



The Messenger

Oregon State University Libraries and Press

Summer 2020



THE HISTORY ISSUE

Featuring Highlights (and Challenges) from the History
of OSU Libraries and Press



Oregon State
University

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Kidder Library, now Kidder Hall, after it was completed in 1918. It is located directly across the library quad from the Valley Library.

“We had a wonderful staff. They were open to new ideas.”

A Conversation with Dr. Melvin George,
University Librarian from 1984-96

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The Messenger

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The Valley Library and library quad.
Photo by Karl Maasdam.

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OSU Libraries and OSU Press Respond to the Global Pandemic

As the university pivoted to remote status in spring term 2020 due to COVID-19, so did the services, collections and operations of OSU Libraries and OSU Press

by Faye A. Chadwell

Our existing collections, with more than 360 databases and 69,000 unique electronic journals, plus thousands of electronic books and streaming video collections, prepared us well to provide important content to the OSU community. Access to collections requires the ongoing efforts of dozens of staff to do acquiring, cataloging, managing, processing, licensing and linking to content. It was necessary to determine what work (and workers) we could shift to remote status. For most employees, we were able to make the transition by providing access to laptops with relevant software while supporting Internet access for those without wi-fi.

If COVID-19 taught print skeptics anything, it was that not everything is available on the Internet. Print materials still matter. Several workers remained onsite following established precautions (i.e., appropriate physical distancing). These staff members established a process for home delivery of materials from our collections, including newly purchased items only available in print. Our home delivery services reached users at all campuses (Corvallis, Cascades and Newport) and those off campus.

From April 1 through mid-May, we had shipped 529 books while our much beloved Scan and Deliver service provided 1,417 items. OSU Libraries is one of the few libraries that continued to offer interlibrary loan (ILL) services and filled more than 3,500 requests. Because many libraries had shut down their interlibrary

loan operations altogether, we sought to obtain items in lieu of borrowing them. Since April 1, we purchased 418 items (print or electronic) in lieu of loans.

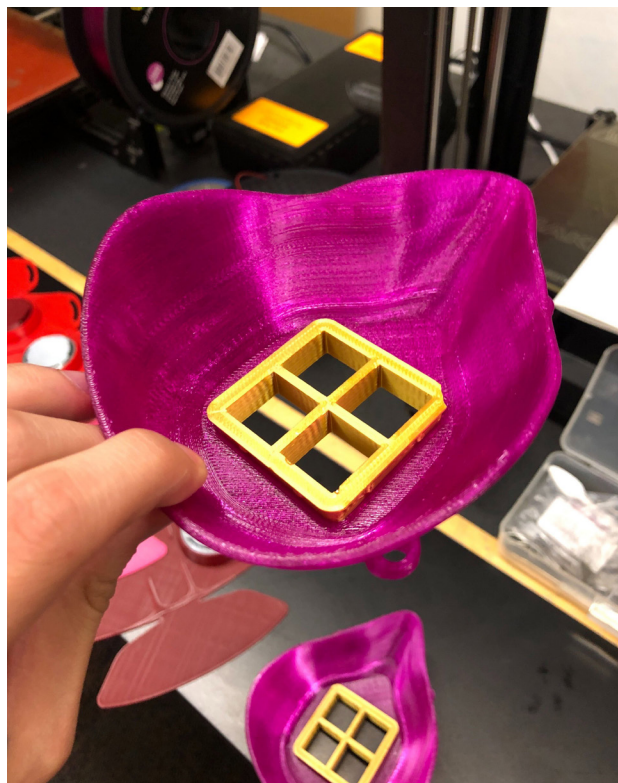
Many of our users, especially students, faced a new context as OSU shifted instruction to an online setting. Library employees were not the only individuals who faced challenges accessing technology. Laptop lending has been a key student-centered service for some time. OSU Libraries and Press partnered with the university's Information Technology Division and the Human Services Resource Center to deliver laptops to students, and more than 420 laptops were made available to students.

Though our public services staff have been adept at virtual chat to answer users' questions, this mechanism became a life-line to engagement with students and faculty. The Valley, Guin and Cascades libraries closed to onsite users on March 20. By mid-May, 16 faculty and staff along with a dozen student employees had fielded 1,286 questions.

One of the biggest challenges that we faced to support remote instruction and learning involved access to course-related materials. Typically, students check out the print-based materials that their instructors have placed on reserve for a specific course. The planning and implementation of a new workflow to support timely access to these critical resources was a tremendous collaborative effort across department. Several employees began



To aid in COVID-19 response and the critical shortage of protective masks for nurses, doctors and other frontline health care workers, staff of the Valley Library used the library's 3-D printers to print several different styles of protective masks. Some of the masks were quite colorful.



From a student who was able to borrow a laptop:

“In the 21st century as a college student, not having a laptop is like not having gloves, masks or soap and still trying to navigate this COVID-19 pandemic. There is a very slight chance that I will succeed. By providing me with a laptop, especially during this era of taking classes remotely, you continue to pave the way for success. I can only be grateful.”

working onsite to coordinate purchasing and scanning. This collaboration even extended across campuses.

A student living abroad for spring term wrote to say: “I am in a pickle because of the virus situation. In the country I am living, there are no flights coming in and the post offices have been closed for a few weeks, so I haven’t been able to get my books. I am in need of the following textbooks and was wondering if you can help me get the first few chapters in a PDF.” We were able to meet this request as one book’s chapters were scanned at OSU Cascades and the other at the Valley Library.

At the time of this writing, we had supported 218 courses across 64 unique course codes, and we’d scanned 3,199 files. By mid-April, we’d acquired more than 468 e-books for courses. Staff in the Special Collections and Archives Research Center of the library also responded to support for remote instruction by digitizing rare materials.

Faculty in our Teaching and Engagement Department switched to an online mode, delivering one-shot sessions and workshops via Zoom. Several faculty followed through on teaching several credit courses that they had already planned including ENG 200: Library Skills for Literary Study, an Honors College Wikipedia seminar, and a data management course for the Graduate School. And our intrepid Oregon Hops and Brewing Archivist was embedded in a beer history class.

We are particularly proud of library technician Kristin Swetland, who coordinated our efforts to repurpose our 3-D printers to create masks for local health care workers.

Assistant Professor Kelly McElroy established a reading recommendation service for library users to help our communities identify “good things to read — to pass the time, to calm your mind, to help you keep learning.” Between weeks two and seven of spring term 2020, staff had fulfilled 52 book requests from students, staff, faculty and community members.

“OSU Libraries is one of the few libraries that continued to offer interlibrary loan (ILL) services and filled more than 3,500 requests.”

OSU Libraries and Press can be proud of all the efforts that we’ve made to support the campus response to the COVID-19 outbreak, and the pandemic has created its share of challenges. The work of several employees, including student employees, did not move easily to a remote setting. OSU and other governmental agencies have provided support for all employees through additional COVID-19 leave and with information about financial assistance, family care resources and unemployment benefits.

OSU Press faced a severe drop in orders, the cancellation of all author events, and supply chain interruptions. Despite these unforeseen challenges, Press staff are working tirelessly to keep projects on schedule and to find creative ways to market and sell books in this new environment. Initiatives have

included converting more titles into ebooks for sale through our website, making digital editions available for course adoptions, partnering with local independent bookstores and increasing social media activity. Looking ahead, OSU Press will continue to seek creative solutions to getting books into the hands of readers at a time when many need them the most.

One on-site employee recorded a poignant moment with an OSU student sitting outside the Valley Library. The student asked him if the library were ever going to open again. He told her that it would, but we don’t know when yet. She then proceeded to tell him how she’d done her undergrad as well as grad work at OSU and had been studying in Valley for the last six years. The student expressed sadness; though graduation was coming at the term’s end, the student couldn’t be in the library. “I mean, If I don’t study in the library this term, did I even graduate?”

This story reiterates the importance that library spaces, services and personnel play in the daily lives of OSU students. We’re all looking forward to returning to campus just as soon as it’s safe to do so. Should you be curious about campus plans, check out covid.oregonstate.edu.

21 Years Ago, Something Really Awesome Happened Here

In 1999, Oregon State University opened the doors to the Valley Library. The renovation and expansion of the former William Jasper Kerr Library yielded an incredibly iconic building for our campus — one on a par with the Memorial Union or Weatherford Hall.

This issue of *The Messenger* celebrates what was a transformational renovation of the Kerr Library. We are highlighting the aspirations of folks like former University Librarians Dr. Melvin R. George and Karyle Butcher, who with their singular vision and drive saw the project to its successful completion.

To bring our library's history full circle, this issue also pays tribute to two early Oregon State library pioneers: Ida Mae Kidder and Lucy M. Lewis, who served as the university's first and second librarians respectively. I love this quote from Mother Kidder, as she was known, who exclaimed upon learning that her own building plans were supported: "Have you seen the June *Library Journal* with the beautiful pictures of my library as frontispiece? I am very proud of it and glad to have the librarians of the country know that we are progressing out here in the wild and woolly west."

Lewis had her own big plans in mind for the library serving the OSU community. She established the Friends of the Library, thus setting the stage for years of exceptional support and advocacy on our behalf.

My colleagues and I believe that the Valley Library is one of the greatest assets we have. We strive to keep the building updated and well maintained with spaces and services that respond to the evolving needs of our users. This responsiveness often leads to wonderful collaborations like the one between OSU Libraries and the Writing Center to establish the Undergraduate Research and Writing Studio. At this location on the second floor of the Valley Library, students pursuing any major can receive assistance from trained peer consultants as well as librarians and Writing Center faculty. Read on to learn more about this award-winning service point as well as some of our award-winning employees, including student workers recognized for being trustworthy, hard-working and invaluable members of our teams.



Not long after I became University Librarian, I had a chance to meet one of the architects who'd worked on the renovation project. He remarked on how well the building had aged. This comment evoked a strong sense of pride from me not just in the Valley Library building's spaces but in what we are trying to accomplish within its walls and often beyond that realm.

Many people believe that the building's name is a reference to the Willamette Valley rather than the family of Wayne and Gladys Valley, key donors to the expansion. As I've stated before, however, we can and should proudly assume that mantle of the Valley Library for all the excellent services, collections and personnel that we provide compared to any other library in the Willamette Valley. We were fortunate to have

been the recipient of the Valley family's gift as well as other significant gifts that shaped the Valley Library. This support led the way to our being named Library of the Year in 1999, the first time an academic library earned this distinction.

OSU students who have used our spaces since the Valley Library opening (and there have been millions of visitors!) benefited tremendously from that generous burst of support for a new building. We continue to reap the rewards of a shared vision for success with our friends, allies and supporters, and we are grateful for this support.

Please join us in commemorating many decades of excellence at Oregon State University Libraries and Press while looking forward to the upcoming decades of awesomeness.

