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Title: RECOGNITION OF SELECTED SPOKEN DIGITS
Abstract approved:


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This thesis is concerned with the design of a speech recognition system to recognize digits 1, 2, 3 and 4. The system was designed by using the characteristics of the spectral patterns of amplitude vs. time at discrete frequencies. Data obtained for digits 0 to 9 are pre... sented. The outputs of the recognition system are presented in a Binary Coded Decimal.

A minimum system was evaluated in the laboratory to show feasibility of the technique. The cost of the major components of the system, not including labor work was estimated. The test shows that a $90-95 \%$ correct performance was obtained when individual digits were spoken repeatedly. Also there was an $80-85 \%$ correct performance when there were series of mixed digits spoken.

The system was also tested by using different speakers, five American, three Thai and two Chinese students. None of them have
been trained. The result obtained was a $50-60 \%$ correct performance.
This paper indicates how improved performance can be ob-
tained by using more frequency channels.

# Recognition of Selected Spoken Digits by 

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## RECOGNITION OF SELECTED SPOKEN DIGITS

## I. INTRODUCTION

Most of the existing man-machine communication means are exclusively oriented to man's hands and eyes and such devices as printers, push-buttons, displays, etc. are well in common usage. With computers, the man-machine communication was developed but it is still essentially written language which is inconvenient and timeconsuming.

The man-machine communication is still being developed for convenience, greater speed and economics.

Since speech is the basic means of communication between men, it would be very interesting to use speech to communicate between men and machines.

The recognition system is used as a media to communicate between men and machines. Its function is to recognize the human speech in a certain way and presents to the input of the machine causing the machine to operate according to the command speech.

The recognition systems which have been previously developed for recognizing vowel sounds and spoken words are complicated and expensive $(2,3,7,9)$. Therefore the development of this system is based on low cost as well as simplicity.

## II. SYSTEM ORGANIZATION

The designed speech-recognition system consists of six major components as shown in Figure 1.

1. input unit
2. frequency separators
3. detectors
4. quantizers and samplers
5. encoder
6. output indicator

The input unit consists of microphone and audio amplifier. The tape-player was also used for the convenience of the research.

The output signal from the input device is then fed to the frequency separator circuit, which consists of a bank of bandpass filters with center frequencies ranging from 300 to 4000 hz (see Appendix A). Each frequency was chosen so that the various sounds of speech will exhibit different sound spectrum displays (1, 3, 7, 9): Speech signal will be separated into frequency channels according to the center frequency of the filters. Each filter is followed by a detector circuit. The signal is rectified to a d.c. waveform and then smoothed to get the envelope waveform as shown in Figure 2.

The speech waveform from each channel is then quantized in the quantizing circuit into levels, the output of which is a binary coded signal depending on the amplitude of the speech waveform. The quantized waveform is then sampled at regular intervals and stored in the


Fíure 1. System organization of the speech-recognizer.


Figure 2. Spectral waveform of the spoken digit "ONE".
shift-register.
Figure 3 shows in more detail how the quantizing and sampling process operates. For simplicity, the output of a single channel is shown. In the figure, the waveform for the 300 hz channel of Figure 2 has been redrawn. One threshold line has been drawn across the waveform, dividing the amplitude scale into two levels. More levels can be used if more detail is required.

The encoder consists of logic circuits. The stored signal is fed to the logic circuits to translate into Binary Coded Decimal indicating by the output indicator.


Figure 3a. Detector output waveform of digit "ONE" at 300 hz channel.

3b. Quantized detector output waveform.

## III. TECHNIQUES OF REPRESENTATION OF SPEECH WAVEFORM

A sound wave of digits $1,2,3$ and 4 can be adequately described in terms of amplitude vs. time at discrete frequency intervals as shown in Figure $2(1,9)$. The first step in the recognition procedure is to produce a reference pattern. This pattern is obtained by quantizing the speech waveform.

Figure 4 shows the quantizing and sampling circuit and waveforms at the input and gates output.

