6-7
Janet Webster, retiring head of the Guin Library at the Hatfield Marine Science Center, reflects on her career, and colleagues Susan Gilmont and Judy Mullen offer their own tribute.

10-13
A special collection of images to celebrate the fifteenth anniversary of The Valley Library, showing some of the changes and innovations in the library over the course of its history.
“Pursuing Success, Future and Past”

It’s been 15 years since Oregon State University dedicated the newly renovated library space The Valley Library, named for the family of OSU alumni Wayne and Gladys Valley. The successful library building campaign was a testament to the leadership and vision of former university librarians Mel George and Karyle Butcher. It demonstrated the commitment of friends, alumni, students, faculty and staff and their aspiration to establish a world-class research library for a world-class research university.

It may be presumptuous to say, but this individual renovation probably paved the way to a physical transformation of the campus that continues today. OSU’s recent capital campaign boasts the construction and/or renovation of nearly two dozen buildings. The Valley Library project and the more recent donor-funded building projects are a testament to our collective belief that “education is certainly the best means of advancing the betterment of mankind, assuring better quality of life, and achieving happiness and personal success.”

Stephen M. Chandler, president of the Valley Foundation in 1995, made the above statement when the $10 million Valley gift was announced. He added that, “Libraries, then, are one of the major components of the educational process.” The staff and faculty of OSULP continue to take Chandler’s sentiment to heart. This issue of The Messenger attests to our ongoing conviction that we play a central role in the educational process. The head of the Guin Library at Hatfield Marine Science Center, Janet Webster, who is recognized in this issue for her 25-year long career, epitomized a strong personal and professional belief in the power of higher education, not to mention the centrality of the library’s role. Though she is retiring and leaving behind big shoes to fill, we were fortunate that she excelled at mentoring many of our newer faculty in addition to her own talented staff like Susan Gilmont so they can carry the belief and practice forward into the future.

No issue of The Messenger would be complete without stories of how OSU Libraries and Press continues to play a central part in the campus’s pursuit of academic excellence. We continue to seek and advocate for ways to open up access to the scholarship produced at research universities, including our own. OSU Press has a major role in this endeavor, having just launched the Authors Across Oregon series. Meanwhile the Special Collections and Archives Research Center carries on our traditional role of preserving and providing access to materials, through our curation and digitization of rare and special collections that feature the documents of the Emergency Committee on Atomic Scientists or dozens of OSU yearbooks.

I am proud of these endeavors but I am most proud of the ways we continue to engage OSU students. We have been keen to motivate students to advocate for more open textbooks and open educational resources. Their voice as the principal consumers for these products needs to be heard. I couldn’t be more pleased to have received a major gift to launch our library internship program. Made possible through the generosity of Ramona Barnard, this gift was a tremendous boost to our fundraising efforts. The Barnard gift helps to fulfill our aspiration to provide OSU students with distinctive internship opportunities working closely with our talented library faculty.

The opening of the Valley Library in 1999 signified a promise that the OSU community would have access to the resources of a major research library. Your ongoing support has allowed us to keep that promise and sustain excellence in our programs, services, and collections. Thank you for your ongoing support, and please enjoy reading about the latest, greatest achievements you have helped OSU Libraries and Press obtain.

All the best,

Faye Chadwell
University Librarian/OSU Press Director

Faye Chadwell and her dog, Tilley, outside the Valley Library’s main entrance. Photo, Barbara Chadwell.
New Employees

**KELLY McELROY** has joined Oregon State University Libraries and Press as Student Engagement and Community Outreach Librarian. Kelly received her Masters of Library and Information Studies and Master of Archival Studies at the University of British Columbia. She was previously Undergraduate Services Librarian at the University of Iowa. Kelly serves the American Library Association’s Gay, Lesbian, Bisexual, and Transgender Round Table as chair of the Over the Rainbow committee, and is involved with the Zine Libraries Interest Group.

**STEVE VAN TUYL** joined the OSU Libraries and Press this summer as the Data and Digital Repository Librarian. He is coming to us from Carnegie Mellon University where he helped initiate CMU’s research data management services program as the Data Services Librarian in the CMU Libraries. Prior to working in academic libraries, Steve worked at Oregon State University and with the Northern Research Station of the USDA Forest Service on a number of research projects in the areas of terrestrial carbon dynamics and wildfire management. Steve holds a BA in Biology from Colorado College, an MS in Forest Ecology from Oregon State University, and an MLIS from the University of Pittsburgh.