A handwritten signature in dark ink that reads "Faye A. Chadwell". The script is fluid and cursive, with the first name "Faye" being particularly prominent.

Faye A. Chadwell
The Donald and Delpha Campbell University Librarian

Graduate Student Commons opened on Valley Library's sixth floor

OSU Libraries and the Graduate School have created a new space for graduate students, and it's called the Graduate Student Commons, or Grad Commons for short. The Grad Commons replaces and expands the Graduate Student Success Center previously located in the Memorial Union. As with the rest of the Valley Library and other university buildings, access to the Grad Student Commons is temporarily suspended during the COVID-19 response.

The Grad Commons supports student success by providing independent, collaborative and facilitated learning experiences and features a variety of spaces and services to support graduate student needs. Grad students can:

- Reserve a small group room for group study and research.
- Attend workshops in the 6420 classroom or reserve this technology-enhanced classroom for teaching practice, an oral exam or committee meetings.
- Work in the open study space and utilize computer workstations with statistical software.
- Study and relax in the comfortable and light-filled Grad Commons Reading Room.
- Meet with representatives from the Graduate Writing Center, Institutional Review Board office or the Department of Statistics.
- Reserve long-term research rooms for the length of an academic term; these are available to all graduate students in the writing or research phase of their degree.
- Checkout a laptop for up to 10 weeks for off-site research projects.
- Get assistance at the nearby graduate assistant office.

For more info, see <https://guides.library.oregonstate.edu/graduate-student-commons>.

Time, The Atlantic, and Life magazines added to electronic archives using gift funds

In early 2020, OSU Libraries was able to purchase the electronic archives for *Time*, *The Atlantic* and *Life* magazines through the use of funds from the Neibergall, Gray, Forman and Knudson gift funds. These electronic archives allow the library to provide remote access and will also allow for library space to be used in impactful ways to support student learning.

OSU Libraries and U of O libraries partner to obtain grant of \$203,508

Congratulations to Margaret Mellinger, Head of the Emerging Technologies and

News in Brief

compiled by Daniel Moret

Services Department of OSU Libraries. She and her co-principal investigator, Franny Gaede of the University of Oregon Libraries, are the successful recipients of a \$203,508 National Leadership Grant from the Institute of Museum and Library Services, a federal agency. IMLS works at the national level and in coordination with state and local organizations, and their vision is "a democratic society where communities and individuals thrive with broad public access to knowledge, cultural heritage and lifelong learning." This grant will support the development of a suite of analytics and reporting tools for Hyrax, which is the open source, Samvera-powered repository front end for Oregon Digital, our well-established collaborative project to co-develop and maintain a digital asset management system. This grant will continue our vital contributions to development efforts in the Hyrax community.

Lundeen Award winners announced

The Robert Lundeen Library Faculty Development Award is an important gift to OSU Libraries and Press that has supported innovative and exemplary library faculty project work for many years. The Lundeen Award was established in 2003 by Bob Lundeen, former member of the Libraries' Advisory Council, and it supports meaningful faculty development through the pursuit of scholarship or through professional capacity building.

Here are the results of several rounds of Lundeen Awards: Richard Sapon-White and Lori Hilterbrand were awarded ~\$1,200 to support the delivery of institutional repository training for our Nigerian sister library at the Federal University of Agriculture; Hui Zhang and Margaret Mellinger were awarded ~\$2,500 to develop ExLibris Training on Alma and Primo for library staff; Zach Wellhouse was awarded \$3,425 to participate in the Institute for Research Design in Librarianship for a research project of Zach's design; Laurie Bridges and Clara Llebot were awarded \$2,898 to conduct a study about librarians in Spain and their use of Wikipedia as an educational tool; Zach Wellhouse was awarded \$1,690 to participate in the Open Textbook Network's Certificate in OER Librarianship program, which will facilitate significant progress on a project defining and promoting open pedagogy and open educational resources at OSU; Diana Castillo and Jane Nichols were awarded \$255

to survey College of Liberal Arts faculty and grad students (researchers) and those in other relevant disciplines about their interest and use of digital scholarship in their teaching or research; Clara Llebot Lorente was awarded \$700 to present about data management librarianship at an annual conference of Spanish librarians and archivists; Diana Castillo was awarded \$1,000 to attend a data curation workshop held at Washington University.

Faculty earn tenure and promotions

We congratulate several high-performing faculty members who earned promotions (and tenure in one case). Beth Filar-Williams has been granted indefinite tenure and earned a promotion to Associate Professor. Chris Petersen has earned a promotion to Senior Faculty Research Assistant II. Tiah Edmunson-Morton has earned a promotion to Senior Instructor I. Hannah Gascho-Rempel has earned her promotion to Professor.

OSU Libraries and Press announces employee award winners

We honored student employees as a result of some generous library supporters. The Alice Kathryn Kidder Outstanding Student Employee Award went to Amreen Hussaini and Abigail Mason. The Carl Totten Scholarship was given to Emma-Leigh Joslin. The Carl Totten Graduating Student Award went to Natalie Pilar. The Kathryn Kenyon Student Employee Scholarship Award was given to Umaira Afzal.

We also acknowledged faculty and classified employees for their outstanding work. The Outstanding Classified Employee Award went to Alice Mang and Vance Woods. The Outstanding Faculty Award was given to Natalia Fernández and Rachel Burgess. The Group Project Award was awarded to the ScholarsArchive@OSU Continuous Improvement Team: Josh Gum, Sarah Imholt, Ryan Ordway, Greg Luis Ramirez, Emilie Ratcliff, Brandon Straley, Ryan Wick, Steve Van Tuyl, and Hui Zhang, all from the Emerging Technologies and Services Department. This year's Committee's Choice Award was presented to Shane Melton, who is the Finance Coordinator for the University Administration Business Center and assists the Libraries and Press on almost a daily basis with our finance and accounting needs.

We commemorated the 10 and 15-year anniversaries of an employee's work at Oregon State. The 10-year employee is Uta Hussong-Christian, and 15-year employees were Ryan Wick, Jane Nichols, Lise Hull, Anne-Marie Deitering and Jessica Layton.

UO's Geri Richmond Receives Linus Pauling Award from OSU Libraries and Press

by Daniel Moret

Dr. Geraldine (Geri) Richmond, a renowned professor of chemistry at the University of Oregon, was honored as the 2019 winner of the Linus Pauling Legacy Award sponsored by the OSU Libraries and Press. Dr. Richmond is a Presidential Chair in Science at the UO in addition to being a chemistry professor.

The Pauling Award recognizes outstanding achievement in a subject of interest to Linus Pauling, the famous scientist, peace activist, two-time Nobel laureate and OSU graduate. Richmond is the 10th winner of the prestigious award, and several previous recipients were Nobel Prize winners.

"I was speechless — which is rare for me — when I got the call and was told that I had won the Linus Pauling Legacy Award," said Richmond. "I kept saying 'Wait, can you say that again?' Linus Pauling is really my Oregon role model, with his amazing contributions to both science and humanity. I am truly honored and look forward to coming up to Oregon State for the award ceremony and seeing his collection at the library."

As part of the celebration marking the award, Dr. Richmond delivered a free public lecture at the Valley Library. The lecture's title was "The Importance of Global Scientific Engagement."

Members of the award selection committee spoke highly of Richmond. Mary Jo Nye, OSU Professor Emeritus of History, History of Science, stated that "Geraldine Richmond's chemical research on molecular structure and atmospheric chemistry is award-winning, as is her role in teaching and encouraging women in the sciences, complemented by her dedicated professional service."

Richard Van Breemen, director of the Linus Pauling Institute at OSU said,

"Geraldine Richmond's research on surface chemistry has applications in energy production, environmental remediation and atmospheric chemistry that can impact human health."

Richmond's research using laser spectroscopy and computational methods focuses on understanding environmentally and technologically important processes that occur at liquid surfaces.

Richmond is a member of the National Academy of Sciences and the American Academy of Arts and Sciences. She has served in leadership roles on many international, national and state governing

and advisory boards, including recent past president of the American Association for the Advancement of Science. Richmond is the founding director of COACH, an organization formed in 1998 that has helped more than 20,000 women scientists and engineers in career advancement in the U.S. and in developing countries in Asia, Africa and Latin America.

Among her many previous awards for her scientific accomplishments are the National Medal of Science (2013), the

Speirs Medal from the Royal Society of Chemistry (2004), and the Presidential Award for Excellence in Science, Mathematics and Engineering Mentoring (1997).

Linus Pauling, for whom the award is named, is the most distinguished graduate in OSU history and the only recipient of two unshared Nobel Prizes: one for chemistry and another for his antinuclear and peace activism. The papers of Pauling and his wife, Ava Helen Pauling, are held by the Special Collections and Archives Research Center of OSU Libraries, and the Linus Pauling Institute at OSU continues to pursue Pauling's interest in the study of micronutrients and phytochemicals in diet and health.



"I was speechless — which is rare for me — when I got the call and was told that I had won the Linus Pauling Legacy Award. I kept saying 'Wait, can you say that again?'"

Undergrad Research and Writing Studio at the Valley Library Wins Innovation Award

by Daniel Moret



"... Offers an exemplary model for similar programs in libraries looking to innovate and collaborate ..."

OSU Libraries was honored with the 2019 Instruction Section Innovation Award from the Association of College and Research Libraries for its Undergrad Research and Writing Studio, a dynamic and flexible space where students who want assistance and advice about writing and doing research can drop in during open hours and get the help that they want.

The studio, located on the main floor of OSU's Valley Library and notable for its blue furniture and signage, was implemented by a team of Writing Center and library faculty and opened in fall 2017. It's been hugely popular with students.

"Oregon State University's Undergrad Research and Writing Studio demonstrates an innovative and grounded approach to the peer education model by a meaningful collaboration between the library and Writing Center," said award committee chair Jo Angela Oehrli of the University of Michigan.

"The studio allows peers to consult one-on-one, in small group sessions, or as whole classes on topics such as information literacy, media literacy, data literacy, and rhetoric and composition. Their work is deeply grounded in pedagogical best practices and offers an exemplary model for similar programs in libraries looking to innovate and collaborate in cross-campus spaces. This program has led to an increase in students receiving help, including growth among historically marginalized populations."

Remembering a Remarkable Woman: Ida Kidder

OSU's first professional librarian, who died 100 years ago, held an amazing place in the hearts of students, and the university remembers her with Kidder Hall

Originally published in the Messenger in spring 2000 and excerpted from William H. Carlson's History of the Library. Carlson was OSU's University Librarian from 1945-65.

Ida Angeline Kidder, just two years out of library school, arrived in Corvallis in 1908 to become Oregon Agricultural College's first professional librarian. At the age of 53, she would spend the last 12 years of her life improving the library in a remarkable way. But far transcending this achievement, she was to enter the lives, hearts and interests of OAC's students to an extent unparalleled in American library history.