The quantized waveform can be made to show more detail of the speech waveform by setting up more threshold levels. The speech waveform in Figure 3 is redrawn in Figure 5(a). By setting three threshold levels, the quantized result is shown in Figure 5(b) which shows more detail than using one threshold level (see Figure 3(b)).

The trouble with using many threshold levels is that, when each digit is spoken at the different loudness, the quantized waveform will give more difference than when using fewer threshold levels.

Figure 5(a) shows the speech waveform of digit "ONE" at 300 hz channel in two different loudnesses. The corresponding quantized waveforms are shown in Figure 5(b). The shaded area is the difference from this result. Figure 6(a) and (b) show this difference when a single threshold level is used which is comparatively less than Figure 5(b).

To avoid this difference the single threshold level is used in the

(a)

quantized output


Figure 4a. Quantizing and sampling circuit.
4b. Waveform at (1) input
(2) lst gate output
(3) 2nd gate output.


Figure 5a. Speech waveform of digit "ONE" at 300 hz channel.
5b. Three levels quantized waveform.
system. By reducing the threshold level, less detail of each speech waveform is obtained. So, to compensate this loss more frequency channels are used.

To obtain the third parameter (time), the quantized waveform is sampled at a regular rate and stored in the register. The sampled data in the registers are in binary form. These data present the binary signal of each digit. "l" represents the quantized amplitude in l-level and "0" represents 0-level.

The detail of the speech waveform of digits 0 to 9 at each frequency channel are shown in Appendix B.

Encoding to the Binary Coded Decimal output is done by setting up the logic equations from the binary signals at each frequency channel. These equations are shown in Appendix C. The output indicators $\mathrm{X}, \mathrm{Y}, \mathrm{Z}$ which correspond to 4,2 , and 1 in $B C D$ code will show the "l" or "0" state according to the truth table in Table l shown below.

Table 1. BCD code.

| 8 | 4 | 2 | 1 |  |
| :---: | :---: | :---: | :---: | :---: |
|  | X | Y | Z | Digit |
| 0 | 0 | 0 | 1 | 1 |
| 0 | 0 | 1 | 0 | 2 |
| 0 | 0 | 1 | 1 | 3 |
| 0 | 1 | 0 | 0 | 4 |

$$
\begin{align*}
& X=1  \tag{1}\\
& Y=2+3  \tag{2}\\
& Z=: 1+3 \tag{3}
\end{align*}
$$

From (1) indicates that $X$ has "l" state if and only if digit 4 is spolien. Likewise (2) and (3) indicate that $Y$ has the "l" state when digit 2 OR 3 is spoken, $Z$ has the "l" state when digit $l$ OR 3 is spoken.

(a)

(b)

Figure 6. Quantized waveform of Figure 5(a).
(a) Using threshold level (2) only.
(1) Using threshold level (1) only.

## IV. EXPERIMENT AND EVALUATION OF THE SYSTEM

In the experiment five American, three Thai and two Chinese students were used to provide the test-material. The speakers were asked to pronounce digits 1, 2, 3 and 4 naturally as telling a telephone number. The utterances of the digits were recorded on a tape recorder. The recordings and all experiments were made in the laboratory. The speech waveforms of five American students were analyzed and used as a standard waveform. The recordings of these speakers were used as the untrained speakers. The result was obtained $50-60 \%$ correctly.

Since the recognition required that speech waveforms of each speaker must match the standard waveforms, so the system requires the speaker to learn to pronounce each digit to get the proper response from the system. After learning to speak to the system two types of tests were conducted. Individual digits were spoken repeatedly in normal rate. The result was obtained 90-95\% correctly. The other test was done by speaking a series of mixed digits. The result was obtained 80-85\% correctly (Appendix G).

For recognizing four digits only three frequency channels (300, 600 , and 1000 hz ) and 4 -bit shift-register are used for each channel. The capability of recognizing more digits can be done by using more frequency channels (Appendix B).

