

Shades of Color at OAC, 1916-1921: The Untold Story of Palmer Patton

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Welcome and introduction

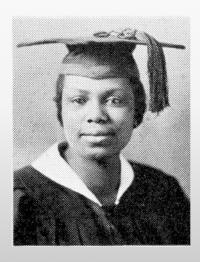
Upcoming Wikipedia Editathons in the Valley Library – Writing PNW African American History into Wikipedia – Feb. 28 2-5pm Autzen classroom; Writing PNW Women's History into Wikipedia March 13 2-5 Autzen Classroom.

Thank NF, Charlene Alexander and Scott Vignos in OID for their suggestions, RLL for listening to my sometimes late night discoveries of new PP info or OSU student of color.

Over the next half hour or so, I would like to share with all of you the compelling story of Palmer Patton, a student and faculty member at Oregon Agricultural College between 1916 and 1921. This is not an ordinary story, yet one that probably not unique. It has considerable nuance in terms of racial identity at Oregon State and in the Northwest United States.

Patton's story was garnered from sources here at OSU, from the archives of other universities with which Patton had a connection, resources from Ancestry.com, and the magic of digitized historic newspapers.

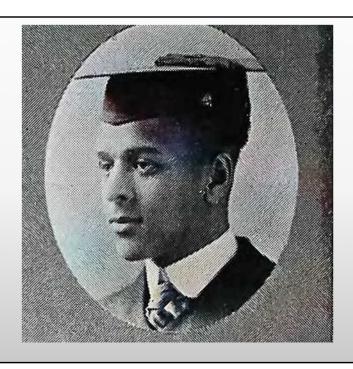
Carrie Halsell, 1926 OAC graduate



MISS HALSELL GETS POSITION The Oregon Agricultural College announces the appointment of Miss Carrie Halsell, A. A. C.'s only colored graduate, as assistant to the Register, at the Virginia Normal and Industrial innstitute. Miss Halsell will leave September 1st to take up her new duties.

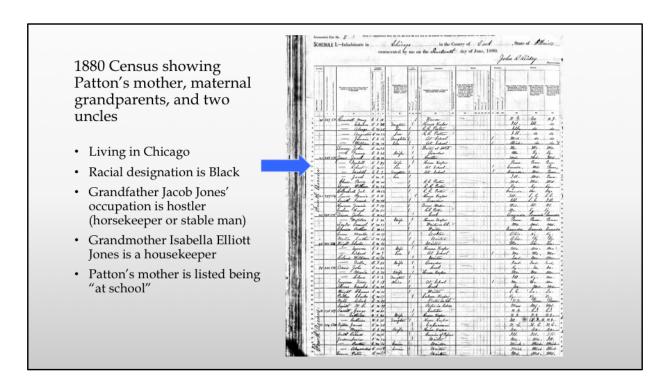
For more than twenty years, Oregon State University has celebrated Carrie Halsell as the university's first identified African-American graduate. That status was acknowledged in 1927 in *The Advocate*, Portland's African American newspaper in the 1920s and 1930s. She graduated in June 1926 with a degree in commerce, and went on to a long career in higher education, including service at multiple HBCUs. Halsell's memory and accomplishments were celebrated in 2002 with the naming of a new dormitory for her, Halsell Hall. Likewise, we celebrated William Tebeau, who was OSU's first identified male African American graduate in 1948 -- until the discovery of Patton -- with the naming of Tebeau Hall in September 2014. We will continue to remember and honor both Carrie Halsell and Bill Tebeau.

Palmer Patton's senior portrait, 1919 *Beaver* yearbook.



In the fall of 2018, most of you likely recall accounts of politicians and others having appeared in blackface during their high school or college years. This also sparked debate within higher education about blackface imagery in yearbooks, and how that should be interpreted and contextualized. I knew that some of the OSU yearbooks in the early part of the 20th century contained blackface images -- the 1919 yearbook in particular. I was leafing through that volume in order to refresh my memory of those lurid images, should there be questions about them. In the course of that review, I was struck by the image that we see here. My research over the past year has uncovered the story of an African American who graduated from OAC with not one, but two degrees, just a few years before Carrie Halsell and 30 years before Bill Tebeau. Palmer Patton attended OAC from 1916 to 1920, receiving bachelors and masters degrees in agriculture in 1918 and 1920 respectively. While working on his masters degree and shortly thereafter, he was considered to be a faculty member here, though on the research side of the academy. Therefore, Patton may also be considered OSU's first faculty member of color. What makes his story more intriguing is that he was probably bi-racial, and likely identified as white while at OAC and in subsequent professional positions with the federal government and Montana State College. He was a person of color who had success

navigating in predominantly or entirely white spaces. But at what cost?



