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“On a clear day the Oregon coast is the most beautiful place on earth — clear and crisp and clean, a rich green in the land and a bright blue in the sky, the air fat and salty and bracing, the ocean spreading like a grin.”

— From Mink River, written by Brian Doyle and published by OSU Press
“Oregon State changed the course of my life.”

Attending OSU changes the life of every graduate. In her own words, here’s the story of one graduate: former Oregon Superintendent of Public Instruction, Susan Castillo.  page 12

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To make a gift to the Oregon State University Libraries and Press, go to http://osulibrary.oregonstate.edu/giving.
A tremendous benefit of my position is meeting people from all over the university, the state of Oregon and the Pacific Northwest, and beyond the boundaries of both the Beaver State and Beaver Nation.

I especially cherish the contact I had with OSU Press author Brian Doyle. Brian once wrote that “stories are prayers of terrific power.” He occasionally blessed the inboxes of OSU Press staff with short pieces that he had written or with correspondence between him and readers. In this issue of The Messenger, we remember Brian Doyle, his “prayers,” and Mink River, one of several amazing books by him that we were fortunate to have published.

We also help to pay tribute to Oregon State University as the university celebrates 150 years of transitioning from Corvallis College in October 1868 to Oregon State University, a global public research university in 2018.

OSU Press published The People’s School by William G. Robbins, Professor Emeritus of History, in the fall of 2017. Robbins’ well-received institutional history complements an earlier Press title, A School for the People by Larry Landis, who is the Director of the Libraries’ Special Collections and Archives Research Center (SCARC) and our former University Archivist.

This issue also profiles OSU graduate and former Oregon Superintendent of Public Instruction Susan Castillo; Castillo was one of more than 150 individuals who participated in the OSU 150 Oral History Project, a cornerstone of the university’s sesquicentennial celebration.

I like to think that the library has always been a key component of the university’s success. And as you read this issue, you’ll learn exactly how crucial a role we play in preserving the campus history and legacies — even when that history reveals imperfections. Larry Landis joined his library colleague Natalia Fernández and a team of scholars who reviewed the histories of the namesakes for several Oregon State University buildings in order to understand their historical context and possibly consider name changes.

Professor Fernández’s engagement with this building renaming committee demonstrates why she was honored with a major national award in November 2017 for her engagement with students, faculty and multiple communities intent on understanding more about the histories of OSU and Oregon. I’m not going to spoil her moment here, so you’ll have to just keep reading to learn more about her growing national reputation as an archivist.

Like most Messenger issues, this one also provides strong evidence of how we regularly contribute to student success at Oregon State.

One of our latest efforts was the establishment of the Undergraduate Research and Writing Studio in partnership with the Writing Center. The studio provides a supportive location in the Valley Library where students receive assistance from trained peer consultants as well as librarians and Writing Center faculty at any stage of their research and writing process.

For several years we also have sponsored student participation in OpenCon. OpenCon is an international conference that brings together the next generation of scholars and researchers to learn more about moving toward a more open system for sharing the world’s information, including scholarly and scientific research, textbooks and other educational materials, and digital data. Sponsoring students’ attendance at OpenCon is just one of several experiential learning opportunities that OSU Libraries and Press offer to undergraduate and graduate students.

Both the Libraries and the Press will continue to do our part to preserve and share the history of Oregon State, the state of Oregon, and the Pacific Northwest just as we aim to continue helping students be successful scholars in order to reach their potential as lifelong learners. We are grateful that you elect to support us in these endeavors, and we proudly share our stories with you.

Faye A. Chadwell
The Donald and Delpha Campbell University Librarian and OSU Press Director
Librarian Natalia Fernández is Honored with Major National Award

by Daniel Moret

Natalia Fernández, Curator and Archivist at OSU Libraries, was named a winner of the annual I Love My Librarian Award from the American Library Association. She is one of only 10 librarians in the country to garner this national honor in 2017, and she is the first librarian from Oregon to ever earn the award.

Only 100 librarians have been selected for this distinguished honor since the award’s inception in 2008, and there are 190,000 librarians currently working in the U.S. at libraries of all types.

Fernández received a $5,000 prize at an award ceremony and reception that she attended in November in New York City. The ceremony was hosted by the Carnegie Corporation of New York, which co-sponsors the award along with The New York Public Library and The New York Times. The American Library Association administers the award.

“With charisma, commitment and social responsibility, she has led projects that have benefited hundreds of families in rural communities,” according to a colleague outside of OSU Libraries who nominated Fernández, adding that, “Faculty across campus speak in glowing terms of Natalia’s breadth of knowledge about archival materials and her expansive imagination in working with faculty to come up with creative and engaging materials and activities to help students understand and explore the complexities of history.”

Fernández is being recognized for her leadership in transforming lives and communities through education and lifelong learning. As a faculty member, she engages students from diverse backgrounds who have often felt excluded from library and archival spaces, and she uses outreach strategies to expand the boundaries of the library to reach underserved communities in rural Oregon.

Fernández also preserves and shares the histories of the LGBTQ community members in Oregon and the Pacific Northwest, which is helping to foster social justice in historical archives.

“I am so honored and grateful to my incredible colleagues and community partners for nominating me for this award,” says Fernández. “It is such a joy to collaborate with OSU’s and Oregon’s LGBTQIA and communities of color to empower them to preserve, share and celebrate their stories.”

Students get Assistance at the New Undergrad Research and Writing Studio in the Valley Library

What is the Undergrad Research and Writing Studio?

The Undergrad Research and Writing Studio, which is centrally located on the second (main) floor of the Valley Library, invites undergraduate student writers to use the space to write and to find research and information to support their writing. The studio staff encourages both individual student writers and entire classes to visit the space and work with studio consultants at all points in their writing and research process.

What does it look like?

