

Madison



CLIFF AND SHIRLEY'S EXCELLENT ADVENTURE

Through the generosity of William and Michal Rieckmann of Hillsboro, Oregon, Shirley Scott and I were able to attend the English Libraries and Librarianship seminar held at the University of Oxford in England this spring. This Bodleian Library Fellowship enabled us to learn firsthand about one of the great library centers of the world.

Continued on page 4



LIBRARIES

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Marilyn Potts Guin Library,
OSU Hatfield Marine Science
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twice each year.

FROM THE UNIVERSITY LIBRARIAN



**WHAT A
DIFFERENCE A
FRIEND MAKES!**

**OCCASIONALLY, THE LIBRARIES
HAVE FRIENDS WHO GIVE SO
GENEROUSLY OF THEMSELVES,
THEY ARE TO BE ESPECIALLY
CHERISHED. SUCH A FRIEND IS
E. ANNE MERRYFIELD . . .**

The OSU Libraries are grateful for our many friends. The furnishings of the Marilyn Potts Guin Library were purchased entirely through gifts from Friends, amounting to approximately \$250,000. The Friends of the Library organization already has pledged \$390,000 toward the building expansion, and individual friends already have pledged or contributed over \$2 million toward the expansion. The most recent very significant pledge will bring the name Kidder back to the OSU Libraries. The foyer of the expanded building will be named the "Alice Kathryn Kidder Foyer" as a result of a gift by Alice Kathryn Kidder Evans.

Early in the Libraries' efforts to automate, the OSU Friends of the Library were partially responsible for the purchase of the new on-line system, and the Friends continue to contribute to professional development programs for Library faculty and to other important Library

projects. In 1985, the Friends purchased the one millionth volume for the collection, as well as volume 1,000,001.

In addition, the Friends have sponsored annual events which have brought Linus Pauling, William Kittredge, and other distinguished guests to campus. These events stimulate the mind of those who attend, as well as calling attention to the significant role of the OSU Libraries to the University community, the state, and the nation.

Occasionally, the Libraries have friends who give so generously of themselves they are to be especially cherished. Such a friend is E. Anne Merryfield—Mrs. Fred Merryfield, as she prefers to be known. To those of us who work in the Library, though, she has become a close personal friend as well as a Friend of the Library. To us, she is Anne. For the past thirteen years, Anne has been an officer of the OSU Friends of the Library as well as an important player in Friends activities. For the past six years, Anne has served as Executive Secretary of the Friends.

Before the Library hired professional staff for fund raising, Anne did most everything herself. Thousands of people each year (yes, thousands!) receive hand-written thank you notes for their contributions to the Library program. With many, Anne has developed a continuing correspondence as well, and many, many people comment about Anne's gracious notes when they make subsequent contributions.



E. Anne Merryfield

Anne has given of herself in other ways. She is intensely interested in the Library and talks about it with real conviction and understanding. She has made helpful suggestions which Library staff have implemented, which would not have occurred to us because we are so close to our work. Anne has made significant contributions to the collection, as well, through a memorial fund dedicated to Fred Merryfield. *Birds of the Veld and Vlei*, *Birds of the Pacific Slope*, and *The Banksias*, are all beautiful folio size, limited edition publications containing illustrations which are exquisitely executed and reproduced.

But for me, Anne's most valued contribution has been her steadfast friendship. She was among the first people I met when I came to OSU nearly 10 years ago. She has

always been willing to undertake a new task no matter what it is. Like any really good friend, Anne can occasionally point out a less than felicitous phrase, or what could be a serious blunder as well. But she is always there, and I know she will always be supportive.

As of the end of June, Anne resigned her formal relationship with the Friends of the Library. Sometime in the near future she intends to retire to Medford. Of course, she'll con-

tinue to be a friend and, I'm sure, a member of the Friends of the Library, but I personally will miss her regular presence in the library, as will many other staff members.

I wish Anne well in this new venture in her life. As she does with everything, Anne will approach this change with vigor. For her, I know, it will be an adventure! I intend to hear about it whenever I travel south on I-5.

Good luck and best wishes, Anne.

MELVIN R. GEORGE
THE DELPHA AND DONALD
CAMPBELL UNIVERSITY LIBRARIAN

Bill and Michal Rieckmann recently made a very generous gift to the OSU Libraries to fund two Library Faculty Development Grants. These grants enabled Shirley Scott and Clifford Mead to study at the Bodleian Library in Oxford, England this summer (see story on page 4).

Bill and Michal have multiple interests at Oregon State University. Bill, a Collingwood scholar with broader interests in the works of the world's great philosophers, is funding a joint effort between philosophy, history of science, and the Library to create the Philosophy of Nature Since 1800 AD special collection.

