

the messenger

OREGON STATE UNIVERSITY LIBRARIES AND PRESS

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IN THIS ISSUE

A NEW VISION FOR SPECIAL COLLECTIONS IN THE 21ST CENTURY

HISTORIC CORVALLIS NEWSPAPERS NOW AVAILABLE ONLINE

NEH GRANT SUPPORTS FEMINIST LITERATURE

LIBRARY IS PLANNING DEDICATED SPACE FOR GRAD STUDENTS

Oregon State
UNIVERSITY

innovation, heart and ideas

IN THIS ISSUE



11

The Valley Library is developing a vision for transforming the fifth floor with new classroom and exhibit space. Above is an architect's rendering.



online at OSULibrary.OregonState.edu



[facebook.com/The Valley Library](https://facebook.com/TheValleyLibrary)



twitter.com/OSUValleyLib

From the University Librarian and OSU Press Director. 3

DID YOU KNOW?

Students Find Their Direction at the Concierge Station 4

ART AT THE LIBRARY

Focus on Rick Bartow 4

WHAT'S NEW AT THE LIBRARY

NEH Grant Supports Feminist Literature. 5

OSU Libraries is Awarded Grant from Oregon Cultural Trust . . . 5

Historic Corvallis Newspapers Now Available Online 6

McComb is Named Senior Vice Provost for Academic Affairs. . . 6

Streaming Movies? Try This World Cinema Collection 6

OSU PRESS

Publishing on Politics and Public Service in Oregon. 7

STUDENT FOCUS

Scholarships to Attend Open Access Conferences 9

Q-and-A with Student Employees 10

DONOR NEWS

A New Vision for Special Collections in the 21st Century 11

Donors to OSU Libraries and Press in 2015 13

STAFF NEWS

New Employees 16

Retirements 17

Remembering Maureen Kelly 17

LIBRARIANS AND RESEARCH

Library is Planning Dedicated Space for Grad Students 18

Opening Access to Information: Librarians Examine the Barriers 19

FROM THE ARCHIVES

Beaver yearbook staff hard at work, circa 1927 19

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On the Cover

Benny Beaver has to study somewhere, right? And what better place than the Valley Library. Here he is with students Aidan McKenzie and Lauren Donovan. Photo by Hannah O'Leary.

Design

Steve Connell

Student Success Initiatives at the Library

In his 2016 State of the University address, Oregon State University President Ed Ray described OSU's terrific momentum of donor support even after our successful \$1 billion capital campaign that ended in 2014. 2015 was OSU's best fundraising year ever with gifts totaling \$130.8 million. We at OSU Libraries and Press benefited from thousands of campaign supporters. In this issue of *The Messenger*, we acknowledge the support demonstrated in 2015 by friends like Betty Emery Miner, our newest Library Advisory Council member, and Judith Harle Hector and Mark A. Hector; Judith is an OSU alumnus, and Mark passed away in January 2016. We are fortunate to have supporters like these who recognize that the Libraries and Press are crucial to the university's research and teaching mission.

While President Ray provided numerous examples of excellence at OSU, he also issued a call to action, the Student Success Initiative. The call seeks to raise "the first-year retention rate for all undergraduate students from 83.8 percent to 90 percent and OSU's six-year graduation rate for all undergraduate students from 63.1 percent to 70 percent."

OSU Libraries and Press has established a strong record for contributing to students' academic success through our teaching, collections and spaces. Visits to the Valley Library have increased by 19 percent since 2009. We loan 200,000 items annually. Last year, more than 1,900 undergraduate and graduate students took advantage of our workshops, and library faculty taught 158 sessions on research and information literacy skills. To learn more about our recent contributions to student success, please read our 2015 Impact Report at http://osulibrary.oregonstate.edu/sites/default/files/impact_report_2014-15_final.pdf.

For insight into our plans to meet President Ray's call to action, you'll also want to read our revised Strategic Plan at http://osulibrary.oregonstate.edu/sites/default/files/osulp_strategicplanrevisedfall2015_0.pdf. Here are a few highlights: Like other OSU units, we need to diversify our workforce and increase outreach to targeted student populations. By fall 2016, OSU Libraries and Press expects to have hired a new STEM (science, technology, engineering and math) Instruction and Outreach Librarian. She/he will work with library colleagues and campus partners to develop programs that support student retention and success for traditionally underrepresented students in STEM fields.

We also intend to continue efforts to remove location and cost barriers to student learning. We can achieve this by leading or joining efforts to keep costs down. These efforts include a shared purchase program for thousands of electronic books, as part of the Libraries' membership in



the Orbis Cascade Alliance. We are partnering with OSU faculty to adopt, adapt or create open educational resources as viable, low-cost substitutes for expensive textbooks. We will also be expanding our offerings of experiential learning and internship opportunities across the Libraries and Press.

One unit within the Libraries, our Special Collections and Archives Research Center, offers unique research and learning experiences for OSU students. Most often the center is associated with preserving extensive collections of rare books, archives and

manuscripts in the history of science, Oregon multicultural communities, and the history of Oregon State University.

Recently, the center has become a vital learning space. OSU students can hold incunabula from the McDonald Collection or learn to create an online exhibit telling the story of Waldo Hall. The center's beautiful Douglas Strain Reading Room is ideal for patrons pursuing general reading, research and study of specialized materials. However, as partners fulfilling the university's teaching mission, SCARC librarians need a larger, technologically rich space to address increased demand for their specialized teaching focus—a space where students engage with each other and with our unique materials. I am excited at the potential to integrate primary research materials, like the letters of Ava Helen and Linus Pauling or sound recordings from the African-American Railroad Porter Oral History Collection, into the university's curriculum.

Supporting the effort to create a transformed fifth floor—with state-of-the-art classroom and event space, an expanded exhibits area, and collaborative materials processing area—represents an opportunity to create a legacy for future generations of students and faculty, a space for them to discover, use and understand unique and rare scholarly and creative works. I invite you to join our efforts as described in this issue. With your support, OSU Libraries can be well positioned to expose students to transformative research opportunities that nurture curiosity and inspire the kind of original scholarship that OSU students are capable of pursuing.

We appreciate your commitment to helping us advance our goals. As always, there is more to learn about the successes and aspirations of OSU Libraries and Press in the pages to come.

All the best,

A handwritten signature in black ink that reads "Faye A. Chadwell". The signature is fluid and cursive, with a large, stylized "F" and "C".

Faye A. Chadwell

Did You Know?