It’s a spiffy, newly remodeled area with new blue furniture and fresh paint. Every student, at some point, can use some tips on research and writing, and here’s a comfortable space for students to get answers to their questions and tips for improving their work, and they can just drop in without an appointment. What a great idea, right?

Students can bring whatever tools work for them, which might be a laptop, pen or pencils, paper, audio recorder, notecards, whatever.

Info is available at studio.library.oregonstate.edu. The studio currently has open hours during every day of the week except Saturdays. Elsewhere on campus, graduate students can utilize a Graduate Writing Center for similar assistance.
Building and place names play an important role in how community members interact with, remember and revere their histories. In recent years, communities, colleges and universities across the United States are challenging the existence of memorials associated with the confederacy and white supremacy.

Some memorials — whether they’re statues, building namesakes or place names — are symbolic of the long historical threads of racism, institutionalized discrimination and the use of public spaces to perpetuate dominant narratives. These issues must be addressed as part of the efforts of inclusivity and equity that increasingly characterize the culture of college campuses. In another local example of a college examining building names, the University of Oregon renamed one of its campus buildings that had held the name of a Ku Klux Klan leader.

“Very often we think about this issue in terms of what happened in the past. But it really is about the present and the future,” stated Joseph Orosco, a philosophy professor who co-chaired the subcommittee that developed the new process for evaluating names. “We need a way to talk about what values we want to uphold right now as a community and what kind of university we want to leave for future generations.”

Here at Oregon State, the two of us — who are both faculty archivists within the Special Collections and Archives Research Center (SCARC) at the Valley Library — had the opportunity to join the national conversation by delving into our local history and performing central roles in the university’s building and place names evaluation process.

When OSU names a building, it speaks to its values and efforts towards creating an institution that respects and affirms the dignity of all individuals and communities. Therefore, OSU community members who raised concerns regarding campus buildings whose namesakes may have held or espoused racist or otherwise exclusionary views posed an important question: “What does it mean for OSU to value equity and inclusion if individuals after whom its buildings are named did not?”

In 2016, OSU began a process to answer this question and review the histories of the namesakes of five buildings on the Corvallis campus: Arnold Dining Center, Avery Lodge, Benton Hall, Benton Annex, and Gill Coliseum.

The committee included the two of us — co-chair Larry Landis, Director of the Special Collections and Archives Research Center (SCARC) at the Valley Library, and Natalia Fernández, SCARC Curator and Archivist of the Oregon Multicultural Archives and OSU Queer Archives — who worked to develop and implement the process for evaluating the building names.

The committee drafted the evaluation criteria in 2016, and SCARC personnel created an online LibGuide with information about the buildings. It referenced a broad range of materials from the collections of the Special Collections and Archives Research Center. These included institutional records at OSU from Facilities Services, Intercollegiate Athletics, and the boards of trustees and regents; articles from the Barometer student newspaper, the OSU alumni magazine, and local and regional newspapers; photographs; oral histories; and SCARC’s Memorabilia Collection.

In 2017, we worked with the committee on communicating with community stakeholders, providing a team of scholars with historical research assistance, as well as designing and implementing a community engagement plan featuring materials from SCARC’s collections.

Over the past two years, hundreds of OSU and community stakeholders participated in the evaluation process. On November 27, OSU President Ed Ray announced his decision: OSU will retain the names of Gill Coliseum and Arnold Dining Center, but will determine new names for Avery Lodge, Benton Hall, and Benton Annex based on incriminating information that came to light about Joseph Avery and Thomas Hart Benton.

Joseph Avery had a connection in the late 1850s to a pro-slavery newspaper in Corvallis.

Thomas Hart Benton, a prominent U.S senator from Missouri from 1821 to 1851, was a slave owner that was opposed to extending slavery into
western states but not in favor of abolishing slavery elsewhere. He was also an national architect of westward expansion and supported federal legislation to remove Native Americans from their tribal lands. Benton Hall and Benton Annex were not named directly for Thomas Hart Benton, but to honor of the people of Benton County that raised the funds for the construction of Benton Hall. But because Benton County is named for Thomas Hart Benton, it was felt that the building’s name was too closely related to him.

As part of his announcement, President Ray also charged the Architectural Naming Committee to develop and share public education materials about the history of the five buildings and their namesakes. SCARC personnel will be involved in this phase of the process and the long-term plan to gather and document the history of all OSU buildings and their namesakes.

You can obtain more information about the building and place names evaluation process in a message from OSU President Ed Ray that is available on the Oregon State website at http://leadership.oregonstate.edu/building-and-place-names. Also on that webpage is a link to a full report summarizing the building and place name evaluation process and the historical research that informed the decisions made at the end of the evaluation process.

Top: BENTON HALL will be renamed again – previously it was known as the Administration Building. It opened in 1888 as the first academic building on main campus and over time has included classrooms, labs, faculty offices, the library, a chapel, and the president’s office; it now houses the music program.

Center: BENTON ANNEX, formerly known as the Station building, will be renamed. It was constructed in 1892, and it has housed the Agricultural Experiment Station, the college bookstore, the student health center, and a paleontology lab; the Women’s Center has been located in the building since 1973.

Bottom: The building that has been known as AVERY LODGE but will be renamed was built in 1966 as a cooperative residence hall and was named for Joseph C. Avery. It currently houses administrative offices of University Housing and Dining Services, the Family Resource Center, and the Human Services Resource Center.
Access more than 100 years of OSU’s alumni magazine online
Faculty and staff of the Special Collections and Archives Research Center at the Valley Library recently completed the digitization of OSU’s alumni magazine, which has been called the Oregon Stater since 1940. All 659 issues published from 1912 to date are now available in the Oregon Digital repository at http://oregondigital.org/sets/osu-alumni-magazine. Much credit goes to Elizabeth Nielsen, Brian Davis, Erin Clark and Ryan Wick for the work on this ambitious project.