Bill and Michal reside in Hillsboro, Oregon. They are the founders and owners of Industrial Plastics, Inc., a company specializing in the design and production of parts and tools for the medical clinical laboratory and the electronics industries. Michal also owns Country Flowers, a company that specializes in the propagation and wholesale distribution of fancy geraniums. Bill and Michal are graduates of Oregon State University; Bill also received an M.S. in business from the University of Idaho. Their two daughters, Traci and Kimberly, are also OSU alums. Bill and Michal are members of OSU's Council of Regents, Bill is a past member of the Business Advisory Council, and was the first visiting professor of business. Michal currently serves on the Business Advisory Council. Bill is also a director of First Interstate Bank's Regional Development Corporation, an OSU Foundation Trustee, and a member of the volunteer steering committee for the Library expansion project.

WILLIAM H. AND MICHAL RIECKMANN PROVIDE LIBRARY FACULTY DEVELOPMENT GRANTS



CLIFF AND SHIRLEY'S EXCELLENT ADVENTURE

Oxford University, with a student population of approximately 14,500, is made up of 36 colleges. Each of these colleges is self-governing: each owns and maintains its buildings, provides tuition for members, and is responsible

is the old Bodleian. The library receives a copy of every book published in England; however, there are no provisions for borrowing books. In addition to the Bodleian Library, many of the university colleges and departments have their own libraries, which often do lend books.

"Howard Carter Before Tutankhouman" was in the last week of a six-month engagement. As one might imagine, it was an incredible experience.

CLIFFORD MEAD

HEAD OF SPECIAL COLLECTIONS AND COLLECTION SERVICES

A friend asked me to name the best experience I had while in England, and I said, "The British Museum is fantastic and awe-inspiring, and Kew Gardens are beautiful and I wouldn't have missed them, and it was wonderful to have access to the Bodleian and spend two weeks in Oxford, and I met wonderful people at the seminar, and Stratford is delightful, and the cathedral at Salisbury is as grand as I expected, and Stonehenge and Avebury are mystical . . ." It's hard to name one best thing about England.

The seminar itself was a great learning experience. I focused primarily on automated systems and access services in British and European libraries, but I was also inspired and fascinated by the ancient and modern collections of the Bodleian and the Oxford college libraries and their architecture. We also had the opportunity to visit the libraries of the University of Bristol and Oxford Brookes University, which are very much like the OSU Libraries in their architecture, state of automation, and user services.



"THE BRITISH MUSEUM IS FANTASTIC AND AWE-INSPIRING, AND KEW GARDENS ARE BEAUTIFUL ... AND STRATFORD IS DELIGHTFUL, AND THE CATHEDRAL AT SALISBURY IS AS GRAND AS I EXPECTED, AND STONEHENGE AND AVEBURY ARE MYSTICAL . . ."

for social and sports facilities. Colleges maintain the right to choose their students and provide the necessary structure to do so. Once students are matriculated in a college, unless there is an extraordinary reason, they remain members of that college.

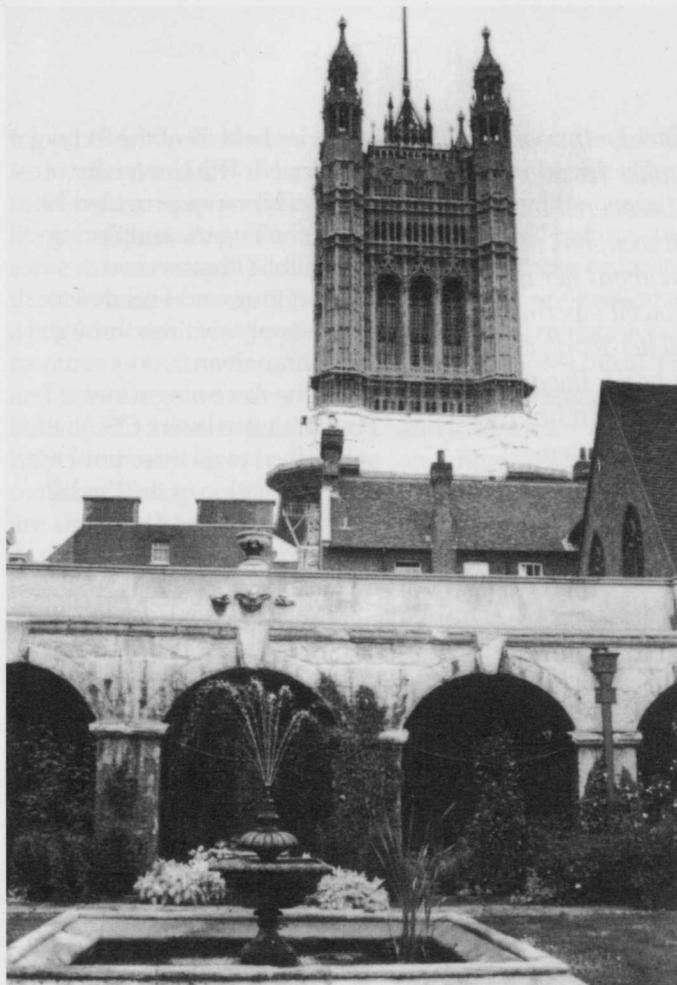
The main university library, the Bodleian Library (established between 1598 and 1613), is one of the largest libraries in Europe, and houses well over four million volumes. The library is housed in a number of buildings, the chief of which