Students find their direction at the concierge station

by Brooke Robertshaw and Daniel Moret

Think about a time that you entered a building and wondered how to find a specific room or other location. Did you seek out maps, signs or other visual clues to find your way? Navigation to or inside of a building—known as wayfinding—can lead to confusion and frustration for people. As in other large libraries, the Valley Library can present wayfinding challenges. To help alleviate some of this uncertainty for library visitors, a mobile concierge station was set up at the entrance to the Valley Library at the beginning of the terms for fall 2015 and winter and spring 2016.

Library employees who chose to staff the concierge station answered questions, provided directions, and had printed informational resources available. The questions asked at the concierge station were collected, and three librarians did a thematic analysis to categorize and tabulate the questions from library visitors.



The most common questions in order of popularity were:

1. Questions about printing, such as how to print and where the library's printers are located
2. Questions about where to go within the library to get help with laptops and other technology
3. Questions about course reserves and where they're located
4. Questions about library study spaces and their locations

The findings were then used to inform changes in signage and other wayfinding tools, and additionally to improve other projects already underway in the library. This is one of many ways that we solicit feedback directly from students, and then we utilize the feedback to update library space, services and resources.

With the success of the concierge station during this school year, there are preliminary plans to offer this service again next year at the beginning of terms.



The Valley Library's Northwest Art Collection: Focus on Rick Bartow

by Daniel Moret

One of the most well-known artists represented in the Valley Library's art collection is Rick Bartow, who was considered one of the nation's most prominent contemporary Native American artists. His piece at the Valley Library is a pastel entitled "Ship of Fools," and it's located on the second floor across from the Autzen Classroom. OSU's Guin Library in Newport has another three pieces of his work. Sadly, Bartow passed away in April of this year.

Rick Bartow had a major exhibition in 2015 at the University of Oregon's Jordan Schnitzer Museum of Art, and this show is on tour and will appear at the Washington State University Museum of Art in late 2017. His work is in the permanent collections of the Portland Art Museum and many other American museums. Bartow's monumental cedar sculptures called "We Were Always Here" stand on the Washington D.C. Mall at the entrance to the National Museum of Indian Art.

Bartow worked in painting, printmaking, sculpture and other mediums at his studio in Newport, Oregon. He was born in Newport, was a member of the Wiyot tribe of Northern California, and had close ties with the Confederated Tribes of Siletz Indians in Oregon. Bartow graduated from Western Oregon University with a degree in secondary arts education, and then he was drafted and served in the Vietnam War from 1969-71. He spent 10 years working in classrooms with children with disabilities before devoting himself full time to art.

Bartow's art is tied to his native culture and frequently involves animals and transformation. These themes are clearly evident in his work in the Valley Library.

Please visit our extraordinary collection of more than 120 pieces of Northwest art. A brochure with maps of our art collection is available inside the front entrance of the library, or there's an online tour at <http://osulibrary.oregonstate.edu/nwart>.

For an online tour of art across the Oregon State campus, visit <http://artwalk.library.oregonstate.edu/>.

CALYX Press and OSU Libraries and Press Receive National Endowment for the Humanities Grant to Support Feminist Literature

CALYX Press and OSU Libraries and Press have been awarded a grant of \$96,437 from the National Endowment for the Humanities to digitize at-risk literature published through CALYX Press, a feminist press in Corvallis.

This grant enables important literary works from the last 50 years of the feminist movement to be transformed into openly licensed e-book formats. The project's goal is to foster wider readership and a renewed interest in the impact of the small independent press on national and international feminist movements. Taking advantage of contemporary e-book technology, the project will digitize and distribute out-of-print texts by authors now central to contemporary feminist literature.

"Feminist presses of the last 50 years, including CALYX Press, have been a fundamental part of the cultural discourse," says Alicia Bublitz, Managing Editor of CALYX Press, "and we are dedicated to preserving those voices in a digital world. The work of these presses is disappearing, and maintaining their foundational texts is essential for scholarship, history and

art. This project is an acknowledgment of our great debt to these often controversial, always passionate, and incredibly powerful leaders."

Jane Nichols, Instruction and Emerging Technologies Librarian, and Dr. Korey Jackson, Gray Family Chair for Innovative Library Services, both of OSU Libraries and Press, offered this statement: "We combine CALYX's independent lens and feminist literary connections with our dedicated infrastructure, forward-thinking personnel, and support for open access. Our hope is to inspire new audiences and foster new readers of feminist literature by making these texts openly available."

CALYX, Inc. was founded in 1976 to publish art and literature by women. As one of the nation's oldest feminist presses, it has published diverse authors including Barbara Kingsolver, Julia Alvarez, Chitra Divakaruni, Sharon Olds, Linda Hogan and Chimamanda Ngozi Adichie. CALYX publishes the award-winning *CALYX Journal* twice a year.

"Feminist presses of the last 50 years have been a fundamental part of the cultural discourse, and we are dedicated to preserving those voices in a digital world."

—Alicia Bublitz,
Managing Editor, CALYX Press

OSU Libraries is Awarded Grant from Oregon Cultural Trust

The Oregon Cultural Trust has awarded a grant that will enable OSU Libraries and Press to transfer the oral histories of African American railroad porters to digital form. The \$5,000 grant from the Oregon Cultural Trust will support the digitization of 29 oral histories that came to OSU's Valley Library in 2014 and that form the African American Railroad Porter Oral History Collection, 1983-92.

These historic recordings offer great insight into the lives of African Americans in Oregon in the early and mid-20th century, which was a time when job opportunities for African American males were largely limited to service-related jobs.

This collection is made up of 29



reel-to-reel sound recordings containing interviews between filmmaker Michael Grice and African American railroad porters employed in the Portland area. These recordings form much of the background research used for

Grice's 1985 film, *Black Families and the Railroad in Oregon and the Northwest*.

The grant project will include the creation of webpages to feature the oral histories. The interview audio and transcripts will be available online to researchers, students, teachers and the general public.

"The information gained through the interviews can be used to broaden the level of understanding of how African Americans played a significant role in the social and economic changes to the Portland area and the state as a whole during the 20th century," according to Natalia Fernández, Curator and Archivist with the Oregon Multicultural Archives at the Valley Library.

Historic Corvallis Newspapers Now Available Online

by Daniel Moret

It's now easy to access Corvallis newspapers from more than a century ago. A collaborative effort of OSU Libraries and Press, the Benton County Historical Society and Museum, and the University of Oregon's Knight Library has digitized Corvallis newspapers from 1863-1909 and made them available online for free.