Ida arrived to find a small collection of 4,000 neglected and poorly organized books in one room of the administration building [which as of 2018 is called Community Hall]. Full of ambition, she set to work immediately. Once her small library was organized to her satisfaction, Ida began offering library proactive courses to first-year students as well as lectures to area farmers in the winter. She also made trips around the state to talk to farm groups. Many said that her talks were truly inspiring, and it was through her talks that she began to enter into the affections of the students and the college community. Her lectures, said one colleague, were as apt to be concerned with life and literature as they were about the use of the library.

Ida was also good at sending requests to the college president's office for more help, more books, more money and more space. While the results of these requests were not startling in terms of today's multi-million-dollar libraries, they were for that time remarkably successful. During her 12 years tenure at OAC, Ida Kidder built the library staff from a single person to nine people and increased the library holdings to eight times its original size. But her crowning glory was a brand new and well-planned library building, which we now know as Kidder Hall.

Ida Kidder had a broad appreciation of literature, especially poetry, and a keen interest in building inspiring ideals among the students. She knew that many of the students came from farm

homes with limited cultural advantages, so she shared the inspiring literature she enjoyed herself. Ida felt very strongly that the college, with its emphasis on technical education at that time, was neglecting cultural and humanitarian instruction. She actually lived on campus among the students and many students attended readings in her rooms at Waldo Hall. It just came naturally for the students to begin to call her "Mother" Kidder — a designation which pleased her greatly.

From that time on, she was referred to in no other way. The

Beaver Yearbook of 1919 is dedicated: "We dedicate our section to the most universally loved woman on the campus, 'Mother' Kidder. An inspiring teacher and the best of friends."

Perhaps her crowning student recognition within her lifetime came when Homer Maris wrote the new Alma Mater and dedicated it "To 'Mother' Kidder in recognition of her ennobling

influence and great love felt for her on the part of all who have met under the old 'Trysting Tree.'"

The new library she had worked so hard for was finally built and ready for occupancy in 1918, but shortly before the move, Mother Kidder suffered a heart attack. With the war-time shortage of labor, the college faculty stepped in. From deans on down, they wheeled and carried the books over an improvised trestle from the second floor of Community Hall to the second floor of the new building. Said Kidder, "One of the beautiful things to cherish in our memory and tradition is the fact that our faculty helped to move our library, and that the new home was built in this tremendous time in the world's history."

By the end of the war, Mother Kidder had become a legend in her own time. When failing health required her to use an electric cart to get around (a great novelty in those days), she scattered cheery greetings to people on her trips around campus. She never lost her interest in the students or her warm contacts

"The life and influence of Mrs. Kidder has been an inspiration to all who knew her."

—The Barometer, 1920



(Left) Ida Kidder, photo by Ball Studio of Corvallis, which was founded in 1912 and is still in business (HC0265).; (Center) Cosmopolitan Club of Oregon Agricultural College, circa 1918, with Ida Kidder in front row, center. Established in 1911, this club was the first campus organization for international students and among the first to promote diversity. (HC0845); (Right) When walking became difficult, Ida Kidder got around campus in a cart that was known as the "wickermobile." (P003)

with them. Her active and wide-ranging mind was as sharp and stimulating as ever.

Ida Kidder died on February 29, 1920. Even the *Portland Oregonian* spoke of her as the “grand old lady of the College Library known familiarly and lovingly to three generations of college students.” The reaction of the students was as intense as it was unusual. *The Barometer* read: “The life and influence of Mrs. Kidder has been an inspiration to all who knew her. She held a greater place than probably any other person and this endearment gave her the name of ‘Mother’ Kidder. Her greatest thought after building up the library was inspiring ideals among students. One of the groups that knew her indeed as Mother was the Cosmopolitan Club, composed of students from all over the world.”

Mother Kidder’s final hours among her beloved students were also unique. Her body lay in state within the library on the day of her funeral. Classes were cancelled and the funeral services were held on the steps of the library. Following the funeral, Mother Kidder’s casket left her library and the campus on the shoulders of young members of the student body. A faculty honor guard followed, with the college band playing Chopin’s “Funeral March.” Thus ended one of the most colorful and productive librarianships in American library history.

To honor Ida Kidder, the Library that opened in 1918 was renamed the Kidder Library, and that building is now Kidder Hall, which is across the library quad from the Valley Library.

Timeline for Oregon State University and OSU Libraries and Press

There is some fascinating stuff here for anyone interested in OSU. So read on, learn, and be entertained by the surprising history of this university and its Libraries and Press. A timeline called “Chronological History: Oregon State University” by the Special Collections and Archives Research Center of OSU Libraries was used as the basis for this timeline. That more detailed timeline is available at <http://scarc.library.oregonstate.edu/omeka/exhibits/show/chronologicalhistory>. The photos for this timeline, and other historical photos in this issue, are from Oregon Digital, the shared online archives of OSU Libraries and the University of Oregon Libraries.

- (1851) The Oregon territorial legislature passed an act whereby a university would be “located and established at Marysville,” which in 1853 was renamed “Corvallis” (a Latin compound meaning “heart of the valley”). Corvallis is within the traditional homelands of the Mary’s River or Chepenefu band of the Kalapuya.
- (1858) Corvallis College, which would become OSU, is founded. Today, the Moose Lodge occupies the site. Typical for the times, Corvallis College offered elementary through 12th-grade instruction; there would be no college-level curriculum until 1865. A year later, Oregon would become a state.
- (1860) Because of financial difficulty, the college was sold at auction for \$4,500 to Reverend Orceneth Fisher, pastor of the Methodist Episcopal Church, South.
- (1862) First Morrill Act, which established land grant colleges, signed by President Abraham Lincoln. The act offered every state grants of public land to help support colleges of agriculture and mechanic arts.
- (1865) A Collegiate Department offering a four-year, collegiate-level, liberal arts curriculum was added to the Primary and Preparatory Departments. The new college curriculum required three years of Latin, three years of Greek, three years of mathematics, and a senior year emphasizing ethics, morals and religious training.
- (1870) First graduating class — one woman and two men — graduated with Bachelor of Science degrees. These were the first degrees granted in the western U.S. by a state-assisted college. The first Bachelor of Arts degrees were conferred a year later. Professor Joseph Emery is elected librarian, and in 1872, he served temporarily as acting president.
- (1872) Corvallis College is renamed Oregon State Agricultural College. There were three faculty members, and instruction in military science and tactics begins. A year later, military uniforms were adopted and required to be worn by male students at all times.
- (1885) The state of Oregon, after the passage of Senate Bill 135, assumes complete control of the college from the Methodist Episcopal Church, South.
- (1888) Main campus opens and Community Hall completed, which housed a library room. The graduating class includes more women (six) than men (four).
- (1890) The college is a national leader in gender equality by being one of three land grant institutions to offer scientific courses to women. The library of the Adelphian, a student literary club, is presented to the college and becomes the nucleus of the library, and the first full-time librarian position established with May Warren. Faculty passed a resolution that no students would be allowed to smoke in buildings or on college grounds.



Corvallis College in about 1868. (HC1344)



The first three college graduates were, left to right, Robert Veatch, Alice Biddle (a statue of her is on the west side of the Strand Agriculture building) and James Currin. (HC0883)

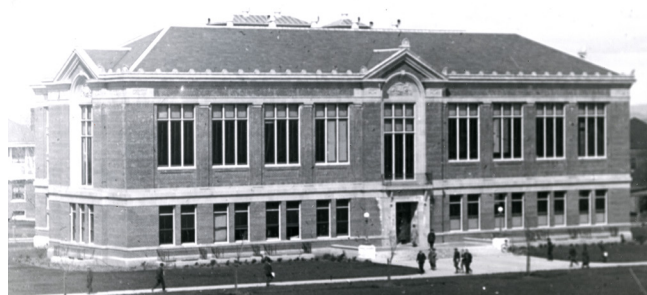


Administration Building, now Community Hall, circa 1889. (HC0038)

- (1892) For the first time, male and female students are allowed to study together.
- (1893) Orange is selected as the new school color to replace blue, and the first mascot is a coyote named Jimmie.
- (1899) Student enrollment tops 350 and is the largest of any college in the state.
- (1904) Approval given by the Board of Regents to allow international students to attend the college for the first time.
- (1908) Ida (widely known as “Mother” by students) Kidder becomes the university’s first professionally trained librarian after earning a degree in librarianship.
- (1910) First reference to “Beavers” as an athletic team name.
- (1918) Kidder Library opens — originally named the Library Building, it was renamed Kidder Library to honor Librarian Ida Kidder, who died in 1920 and was succeeded as head librarian by Lucy Lewis. *See the articles about Ida Kidder and Lucy Lewis in this issue.*
- (1919) During the influenza pandemic, Shepard Hall is used as a quarantine infirmary for students and townspeople.
- (1935) First Ph.D. degrees conferred.
- (1941) Kidder Library west wing addition completed.
- (1945) William Carlson becomes University Librarian when Lucy Lewis retires, and he works until 1965 and oversees the construction of Kerr Library.
- (1954) The college library is renamed the William Jasper Kerr Library to honor the longtime OSU president.
- (1961) An Oregon legislative act changes the name of the institution to Oregon State University. University Archives is founded, and OSU Press is founded and begins publishing books about the Pacific Northwest.
- (1963) New Kerr Library building completed, and the old library building is renamed Kidder Hall.
- (1984) Dr. Melvin George becomes University Librarian.
- (1985) *The Messenger* newsletter begins being published by OSU Libraries.
- (1986), OSU grad and scientist Linus Pauling, the only person to win two individual Nobel Prizes, designates OSU as the official repository of his papers and medals, which are located in the Valley Library’s Special Collections and Archives Research Center. Pauling was awarded the 1954 Nobel Prize for Chemistry and the 1963 Peace Prize.
- (1990) OSU’s Guin Library in Newport opens at the Hatfield Marine Science Center.
- (1996) Karyle Butcher becomes University Librarian as Melvin George retires — *see the interviews with Mel George and Karyle Butcher in this issue* — and ground was broken for the \$40 million expansion of the library. Because of the importance of the Kerr name to OSU, the Administrative Services Building was renamed the Kerr Administration Building.
- (1999) Valley Library expansion and remodeling completed; *The Library Journal* names the Valley Library its Library of the Year for 1999, the first academic library so honored.
- (2001) The Board of Higher Education awarded the new branch campus in Bend to OSU, and classes at the new OSU-Cascades Campus began in September.
- (2008) Faye A. Chadwell becomes University Librarian after Karyle Butcher retires.
- (2011) 50th anniversary of the founding of OSU Press and of University Archives, which is now the Special Collections and Archives Research Center within the Valley Library.
- (2019) OSU graduates a record 7,202 students during its 150th commencement ceremony. Remodeling is completed of the Valley Library’s third and fourth floors.