**MARTY BROWN** joined OSU Press as the Marketing Manager in May of 2014. She holds a B.A. from The Evergreen State College and an M.S. in Publishing Studies from New York University, where she was an Oscar Dystel Publishing Fellow. Marty has been active in the Oregon publishing community since the early 1990s, when she launched a short-lived literary magazine called *mud creek*. Later she went on to join the staff at Timber Press, a Portland publisher of books on horticulture, botany, gardening, natural history, and the Pacific Northwest. She helped to develop curricula for the Master’s in Publishing Program at Portland State University, where she taught graduate courses in online marketing and publications management. When not reading, marketing, talking, or thinking about books, Marty collects obsolete letterpress printing equipment, and hangs around the bleachers at her son’s high school baseball games.

**MIKE EATON**, Analyst Programmer with OSU Libraries and Press’ Emerging Technologies & Services (ETS) since August, 2014, has taken a new position within ETS as User Experience Manager. Before being an Analyst Programmer for OSULP, Mike worked under that same title for Professional and Continuing Education, a department within OSU’s division of Outreach and Engagement. Prior to coming to OSU, Mike was a software developer for Solid Interactive in Portland and before that he worked as a freelance web developer for over ten years. Mike has a bachelor’s degree in Computer Science from Westminster College in Salt Lake City, Utah and is currently taking classes in wine making at Chemeketa Community College. Interested in fermentation science, Mike actively brews beer, makes cider and wine, and usually has some experiment—kombucha, kimchi, or sourdough—brewing on the counter at home. In the wild, Mike can be most easily identified by the HydroFlask adorned with brewing-related stickers and full of coffee that he carries with him everywhere he goes.
New Employees

CHERYL BEMISS was recently hired into the Library Technician II position in the Library’s Experience and Access Department (LEAD), and is a recent graduate of Emporia State’s master of Library Science Program. Cheryl previously helped to staff the Valley Library’s Information Desk, and we’re happy she’s staying with us. Cheryl moved from Florida to Eugene in 2009, and is happily married to a very tall gentleman. Together they have a lovely family of two cats that should be starting kindergarten soon. Her hobbies include hiking, watching movies, travel, and entering sweepstakes (which allows her to indulge her travel hobby). She’s also an avid fan of NPR.

DON FRIER is a new addition to the OSU Libraries and Press team, and to Oregon itself, as the University Librarian’s Executive Assistant. Hailing from the Empire State, New York, Don moved out to Oregon to escape the smog-filled mornings and the hustle and bustle. A recent graduate of the State University of New York at Stonybrook, Don has a BA in English and a MA in teaching, and hopes to add another degree to the list during his stay at OSU. When not filing paperwork, Don enjoys passing his time whiling away the hours with any piece of literature he can get his hands on. His favorite authors are Neil Gaiman, Garth Ennis, William Gibson, and Isaac Asimov.

Retirements

TERRI ALLEN retired in December 2014 after 29 years of service to Oregon State University. She was a member of the Resource Acquisitions and Sharing Department (RAS) for six and a half years. Prior to working for OSU Libraries and Press, she worked in several other areas across campus, including Extension Services, Student Health Services, and Printing & Mailing.

Terri’s primary duties in RAS included the daily packing and unpacking of Interlibrary Loan shipments and processing and preparing Summit and Interlibrary Loan requests. She was motivated to do her best in every aspect of her work, and she especially loved knowing she was helping others. In addition to processing essential research materials for members of the OSU community, she took pride knowing she was also helping students and researchers at other institutions. She also enjoyed the detective-like work of finding citation information for article requests.

When reflecting on her most enjoyable memories of OSU, Terri’s immediate thoughts go toward the relationships she built over the years. She most values the people she’s been able to meet and the connections she made across campus, but especially at the Valley Library. “I love the people I work with. They’ve been very supportive, very encouraging. I feel like my coworkers care about me.”

Terri has much to look forward to in her retirement. Her daughter is finishing her senior year at Crescent Valley High School and she is happy to spend extra time with her. She plans to do volunteer work for the high school and at a local food pantry. She has already signed up for an exercise class and will be diving into organizing family photographs. She particularly looks forward to time for personal reflection and growth.