Now anyone with Internet access can go to oregonnews.uoregon.edu and have an issue of the *Corvallis Times* or *Corvallis Gazette* from 1908 appear before their eyes. Prior to 1909, the *Gazette* and the *Times* were separate newspapers. The recent microfilming and digitization of Corvallis newspapers from this period adds to the Oregon Digital Newspaper Program, which totals more than 700,000 pages of Oregon newspapers. The collection's online holdings are primarily from 1922 and earlier because these are in the public domain and may be freely copied.

"We are absolutely thrilled with the availability of online digital newspapers," says Irene Zenev, Executive Director of the Benton County Historical Society and Museum. "This is a powerful resource for researchers, genealogists and historians, not to mention students of all ages. We are proud of the fact that the bound volumes of the *Gazette* and the *Times* that we collected and preserved were of use in this important project."

"The time period covered by these newspapers was important for both Corvallis and Oregon State University," according to Larry Landis, Director of Special Collections and Archives Research Center at OSU Libraries and Press. "Having this content available online will be a boon to many researchers, especially as OSU moves toward its 150th anniversary in 2018. Students at OSU have already used the online newspapers for doing research papers on OSU history."

The digitization relied on original newspapers in the collections of Oregon State's Valley Library and the Benton County Historical Society and Museum. The digitization was supported by funding received by the University of Oregon from the National Endowment for the Humanities.



Brenda McComb Is Named Senior Vice Provost for Academic Affairs

She oversees the Libraries and Press among other areas

Brenda McComb was announced in January 2016 as the new Senior Vice Provost for Academic Affairs. One of the areas that she now oversees is the Libraries and Press. Brenda is a longtime Oregon State University faculty member and served as Dean of the Graduate School from 2011 until beginning her new position. Before being selected to head the Graduate School, McComb led the Department of Forest Ecosystems and Society in Oregon State's College of Forestry.

"OSU's Libraries and Press are a vital part of Oregon State University," according to McComb. "Whether you're a new undergraduate student or a longtime faculty member, the Valley Library is a valuable resource and a beautiful and inspiring place to study and do research. We should all be proud of the exciting work that's happening every day at OSU Libraries."

"OSU graduates will shape the world, and they will be shaped by the quality of their time on campus, including the many, many hours that our students choose to spend in the libraries. To continue to offer all that is required to be a top-notch academic library, OSU Libraries will continue to need our support. I hope that you will join me in supporting OSU Libraries, so that the OSU community continues to have access to the best information, facilities, and services that our library faculty and staff can provide."

Streaming Movies? Try This Collection

OSU Libraries is currently providing access to 399 movies including powerful current films from Europe, the Middle East, Africa, Asia and Latin America. Also in the World Cinema Streaming Video Collection are many classic American and European films from 1915 through the '50s including *It's a Wonderful Life*, *Joan of Arc* and *Invaders from Mars*. Many revered directors are represented including Alfred Hitchcock, Orson Welles, Akira Kurosawa, Jean Renoir, Erich Stroheim, Satyajit Ray, Sergei Eisenstein, Roberto Rossellini and Charlie Chaplin.

Access the World Cinema Collection at <http://proxy.library.oregonstate.edu/login?url=http://digital.films.com/PortalPlaylists.aspx?SubjectID=1709&aid=45239>.

The foreign-language films have subtitles or closed captioning in English, and most of those with closed captions have searchable, interactive transcripts. Movies in this collection are made available from funding from OSU's Ecampus to support online access to course content. Access to this movie collection is available through at least July 2016.

Publishing on Politics and Public Service in Oregon

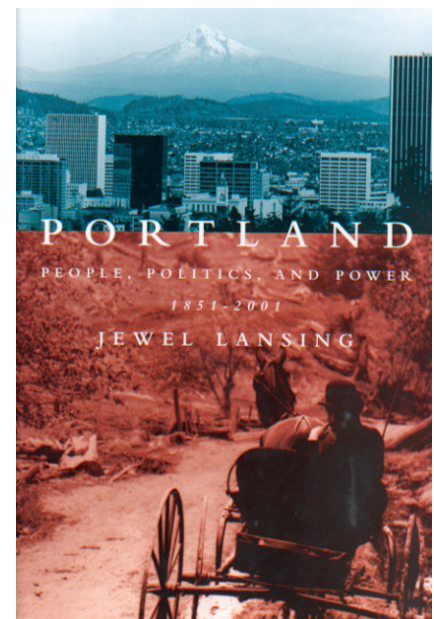
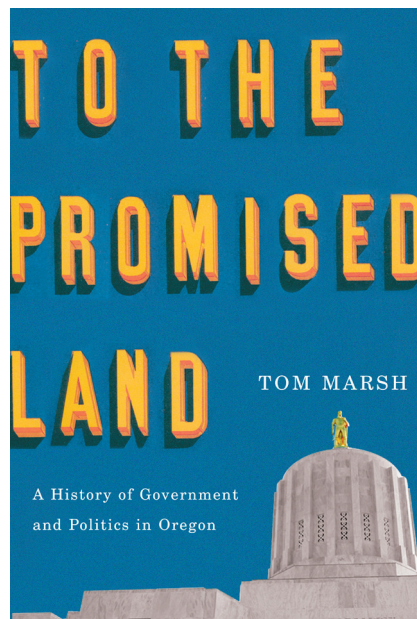
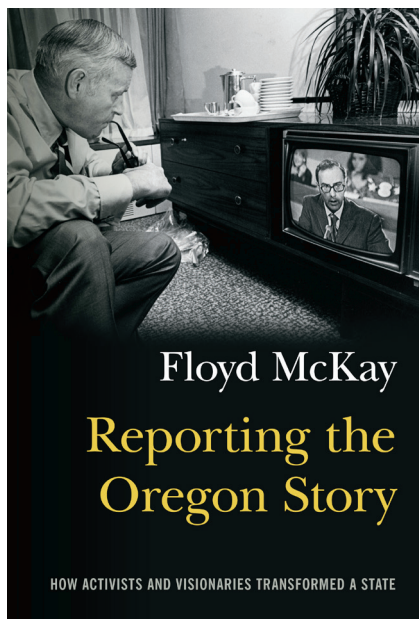
by Faye A. Chadwell

While politics may not be suitable for polite conversation, politics—especially Oregon politics—represent fertile ground for historical research and analysis. Oregon State University Press' books have contributed to the understanding of Oregon's political landscape for almost 20 years. We published our first political biography, *An Editor for Oregon: Charles A. Sprague and the Politics of Change* by Floyd J. McKay, in 1998. A major contribution to the state's political history, *An Edi-*

rivalry between former Governors Tom McCall and Robert Straub is just one important component of *Reporting the Oregon Story*. It defines the Oregon political era between 1964 and 1986 along with progressive accomplishments like beach protection and bottle deposit legislation.