Reading room for books on current issues is now open for perusing
The new reading room on the Valley Library’s second floor highlights books from the library’s collection in a rotating display. The changing displays are related to themes of current and persistent interest to students. The current display involves the theme of “Reading People’s Lives” and features biographies and memoirs of people from many walks of life in order to widen the perspectives of readers about the lives that other people lead.

The following gift funds were used for remodeling this reading room:
- Friends of the Library
- Gene D. Knudson Library Fund
- Leroy T. Forman Library Fund

Partnership to create online access to historic collection wins award
The Finley and Bohlman archives digitization project that was done in 2016-17 by OSU Libraries’ Special Collections and Archives Research Center in partnership with the Oregon Historical Society is the winner of the Oregon State Library’s inaugural Library Services and Technology Act Project of the Year honors.

The materials in this online collection are the result of a partnership between the Oregon Historical Society Research Library and OSU Libraries to digitize the Finley and Bohlman photograph and manuscript collections held by our two libraries.

The materials represent half a century (1899-1946) of work to document and protect the diversity of bird life in Oregon. Even if you’re not an avid birdwatcher, the historic photos are both awesome and entertaining, and the online collection includes much more than birds. Access this collection at http://oregondigital.org/sets/finley-bohlman.

Curious about what OSU Libraries and Press do and their impact?

The Impact Report is written by Faye A. Chadwell and Daniel Moret using info provided by all Libraries and Press managers, and design is by Phoenix Thomas, the Graphic Design Intern for the Libraries.

OSU Libraries’ first Diversity Scholar now working at library
The Diversity Scholars program at OSU Libraries and Press is actively working to help create a more diverse and inclusive library sciences field in the U.S. and internationally by providing a diverse cross-section of students with career opportunities in academic and research libraries and archives. A committee at the Libraries and Press provides extensive mentorship while students are going through a Master of Library and Information Science education, and paid experience within the profession is provided.

The first Diversity Scholar at OSU Libraries is Marisol Ortiz, currently a first-year graduate student in the Library and Information Science online program at Louisiana State University. She is also an OSU alum and was named an American Library Association Spectrum Scholar for 2017-18. She’ll be working for the library part time and rotating throughout all of the library’s departments to obtain a comprehensive look at a major university library.

New Publications by Library Faculty
Three librarians team up to develop A Practical Guide for Librarians
Congratulations to Hannah Gascho Rempel, Kelly McElroy and Laurie Bridges for co-authoring the book Understanding How Students Develop: A Practical Guide for Librarians. This new book is available at the Valley Library.

Associate University Librarian is co-editor of new book
Congratulations to Anne-Marie Deitering, Associate University Librarian, and her co-editors, Robert Schroeder
News in Brief

(Portland State) and Rick Stoddart (University of Idaho). Their book The Self as Subject: Autoethnographic Research into Identity, Culture and Academic Librarianship was just published by the Association of College and Research Libraries. The book has been added to the Valley Library’s collection. For more info about the book, go to www.alastore.ala.org/detail.aspx?ID=12210.

Our other Associate University Librarian has article published

Librarian co-authors article on digital repositories

Department head co-writes column on sustainability
Beth Filar Williams (of OSU Libraries) and Bonnie Smith (of the University of Florida Libraries) had a column published in American Libraries Magazine on academic libraries, the American Library Association and sustainability. The column entitled “Sustainability’s Community of Practice: Why ALA Needed a Home for a Holistic Concern” is available at https://americanlibrariesmagazine.org/blogs/the-scoop/sustainability-community-practice/.

Department head is co-editor of an encyclopedia on the lives of women
Jane Nichols is one of the editors for the new book, Women’s Lives around the World, A Global Encyclopedia. Jane has kindly donated a copy to the Valley Library, and more info about the encyclopedia is at https://www.abc-clio.com/ABC-CLIOGreenwood/product.aspx?pc=A4364C.

Three librarians co-author article on improving access to textbooks
Congratulations to several library faculty — Lori Hilterbrand, Kelly McElroy and Dan Moore — as well as Nicole Hines, Director of OSU’s Human Services Resource Center (HSRC). They have published an article about the HSRC textbook lending program in the Journal of Access Services. The article is entitled “Access Services are Human Services: Collaborating to Provide Textbook Access to Students” and is available at http://www.tandfonline.com/doi/abs/10.1080/15367967.2017.1296769.

Librarian has a chapter in The Feminist Reference Desk

Two have article on collaborating in response to challenging times

Librarian co-writes article about partnership with our sister library in Nigeria
An article by Laurie Bridges of OSU Libraries and Nike Onifade of our sister library in Nigeria called “Sister Library Cooperation: Inspiring Cross-Cultural Capability for Librarians” has been published in the IFLA Journal from the International Federation of Library Associations and Institutions. The study examined the perceptions of team members of a sister library initiative between Nimbe Adedipe Library, Federal University of Agriculture, Abeokuta, Nigeria and OSU’s Valley Library. Access the article at http://journals.sagepub.com/doi/abs/10.1177/0340035217751959.

Librarian contributes a chapter to new book on government information librarianship

Librarian is co-writer of article on turning failure into success
Dan Moore’s article, “Failing Forward,” of which he is co-writer along with Elizabeth Price of James Madison University, was published in the Journal of New Librarianship. The article is available at http://www.newlbs.org/article/3238-failing-forward.
The Best Way to Learn about the World Is to Experience the World

Study abroad courses offer transformative learning for students

by Natalia Fernández and Kelly McElroy

Information and Global Social Justice is the first study abroad course offered by OSU Libraries. Information literacy encompasses all the ways that we approach the need for information, from developing a question, through research, evaluation, and using that information.

This course helps students build research skills as they investigate social justice issues at home and abroad. What can we learn about another country from afar? How much more can we learn when we actually travel to another country?