Ida Kidder, the college's first professional librarian and beloved by students. [HC0265]



Kidder Library (now Kidder Hall) after it opened in 1918. [HC0075]



Kerr Library and library quad, circa 1970s. [P57]



The Valley Library's Rotunda [P083 acc 2004:052]

The Lucy Lewis Years at OSU Libraries

After becoming Head Librarian in 1920, Lewis led the library for 25 years through the Depression and World War II

by Larry Landis

The following article originally appeared in The Messenger in fall 2002.

When the university's Head Librarian Ida Kidder died in February 1920, she left the Oregon Agricultural College (OAC) Library with a professionally trained staff. Kidder's longtime assistant, Lucy Lewis, was appointed acting librarian after Kidder's death, and in July 1920 filled the position permanently.

Lewis came to OAC in 1911 as Assistant Librarian after serving as Librarian of the New Mexico A&M College from 1906 to 1911. Lewis and Kidder had been classmates at the University of Illinois. Both earned Bachelor of Library Science degrees in 1906. As OAC Assistant Librarian, Lewis was responsible for cataloging, and later she served as the Reference Librarian.

Lewis took over a library housed in a building that was less than two years old, had a collection of 41,428 cataloged volumes and nearly 8,000 documents, and a regular staff of 11 people. There were five departments — cataloguing, circulation, continuations, reference and technical periodical. In 1920, the library offered a one-credit course, Library Practice, which was required of most first-year students.

The growth of the library collection through the 1920s and 1930s could be characterized as modest and steady — as well as remarkable given the small book budget. By 1932, the collection consisted of 111,196 volumes, and increased to nearly 173,000 volumes by 1940. Conversely, the use of the library grew dramatically. During the 1918-20 biennium, the library's circulation was 64,544. By the end of the 1930-32 biennium, it had increased nearly eight-fold to 492,000.

With the reorganization of higher education and the establishment of the Oregon State System of Higher Education (OSSHE) in the early 1930s, Lewis was appointed Director of Libraries for OSSHE in 1932. In this capacity, she planned and supervised the interlibrary service among the system's six campuses. Many OSSHE library services were centralized in Corvallis, including the ordering of all books and journals.

In her first biennial report as Director of OSSHE Library Services, Lewis estimated that the consolidation of services had saved nearly \$13,000; the total budget for the six system libraries had only been \$163,439 for the 1932-33 academic year. The organization of a centralized library system within higher education was somewhat unique and sparked interest throughout the country.

One of the most significant achievements of the library during the Lewis years was the establishment of the McDonald Collection and Rare Book Room, the genesis of today's Special Collections. Mary McDonald, an owner of vast timberlands in California and Oregon and a longtime supporter of the college's School of Forestry, first donated a set of rare books to the college library in May of 1932. Additional donations soon brought the collection to more than one thousand volumes, and McDonald offered to "suitably furnish a room that might become a haven and inspiration to booklovers." The McDonald Rare Book Room was completed on the third floor of the library during the summer of 1934, and it opened in November of that



Lucy Lewis, Head Librarian, in 1927.

year in time for homecoming. The room's walls were paneled in walnut, its lamps had shades with poetry printed on them, the chairs were heavily upholstered, and the windows were leaded glass with the McDonald monogram.

McDonald's other donations to the collection included the 24-volume complete works of Abraham Lincoln, valued at \$4,800 at the time it was donated; limited editions of works by Robert Lewis Stevenson, Henry James, Joseph Conrad, Theodore Roosevelt and John Greenleaf Whittier; Thomas Taylor's 1793 translation of Plato; Sir Walter Scott's *Life of Napoleon Bonaparte* (1827); and scientific works including William Forsyth's *Treatise on the Culture and Management of Fruit Trees* (first and fourth editions, 1802 and 1806). In total, McDonald's donations came to around 3,000 volumes, including many rare editions and fine bindings.

Despite the construction of the new library in 1918, Lewis began urging its expansion as early as 1928, and in late 1929 she submitted expansion plans to the college administration. By the late 1930s, lack of space resulted in large numbers of books being moved to off-site storage, including the basement



Lucy Lewis, back row, fourth from right, with other staff of the Kidder Library, 1929.

of Shepard Hall. Lewis' biennial report for 1936-38 stated very clearly the grave situation regarding space in the library:

Before the end of the coming biennium every available foot of shelf space will have been utilized, and books which should be accessible placed in storage. Inadequate building facilities impede the work of an already overloaded staff.

A library addition was authorized by the State Board of Higher Education in March 1940. John Bennes, architect of the original 1918 building, planned matching east and west wings as well as a substantial remodeling of the original building. Only the west wing was built, however. Construction began in the summer of 1940 and was completed the following summer. The addition increased the size of the library by 20 percent at a cost of \$106,000. Included were a new reserve reading room; an open stacks science reading room; additional seating that brought the capacity up to 900 seats; new administrative offices on the second floor; and seminar rooms, a faculty study room, microfilm room, additional map room space and an open stacks engineering room. The open stacks concept was among the first applications of this idea in an academic library in the United States.

Several other accomplishments during Lewis' tenure as College Librarian and OSSHE Library Director are notable. In 1929, the library instituted a system of dormitory library collections, and shortly thereafter model home libraries were established

in the School of Home Economics' home management houses. Lewis launched a project in 1930 to convert the library's holdings from the Dewey Decimal to the Library of Congress (LC) classification system. The Oregon State library was one of a few academic libraries to make the conversion at that time.

In January of 1940, the library received a Carnegie grant to explore the microfilming of newspapers and rare books, a project that was done jointly with the Department of Physics' photography lab and that continued through at least the 1940-42 biennium. During the early stages of World War II, many foreign publications at risk because of the war were acquired through a \$25,000 grant. And in 1943, the Friends of the Library and the Memorial Book Fund were established.

Lewis' health began to deteriorate in the early 1940s. In November 1944, she informed OSC president A. L. Strand that she planned to retire on January 1, 1945. During her 25 years as Head Librarian, Lucy Lewis laid the groundwork for a modern college library. The library's holdings increased five-fold, from 41,428 volumes in July 1920 to 205,528 volumes in January 1945. Use of the library skyrocketed. The library staff increased from 11 to 30 employees during the same time period, plus nearly 100 student assistants.

Because of her skillful guidance of the Oregon State College Library and the OSSHE library system through the Great Depression and World War II, Oregon State bestowed on Lewis an honorary Doctor of Library Science degree at the June 1945 commencement exercises.

“We Had a Wonderful Staff – They Were Open to New Ideas”

A conversation with Dr. Mel George, University Librarian from 1984 to 1996

by Daniel Moret

Melvin George served as University Librarian and the head of OSU Libraries from 1984 until 1996. Among his many accomplishments was the fundraising and planning for the expansion and renovation of the Valley Library that was completed in 1999 after a grand groundbreaking event in 1996. Mel also led the library forward in terms of computer technology, work culture and a larger profile on campus for the library’s faculty librarians.

Also, the Marilyn Potts Guin Library was built at OSU’s Hatfield Marine Science Center in Newport. Prior to arriving at OSU, Mel was named Illinois Librarian of the Year in 1984 by the Illinois Library Association.

I had the privilege and joy of speaking with Mel and his wife Shirley by phone from their home in New Jersey, and here are some highlights of that enjoyable conversation.



Celebrating the one millionth volume being added to the Kerr Library in the late 1980s were (left to right) Senator Mark Hatfield; Mel George, University Librarian; Library Director Emeritus William Carlson; OSU President John Byrne; and Anne Merrifield, chair of the Friends of the Library. [P94]

Interview with Mel George

1. Tell us about the groundbreaking event and the start of construction for the expansion and renovation of the Valley Library.

“It was very exciting,” said Mel, “Partly relief [and Mel laughed] that it was happening and that money was available.”

The groundbreaking event was a grand affair that was attended by many major donors underneath white tents on the library quad — *see the accompanying article about the elegant event* — which included a catered dinner served on fine china followed by musical entertainment.

About the groundbreaking events, Mel said, “It was one way to show recognition to our donors, who contributed \$30 million.”

2. What do you consider some other highlights of your time at OSU Libraries?

“It was a very exciting time with the development of technology. At the time, the PC was a relatively new thing, and we didn’t know if they’d have them on their desks,” said Mel. “Very quickly, the PC became easy to move around.”

He also reminisced about when electronic calculators arrived, which was when he was working at a library in Illinois, and the electronic calculators were such a technological innovation at the time.

During planning for the renovation, Mel noted that they consulted with Hewlett-Packard, located in Corvallis and now known as HP. “We talked with HP about computers. HP already was talking about wireless — and that seemed impossible. We *couldn’t imagine* that it would be possible to connect everything at the same time.”

“What libraries have always done is to bring people and ideas together. We’re simply continuing that process.”

According to Mel’s successor as University Librarian and head of OSU Libraries, Karyle Butcher — *see interview with her on following pages* — “Mel was a real creative thinker and real instrumental in making changes.”

3. What did you like most about living in Corvallis and Oregon?

“I loved it. I would have been very happy to stay there, but our children had migrated to the East Coast,” said Mel. “It was clear that they were going to stay East.”

About Corvallis and Oregon, Mel said, “A wonderful place to live.” Mel fondly recalled the rhododendrons on campus when they’re in bloom.

Mel’s wife Shirley, who also worked in a library during their time in Oregon, added: “I remember the scent of pine needles in the forest.”

4. Are there any other comments or memories that you would like to share about your 12 years as director of OSU Libraries?

“We had a wonderful staff. They were open to new ideas.” And, “They were a great group to work with.”

When I said that I knew that he had a big impact on what the library is today, Mel responded, “I had a great time doing it.”

I’d like to close this article with a quote from Mel lifted from a May 1996 news release about the groundbreaking for construction on the expanded and updated Valley Library, and what follows are the profound and humble words that he had to say.

“What libraries have always done is to bring people and ideas together. We’re simply continuing that process.”

The Grand Groundbreaking Ceremonies for the Valley Library in 1996

Here's a description of the groundbreaking event for the Valley Library from the fall 1996 issue of The Messenger.

It rained for three weeks straight prior to May 24 — the date set for breaking ground on the new Valley Library. Development Director Cliff Dalton fretted that the heavy equipment brought in for the ceremony would sink into the soggy ground, and he finally ordered 300 umbrellas for guests, thinking everyone would be drenched with rain.

However, on the appointed day, the sun broke through the clouds and bathed the library quad in sunshine — setting the stage for a glorious event. Beginning with a formal dinner on the library quad lawn, the two-day event also included a concert that evening, a multimedia presentation the following morning, and a picnic lunch served in the tent on the library quad, prior to the groundbreaking event itself on Friday, May 24.