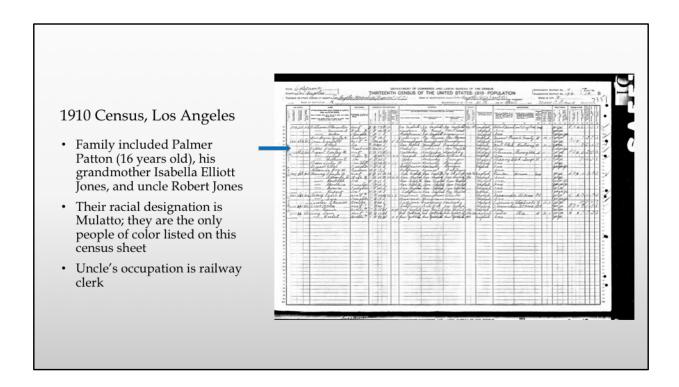
Multiple sources indicate that Palmer Patton was born on October 1, 1893 in Bay City, Michigan. Bay City is north of Detroit, on Lake Huron. His mother, Isabella Jones, was born in Canada in the early 1870s. His mother's family moved back to the U.S. in the late 1870s, and in the 1880 census for Chicago, seen here, they are listed as black. I don't know why they moved to Canada — it could have been to escape Jim Crow laws in the post Civil War United States. If they had been living in Chicago, it could have been because of the devastating fire in that city in 1871. Patton's maternal grandfather, Jacob Jones, was born in Maryland in the late 1830s and his grandmother, Isabella Elliott Jones, was from Pennsylvania.

We have virtually no information on Patton's father, other than he was originally from Tennessee. Patton's mother, Isabella Jones, took the Patton surname at some point.

Other records give us potential clues about Palmer Patton's father. There are military records for a Palmer Patton from Michigan who served in the Union Army during the Civil War. And a Palmer Patten (spelled en) who was white died in 1896 in a state asylum in Saginaw, Michigan, about 15 miles from Bay City. The asylum records indicate his birthplace as Canada.

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Palmer Patton appears in the 1900 census, living in Chicago with his mother, Isabella Patton, two uncles, Robert Jones and Jacob Jones, and maternal grandparents Jacob and Isabella Jones. Their racial identifications are all listed as black. Their address was 6012 Ada Street, which is on Chicago's south side, apx. 3 miles west of Lake Michigan. Patton's mother is listed as a widow and whose occupation is a school teacher. Palmer Patton appears to have the extension Jr. next to his name, indicating that he was named for his father.



Sometime between 1900 and 1910, part of the Jones/Patton family moved to Los Angeles, perhaps after the death of Palmer Patton's grandfather, Jacob Jones. Patton, his grandmother, and one of his uncles are listed in the 1910 census for Los Angeles. Their address was listed as 1541 West Twelfth Street, which today is west of downtown L.A. and about 6-7 blocks from the Staples Center.

Their race was listed as Mulatto, which may be an indication that multiple family members may have been lighter skinned. The only occupation listed is for his uncle, Robert Jones, who was working as a railway mail clerk.

City directories list this as the family's address in the early to mid 1910s.

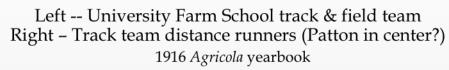
Manual Arts High School, Los Angeles, ca. 1915

Photo courtesy of the University of Southern California Libraries and the California Historical Society.

Palmer Patton graduated from this school in February 1914. He was 20 years old.



According to Patton's OSU student record, he attended and graduated from Los Angeles's Manual Arts High School in February 1914. This was a relatively new school, having been established in 1910. It was just the third high school in Los Angeles, and today is the oldest LA high school still on hits original site.