In July 2017, we led six students to Ferrara, Italy for two weeks. Short-term faculty-led study abroad is the trend in international education for American students, and it allows students to travel with professors from their home institution for courses lasting from two to eight weeks.

After a first successful course in Barcelona in 2016, this past summer we traveled with six students to Italy for two weeks. Ferrara is a small city in the Emilia-Romagna region in the North. Although it is not heavily visited by American tourists, Ferrara has a rich history and culinary tradition, and the entire city is a designated UNESCO World Heritage Site.

For our course, it was an ideal location: small enough for students to explore on their own in comfort, but large enough to provide rich learning activities. Study abroad is an immersive experiential learning opportunity. Our two hours of classroom time each day came in addition to hosting speakers, visiting community organizations, and touring local attractions. Students lived with host families, and they relished the long dinners with delicious food and long conversations.

Each student created a final project comparing a social justice issue at home and in Italy. Topics ranged from women’s marches to the Slow Food movement, and students had a chance to do research both in Italy and once they returned to Oregon.

The course will return to Barcelona in summer 2018, and we hope to run the course in Italy again in 2019.

A Student’s Perspective on Study Abroad: ‘Every Day was an Adventure’

by Yasha Bajracharya, Pre-Dentistry/Biology, Spring 2018

Studying abroad in Italy was an amazing, eye-opening experience. It is definitely one of the highlights of my college career. While we were there, we stayed in a small city called Ferrara and focused on a multitude of social justice topics.

Every day was an adventure. We would travel from city to city, go on guided tours, and meet so many inspirational people who really want to make a change in their communities. We also got to make homemade pasta and pizza and eat local Italian food.

This experience really allowed us to learn more about Italian culture. I especially liked staying in a smaller city because that allowed us to get a taste of the local lifestyle living with our host families rather than as tourists. I had nothing but a positive experience with my host family and locals who all made me feel welcome and were willing to help.

The program we worked with, the Council on International Educational Exchange, also did an amazing job helping us adjust to the new culture and accommodate to our needs.

Because of this experience, I grew in two ways: First, studying abroad allowed me to widen my perspectives and get a glance at how different cultures react to social justice issues. Second, I was able to step out of my comfort zone. Before traveling abroad, I was afraid to try new things and afraid of things I didn’t understand. Being immersed in a new culture abroad and traveling without family really allowed me to conquer my fears, try new things, and learn to love what I don’t understand.

“Definitely one of the highlights of my college career.”
It was with tremendous sadness that we said goodbye to Brian Doyle, who died on May 27, 2017 of a brain tumor at age 60. OSU Press was privileged to publish four of Brian’s books, each remarkable in its own right, but surely none more memorable than his debut novel, *Mink River*, which is widely regarded as a contemporary classic of Northwest literature. It has gone on to become the Press’s all-time bestseller.

Brian brought a sense of wonder, amusement, and sweetness to every page of the 27 books that he wrote and to every issue of *Portland*, the award-winning alumni magazine he edited for the University of Portland for 25 years.

In essays, poems and novels, Brian wrote of the small things that really aren’t small after all. He advised that we pay “ferocious attention” to these “sidelong moments” — the moments that make a life, the moments that matter. A child learning to read. A friend’s hand on your shoulder. A hawk swooping overhead. His writings illuminate the miracle of the quotidian, the ordinary every day.

That deep receptiveness — antennae always up, heart open — meant that he was also well acquainted with the darker corners of the human condition. His 9/11 poem, “Leap,” and “Dawn and Mary,” his response to the shooting at Sandy Hook Elementary School, are heart-wrenching. Reading them in public brought Brian — and many in his audiences — to tears.

Brian chronicled the fragility of life, but he was also damn funny. “Never sit down to write something serious,” he said. “Sit down to have fun.” He was the mastermind behind the Beckham Humor Project at the University of Portland, which each year offers five $3,333 Brian Doyle Scholarships in Gentle and Sidelong Humor to students who propose ways to bring laughter to the campus. For Brian, humor was “a creative way to puncture arrogance and outwit violence.”

Critics and readers new to Brian’s work often point to the run-on sentences, the short chapters, the flurry of commas, the invented words. But it was a prose style that allowed him to capture and communicate joy, enthusiasm, amazement, faith, curiosity.

In 2006, OSU Press published Brian’s book *The Grail: A year ambling and shambling through an Oregon vineyard in pursuit of the best pinot noir wine in the whole wild world*. Soon after its publication, Brian began sending short selections to the Press from a work in progress he called *Billy Ten Speed*. Pages arrived in no apparent order, teeming with stories, despite Brian knowing that OSU Press didn’t publish fiction.

The story, set in the fictional Oregon coast village of Neawanaka, was Brian’s love letter to his adopted state and he wanted an Oregon publisher. Brian was a storycatcher, and right now he’d want us to be telling stories. Like the time *Mink River* was chosen for the Lake Oswego Reads program. What an honor — everyone in his hometown reading his first novel. The only problem was that there was no audiobook version and the program required that an audiobook be available. So Brian enlisted community members. The Lake Oswego Public Library recorded 49 readers — business owners, high school students, teachers, the police chief, an Irish poet, friends and family — over 10 compact discs.

Brian said, “I love that an Oregon novel about people trying to get by with grace and kindness and humor, through duress and rain and troubles, is the whole ‘City Reads’ in an Oregon town where people are trying to get by with grace and kindness and humor. And that it’s my town — cooler than cool.”

Or the time he received that one letter from a reader. He received hundreds of letters and emails, fan notes which usually began “I’ve never written a letter to an author before but...” Brian answered every one. But this letter began, “As my beloved nephew lay in a coma, I sat by his bed and reread *Mink*..."
New Book by OSU Professor Offers a History of Oregon State

In conjunction with OSU 150, OSU Press presents The People’s School: A History of Oregon State University

by Marty Brown

As part of the 150th anniversary of Oregon State University in 2018, OSU Press has just published a comprehensive history of the university, The People’s School by William G. Robbins, Professor Emeritus of History.