## Cost Estimation

The cost of the system is considerably low. For the capability of recognizing four digits, the cost of the major components are:

| Quantity | Component | Price \$ |
| :---: | :---: | :---: |
| 3 | Filter: \$9.00@ | 27.00 |
| 3 | Operational ${ }^{1 /-}$ Amplifier: \$4.00@ | 12. 00 |
| 3 | 4-bit.shift register: \$8.00@ | 24.00 |
| 16 | 3, 3-input NAND GATE package \$1.50@ | 24. 00 |
| 1 | Sync. circuit \$100.00@ | 100.00 |
|  | Total \$ | 187.00 |

${ }^{1}$ The operational amplifier can be used in each frequency channel to replace the audio-amplifier in the input circuit.

## V. CONCLUSION

In this paper, the method of designing a speech recognition system was described. The system can perform the recognition process in real-time with direct microphone input as well as from a tapeplayer. The method described here is not the only possible method, but it is one of the simplest and most economical methods.

The spectral patterns from each output of the detector circuit were examined visually by the oscilloscope. The examination showed that each digit formed a distinctive pattern. It was shown that by us ing only three frequency channels each of two quantized levels, the system can recognize all digits 1 to 4.

For better performance of the system, speakers are required to be trained to adapt to the system.

APPENDICES

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## APPENDIX A

## Filter Data

| Channel | $\mathrm{F}_{0}$ | $\mathrm{F}_{1}$ | $\mathrm{F}_{2}$ | $\triangle \mathrm{F}$ |
| :---: | :---: | :---: | :---: | :---: |
| 1 | 300 | 200 | 400 | 200 |
| 2 | 600 | 500 | 700 | 200 |
| 3 | 1000 | 900 | 1100 | 200 |
| 4 | 1400 | 1200 | 1600 | 400 |
| 5 | 1950 | 1750 | 2150 | 400 |
| 6 | 2400 | 2200 | 2600 | 400 |
| 7 | 2900 | 2700 | 3100 | 400 |
| 8 | 4000 | 3500 | 4500 | 1000 |
| $\mathrm{F}_{0}=$ center frequency (hz) |  |  |  |  |
| $\mathrm{F}_{1}=$ lower 3 db frequency ( hz ) |  |  |  |  |
| $\mathrm{F}_{2}=$ upper 3 db frequency (hz) |  |  |  |  |
| Figur- 7. Fhe cirat.$\left\{\begin{array}{l} C_{1}=\frac{f_{2}-f_{1}}{4 \pi R f_{1} f_{2}} \\ R \quad I_{1}=\frac{R}{\pi\left(f_{2}-f_{1}\right)} \\ C_{2}=\frac{L_{1}}{R^{2}} \\ L_{2}=C_{1} R^{2} \end{array}\right.$ |  |  |  |  |
|  |  |  |  |  |

## APPENDIX B

## Data of Digits 0-9

The average data of each digit spoken twice by five male speakers:

| Digit | $\begin{gathered} \text { Erequency } \\ (\mathrm{hz}) \end{gathered}$ | Time (mas.) |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 50 | 100 | 150 | 200 | 250 | 300 | 350 | 400 |
| 1 | 300 | 1.9 | 0.8 | 0.4 | 0.4 | 0.3 | 1.6 | 1.1 | 0.1 |
|  | 600 | 2. 0 | 3.2 | 1.9 | 1.7 | 0.8 | 0.0 | 0. 0 | 0. 0 |
|  | 1000 | 1.0 | 1. 3 | 1.3 | 0.7 | 0.2 | 0. 0 | 0.0 | 0.0 |
|  | 1400 | 0. 8 | 1.4 | 1.5 | 0.7 | 0. 5 | 0.4 | 0.3 | 0.1 |
|  | 1950 | 0.1 | 0.3 | 0.4 | 0.1 | 0.0 | 0.0 | 0. 0 | 0.0 |
|  | 2400 | 0.6 | 1.0 | 1.0 | 0.6 | 0.2 | 0. 0 | 0. 0 | 0.0 |
|  | 2900 | 0. 2 | 0. 4 | 0. 3 | 0.1 | 0.0 | 0.0 | 0.0 | 0. 0 |
|  | 4000 | 0. 2 | 0. 4 | 0.3 | 0.0 | 0.0 | 0.0 | 0.0 | 0. 0 |
| 2 | 300 | 1.4 | 2. 3 | 2.4 | 1.8 | 1.3 | 0.9 | 0.1 | 0.0 |
|  | 600 | 0.7 | 1.0 | 1. 4 | 1.0 | 0.3 | 0.1 | 0. 0 | 0. 0 |
|  | 1000 | 0.8 | 1.1 | 1. 0 | 0.9 | 0.6 | 0.4 | 0. 0 | 0. 0 |
|  | 1400 | 0.3 | 0.6 | 0. 4 | 0.4 | 0.2 | 0.0 | 0. 0 | 0. 0 |
|  | 1950 | 0. 2 | 0. 2 | 0. 1 | 0. 1 | 0.0 | 0.0 | 0.0 | 0. 0 |
|  | 2400 | 0.6 | 0.6 | 0.5 | 0.3 | 0.1 | 0.0 | 0.0 | 0.0 |
|  | 2900 | 0. 4 | 0. 2 | 0. 3 | 0.5 | 0. 2 | 0.1 | 0.0 | 0.0 |
|  | 4000 | 0.2 | 0.1 | 0.2 | 0. 0 | 0.0 | 0.0 | 0.0 | 0.0 |
| 3 | 300 | 1.0 | 2. 1 | 2.8 | 2. 5 | 1.6 | 1.0 | 0.8 | 0.1 |
|  | 600 | 0. 4 | 1.4 | 1.0 | 1. 3 | 0. 8 | 0.4 | 0.0 | 0. 0 |
|  | 1000 | 0.6 | 1. 4 | 1.2 | 1. 6 | 2. 0 | 0.6 | 0.2 | 0. 0 |
|  | 1400 | 0.6 | 0.9 | 0. 8 | 1. 3 | 0.7 | 0.4 | 0.0 | 0.0 |
|  | 1950 | 0. 2 | 0.2 | 0. 2 | 0. 1 | 0.0 | 0.0 | 0.0 | 0.0 |
|  | 2400 | 0.8 | 0.9 | 0.7 | 0.5 | 0. 1 | 0.0 | 0.0 | 0.0 |
|  | 2900 | 0.6 | 0.4 | 0.3 | 0. 7 | 0.4 | 0.1 | 0.0 | 0.0 |
|  | 4000 | 0.3 | 0.5 | 0. 2 | 0. 1 | 0.0 | 0. 0 | 0.0 | 0. 0 |