Tom Marsh's *To the Promised Land: A History of Government and Politics in Oregon* is a more comprehensive political history covering major political figures, campaigns, and social

Portland's eventful path to becoming not just Oregon's largest city, but the 28th-largest city in the United States. Organized around the reigns of Portland's mayors, the book provides rich—even quirky—anecdotes about the unique individuals, 42 men and two women, who have led the City of Roses. Lansing was also co-author with Fred Leeson of *Multnomah: The Tumultuous Story of Oregon's Most Populous County*. The *Multnomah* book, another definitive history, highlights Oregon's



tor for Oregon chronicles the life and career of Charles Sprague, a newspaper editor and Oregon governor.

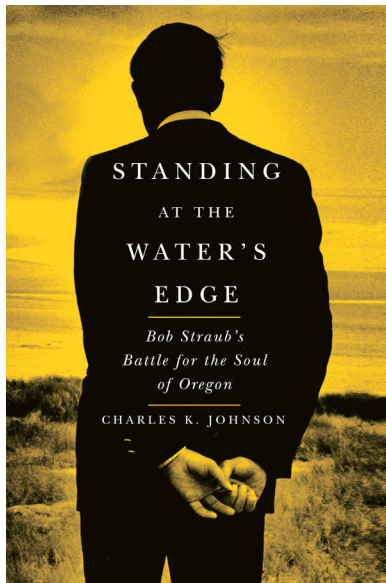
Floyd McKay's latest book with OSU Press, *Reporting the Oregon Story: How Activists and Visionaries Transformed a State*, provides McKay's first-person account of Oregon's late 20th-century political landscape. McKay, now retired, was a political reporter for the Salem newspaper, *The Oregon Statesman*, and a commentator for KGW-TV in Portland. He won the prestigious duPont-Columbia Award, broadcast journalism's highest award and the equivalent of the Pulitzer Prize. The

and economic forces. Marsh tells the state's story from the time when the U.S. and Great Britain jointly owned 285,000 acres known as Oregon Country through our statehood and up to Governor John Kitzhaber's third term—nearly 200 years of Oregon's political evolution.

Two other OSU Press titles delve into the narrower political scene of Portland and Multnomah County, respectively. *Portland: People, Politics and Power, 1851-2001* by Jewel Lansing was a finalist for the Oregon Book Award in 2004. Lansing's fascinating history is the definitive source on

tinest and most populous county; it covers political scandals and public spectacles like the disastrous Vanport flood of 1948 that wiped what was then Oregon's second-largest population center off the map.

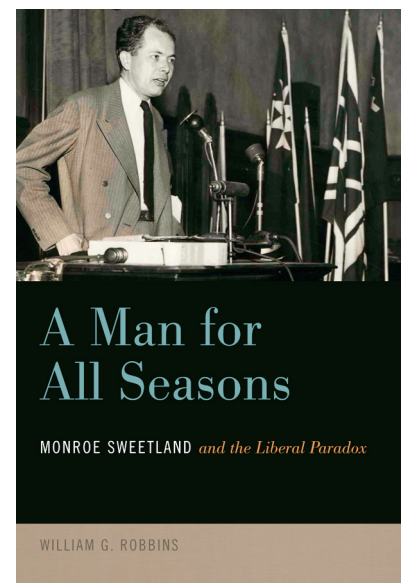
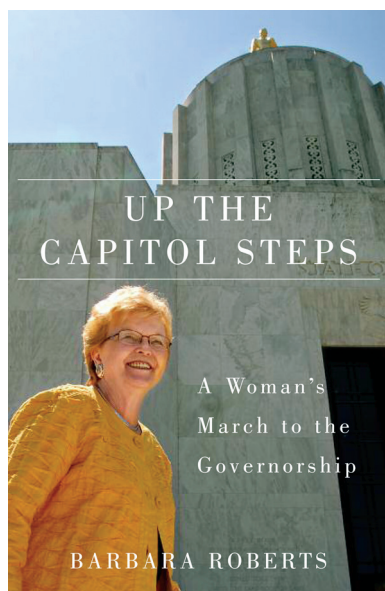
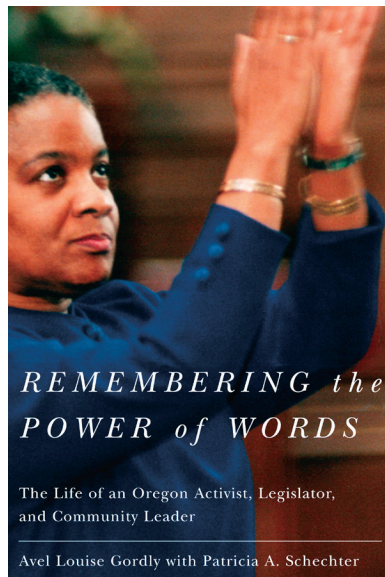
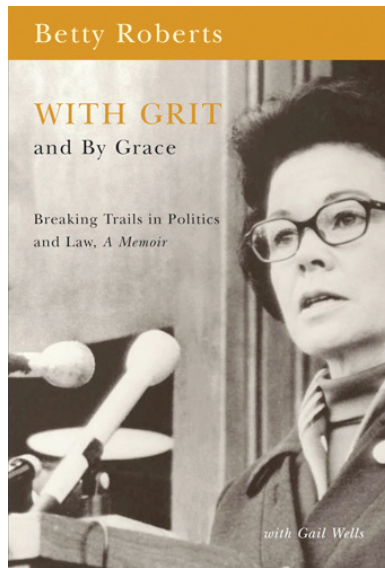
At the heart of most politics are politicians and their distinctive personal and professional lives. Chuck Johnson's *Standing on the Water's Edge: Bob Straub's Battle for the Soul of Oregon* has been an essential addition to the state's political literature. Johnson's book offers important perspectives on Straub's legacy as Oregon governor and his stands on environmental and land



use issues, many of which he shared with Tom McCall, the Oregon governor he succeeded. The book also reveals Straub's personal struggles, including the bouts of depression he endured while serving as governor.

A lesser known but nevertheless pivotal Oregon politician, Monroe Sweetland, is the subject of William Robbins' *A Man for All Seasons: Monroe Sweetland and the Liberal Paradox*. A Distinguished Professor Emeritus of History at OSU, Robbins covers the seven decades of Sweetland's political life that span the Great Depression, Cold War politics, and the tumultuous Vietnam War. Robbins' book also highlights Sweetland's lifelong activism against racial, social and economic inequities.