Over the course of my two-week visit to Oxford, I attended various lectures and seminars by David Vaisey, the Bodleian Librarian; Mary Clapinson, Keeper of Western Manuscripts; Julian Roberts, Deputy Librarian and Keeper of Printed Books at the Bodleian; Michael Turner, Head of Conservation, and many others. I was also able to visit most of the 36 colleges which make up Oxford University. One of the high points of this visit for me was an all-day trip to the British Museum. A special exhibit,

Bodley's Librarian, David Vaisey, described what it is like to live with the history of Oxford and its libraries, its pleasures and problems. The Bodleian itself was built to contain manuscripts at the time when printing was developed; which, of course, has become an outdated technology for Oxford as well as for its public. As a depository library, Oxford has a policy of 100 percent retention, requiring continuous expansion for housing the materials. Current emphases of the Bodleian include converting book catalogs into machine-readable format using OCLC (the same computer system based in Columbus, Ohio, which OSU uses); cooperative cataloging with other British libraries; developing a cooperative acquisitions policy with British research libraries; and coping with increased costs of preserving materials as they become more widely accessible through online catalogs and networks, and thus more heavily used.

The libraries of Oxford University include the college libraries as well as those of the Bodleian: the Bodleian itself, the Radcliffe Science Library, Rhodes House Library, the Indian Institute Library, the Bodleian Law Library, and the Hooke Library.

In automating these libraries, the historical perspective must be maintained while dealing with the complexities of laying cabling through the three-meter-thick stone walls and ceilings of the ancient buildings.



When Prince Charles visited the Bodleian's Duke Humfrey's Library, he suggested putting computer terminals on nice little Doric columns—presumably to make them more aesthetically pleasing.

Adding more complexity to the process of automation are the many catalogs and buildings which house Oxford's libraries, their different funding structures, circulation policies, classification systems, and cataloging standards, along with the difficulties of electronically linking geographically widespread buildings.

In addition to the seminar and the opportunity for travel, I completed some of the work for an annotated bibliography of women in Victorian painting,

which I am co-authoring. While in London, I visited the Victoria and Albert Museum, and was able to obtain copyright permission to use two Victorian engravings in the book, and to order publishable photographs. At Oxford, I used the Bodleian's catalogs to research references, searched the British Library catalog online, and was given useful tips by William Clennel, director of the seminar.

This trip to England was a wonderful learning experience, and a productive one, as well as being a most excellent adventure.

SHIRLEY R. SCOTT
HEAD OF RESEARCH AND ACCESS SERVICES



WHEN PRINCE CHARLES VISITED THE BODLEIAN'S DUKE HUMFREY'S LIBRARY, HE SUGGESTED PUTTING COMPUTER TERMINALS ON NICE LITTLE DORIC COLUMNS—PRESUMABLY TO MAKE THEM MORE AESTHETICALLY PLEASING.

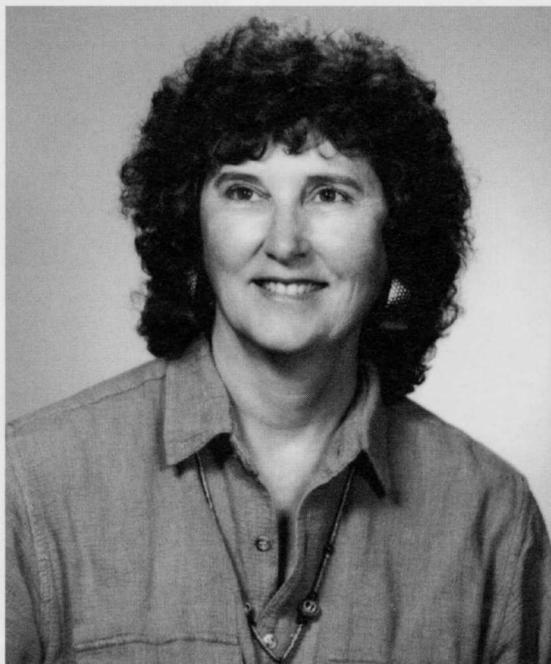
IN PRAISE OF LIBRARIES:

“A LIBRARIAN’S SEARCH FOR THE OBSCURE”

PART II

In Part I, ethnographer Josephine Powell is discovered to be alive and well, but information about her is elusive.