At a book launch celebration on October 24 at the Special Collections and Archives Research Center Reading Room at the Valley Library, President Ed Ray joined in a lively discussion about campus architecture and other matters along with a standing-room-only crowd.

An additional reception was held in Portland on March 1 at the Oregon Historical Society. The book talk was held in conjunction with a special OSU 150 exhibit and was free and open to the public.

The People’s School is a comprehensive history of the university that places the institution’s story in the context of state, regional, national and international history. Rather than organizing the narrative around OSU presidents, Robbins examines the broader context of events — such as wars and economic depressions — that affected life on the Corvallis campus.

Agrarian revolts in the last quarter of the nineteenth century affected every western state, including Oregon. The Spanish-American War, the First World War, the Great Depression of the 1930s, and the Second World War disrupted institutional life and influenced enrollment, curricular strategies, and the number of faculty and staff.

Peacetime events, such as Oregon’s tax policies, also circumscribed course offerings and personnel hiring and influenced the allocation of funds to OSU departments, schools and colleges.

Robbins uses central administration records and grassroots sources: local and state newspapers, student publications (The Barometer, The Beaver), and multiple and wide-ranging materials published in the university’s digitized ScholarsArchive@OSU, a source for the scholarly work of faculty, students, and materials related to the institution’s mission and research activities.

Other voices — extracurricular developments, local and state politics, campus reactions to national crises — provide intriguing and striking additions to the university’s rich history.

“A must-read history of Oregon State University . . . Robbins’ masterful work is clearly the best college-university history in the Pacific Northwest and one of the best in the entire West. Balanced, insightful and nuanced, the book furnishes a model for what institutional histories can be.” — The Oregonian

“How do you get 150 years of a university’s history into one volume? And how do you make it fair and balanced given that you now have 46 years of experience with the institution? Robbins succeeds admirably on both counts.” — Corvallis Gazette-Times

The People’s School is available for purchase in bookstores, online at osupress.oregonstate.edu/people-s-school, or by calling OSU Press at 1-800-621-2736.


The People’s School is an excellent companion to A School for the People: A Photographic History of Oregon State University by Lawrence Landis of OSU Libraries and published by OSU Press in 2015. This beautiful tome containing more than 500 historic photos is also available by contacting OSU Press.
Susan Castillo is passionate when it comes to education. And also knowledgeable and articulate after serving as Oregon’s Superintendent of Public Instruction and in other roles involving our education system. She’s also an Oregon State graduate.

But her relationship at OSU didn’t begin as a student. Susan first arrived at OSU to work as an administrative assistant and only later earned her bachelor’s degree here.

Here’s a highlight tour of her life so far that explains why she’s such an expert on education.

A third-generation Latina American, Castillo was born in Los Angeles and raised there by her mother. By the mid-1970s, Castillo was working as a secretary at Oregon State before enrolling and then graduating from OSU in 1981 with a B.A. in Communications.

In 1982, Castillo began an award-winning broadcast journalism career as a reporter at KVAL-TV of Eugene. As a journalist for many years, she frequently reported on Oregon government and politics.

Castillo’s years of public service began when she was appointed to fill a vacancy in the Oregon State Senate in 1996, and then she won re-election in 1998. She later became vice-chair of the Education Committee. During her tenure as a state senator, she worked to bolster funding for public schools, foster innovation in school programs, and remove barriers to achievement.

In 2002, Castillo was elected to a four-year term as Superintendent of Public Instruction to oversee the Oregon Department of Education that was serving more than a half million students in more than 1,200 public schools. She entered that office when Oregon was experiencing the worst budget shortfalls since World War II.

She was re-elected as Superintendent of Public Instruction in 2006 and again in 2010. In 2012, Castillo left the Superintendent post to become a Vice President for Project Lead the Way, a nonprofit provider of middle and high school science, technology, engineering and math curriculum (STEM), where she worked until retiring in April of this year.

Susan is featured in a book released in 2017 called Latino Leaders Speak: Personal Stories of Struggle and Triumph, edited by Mickey Ibarra and Maria Perez-Brown. In April of this year at the Fiesta of Hope gala held in Portland, she was given an award from Adelante Mujeres for her work as a Latina leader in Oregon. Adelante Mujeres (“women rise up”) is a nonprofit organization working to educate and empower low-income Latina women and families in Oregon.

Susan Castillo and her husband Paul Machu, a TV producer, live in Eugene.

**Interview with Susan Castillo**

Tell us about how you got to OSU. I’ve read this in your oral history interview, and I think that other people would be very interested. You started here as an employee, and then became a student, right?

Yes, I was doing secretarial work for the OSU Director of Affirmative Action, and she encouraged me to start taking classes. I had taken a couple of classes at a community college years before and knew that I should go back to college at some point, but didn’t have the confidence — or resources — to make it happen.

I took a class and did well, and then my husband got a teaching job, so I borrowed a little money and became a full-time student. She [the OSU Director of Affirmative Action] encouraged me to stretch and challenge myself and to follow my passion. I took a speech class because I was pretty shy and that led to the instructor inviting me to check out the broadcast news program. I immediately fell in love with broadcast journalism and was very involved in the student-run radio and TV station.

In your oral history interview, you talk about Pearl Spears Gray in OSU’s Affirmative Action office and how wonderful she was. Would you tell us a bit about her and the influence she had on you?

Pearl was such a dynamic, strong woman leader. I was in awe of her, and the fact that she believed in me and encouraged me gave me the courage to go after a degree.
I’ve heard you say that “Oregon State changed the course of my life.” Looking back, what stands out about being a student here?

