

Culture, Nation, and Individual:  
The Effects of Capitalism on Identity in  
*Jimmy Corrigan*



[illegible][illegible][illegible][illegible][illegible]

Here's one of the most famous spots in all of Washington, "Treaty Rock." "The Blood Stained" an old Indian like to call it. The site is one of the most potentially violent and fierce Indian uprisings in the state's history, it is the site of the 1855-56 "Great Upheaval." The story is that the good people of "Consequenece" thought many details of the event have been lost, the essential drama remains: your proud ancestors families are being torn apart, your children are being taken away, your land is being sold to some from nowhere, with no regard at all for the society which was firmly established in God's name on the hallowed ground. To those people, it was a matter of life and death. The people of the area, however, intent, none with Mr. Victor Platola, a local merchant, was able to spread the word that the government was not going to take any more land. The intent, none with Mr. Victor Platola, a local merchant, was able to spread the word that the government was not going to take any more land. The intent, none with Mr. Victor Platola, a local merchant, was able to spread the word that the government was not going to take any more land.

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What an easy blend of utility and domesticity may be glimpsed in this, truly modern, yet nostalgic scene of mid-twentieth-century modesty and efficiency. One of the many lovely "supercalifragilistic" things conceived by the architect is the way in which the house achieves the perfect proximity of the ideal home world behind: see how these two sides of life complement an another such others: see how the bright blue sign and the trash receptacle, the "minor injury centers" rather than those citizens who have suffered and left complaints common cuts and abrasions, sore stomachs and aches and pains, are so close to the door. The house is a place where the major personal damage is attended to by physicians at the larger hospital down the street (from the Greek hospital, receiver of gamins, and the nursing home, the place where the elderly are sent to die). The house is a place where the major personal damage is attended to by physicians at the larger hospital down the street (from the Greek hospital, receiver of gamins, and the nursing home, the place where the elderly are sent to die). The house is a place where the major personal damage is attended to by physicians at the larger hospital down the street (from the Greek hospital, receiver of gamins, and the nursing home, the place where the elderly are sent to die).

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One of the finest medical facilities available to inhabitants of the Woodstock area, the Saint Mary Foundation was established in 1893 as the "Saint Mary Mother of God Seminary and Foundlings Infirmary." The hospital's original location was on the corner of Main and 1929 (renamed to "Saint Mary's Hospital" in 1943 when the Universalist congregation, and finally renamed "Saint Mary's Care Center" in 1974) where it was purchased by the Universalist Church of Woodstock. The hospital was built to provide a place of refuge and interest in patient well-being. Note the striking angles and interesting spaces created by the unusual assemblage of buildings – not the result of architect's vision, but of the building's history. The original building is a neo-classical edifice interlarded with touches of "chambrée" and the motifs of ancient Egypt – was razed in 1948, and the newer structure, built in 1949, replaced it. Over the years, a modern surgery wing has been added, the parking lot expanded, and a hospital provided to allow the removal of critical care patients to more specialized facilities in the area, as well as an ambulatory care center for the growing

Probably one of the greatest creations of present times is the modern mirror known as *cheap* *cheap*. Available in a veritable nation's palette field and challenging bins, these brightly-toned sheetmirrors are rapidly becoming the most popular of all mirrors. They are made of a thin, shattering building that is miraculously transformed in an instant after removal from cruet membranes of mortality into highly-gemmed examples of the world's most precious material—*cheap*. They are made of a thin, shattering building that is miraculously transformed in an instant after removal from cruet membranes of mortality into highly-gemmed examples of the world's most precious material—*cheap*. They are made of a thin, shattering building that is miraculously transformed in an instant after removal from cruet membranes of mortality into highly-gemmed examples of the world's most precious material—*cheap*.

Figure 3



## A DECLARATION OF GLORY.

Left to itself, this unpretentious scene of commercial beauty might garner ne'er a second glance from the casual passer-by, but in it may be found a striking model of modern elegance, form, and convenience. The "Bargain