With Powell's permission to study her work, and her vitae in hand, the author's investigation in libraries continues . . .



WHEN I BEGAN MY STUDY OF POWELL, I HAD MUCH TO LEARN ABOUT RESEARCHING THE OBSCURE . . .

*Lydia Deane,
Business Librarian*

My research took a quantum leap forward! I checked off the books I had already found and sat down at the OASIS terminal again. Title after title appeared on the screen, held at Kerr Library. Over the next few weeks, as I sorted out incomplete citations, variations in translations, multiple editions, errors in attribution, and other anomalies inherent in bibliographies, I discovered that OSU

Libraries held 59 of the 81 books mentioned. The University of Oregon Libraries provided 12 more, the Eugene and Springfield public libraries had another four, and I needed to request only six titles through interlibrary loan.

Of the three magazines Powell's vitae listed, OSU had subscribed to all three until the discontinuation of the English edition of *Realities*. Lacking issue or page numbers, once again I skimmed issues, scanning acknowledgments for her name. There it was!

"Photographies de Joséphine Powell," of Buddhist statues in the museum in Kabul, published in a 1960 *L'Oeil*. There was another! In a 1964 *Realities*, the photographs of a Hindu pilgrimage she joined in the Himalayas.

Seeking information on her background, I turned again to library resources. At the U of O Knight Library, I located a 1938 handbook of private schools which described her school in New York City as it looked at the time she attended. Kerr Library yielded the appropriate historical materials on Cornell University, her alma mater. Back at Knight Library, the annual reports of the New York School of Social Work placed her in a specific graduating class, and provided background information on that formative part of her life. My cry of delight when I saw her name on that particular page certainly startled the people at the next table! How grateful I was to the librarians who had kept those annual reports!

Another search at Kerr Library located historical materials on the refugee organization Powell joined in

Europe after World War II, prior to her mid-life career change to photography.

When I had completed my research and compiled my bibliography on her works, I again wrote to Powell, seeking corrections or additions. To my surprise and delight, two weeks later I had a fax message from a J. Powell in Istanbul. Once again, I had discovered evidence of the remarkable nature of this woman I had chosen to research: the installation of her own personal telefax machine was now enabling this 73-year-old to correspond more easily with her worldwide acquaintances. Josephine Powell was clearly still in control of her own life and destiny and following her own bliss. As my research wound down and my thesis preparation began, I was thrilled to have obtained a glimpse, primarily through books and photographs, of the life and times of an extraordinary woman. Although her photographic and collecting activities had contributed uniquely to cross-cultural understanding of the Middle East, Powell's modest comment to me was: "It's hard to believe in the aimlessness of such a pleasant life."

When I began my study of Powell, I had much to learn about researching the obscure, as well as about the breadth of resources at OSU Libraries. Perhaps some of what I discovered can serve you in your own search for new knowledge, or the satisfaction of your own curiosity.

In the transformation of the unknown to the known, resources and the approaches to using resources may change, but curiosity, common sense, and creativity do not. Library detective work is the knowledge and understanding of appropriate resources and the intuitive and persistent use of them. Good luck finds the well-prepared.

The changing nature of libraries cannot be denied. Whole shelves of books have been replaced by rows of computers, and every library has a different computer system! But many familiar resources are still available. A book with a good bibliography will still lead you to other sources of information on a topic, but now you can use keywords in computers to extend and update such bibliographies. An encyclopedia can still give you background information and an overview of an unfamiliar subject, but now you can also use computers to expand on that information. Other resources such as people, associations, and societies are available and special collections of maps, documents, or manuscripts also exist. Many resources can be identified through computers in ways not possible in the past.

Like anything new, however, learning to use new research tools takes time and effort. So, do it in your favor. Bifocals will drive you crazy at a computer; an inexpensive pair of reading glasses will save your neck *and* your good humor. Use the off hours of early morning, intersessions, or Saturdays to settle in with a library computer. Experiment-

ing is one of the best ways to learn, and the staff will have more time to help you when the library is quiet. Printers can serve as note-takers. You'll have the call number or citation, and a brief description of your resource as well as its author and title. There are many bulletins and library guides to help you find your way around our large library, and librarians are also ready to help. Many of them understand the bifocal factor very well!

Research is a challenge and success a genuine thrill in a multi-media environment. With a librarian's assistance, you can find your way through the maze of resources that are changing even as I write this. In my research on Josephine Powell, I used eight libraries directly, and several more through interlibrary loans. I used somewhere between six and ten different computer systems, but also skimmed through many journals one page at a time, because there was no other way to find what I wanted.

