

the messenger

OREGON STATE UNIVERSITY LIBRARIES AND PRESS

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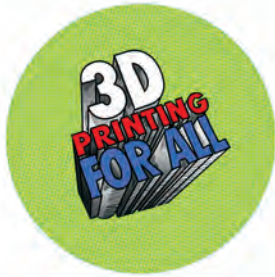


Oregon State
UNIVERSITY



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OSU alumni **CARLTON OLSON** and **ALICE ELLE RADER** visit The Valley Library in spring 2014 and remember their 1964 Books for Birmingham campaign.



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With the introduction of a 3D printer in The Valley Library, the future has arrived. Learn more about this new service, courtesy of our donors, and plan a visit.

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ON THE COVER

The talented APRIL ZELLER, a Library Technician 2 who works in circulation at The Valley Library, gives her artistic interpretation of A Night in the Library for this issue (see page 8).

DESIGN

Steve Connell



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"The Valley Library turns 15 this year"

As summer approaches, it's hard not to take a more lighthearted and whimsical approach to life. The school year is winding down for Oregon State University. We can celebrate the achievements and contributions of our student workers and the loyalty and exceptional performance of our long-time employees like Susan Gilmont. An OSU employee for 35 years, Susan provides excellent user services like inter-library loan, circulation, and reference for OSU faculty, staff, students and visitors who use the Guin Library located at the Hatfield Marine Science Center in Newport, Oregon. She was also recognized by the Oregon Library Association as the 2009 Library Employee of the Year.

This issue of *The Messenger* adopts a delightful graphic novel approach to telling one of our most important stories—how our facilities and staff provide an amazing array of services and programs. In this case the focus is The Valley Library's 24/5 service when we stay 24 hours a day/5 days a week to accommodate industrious OSU students cramming for examinations or collaborating on a class project. April Zeller, one of our late-night library staff members, created this feature, yet another strong indicator that within OSU Libraries and Press we employ multi-talented staff who bring creativity, passion, and dedication to good customer service to the development and implementation of new services that support academic success for OSU students. Students recognize our centrality to their success. For the third year in a row, they voted us the Best Place to Study on Campus.

One of our programs, the Library Undergraduate Research Award (LURA), exemplifies such services. Happily we were able to endow this program in 2014. This endowment is the direct result of the generosity of Gilbert and



Marie Cleasby and part of the University's successful comprehensive capital campaign to raise \$1 billion. Enjoy reading about the Cleasbys and about other examples of projects we have launched to promote student success like the U-Engage Class project that enabled first-year students to explore the holdings in our Oregon Multicultural Archive, housed within the Libraries' Special Collections and Archives Research Center. The class produced a guidebook documenting the rich history of students of color at OSU.

Taking a fanciful look at ourselves doesn't mean we at OSU Libraries and Press don't continue to be serious about the business of helping OSU students reach their highest potential. That remains a given. We are also serious about acknowledging those who have partnered with us to enhance the educational experience of OSU students. Let me express

my deepest gratitude to you for your ongoing support. I wish to extend an invitation to you to visit us and see the evidence for yourself, including the incredibly popular 3D printer that Friends of the Libraries made possible.

The Valley Library turns 15 this year. We want you to join us on the afternoon of October 16, 2014 to celebrate all the terrific ways this facility and OSU Libraries and Press have contributed to excellence at Oregon State University. I look forward to seeing you so I can thank you in person for your continuing support.

All the best,

Faye A. Chadwell
University Librarian/OSU Press Director



KOREY JACKSON is the current Gray Family Chair for Innovative Library Services at Oregon State University.

Before coming to OSU, Korey was an American Council of Learned Societies (ACLS) Public Fellow at Anvil Academic, a digital humanities publisher sponsored by the Council on Library and Information Resources (CLIR) and the National Institute for Technology in Liberal Education (NITLE). While at Anvil he served as Program Coordinator, helping to create editorial partnerships, engage in social media relations, and implement

digital publishing strategies for a number of humanities projects.

Prior to this he held a CLIR Post-doctoral Fellowship at the University of Michigan's Michigan Publishing, where he developed campus-wide outreach efforts around open access publishing and digital humanities training and discussion.

Korey earned his PhD in English Language and Literature from the University of Michigan. He was also a lecturer in the English department at Michigan from 2010-2011.



DONNA STEVENSON joined OSU Libraries and Press as the Building Coordinator in November 2013. She has been at OSU since 2006 and was housed in the Research Office for over six years, working for the Compliance Office reviewing studies submitted to the Institutional Review Board and the Institutional Animal Care and Use Committee for compliance with both government and OSU rules and laws. She has a rich history in editing and revising government-funded studies and watching renewals and timelines. Prior to Donna's employment at OSU, she worked at SAIF Corporation as a paralegal and legal auditor, for a private accounting company doing re-auditing of accounts payables for several large corporations in the Midwest, and was the legal administrator for a law firm in San Diego.



This January, **MICKI REAMAN** took up a new position at OSU Press as Editorial, Design, and Production Manager. She had previously been leading the Press's marketing efforts since 2008. Before that, Micki worked for the Arts Center in Corvallis and as the managing editor of Calyx Press. Micki received her Bachelor of Arts degree in Contemporary and Multicultural Literature from The Evergreen State College.



ERIN CLARK started working in the Center for Digital Scholarship and Services as a Library Technician 3 in February 2014. Erin just completed a year-long project processing archival collections and encoding finding aids for the Confederated Tribes of Siletz. She has a Master of Library Science degree from Emporia State University and a Bachelor of Arts degree in English from University of Oregon. She worked previously at the Valley Library in the Digital Production Unit and in the Special Collections and Archives Research Center. She enjoys writing during her free time.

Retirements

Longtime OSU Press Managing Editor **JO ALEXANDER** retired in January 2014. If you've read an OSU Press book in the past 30 years, you've encountered Jo's handiwork. Praising her "diligent and tactful and cheerful" editing style, one author recently noted that "monuments to this work are in libraries and readers' hands everywhere." We wish Jo all the best as she embarks on yet another new chapter . . .