Up until my connection with the broadcast journalism/communications program at OSU, I had no idea what I wanted to do. Entering that career changed the course of my life — it opened up an opportunity to do interesting and exciting work that I became very passionate about.

Tell us about your job as a TV reporter, how OSU prepared you for that, and how that prepared you for the next steps in your career.

I loved my experience at OSU. It helped to build my confidence and helped me develop skills that were then marketable. In my last term, I did a full-time internship at KOIN-TV [of Portland]. They had a news magazine program at the time, and I was their first intern. I was allowed to produce two reports for the program. It was a great real-world experience for me and confirmed that what I was learning at OSU was indeed preparing me for a career path.

Then my many years of reporting experience helped prepare me for entering the legislature. I reported on state government, the legislature, the state budget and politics. I knew many of the key decision makers in the local community and across the state.

The reputation I had developed in that work led to a request by the democrats that I consider running for the legislature. My initial reaction was, “Who, me?” But I then thought about it and decided to go after an appointment to the state senate when then-Senator Peter Sorenson decided to resign to become a county commissioner. I was appointed to serve out his term and then ran in the next election cycle for the seat and won.

After serving six years in the senate, I decided to run for State Superintendent of Public Instruction. My passion to help open doors of opportunity for more kids was a driving force in that pursuit. I grew up with a mother who saw limited opportunities in her life because her education ended in the 8th grade. That connection between education and opportunity is very real to me.

I was elected three times to serve in that office. It was an honor to provide leadership in K-12 education for our state and work with so many talented and dedicated people at the Department of Education.

I can only imagine the challenges of serving in the legislature. What accomplishments were you part of, and what are some lessons that you learned? And were you the first Latino elected to statewide office in Oregon?

Yes, I was the first Hispanic woman to serve in the Oregon Legislature and later became the first Hispanic woman to win a statewide office when I became State Superintendent. When I was in the legislature, the democrats were in the minority in both chambers.

One issue that is important to my senate district is the passenger rail service that starts in Eugene and runs north to Seattle. There was a serious effort to eliminate state funding for the train, which would have shut down service. I worked very hard with other supportive legislators and the governor to keep funding intact, and we were successful.

I became one of the leaders of the efforts to advance progress on women’s health and safety issues, and we passed several bills that achieved that. I, of course, always worked to increase school funding not only for K-12 but for postsecondary as well.

Lessons learned from my time in the legislature are that it’s easy [for that job] to become all consuming so it’s really important to try to maintain a balanced life so you can ultimately be more productive — easier said than done.

Well, thank you for being part of saving the train from Eugene to Portland. I’ve taken that train a few times over the years and plan to again.

In 2004 while you were Oregon’s Superintendent of Public Instruction, you were named one of the “100 Most Influential Hispanics” in America by Hispanic Business Magazine. Tell us about your time as Superintendent of Public Instruction and what was going on at that time.
I became State Superintendent right when the No Child Left Behind federal mandate was starting to be implemented. It ramped up accountability and other mandates at the same time that our schools were continuing to realize budget cuts, making for a very challenging time for our schools.

I appreciated the expanded focus on all students and creating a process for us to report on the progress of all students, but several of the mandates were onerous and not helpful in creating conditions that would help improve student achievement. Testing became too much of a focus instead of teaching and learning.

I worked to shine the light on schools that were making the most progress on closing the academic achievement gap and celebrating those schools.

Your most recent job has been working with Project Lead the Way; what is your role there, and how is that organization influencing education?

Project Lead The Way is a national nonprofit whose mission is to empower students to thrive in an evolving world. Through our science, technology, engineering and math [STEM] focused curriculum and our approach to teaching, PLTW transforms the learning experience for students.

I was the Vice President for the West region, which includes the 12 western states. I had a team of nine people working with me to expand access to our programs in the west region and then I worked with leadership in the organization on a national level. Businesses support the work because they see it as an investment in closing the workforce skills gap. They see that students are gaining in-demand, transportable skills.

What do you think about the current state of K12 and about higher ed, and what challenges and opportunities do you see as you look at the future of education?

The current approach we are taking with education isn’t working for many students. They are bored and/or disconnected. We need to engage students to the point where they become self-directed learners who are excited about what they are discovering and experiencing.

When I visit classrooms and see students so engaged in what they’re doing that they barely notice there are visitors in the classroom, that gets me excited about their commitment to learning. Students shouldn’t ever have to ask why they need to learn something. Their learning experience should be so relevant and engaging that they clearly see why learning math or science or being a good communicator or writer is important.

“I grew up with a mother who saw limited opportunities in her life because her education ended in the 8th grade. That connection between education and opportunity is very real to me.”
Two Doctoral Students Attend Open Access Conference with Scholarships Provided by OSU Libraries

Two deserving graduate students at Oregon State were able to attend the international OpenCon conference to learn about open access to information. OpenCon is designed for graduate students and early career researchers to support education and collaboration in three areas: open access, open education, and open data.

The two grad students from OSU who were selected to receive scholarships from OSU Libraries to attend OpenCon in Washington, D.C. are Warda Ajaz, a Fulbright Scholar working on a Ph.D. in Public Policy, and Khadiatou Sall, who is earning a Ph.D. in Molecular and Cellular Biology.

The annual OpenCon conference gathers scholars from around the globe to focus on using open access to support the free flow of information between academic institutions and researchers. Open access can increase the quality of education and contribute to lowering the cost of education. All of these goals are dear to our hearts at OSU Libraries.

Doctoral student Austin Fox was able to attend OpenCon in 2014 using a scholarship from OSU Libraries, and he described the conference as “life-changing.”

My husband and I plan to travel and have more time to enjoy our family and friends. And I want to incorporate yoga as part of my regular exercise. I will still work to try to make a difference, but in ways that allow me time to slow down a bit and live life at a different pace.

