top of its game.

Rachel Campbell, a second-year transfer student in the interior design program, said she may go back to school after her degree for book mending “because I love books and making books has just been so much fun. And if I had even thought of that existing before I probably would’ve done it instead.”

Meanwhile, student workers in the Special Collections and Archives Research Center (SCARC) routinely help researchers find collections that document the history of campus events or Oregon, as well as background information on successful alumni of OSU. SCARC student workers also assist in preserving the documents electronically so that future generations can enjoy the glories of our great university online.

Megan Guerre, a senior in the biology program, explains that “one of the main goals of SCARC is to make information and materials available to the public, both physically and online. I feel that it is important for me to share what I learn while working at SCARC with others.”

Student workers also play an important role in updating ScholarsArchive, ensuring that publications are online and available for anyone to use. These students’ hard work will enable greater access to all of the wonderful resources The Valley Library has to offer.
Core Value: Civility

THE VALUE OF CIVILITY is simply to create safe environments for discourse within our community. As you walk into The Valley Library, there are posters, bookmarks, buttons and other materials from the Civility Campaign encouraging everyone to follow the 12 guidelines that are outlined in Dr. Forni’s Choosing Civility: The Twelve Rules of Considerate Conduct. Each student worker must use several, if not all, of these rules every day.

Civility helps with the development of professionalism and communicating with guests of the library, but it also helps in the student worker’s everyday lives. Vinod Rajasekaran, a student worker in the Student Multimedia Services department, is in his last year of school for biochemistry and psychology, and he said thanks to the Civility Campaign “I am equipped to behave professionally, and I behave professionally depending on who it is. If it’s a repeat customer whom I know, I am more personalized. But if it’s a professor or someone new, I’m more professional.” The rapport that student workers develop with customers is an example of civility in action. Successful student workers can tailor their services to fit each guest with the services that they need and create a safe, inviting environment.

Civility plays a major role in everyday interactions within The Valley Library, it teaches student workers lessons that will not be lost on them when they leave the university to start careers. The lessons of civility promote safe interactions, clean environments, and an enjoyable atmosphere for everyone. Student workers feel that the civility awareness campaign has had a good impact on them beyond work life.

“Whenever any researcher comes to work in SCARC, they are welcomed with open arms. The staff and students work with them to find the resources they need and to make their experience at The Valley Library an enjoyable one.”

— Megan Guerre, biology major and SCARC student worker
Fundraising Successes

Oregon State University Foundation is nearing completion of The Campaign for OSU. Launched publicly in October 2007, The Campaign for OSU, seeks to raise a record $1 billion for the campus. At the end of October 2013, the total stood at nearly $965 million, leaving approximately $16 million to reach the ultimate goal.

OSU Libraries and Press have benefitted tremendously from the loyalty and commitment of friends, alumni, and other stakeholders in their support for the Campaign. Here are just a few highlights of philanthropic giving since the launch that have provided tremendous support of our services, staff, and collections:

In August 2012, the Libraries’ Special Collections & Archives Research Center added the Albert and Ruth Parr Rare Book Collection, a collection with an appraised value of more than $320,000. Donated by OSU alumnus Albert Parr and his wife Ruth, the Parr Collection contains more than 350 titles, ranging in subject from religious thought to literature to the history of science.

In September 2008, OSU Libraries received the major portion of Franklin A. McEdward’s $2.6 million estate gift. McEdward, a 1957 OSU electrical engineering graduate, had a lifelong love of learning and surrounded himself with books. The Libraries honored McEdward’s love of learning by establishing the Franklin A. McEdward Professorship for Undergraduate Learning Initiatives and by naming the McEdward Reading Room in The Valley Library. McEdward’s gift represents the second largest from an individual ever given to the OSU Libraries. The inaugural holder of this professorship is Anne-Marie Deitering, an associate professor in the Libraries and the current head of the Teaching and Engagement Department. Deitering is well-known nationally for her research into how today’s students learn and access information.

Family members committed to OSU student success and the mission of the Libraries and Press established the George P. Griffis Publishing Intern in 2009. Nancy Barbour, the inaugural Griffis intern, states, “The establishment of an endowed student internship at OSU Press was an inspired gesture, enabling students to participate in this important work while gaining real experience in the world of publishing. The insights, skills, and connections I gained during my internship have contributed distinctively to the educational and professional value of my OSU degree.”