BONNIE AVERY began working for OSU Archives in fall 1981 and retired from OSU Libraries and Press as the Natural Resources Digital Librarian in fall 2013. Her many achievements include consulting on library-related projects for OSU international programs, participating in the activities of the information services and knowledge organization, and authoring numerous articles and reports focusing on natural resources librarianship, the preservation of scholarly communication in institutional

repositories, and the history of access to forestry information. Bonnie has been responsible for initiating a variety of Open Access projects that enhance the impact and availability of scholarship, and was the first OSU Libraries and Press employee inducted into the OSU Open Access Hall of Fame. . . . In spring 2013 we honored **DEBORAH CAMPBELL**, Library Technician 2 in the Center for Digital Scholarship and Services, for her 35 years of service at Oregon State University. Her contributions have been many and varied. She was part of a team (with Bonnie Avery, Deanna Bruner, and Sue Kunda) recognized in 2013 for their excellent work as part of the Faculty Articles in ScholarsArchive@OSU Project. In 2012 Debbie's contribution was acknowledged as part of a Group Project Award for the cataloging of the Benton Hall Music Collection. In 2003, Debbie received the Outstanding Classified Employee Award . . . **LORETTA MCCAFFERY**, Library Technician 2 in the Collections and

Resource Sharing Department, also epitomizes the core value of service, having served OSU Libraries since May 1981. Loretta's area of specialization was serials check-in, which means that over the years she has probably handled more journal issues than the rest of us combined. In 2010, Loretta joined a team that spanned several units and was recognized for its work to identify materials as part of the Z-list, JSTOR/ACS, Reference Move. This work made it possible for OSU Libraries to establish the enormously successful Learning Commons in The Valley Library . . . **STEVEN SOWELL**, Head of the Collections and Resource Sharing Department, will retire on June 30, 2014 after 3 years at OSUL&P and 38 years in the library profession. Steven's major accomplishments include developing and supporting the employees in his department and working with library administration to reorganize collection and access services to meet the current teaching and research needs of OSU.

Beyond the Dream: Working at OSU Press

Maya Polan, George P. Griffis Intern in Publishing 2013–2014

When I was 13, I saw my first documentary. I remember almost nothing about it—not its politics, narrative, or theme. But I do remember one indelible shot: an image of a landscape that settled deep into my dreams. It was the Oregon coast, filmed from above. The camera panned through miles of thick green trees before it descended on waves of dark water, churning against a strange grey shore. I swore to myself, crammed into the corner of a theatre in the middle of an East Coast urban center: *I will go there.*

Interning with OSU Press—whose mission includes cultivating and defining the literary identity of the Pacific Northwest—has offered me rich encounters with the region's legacies—from its first peoples to its fervent wildlife debates. Moreover, my experiences have solidified my commitment to publishing and to the Pacific Northwest itself—beyond the mythic beauty I saw captured on that movie screen.



The Press culls from disparate fields, cultures, and research to present content that will resonate with the realities and histories of the Pacific Northwest. Our books explore regional truths over personal triumphs; they transcend conventional scholastic niches and exist as artifacts of culture. Our publications, blog content, and author events encourage discourse between those in traditional academic spheres and those outside them, because our books are not only the hard work of individual voices, but representations of communal values and collective needs.

Understanding how deeply these considerations of place can permeate not just the self, but also entire communities and institutions—even serving as an organization's compass, as is the case with OSU Press—is incredibly meaningful. It's enlivened and legitimized my aspirations to become part of the publishing world, and shown me a portrait of the Pacific Northwest more marvelous and varied than any dream.

Let's Hear a Cheer for OSU Libraries and Staff Employees!

The OSUL&P Award Ceremony on May 14, 2014 gave us an opportunity to celebrate a number of outstanding employees.

ANNE-MARIE DEITERING, **JESSICA LAYTON**, **JANE NICHOLS**, and **RYAN WICK** were recognized for over 10 years of service. **JOLYNN O'HEARN** was recognized for over 15 years of service; **DEANNE BRUNER** for 20; and **JANET WEBSTER** for 25. **SUSAN GILMONT** received a certificate and a bookstore gift certificate as well as a big round of applause even in absentia for her 35 years of service.

The Outstanding Classified Employee Award—which recognizes contributions to advancing the library's four goals: developing a project or program, or simplifying a process, or fostering and promoting a collaborative work environment—was given to **IAN SCOFIELD**.

STEVEN SOWELL received the Outstanding Faculty Award, and the Hydra project received the Group Project Award recognizing the work of **TOM JOHNSON**, **TREY TERRELL**, **RYAN WICK**, and **EVVIVA WEINRAUB**.

The Committee Choice Award was given to **GREGORIO LUIS RAMIREZ**.



Top left: Hydra project members Trey Terrell, Ewviva Weinraub, Tom Johnson, and Ryan Wick, winners of the Group Project Award. Top right: Ian Scofield, winner of the Outstanding Classified Worker Award. Below left: Steven Sowell, recipient of the Outstanding Faculty Award. Below right: Jane Nichols, Jessica Layton, and Anne-Marie Deitering display their service award certificates.

The Carl Totten Awards



It is no exaggeration to say that OSU Libraries and Press could not operate without our dedicated student workers. Whether staffing the circulation desk, scanning documents, or helping out with special projects, student workers contribute to our success in countless ways. The Carl Totten Awards recognize student library workers who have provided outstanding service to OSU Libraries and Press while maintaining a successful academic life as well.

Winnie Totten established the Carl Totten Awards in 1995 in memory of her husband (both were Class of 1930 graduates). She endowed this award as a tribute to the sacrifices that students make to pursue higher education.

This year three Totten scholarships of \$250 were awarded to outstanding student workers **GJERYL FAJARDO**, **NICOLE GREGOIRE**, and **KRISTIN BATES**.