Thursday evening's dinner honoring donors to the Library Campaign was a truly unique experience. Guests were bussed to the heart of campus and up to the entrance of a sparkling white tent on the library lawn. Inside, crystal chandeliers hung from the ceiling, and, reminiscent of a summer garden wedding, the tables and chairs were draped in elegant white and adorned with flowers. (No one knew of the earlier rain-caused casualty — goat cheese hors d'oeuvres toppling to the soggy ground before they could be served!) A gourmet meal, complete with wine, was served on fine china to honored guests. This was a once in a lifetime opportunity, to dine in a tent on the library quad in the middle of campus — and no one even missed the goat cheese!

Following dinner, guests again boarded busses to the LaSells Stewart Center to enjoy the OSU Corvallis Symphony Pops concert....

Friday morning, guests viewed a high-tech multimedia presentation illustrating how technology is advancing teaching, research and extended education at OSU. Following the presentation, library guests were bussed to the center of campus to enjoy a picnic lunch in the tent on the library quad, entertained by the accomplished fiddle player, Starr McMullen and her group. Following the picnic, guests then gathered on the lawn for the groundbreaking ceremony itself.

The OSU Pep Band played rousing music to set the tone, and OSU alum Roosevelt Credit amused the crowd with his antics directing the pep band. Later, Credit sang the national anthem, and various dignitaries spoke from the podium. Gladys Valley, whose name the library will bear, was an honored guest and told the crowd that her grandmother, her mother and the rest of her family always believed that reading was an enriching experience, stating, "You can't read unless you have a library."



[Above] OSU President Paul Risser and Gladys Valley at the groundbreaking ceremony for the Valley Library, which is named for the Valley family. (P083 acc. 2004:052)

[Below] Architect's model of the Valley Library. (P83)



Speaking for her late husband Wayne, as well as herself, she said: "We were given a great deal by Oregon State to enrich our lives. I'm glad to be able to give back...and to give to those who are after us."

Then OSU President Paul Risser asked principal donors if their hard hats were in place.

At the rousing cry of "Let's break some ground," six pieces of heavy equipment began to dig the earth on the library quad, launching the \$40 million project — a long-held dream for thousands of friends, alums, parents and citizens of Oregon who helped raise the funds needed to rebuild and expand the former Kerr Library into the new Valley Library at Oregon State University.

“I Believe So Strongly in Libraries and Love Libraries So Much”

Interview with Karyle Butcher, University Librarian from 1996 to 2010

by Daniel Moret

Karyle Butcher was a member of the OSU Libraries faculty from 1981 to her retirement in 2010, serving as University Librarian for the final 14 years of her career.

As head of the OSU Libraries, Butcher oversaw a massive physical expansion of the campus' main branch library, the Valley Library, promoted a culture of scholarship and innovation within the organization, and guided OSU Libraries to a position of leadership within an information landscape rapidly transitioning from paper to electronic.

During Butcher's tenure as University Librarian, the University Archives and the OSU Press — with Butcher serving as Director — also came under the umbrella of the OSU Libraries. —From the bio for an OSU Oral History Project interview with Karyle Butcher conducted in 2014.

In addition to the accomplishments above, Karyle was the Oregon Librarian of the Year in 1998, an award that she received from the Oregon Library Association.

I was able to sit down and have a lively and informative conversation with Karyle, and here's a summary.



Q-and-A with Karyle Butcher

1. I know from reading your Oral History Project interview that you began at OSU in 1981 as Business Reference Librarian, and then moved “steadily up the ranks” to Access Services Librarian, then to Assistant University Librarian, which you did from 1985-96 until replacing Mel George as University Librarian. You retired in 2010 after 29 years at OSU Libraries. Would you talk a little about coming to OSU and Corvallis and your progression up to University Librarian?

Karyle began by talking about Mel George: “He was a real change agent. Mel came, and we rearranged things,” says Karyle. “Mel came at this pivotal time...when the idea of the male administrator was that you couldn't be too friendly” with people that you oversaw, and he transformed the culture.

“Mel was a real creative thinker and real instrumental in making changes.”

In your oral history, which readers can access online, you also talk about the culture at OSU when you arrived and how that began to really change when Mel George became University Librarian in 1984. You say: “...it was an old era. Men ran the university, and the library, and it was an 8-to-5 climate. Everybody came in at eight, and everybody took a break at 9:45, and then everybody had lunch at 12, and everybody took a break at 3:45, and then everybody left at five.” “Then we got a new University Librarian, Mel George, and he was really determined that the culture had to change.”

According to Karyle, in addition to changing the culture of work, Mel George adopted OSU's tenure system that required teaching and research; before that, these were

not emphasized and not required for faculty librarians to gain tenure. And he raised the profile of the library's faculty librarians on campus.

Karyle calls her lengthy and distinguished career at OSU Libraries “29 happy years.”

About being University Librarian and head of OSU Libraries, Karyle says, “I finally realized I had three jobs:

“1. Raising money; 2. Running the library; 3. Hire good people.”

2. In your oral history, you talk about working here during the construction years, and you say: “I needed the department heads to help me. They knew I needed them. Every single one of them just stepped up and did so much more than they would have thought they were capable of doing. And it was a hard time, but it was a joyful time.”

You became the head of OSU Libraries just as construction started in the fall of 1996, which sounds quite overwhelming. Would you talk a bit about the construction process and what that was like and some of the challenges, such as keeping the library open while the construction was underway?

About construction: “It was a lovely experience,” said Karyle, and laughed. “It was terrific, and a wonderful experience for me.”

There were a number of people that Karyle wanted to give credit to for their significant roles during the construction phase, including Shirley Scott's role during construction: “She was just terrific. We had to move the collection, and move people around, and coordinate the staging,” said Karyle. “Shirley gets a lot of credit.”

She wants credit to go to Cliff Dalton and Cliff Mead for their roles in selecting the library's furniture, David Hardesty

and Tom Fortier for key roles in the selection of art for the six floors of the library, John Byrne, OSU president at the time who was supportive of the library's construction efforts, and to Mel George for inspiration and doing advocating and fundraising for the construction, which he did for many years to transform the remodel and expansion from a vision to a reality.

"It's so important to honor people," says Karyle.

3. What were your favorite areas of the expanded and remodeled Valley Library?

Karyle named the Rotunda, which is accessible from multiple floors and which most library visitors know about, and the Douglas Strain Reading Room, which is part of the Special Collections and Archives Research Center on the fifth floor and is a magnificent room with a view of the library quad and Kidder Hall.

4. After the expansion was completed, the Valley Library was named the "Library of the Year" in 1999 by the American Library Association. That's an amazing accomplishment, and the Valley Library was the first academic library to receive this award. Do you recall what it felt like to receive the news that your library had won this prestigious national award?

It was, says Karyle, "The ultimate reward for all the people who worked so hard." With the award combined with the culmination of three years of construction, "It was a really exciting year."

5. In the oral history interview, you emphasize your interest as a public librarian, and OSU being a land grant institution that serves the people of the state, and you say, "...we're here to serve everybody, and my incredibly strong belief [is] that libraries are key to everybody's existence." Would you talk about your perspective on the role of libraries and their importance to universities and to society?

"I believe so strongly in libraries and love libraries so much. A lot of people don't have great access to info," and as a land grant institution, our role is to increase access to information for people around the state.

6. In addition to what we've already talked about, such as the construction of the Valley Library, what were some of the other biggest changes during your time at OSU?

"Technology, of course. The greatest changes have been partnering with faculty." When she arrived, librarians had no relations with faculty across campus except to order books that the faculty requested.

7. What do you consider some other highlights and accomplishments of your time at OSU?

The John Gray endowment for innovation position. When created at OSU, it was the only place in the country with a position to just create new ways to do things. "It raised the level of the library nationally" and improved the reputation of OSU Libraries.

"It was the joy of working with people. It was interesting, and joyful, and kind of hard sometimes. I had the sense that the people who worked here really liked the library."

**"It was interesting,
and joyful, and kind
of hard sometimes.
I had the sense that
the people who
worked here really
liked the library."**

8. Are there any other comments or memories that you would like to share or topics that you'd like to talk about?

The Valley Library art collection: "This is one of the best collections of contemporary Northwest art. It's a terrific collection that is not getting the visibility it deserves."

[Interviewer's note: As I informed Karyle, a new updated version of the brochure for the Northwest Art Collection was completed last year, and the brochure with lists of all of the art and maps showing the location of art on the library's six floors is available in the brochure rack near the main entrance and at the Info Desk on the main floor.]

9. Lastly, I hear that you're an avid reader of *The Messenger*. Are there any topics that you would like to see included in future issues?

"I do like it. You've captured the excitement of the library and what happens here."

As for future topics that she'd like to see in *The Messenger*, "Write something about working in a land grant institution and how that's different."

Karyle is still very active in making positive changes in the community of Corvallis: She's interested in affordable housing and volunteering, and she invests a fair amount of time volunteering with the issue of homelessness and the lack of affordable housing. She noted that an estimated 800 OSU students are homeless and food insecure, and 300-400 students in the school district are couch surfing — and this was before the COVID-19 pandemic and the economic downturn. Karyle just left the City Planning Commission after many years with it.

"I really like being part of my community, and Corvallis is small enough to change stuff."

"I like it a lot, being involved in my community. It's important — and it's fun. And as Cyndi Lauper said, 'Girls just want to have fun!'"

If you'd like to know more about Karyle Butcher's "29 happy years" at OSU Libraries, the OSU Sesquicentennial Oral History Project interview with Karyle is at <http://scarc.library.oregonstate.edu/oh150/butcher/video-butcher.html>, and there's both a video and a written transcript.



Valley Library during construction of the Rotunda, 1998. [P083 acc 2004:052]

Some Personal Memories of the Valley Library Expansion from 1996 to 1999

by Chris Petersen

I came to Oregon State University as a student in fall 1994 and made the acquaintance of the Kerr Library almost immediately. Having grown up in Oregon's rural northeast, I was, of course, impressed by the sheer expanse of the building and all of its books, but I am also a member of the last generation of college students who went all the way through high school without the internet.

My association with email (and instant messaging, via the Pine email client, which OSU used at the time) began in the basement of the library, which once housed a dedicated computer lab in an area that was roughly adjacent to where the Java II coffee shop is now. The space was claustrophobic and a bit of a bunker, and also universally beloved for the tools that it offered: Macs and PCs at any hour, and the promise of communicating in an entirely new way. The following year I used a webpage for the first time — “just click on the blue words” was all the instruction I needed — at which point the Kerr Lab assumed an even greater position of importance in my life.

Another year passed, and, in the fall of 1996, I was hired as a Student Assistant in the Special Collections department. When I showed up for work that first day, wearing a tan cardigan sweater that I had purchased for the occasion, I had no reason to believe that I would remain an employee for the next

23 years and counting. Fast forward to present day, and I am the last library employee left who once worked in the original Special Collections facility.