In parting, Terri reflected that her colleagues have been her favorite part of working for OSU. “Be kind to the people you work with. Encourage them.” —Jessica Layton
WHAT MAKES A GREAT BOSS?
We've been asking ourselves that question the last few months because our boss, Janet Webster, Head Librarian of Guin Library at the Hatfield Marine Science Center in Newport, is retiring. As Janet's long-time staff members, we're happy for her while feeling rather sorry for ourselves. That's because Janet Webster was the best boss either of us has ever had. When we were asked to write “a little something” about Janet for The Messenger, we felt daunted by the task. It meant we needed to communicate what it's like to have a boss who demonstrates what truly great leadership looks like. A tall order, but here goes.

A GREAT BOSS IS PRESENT
Guin Library has a very small staff so we need a hands-on boss. That doesn't mean Janet always has to be physically present—it the changing paradigm around the librarian's role means that Janet is frequently off-campus or in meetings. But when she wasn't here, she made sure we had the tools to function in her absence. She trained us how to make decisions and then empowered us to do so. And when she was here she dug right in—never afraid to get her hands dirty.

A GREAT BOSS HAS PERSPECTIVE
Janet is able to function on multiple levels, to see the forest and the trees. When we had problems with our tasks, Janet could step back, see the bigger picture and give two or three possible solutions—one of which was right for us. She is profoundly objective and can simplify a complicated problem in nanoseconds without losing the personal touch. We can't tell you how many times we've walked away muttering, “How does she do that?”

A GREAT BOSS HAS INTEGRITY
When it comes to matters of principle, such as intellectual freedom and patron privacy, Janet is fearless. More than once, we saw her be calm and diplomatic while standing firmly for her values. A good example of the way Janet Webster “walks the walk” can be found in her approach to staff development. Janet has high expectations of herself and extended those expectations to the staff. We weren't encouraged to grow; we were expected to grow.

A GREAT BOSS IS A MODEL
University faculty members are expected to serve their communities, but Janet’s record of service calls for superlatives. She has, for example, served as board member for all these organizations: the American Civil Liberties Union of Oregon, the Oregon Coast Aquarium, Newport Public Library, the Oregon Community Foundation, the Children's Institute, and Oregon Humanities. She was president of the Oregon Library Association and the International Association of Aquatic and Marine Science Libraries. She broke down the walls of the library, offering her time and expertise to the community—and to Janet the community is global.

Janet's exceptional skills have not gone unrecognized. She was the Oregon Library Association's 2003 Librarian of the Year, and in 2013, in recognition of her unflagging advocacy for libraries throughout her career, Janet received OLA's Distinguished Service Award. In 2013, Oregon State University noted her administrative abilities by appointing her Interim Director of the Hatfield Marine Science Center. How many librarians can you think of who have been named interim directors of research stations? In 1989, at the beginning of Janet's career at HMSC, she was a half-time librarian developing procedures for automating our collection. A few weeks after she was hired, Marilyn Guin, the head librarian, strolled to the back office to see how Susan Gilmont felt about the library's newest employee. “We approach things differently,” Susan observed, “but I really like her, and I like her more every day.” “Well,” Marilyn said, “I think she's one of the best new ones I've seen come along in years.” We've never had occasion to question that assessment.
Reflections on Time at the Coast  
by Janet Webster

Three weeks after I started as a part-time librarian at the Hatfield Marine Science Center in 1989, the Exxon Valdez ran aground 1400 miles away in Prince William Sound. That event made it clear that the researchers and students at HMSC valued the library. It wasn't just that the behemoth of a fax machine in the librarian's office was the only one at HMSC and it was kept buzzing those weeks after the spill. That helped. But it was Marilyn Guin's expertise in finding out the where and what of the spill and how it might affect projects HMSC people were involved with in Alaska, that's what impressed me. There was a steady stream of people coming up the stairs to the library to fax off letters, chat about the latest developments, and consider the future. So, from the beginning of my career at OSU, I knew I was in the center of something intriguing, challenging and fun.

Marilyn created an impressive collection for a marine station and added her knowledge and wit to make the place special. When she died, just nine months after I started, I 'inherited' the collection, the responsibility for providing the expertise (that I woefully lacked) and a construction project for the new library. Somehow, I made it through those first few years as I gathered more expertise with marine studies, moved into the Guin Library, completed a second masters and settled into my career at HMSC and OSU. It's been a great career with the room to grow, the people to encourage that growth and OSU's land grant mission to provide the context.

We no longer have a fax machine and our print journals are limited. While information has transitioned into the virtual space, the Guin Library remains a place to meet, collaborate and learn. Every day, people come into my office with a question or comment that harkens back to my first few weeks on the job. They want to tap into my expertise or opinion just like they did with Marilyn. As I clean out my files, I'm pleased to remember the variety of projects and people I've worked on and with over these past almost 26 years. Those reflect my concept of a librarian as someone who can collaborate with others to enhance their work while stretching my expertise with information. And it’s been fun.