The \$750 Totten Graduating Student award goes to a deserving, graduating student who has been employed at OSU Libraries and Press for at least two academic years, has demonstrated outstanding work performance, and has exhibited excellent qualities at work such as leadership, initiative, ambition, strong customer service ethic, and reliability. This year, two exceptional graduating seniors received this award: **THANH NGUYEN** and **MATTHEW SCHUCK**.

Top left: Thanh Nguyen. Top right: Matthew Schuck. Below: Gjerl Fajardo.

Rewarding Student Success

Congratulations to this year's winners of the Library Undergraduate Research Award: **BRITTANY BACKEN**, a history major; and **ARLYN Y. MORENO LUNA**, a bioresource research major. The students' success was celebrated at a ceremony in the rotunda of The Valley Library on May 9, 2014, with Library Advisory Council chair Mike Chamness hosting.

Backen's paper is titled *"Coed Cheesecake": The 1959 Wrestling Court and the Politics of the Marriage Market at Oregon State College*; and Luna's paper is on the *Effects of Xanthohumol on Biomarkers of Metabolic Syndrome in Obese Rats*. The winning papers are available online in ScholarsArchive@OSU, the University's institutional repository, at <http://ir.library.oregonstate.edu/xmlui/handle/1957/4505>.



Left: Brittany Backen receives her plaque commemorating her winning paper from Library Advisory Council Chair Mike Chamness.



Right: Associate University Librarian Cheryl Middleton (left) and Library Advisory Council Chair Mike Chamness congratulate LURA winner Arlyn Y. Moreno Luna.

LURA Endowment News

A generous estate gift has enabled OSU Libraries and Press to endow the annual Library Undergraduate Research Award (LURA). "Funding LURA in perpetuity demonstrates our strong commitment to undergraduates at OSU," said Faye A. Chadwell, Donald & Delpha Campbell University Librarian and OSU Press Director. LURA recognizes outstanding research, scholarship, and originality in writing a paper or completing a project. The winning students receive a \$1000 scholarship and present their research findings at a formal ceremony.

The endowment for the awards was created from funds provided by the estate of Gilbert and Marie Cleasby. Marie, a 1952 OSU graduate, majored in home economics and was a member of the Delta Delta Delta sorority. She also was a member of the college chorus during her freshman year. She became a master gardener. Gilbert W. Cleasby, M.D., was a well-respected ophthalmologist in the Bay Area.

The Cleasbys supported a number of meaningful causes in San Francisco throughout their lives and so it seemed fitting to honor their generous donation with a meaningful award for undergraduates. LURA was created seven years ago as an initiative of the Library Advisory Council. Previous winners have submitted papers on topics ranging from the socio-religious implications of the hijab headscarf to the impact of the grapevine leafroll virus on pinot noir fruit.

OSU Libraries and Press Presents



Library Undergraduate Research Awards

Submit Now!

Every year, OSU Libraries and Press recognizes and rewards student scholars through the Library Undergraduate Research Award. The award recognizes students who make use of the OSU Libraries to write papers or complete projects demonstrating outstanding research, scholarship, and originality.

Two awards offered annually:

\$1000

to an upper division student in the humanities

\$1000

to an upper division student in the social sciences/sciences/engineering

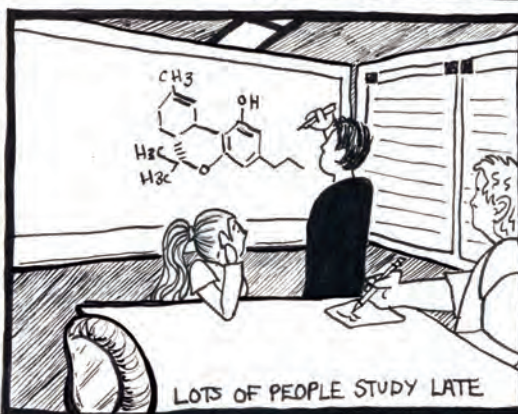
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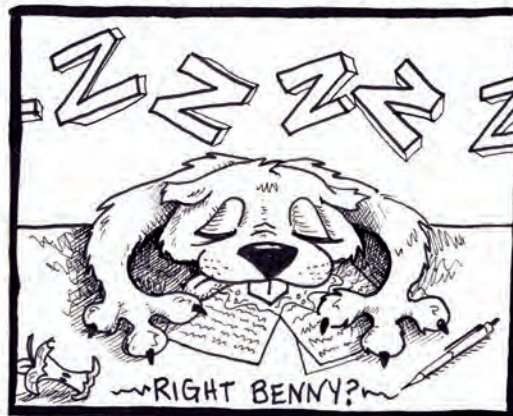
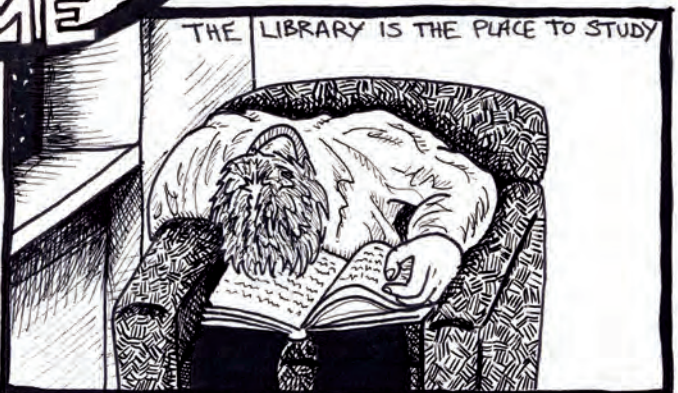
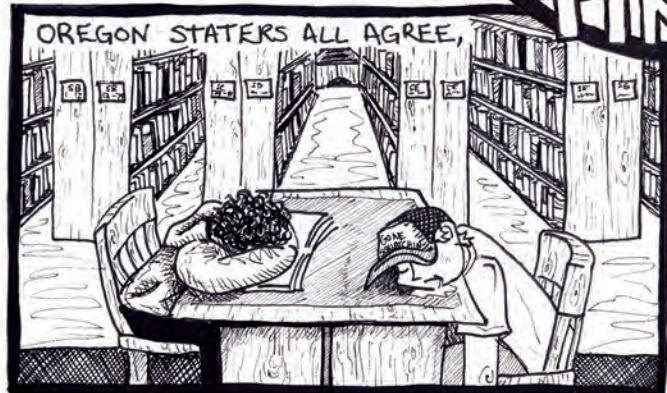
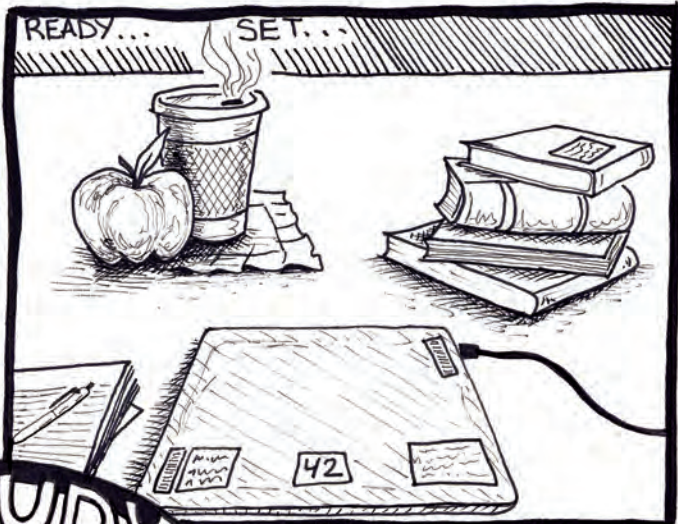
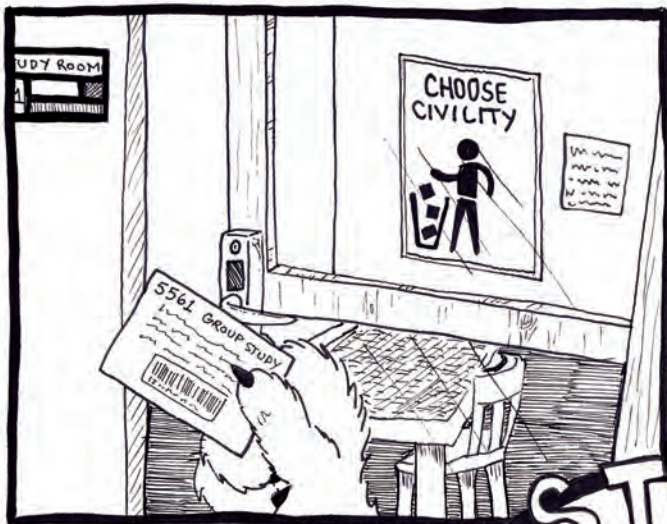
Deadline : January 31