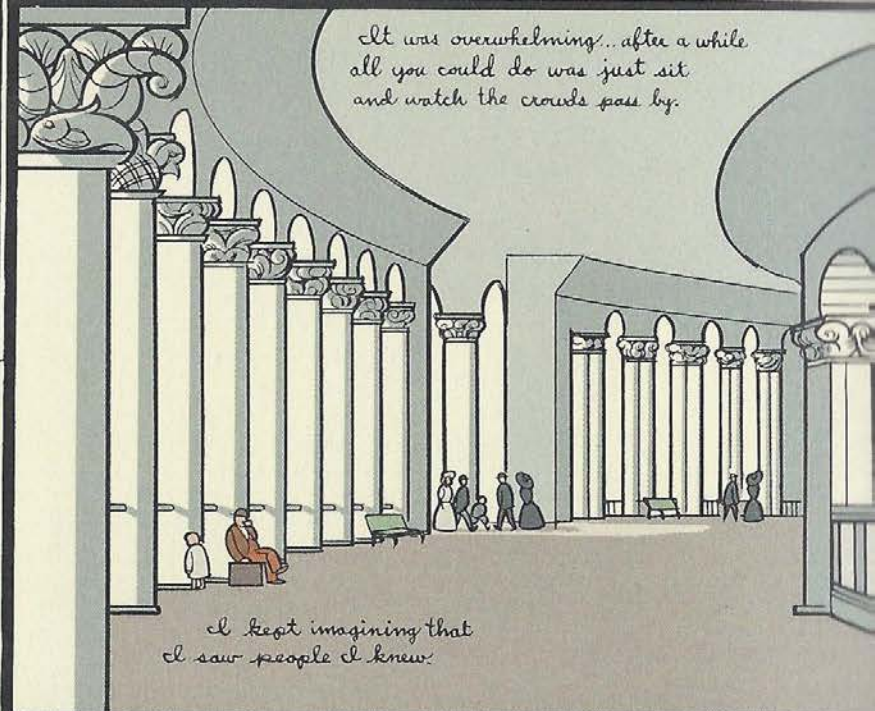
Exhibit after exhibit in building  
after building... hundreds of  
them... more than anyone could  
possibly hope to see...

machinery, agriculture,  
electricity, weaponry...

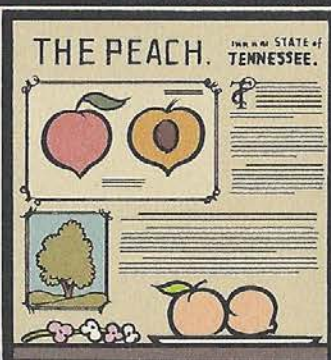
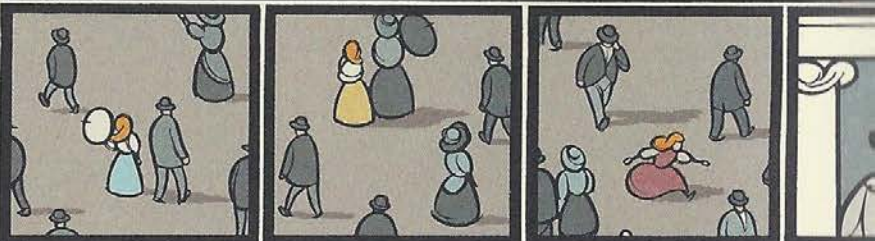
Everything...



It was overwhelming... after a while  
all you could do was just sit  
and watch the crowds pass by.