Different libraries have different missions and their collections will reflect their missions. Resource sharing can provide access to many materials regionally that cannot be held locally. Ownership and lending consortiums can provide access to difficult-to-locate ethnic newspapers, historic trade catalogs, and other microform collections which few libraries could afford to purchase. These items can be requested through interlibrary loan and used right here in Corvallis.

But times are tough and getting tougher for libraries. If "everything" cannot be owned, then detailed pointers to where information can be located become more significant, and subsidizing remote access becomes more critical. Full-text databases of some newspapers and journals are available now, and more will be available in the future, but they are costly, and not everything will be included.

As is true for much other historical study being done today, the research I did on Josephine Powell was conducted using materials collected in the past. How those materials would be used in the future could not be predicted at that time. When Kerr Library's subscription to *Oriental Rug Review* was canceled in an '86 budget cut, the closest remaining library copies of that journal were then in Seattle or San Francisco; I had to travel to use them.

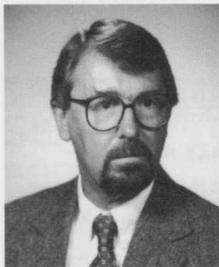
I cannot help but wonder: in the future, how far will we have to go to satisfy our desire to know, if we are unable to build collections today to serve tomorrow's research needs?

LYDIA DEANE
(FORMERLY DEANE WATKINS)
BUSINESS LIBRARIAN

BIFOCALS WILL DRIVE YOU CRAZY AT A COMPUTER; AN INEXPENSIVE PAIR OF READING GLASSES WILL SAVE YOUR NECK, AND YOUR GOOD HUMOR. USE THE OFF HOURS OF EARLY MORNING, INTERSESSIONS, OR SATURDAYS TO SETTLE IN WITH A LIBRARY COMPUTER.

IN THE TRANSFORMATION OF THE UNKNOWN TO THE KNOWN, RESOURCES AND THE APPROACHES TO USING RESOURCES MAY CHANGE, BUT CURIOSITY, COMMON SENSE, AND CREATIVITY DO NOT.

WHO'S NEW AT THE OSU LIBRARIES?



**RICHARD BRUMLEY,
HEAD OF ACQUISITIONS**

Richard Brumley, new Head of Acquisitions, comes to the OSU Libraries from California Polytechnic University in San Luis Obispo, where he served as the head of acquisitions since 1982. Prior to that, he was assistant acquisitions librarian at Cal Poly, and at the Madden Library of Cal State in Fresno. Brumley holds an M.S. in library science from the University of California, and an M.S. and B.S. from Utah State University in entomology, and brings extensive experience with automated systems to the OSU Libraries.

"Brum" and his wife Carolyn have two children in college,

and one dog, who Brum asserts is pretty smart but (thankfully) not college material.

Away from work, Brum's interests are varied. He takes personal satisfaction from writing fiction, and enjoys traveling and exploring new places. His reading is avid, eclectic, and guided by a strong predilection for the works of Hunter S. Thompson. Other pastimes include jogging, swimming, and listening to jazz.



**JANET LEE-SMELTZER,
CATALOG LIBRARIAN**

Janet Lee-Smeltzer has recently joined the OSU Libraries faculty as Catalog Librarian. Janet comes to the Library from the University of Illinois, Urbana-Champaign, where she recently received her M.S. in library and information science. She also holds an M.S.

in education from Southern Illinois University, and a B.A. in library science from Fu Jen Catholic University in Taipei, Taiwan. Janet brings a strong background in cataloging to the Library, having over 10 years experience as a library technical assistant before receiving her second M.S.

Janet's second passion in life is pottery, and she has been "throwing" pots for several years. She enjoys aerobics and bike riding for fun and fitness. Janet also has a fascination with monkeys and chimpanzees, which she attributes to the fact that she was born in the year of the monkey. Her all-time favorite heroine is Jane Goodall.

A native of Taiwan, Janet also speaks fluent Chinese (Mandarin).

EXCHANGE PROGRAM ESTABLISHED WITH UNIVERSITY LIBRARY IN INDIA



Richard Griffin receives farewell gift from Vice Chancellor Devadas in Coimbatore, India, as Dr. Usha Kumari (far right) looks on.

As part of an ongoing exchange program between Oregon State University and Avinashilingam Deemed University (ADU) of Coimbatore, India, Richard Griffin, OSU Libraries automation coordinator, traveled to India in 1992. During his visit, funded by USAID, he worked with the ADU Librarian, Dr. Usha Kumari, and studied Indian libraries in the area. The library at Avinashilingam Deemed University is in the process of reorganization and expansion. Griffin and Dr. Kumari wrote a final report offering suggestions about the reorganization, which is now being implemented.

During June and July of this year, Dr. Kumari visited the OSU Libraries to study American library operations. She also

attended the American Library Association annual conference in New Orleans. Her visit, funded jointly by USIA and a generous grant from the Friends of the Library, was very successful and beneficial both to her and to the many librarians and staff with whom she worked during her stay. Kerr Library was very pleased to host such an enthusiastic guest.