This award is thanks to the generosity of
Gilbert and Marie Cleasby.









APRIL ZELLER
3/2014

Celebrating Student Book Collectors

Anne Bahde, Rare Books and History of Science Librarian

In April, OSU Libraries and Press celebrated the winners of our first ever OSU Book Collecting Contest. Generously sponsored by the Himes & Duniway Society, Oregon's only group of bibliophiles, this contest offered prizes of up to \$1000 for the best student book collection.

The Himes & Duniway Society was founded in 2010 to sponsor lectures and events of interest to book collectors and enthusiasts. Since 2012, the Society has sponsored a collecting contest at Reed College in Portland as part of the National Collegiate Book Collecting Championship, an annual event held at many colleges and universities across the nation. Last autumn, the Himes & Duniway Society approached the Special Collections and Archives Research Center (SCARC) about sponsoring a contest at Oregon State University. SCARC enthusiastically agreed, and mounted a publicity campaign to advertise the contest during the 2014 Winter Quarter.

Research Center staff members were delighted by the diversity of collection topics, which included Arthurian legends, young adult dystopian novels, outdoor adventures, and Victorian literature. Students were asked to write an essay describing how and why the collection was assembled, and to submit an annotated bibliography, wish list, and photographs of their books. A team of judges assembled to review the entries—a challenging job, as the quality of all entries was very high. Entries were judged on how clearly students stated the purpose or theme of the collection,

their explanation of the scope of the collection, evidence of creativity in building the collection, originality, uniqueness, and innovation, and the quality of the student's essay.

Third prize winner (\$250) was Matt Dodson, a graduate student in English, whose collection was entitled "Walking through the Woods: Literature and Theory about Ecology." Second prize (\$500) went to Eric Fritz, a microbiology undergraduate whose entry was "An Evolution of Food Ideas from Cook to Chef to College Student." First prize winner Jessica Kibler (\$1000) won for her collection, simply titled "On Empathy." Runners-up were awarded a \$25 gift certificate to Browser's Bookstore in Corvallis, donated by owner Scott Givens, also a member of the Himes & Duniway Society.

The contest has three goals: to encourage students in the collection and enjoyment of their personal libraries, to foster appreciation for the special qualities of printed or illustrated books, and to encourage the reading,

researching, and preservation of these works for pleasure and scholarship. OSU University Librarian Faye Chadwell says these goals have a close relationship to student academic success. "That passion for collecting, for seeing the personal connection between their books and their own scholarship -- that is something very powerful for a student to experience. We wanted to encourage our budding book collectors on campus, and to honor their work in building personal collections that support their own goals and interests."



First-prize winner Jessica Kibler receives her award from Jack Walsdorf, representing the Himes & Duniway Society.

Books for Birmingham

Mike Dicianna, student worker in the Special Collections and Archive Center

Half a century ago, Birmingham, Alabama was the epicenter of the civil rights movement. A small minority college in Alabama became the focus of Oregon State University students, with a goal to do something significant. What could a school in Oregon do that would make an impact on the other side of the nation?

In a November 8, 1964 article, *Time* magazine chronicled the plight of a

historically black college in Birmingham, Alabama: "Miles College is the only four-year college available to most of the 2,000 youngsters who graduate each year from the area's 17 Negro high schools. It produces 60% of the city's Negro school teachers."

