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BAKING

BOYS' AND GIRLS' INDUSTRIAL CLUBS
Project ReportCorvallis
1914

Oregon Agricultural College

EXTENSION SERVICE

Co-operating with the Superintendent of Public Instruction

To Industrial Club Members—Baking Project:

This form is to be used in making your Project Report. Fill out each blank as soon as the work upon which it is based is completed and note all interesting features of the Club work as fast as they arise.

Mail this report to the State Agent, Industrial Club Work, Oregon Agricultural College, Corvallis, at least fifteen days before the opening of your County Fair. If your County Fair is not held until after the State Fair (Sept. 28-Oct. 3), send in your report on or before Sept. 15, 1914.

The awards in the Baking contest at the County Fair and State Fair shall be based upon the following *Project Score*, which supersedes the score given for this project in Bulletin 98 (the Pony Circular).

PROJECT SCORE

EXHIBIT, two loaves of bread.....	30
EXHIBIT, one loaf of layer cake.....	10
PROJECT REPORT	60

Possible score 100

The following method shall be used for determining the prize winners in this contest:

The Exhibits and the Project Report shall first be judged separately on a basis of 100 per cent for each (see the score cards below). Each contestant's final grade is determined by multiplying the number of points allowed the Exhibits and Report in the Project Score by the percentage given these items by the judges and adding the results.

Thus, if the judges give 90 for the bread exhibit; 80 for the cake exhibit and 95 for the Project Report the result may be expressed as follows:

	Possible Project Score		Judges' Grade		Contestant's Final Score
Exhibit, bread	30	times	.90	equals	27.00
Exhibit, cake	10	times	.80	equals	8.00
Project Report	60	times	.95	equals	57.00
	100				92.00

Hence, 92.00 represents the contestant's final grade in the contest.

The score cards printed below shall be followed as closely as possible in judging the Exhibits and Project Report. Judges should express their decisions in terms of percentage.

Bread Score Card		Cake Score Card		Project Report Score Card	
Baking—		Baking—			
Thoroughness	20	Shape	10	Accuracy	30
Color	12	Color	10	Completeness	50
(Shade 6, Evenness 6)		Thoroughness	10	Neatness	20
Shape	8	Flavor	30		
Taste—		Texture—		Possible score 100	
Sweetness	25	Fineness	10	Judge's score	
Flavor	15	Evenness	10		
APPEARANCE OF CRUMB:		Velvety Appearance 20			
Texture—		Possible score 100			
Quality	8	Judge's score			
Fineness	4				
Evenness	5				
Color	3				
Possible score 100					
Judge's Score					

Name of Club member

Post office....., R. D. No....., County

Witness's Attest:—I hereby certify that the above named contestant has complied with the rules governing this Club Project and has accomplished all of the work herein described. The facts and figures contained in this report are correct.

Signed by
Parent or Guardian

SPECIAL REPORT

Relating to light bread:

1. How many loaves of bread have you baked in connection with the Club work?.....
2. What kind of flour did you use?.....
3. Where was the flour made?.....
4. What is yeast?.....
5. What kind of yeast did you use?.....
6. What did you do to the yeast before you used it?
7. How much yeast did you use for each loaf of bread?
8. What liquid did you use in your bread?.....
9. How warm was your bread while raising?.....
10. Did you use the sponge method?.....
11. How many times was the bread worked?.....
12. How long did you bake your bread?.....
13. What temperature was the oven?.....
14. How much did the materials cost that were used in the bread?.....
15. How much did each loaf weigh?.....
16. How many loaves of bread did you bake during the summer?

Give dates of baking?.....

17. Did you score your loaves?..... What was the average score?.....
18. What was your greatest trouble?.....

Cake Baking.

19. What recipe did you follow?.....What baking powder did you use?.....
20. How much did your cake cost?..... How much time did you take in making and baking?

PROJECT REPORT

Instructions:—Using the Special Report as an outline, tell in your own language all the interesting experiences you have had in your Club work. Make this Project Report a complete history of what you have accomplished. Write with pen and ink and if more space is needed attach extra sheets of paper to the last page. Illustrate the report with drawings and photographs of your work, if possible.

Note:—The State Agent will purchase good photographs of Club members' work. Views showing "before and after" effects, or how the work appeared during various stages of development, are preferred.

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