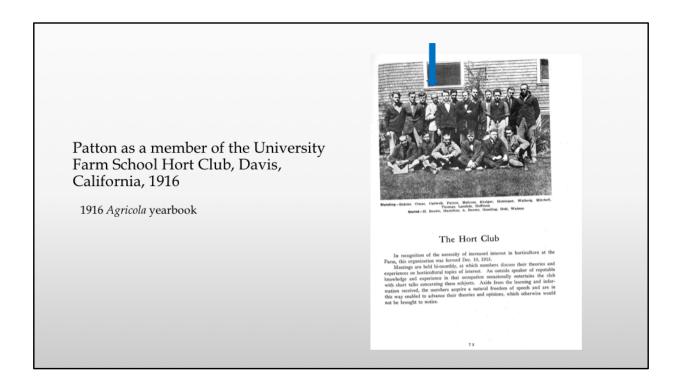






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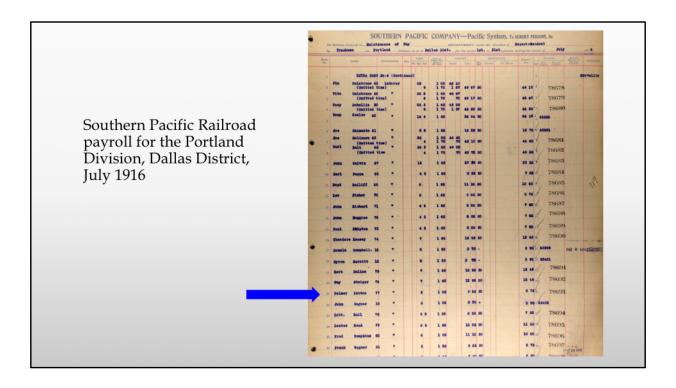
In 1915, Patton enrolled in the University of California's University Farm School – which is UC-Davis today. He attended for two semesters, studying agriculture. He was also a member of the school's track team, as documented by this photo in the school's 1916 yearbook. Notice the spelling of his surname. He participated in all five of the team's track meets that spring as a long distance runner.



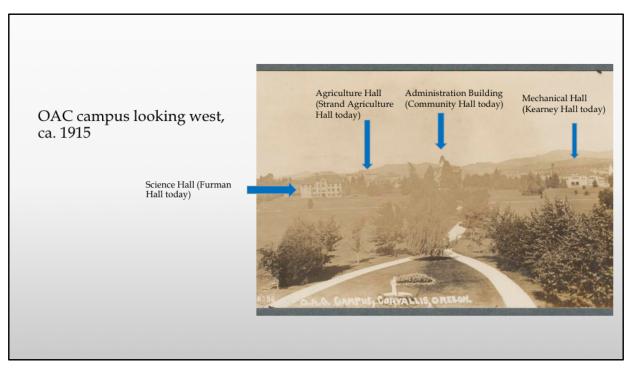
Patton was also a member of the Farm School's horticulture club.

At the end of the 1915-16 academic year, he transferred to Oregon Agriculture College. We don't know why he chose OAC – perhaps it was on the recommendation of a professor at the University Farm School. By 1916 OAC was well established as a leading agricultural school in the western U.S.

Corvallis's population would have been around 5,000 residents in 1916. Six years earlier, the 1910 census counted one African American resident in the city. Patton was entering to a community that was almost exclusively a white space.



Prior to the start of classes at OAC in fall term 1916, Patton worked briefly that summer for the Southern Pacific Railroad in the Dallas, Oregon, district.

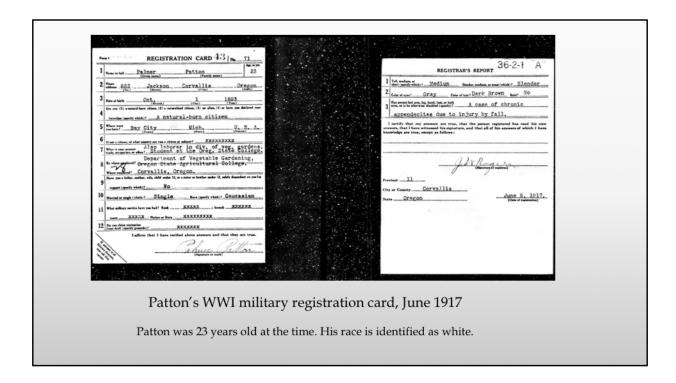


This is generally how OAC looked when Palmer Patton entered OAC on July 21, 1916 as an advanced sophomore. He took summer session classes in 1916 and 1917 in addition to classes during the regular academic terms. He may have lived in Cauthorn Hall (now Fairbanks Hall) when he first arrived. OAC's enrollment for the fall of 1916 was 1,635 students.

Patton's course load included various agriculture and science related courses, as well as history and spanish. He also took courses in commerce and journalism. He was a good student – receiving mostly higher grades.