The old Special Collections space consisted of a small reading room that was outfitted with a modest display case and an oval table that is still in use in the Special Collections and Archives Research Center's fifth floor workroom. It was staffed by an office manager, Shirley Golden, who sat at the edge of a desk that also accommodated two other student workstations. A third student computer was set up on the edge of the reading room — that's where I usually camped out.

Behind the desk was a window and door, and on the other side of that door was the head of Special Collections' office. The only space for a coat rack was in that office, so we students would tromp past Cliff Mead's desk twice every shift to stow and retrieve our belongings.

For security purposes, the front door to Special Collections was always locked — a sign out front advertised our hours and informed patrons of the need to knock for entry. When we needed to get away, folks usually headed up to the sixth floor, which was home to the break room and offered an expansive view of the quad below, including the giant crane that was central to the construction effort.



Roosevelt Credit performing at the dedication ceremony for the new Valley Library, 1999. Credit was a 1990 OSU graduate in music education, and three years earlier, he performed at the groundbreaking ceremony for the building. (P083:acc2007:089)

Adjacent to the reading room was a small collections storage space that held a portion of the Pauling Papers (mostly they lived in a warehouse in Albany) and a couple of other collections related to the history of science. At the very back of this area was a fourth student workstation and also Ramesh Krishnamurthy's desk. Ramesh was the Special Collections Project Director and the individual whose job I would one day come to fill. His work area butted up against a door that, if opened, would allow one to have a conversation with another library employee whose desk was located on the other side of the wall.

Many of these details are funny to think about now, but they also give a sense of the pressing need at the time to expand and refurbish the facility. The three years of construction that ensued were often fairly unpleasant — memories of dust, noise and plastic sheeting everywhere — but the payoff

“The three years of construction that ensued were often fairly unpleasant — memories of dust, noise and plastic sheeting everywhere — but the payoff was surely worth it.”

was surely worth it. I remember seeing the new Special Collections back stacks before any compact shelving had been installed and marveling at the sheer expanse. The new reading room and work spaces were likewise far more inviting than what we had ever known, leaving the mind to boggle at the possibility of it all.

Here we are now, 21 years later, far more advanced in what we are able to do and with a great many accomplishments under our collective belt. And once again we find ourselves in a facility that is teeming with people and in need of some revisioning. For me, the impact of the Valley Library expansion is reinforced on a daily basis as I go about my work. It is my hope to someday repeat

the process of enduring a major renovation and reaping the benefit of a space that is transformed to suit the needs of a new generation of users.

From the McDonald Collection to the Special Collections and Archives Research Center: 88 Years of Unique Collections

by Larry Landis, who retired in June as the Director of the Special Collections and Archives Research Center

Although the Special Collections and Archives Research Center was officially established in 2011, its antecedents can be traced back to the 1930s. In May 1932, Oregon State College benefactor Mary McDonald donated a portion of her library, which consisted of rare books and fine bindings, to the college library. This donation was the Libraries' first special collection — and the beginning of an evolution that has resulted in the development of one of the most significant special collections in the Pacific Northwest.

Before she died in 1935, McDonald made additional donations of books, and she offered to “suitably furnish a room that might become a haven and inspiration to book-lovers.” The McDonald Rare Book Room was completed on the third floor of the Kidder Library and opened in November 1934. Over the years, additional volumes were added to the collection through purchase and donation.

OSU established the University Archives as a library department in 1961. Long-time library staff member Harriet Moore served as the first archivist and focused on acquiring historical materials pertaining to OSU. After her retirement in 1966, the Archives developed a records management program, and by

1973 the Archives was part of the university's central administration and located in the basement of the Kerr Administration Building, which had opened in 1971. After a reorganization within the university's central administration, the Archives became part of the Libraries again in September 2000. In the summer of 2003, the Archives physically moved to the Valley Library, taking up residence on the third floor.

In 1986, alumni Linus Pauling, class of 1922, announced that OSU's Kerr Library would be the recipient of his personal papers and those of his wife, Ava Helen. The OSU Libraries created a special collections department and hired special collections librarian Cliff Mead to build the department. The McDonald Collection was made part of the new department. The bulk of the Pauling Papers came to OSU in 1995, following Pauling's death in 1994. Plans were already underway to expand and rename the library, and the expansion included a new space for Special Collections that included a large reading room, workspace, exhibit space and climate-controlled stacks.

During the 2000s, both the University Archives and Special Collections continued to develop new initiatives. The University Archives was a key player in the establishment of the Northwest



The Special Collections and Archives Research Center is located on the Valley Library's fifth floor and includes the glowing sanctuary of the Douglas Strain Reading Room, shown above, with its honey-colored walls and bookcases and views of the library quad and Kidder Hall.

Digital Archives (NWDA), a union database of archival collection guides from 13 institutions in Oregon, Washington, Idaho, Montana and Alaska. With funding from the National Endowment for the Humanities, the NWDA launched its database in October 2004. The NWDA has evolved to become a major program of the Orbis Cascade Alliance. Now known as Archives West, it consists of more than 35,000 collection guides from 50 repositories.

In 2002, both departments launched their first digital collections: Special Collections digitized Pauling's 46 research notebooks, and the University Archives released the "*Braceros* in Oregon Photograph Collection." Starting in 2003, Special Collections developed several documentary history websites that featured various aspects of Pauling's career, beginning with "Linus Pauling and the Race for DNA." A comprehensive, six-volume catalog to the Pauling Papers was published in 2006.

The University Archives developed the Oregon Multicultural Archives (OMA) in 2005 as a means to provide better access to collections pertaining to Oregon's underrepresented groups. In 2007, the Urban League of Portland selected the OMA as the repository for its historical records; that collection became a cornerstone of the Oregon Multicultural Archives. Natalia Fernández has coordinated the OMA since 2010.

OSU documentary, an episode in its award-winning "Oregon Experience" series.

In the summer of 2013, SCARC established the Oregon Hops and Brewing Archives (OHBA). Its purpose is to document the long history of hops growing in Oregon, hops-related research at OSU (which dates to 1891), and the more recent craft brewing industry – for which Oregon has been the epicenter. This has been due in part to OSU's top-rated fermentation science program. OHBA was the first archive of its kind in the nation and has received numerous accolades. It has been guided by Tiah Edmunson-Morton since its inception.

One of the hallmarks of the Special Collections and Archives Research Center has been its focus on public events as a means to feature its collections. In 2016, History of Science and Rare Books Librarian Anne Bahde developed the Collections at the Center series, which provides the campus and local community with opportunities to engage with materials from SCARC's collections through expert lectures, participant discussion and close observation. SCARC's 11 Collections at the Center events have touched upon nearly all collecting areas.

The Special Collections and Archives Research Center has also continued the University Archives' tradition of participating

The Special Collections and Archives Research Center has been intentional with creating experiential learning opportunities for OSU students.

Cliff Mead retired as the head of Special Collections in 2010, and University Archivist Larry Landis was made interim director of Special Collections. A planning process began in 2011 to merge the University Archives and Special Collections. A new department, the Special Collections and Archives Research Center (SCARC), was formally announced in September 2011, with Landis as its first director. Building on the collection strengths of the two former departments, SCARC's collections focus was university history, the history of science (especially nuclear history), natural resources in the Pacific Northwest, and underrepresented communities in Oregon.

Physical spaces used by both departments continued to be used by the new department, resulting in the department's faculty and staff being spread across three floors of the Valley Library. In 2012, all public services were consolidated in the Special Collections Reading Room on the fifth floor. New tables and other improvements were made to the Reading Room to improve the research experience for users. In 2017, the Libraries' Digital Production Unit was made part of SCARC, which integrated much of its digital collections work within the department.

In 2011, SCARC launched its oral history program, led by Chris Petersen. Much of SCARC's oral history work focuses on documenting OSU history, though oral history is also a core component of the Oregon Multicultural Archives and the Oregon Hops and Brewing Archives. Between 2013 and 2017, Petersen coordinated one of the largest oral history projects ever undertaken in Oregon: More than 240 interviews with OSU faculty, staff, students, alumni and friends were created to support the university's 150th anniversary in 2018. Content from that project was used in both the OSU 150 exhibit at the Oregon Historical Society in Portland and in Oregon Public Broadcasting's

in Oregon Archives Month each October. Longstanding events have been film festivals, tastings that feature recipes found in SCARC collections, and Glitter in the Archives, celebrating the history of the OSU and local LGBTQ communities.

All on-site scholars who receive funding through the Libraries' Resident Scholar Program give public lectures on their research. Since 2008, 30 resident scholars have shared research ranging from Pauling's molecular models to the impact of the 19th-century nursery trade on the American West.

The Special Collections and Archives Research Center has been intentional with creating experiential learning opportunities for OSU students. In collaboration with and support from the Honors College and the library administration, SCARC established its Student Archivist internship program in 2014. It provides support for an Honors College student to work in SCARC on specialized projects over the course of an academic year. The program was expanded in 2015 to support two students. SCARC's interns work on digitization projects, collections processing projects, research and writing for the various SCARC blogs, and development and curation of physical and online exhibits.

Today, SCARC assists hundreds of on-site and remote researchers each year. Its instruction program touches nearly 2,000 students annually — many of whom experience working with primary sources for the first time. SCARC continues to acquire collections in all of its collecting areas. Along with colleagues in other departments of OSU Libraries and at other institutions, SCARC is a leader in creating access to its collections.

As it approaches a new decade, the Special Collections and Archives Research Center is well positioned to continue to be a leader among archives and special collections in the Northwest.

OSU Press: Telling Oregon's Stories

by Tom Booth

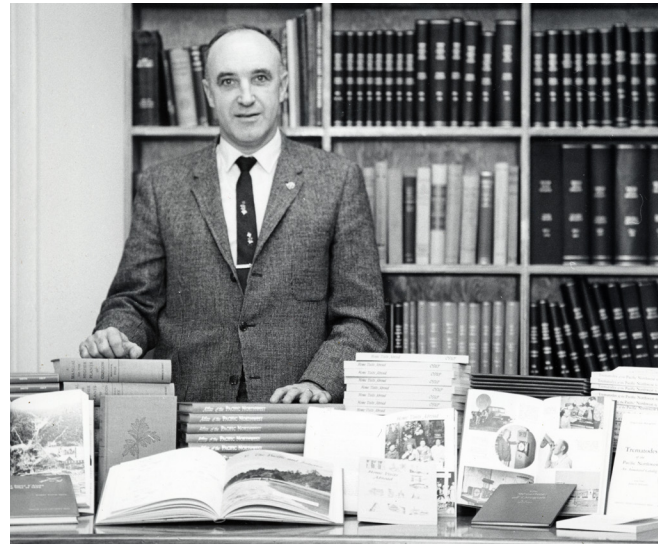
The OSU Press is a relative newcomer to the Valley Library, having become a department of OSU Libraries in 2007. But the Press has a long and storied history at OSU, beginning with the formation in 1932 of the Oregon State College (OSC) Faculty Publications Committee to publish research by OSC faculty. With the publication of these academic works — mostly pamphlets on scientific topics — and the release in 1940 of its first hardcover book, the landmark *Birds of Oregon*, the seeds were sown for what would become Oregon's premier university press.

