

the messenger

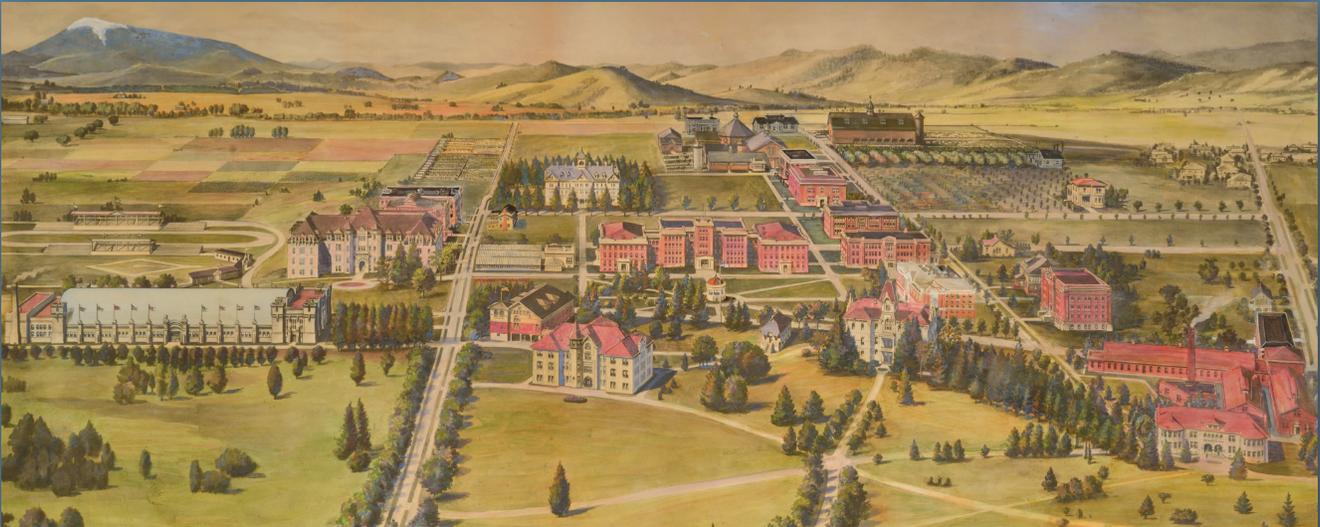
OREGON STATE UNIVERSITY LIBRARIES AND PRESS

SUMMER/FALL 2015

VOL 30 NO 1

In This 30th Anniversary Issue:

WHAT'S NEW AT THE VALLEY LIBRARY • FROM THE PHOTOGRAPHY ARCHIVES
THE LIBRARY'S NORTHWEST ART COLLECTION • NEW BOOKS FROM OSU PRESS



A SCHOOL *for the* PEOPLE

A PHOTOGRAPHIC HISTORY OF *Oregon State University*

LAWRENCE A. LANDIS



Oregon State
UNIVERSITY

innovation, heart and ideas

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A large crowd attended the opening of the exhibit, "The Nuclear Age: Seventy Years of Peril and Hope." The exhibit is on display until March 1.

OSU
Oregon State University
Libraries and Press
online at OSULibrary.OregonState.edu

f
facebook.com/The Valley Library

t
twitter.com/OSUValleyLib

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<p>Oregon State University Libraries and Press 121 The Valley Library Corvallis, OR 97331-4501 (541) 737-4633 http://osulibrary.oregonstate.edu/giving</p> <p>Faye A. Chadwell Donald and Delpha Campbell University Librarian and OSU Press Director faye.chadwell@oregonstate.edu</p>	<p>the messenger Daniel Moret, Editor daniel.moret@oregonstate.edu</p> <p>Editorial Committee Don Frier, Valery King, Chris Petersen, Maura Valentino</p> <p>Read <i>The Messenger</i> online at: osulibrary.oregonstate.edu/news/messenger</p>	<p>On the Cover The front cover of <i>A School For the People: A Photographic History of Oregon State University,</i> one of the new books from OSU Press.</p> <p>Design Steve Connell</p>
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Our Common Goal of Excellence

It's been a hot summer in Oregon, but cooler weather has arrived along with some of our gentle Northwest rain. This welcome change is just in time for fall classes at Oregon State University to commence. This hot-off-the-press issue of *The Messenger* brings news of the extraordinary services and programs that we are able to offer students and faculty because of the generosity and support of our friends and advocates. Hats off to Daniel Moret, the new editor coordinating the publication of *The Messenger*.