Students at Yale University collected 6,000 books for the Miles College library and delivered them personally. The school was still in need, risking accreditation due to an inadequate library. The Beavers could do better than this, and a goal was set to collect 10,000 books for Miles College. The "Books for Birmingham" project was born!

The OSU YMCA-YWCA Round Table planned the project at the Kerr Library. Student volunteers conducted the drive from January 20th through February 2nd, 1964. John Wooster, the YMCA Round Table student chairman is quoted, "This project has been undertaken as a way for OSU students and faculty to express their concerned interest in the struggle for human dignity and equal opportunity for all."

The Books for Birmingham project was an overwhelming success, OSU collected over 14,000 books for Miles College. The goals were exceeded, and a significant contribution to a

Linus Pauling Legacy Award

To celebrate the legacy of Linus Pauling, OSU Libraries and Press grants the Linus Pauling Legacy Award every other year. Dr. Zia Mian, a physicist with Princeton University's Program on Science and Global Security, received the 2014 Linus Pauling Legacy Award. The award recognizes Dr. Mian's tremendous accomplishments as a scientist and as a peace activist in contributing to the global effort for nuclear disarmament and for a more peaceful world.

"Dr. Mian's career parallels Pauling's in important ways," explains Faye A. Chadwell, Donald and Delpha Campbell University Librarian and OSU Press Director. "The connections between the two scientists are particularly significant as December 2013 marked the 50th anniversary of Linus Pauling's receipt of the Nobel Peace Prize for campaigning to end nuclear weapons testing.



Dr. Zia Mian (Photo, Gudrun Georges)

Pauling remains the only person to have received two unshared Nobel prizes."

The award ceremony included the presentation of a framed certificate and an engraved medallion as well as a check in the amount of \$2,000. To commemorate the occasion, Dr. Mian gave a well-received public lecture at the Oregon Historical Society and Oregon History Museum titled *Out of the Nuclear Shadow: Scientists and the Struggle Against the Bomb*. A video of his lecture is online at <http://scarc.library.oregonstate.edu/events/2014mian/video-mian.html>.

A native of Pakistan, Mian has a Ph.D. in physics from the University of Newcastle-upon-Tyne in the United Kingdom. His research and teaching focuses on nuclear weapons and nuclear energy policy, especially in Pakistan and India, and on issues of nuclear disarmament and peace.



Left to right: Joseph Orosco, Associate Professor and Director of the Peace Studies Program at OSU, introduces the guest of honor; Faye A. Chadwell, Donald & Delpha Campbell University Librarian and OSU Press Director, presents the Legacy Award certificate to Dr. Zia Mian; Dr. Mian addresses the audience at his lecture.

struggling school was achieved. This project challenged other institutions across the nation to get involved and make a difference in some substantial way in the struggle over civil rights.

The next problem to tackle would be: how do we get them there? A delegation of nine OSU Students and advisors traveled at their own expense across the US to personally deliver the donation to Birmingham. OSU students who made this epic journey were Mike Koch, Linda Driskill, Carol Anderson, Nikki Kephart, Robert McDermott, Carlton Olson, Jeanne Fryer and John Wooster (who remained at

Miles to teach on their staff). Also on the trip was a young Kerr library student worker, **ALICE ELLE**, without whom this story would have never been retold, some 50 years later.

Alice Elle Raden, class of 1967, lives in Pennsylvania, but receives *The Messenger* by mail. She noticed an article about student workers in the Winter 2014 issue. This reminded her about her time as a student worker and her involvement in the Books for Birmingham project. She contacted us with this story, and this important historical event lives again.

Mike Dicianna, oral historian and student worker in the Special Collections and Archives Research Center, had the honor to interview two of the students who were involved in the Books for Birmingham trip. Alice Elle Raden and Carlton Olson shared their experiences and life stories for the OSU Sesquicentennial Oral History Project on March 20, 2014. Fifty years to the day after the OSU delegation departed for Alabama! The video interview is available at: <http://scarc.library.oregonstate.edu/oh150/birmingham/index.html>



"Histories of Students of Color at OSU" Campus Tour Guidebook

A Collaborative Project between First Year Students and the Oregon Multicultural Archives

Natalia Fernández, Oregon Multicultural Librarian

In fall 2013 the Oregon Multicultural Archives (OMA) collaborated with the U-Engage class "Untold Stories: Histories of People of Color in Oregon" to create a campus tour guidebook featuring the histories of students of color at OSU. A U-Engage class is an elective, 2-credit course designed to help first year students explore a current real-world issue or compelling question of interest, and the OMA collections reflect the histories of people of color within the university community, so it was a great match!

Course professors Janet Nishihara and Kim McAloney asked Natalia Fernández, Oregon Multicultural Librarian, to design a class assignment that would enable students to learn about and experience the archival research process; gather, analyze, and synthesize their research findings; and practice appropriately crediting the sources of information they used. First the class came to the Archives



where Fernández introduced them to archival policies and resources, and once the students selected their topics, the research process began. Students

submitted their text and selected images to Fernández who then compiled the information to create a campus tour.

The stories in the guidebook range from celebrating the lives of the first female and male African Americans to graduate from OSU, to documenting student led protests in an effort to raise awareness of important issues, to recounting the establishment of four of the campus cultural centers, to detailing the desegregation of the men's basketball team, and finally, to honoring the Japanese American students who were forced to leave their studies during World War II.

At the end of the term the students shared their findings with one another and talked about their research experiences. The students said that along with learning new skills, by researching campus history they felt more connected to the university community. One student noted, "The knowledge we have discussed in class about the history of



minority students at OSU...has influenced who I am because this information has allowed me to place myself in a context where I understand the importance of my presence on campus as a minority student. I am able to understand now that the privilege I have in being able to attend OSU is something that others before me had to fight for."