Postscript: I should thank many people for being patient colleagues and mentors over the years, but I fear that I will miss someone. However, I need to acknowledge my colleagues, Susan Gilmont and Judy Mullen, who have worked with me daily for years to provide the great services that makes the Guin Library special. I also thank Karyle Butcher for being a challenging mentor that pushed me to try new things and to have confidence that I would be successful.

Janet Webster  
December 2014
Not a Bad Seat in the House: The Renewed Autzen Instruction Classroom
by Uta Hussong-Christian & Stefanie Buck

As the Valley Library’s primary teaching space, the Autzen Instruction Classroom hosts thousands of students, faculty and staff every year (e.g. over 5,600 in 2013). During July and August of 2014, this well-used teaching space received a much needed technology makeover, primarily focused on improving sightlines. This renovation was made possible through the generous donations of our supporters like the Burlingham Trust, who helped greatly in the creation of the Library Electronic Classroom fund.

Two structural support columns in the center of the room blocked student sightlines to the relatively small instructor screens placed on each of the classroom’s two long walls. With the installation of six large projection screens, each of the existing computer pods now has a screen directly in front of it. The result is a nearly front-row viewing from any seat in the classroom.

In addition to much-improved visibility, the upgrade provides instructors with desktop control over the electronic screens and the new sound system. New HDMI and VGA inputs also mean that instructors can easily teach from content on a variety of laptop and handheld devices.

The 2014 Autzen Instruction Classroom technology upgrades will serve students and instructors well in the coming years. This project was only possible because of the generous funding of library supporters and the generous donation of several pieces of critical technology by OSU Classroom Technology Services. Thanks to ALL of you, there is “not a bad seat in the house!”

Generation Open
by Erin Clark

This year’s International Open Access Week theme was Generation Open, focusing on the importance of students and early career researchers as promoters of open access. In the spirit of Generation Open, Oregon State University Libraries & Press sponsored two graduate students who traveled to Washington, D.C. to attend OpenCon, a conference targeting students and researchers interested in open access, open education, and open data. Austin Fox is part of the Materials Science graduate program and served as a member on the Open Access Week Committee. Courtney Hann is involved in the Marine Mammal Institute.

OSULP kicked off Open Access Week with a webcast of a panel discussion held at the World Bank by SPARC, the Scholarly Publishing and Academic Resources Coalition. The library held its own version of MythBusters with Michael Boock, the director for the Center for Digital Scholarship & Services, and Shan Sutton, the Associate University Librarian for Research and Scholarly Communication, answering student and staff questions regarding open access and the policy adopted on June 13, 2013, encouraging faculty members to deposit their articles into the institutional repository, ScholarsArchive. Maura Valentino introduced the concept of open data in a fun way by walking students and staff through organizing personal photographs. In Milam Auditorium, the library screened the documentary, The Internet’s Own Boy: The Story of Aaron Swartz, which shares the inspiring and heartbreaking life of Swartz, a computer prodigy and an avid advocate of open access.

Open Access Week at OSU was concluded with guest speaker Nicole Allen, Director of Open Education for SPARC, who spoke on the outrageous prices of college textbooks and the implementation of open educational resources, including open textbooks. The talk was preceded by the annual Open Access Hall of Fame ceremony, which recognizes faculty members who have championed open access through the deposit of publications and research data into ScholarsArchive. This year’s Hall of Famers include David Kerr, Associate Professor in the College of Liberal Arts, J. Antonio Torres, Associate Professor in the Food Science and Technology Department, and Daniel F. López-Cevallos, Associate Director for Research for Latino/a Studies and Engagement, Assistant Professor of Ethnic Studies, and Adjunct Professor of International Health.
The Emergency Committee of Atomic Scientists
by Anne Bahde

After the atomic attack on Nagasaki at the end of World War II, America’s jubilation at the ending of the conflict turned to fear as the real implications of nuclear war began to sink in. In 1946, Albert Einstein founded the Emergency Committee of Atomic Scientists to educate the public on the dangers of atomic warfare and the mounting need for world peace.

A portion of the records from that committee are now available in an online exhibit developed by Special Collections & Archives Research Center, and help is being sought from the public to transcribe the letters in the collection.