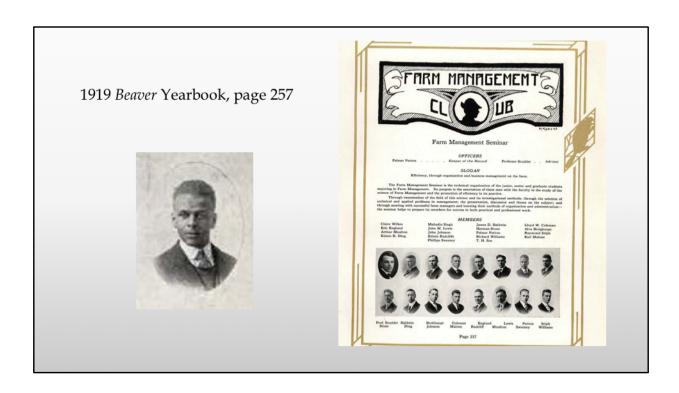
During his first year at OAC he took military drill and and a military instruction course. This was in the era when the U.S. military was segregated. And Oregon was still ten years from repealing the black exclusion laws in its constitution, even though they had been rendered unconstitutional by the passage of the 14th Amendment to the U.S. Constitution in 1866.

Patton's classes would have been in Agriculture Hall, Science Hall, the Dairy Building, the Farm Mechanics Building, the Men's Gymnasium, and the Armory.

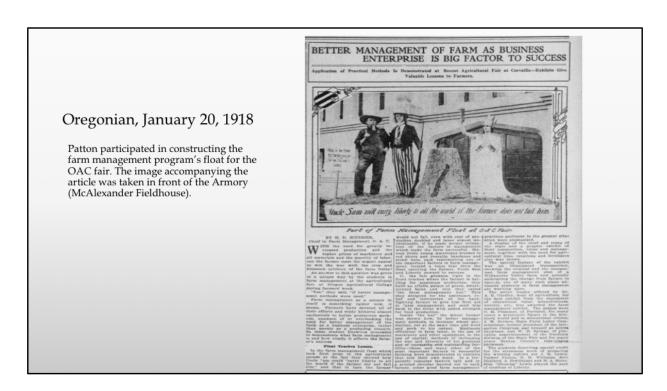


During his first year at OAC, the United States entered the Great War -- what we now know as World War I. Shown here is Patton's military registration from June 1917. It includes his Corvallis address, occupation, and details of his physical appearance. Notice on the front (left side) portion of the card that his race is identified as Caucasian. This is the first indication that he identified as white.

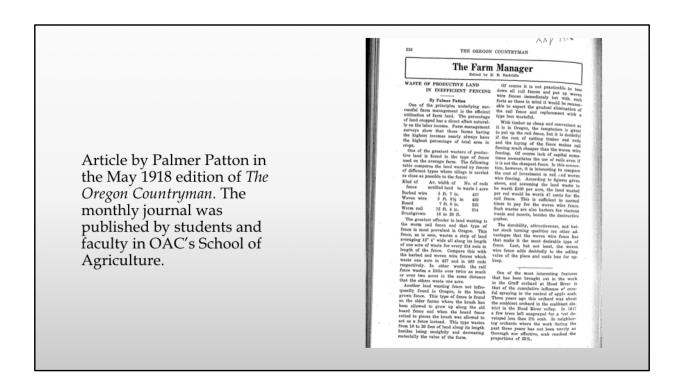
Patton does not appear in the 1918 yearbook, which would have covered the 1916-17 academic year.



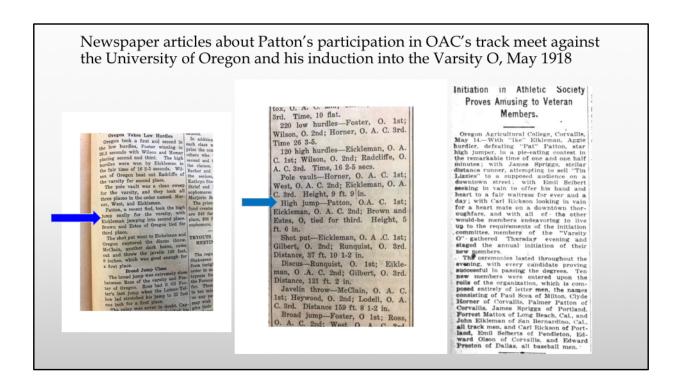
Patton was involved with OAC's farm management club and held a leadership position. He was the "Keeper of the Records" for the Farm Management seminar in 1918.



