An extension course for homemakers and teachers interested in the application of art to the homes of today

Furnishing the Modern House

By

James R. Patterson

New York School of Fine and Applied Art. Member of the faculty of the Oregon State School of Home Economics during the spring term and Summer Session, 1930

Each Friday afternoon from 2:30 to 4:30 March 28 to May 30, 1930 Auditorium, Seventh Floor Oregon Building
Mr. Patterson is associated with Frank Alyah Parsons of the New York School of Fine and Applied Art, where he had his professional training after studying at the Universities of California and New York. Mr. Patterson has spent three years in England and Italy in research study and for two years was instructor in the Paris school of Interior Architecture and Decoration. This position included conducting trips into France and Italy for historical study. He not only is a member of the interior architecture department of the New York School of Fine and Applied Art but is also general manager of Consulting Decorators, Inc., of New York City.
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What shall I do with my walls and floors?

This question is asked frequently by homemakers. Suitable backgrounds are basic to success in furnishing a house.

What colors shall I use in my living room?

The skillful use of color in the selection of draperies, rugs, furniture, pictures, and accessories of various kinds presents a very real problem to homemakers who find such a wide range both in quality and price.

How shall I hang my curtains and draperies?

The problem of length, the question of hanging straight or tying back can be answered by an artist who applies his art to the furnishing of a house. The homemakers of today welcome such guidance.

What shall I do about my furniture?

The selection of old or modern furniture, arrangement for comfort and order—these also are problems facing every homemaker. Even in the arrangement of furniture art can be expressed with satisfaction as well as comfort to the family.

Mr. Patterson combines superior artistic ability and excellent training with the happy faculty of practical application. Much illustrative material from New York and from Portland stores will add interest and value to the course.
EXTENSION COURSE REGISTRATION BLANK
FURNISHING THE MODERN HOME

Name ................................................................. Address .................................................................

Education (✓), High School(....), Normal (....), College (....), Grade (....)

Degrees ................................................................ Where ................................................................

Special art training ................................................................

Present occupation ................................................................

What other college work, if any, are you taking while registered for this course?

This blank may be mailed with registration fee to Mrs. Clara Miller Sexton, Oregon State extension office, Room 612, Oregon Building. Fee $4.00 for credit, $2.00 for non-credit.
THE Extension Service includes adult extension work by lectures, demonstrations, conferences, extension schools, correspondence study, publications, radio broadcasting, visual instruction; the work of county agricultural agents, home demonstration agents, and specialists in various fields supported cooperatively by the Federal government, the State, and the counties; junior extension work through boys' and girls' club projects, correspondence study and other methods. Extension work is limited to the special fields assigned Oregon State Agricultural College.