The exhibit includes documents and letters to and from the nine scientists making up the committee, including appeals for donations to support the group’s mission of peace.

Though only a portion of the collection has been loaded into the exhibit so far, each letter will be digitized and available for reading within the exhibit. Special Collections is crowdsourcing transcription of the letters, and encourages viewers to help create a full-text database of the letters’ contents for further study.

The collection was received by OSU as part of the personal papers of OSU alumnus and Nobel laureate Linus Pauling, who was a member of the Emergency Committee of Atomic Scientists. It includes thousands of letters, and responses to them, reflecting appeals from ordinary Americans. Citizens sent anything from $1 to $10,000, along with letters expressing deep fear about the new world they lived in. In a personal and intimate tone, they wrote to Einstein expressing their distress at the idea of such a powerful and destructive weapon, and lamented the potential for atomic war.

The exhibit explores the work of the committee and illustrates its story through items from Special Collections’ extensive nuclear history collections. It highlights different types of correspondence received by the committee, including letters of criticism, encouragement, and advice, and closes with a brief look at the impact of the committee’s efforts.

The exhibit also features maps, timelines, and other interactive features via Viewshare, a platform from the Library of Congress that creates visualizations of digitized cultural heritage collections.

Viewers of the exhibit can also browse a comprehensive list of tags for each letter, showing city, state, and donation amount, as well as the occupation and organizational affiliation of the sender.

The exhibit is of interest to a broad swath of disciplines in the humanities and social sciences, including the history of science and technology, peace studies, public policy, sociology, political science, communication, and more.

Courtesy of the Ava Helen & Linus Pauling Papers, Special Collections & Archives Research Center, OSULP.
This image combines the present-day Valley Library with the Kerr Library of the 1960s. The renovations of the Valley Library expanded the Kerr Library substantially, and provided a far superior technological infrastructure for the technology of the day. Created by Amy Ortwein Woosley.
Fifteen years ago, OSU friends and stakeholders received a transformative gift that resulted in The Valley Library. Since that time the library has been expanding, growing and evolving. The original building, Kerr Library, was designed to house 750,000 volumes, which is half of what The Valley Library holds today. The buildings of that time were constructed without computers or networks in mind, created to accommodate the Dewey Decimal System. In 1996 construction began to build out the library and make room for the new technological advances of the day. In 1999 that construction was finished, giving us The Valley Library we know today. This new building has allowed us to use classrooms like Autzen to facilitate interactive multimedia lessons, and the digitization effort that is ongoing within the library. The face and function of the library has continued to change over the past fifteen years, from a place to “a process—a process which brings people and ideas together to promote learning and the creation of new knowledge” (Melvin R. George, University Librarian 1984-96).

One of the decidedly different spaces in the new Valley Library is the Learning Commons. This area, which includes a wide range of computer workstations and table spaces, is a favorite among students who are looking for a place to conduct group research or just a comfortable place to study. The computers, one of the largest groupings of for-use systems on campus outside of the computer labs, allow students to complete assignments while utilizing the immense resources of the library and the staff who are there to help them navigate those resources. The other section of the Learning Commons is divided into learning spaces by dry-erase boards that students are always writing on in an effort to solve an equation or capture a stray thought. Prominent at the front of the Learning Commons, sitting on the Information Desk, are a pair of 3-D printers that consistently catch people’s attention and their interest. The devices seem like they’re constantly producing one project or another, creating something new either to decorate a student’s room, or as part of some essential piece for a school project. A far cry from the Reference Desk of old, or the stacks which divided up this area in the past.

Perhaps one of the biggest changes of the library isn’t even in the physical space that it now occupies, but in the
Whole swathes of the third floor of the Valley Library are home to the Center for Digital Scholarship and Services (CDSS), a group dedicated to the digital archives that the library owns and manages. As journals and publications transition into ereaders and ebooks, it only makes sense that libraries would make this transition as well. But what about the print materials that are already available? That’s where the CDSS folks come into play, digitizing material from the texts so that they can be stored in digital archives. Not only does this allow for greater dissemination of the material, but it also makes it easier to search the documents and pull information from the text.

That is not to say that the physical characteristics of the library haven’t changed. The renovations were vast and expanded a good deal of the physical spaces of the library, allowing for more collections to be stored there. But collections of books and journals are not the only thing that are stored in the Valley Library, as there is an impressive art collection as well. Because a proportion of the renovations were paid with state funds, a state law known as Percent for Art required that 1% of the construction costs would be used for purchasing art. That led to the purchase of over $270,000 worth of art at the time of the remodeling, which consisted of 130 pieces of artwork created by artists predominantly from the Pacific Northwest. These pieces have been added to over time through generous donations, and have allowed the Valley Library to boast a large collection of artwork that is on display for all to see.