| Digit | $\begin{gathered} \text { Frequency } \\ (\mathrm{hz}) \end{gathered}$ | Time (ms.) |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 50 | 100 | 150 | 200 | 250 | 300 | 250 | 400 |
| 4 | 300 | 2. 0 | 2. 4 | 2. 2 | 1.5 | 1.1 | 0.4 | 0.0 | 0.0 |
|  | 600 | 1.8 | 1. 5 | 1.5 | 1. 3 | 1.2 | 0.6 | 0.0 | 0. 0 |
|  | 1000 | 1.6 | 1.6 | 1.4 | 1.6 | 1.0 | 0.6 | 0.0 | 0.0 |
|  | 1400 | 0.7 | 0.9 | 0.6 | 1. 0 | 0.6 | 0.0 | 0.0 | 0.0 |
|  | 1950 | 0.3 | 0.3 | 0.3 | 0.1 | 0.0 | 0.0 | 0.0 | 0.0 |
|  | 2400 | 0.7 | 0.6 | 0.6 | 0.5 | 0.2 | 0.0 | 0.0 | 0. 0 |
|  | 2900 | 0.5 | 0.3 | 0.4 | 0.2 | 0.1 | 0.0 | 0.0 | 0. 0 |
|  | 4000 | 0.3 | 0.2 | 0.3 | 0.1 | 0.0 | 0.0 | 0.0 | 0.0 |
| 5 | 300 | 0.6 | 1.7 | 1.8 | 1.9 | 1.8 | 1.4 | 0.6 | 0.4 |
|  | 600 | 0. 2 | 1. 9 | 1. 5 | 1.5 | 1.7 | 0.7 | 0.2 | 0. 1 |
|  | 1000 | 0.3 | 1.6 | 1. 5 | 1.7 | 1.2 | 0.6 | 0.3 | 0.2 |
|  | 1400 | 0.3 | 1. 0 | 0.7 | 0.8 | 0.5 | 0.3 | 0.1 | 0. 0 |
|  | 1950 | 0. 1 | 0.2 | 0.2 | 0.2 | 0.3 | 0.2 | 0.1 | 0.0 |
|  | 2400 | 0.2 | 0.7 | 0.9 | 0.9 | 1.0 | 0.6 | 0.3 | 0. 0 |
|  | 2900 | 0. 2 | 0.1 | 0. 4 | 0.3 | 0.6 | 0.2 | 0.0 | 0. 0 |
|  | 4000 | 0. 0 | 0.3 | 0.3 | 0.4 | 0.3 | 0.2 | 0.0 | 0.0 |
| 6 | 300 | 2.2 | 1.8 | 0.5 | 0.2 | 0.5 | 0.2 | 0.4 | 0.1 |
|  | 600 | 1.6 | 1.0 | 0.3 | 0.2 | 0.1 | 0.1 | 0.0 | 0.0 |
|  | 1000 | 1. 2 | 1.2 | 0.6 | 0.4 | 0.4 | 0.2 | 0.2 | 0.1 |
|  | 1400 | 0.7 | 0.9 | 0.4 | 0.1 | 0.0 | 0.0 | 0.0 | 0.0 |
|  | 1950 | 0. 2 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
|  | 2400 | 0. 5 | 0.2 | 0. 1 | 0. 2 | 0.1 | 0.0 | 0.0 | 0. 0 |
|  | 2900 | 0.3 | 0.6 | 0.1 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
|  | 4000 | 0.2 | 0. 0 | 0.0 | 0.0 | 0.0 | 0. 0 | 0.0 | 0. 0 |