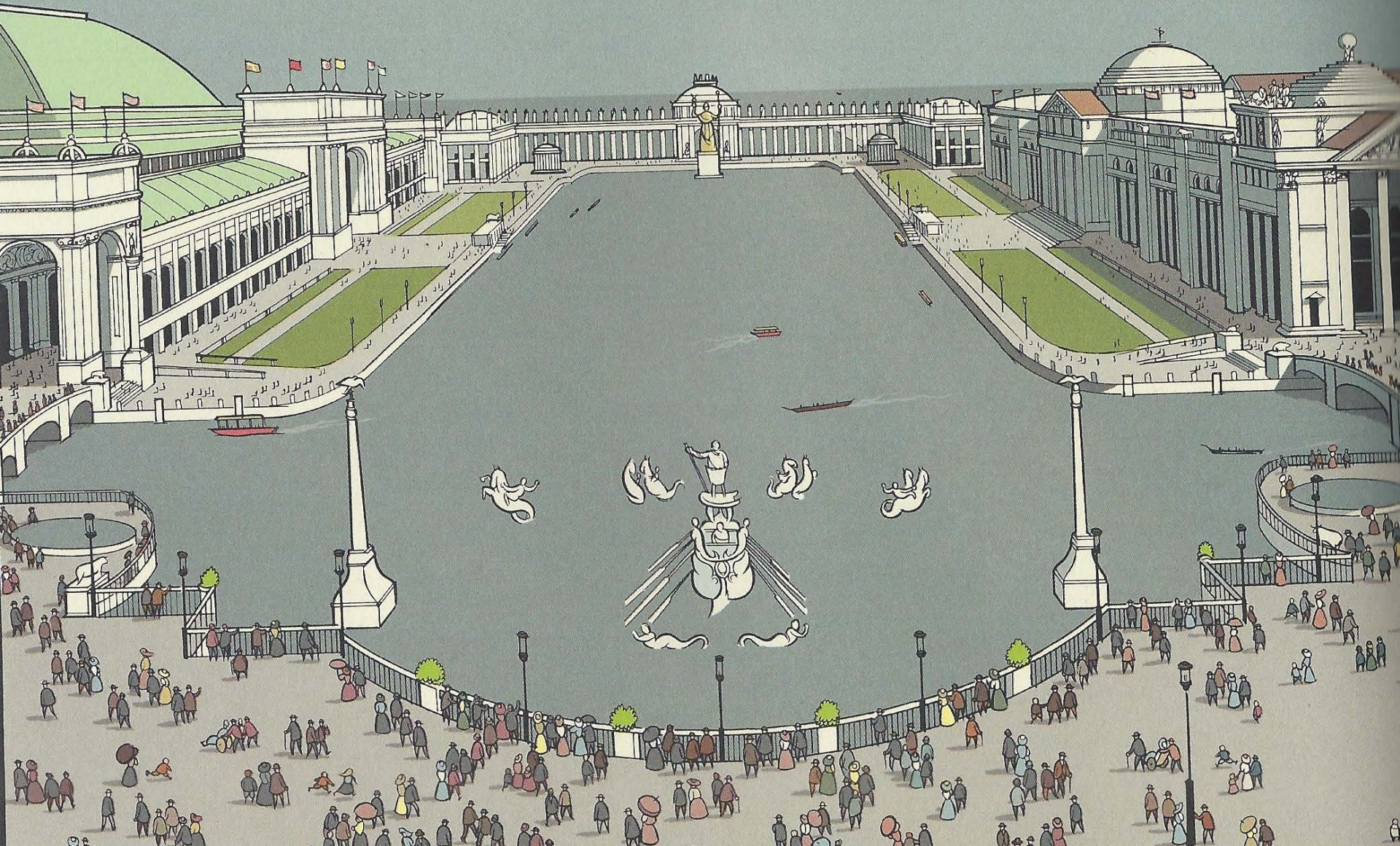


I kept imagining that  
I saw people I knew.





if I hadn't seen it  
with my own eyes.





**JIMMY CORRIGAN**

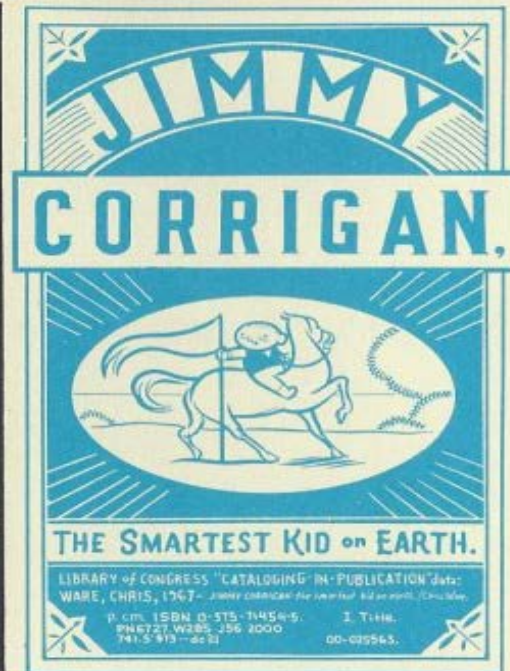
THE SMARTEST  
KID ON EARTH

**THE SMARTEST  
KID ON EARTH**

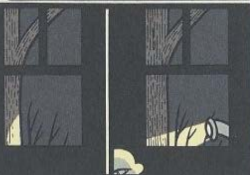
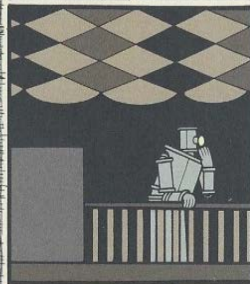
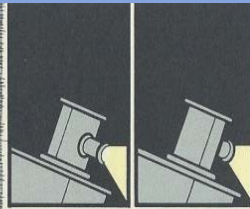
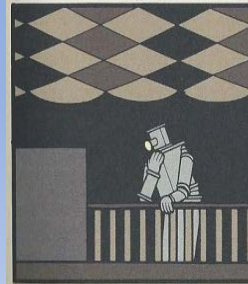
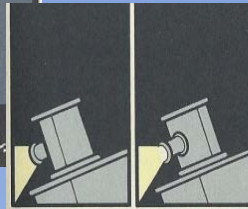
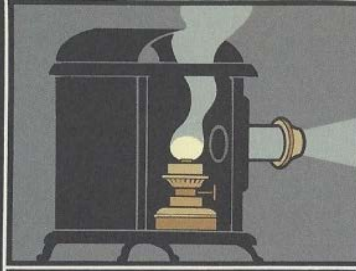


**JIMMY CORRIGAN**

A FEW MINUTES LATER.









Jimmy's Grandfather as a child



Jimmy as a child



Jimmy

Jimmy's father









X @ Call Mom  
② set up answer machine  
③ buy gift?