Coincidentally, during Dr. Kumari's stay in Corvallis, the Vice-Chancellor of Avinashilingam Deemed University, Dr. Rajammal Devadas, was presented the only honorary doctorate granted at OSU's Commencement ceremony in June.

A special exhibit in Dr. Devadas' honor was on display in Kerr Library during June.

BRUNCH AT THE GOVERNOR HOTEL

OSU President John Byrne and University Librarian Melvin R.

George emphasized the importance of the University Libraries and the need for the expansion of the Library building at a brunch held for Portland area OSU boosters in the Governor Hotel on Sunday, May 16th.

George emphasized the dramatic progress the Library has made in becoming an "extension" library to match the extension mission of the University. For the first time, new automated catalogs, indexes, abstracts, and new networking technology make the Library available to faculty and students across the campus from their offices and laboratories, and to citizens all across the state. George recounted that the Library has become a beehive of activity with more than one million visitors a year, and increases in every other measure of activity from interlibrary loan to reference and information sources. As a consequence, the current building (which was completed in two stages in 1963 and 1971) is no longer adequate. The building opened with 3,500 spaces for readers and now has fewer than 1,000. Some books must now be stored off site in less than desirable quarters.

George called upon those assembled to help with private fund raising to come up with \$10 million, a one-third match to the funds the state is expected to fund. The \$30 million project will be the largest construction project in University history.

President John Byrne was emphatic in his comments about the value of the library to the modern research university. He used the following analogy as the framework for his comments:

"In many ways, libraries are like the rocks that comprise the earth. They are a record of the past. They preserve the past history of human efforts. For some, they serve to enhance social stability, for others they include within their stacks the knowledge that stimulates new ideas, much like the mother lode that provides the gems and minerals to be mined for man's use. Others find the knowledge contained therein to be not unlike the original crust of the earth, eroded and redeposited or metamorphosed into new forms. However they are

viewed, libraries are at the core of any modern university, particularly the modern research university, such as Oregon State University."

Deirdre Bair, whose biography of Samuel Beckett won the National Book Award for biography in 1981, also spoke briefly. She described some of her experiences in writing the biographies of Beckett and the French feminist, Simone de Beauvoir.

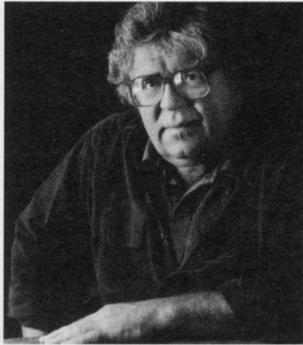
A musical ensemble of OSU students, led by OSU musician Aida Baker, provided background music during the brunch.

"HOWEVER THEY ARE VIEWED, LIBRARIES ARE AT THE CORE OF ANY MODERN UNIVERSITY, PARTICULARLY THE MODERN RESEARCH UNIVERSITY, SUCH AS OREGON STATE UNIVERSITY."



Anne Merryfield enjoying brunch with Ken and Sue Poorman

FRIENDS OF THE LIBRARY ANNUAL MEETING



William Kittredge
Featured Speaker

Forty years after graduating from OSU with a degree in agriculture, William Kittredge, author of *A Hole in the Sky*, and co-producer of the popular Robert Redford movie, *A River Runs Through It*, returned to OSU as the featured speaker at the Friends of the Library Annual Meeting this past April.

Kittredge captivated his audience with tales of his pioneer family's decline and fall on an immense ranch located in the Great Basin desert of Oregon, California, and Nevada, and with a few stories of his days as a student at Oregon State University.

The McFadden Room, in the Hewlett-Packard facility where the luncheon meeting was held, reminded Kittredge of wilder events during his college days, in the old McFadden barn located on the same site, where he and fraternity brothers held clandestine keg parties.



Friends enjoying annual meeting luncheon

Kittredge also read portions of his work to an appreciative group of students, faculty, and staff in LaSells Stewart Center. Much of his work deals with the unthinking devastation earlier generations have caused to the natural environment, and with the responsibility the current generation has to find gentler ways to deal with the world it occupies.

As a part of his stay in Corvallis, Kittredge signed copies of his books at the OSU Book Store and addressed students in creative writing classes. Kittredge now lives in Missoula, Montana, where he is

a professor at the University of Montana.

The Friends' annual meeting serves as a time when the OSU Friends of the Library elect officers and new members to the Board of Directors. President Lori Hendrick presided over the election of Penny Hardesty and Ann Werner to the board. Clell Conrad was elected president for 1993-94.

A special thank you goes to Anne Merryfield and Alice Doty for providing the elaborate and creative table decor portraying the western theme, and to Caroline Wilkins for coordinating the event.