| $\underline{\text { Digit }}$ | $\begin{gathered} \text { Frequency } \\ (\mathrm{hz}) \end{gathered}$ | Time (ms.) |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 50 | 100 | 150 | 200 | 250 | 300 | 350 | 400 |
| 7 | 300 | 0.2 | 1.2 | 2. 0 | 1.1 | 2. 1 | 2.1 | 2. 1 | 1.4 |
|  | 600 | 0.1 | 1.0 | 2. 0 | 2. 1 | 1. 4 | 1.8 | 0.8 | 0. 3 |
|  | 1000 | 0.1 | 0.6 | 1.5 | 1. 5 | 1.1 | 1. 2 | 1.0 | 0.6 |
|  | 1400 | 0.3 | 0.6 | 0.7 | 0.8 | 0.5 | 0.2 | 0.1 | 0. 0 |
|  | 1950 | 0.0 | 0.3 | 0. 2 | 0.3 | 0.1 | 0.1 | 0.0 | 0. 0 |
|  | 2400 | 0.0 | 0.7 | 0.7 | 0.9 | 0.4 | 0.4 | 0.0 | 0.0 |
|  | 2900 | 0. 2 | 0. 2 | 0.4 | 0. 4 | 0.3 | 0.2 | 0.0 | 0. 0 |
|  | 4000 | 0.1 | 0.3 | 0.4 | 0. 4 | 0.1 | 0.1 | 0.0 | 0. 0 |
| 8 | 300 | 1.9 | 2. 0 | 1.9 | 1.0 | 0.4 | 0.0 | 0.0 | 0.0 |
|  | 600 | 1.9 | 2. 0 | 1.8 | 0.6 | 0.1 | 0.0 | 0.0 | 0.0 |
|  | 1000 | 1. 3 | 1.5 | 2.4 | 0.7 | 0.2 | 0.0 | 0.0 | 0.0 |
|  | 1400 | 0.7 | 0.3 | 0.4 | 0.1 | 0.0 | 0.0 | 0.0 | 0. 0 |
|  | 1950 | 0.3 | 0. 4 | 0.5 | 0.2 | 0.0 | 0.0 | 0.0 | 0.0 |
|  | 2400 | 0.7 | 1.1 | 1.2 | 0.7 | 0.2 | 0.0 | 0.0 | 0.0 |
|  | 2900 | 0.3 | 0.6 | 0.1 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
|  | 4000 | 0.5 | 0.4 | 0.3 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| 9 | 300 | 1.6 | 1.4 | 1.8 | 1.8 | 2.2 | 1.5 | 1.0 | 0.9 |
|  | 600 | 0.6 | 1.6 | 1.3 | 1.6 | 0.8 | 0.4 | 0.1 | 0.0 |
|  | 1000 | 0.6 | 1.4 | 1.7 | 1.7 | 1.1 | 0.6 | 0.4 | 0. 2 |
|  | 1400 | 0.3 | 0.8 | 0.7 | 0.5 | 0.2 | 0.0 | 0.0 | 0.0 |
|  | 1950 | 0.4 | 0.3 | 0.3 | 0.5 | 0.2 | 0.0 | 0.0 | 0.0 |
|  | 2400 | 0.6 | 0.8 | 1.0 | 1.0 | 0.6 | 0.2 | 0.0 | 0. 0 |
|  | 2900 | 0.7 | 0.8 | 0. 4 | 0.3 | 0. 2 | 0.0 | 0.0 | 0. 0 |
|  | 4000 | 0. 4 | 0.4 | 0.5 | 0.3 | 0.0 | 0.0 | 0.0 | 0.0 |


| $\underline{\text { Digit }}$ | $\begin{gathered} \text { Frequency } \\ (\mathrm{hz}) \end{gathered}$ | Time (ms.) |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 50 | 100 | 150 | 200 | 250 | 300 | 350 | 400 |
| 0 | 300 | 2. 2 | 2. 5 | 2. 1 | 1.6 | 1.4 | 1.4 | 1.0 | 0.6 |
|  | 600 | 1. 3 | 1.4 | 1. 5 | 1.4 | 1.6 | 1.4 | 0.6 | 0. 2 |
|  | 1000 | 1.1 | 1. 2 | 1. 2 | 1.4 | 1.5 | 1.2 | 0.7 | 0.3 |
|  | 1400 | 0.3 | 0.6 | 0.4 | 0.2 | 0.1 | 0.0 | 0. 0 | 0. 0 |
|  | 1950 | 0.2 | 0.1 | 0. 2 | 0.2 | 0.1 | 0.1 | 0. 0 | 0. 0 |
|  | 2400 | 0.5 | 0.7 | 0.5 | 0.5 | 0.6 | 0.4 | 0. 0 | 0.0 |
|  | 2900 | 0. 3 | 0. 1 | 0. 1 | 0.2 | 0.2 | 0.0 | 0. 0 | 0. 0 |
|  | 4000 | 0. 2 | 0.1 | 0.3 | 0.2 | 0.1 | 0.0 | 0.0 | 0. 0 |