Three OSU Press books capture the exceptional contributions of women political leaders in Oregon. *With Grit and by Grace: Breaking Trails in Politics and Law, A Memoir* tells the warm and engaging story of Betty Roberts. Oregon's first woman Supreme Court Justice, Roberts was indeed a trailblazer who served during complex times that saw the emergence of the civil rights movement, the second wave of feminism, and growing anti-Vietnam War sentiment. Another trailblazer, Avel Louise Gordly, was elected in 1996 as the first African American woman in the Oregon State Senate. She reflects on this three-term



service as well as her three-term stint in the Oregon House of Representatives in *Remembering the Power of Words: The Life of an Oregon Activist, Legislator and Community Leader*. Written with Patricia A. Schechter, this important biographical account relays Gordly's challenges growing up African American in mid 20th-century Portland. The third of these books about Oregon women in politics, *Up the Capitol Steps: A Woman's March to the Governorship*, recalls the journey of Barbara Roberts, Oregon's first and only woman governor elected to office. Roberts' memoir is characterized by glimpses into her life as a woman political leader and intimate details about life outside public service.

With more than 250 books in print in a range of subjects, these titles are examples of the critical role that we play in documenting our state's political landscape. Without OSU Press, many of these stories might go unrecorded. For 55 years, the OSU Press has been publishing exceptional books in our signature areas: the historical, cultural, environmental and political landscapes of Oregon and the Northwest. We remain the longest-running university press in the state.

OSU Press books can be purchased via our website, osupress.oregonstate.edu, or by calling 1-800-621-2736.

Libraries and Press Provide Scholarships to Attend Open Access Conferences

by Michael Boock

OSU Libraries and Press has provided scholarships to OSU graduate students to attend the first two International OpenCon conferences. OpenCon is an international conference designed for graduate students and early career researchers to support education and collaboration in three areas: open access, open education, and open data.

OpenCon brings together faculty, graduate students, librarians and others from around the world to examine how the cost of education can be

lowered while improving its quality through open models that promote the free flow of information among institutions.

Austin Fox, a doctoral student in Materials Science and Engineering, and Brittany Klemm, a master's student in College Student Service Administration, attended the 2014 conference in Washington D.C. Austin described the event as "life-changing."

OSU Libraries and Press is thrilled to have had the opportunity to sponsor

these amazing students dedicated to making their research, and the research of their peers, available to the citizens of the state and the world. We look forward to continuing to sponsor motivated graduate students and/or early career researchers to attend future International OpenCon events.

Rachael Kuintzle, a PhD student in the department of Biochemistry and Biophysics, attended the 2015 event in Brussels, Belgium, and offers a summary of her experience below.

Dear Michael Boock/
OSU Libraries and Press,

I don't know where to start in thanking you for sending me to OpenCon 2015 in Brussels, Belgium. It was such an honor to be there among all the amazing movers and shakers in the open movement. I made some connections that I hope will last throughout my professional life, and I got fresh ideas for ways to make more of a difference. Even though I didn't need to be convinced of the value of open science, I found myself to be challenged daily by the practices of other scientists and educators who are truly living out the open mission every day.

One of the main reasons that I wanted to attend OpenCon was to learn how to expand my current effort to grow the Scientists and Teachers in Education Partnerships (STEPS) program at OSU and to give schoolteachers access to free training in basic computer science and programming. I definitely did learn some important strategies for reaching out to teachers and for eventually getting other universities involved. However, I found that what I took back from the conference was much broader than I had anticipated; it far exceeded my already very high expectations.

One thing that really struck me at the conference was that people weren't merely talking about what was the "problem." This was a group of highly creative and passionate individuals that had ideas for and are already



implementing solutions to these problems. Here are some of the things that I took away from the conference, other than practical advice and strategies for furthering the objectives of my current open education efforts: I will strive to be more transparent throughout the whole research process, and will not only share raw data but also processed data when possible. When I am a professor, I will use open educational resources or create my own when possible, and always license my material under creative commons. I will make an effort to share my small scripts used for data analysis, not only the more sub-

stantial programs that I create. I will deposit images from my publications to Wikimedia. I will communicate the importance of open science to my peers and colleagues, and I will be proud and vocal about publishing in open access journals.

Once again, thank you so much for sending me to OpenCon. I know it has equipped me to make a bigger difference in furthering open education, open data, and open access, and it will affect the way that I practice science for the rest of my career.

Sincerely,
Rachael Kuintzle
Graduate Research Assistant
Hendrix Lab, Oregon State University
November 22, 2015

Q-and-A with Student Employees

KYLIE THALHOFER

What is your major and year in school?

I am a senior in the Graphic Design program in the College of Business.

What area of the library do you work in?

I work in the third floor workroom for the library's Special Collections and Archives Research Center (SCARC).

What is your job at the library, and what does it encompass?

I am the sole graphic designer for the Special Collections and Archives Research Center (SCARC). My job ranges from updating current marketing materials and creating event posters to developing logos for collections and branding exhibits.

What do you like most about your job here?

I love the people I work with. There's always something interesting happening around the office, and I love that it's not all design-related. Diving into OSU's history and learning from the archivists has been such an enjoyable part of my job.

What useful skills and knowledge have you learned from your library job?

One of the most valuable skills I'm learning is how to work with non-designers. My job is to find the best way to represent the goings-on at SCARC. There is so much partnership and trust involved in that process. It's been a fun challenge to work with content that is precious to someone else and partner with them to create something beautiful out of it, in order to share that content with others.



What project for the library are you most proud of or was the most satisfying?

I've enjoyed the projects that allow my own personality and creative freedom to shine through. These include the Book Collection Contest poster, the Film Fest and Bake Sale poster, and the Collections at the Center logo.

What would you want other students to know about the library? What services at the library could other students really benefit from if they knew about them?

I know a lot of people who have never checked out a book at the library. I encourage everyone to use real books as resources for their next research paper! I think everyone should take some time to explore the library and find a section of books that really speaks to them. For me it's the fifth floor near the Rotunda. That's where the art and design books are, and I can spend hours sitting in the aisles looking at different books.

There are also a lot of neat events that happen at the library, so I encourage people to keep an eye open for those. Many times there's free food involved!



"I love working with Kylie because she brings her incredible creative talents into every project, melding them with the project vision in a really seamless way. In addition to being cheerful and hard-working, Kylie shows an immense capacity to roll with the punches and adapt to projects as they evolve."