So far the guidebook has been featured as part of OSU's Martin Luther King Jr. Week celebrations and University Housing and Dining Services is incorporating parts of the stories into their campus tours. With the success of this assignment, Fernández hopes to continue the assignment with future U-Engage classes featuring the histories of faculty and staff of color as well as the histories of department and programs on campus that have supported people of color within the university community. The "Histories of Students of Color at OSU" guidebook is accessible online at <http://bit.ly/K42cTF> and printed versions are available at The Valley Library.

OSU Teaching Librarians Supporting Lifelong Learning

Hannah Rempel, Associate Professor,
Graduate Student Services Coordinator & Science Librarian

Anne-Marie Deitering,
Franklin A. McEdward Professor for Undergraduate Learning Initiatives

In November 2013 a project team made up of two OSU Librarians, Anne-Marie Deitering and Hannah Gascho Rempel, along with librarians from the University of Oregon, Mt. Hood Community College, Washington State University, and the University of Puget Sound was awarded a \$2500 grant from the Orbis Cascade Alliance to create a sample module for an open online course. Massive Open Online Courses, or MOOCs, have

been exploding on the higher education scene over the past several years. MOOCs make it possible for anyone in the world with an internet connection to take part in university courses – sometimes for credit, but more often as a free way to support lifelong learning. Lifelong learning is at the heart of OSU Libraries and Press's teaching mission, and MOOC platforms represent an exciting new way to extend the reach of our instruction program.

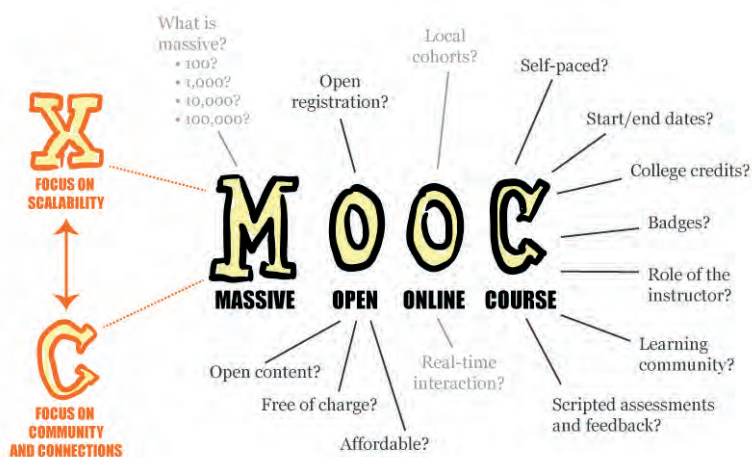
Because the Alliance has a strong track record of sharing resources

among colleges and universities throughout the Pacific Northwest, the MOOC exploration team wondered if MOOCs might provide an avenue for Alliance libraries to share instructional resources as well. To explore the question of whether or not MOOCs, or parts of MOOCs, can serve the various needs of Alliance libraries big and small,

MOOC

public and private, the MOOC exploration team will be building a proof-of-concept sample

MOOC module this spring. Building this module, which will represent one week of content in a typical course, will help demonstrate what kind of resources are needed to support a full-term MOOC course. The team also hopes to learn about best practices in creating MOOCs, to test the module with student groups, and to survey other libraries in the Alliance to see how their instructional needs might be met through the use of a MOOC. The team will present its findings to the Alliance Board in July.



Introducing the New Oregon Digital

Tom Johnson, Digital Applications Librarian, Assistant Professor
Evviva Weinraub, Director, Emerging Technologies & Services

In 2009, OSU Libraries and Press joined forces with our web-footed neighbors down the road, the University of Oregon Libraries, to merge our digital asset management system (DAMS) into a single instance. The resulting “Oregon Digital” partnership has proved extremely beneficial to both institutions. With our shared resources, we’ve been able to provide a stronger, better-supported platform for our digital collections and share our libraries’ resources with the world.

In February 2012, after several years of successful collaboration, the two institutions began research into what was new in the DAMS marketplace. After careful evaluation, we began development of a new Oregon Digital based on HYDRA, an Open Source, collaborative DAM system with a growing reputation for providing a flexible and reliable home for library collections.

Hydra provides a powerful and customizable system that allows us to participate in building the future of repositories not just at OSU, or in libraries, but across the academy. Participation in the Hydra community provides a large number of research opportunities for our faculty, enables easier collection building, works easily with a variety of content types to meet the growing need for data management services across campus, and has a digital collections infrastructure that is preservation ready. That said our users are the biggest winner in this project.

Oregon Digital provides better searching capabilities across our collections and offers an improved viewer technology, including the ability to zoom and view details of images without pixilation. Additionally, better support for object description means users can more easily navigate collections and search more accurately. Oregon Digital improves the user interface with support for mobile platforms and complies with all accessibility guidelines.

The new Oregon Digital went live on March 31, 2014.