## APPENDIX C

## Encoder Logic Equations

The quantized waveform in 4-bit rigister of digits $1,2,3$ and 4 at frequency channel 300 (A), 600 (B), and 1000 hz (C) are:

|  |  | Bit |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Digit | Channel | 1 | 2 | 3 | 4 |
| 1 | A | 1 | 0 | 0 | 0 |
|  | B | 1 | 1 | 1 | 1 |
|  | C | 0 | 0 | 0 | 0 |
| 2 | A | 0 | 1 | 1 | 1 |
|  | B | 0 | 0 | 0 | 0 |
|  | C | 0 | 0 | 0 | 0 |
| 3 | A | 0 | 1 | 1 | 1 |
|  | B | 0 | 0 | 0 | 0 |
|  | C | 0 | 0 | 0 | 1 |
| 4 | A | 1 | 1 | 1 | 1 |
|  | B | 1 | 1 | 1 | 1 |
|  | C | 1 | 1 | 0 | 0 |

(Sampling interval is 50 ms .)

Logic equations of digits $1,2,3$ and 4 are:

$$
\begin{aligned}
& 1=\left(\mathrm{A}_{1} \overline{\mathrm{~A}}_{2} \overline{\mathrm{~A}}_{3} \overline{\mathrm{~A}}_{4}\right) \cdot\left(\mathrm{B}_{1} \mathrm{~B}_{2} \mathrm{~B}_{3} \mathrm{~B}_{4}\right) \cdot\left(\overline{\mathrm{C}}_{1} \overline{\mathrm{C}}_{2} \overline{\mathrm{C}}_{3} \overline{\mathrm{C}}_{4}\right) \\
& 2=\left(\overline{\mathrm{A}}_{1} \mathrm{~A}_{2} \mathrm{~A}_{3} \mathrm{~A}_{4}\right) \cdot\left(\overline{\mathrm{B}}_{1} \overline{\mathrm{~B}}_{2} \overline{\mathrm{~B}}_{3} \overline{\mathrm{~B}}_{4}\right) \cdot\left(\overline{\mathrm{C}}_{1} \overline{\mathrm{C}}_{2} \overline{\mathrm{C}}_{3} \overline{\mathrm{C}}_{4}\right) \\
& 3=\left(\overline{\mathrm{A}}_{1} \mathrm{~A}_{2} \mathrm{~A}_{3} \mathrm{~A}_{4}\right) \cdot\left(\overline{\mathrm{B}}_{1} \overline{\mathrm{~B}}_{2} \overline{\mathrm{~B}}_{3} \overline{\mathrm{~B}}_{4}\right) \cdot\left(\overline{\mathrm{C}}_{1} \overline{\mathrm{C}}_{2} \overline{\mathrm{C}}_{3} \mathrm{C}_{4}\right) \\
& 4=\left(\mathrm{A}_{1} \mathrm{~A}_{2} \mathrm{~A}_{3} \mathrm{~A}_{4}\right) \cdot\left(\mathrm{B}_{1} \mathrm{~B}_{2} \mathrm{~B}_{3} \mathrm{~B}_{4}\right) \cdot\left(\mathrm{C}_{1} \mathrm{C}_{2} \overline{\mathrm{C}}_{3} \overline{\mathrm{C}}_{4}\right)
\end{aligned}
$$

since: $X=4, \quad Y=2+3, Z=1+3 \quad$ (see page ll).