All of these developments and more have been made possible as a direct result of the contributions of donors who helped to support the Valley Library renovation project in the mid-to-late 1990’s. Over 6 donors gave $1 million or more, with a total of 198 donations in total. Students of OSU helped too, raising $1 million to support the new library renovations. Their names and contribution can still be felt throughout the building, from the wall at the very entrance to the library which serves as a constant reminder of those who selflessly gave to give us what we have now, to the titles of our classrooms, offices, and study areas which seek to thank the many contributions of our supporters. And let us not forget Wayne and Gladys Valley, whose foundation donated $10 million to the project. They supported the expansion of the library because they believed in what libraries stand for in a community. As Stephen M. Chandler, president of the Valley Foundation, put it: “Education is certainly the best means of advancing the betterment of mankind, assuring better quality of life, and achieving happiness and personal success... Libraries, then, are one of the major components of the educational process.” Without their support, we wouldn’t have this wonderful space today.
Then and Now . . .

On the left, a student pulls a book from the Kerr Library’s shelves in 1966. On the right, staff member Rima Reves returns a book to the Valley Library’s shelves in 2015.

Library employees work on a myriad of projects, but the contents of their offices have changed drastically over the years. On the left, library staff from the 1960s use typewriters and phones, with stacks of papers on their desks. On the right, student employees examine documents and projects with a host of different technologies at their disposal.

Students sit around the computing systems of the day. On the left, students use computer work stations in the Kerr Library of the 1990s, while on the right students can be seen working on projects in 2015.
**Digitizing the OSU Yearbooks**

*by Erin Clark*

In anticipation of Oregon State University’s 150th anniversary, the Special Collections and Archives Research Center (SCARC) worked with the Digital Productions Unit (DPU) to digitize the OSU Yearbook Collection. The project took seven months and involved collaboration between three library departments. Student employees scanned the yearbooks on Fujitsu scanners, and programmers designed the collection’s launch page for public access.

The Yearbook Collection has remained one of the most frequently used collections and is anticipated to be a popular stop for alumni, genealogists, and anyone interested in OSU history. With some of its earliest volumes dating back to 1894, the Yearbook Collection documents campus history for more than a century. Visitors to the collection will enjoy viewing the evolution of the iconic Benny the Beaver mascot, the continuous rivalry of OSU and UO football, and the deep roots of campus traditions. The digital collection contains 109 volumes of yearbooks, including a 1900 and 1905 souvenir edition of the Barometer, which interrupted a thirteen year gap between the publication of the first yearbook, the 1894 “Hayseed” and the 1908 “Orange.” The title of the Orange was permanently changed to the Beaver in 1918.

The yearbooks also document significant events on campus and in Corvallis, including Vietnam War protests, the Black Student Union walk out, and the founding of OSU’s several Cultural Centers. The yearbook project is one of the first collections to be showcased on the library’s updated Oregon Digital website, where OSU and UO digital collections are currently being displayed in Hydra, a new open source repository system. Hydra offers visitors an interactive experience when viewing digital objects using the Book Reader, which will mimic the feeling of flipping through a yearbook after selecting the two-page view option. A search box in the Book Reader makes it easy for visitors to locate family members and specific events. For those who are interested in obtaining their own copy, a link is provided to download the file. The digital collection will be complete with the addition of the 2014 edition. The 2014 volume will mark the end of the Beaver yearbook’s 120-year existence.

**New Books from the OSU Press**

*by Marty Brown*

A quick look at books published in the Fall 2014 season highlights the diversity and scope of the OSU Press catalog. From the personal to the public, from the local and regional to the unbounded space of the Internet—the Fall catalog encompasses serious science, personal memoir, original fiction, essays, and stories that defy classification.

Jam-packed with stunning photographs, Ellen Morris Bishop’s Living With Thunder explores the geology of the Pacific Northwest in clear and accessible language. It is as easy to look at as it is to read. Tim Palmer’s Field Guide to Oregon Rivers is a handy and reliable guide that no river rat will want to be without. Authors Barbara Drake (Morning Light), Susan Marsh (A Hunger for High Country), and Penelope Easton (Learning to Like Muktuk) each tell compelling stories about living and working in the west. Farther afield, award-winning nature writer Sharman Apt Russell explores the global crowdsourcing phenomenon and its impact on contemporary science in Diary of a Citizen Scientist.