Lessons learned from my career are that I have felt most happy and passionate about the work I’m doing when I stay grounded in being an average person who is trying to make a difference. It helps me stay focused on the outcomes I’m working toward. I also know that I’m happy when I continue to learn and grow and remember to be grateful for the work I have been honored to get to do.

So my plan is to continue to grow with my garden and be grateful that I now am able to start a new chapter that has so many possibilities ahead.

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So my plan is to continue to grow with my garden and be grateful that I now am able to start a new chapter that has so many possibilities ahead.

Hear more about Susan’s life story, including her time at OSU, in the oral history interview with her at http://scarc.library.oregonstate.edu/oh150/castillo/abstracts.html. Her interview is one of many in the OSU 150 Oral History Project that was created by the Special Collections and Archives Research Center within OSU Libraries.
Gift Funds Are Needed for Guin Library in Newport to Accommodate Increase in Students

OSU moves forward with expansion of the Hatfield Marine Science Center

Oregon State University is becoming more of a global leader in creating a healthy future for our oceans and the planet. As part of the university’s Marine Studies Initiative (http://marinestudies.oregonstate.edu), Oregon State will be expanding programs and enhancing facilities — including the construction of a new building — at OSU’s Hatfield Marine Science Center in Newport.

The Hatfield Marine Science Center welcomes visitors and is located in Newport next to Yaquina Bay and near the Oregon Coast Aquarium.

OSU Libraries is a partner in the university’s ambition to increase access to marine science education both in Corvallis and Newport. The Guin Library collections and facilities are being prepared for the anticipated 500 students-in-residence that are expected year-round in Newport. The new building and related improvements at the Hatfield Marine Science Center are expected to be completed in December 2019.

These students in marine science will need technology-rich, collaborative spaces to match the world-class research and teaching that Oregon State offers.

Please join us in improving the Guin Library by building high-quality collections and creating well-designed library spaces that are vital to a successful academic environment for students. We’d like your support, and here are items that we want to add to the Guin Library using gift funds:

- Individual study pods that are ergonomic, modern and provide better noise dampening than traditional wooden carrels: $3,500 each
- An enhanced marine science book collection focusing on marine issues in the humanities and social sciences: $2,500
- Sets of legs for tall cafe tables that will be created from recycled wooden study carrels: $1,350 per set of table legs
- Tall stools for the tables above: $350 per stool
- Indoor wooden book return: $1,600

Furniture that is purchased with gift funds can, at the donor’s request, include a nameplate with the name of the donor(s).

Want to help?
For more information about these giving opportunities, contact Faye A. Chadwell, faye.chadwell@oregonstate.edu, 541-737-7300 or Mary Markland, mary.markland@oregonstate.edu, 541-737-0108.

Robert and Betty Lundeen Estate Provides Additional Funds to Their Endowment

The latest gift will increase the number of Lundeen Awards for faculty development by librarians

OSU Libraries has received an additional gift of $300,000 from the estate of Robert and Betty Lundeen, and these funds will be added to the Lundeen endowment. The recent addition to the existing endowment will allow the Libraries and Press to provide more annual support for faculty professional development.

The Robert Lundeen Library Faculty Development Awards support meaningful faculty development through the pursuit of scholarship or professional development. The award recipients are then expected to share their newly-acquired knowledge with other library faculty.

“I think the Lundeen Award is great for early career faculty who are not only looking for funding but also building their profile,” says Hui Zhang, Digital Applications Librarian. “For example, I recently received a grant from the university that is built on my previous work funded by the Lundeen Award.”

Bob Lundeen was a member of the Libraries’ Advisory Council and established the Lundeen Awards in 2003. He was born in Astoria, was an OSU alumnus and the retired chairman of Dow Chemical and former CEO of Tektronix. In addition to funding the Lundeen Awards, he was a generous supporter — along with his wife Betty, also class of ‘42 — of the Valley Library’s remodel and expansion that was completed in 1999.

Bob and Betty Lundeen met during his very first class at Oregon State, and they were married for 55 years. Betty passed away in 1998, and Bob died in 2016 at the age of 94.

An oral history interview with Bob Lundeen, part of OSU’s Sesquicentennial Oral History Project, is available online. In the wide-ranging interview, he talks about his early life, memories of his student years at OSU, experiences during World War II, his long career and the couple’s philanthropy.

Bob Lundeen's oral history interview from 2013 is available at http://scarc.library.oregonstate.edu/oh150/lundeen/index.html.
New Employees

REBECCA COULTER PARK began working at the Valley Library in September as a Library Technician 2 as part of the Circulation team. Previously she worked as a Library Assistant at Franklin High School and Cesar Chavez School with Portland Public Schools as well as at the Oregon City Public Library. Prior to that, she was at the University of Oregon’s Science and Math Libraries, first as a Library Student Assistant and later as a Withdrawal Specialist. She has her bachelor’s degree from the University of Oregon, where she majored in Romance Languages, and she will complete her Master’s in Library and Information Science in May 2018 from San Jose State University.

SARAH IMHOLT started working in the Emerging Technology Services department in November as a Library Technician 3 Metadata Technician, and she will be working on repository metadata and management projects with ScholarsArchive@OSU and Oregon Digital. Sarah came from Washington, D.C. where she worked in Document Services/Interlibrary Loans at the Burns Law Library at the George Washington University Law School. She’s also worked as a middle school Librarian at a D.C. charter school and a Digital Collections Project Assistant at the Slusser Library at the Postal History Foundation in Tucson. She has a Master’s in Library and Information Science from the University of Washington, an M.A. in Children’s Literature from Simmons College, and a B.A. in Elementary Education from the University of Portland.