In March 1961, the same month in which Governor Mark Hatfield signed legislation changing Oregon State College's name to Oregon State University, the Publications Committee became Oregon State University Press. And J. Kenneth Munford, head of University Publications, was appointed the first director and began to expand the publishing program to include books by authors outside OSU and more books for general readers, especially works of regional history.

The arrival of Oregon's first university press was even heralded in Eugene. "Our friends in Corvallis have stolen a march," wrote the editor of Eugene's *Register-Guard*. "They have a going concern over there and . . . are spreading the name of their new university around the country. Few activities lend more prestige to a university than the university's imprint on a line of books."

In its first year, OSU Press produced eight books, including *Atlas of the Pacific Northwest* and *Winter Twigs*, both of which are still available today in later editions, and the best-selling *Weather of Oregon*, which retailed for 75 cents.

In the decades that followed, the Press continued to grow, expanding its small staff and branching out in new directions while enduring budgets cuts and adapting to fundamental changes in publishing and bookselling. Nearly 60 years — and more than 500 books — later, the OSU Press is an award-winning, nationally recognized scholarly publisher with distinguished books in several academic areas: history, environmental studies, natural resource management, and indigenous studies.



J. Kenneth Munford, the first director of OSU Press, in 1962 with books published by the Press, including *Atlas of the Pacific Northwest*. (P017:3808)

In addition, the Press continues to publish general interest books on topics relevant to the Pacific Northwest, including memoir, creative nonfiction, food and wine, and politics. With invaluable assistance from interns and student workers, the hardworking staff of four acquires, edits, designs and markets 20 books a year.

As it begins its seventh decade in 2021, the Press will continue to cultivate scholarship, promote creativity and disseminate knowledge. It will publish diverse topics and underrepresented voices, while seeking ways to engage new audiences.

By publishing works of global significance, regional importance and lasting cultural value, the Press extends OSU's mission as a land-grant institution, making evident the university's commitment to research, engagement and excellence.

There are many rich and compelling stories to come.

Sporting Oregon: A Pictorial History of Early Oregon Sports

J. Kenneth Munford, a 1934 graduate of Oregon State College, spearheaded the formation of the OSU Press and served as its first director from 1961 until his retirement in 1977. Munford was an advocate for local and regional history, an interest that continues to be reflected in the Press's publishing program.

October saw the release of *Sporting Oregon: A Pictorial History of Early Oregon Sports*, which features more than 300 images from collector Brian Campf's extensive archive of vintage photographs and ephemera related to Oregon sports. Ranging across the state, the images in *Sporting Oregon* include teams and athletes representing a variety of towns, organizations and schools, including this 1911 postcard depicting a women's basketball player in Oregon Agricultural College orange beneath an OAC pennant.



How Did the Valley Library Get Its Name?

Remembering Gladys and Wayne Valley

If you thought that the Valley Library was named that because it's in the Willamette Valley and to distinguish it from the other OSU libraries at the coast and the mountains — the Guin Library in Newport and the OSU-Cascades Library in Bend — well, that would

make perfect sense and be an excellent guess. The reality of how the Valley Library got its name is very different and more interesting and personal. Learn the real story in the following article that is abridged from an article in the fall 1998 issue of The Messenger.



[Left] Wayne Valley was an OSU football player who went on to a highly successful career as a home builder in California and was a long-time major owner of the Oakland Raiders. (P017:3547). [Right] Gladys and Tammy Valley (front row, second and third from right) at the groundbreaking ceremony for the Valley Library, May 24, 1996. (P083 acc. 2004:052)

One of OSU's most prominent alumnae and philanthropists, Gladys Leibbrand Valley, died on May 26, 1998 in her Piedmont, California, home after an extended illness. She was 91. Her association with OSU spanned more than 70 years and created a unique legacy as a student, staff member, parent, friend and benefactor.

"Gladys Valley was an inspiration to everyone she met," said OSU President Paul Risser. "She was a remarkable person with unbounded enthusiasm and many interests. Her nurturing care for Oregon State is reflected in almost every area of our university. I only wish she had lived to see the fulfillment of her greatest gift to the campus: the completion of the new Valley Library."

Gladys Leibbrand Valley met her late husband, Wayne, when both were OSU students in the 1930s, where Wayne played on the football team. Gladys graduated in 1931 and was the first secretary of the College of Science, serving from 1933 to 1941. Wayne graduated in 1936.

The Valleys moved to the Bay Area in

the 1940s. In the years following World War II, Wayne and Gladys Valley created a construction business that became one of California's largest single-family home builders.

In 1959, the family helped found the fledgling American Football League and the Oakland Raiders team. Wayne Valley became AFL president in 1962. Their son Patrick Wayne Valley followed in his father's footsteps as a player on OSU football teams in the late '60s.

In 1977, the Valleys established the Wayne and Gladys Valley Foundation. After Wayne Valley's death nine years later, Gladys Valley became chair of the foundation and continued to fulfill public needs with private gifts.

As a trustee of the OSU Foundation, she helped provide endowments and major gifts for numerous programs and activities. Her personal support led to the establishment of the Wayne and Gladys Valley Professorships in Marine Biology and Marine Mammal Research, construction of the Valley Football Center and the

Gladys Valley Gymnastics Center [which is on the east side of the Valley Library]. She provided her most significant gift to OSU for the renovation and construction of OSU's Kerr Library, renamed in her honor, the Valley Library.

University Librarian Karyle Butcher said that Gladys Valley's commitment to education was a fundamental part of her belief system. "Gladys recalled the important role that libraries and books played during her formative years," Butcher said.

"I can imagine how thrilled she would be to see the Valley Library filled with OSU students. The students are everywhere — working together in groups, studying silently, sitting in study carrels with their laptop computers, enjoying a good book in a comfortable reading room — all of the things we imagined happening in the library! And while we have many wonderful supporters, it is because of the Valley family's magnificent contribution that we have the library that the students, staff and faculty at OSU so richly deserve."

"Gladys Valley was an inspiration to everyone she met," said OSU President Paul Risser.

"Her nurturing care for Oregon State is reflected in almost every area of our university."

The New Capt. Guy S. Thompson Family Fund will allow Guin Library to Expand its Marine Science Collection

by Daniel Moret

OSU Libraries has received an anonymous bequest of \$1 million to benefit Guin Library. The fund is named the Capt. Guy S. Thompson Family Fund, and it will support the marine science collection at the Guin Library at OSU's Hatfield Marine Science Center (HMSC) in Newport.

"The Marine Studies Initiative is bringing new programs, faculty and students to HMSC," says Mary Markland, Head of the Guin Library. "This generous endowment will allow us to expand our collection efforts to meet these new directions while continuing to collect in our core areas. The donor family values libraries and the role that we play as a research and education partner with HMSC and OSU."

The Marilyn Potts Guin Library houses the research and teaching collection of Oregon State University's Hatfield Marine Science Center. The collection covers a broad range of marine-related topics including fisheries, aquaculture, oceanography, geology, environmental studies and biology. Particular attention is paid to collecting material on marine fisheries, marine mammals, and information specific to the Northeast Pacific Ocean.

Researchers, students and staff use traditional and electronic tools to access both the local and main campus collections as well as resources throughout the world. The library staff works to help library patrons identify and retrieve resources. Involvement in regional and international consortia adds richness to the available services and resources.

Marilyn Potts Guin (1944-1989) was the HMSC Librarian from 1976-1989. Marilyn combined her fascination with the marine world (M.S., Oceanography, Oregon State University, 1978) with her library skills (Master's in Library Science, University of Oklahoma, 1971) to create a unique library environment. Under her exuberant guidance, the collection grew and the library is now an integral part of the Hatfield Marine Science Center. The library was officially dedicated in her memory on July 4, 1990.

The Guin Library and the Hatfield Marine Science Center are located on Newport's Yaquina Bay near the Oregon Coast Aquarium.

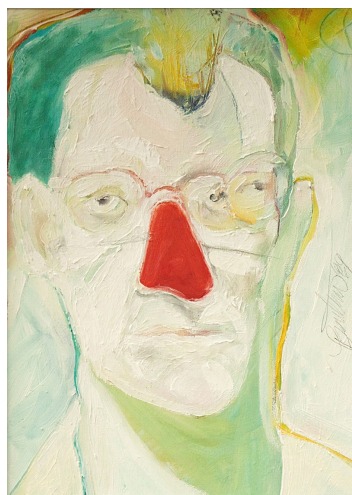


The Marine-Focused Art Collection at the Guin Library

There has always been art in the library at the Hatfield Marine Science Center. Starting with a major work by Drake Deknatel received in the 1970s, the art collection has grown to more than 40 works, and many were created by local artists. Artwork in the permanent collection at the Guin Library primarily focuses on the marine and estuarine environments, including coastal landscapes, marine life and maritime endeavors.

The construction of the Guin Library in 1990 spurred donations for furnishings including art. The notable collection continues to grow with donated pieces and occasional purchases.

A brochure about the art collection is available at the Guin Library. You can also take a self-guided tour of the art collection by checking out a notebook with more info about individual artworks and artists. You can view the collection online at guin.library.oregonstate.edu/guin-art-collection.



The Guin Library includes artwork by nationally known Rick Bartow, a Native American artist who lived in Newport. Works by Bartow include "Fish" (above) and "Self-Portrait with Red Nose" (left).

Brauti Estate Provides Another Gift

OSU Libraries has received another substantial gift from Dr. Fred Brauti and his estate. Fred and his wife Mary were contributors during the expansion and remodel of the Valley Library that was completed in 1999, and they have been very generous contributors to other units at OSU as well.

Fred graduated from the OSU School of Pharmacy in 1949 after serving in the U.S. Navy in World War II. He later worked as a radiologist in Corvallis from 1966 to 1987, when he retired. Erling Frederick Brauti was born and grew up in Wheeler, Oregon, and he passed away in March 2019. He is survived by his wife Mary and other family members.

New Employees



LIN LIU works in the Resource Acquisitions and Sharing Department at the Valley Library as a Library Technician 3 in the Acquisition unit and is responsible for purchasing print materials and electronic media. In addition, Lin will help with the management of gift funds. Prior to joining Oregon State, Lin was a Chinese bilingual Library Assistant at the Multnomah County Library where she was the Chinese material selector and cataloger. Lin received her English Education bachelor's degree at Hebei Normal University in China. She ran her own English school for three years before she moved to the U.S. in 2006.