Other highlights from the list include a new novel, The Brightwood Stillness, from emerging Portland author Mark Pomeroy—a poignant look at cross-cultural friendship, the legacy of Vietnam, and the plight of urban schools. We are also pleased to offer Interviewing, a primer for the digital age from the experts at the University of Oregon’s School of Journalism and Communication, as well as a new collection of essays from the inimitable Brian Doyle. Children and Other Wild Animals will delight and inspire with musings on various zoological matters from badgers to sturgeon to newts.
HOT OFF THE OSU PRESS

Living with Thunder
Exploring the Geological Past, Present, and Future of the Pacific Northwest
ELLEN MORRIS BISHOP

Field Guide to Oregon Rivers
TIM PALMER

BRIAN DOYLE
Children & OTHER Wild Animals

http://osupress.oregonstate.edu/order
Authors Across Oregon
by Marty Brown

Authors Across Oregon, a new state-wide reading series from OSU Press, kicked off on Tuesday, October 21st with Portland author Brian Doyle reading at the Valley Library in Corvallis. Doyle read selections from his newly-published OSU Press book, *Children and Other Wild Animals*. Known for his energetic and headlong writing style, his virtuosity, and his enormous compassion, it was an evening that the audience will not soon forget.

Authors Across Oregon highlights the diversity and depth of the publishing program at OSU Press by introducing authors from many disciplines and genres to communities throughout Oregon. We seek to build lasting partnerships with community-based non-profits, while enhancing and expanding our reputation as an organization that produces and promotes books that are vital to Oregon and Oregonians.

Brian Doyle’s inaugural reading was co-sponsored by the Spring Creek Project at OSU. On January 26th, 2015, we joined forces with OMSI at the Venetian Theater in Hillsboro for a presentation by Bonnie Henderson, author of *The Next Tsunami*. Henderson’s talk was held on the 315th anniversary of the last great Cascadia Subduction Zone earthquake, and explored the ways in which contemporary Oregonians cope with the knowledge of living in a tsunami zone.

On March 18, 2015, author Tim Palmer will travel to the High Desert Museum in Bend for a presentation from his newly published *Field Guide to Oregon Rivers*. Co-sponsored by the Oregon Wildlife Heritage Foundation and the High Desert Museum, the event will be of interest to paddlers, hikers, conservationists, and anyone else who appreciates the fragile beauty of Oregon’s watersheds and waterways.

The series will culminate in May 2015 in Eugene, with a literary conversation between Barbara Drake and Evelyn Hess, whose new memoirs illuminate and celebrate different facets of rural Oregon life. Drake’s *Morning Light* was published in October 2014, and Evelyn Hess’ *Building a Better Nest* is scheduled for release in May 2015. Watch our web site for details: osupress.oregonstate.edu/AuthorsAcrossOregon.

All events are free and open to the public.
OSU Libraries & Press Goes to Washington for the Open Education and Open Con conferences

by Shan Sutton

Academic libraries are increasingly involved in “open” movements that seek to remove barriers to the free flow of information and education in society, and Oregon State University Libraries and Press is no exception. In November, several library faculty members attended the Open Education conference in Washington, DC. This international conference brings together educators, students, technologists, librarians, and other stakeholders from around the world to examine how the cost of education can be lowered while improving its quality through open models that can be freely shared among institutions.

For the first time in its eleven-year history, the 2014 conference featured a dedicated track of sessions on libraries and open educational resources (OERs).

A session on how academic libraries are promoting the creation and adoption of OERs featured a presentation by OSULP’s Faye Chadwell and Shan Sutton. Faye and Shan described OSU’s innovative open textbook publishing partnership among the Libraries, Press, and Extended Campus. They advocated for libraries to consider the model as a way to collaborate with university partners to facilitate the creation of open electronic textbooks by faculty to replace costly traditional textbooks that are increasingly difficult for students to afford. Faye and Shan were joined by colleagues from the libraries at North Carolina State University and the State University of New York who shared their strategies for supporting OER use on their campuses.

Korey Jackson and Sue Kunda also attended the Open Education conference, and along with Shan attended a planning meeting with peers from institutions such as the University of Minnesota, Ohio State, University of Oklahoma, and Virginia Tech. All of the schools have hosted a common open textbook adoption workshop for their respective faculties, and these libraries are now organizing themselves into the Open Textbook Network to share their engagement strategies with each other and higher education at large. The collective experience of the OSU contingent at the Open Education conference confirmed that OER is an important growth area for academic libraries, and in many ways OSULP is among the institutions that are leading the way.