This issue highlights several loyal supporters: Ellen Roxie Howlett, who believed in providing excellent library collections; Doug and Vivian Chambers, who were energetic members of the Valley Library Steering Committee in the mid-1990s; and the incomparable Jean Roth, who gave so much not only to OSU Libraries and Press through her active participation on the Library Advisory Council, but also to the university and to Corvallis, her hometown.

OSU library faculty demonstrate why they are among some of the top librarians in the country with aspirations of increasing our reputation internationally. Professor Laurie Bridges is exploring the potential for a study abroad course led by OSU librarians. Anne-Marie Deitering, the Franklin A. McEdward Professor of Undergraduate Learning Initiatives, was invited to keynote at an international conference in Bulgaria.

Students remain at the center of our universe as they do for the entire university. Students are the main reason that we embarked on the partnership with OSU's Extended Campus to create open access textbooks. Victoria "Tori" Hittner exemplifies the caliber of high-achieving students that OSU is able to attract. We're so proud to be able to offer students like Tori engaging internships such as the George P. Griffith



Press internship. Our internships expand learning opportunities beyond the classroom and lab, and that is why they remain a fundraising priority for Oregon State University Libraries and Press.

Student workers also get the chance to work alongside library faculty in the Special Collections and Archives Research Center. Working with the Rare Books and History of Science Librarian Anne Bahde and history professor Jake Hamblin, student workers dug into our rich nuclear history holdings to curate the exhibit "The Nuclear Age: Seventy Years of Peril and Hope." You can see the results of their work for yourself by visiting the Valley Library's fifth floor gallery.

We would love to see you this fall, especially when we launch the pictorial history of Oregon State University—*A School for the People: A Photographic History of Oregon State University*—by the library's very own Larry Landis.

Our work to provide important library resources for the OSU community and teach students to master the research process is never done. We continue to strive to create the ideal learning, teaching and research environment for OSU's students and faculty. As we begin another academic year, we thank you for your ongoing commitment to our excellence and to excellence at Oregon State University.

All the best,

A handwritten signature in black ink that reads "Faye A. Chadwell". The signature is written in a cursive, flowing style.

Message from the New Editor

Hello, I'm Daniel Moret, and I'm the new editor for *The Messenger*. It's a great responsibility to have, and I'm thrilled to be here at OSU Libraries and Press.

You may notice some new features and changes to the magazine. In the spirit of *innovation, heart and ideas* that drives the library, we're making improvements to the 30th anniversary issue of *The Messenger*.

Here are some of the new features for this issue:

1. A concise "Did You Know?" section will highlight an important quality or service of the library that you might not have known about.
2. There'll be more news about innovations and academic support and research at the library.
3. An "Art at the Library" feature will highlight one work of art



or artist in the Valley Library's impressive permanent collection of more than 120 pieces of Northwest art.

4. A "From the Archives" section will feature a historical photo or

two from our Special Collections and Archives Research Center.

I want to thank everyone who assisted me in bringing this issue to life. A warm thanks to *The Messenger's* editorial committee—Don, Valery, Maura and Chris—and to Steve, the designer, and to all of the contributing writers.

And thank you, readers, for your interest in *The Messenger* and in the Libraries and Press. I truly hope that you enjoy and feel informed by the 30th anniversary issue and the new additions to the magazine. If you have feedback on the magazine, I'd like to hear from you, and you can send your comments and questions to me at daniel.moret@oregonstate.edu.

A handwritten signature in black ink that reads "Daniel Moret".

Did You Know?