—ANNE BAHDE, History of Science Collections Librarian, Special Collections and Archives Research Center at the Valley Library

A New Vision for Special Collections in the 21st Century

by Faye A. Chadwell and Daniel Moret



Architect's rendering of new exhibit space

IMAGINE A TRANSFORMED SPACE for the Libraries' Special Collections and Archives Research Center that showcases its strengths and makes the collections more accessible.

In 2011, OSU Libraries created the Special Collections and Archives Research Center (SCARC) by combining the outstanding resources, personnel and strengths of two units, Special Collections and University Archives. The primary goal in creating the Research Center was to develop a space that integrated the rich resources of these two units more deeply into OSU's teaching and international research mission. Located on the fifth floor of the Valley Library, the department's beautiful Reading Room serves as a portal to the library's unique and rare holdings.

The Special Collections and Archives Research Center introduces OSU students to the research potential of the Libraries' extensive collections of rare books, archives and manuscripts. It provides them with unique opportunities to work with digital as well as analog materials while collaborating with other students and library faculty. Special Collections and Archives also attracts OSU faculty and researchers from around the world. Scholars are drawn to the Libraries' invaluable holdings in the history of science, Oregon multicultural communities, and the history of Oregon State University. It's a great center that now needs to expand and add new technologies.

Due to the library's popularity and growing use, more teaching and exhibit space is now needed to augment the Reading Room. To solve this challenge and prepare for the future, library personnel have developed a plan to remodel space for the Special Collections and Archives Research Center.

Here is the vision for upgraded space:

- Create state-of-the-art classroom facilities that emphasize collaborative learning
- Add the latest digital technology including visualization capabilities and touch-screen monitors
- Create ample and secure work space for library faculty, staff and students to work with collections and other students and faculty
- Add a vibrant event space for hosting library, OSU Press and university special events as well as lectures inspired by research within the center

"Expanding the research space for Special Collections and Archives would support the mission of the History department on several fronts. A high-end classroom within Special Collections and Archives would increase the number of class sessions we can hold in the library and will enhance hands-on instruction by putting students in close proximity to the collections in which they will be working.

A new digital exhibit space would also open exciting possibilities for our department's curriculum in public history, a series of courses aimed at training students to interpret history to a broad, non-expert audience. In particular, this space might provide students in our public history courses with the opportunity to create and curate special collections exhibits, giving them valuable experience as they seek careers in archives, museum and public history work."

—DR. STACEY SMITH,
Associate Professor,
OSU Department of History

"I meet colleagues all over the world who have come to Corvallis to use this facility, and I have taught many students whose most exciting academic experience at OSU has been doing research in Special Collections."

—DR. MARY JO NYE
former Horning Professor in the
Humanities and Professor Emeritus,
OSU Department of History

- Create spaces for appealing physical and virtual exhibits that showcase the center's distinctive collections or traveling exhibits related to our collections

The number of students using the Valley Library has been increasing each year. In the Special Collections and Archives Research Center, the number of class sessions per year has increased by 35 percent since 2012, and the total number of student contacts has increased by more than 40 percent. These increasing numbers are a very positive development. This growth has also led to a crunch for teaching and research space.

Create a legacy space by making a gift

The space in the Valley Library is an incredible asset, and as teaching and learning is evolving, our space needs to evolve. We're seeking support to make our vision for this transformed space possible because it will support the preservation mission of the Special Collections and Archives Research Center, support where the university wants to go in providing unique learning opportunities for students, and improve access to the valuable collections for our students, OSU faculty and visiting scholars.

This fund makes naming opportunities possible for donors who want to honor their loved ones, associate their corporate name with a state-of-the-art space within OSU's intellectual center, or establish their legacy at Oregon State University. Support for the Special Collections and Archives Research Center will make a lasting impact on preserving the materials of the center while making them available to enrich the scholarship of students and scholars.

To make a gift to establish this fund for the Special Collections and Archives Research Center at OSU Libraries, please contact Faye A. Chadwell or Don Frier using the contact information on the next page.



Architect's rendering of new classroom space

"The Special Collections and Archive Research Center at Oregon State shaped my personal and professional identities. As a student archivist, I spent a lot of time talking to patrons about student life and local Corvallis history. Through this work, I realized that I liked helping others connect to the past. Similarly, Oregon State's rich collections in the history of science stimulated my interest in the history of modern science. After graduation, I was inspired to apply to graduate school and to pursue a career in history. Currently, I'm pursuing a doctorate degree in the History of Science at Princeton University."

—INGRID OCKERT, OSU graduate

"During my time as an undergraduate at Oregon State, the OSU Special Collections served as a laboratory where I engaged directly with rare books and historically significant manuscript collections—an experience unavailable anywhere else on campus. Since then, the department has grown dramatically (having merged with University Archives in 2011) and the research and educational opportunities it offers have skyrocketed, far exceeding its physical capacity. A renovation of SCARC's facilities will afford OSU students new and expanded opportunities for hands-on learning in a dedicated educational environment."

—TREVOR SANDGATHE
Library Technician III, Special
Collections and Archives Research
Center

"SCARC's transformed facilities on the Valley Library's fifth floor will enable us to provide a more compelling learning experience for students, the ability to offer a broader range of SCARC, library and university special events and exhibits, improved services for the hundreds of researchers who use our collections in the reading room each year, and work spaces for SCARC faculty, staff and students that will make working with our collections more collaborative and efficient."

—LARRY LANDIS
Director of Special Collections
and Archives Research Center

Your Gifts Have a Wide Impact

Want to reach the *most* students with your donations? OSU Libraries support students and faculty in every academic discipline and in every college and department. We provide resources, services and environments that support their academic goals. *Your gifts contribute to the success of students at Oregon State.*

As we aspire to be at the center of intellectual engagement and scholarship at Oregon State University, we are undertaking several initiatives, and the philanthropic support of our friends and stakeholders will enable us to reach these goals:

- Develop a robust internship program for OSU graduate and undergraduate students
- Create more flexible learning and teaching space in the Valley Library to support both collaborative and individual learning needs
- Plan and design space within the Valley Library to increase student interaction with our signature holdings in the Special Collections and Archives Research Center
- Expand our efforts to document the history of the university and the broader social, cultural and environmental landscape of the Pacific Northwest and Oregon through the Libraries' collections and the publications of Oregon's oldest university press

To learn the best way for you to give to OSU Libraries and Press, please contact:

Faye A. Chadwell, the Donald and Delpha Campbell University Librarian and OSU Press Director,
faye.chadwell@oregonstate.edu, 541-737-7300; or

Don Frier, Executive Assistant to the University Librarian and OSU Press Director,
don.frier@oregonstate.edu, 541-737-4633

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In Memoriam

Dorette M. Lemon

Every attempt has been made to ensure the accuracy of this list. However, if you notice an error, please contact Penny Hardesty, Director of Donor Relations, OSU Foundation, penny.hardesty@oregonstate.edu or 541-737-1469.

