Culture, Nation, and Individual: The Effects of Capitalism on Identity in *Jimmy Corrigan*
A DECLARATION OF GLORY.

Left to itself, this unpretentious scene of commercial beauty might garner ne’er a second glance from the casual passer-by, but in it may be found a striking model of modern elegance, form, and convenience. The “Bargain
Exhibit after exhibit in building after building... hundreds of them... more than anyone could possibly hope to see...

...machinery, agriculture, electricity, weaponry...

Everything...

It was overwhelming... after a while all you could do was just sit and watch the crowds pass by.

I kept imagining that I saw people I knew.

...no matter how insignificant, seemed to have its own cabinet or pedestal.
A Few Minutes Later.

P-PEGGY, IT'S J-JIMMY... IF YOU HURRY AND LOOK OUTSIDE RIGHT NOW THERE'S A RAINBOW TO LOOK AT.

S-SEE IT? YOU SEE IT? HA HA BOY, IT SURE WOULD BE FUN TO TAKE A WALK OUT RIGHT NOW AND LOOK AT IT... DON'T YOU THINK RIGHT NOW?
Jimmy’s Grandfather as a child

Jimmy as a child

Jimmy

Jimmy’s father