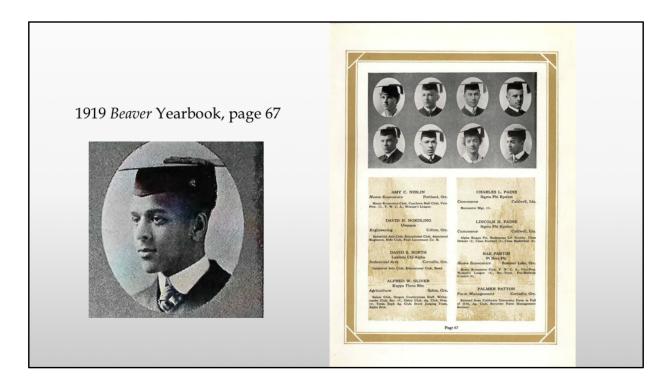
Patton began to make his mark during his senior year with various activities of the farm management program. This article from the Oregonian in January 1918 includes mention of Patton as a contributor to the farm management program's participation in the OAC fair.



Patton published this article in the May 1918 edition of the Oregon Countryman, which was a monthly journal published by agriculture students and faculty at OAC. With this article we begin to see Patton's proficiency as a statistician. During the spring of 1918 he also created and helped with implementing a reorganization plan for a 500 acre farm in Polk County.

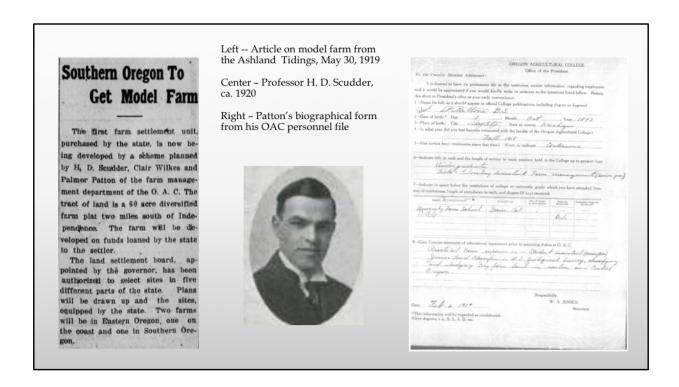


During his senior year, Patton joined the track and field team. In his first meet, against the University of Oregon, he won the high jump. This gave him instant credibility and an invitation to join the exclusive "Varsity O," essentially a letterman's club. The newspaper article on the right describes the initiation rite in which Patton participated – a pie eating contest.



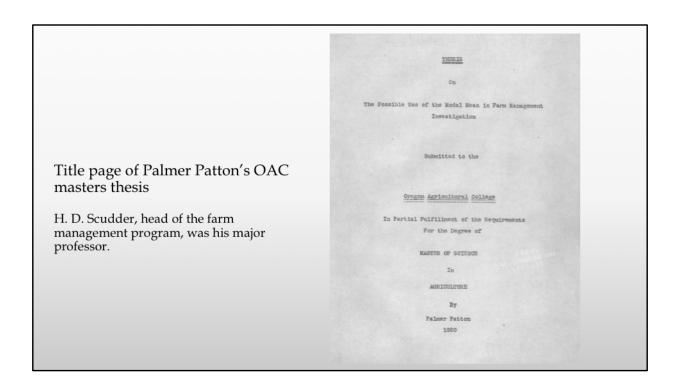
Patton received his bachelor of science in agriculture degree on June 3, 2018.

After graduation and prior to starting his graduate work, Patton worked for the USGS in Burns as a junior land classifier. An article in the Oregon Daily Journal from May 23, 1918 stated that "Palmer Patton, Aggie star high jumper, prominent senior and farm management student, leaves here within the next few days for Burns, OR to enter into the United State geological survey division as a junior land classifier at a salary of \$105 per month. The work that he is to do is in connection with the classification of the Oregon-California land grant territory." Burns, in southeast Oregon, would have been almost exclusively white in 1918 – another white space Patton had to navigate.



As a graduate student, Patton worked closely with Professor H. D. Scudder, who headed OAC's farm management program. Scudder served as a mentor for Patton, and chaired his thesis committee. The article on the right describes a project that Patton, Scudder and Clair Wilkes, another farm management faculty member, worked on together.

During the course of his graduate work, Patton was considered a faculty member. On the left is the faculty biographical sheet that Patton completed in February 1919. It is the only extant document in his OSU personnel file. The 1920 Beaver yearbook listed him as an instructor in farm management, and the 1919-20 catalog listed him as a research fellow in farm management. I have not found any evidence that he taught classes – his faculty work was on the research side of the academy.