PROFILES: NEW FRIENDS BOARD MEMBERS



Penny Hardesty

Penny Hardesty, an Oregon native, has recently joined the Friends of the Library Board of Directors. Penny was born and raised in the Portland area, and is currently the director of development communications for the OSU Office of Development, focusing on communications and public information. Prior to that, she coordinated publications for a large San Francisco architectural firm. Penny received her B.S. in Art from OSU and has extensive experience in editing, art, and design.

Penny and her husband, David, have two young

children, Ashley and Erin. Penny enjoys travel, and has traveled abroad extensively, visiting 35 countries since 1971. The Hardestys are currently planning a trip to South America in September.

Penny says she enjoys gardening in her spare time, and reading aloud to her two youngsters. They are especially fond of Raold Dahl books.

Ann Werner also has been appointed to the Board of Directors of the Friends of the Library. Ann is a research social scientist in the Department of Forest Resources at OSU, focusing on cultural values of forests. She

holds an M.S. in geography from OSU, and received a B.A. in sociology from the University of Oregon. Prior to coming to OSU, Ann worked in natural resources management and planning for state and federal agencies.

Ann and her husband Terence Dibble share their home with three feline companions, and Ann says she enjoys reading, native plant gardening, backpacking, and bicycling in her free time.

Ann is excited about the opportunity to work with the Friends of the Library, and we welcome her to the Board of Directors.



Ann Werner

WINNING GAME PLANS: INFORMATION FOR SUCCESS

If you are a member of a family business, Family Business Day may be of interest to you! The first-ever Family Business Day, sponsored by OSU's Family Business Program, will be held on Friday, November 5, 1993. The program, following a football theme (OSU plays the UW Dawgs on November 6), promises to offer something of value for all family members. Presentations include "Why do we need a game plan anyway?" "Making the Pass: Management Succession," and several concurrent sessions throughout the day. The Library will present a session on "Winning Game Plans: Information for Success" and will feature demonstrations of remote on-line access to library information at the Showcase, the exhibit area for the program. The program fee is \$95, including lunch.

FOR REGISTRATION INFORMATION CALL MARCIA IN LIBRARY DEVELOPMENT, 503-737-2438.

More than fifty Portland area Friends of the Library listened with interest as award-winning biographer, Deirdre Bair, addressed the first ever Friends of the Library Portland event. The meeting, held at the Multnomah Athletic Club, marked the first expansion of the OSU Friends of the Library beyond the Corvallis area.

Deirdre Bair, author of a massive biography of Samuel Beckett which won the National Book Award in 1981, spoke to the group on "Writing Contemporary Biography."

Bair told of her experiences in writing about a living subject. As a fledgling author, just finished with her Ph.D., Bair was told by Beckett that he would neither help nor hinder her in the task. He kept his promise. Unfortunately, Beckett died just before the book was due for publication. It took Bair more than a year to change all references to past tense and to rethink much of what she had written in light of Beckett's place in its historical context.

Bair now divides her time between her office at Columbia University and her Connecticut home. She continues to write biographies. In 1990 she published a biography of Simone de Beauvoir which

made the New York Times 10 Best Books List. She is currently at work on biographies of Anaïs Nin and Colette.

Bair commented, "I approach biography as an intellectual exercise. I'm interested in how individuals shape the time in which we live, how their lives have been played out against the major events of our times, and how they influenced those events."

The May 15th Portland event was part of the expansion of the OSU Friends of the Library. "Like the University it serves, the OSU Library is supported by a national constituency," said University Librarian Melvin R. George. "Pamela Fox Emory, a Friends board member who lives in the Philadelphia area, has helped us to begin the national expansion of the Friends organization." Emory, a published author on sports events and personalities, especially those in golf, is working with a group of OSU grads in the Philadelphia, New York, and Washington area to organize annual events that will keep alums in the East aware of events at OSU and the OSU Libraries. Bair and Emory are good friends, and Emory was responsible for bringing Bair to Portland and for planning the Portland event.

A special thanks goes to Beth Hulsman of Portland for her help with arrangements for the Multnomah Athletic Club facility and festivities.

FIRST PORTLAND FRIENDS GATHERING AN ENTERTAINING EVENT



"I APPROACH BIOGRAPHY AS AN INTELLECTUAL EXERCISE. I'M INTERESTED IN HOW INDIVIDUALS SHAPE THE TIME IN WHICH WE LIVE, HOW THEIR LIVES HAVE BEEN PLAYED OUT AGAINST THE MAJOR EVENTS OF OUR TIMES, AND HOW THEY INFLUENCED THOSE EVENTS."



ANNUAL GIFTS

Annual gifts to the Friends of the Library form the foundation of our Library development program. We are very grateful for the generosity of our Friends during the past year (July 1, 1992 - June 30, 1993).