<http://oregondigital.org/digcol/>

New from OSU Press

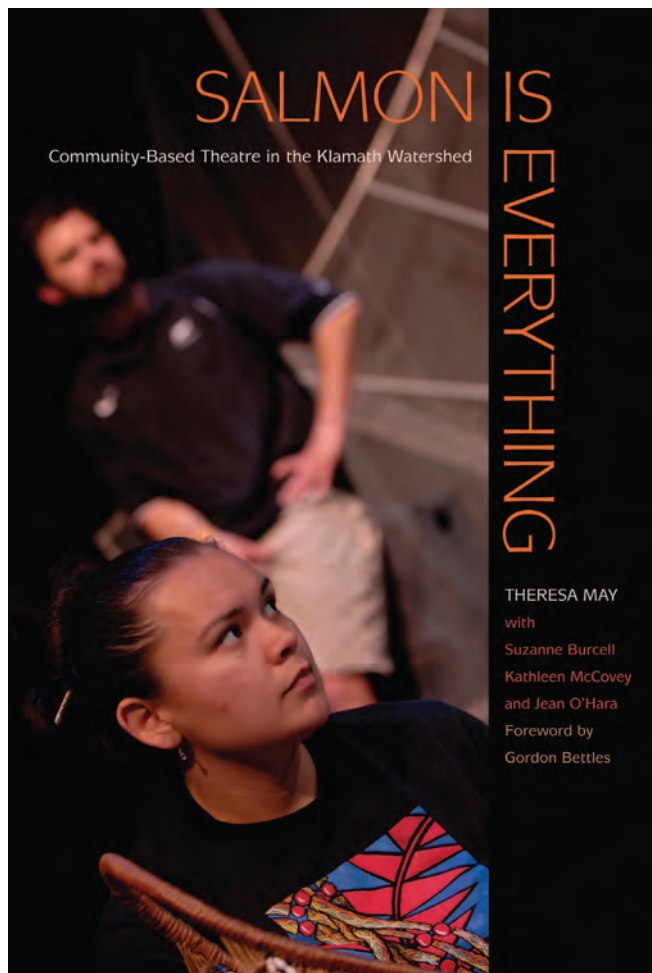
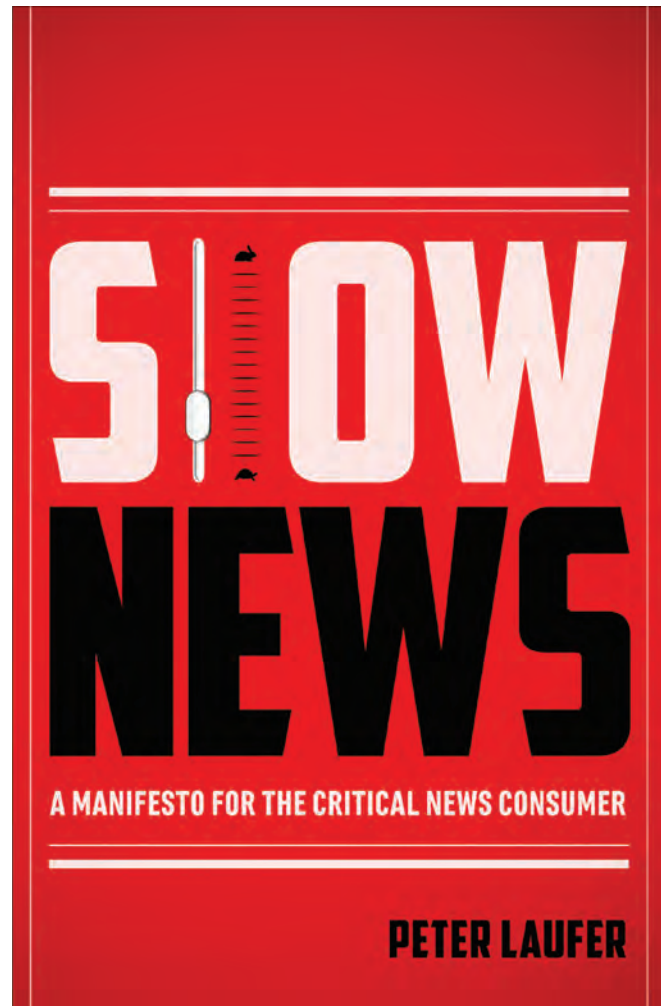
Slow News

A Manifesto for the Critical News Consumer

PETER LAUFER

(Paperback, \$17.95)

In *Slow News*, journalist Peter Laufer makes a provocative plea to news consumers: “Don’t become a news junkie,” take a step back from the frenetic barrage of empty-calorie news that accompanies our daily lives to consider news both thoughtfully and thoroughly. Laufer offers twenty-eight rules—including “Trust accuracy over time” and “Know your sources”—to guide us on a gradual quest for slower, more meaningful news.



Salmon is Everything

Community-Based Theatre in the Klamath Watershed

THERESA MAY

(Paperback, \$19.95)

After a devastating fish kill on the Klamath River—which had unprecedented impact throughout the watershed and signified an ongoing loss of traditional cultural practices for many tribal communities—tribal members and director Theresa May developed a play to give voice to the central role of salmon in tribal life. *Salmon Is Everything* presents the script of that play, along with essays by artists and collaborators that illuminate the process of creating and performing theatre on Native and environmental issues.

<http://osupress.oregonstate.edu/order>

“Henderson has a novelist’s knack for getting into the hearts and minds of her characters, and she makes complex science not only clear but exciting.”

—DAVID LASKIN, author of *The Family* and *The Children’s Blizzard*

THE NEXT

TSUNAMI

Living on a Restless Coast

BONNIE HENDERSON

The Next Tsunami: Living on a Restless Coast

This spring marked the 50th anniversary of the Good Friday Earthquake off the Alaskan coast—the largest ever recorded in North America—and the tsunami that hit the West Coast of the United States afterward.

BONNIE HENDERSON, whose latest book, *The Next Tsunami: Living on a Restless Coast*—just out from OSU Press—was described in a recent *Los Angeles Times* review as “by turns a story of obsession, a geologic mystery and an inquiry into how we deal with disasters—or, more often, don’t” reflects on that anniversary.

March 27, 2014, marks 50 years since a massive earthquake on the Alaska coast—at moment magnitude 9.2, the largest ever recorded in North America—generated a tsunami that didn’t just slam the Alaska shoreline but destroyed houses and bridges in Seaside and Cannon Beach, killed four children in Newport, and wreaked even more havoc as far south as Crescent City, California.

As Seaside geologist Tom Horning told me, “It gets people in Seaside thinking about tsunamis, and that’s a good thing. But it gets people thinking the wrong way.” Thinking the wrong way about tsunamis—overreacting to warnings of tsunamis coming from far away, then when nothing much happens, tuning out discussions about tsunami preparedness—could have dire consequences for Oregon and those of us who live on or visit the coast.

It takes just a little awareness of plate tectonics—the way the North American plate is slowly colliding with the Juan de Fuca plate a few dozen miles off the Pacific Northwest shore—to understand why the coast from Vancouver Island to Eureka, California has been and will again be struck not just by leftover waves generated by an earthquake from far away, as in 1964, but by a *local* tsunami roughly the size of the one that surprised Japan on March 11, 2011. The last time such a quake occurred here was around 9 p.m. on January 26, 1700—314 years ago. Native people living here experienced that as a huge, five- or six-minute-long earthquake. Fifteen or twenty minutes later, their shoreline villages were swallowed by the sea.