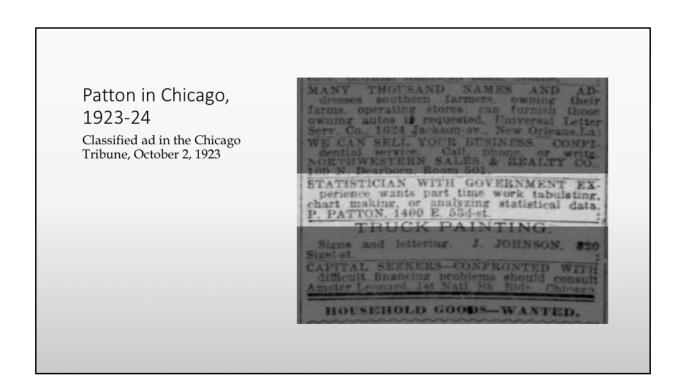
Patton's masters thesis focused on statistical applications within farm management. He completed his oral examinations on May 26, 1920, and received his master of science degree a few weeks later. During the 1919-20 academic year he was a member of Alpha Pi Delta, an agriculture honor society.



In late 1920 or early 1921, Patton left OAC, and for the next of year or so worked for the U.S. Census Bureau. That work took him to Washington, DC, where he worked in the Bureau's agriculture division. One article described him as the only agricultural census representative from the western U.S. He returned from DC in September 1921, and indicated that he planned to go into commercial agricultural work. He was living in Sheridan, Oregon, at the time.

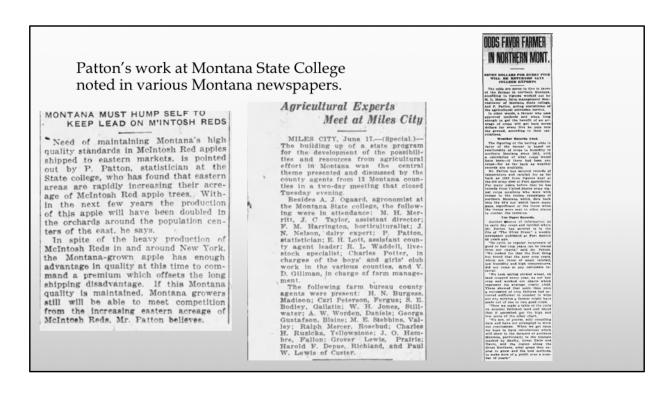
Ironically, Patton does not appear in the 1920 census – he was in Corvallis at the time. Nor does he appear in the 1930 or 1940 censuses – those that are presently open.

At some point in 1922 he went to work for Montana State College as a statistician in its extension service. That assignment took him to Williston, ND and Miles City, MT, and Havre, MT. This began a five year relationship with Montana's land grant institution.



Patton took a break from his work at Montana State and returned to Chicago in late summer or early fall 1923. He spent two semesters at the University of Chicago doing additional graduate work, in botany.

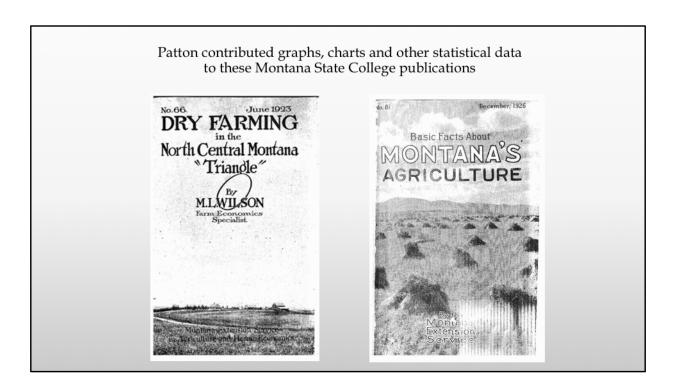
He also ran this classified ad in October 1923 offering his services as a statistician. The address listed is northeast of the University of Chicago campus apx. one mile. I have not been able to verify if this is his mother's address. She had remarried in 1921.



In 1924 Patton returned to Montana State College, where he served as a statistician for the Extension Service and the Agricultural Experiment Station. Much of his work entailed responding to inquiries for agricultural statistical data about Montana, and he contributed to the monthly "Montana Agricultural Outlook" report, which was distributed across the state.

He was apparently able to do some original research on the effects of weather on various crops in Montana.

After leaving OAC, and especially while he was at Montana State, Patton kept connected to the college. He sent periodic updates to the alumni magazine. Patton was active in the Montana OAC club, which was based in Bozeman.



Patton's work at Montana State also included the creation of statistical graphs, charts and other compilations for use in extension and experiment station publications, such as these two bulletins. He was listed in the credits for both.