A March 2010 donation from ConocoPhillips, facilitated by former OSU President John Byrne and his wife, Shirley enabled the OSU Press to launch a book series focused on nature and the environment. This dedicated endowment allows the OSU Press to publish books that might otherwise be considered too expensive for the Press to produce. Among Penguins: Eccentricity, Hardship and the Wonder of Life at the End of the Earth, by another OSU alum and internationally known birder Noah Strycker, was just one title that has been supported by this generous gift.
Fundraising Priorities for OSU Libraries and Press

Looking ahead, OSU Libraries and Press will pursue several major initiatives outlined in our 2012–2017 Strategic Plan (http://osulibrary.oregonstate.edu/flipbook/strategicplan/). The philanthropic support of our friends and stakeholders through The Campaign for OSU will enable us to reach several aspirations. We seek to empower discovery, use, and understanding of scholarly and creative works, especially among undergraduates. We will reimagine the physical and virtual learning environment and be a leader in creating tools and services that advance the dissemination and creation of knowledge. We will continue to recruit and retain world-class faculty that lead the nation through their innovation and scholarly excellence.

A number of specific funding priorities support these aspirations:

**Best Place to Study fund to augment the Valley Library learning and teaching spaces**—The Valley Library is probably the most heavily used facility on the OSU campus. The introduction of 24-hour access 5 days a week expanded student access to our resources and facilities, including flexible learning space like that created in the Valley Library Learning Commons through donor support. Students have bestowed the Best Place to Study award upon OSU Libraries two years in a row since 2010–11. Donor support can help us to continue being the Best Place to Study by providing stimulating spaces where students can study alone or study together in groups.

**Transformation of the Valley Library 5th floor to create a Special Collections and Archives Research Center (SCARC)**—The vision for SCARC’s extends the Libraries’ place as the intellectual center of the campus. The existing reading room already serves as a beautiful yet emblematic portal to the Libraries’ unique and rare holdings. To enhance the opportunities that scholars, especially students, have to engage with the Libraries’ special collections and archival holdings demands equally compelling spaces for teaching and learning, exhibits, public programs and lectures, offices, as well as increased secure stack space to house collections.

**Library Undergraduate Research Awards (LURA)**—Since 2006, the Oregon State University Libraries have been recognizing and rewarding excellent research and scholarship among OSU’s undergraduate students through annual Library Undergraduate Research Award. Typically, two awards are presented, a $1000 scholarship to an upper division undergraduate working in the humanities and a $1000 scholarship awarded to an upper division student from a social sciences/sciences/engineering major. This award specifically showcases the Libraries’ role in undergraduate research at OSU. Endowing these awards will ensure that this recognition continues for future OSU undergraduates.
Collections enhancement fund to support the University’s signature research areas—The Collections Enhancement Fund provides a unique opportunity for supporters to help us continue to meet the demand for scholarly articles and monographs. With more than 2 million volumes, including 68,975 unique electronic journals, and 360 databases, OSU Libraries provides a tremendous amount of scholarly content to the OSU community in support of the University’s teaching and research mission. Usage of our collections continues to increase yearly, especially usage of our 360 databases and 68,975 electronic journals. The Collections Enhancement Fund gives the Libraries the flexibility to address emerging areas of research, to strengthen existing collections, and to meet general needs through the purchase of books, journals, videos, and other materials.

Endowed University Libraries Internship Program—As OSU continues to attract high-achieving students, internship opportunities will provide the University with a competitive edge to recruit and retain the best undergraduate and graduate students. Students will seek opportunities to expand their horizons beyond classrooms and labs. Trevor Sandgathe, former OSU Libraries intern and library staff member since 2010 says, “My internship with the Oregon State University Libraries afforded me the rare opportunity to complete an extensive program of research into one of the Library’s most unique book collections, gave me hands-on training in flexible web-publishing technology, and bridged my transition from full-time student to member of the workforce. The opportunity to publish and promote my work as a Learning Curriculum through the Library’s online presence proved to be the perfect capstone to my undergraduate experience at OSU as well as an invaluable step toward a career in the archival profession.”

Supporting an endowed History of Science curator position—The Ava Helen and Linus Pauling Papers represent OSU’s premier collection of more than 500,000 items that document the life and research Linus Pauling, the two-time Nobel laureate in chemistry and peace and OSU graduate. A named History of Science curator position at OSU will support the permanent stewardship of the Pauling Papers by helping to recruit and retain talented librarians at Oregon State University.