RACHEL “RAY” KENNY began working at the Valley Library in December as a Library Technician III in the Resource Acquisitions and Sharing department. Previously, she worked at the State Library of Oregon as a Digitization Specialist. Rachel has worked in a variety of paraprofessional positions in public, academic and special libraries as well as a museum. She has a Bachelor of Education degree from the University of Nebraska and a Master of Arts in Library Science from the University of Missouri.

ANGELA MARTINELLI began working at the Valley Library in January as the new Serials Acquisitions Library Technician 3 in the Resource Acquisitions and Sharing department. She previously worked as the Collection Management Assistant at the University of Pittsburgh at Johnstown, and prior to that as the Serials Coordinator at the State University of New York at Albany. Angela received her Bachelor of Science degree from The Master’s University.

ERIN MCCASLIN KOOYMAN joined the Library Experience and Access department at the Valley Library in October as the Virtual Reference Coordinator, a Library Technician 3 position. Erin began working at the Valley Library as a Library Technician 2 in Circulation and a part-time Librarian at the Information Desk in September before advancing quickly to her new position.

She previously worked as an elementary educator and private school librarian. Erin has a Master of Library and Information Science degree from the University of Washington and B.A. in Economics and Political Science from the University of California, Santa Barbara.

LAURA RAMOS began working at the Valley Library in January as the Resource Sharing and Collection Maintenance Unit Manager in the
Retirements

SUSAN BACINA retired in December after working at the library for 27 years and five months. She worked in multiple areas including serials, monographs and interlibrary loans. Susan is tickled about not have to commute from Eugene in the dark, wet, snow, fog, and sleet days of winter, as well as the farm equipment congestion and pollen haze of summer. Based on her route to campus every day, she travelled about 553,392 miles, which is well over a trip to the moon and back (for those of you who may have forgotten, the distance from Earth to the moon varies from 226,000 miles to 252,000 depending on where the moon is in its orbit).

Susan was a standing member of the Libraries’ Civility Committee since its inception in 2011. She supported the committee and the library through her thoughtful exploration of civility in readings and interactions that have helped foster some amazing brainstorming that led to the popular Civility Campaign buttons and posters, among other projects by the committee. She was co-chair of this committee, and her input and passion for this work will be missed.

Over the years, Susan also supported the library by being the treasurer for the Library Staff Association for 13 years in a row. In support of the profession, Susan attended every Oregon Library Association Support Staff Division conference, and was the Support Staff Division Chair in 2010. Susan remained committed to the work that she was passionate about.

CHRISTIE SURPRISE-TOLJ began working in October as a Library Technician 2 in the Circulation area of the Library Experience and Access department. She has worked and volunteered in various public, academic and special libraries in Canada and the U.S. Christie has a bachelor’s degree in Psychology from Portland State University and a two-year Library Technology degree from Langara College, Canada.

KENNA WARSINSKE joined OSU Libraries and Press in June as our Web Developer in the Emerging Technologies and Services department. Kenna has been a self-employed contractor with several years of experience developing websites for clients, primarily in the nonprofit sector. She has taught game development to young women considering technology careers, and she is keenly interested in making technology accessible. Kenna earned her bachelor’s degree in International Studies from Portland State University.

VANCE WOODS started working at the Valley Library in December as a Library Technician 3 in the Resource Acquisitions and Sharing department. Previously he was a Special Collections Cataloger at Baylor University’s Moody Library. He has a Master of Arts in Church-State Studies from Baylor and a Bachelor of Arts in Christian Ministries from Southwest Baptist University.

RACHEL ZIEGLER began her role as the Building and Space Coordinator in the Library Experience and Access department at the Valley Library last July. Prior to coming to Oregon State, Rachel served 10 years as a public library director split between Monticello, Indiana and most recently, Plainfield, Indiana.

Before becoming a director, she was a Programming and Reference Librarian and worked at the academic libraries for Purdue University and for Indiana University-Purdue University Indianapolis. Rachel received her Master of Library Science degree from Indiana University and her bachelor’s degree in Anthropology is from Purdue.
Spring 1968, when women were still required to wear dresses and before backpacks became ubiquitous

Students crossing the Memorial Union Quad between classes in May 1968. Though OSU was experiencing significant social changes by the late 1960s, these students' lives were still governed by sets of rules that included how one should dress while on campus. For women, acceptable class attire included skirts or dresses, but not pants. The dress code was less strict for men, although up until the mid-1960s tradition mandated that underclassmen not wear white corduroy pants and that freshmen refrain from wearing tuxedos to formal events. (Beaver Yearbook Photos, item P003:3212, Special Collections and Archives Research Center, Oregon State University Libraries)
The first word my daughter learned, other than the labels she has used since for her parents, was *Bird*. I think this is because birds moved across her nascent vision in delightful ways. I spent many hours, in her first few months, holding her against my shoulder so that she could see out a large window. The window overlooks cedar, fir, spruce, laurel, honeysuckle. In the trees and bushes live sparrows, juncoes, warblers, jays, starlings, flickers, robins, crows. The trees are green, the bushes are red, the birds are Joseph’s coat. In the chimney of the house next door are brick-brown chimney swifts, which issue forth in a dark cloud at dusk. They swirl and swim in the air like dreams.

Many times I shifted a bit in my chair and felt my daughter’s pumpkin head resting against my shoulder and assumed she had fallen asleep, and then turned slightly to see her eyes, and saw them wide open and filled with birds. One day she told me what she saw, muttering wetly in my ear, her feathery voice a pale blue sound, a faint fluted note from a new country. Bird, she whispered, Bird Bird.

Now, a year later, when she sees Bird she does not name him, but blows him a kiss, as she does to family and friends. She holds her fingers over her tiny pursed lips and then swings her hand out and away into the air. Her linked fingers float in the air for a curved instant like a wing.”

— from Brian Doyle’s *Children and Other Wild Animals*, published by OSU Press. For a tribute to Brian Doyle, see this issue’s cover story.