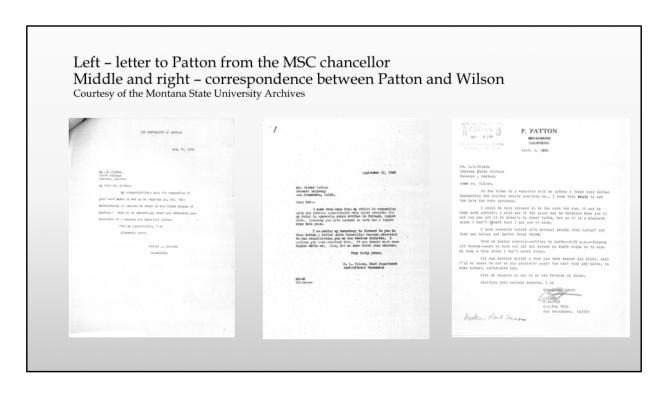
His work in the Dec. 1926 bulletin was specifically noted in the acknowledgements.

Montana State College faculty member Milburn Lincoln Wilson, ca. 1930

Wilson was Patton's supervisor and mentor. parc-000521, courtesy of the Montana State University Library



M. L. Wilson was Patton's supervisor at Montana State and also served as a mentor. After Patton left MSC in the spring of 1927, he and Wilson carried on a correspondence that lasted more than three years. One of the constants of those exchanges was Wilson's attempts to find work for Patton, including contract work for MSC and positions with federal agencies.

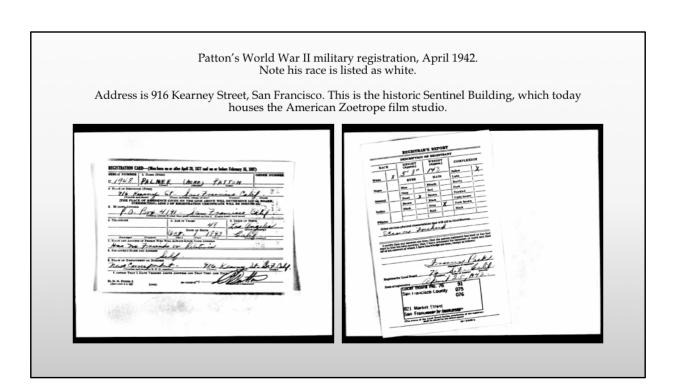


In 1927 Patton was able to complete an experiment station bulletin titled "The Role of Weather in Montana's Plains Region." The letter on the left is a commendation from the chancellor of the college.

But by July 1926 Patton seemed to have run into disfavor with the Dean of Agriculture, who complained to M.L. Wilson that "Mr. Patton is interested in ecology, but this is outside your department." He felt that the work Patton was doing was better suited for the Extension Service. He questioned whether "Patton will work in" with the Experiment Station. Wilson would need a good statistical clerk, but with "Patton's limitations in special training for your work, etc., I believe the quicker he gets into his special field the better for him and for your work." This was despite Patton's rank as the state statistician and the kudos that he hat received for his work in experiment station publications. There was also an implication that the dean wanted two of his own choices in experiment station positions. Patton was able to hang on until early spring 1927, though he had trouble getting his final paycheck.

Patton left Bozeman and returned to Chicago, but continued corresponding with Wilson. In 1928 Patton moved to San Francisco. In an April 1930 letter he wrote to Wilson that he was taking up gazetteering — essentially journalism. He had taken a couple of journalism classes at OAC. In the same letter Patton wrote that he was going to night school and was editing the school paper. There is no mention of which school he was attending. The letter on the right, dated Sept. 1,1930, is the final correspondence between Patton and Wilson that I found.

From this point, we lose track of Patton for nearly twelve years.

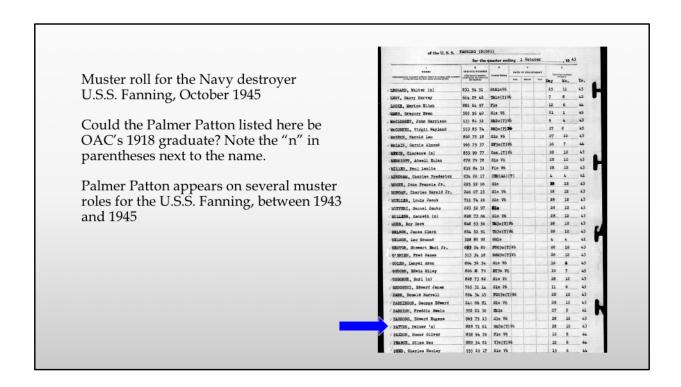


Two weeks after the entrance of the U.S. into WWII in late 1941, the Selective Training and Service Act was amended, requiring all men between 18 and 64 years of age to register.