STUDENTS AT OREGON STATE RANK THE VALLEY LIBRARY AS THE #1 PLACE TO STUDY ON CAMPUS.

This is according to a survey of OSU students conducted by the *Barometer* student newspaper.

Why do students rank the library #1? It's likely because of these reasons:

- The library is a beautiful and functional building with lots of natural light. When the major expansion and remodel was completed in 1999, *Library Journal* magazine named our library the "Library of the Year." That's high praise.
- The Valley Library is centrally located in the heart of campus.
- There are a range of study options: the Learning Commons is equipped for group study with whiteboards and workstations with a monitor, plus there are designated quiet zones along with study and research rooms that can be reserved.
- Our services: Students can borrow laptops, Kindles, tablets, projectors, video cameras and still cameras, use a mobile-device charging station for their phones and other electronics, or borrow a locker.
- Our helpful staff: it's the people that make a place, and our staff are dedicated to improving the library's services and resources for students. Our friendly and accomplished staff are filled with innovation, heart and ideas.
- We've got coffee. The spacious Java II coffee shop is conveniently located on the first floor of the library.
- We're fortunate to have supportive donors who helped fund our building remodel and continue to support and expand our services for students. Our supporters understand the value of a library and its importance to a world-class university.



"We shape our buildings; thereafter they shape us." —Winston Churchill

Building Oregon's New Website Makes the News

OSU and UO libraries combine resources

by Daniel Moret

A new website highlights the architecture of the Pacific Northwest and offers a wealth of photos and information about historically significant buildings in Oregon. Buildingoregon.org is a digital library that includes a collection of thousands of images of more than 5,000 cultural and historic properties. With this new website for mobile devices, Oregon's architectural heritage is now available at your fingertips.

Here's how *The Oregonian* newspaper describes it:

The University of Oregon and Oregon State University may be bitter rivals in football and academia, but their librarians have happily joined forces to make the state's impressive architectural history accessible to anyone with a smartphone.

... Out for a walk? Curious about an old building you just passed? Check this out: You can now whip out a mobile device, log on to the site and pull up geo-coded historical information about thousands of structures. Bam! Just like that, with the tap of a finger, you're discovering history on the go.

The impressive achievement of the buildingoregon.org website also earned news coverage in the *Corvallis Gazette-Times*, the *Eugene Register-Guard*, KMTR-TV and elsewhere—which is no small achievement for university libraries.

"This grant project is a terrific example of ongoing collaboration between Oregon State University and the University of Oregon," according to Faye A. Chadwell, Donald and Delpha Campbell University Librarian and OSU Press Director. "It leverages our respective strengths within each library to enhance access to important cultural content. Of course, I am especially pleased with OSU's development work on this project as we've created an open technical framework for other cultural heritage entities such as museums, archives and presses to use to reach wider audiences."

"Check this out: You can now whip out a mobile device, log on to the site and pull up geo-coded historical information about thousands of structures. Bam! Just like that, with the tap of a finger."

OSU Libraries developed the website that makes the University of Oregon's Building Oregon: Architecture of Oregon and the Pacific Northwest collection accessible to users on smart phones and other mobile devices. Building

BUILDING OREGON Search: [] Search [X] Back to map

Benton County Courthouse (Corvallis, Oregon)

Title: Benton County Courthouse (Corvallis, Oregon)
Alternative: Courthouse (Baker County, Oregon)
Creator: Delos D. Neer (architect, 1847-1918)
Description: This work was listed on the National Register of Historic Places on January 30, 1978.
View: exterior: east elevation
Provenance: Architecture & Allied Arts Library, University of Oregon Libraries, <http://library.uoregon.edu/aa/>
Temporal: 1880-1889
Work type: architecture (object genre), built works, views (visual works), exterior views, public buildings, courthouses
Location: City of Corvallis >> Oregon >> United States, Benton County, Oregon >> United States, United States
Street address: Northwest 4th Street
Date: 1889
Identifier: pna.01284
Item locator: VRC Slide 728 AmO C81 5B-1; 87-00729
Rights holder: Oregon State Historic Preservation Office
Source: Oregon State Historic Preservation Office, <http://www.oregon.gov/OSHPD/HCD/SHPO/>
Type: image
Format: image/tif
Institution: University of Oregon
Citation: National Register of Historic Places, <http://www.nps.gov/nr/>
Note: This image was included in the documentation to support a nomination to the National Register of Historic Places, a program of the National Park Service. The image is provided here by the Oregon State Historic Preservation Office and the University of Oregon Libraries to facilitate scholarship, research, and teaching. For other uses, such as publication, contact the State Historic Preservation Office. Please credit the Oregon State Historic Preservation Office when using the image.
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LIBRARIES University of Oregon