New Employees



M. BROOKE ROBERTSHAW started as the Assessment Librarian at the Valley Library in December. Her job entails working throughout the library to assess different services and programs, as well as across the university to help measure the impact of the library on the university community.

Brooke came from Purdue University where she was part of the Office of Institutional Assessment. She received her PhD in Instructional Technology and Learning Sciences from Utah State University, after earning a master's degree from the University of Georgia in Instructional Technology, and she has a BA in Elementary Education from Oglethorpe University.



MICHAELA WILLI HOOPER is the new Scholarly Communication Librarian and an Assistant Professor for the Center for Digital Scholarship and Services. She started in February. Michaela earned her MS in Information from the University of Michigan and a

BA in History from Patrick Henry College in Virginia. Most recently, she was working as the Business Research and Instruction Librarian at the University of Colorado at Boulder.



JOSHUA GUM joined OSU Libraries and Press in February as an Analyst Programmer 3 in Emerging Technologies and Services. Josh came to us after a 15-year career at Hewlett-Packard where he was working in small teams as an engineer developing web applications. He has an associate of Applied Science degree in Computer Information Systems from Portland Community College, and he intends to complete his bachelor's in Computer Science here at OSU.



EMMA KRIDLER is a new Library Technician 2 in the Library Experience and Access department (LEAD) at the Valley Library. She has taken

on the important and exciting work of fines, appeals, and claims of return in addition to working at the Circulation Desk. Before starting here in February, Emma provided circulation and technical assistance to patrons at the Camano Island branch of the Sno-Isle Library system in Washington state. Her previous work experience includes retail stores such as Eddie Bauer and Reebok as well as the bookstore at Western Washington University. Emma received her bachelor's in Classical Studies from Western Washington University.



MARGARITA "MEGGIE" ZAMORA-SAUNDERS began working at the Valley Library in October as the Manager of the Acquisitions and Collection Maintenance Unit. She is responsible for the management of electronic and physical resources, along with daily operations related to licensing and negotiation, managing vendor relationships, and tracking the acquisition process for electronic materials.

Meggie has a BA in Chicano/a Studies from California State University, Northridge and an MS in Library and Information Science from San Jose State University. Prior to working at OSU, she worked in the research library for The Capital Group Companies, an investment firm based in Los Angeles.

My Thoughts on Retirement

by Susan Gilmont

ZAC LAUGHEED joined the Valley Library in October as our new Building Maintenance Coordinator, a Library Technician 3 position in the Library Experience and Access department (LEAD).

Zac earned a bachelor's degree in English Literature from Purdue University, a master's degree in Environmental and Natural Resources Law from the University of Denver Sturm College of Law, and a master's degree in Library and Information Science from the University of Wisconsin. He completed a graduate assistantship in the University of Wisconsin's Special Collections Department, was a security/safety officer at the Denver Public Library, and worked as a reference librarian at the Denver Public Library prior to joining the Valley Library.



SARAH SCHUCK started work in November as a Library Technician 2 in the Library Experience and Access department (LEAD) at the Valley Library. She moved to Corvallis to attend OSU and graduated from Oregon State with a degree in psychology. Sarah worked as a Circulation Student Assistant at the Valley Library for several years, and, after graduation, she worked at a local private school as an Administrative Assistant. She returned to OSU this past fall and is beginning the MBA program this spring where she plans an emphasis in marketing.

After more than 36 years of working in the OSU Libraries, it is time for me to retire. Space here is limited, so I'd like to focus on one aspect of my work: the changing roles of library support staff. My era in the libraries coincided with the arrival of the personal computer, the development of computer networks, and the rise of the Internet. These changes transformed libraries. They moved many support staff into doing work previously only done by librarians; and they also led to increased support staff activism.

This first wave of support staff activism probably peaked around 2003 with the American Library Association's Third Congress on Professional Education: Focus on Library Support Staff (COPE III). One result of these efforts is the national Library Support Staff Certification program.

My energies were largely focused on the Oregon Library Association's Support Staff Division. I served on many committees from 1995 forward, and held a number of offices,

including the chair. Service with OLA's Support Staff Division gave me a chance to contribute to a larger good and to discover my limitations and weaknesses. It turns out that I'm a lot better at ticking people off than I ever thought! For me, the best thing about SSD is the opportunity to network with outstanding library workers from all across Oregon.

I mention these things because I don't think support staff are always given the opportunity to see the larger picture and how what we do fits in. We have tremendous potential, but too often that potential remains latent. We have a lot to contribute.

Thank you. It has truly been an honor to be part of the OSU Libraries. And now, I'm off. I'll just echo Stanley Kunitz: "I dance, for the joy of surviving, on the edge of the road."

SUSAN GILMONT worked at the Marilyn Potts Guin Library in Newport that houses the research and teaching collection of Oregon State University's Hatfield Marine Science Center.

Remembering Maureen Kelly

The first librarian at OSU's Cascades Library in Bend, Maureen Kelly, passed away on December 15, 2015.

Maureen worked at the Cascades Library, which shares space with the Barber Library of Central Oregon Community College, until 2011 and contributed significantly to launching our library services there. Maureen had a master's of Library Science from the University of Washington and earned an undergraduate degree in English from Portland State University. She had also worked at the University of Puget Sound as their library's Reference Coordinator before taking the Cascades job in 2002.

"She was one of the most

brave, fiercely independent and truly genuine people I have known," said Tina M. Hovekamp, Library Director for the Barber Library at Central Oregon Community College. "Her battle with cancer will always be an inspiration to me for the way she confronted the challenges of both life and death with humor as well as courage and determination. Maureen will be very much missed but continue to live in the thoughts and hearts of those she touched with her presence, friendship and support."

Maureen was born on October 29, 1951. A memorial and party in Maureen's honor was held on May 7 at the Skyliner Lodge near Bend.

Library is Planning Dedicated Space for Grad Students

by Hannah Rempel

Graduate students at Oregon State are extremely productive and fill a range of roles from teaching term-long classes to conducting groundbreaking research in the lab and in the field—not to mention taking classes themselves. Graduate students are also a growing population here: in the 2014-15 academic year, 4,410 graduate students attended Oregon State, making up 15 percent of the student body.