Named Book Publishing Fund for OSU Press to produce outstanding titles in the Press’ key areas of strength—For more than 50 years, Oregon State University Press has been publishing exceptional books about the Pacific Northwest—its people and landscapes, its flora and fauna, its history and cultural heritage. We have played a vital role in the region’s literary life, providing readers with a better understanding of what it means to be an Oregonian. Because OSU Press is the only university press in the state, support for the publication of books in our signature areas allows the Press to continue to play a significant role in documenting the history, politics, culture, and diversity of Oregon and the Northwest that otherwise might go unrecorded.

“We benefit enormously when our friends support OSU’s capital campaign. Support for us supports excellence at OSU. Focused giving through the Campaign establishes far-reaching impact on the education of OSU students and the reputation of OSU faculty, but this support allows us to respond to priorities in terms of creating and maintaining innovative services, programs, and collections.”

— Faye A. Chadwell
University Librarian and OSU Press Director
Digital Donor Recognition
by Trey Terrell, Analyst Programmer

When I started working at The Valley Library a year ago, I got involved in talks to create a “donor monitor” — a digital interactive screen that would be mounted in the main entryway of the library. The purpose of this monitor would be to illustrate how grateful we are for everything our donors have enabled OSU Libraries and Press to do. Eventually we established a team consisting of Rhonda Hankins, one of our amazing student graphic designers Gjeryl Fajardo, and me to make this happen.

We found there were two major hurdles: what would the design of the monitor be and how would visitors to the library interact with it? The latter came first, as the look and feel were dependent upon it. We decided to implement a system of images that would automatically rotate and bring focus to themselves based on a timer. The interface would also be able to handle an infinite amount of content so we could continuously update the donor monitor. In this way we were able to keep the active screen interesting and current.

The overall design of the kiosk was left to Gjeryl. His layout fulfilled the overall requirements while also symbolizing the generosity and support of our donors. He aimed for a “simple and sophisticated design that has a story behind it” and he hit the mark. His efforts represented the final piece of the puzzle and with a little bit of code and content, compiled and uploaded by Rhonda, the monitor was ready to go up on the wall.

As the monitor cycles through the pictures and descriptions of our donors I find myself in awe of what the generosity of many people has enabled us to accomplish. The original display showcases 66 rotating images with some explanatory text provided as well for each one.

The donor monitor is now up in the main floor entryway, and I hope everyone will come to visit.

Donor Wall Motif
by Gjeryl Fajardo, graphic design student

The donor monitor was the first major project I’ve worked on since starting my graphic design internship at the library. I’ve always been interested in design, and was excited to be a part of this project. My idea for the donor monitor was a leaf and vine motif. It symbolizes the donors and their generosity, how they continually help the school grow and thrive to what it is today. It’s a simple design, but shows continuity in giving and the strong connection of the OSU community.

Howlett Collection Gift

Oregon State University alumna Ellen “Roxie” Howlett (’45) had a tremendous passion for the printed word. Her passion has led to a generous gift of $50,000. Her gift will benefit all of the Libraries’ collections, including the rare books and manuscripts in the Special Collections and Archives Research Center. Howlett graduated from the College of Public Health and Human Sciences and later went on to work for the Diamond Walnut Growers in California. She co-founded the Howlett and Gaines Public Relations firm in Portland, Oregon. A fellow of the Public Relations Society of America (PRSA), she was active in the Counselors to Higher Education (CHE) section in PRSA. She received the PRSA Paul M. Lund Public Service Award in 1992. Howlett died in 2013.

Ellen Howlett’s personal collection of issues of *Journal of Home Economics* include an abundance of notes and running commentaries on articles. These journals are part of the Special Collections of the OSU Libraries.
By the Numbers
by Andrew Gen, graphic design senior

Working in The Valley Library for the last year has helped me grow in many ways as a graphics designer. Whether it’s designing work for print or for the web, OSU Libraries and Press keeps me on my toes organizing projects, working with clients, and keeping up with multiple deadlines. The assignments here keep me focused and are preparing me for the workload and dedication that my future career will demand. I feel lucky getting projects at OSU Libraries and Press that let me explore my creative freedom, allowing me to control the attitude and language of my work.
Library Advisory Council member **Al Parr** tries on a “rook lid” from the Special Collections & Archives Research Center. The tradition dates to the early 1900s when every male freshman was required to wear his rook cap on campus. Failure to wear the lid when out and about on campus would result in sanctions by upper classmen and perhaps even attention from the Vigilance Committee. Freshmen ceremoniously burned their lids in the spring, thus making this item a particularly precious archival treasure.