MUSEUM & LIBRARY SERVICES

OREGON STATE UNIVERSITY

Oregon uses a map-based interface to allow people to search for buildings by location and to retrieve related images and information.

Many photos in the collection represent cultural heritage sites listed on the National Register of Historic Places. The mobile website has tremendous potential to inform and inspire educators, students, architecture buffs, historians and tourists.

The development of the Building Oregon website was supported in part by the Institute of Museum and Library Services through the Library Services Technology Act and administered by the Oregon State Library. The open source code for this application is available via GitHub.

Curious about historic buildings around you? Just go to buildingoregon.org for info and photos.

Nuclear Exhibit Illuminates the Past and Future

Exhibit showcases a wide range of items

by Jacob Hamblin, Professor in OSU's History of Science program

When Anne Bahde and I first started thinking about the exhibit, "The Nuclear Age: Seventy Years of Peril and Hope," I remembered the Enola Gay controversy at the Smithsonian during the 50th anniversary of the atomic bombings. Many Americans were up in arms about it because they did not wish to see the Japanese as victims, and they resented the suggestion that bombing Hiroshima and Nagasaki was an atrocity. At the 70-year mark, I think more people are ready to grasp the full range of issues connected with the first use of atomic bombs and the subsequent history of nuclear power, bombs, proliferation, health effects and environmental impacts.

The curatorial team for the nuclear exhibit—comprised of Professor Jake Hamblin, History of Science Librarian Anne

is a mix of hope and dread, optimism and doubt, grassroots activism and grim Cold War policies.

As a professor who has written books about the nuclear age, I was fascinated to watch my graduate students try to identify how an image, document or artifact can carry many different messages. Curating an exhibit is an eye-opening way to imagine the multitude of ways that history is relevant to people's lives. I'm excited about the prospect of bringing undergraduates to see the exhibit and encouraging them to see how the materials support or challenge our interpretations of the past.

The exhibit itself is bound to ignite conversations about the future, too—and not just among students. There are plenty of people who see nuclear power as the future so-



"This is one of the strongest nuclear history collections in the western US."

—LARRY LANDIS, Director of the Special Collections and Archives Research Center at OSU's Valley Library

Bahde, and three graduate students—selected items for the exhibit from a wide range of perspectives and was very conscious of the need to present multiple viewpoints. The exhibit draws on dozens of collections held in the Special Collections and Archives Research Center at the Valley Library, including the Ava Helen and Linus Pauling Papers, the History of Atomic Energy Collection, the OSU Radiation Center Records, the Chih Wang Papers, the Theodore Rockwell Papers and more.

The wonderful thing about Oregon State's collections in nuclear history is that we have the full range of perspectives. Not only do we have a treasure trove of material on the antinuclear activism of Ava Helen and Linus Pauling, we also have records about the bomb tests themselves, and of the scientists who worked on the first commercial reactors and who imagined space colonies powered by the atom. There

lution to a range of energy and environmental challenges. And yet there is also a strong current of opposition to nuclear energy, given the history of unsolved human and environmental problems throughout the nuclear fuel chain, from mining to reactors to waste disposal. I think Oregon State's commemorative exhibit showcases both of these visions—and many in between—to get us thinking about the years to come.