Librarians and other campus support professionals, such as staff at the Graduate School, increasingly recognize the unique needs that graduate students have. Dedicated spaces are one of those needs and fit with the university's goals. In the university's strategic plan, one goal is to increase the quality and capacity of graduate programs at OSU.

Many campus common spaces have been designed with undergraduate student needs in mind. But graduate students often require spaces separate from undergraduate students so they can study, write and analyze data for extended periods without interruptions from the students that they teach. In addition, graduate students need access to high quality information and technical support and opportunities for interaction with graduate students outside of their departments. While some departments are able to provide their students with well-equipped office spaces, there is still a wide disparity among the space options available for many graduate students.

The Valley Library is a logical place to offer a space dedicated to graduate student research and study. Not only does the library have a fantastic collection of books, journals, special collections and equipment that graduate students can borrow, but library faculty also regularly host workshops and hold research consultations to provide graduate students with the information skills that they need to succeed. Plans are also being discussed for data visualization studios in the library that would directly impact

"I share an office with four people, but you can't do group projects without annoying your officemates—you need to go somewhere else."

—graduate student,
Mechanical Engineering

"I don't have a space outside of the library, and there's nothing available in my department unless you're a teaching assistant, but then you have to share that room with many other TAs."

—graduate student,
Public Health

"It would be nice to separate teaching issues from my other research issues, so that I could do things separately; it would be nice to turn the teaching side off, but the students are constantly trying to find you."

—graduate student,
Writing

many graduate students.

A team from the Graduate School and OSU Libraries partnered to explore the feasibility of creating a graduate student space in the library, and to learn what graduate students really want and need in such a space. Based on graduate student focus groups and conversations, as well as explorations of what other universities have done, the following top needs were identified:

- Individual computer work spaces
- Collaborative study spaces

- Meeting rooms
- Secure storage
- A sense of community

The team used this list to draft floor plans and to seek furniture options that could meet these needs in a single space. The proposed space design would comfortably accommodate 90 students. A combination of study booths, open seating areas for group work, individual study cubicles and individual computer stations are included in the design to best meet the various study needs that graduate students have.

Most graduate students rely on their own laptops for their study and writing needs. But graduate students often need to use more than one monitor to visualize their data, require bandwidth-intensive software to analyze data, and need reliable printing options. All of these technology infrastructure needs must be considered in the plans for a dedicated graduate student space.

With the merger of OSU Libraries' University Archives and Special Collections departments, the former third floor archives reading room has opened up as an option to provide graduate students with a dedicated study space. To make this space a reality, some remodeling is needed. Materials will be moved to storage, and new carpeting will need to be installed. New furniture and wall partitions will be added along with new technology such as printers and monitors. To ensure that only graduate students use the space, signage and special graduate student-only access options will be provided to make this truly a space for graduate students to study.

Oregon State's graduate students are key contributors to providing transformative educational experiences and strengthening the impact of the university's research. Providing our graduate students with the spaces and tools that they need to thrive will help the entire university community continue to be successful.

Opening Access to Information: Librarians Examine the Barriers

by Kelly McElroy and Laurie Bridges

Although access to information is widely considered a human right, there exist many barriers to access internationally. For a recent article that we had published in the *International Review of Information Ethics*, we examined some of the barriers that disproportionately affect scholars in the global south.

Language can keep researchers both from finding information and from sharing their own research effectively. English is overwhelmingly the international language of scholarly publishing around the world: in 1998, 98 percent of the articles in Science Citation Index were published in English (Thed N. Van Leeuwen et al., "Language Biases in the Coverage of the Science Citation Index and Its Consequences for International Comparisons of National Research Performance," *Scientometrics* 51, no. 1 [2001]: 344). Scholars who do not speak or read English may be greatly limited in accessing research. For those who have learned the language, publishing in a non-native language can still be intimidating or

have hidden obstacles.

Even if you're able to read it, the cost of scholarship can put it out of reach. The scholarly publishing industry is largely concentrated in the United States and Europe, and prices are set in those regions. Imagine converting each paywall request for \$50 for an article using a currency that is weak against the dollar.

Librarians are natural allies to help overcome these challenges. First, by supporting open access (OA) publishing, libraries can support the free access to information to anyone with the technology to get online. OSU Libraries and Press supports open access in a variety of ways. The library maintains OSU's institutional repository, Scholars Archive, where faculty and students are encouraged to deposit copies of their scholarship, where it can be discovered from the web. A recent pilot provided a \$15,000 fund to help OSU faculty cover publishing fees required by some open access journals.

Librarians can also help to foster an international scholarly community on

campus. There are more than 500 international scholars at OSU at any given time, both permanent and visiting. The library is a natural place for these scholars to acclimate to the scholarly environment in the United States, as well as expand their own knowledge. OSU Libraries has expanded its popular speed-friending event from international students to scholars. Visiting scholars are paired with Americans for short spurts of conversation, a chance to make connections on campus, and potentially a chance to sharpen English language skills in an informal way. We also look forward to hosting a visiting librarian this summer from our sister library in Nigeria.

Barriers to information access, like barriers to other human rights, affect all of us. When knowledge does not get created or disseminated where it is needed, it can be hard to measure the loss. By supporting open access and international scholars, we can support the core mission of librarians: to ensure access to information for all.

From the Archives

Beaver yearbook staff hard at work, circa 1927.

Although this photo is obviously staged, this shot reminds us of the teamwork involved in producing a yearbook—or an issue of *The Messenger*. In 1927, the yearbook office was located on the second floor of Shepard Hall. Today, the Orange Media Network offices are located in the Student Experience Center, east of the Memorial Union. The network consists of *The Daily Barometer* (the student newspaper since 1896), *Beaver's Digest* (which replaced the *Beaver* yearbook and is published once a term), *Prism* magazine (which showcases student art), and KBVR-FM and KBVR-TV.

This photo is from *A School for the People: A Photographic History of Oregon State University*, by Lawrence A. Landis, director of the Libraries' Special Collections and Archives Research Center. The book is available from OSU Press.





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Valley Library by the Numbers



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- **Voted #1 place to study on campus** for the third year in a row in a survey by *The Daily Barometer*, OSU's student newspaper since 1896
- **Open 24 hours a day, five days a week** during the regular school year
- **28,000 visitors a week on average**—during busy weeks, we'll have 45,000 visitors.
- **19 percent increase in visitors:** Use of the Valley Library has soared with the number of visitors rising by 19 percent between academic year 2008-09 and 2014-15, and the need for additional space for collaborative and individual study continues to rise.