$$
\begin{align*}
\therefore X= & \left(A_{1} A_{2} A_{3} A_{4}\right) \cdot\left(B_{1} B_{2} B_{3} B_{4}\right) \cdot\left(C_{1} C_{2} \bar{C}_{3} \bar{C}_{4}\right)  \tag{1}\\
\therefore Y= & \left(\bar{A}_{1} A_{2} A_{3} A_{4}\right) \cdot\left(\bar{B}_{1} \bar{B}_{2} \bar{B}_{3} \bar{B}_{4}\right) \cdot\left(\bar{C}_{1} \bar{C}_{2} \bar{C}_{3} \bar{C}_{4}\right) \\
& +\left(\bar{A}_{1} A_{2} A_{3} A_{4}\right) \cdot\left(\bar{B}_{1} \bar{B}_{2} \bar{B}_{3} \bar{B}_{4}\right) \cdot\left(\bar{C}_{1} \bar{C}_{2} \bar{C}_{3} C_{4}\right) \\
Y= & \left(\bar{A}_{1} A_{2} A_{3} A_{4}\right) \cdot\left(\bar{B}_{1} \bar{B}_{2} \bar{B}_{3} \bar{B}_{4}\right) \cdot\left(\bar{C}_{1} \bar{C}_{2} \bar{C}_{3}\right)  \tag{2}\\
\therefore Z= & \left(A_{1} \bar{A}_{2} \bar{A}_{3} \bar{A}_{4}\right) \cdot\left(B_{1} B_{2} B_{3} B_{4}\right) \cdot\left(\bar{C}_{1} \bar{C}_{2} \bar{C}_{3} \bar{C}_{4}\right) \\
& +\left(\bar{A}_{1} A_{2} A_{3} A_{4}\right) \cdot\left(\bar{B}_{1} \bar{B}_{2} \bar{B}_{3} \bar{B}_{4}\right) \cdot\left(\bar{C}_{1} \bar{C}_{2} \bar{C}_{3} \bar{C}_{4}\right) \\
Z= & \left(\bar{C}_{1} \bar{C}_{2} \bar{C}_{3}\right) \cdot\left[\bar{C}_{4}\left(A_{1} \bar{A}_{2} \bar{A}_{3} \bar{A}_{4}\right) \cdot\left(B_{1} B_{2} B_{3} B_{4}\right)\right.  \tag{3}\\
& \left.+C_{4}\left(\bar{A}_{1} A_{2} A_{3} A_{4}\right) \cdot\left(\bar{B}_{1} \bar{B}_{2} \bar{B}_{3} \bar{B}_{4}\right)\right]
\end{align*}
$$



Figure 8. Frequency response of audio system.

## APPENDIX E

## Detector Circuit



Figure 9. Detector circuit.

| Channel | $\mathrm{R}_{1}$ | $\mathrm{R}_{2}$ |
| :---: | :---: | :---: |
| 1 | $\Omega$ | $27 \times 10^{4}$ |
| 2 | $27 \times 10^{4}$ | $12 \times 10^{4}$ |
| 3 | $58 \times 10^{4}$ | $58 \times 10^{3}$ |
| 4 | $12 \times 10^{5}$ | $39 \times 10^{4}$ |
| 5 | $27 \times 10^{5}$ | $33 \times 10^{4}$ |
| 6 | $22 \times 10^{5}$ | $10 \times 10^{4}$ |
| 7 | $27 \times 10^{5}$ | $33 \times 10^{4}$ |
| 8 | $82 \times 10^{4}$ | $12 \times 10^{4}$ |
| $-12 \times 10^{5}$ |  |  |

## APPENDIX F

Synchronize Pulse Generator Circuit


Figure 10. Synchronize pulse generator circuit.

Oscilloscope: Type 54\% storage oscilloscope
Triggering setting:
Mode Sriggered
Source External
Single Sweep
Pulse generator:
Data pulse lloA Pulse generator

## APPENDIX G

## Experimental Results

a) Experimental results of digits individually spoken by untraine speakers.

|  |  | Recognized as |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 1 | 2 | 3 | 4 | None | Correct |
| $\begin{aligned} & n \\ & \stackrel{n}{\infty} \\ & \stackrel{n}{n} \end{aligned}$ | 1 | 29 | -- | -- | 9 | 12 | 58 |
| f | 2 | -- | 28 | 11 | -- | 11 | 56 |
| $\begin{aligned} & \stackrel{\rightharpoonup}{0} \\ & \stackrel{n}{2} \\ & i \end{aligned}$ | 3 | -- | 12 | 25 | -- | 13 | 50 |
|  | 4 | 5 | -- | 1 | 30 | 14 | 60 |

b) Experimental results of digits individually spoken by trained speakers.

c) Experimental results of series of mixed digits spoken by trained speakers.