This is Patton's WWII registration. He was 49 years of age when this form was completed in April 1942.

His race is listed as white. His birth date is the same as other documents that we have, but interestingly, his birth place is listed as Los Angeles – perhaps a clerical error.

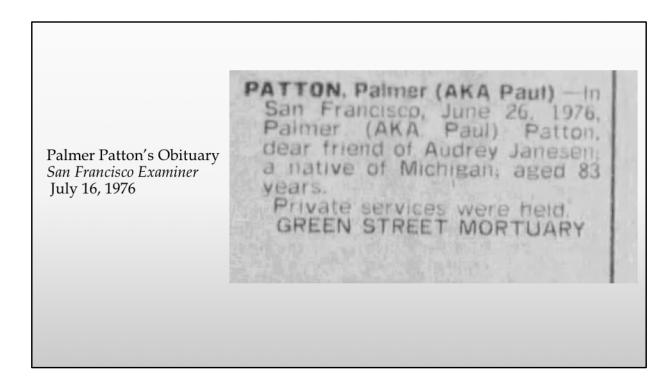
His residential address, 916 Kearney Street, was the famous Sentinel Building in northeast San Francisco, which had been built in 1907.



Among the records that I found via Ancestry were several WWII U.S. Navy muster rolls from 1944 and 1945 for the Navy destroyer USS Fanning that included the name Palmer Patton. All of them included an "n" in parentheses next to his name, as well as with other names. This could be a racial designation for negro. The U.S. military was still segregated in WWII, but many Navy ships included African American sailors, who were relegated to lower status duties.

The Palmer Patton listed on this muster roll was a gunner's mate who began his service on the ship on Dec. 28, 1943. Our Palmer Patton would have been 50 years of age.

The USS Fanning saw considerable service in the Pacific during the war, and was decommissioned in late 1945. In all Palmer Patton spent the better part of two years on the ship.



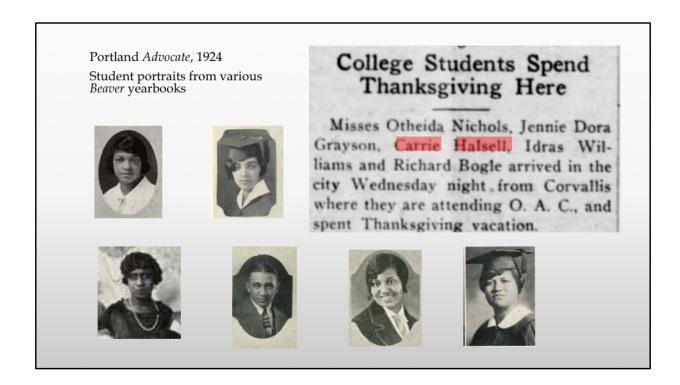
Surprisingly, Palmer Patton appears in the Summer 1963 Oregon Stater as a contributor to the OSU Fund for 1962-63. We have no record of the amount of his donation nor what prompted it.

There is no firm record of Patton in the sampling of the San Francisco city directories that I reviewed. There was a P. Patton listed in the 1971 directory.

Patton died in San Francisco on June 26, 1976. This short obituary lists a "dear friend," Audrey Janesen – the only evidence we have of any type of relationship with someone of the opposite sex.

Patton was interred at the historic Cypress Lawn Memorial Park cemetery, south of San Francisco, on August 12, 1976.

We need to determine how to best honor and celebrate Palmer Patton's contribution to OSU's history.



More recently, Natalia Fernandez shared with me this newspaper article from the Portland Advocate, which had been found by library colleague Laurie Bridges. Besides Carrie Halsell, there were four other African American students who attended OAC at the same time -- their photos are on the left of this slide -- Othieda Nichols, Jennie Dora Grayson, Idris Williams, and Richard Bogle. One of them, Jennie Dora Grayson, graduated in 1928.

Additional yearbook research revealed two other students who attended Oregon State in the early 1930s -- Maxine Maxwell, who was from Salem, and Dehlia Coleman, who was originally from Alabama. Coleman graduated in 1931.

This poses the question – are there other African American students who attended Oregon State in the 1920s and 1930s?

WE HAVE WORK TO DO

Help discover the stories of these students

I would like to end by putting out a call for action — let's reveal, share, honor and celebrate the stories of all of these students.

Thank you for listening, and Dwaine and I would love to hear your questions, thoughts and ideas.