ELAINE GOFF joined the acquisitions team in the Resource Acquisition and Sharing Department as a Library Technician 3 for print serials. Prior to this role, Elaine served 11 years at Willamette University Law Library as the Serials Specialist, and four years before that at Chemeketa Community College as the Reserves and Technology Coordinator. Elaine earned a bachelor's degree in Information Technology from Capella University and her Master's in Library and Information Science through Emporia State University.



BRAD ENGELBERT is the Cataloging and Government Documents Manager in the Resource Acquisition and Sharing Department. He worked at the University of Kansas Libraries for three years doing copy cataloging and processing authority headings, then 11 years as the Head of the Complex Cataloging Unit. Brad is working on his Master of Library and Information Science degree from Syracuse University and has bachelor's degrees in History and Classics and a master's degree in Classical Studies from the University of Kansas.



STEVE WEBER is the Coordinator of Circulation Services in the Library Experience and Access Department at the Valley Library. Since the COVID-19 suspension of most onsite work in March, he has served as the onsite manager. Prior to coming to OSU Libraries, Steve worked for 20 years in Access Services at the University of Washington. He spent time in a variety of roles finishing his time there as the Head of Access and Building Services for the Odegaard Undergraduate Library. Steve received a B.S. in Informatics from the University of Washington's iSchool.



BETH SHIELDS began working at the Valley Library as Library Technology Unit Manager in the Emerging Technologies and Services Department. Prior to coming to Oregon State, Beth served as the Kentucky State Archivist and Director of the Archives and Records Management Division at the Kentucky Department for Libraries and Archives. She has also worked extensively with the Council of State Archivists' State Electronic Records Initiative on a variety of projects and activities.

Beth has a Master of Science in Library Science and a Bachelor of Science in Secondary Education, Social Studies; both degrees are from the University of Kentucky.



KEVIN JONES is the newest Metadata and Digitization Specialist in the Digital Production Unit of the Special Collections and Archives Research Center. Before coming to Oregon State, Kevin served three years as a Cataloging and Collections Specialist at Linfield College, as well as spending 10 years as Associate Editor at the Alternative Press Center before and during his time at Linfield.

Kevin completed his Master of Library and Information Science degree at Dominican University, his Master of Divinity degree at the Seattle School of Theology and Psychology, and his bachelor's degree at the University of Oregon.



KIM HOGELAND joined OSU Press as the Acquisitions Editor. She has worked in publishing for more than a decade, and most recently at the University Press of Kansas, where she acquired books in Native American studies, environmental studies and Western history. She began her career at Heyday Books, an independent press focusing on California history, literature, and natural history, and worked in rights and acquisitions at the University of California Press for six years.

Kim is co-author (with L. Frank) of *First Families: A Photographic History of California Indians*. She earned a Bachelor of Arts in History and Native American Studies from the University of California, Berkeley and a Master of Arts in History from UC Davis.

COREY GILLEN is an Analyst Programmer III for the Emerging Technologies and Services Department at the Valley Library. Before his time at Oregon State, Corey provided programming support at the University of Oregon Knight Library for three years.

Prior to delving into the library world, he spent a short internship at Acquia where he cultivated a deep understanding of the Drupal content management system. Corey received his bachelor's degree in Computer Science from Portland State University.



CARA KEY joined OSU Libraries and Press as Metadata Librarian in the Emerging Technologies and Services department. Previously, Cara spent three years at Louisiana State University as Metadata and Digital Services Librarian. Her earlier experience includes various roles at public, academic and federal libraries.

Cara earned her Master of Library and Information Science degree from Florida State University, and she has a bachelor's degree in Anthropology from the University of North Carolina.



SAGAN WALLACE started as the Evening Supervisor in the Library Experience and Access Department, a new role for the library that will help coordinate projects and facilitate communication between day and night shifts to better serve our patrons. Their previous role was Interlibrary Loan and Serials Specialist at Concordia University in Portland. They are the current chair of the Resource Sharing and Fulfillment Team with the Orbis Cascade Alliance, a role they will continue at Oregon State.

Sagan is in the process of obtaining a Master of Library and Information Science degree from San Jose State University, and Sagan has a bachelor's degree in Chemistry from Concordia University.

JULIE DRENGSON works as a Library Technician 3 at the Guin Library in Newport. Prior to that, Julie worked in the Reference Department at the Medford branch of Jackson County Library, specializing in history/local history, genealogy and music. She also worked for many years in various roles at the Jackson County Library System, including in the Technical Services department, and was involved in the team that developed the first computer catalog for Jackson County.

Julie has a bachelor's degree in History and Anthropology from Moorhead State University and a Master of Library Sciences degree from Emporia State University.



ZACH WELHOUSE became the Teaching and Engagement Department's Online Learning Librarian. He spent his previous six years as eLearning Coordinator at Big Bend Community College in Moses Lake, Washington.

Zach received his Master of Library and Information Science from the University of Washington, his Master of Arts in English from Kansas State, and his double B.A. in English and History from Cornell College.



SANDRA GRAHAM began her role as a Library Tech 2 in the Library Experience and Access Department and works at the Information Desk and as locker coordinator. Prior to coming to OSU, Sandra worked as a medical coder for a medical clinic and worked part time as a Library Tech 2 at the Chemeketa Community College Library. Sandra has worked at Salem Public Library, the Oregon State Library and as a part-time librarian for OSU's Valley Library.

Sandra holds a Master of Library Science degree from Texas Woman's University, a bachelor's degree from OSU and a Health Information Technology degree from Shoreline Community College.



CHRISTA WRIGHT began working as an Operating Systems Network Analyst in the Emerging Technologies and Services Department. That title means that Christa will be working to keep our infrastructure — servers, systems, networks — performing safely and efficiently.

Since April of 2016, she had been working for the library as a student employee doing programming. She is majoring in Computer Science with a focus on cybersecurity.

Retirements



CHERYL MIDDLETON

Here's what Faye A. Chadwell, the Donald and Delpha Campbell University Librarian and head of OSU Libraries and Press, had to say about her longtime colleague:

"I admire Cheryl Middleton for many reasons, not the least of these is her willingness to step up and step out of her comfort zone. She's been a steadfast leader for us. She champions those with whom she works. You can lean on Cheryl for advice, support, institutional knowledge, and above all else, empathy. She's also served the library profession with distinction, most notably as the 80th president of the Association for College and Research Libraries.

"Best wishes to a dear colleague and friend!"

When asked to summarize her lengthy and distinguished career at OSU Libraries, Cheryl supplied the following message. "OSU Libraries and Press has been my work home for over 30 years. In this day and age, a lot of people ask me: 'Why have you stayed in one place for so long?'

"Here are some thoughts:

"I love OSU and the university's stated mission: 'As a land grant institution committed to teaching, research and outreach and engagement, Oregon State University promotes economic, social, cultural and environmental progress for the people of Oregon, the nation and the world.'

"I appreciate the collaborative and collegial faculty, staff and students that I've had the privilege to work with over my career here.

"I admire the passion and creative mindset of our faculty, staff

and students who contribute to the academic and research success of the OSU community.

"I am grateful for the many, many opportunities and support that I received over the years to stretch my abilities, learn new skills and contribute to the OSU community and the library profession.

"I will miss working in this wonderful supportive environment, miss walking through the library and seeing the buzz of activity and learning throughout the building.

"Finally, I will miss the many, many colleagues that I have worked alongside of throughout the years."

MARY ELIZABETH BRAUN

Here's a few words from Tom Booth, Director of OSU Press, about long-time Press employee, Mary Braun:

"Mary joined the Press in 2000, leading our acquisitions efforts and playing a key role in the growth and development of the Press. Among her many accomplishments: she led our participation in the multi-press Andrew W. Mellon-funded initiative, *First Peoples: New Directions in Indigenous Studies*, which published books of contemporary research in Native American and indigenous studies.

"We will miss Mary's deep knowledge and experience, her fierce intelligence and loud laugh, her spot-on book and film recommendations, and all the lively conversations about politics and, of course, dogs.

"We wish her the very best as she begins this next chapter."



LARRY LANDIS retired after 30 years in archives at OSU. Since 2011, Larry had served as the Director of the Special Collections and Archives Research Center, which is part of OSU Libraries and housed in the Valley Library.

Here are just a few of the many highlights of his long career:

Larry started at OSU in 1991 as Assistant University Archivist in the University Archives.

He curated two major exhibits during the 1990s that traveled extensively around the state: "Fighters on the Farm Front: Oregon's Emergency Farm Labor Service, 1943-1947," and "Photos by Gifford: An Oregon Legacy."

Larry helped to establish the Oregon Multicultural Archives, a collection within the Special Collections and Archives Research Center, in 2005.

He became Director of the Special Collections and Archives Research Center in 2011 with the merger of the University Archives and Special Collections.

Larry worked on various OSU 150 activities, including authorship in 2015 of the OSU pictorial history called *A School for the People: A Photographic History of Oregon State University* (available from OSU Press), the development of the OSU 150 exhibit at Oregon Historical Society, and the production of the OSU documentary produced by Oregon Public Broadcasting.

Look for more about Larry's retirement and his thoughts about his career in the next issue of *The Messenger*.

LAUREL KRISTICK retired after 23 years at OSU Libraries, and during that time, her titles included various permutations of Physical Sciences Coordinator, Electronic Resources Librarian, Head of Collection Development, and, most recently, the Collection Assessment and Science Librarian in the Resource Acquisition and Sharing Department.

Here's a few words about her from the Director of the Resource Acquisition and Sharing Department, Kerri Goergen-Doll: "I've always been impressed with Laurel's ability to pull large sets of data into Excel and merge and mash them into something that we can use for decision making. When I mentioned that I envied her Excel skills, she told me that she had been using Excel before there was Windows, back when it was DOS.

"That's impressive to keep up with the changing software and interface to make numbers tell a story."

MELISSA HARTLEY retired after many years of service to Oregon State University Libraries, and the dedicated attention that she provided to cataloging federal documents is a key element to offering broad public access to government documents.

According to her longtime supervisor, Richard Sapon-White, "Melissa has had a long career at OSU, having started at OSU Libraries in the early 1980s. During those early years, she worked as a serials cataloger, and then transitioned into being our government documents cataloger, as well as taking on maps cataloging, too. Her institutional memory was especially valuable when interpreting marks on shelf list cards or figuring out which hidden parts of our collection still needed cataloging.

"Her dedication to quality cataloging will be missed, and we wish her well in this new phase of her life."



Friends of the OSU Libraries and Press

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For a chronological history of OSU, historic photos, oral history interviews and much more from OSU archives, visit <http://scarc.library.oregonstate.edu/university-history.html>.