So what is the right way for people in Seaside—for anyone who lives on or visits or cares about our coast—to think about tsunamis? Denial is one option; it may be hundreds of years before the next Big One strikes. What’s also true is that it could happen literally any day. Oregon State University geologist Chris Goldfinger figures there’s about a 12 percent chance of a “full rupture”—shaking the entire 600-mile-long Cascadia Subduction Zone, as the fault line is called—some-

9 earthquake, are essential in a town like Seaside, with two rivers between the beach and high ground. And visionary leaders are key—people such as Doug Dougherty, superintendent of the Seaside School District, who is seeking support to move his district’s high school, middle school, and two elementary schools out of the tsunami inundation zone.

But facing these facts doesn’t mean you should fear the coast. Calamity has many faces; there is no



*Photograph courtesy of Tom Horning

time in the next 50 years. He estimates the chances of such a quake on just the southern portion of the fault line in the next half-century at upwards of 43 percent.

Worrying won’t help, nor will seawalls, nor warning sirens: the Big One will immediately knock out power, silencing the sirens. Education does help, particularly of the kind the Oregon Department of Geology and Mineral Industries has provided with its updated tsunami inundation maps. New bridges, strong enough to remain standing through a magnitude

telling what kinds of reversals might come your way while you’re worried about a tsunami. What is happening beneath our feet, right this minute is amazing, marvelous, fascinating: the Earth reshaping and recycling itself, too slowly to observe until, in a flash, everything changes. As a community, we need to take care of business: to take appropriate, effective steps to minimize loss of life from what will someday be this country’s biggest-ever natural disaster.

And then let it go. And enjoy the timeless pleasure of a walk on the beach.

3D Printing: The Future is Here (with a quiz)

Rhonda Hankins, Editor

A 4D* quiz on the new 3D Printer in The Valley Library

The new 3D printer in The Valley Library is:

- a) made of wood
- b) purple
- c) furry in some parts
- d) a supercool technology that is worth stopping by just to see it work

Printing of the first project on the new 3D printer this spring cost students:

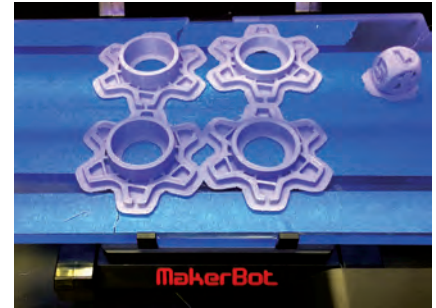
- a) more than the combined GDPs of Bangladesh and Pennsylvania
- b) \$2.17
- c) a first-round draft pick and a player to be disclosed later
- d) nothing

This new service at The Valley Library is courtesy of:

- a) Russia
- b) leprechauns
- c) state funds (Ha! As if...)
- d) donors

Which core value of OSU Libraries and Press does this new addition to the collection reflect?

- a) Innovation
- b) Service
- c) Access
- d) All of the above (and you saw this coming)



"I never thought I'd see this – I thought it was science fiction! This blows my mind!"

"I'm excited about this new printer that is in such a public area, which will increase interest and help to make 3D printing more commonplace and ultimately less expensive."

If you answered "d" to all the questions above, then congratulations, you are correct—we told you it was a 4D quiz! OSUL&P now offers students, faculty, and staff the opportunity to print 3D objects.

This state-of-the-art technology is thanks to the generosity of our donors collaborating with The Valley Library to give students every possible advantage.

"Libraries nowadays are places where students come to create content, so it's only appropriate that we add to our collection this device that translates creative ideas into tangible products," explained **FAYE A. CHADWELL**,

Donald & Delpha Campbell University Librarian and OSU Press Director. "The 3D printer, as well as the training and support that go along with it, are just another way for us to foster student success on campus."

Associate Professor **MARGARET MELLINGER** chaired the Makerspaces Exploration Group, which included **LAURIE BRIDGES, VALERY KING, DAVID**

MANELA, and **KRISTIN SWETLAND**. The group recommended a pilot 3D printer service because they recognized that The Valley Library is in a unique position to give all 26,000-plus students an opportunity to become familiar with technology that will likely reshape everyday life. As students begin to learn what this groundbreaking technology



can do, the possibilities it offers will spark ideas—the technology itself will be a source of creative inspiration.

As of May 14, over 120 jobs were submitted and over 600 hours of printing time have been logged. The 3D printer is so mesmerizing that it has earned its very own 24/7 webcam, so you can play the "guess what it's making" game even from afar: <http://guides.library.oregonstate.edu/3dprinting>.

3D Printing Campaign

Ryan Mason, graphic design junior

Being a student intern at the OSU Libraries and Press has allowed me to work with a variety of clients on a broad range of projects. I've designed brochures, posters, buttons, magazine ads, web content, logos and illustrated a 7ft Bigfoot which now hangs in my living room. I'm thankful for my supervisor Margaret Mellinger who provides a professional working environment and encourages creativity. When designing the 3D printing poster, I knew I wanted to create a colorfully energetic design that would catch a passerby's attention and inform them about the amazing new technology available at The Valley Library.

3D PRINTING FOR ALL



3D Printing Has Arrived at the Valley Library

All OSU Students, faculty and staff have access to the printer.

1st print is FREE for Spring term!

Instructions for submitting files:
<http://guides.library.oregon-state.edu/3Dprinting>

Made possible by a generous donation from the Friends of the Library.
Thank you, Friends!

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APRIL ZELLER (who drew the cover and the comic on pages 8 and 9 of this issue) is one of The Valley Library's late-night library technicians and an OSU alum in Applied Visual Arts with a passion for illustration. "I wanted to illustrate a typical night at the library while outlining the resources available. It was important to me to let the visuals do more of the talking than any text. It was also important for me to capture the core values of The Valley Library, like civility and service, which we strive for day and night."