OSULP also had a related opportunity to support student engagement with open movements by funding two graduate student scholarships for the inaugural Open Con conference in Washington, DC. Open Con is a conference designed for students and early career researchers to support education and collaboration among the next generation of scholars and researchers in three areas: Open Access, Open Education, and Open Data. Today’s graduate students and junior faculty members are key players in shifting existing paradigms to more open models for sharing their scholarship, teaching materials, and research data.

Through a competitive application process, the two winners of the OSULP scholarships were Austin Fox, a doctoral student in Materials Science and Engineering, and Brittany Klemm, a master’s student in the College Student Service Administration program. Austin and Brittany were joined at Open Con by 115 peers from thirty-seven countries, and they came back to Corvallis with lots of energy and ideas to share with their fellow OSU students. During winter term OSULP will host a luncheon for Austin and Brittany to connect with other students on open issues. Austin described his Open Con experience as “life-changing,” and OSULP is proud to support students like Austin and Brittany on their educational journey toward a more open and collaborative world.
New Internship Opportunities at OSU Libraries and Press

by Faye A. Chadwell

OSU attracts some of the smartest students from the Beaver State. These students seek opportunities beyond the classroom or the lab to enhance their educational experience and give them an edge in the job market, or to be selected to the graduate program of their dreams. The Messenger has told the stories of success for several of our interns and student workers in the last several years. The winter 2011 issue highlighted four such students in Special Collections and Archives. Students are so eager to pursue a research experience with our archivists and librarians that some are willing to accept unpaid opportunities.

One of our principal fundraising priorities has been to establish an endowment to support more paid undergraduate internships. This approach helps alleviate the burden of assuming more student loan debt while giving students valuable experience to apply toward their future career choices. We initially challenged ourselves with an ultimate goal of $500,000 to support our vision of having currently enrolled OSU undergraduates from any discipline matched with a faculty member from OSU Libraries and Press. The intern works closely with the faculty member to complete a special project under the faculty member’s direction.

It is very satisfying to announce that a generous gift from the estate of Mrs. Ramona Barnard has provided a significant boost toward reaching our goal. Though not an alumna, Mrs. Barnard was a huge Beaver believer just like her husband James E. Barnard. She worked for a short time at OSU’s Comptroller’s office; however, most of her career she helped to run her husband’s building contracting firm, Barnard and Kinney, where she was the unofficial CFO. Both of the Barnard’s valued higher education and the role of the library as a major research university. Previously their gift had created the James E. and Ramona Barnard Electronic Classroom on the fifth floor of the Valley Library.

Mrs. Barnard’s gift will allow OSLUP to begin supporting 1-2 paid internships annually. It is exciting to honor her memory in this way and strengthen our contributions to student success and engagement at OSU. We appreciate her and her husband’s commitment to helping OSU students reach their full potential.

“...My internship with the Oregon State University Libraries afforded me the rare opportunity to complete an extensive program of research into one of the Library’s most unique book collections, gave me hands-on training in flexible web-publishing technology, and bridged my transition from full-time student to member of the workforce. The opportunity to publish and promote my work as a Learning Curriculum through the Library’s online presence proved to be the perfect capstone to my undergraduate experience at OSU as well as an invaluable step toward a career in the archival profession.”
49% of the 2,036 OSU authored articles identified by the University Libraries were deposited into @ScholarsArchive in calendar year 2014. These articles are available worldwide, and help the proliferation of information all across the globe.

The library had 438,526 visits this Fall Term. With 28,886 total students enrolled in OSU for 2014, that's the same as each student visiting the Library 1.3 times a week during the Fall Term.

The Press has published 19 books in the past year, with 4 fiction/creative nonfiction titles, 7 titles in the humanities, 4 titles in the sciences, and 4 nonfiction titles.

The Valley Library's 3-D printer has been a huge success. Of the 750 print jobs that have run on the printer since March 31, 2014 (1), 150 jobs have been for classes (2), while the others have been for research and teaching, or just for fun personal projects.
AMY ORTWEIN WOOSLEY (who created the cover and the image on page 14 of this issue) is a senior at OSU with majors in both New Media Communications in Liberal Arts and Photography in Applied Visual Arts. During one of her classes, she worked on a project creating similar works of art which utilized the historic photos that the library has collected.