Norman W. Wilson and the late Glenville Starr Wilson have entrusted the OSU Libraries with their lifetime collection of Georgian and Victorian books, prints, antiques, and art objects. Their generous gift has become a part of the Libraries' permanent humanities collection. These treasures will be housed in the Norman W. and Glenville Starr Wilson Room in Kerr Library. Their gift includes a \$15,000 stipend for the preservation and presentation of the collection, as well as a very generous gift of \$30,000 to the Library Expansion Project.



Norman W. and Glenville Starr Wilson

Norman Wilson, born in 1900, grew up in Medicine Hat, Alberta, Canada. At the age of 22, he moved to Oregon and began his college studies at Linfield College. Norm reminisces that at that time the tuition at Linfield for one semester was only \$62.50. It was while a student at Linfield that Norman met Glenville.

Glenville, an Oregon native, was a descendent of the pioneer Starr family of Monroe. She grew up in the Benton County area and graduated from Commerce High School in Portland, later attending Linfield College. After their marriage, Norman taught high school in Yamhill (while Glenville attended Linfield) and later in Newport. Norman went on to become the principal and superintendent of schools in Newport, before the couple moved back to the Willamette Valley. Norman received his master's degree from the University of Oregon, and joined the faculty at OSU in 1947, teaching English composition and literature until his retirement in 1968. Glenville worked for the U.S. Forest Service Siuslaw district office in Corvallis for 20 years, starting as a clerk and working her way up to office manager. Glenville passed away in 1982.

The couple became interested in collecting Georgian and Victorian art after Norman took a course at the University of London on the Four Georges of England. Over the course of their married life, Norman and Glenville traveled from San Diego to Vancouver, B.C., collecting prints and art objects they admired. They visited England on three separate occasions, adding to their collection while Norman studied at the University of London.

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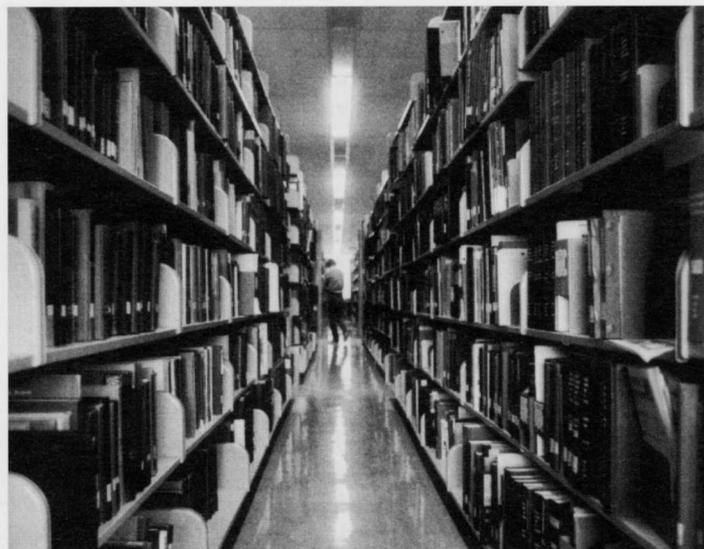
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Lora Ives Kelts, long-time librarian and valued employee, recently created a living trust with a provision for the Oregon State University Libraries after her lifetime. Her estate plan creates the Lora Ives Kelts Forestry Collection Endowment. Annual earnings from the endowment will purchase books, serials, databases, and other information resources in support of students and faculty in forestry.

Lora, born in Ogden, Utah, was raised in California. She received a degree in botany from UCLA and her library degree from the University of California, Berkeley. It was during World War II that Lora began her first job at the library of the University of California, Davis, moving on to the Sacramento Public Library before arriving in Oregon to begin work at the OSU Library in 1944. Lora remained at the OSU Library as a Librarian until her retirement in 1974. Her collection development areas were forestry and fisheries and wildlife. Forestry and fisheries and wildlife faculty and students have fond memories of her work with them. She will be remembered always for her professional achievements and for her dedication to serving library users.

Lora's special interests have always been in botany and zoology, her majors, with her special passions being conservation of forests and fisheries and wildlife. Lora published several books, papers, bibliographies, and directories in these subject areas during her professional career.

One of the special thrills in Lora's life was a visit to the Galapagos Islands with the Sierra Club. She also made two trips to Hawaii with the Nature Conservancy, which allowed her to visit nature preserves in Hawaii not open to the public, and afforded a unique opportunity for this avid conservationist.

Lora is a life member of the Sierra Club, the Audubon Society, the Nature Conservancy, and the Oregon Natural Resources Council, plus several other conservation groups. She is retired in Corvallis, Oregon, and continues to enjoy hiking and short nature travel adventures.

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