"The Nuclear Age: Seventy Years of Peril and Hope" is on view through March 1, 2016 in the exhibit gallery at the Special Collections and Archives Research Center Reading Room on the fifth floor of the Valley Library. In conjunction with this exhibit, there will be related activities including a speaking event by Hiroshima survivor Dr. Hideko Tamura Snider at OSU's LaSells Stewart Center on October 22.

Oregon Explorer Offers Online Library for Natural Resources

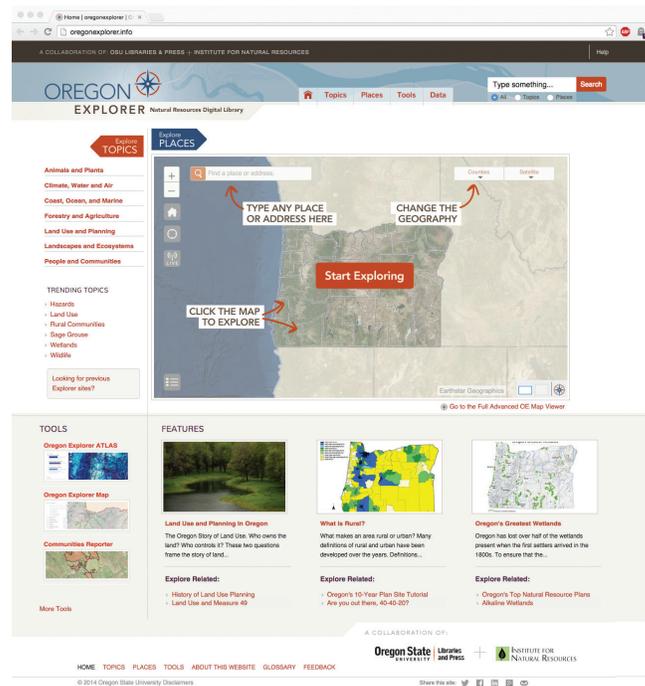
by Daniel Moret

Oregon Explorer is a website that provides a digital library of information about natural resources and communities in Oregon. The recently redesigned site at oregonexplorer.info integrates and provides access to well-organized data and information from university archives, public agencies, and other sources to support informed decisions about Oregon's natural resources.

The Oregon Explorer website was originally launched in 2007 and is co-managed by Oregon State University Libraries and Press and the Institute for Natural Resources.

Want to know about the habitat areas for owls, access various types of maps or get demographic info about where you live? Oregon Explorer is the place to look.

"With this redesigned site, the Oregon Explorer now offers information for all places in Oregon. Our goal is to help people find the data that they need to make informed decisions about the places that we care about," says Janine Salwasser, the program lead for Oregon Explorer.



"Our goal is to help people find the data that they need to make informed decisions about the places that we care about."

The Oregon Explorer website helps users:

- Quickly find, retrieve, integrate and synthesize well-organized data and information
- Access maps, charts, tables, data collections, photos, videos, reports and publications in highly interactive and visually engaging formats
- Create shared understanding about Oregon's natural resources and environmental issues
- Develop and share customized maps and reports
- Learn about the habitats, hazards, land use, communities and soils for any place in Oregon

The Institute for Natural Resources provides Oregonians with ready access to current and relevant science-based information, methods and tools for better understanding natural resource management challenges and developing solutions.

The institute is located at both Oregon State University (headquarters) and Portland State University. More information about the institute is at oregonstate.edu/inr/.

Summit Service Offers Access to Other College Libraries

by Daniel Moret

Borrowing books and media materials from other academic libraries just got easier. With new enhancements to a service called Summit, Oregon State University students, staff and faculty can borrow print materials and media from 36 other universities, colleges and community colleges in the Northwest. This free service opens the doors to millions of materials found at academic libraries throughout Oregon, Washington and Idaho.

"If OSU Libraries doesn't own the book that you need, Summit is a great resource for easily requesting a book from another library," says Jesse Layton, Library Technician at the Valley Library.

The Summit service is a faster and less expensive option than the Interlibrary Loan program that also provides access to materials at other libraries. Materials that are requested through Summit are delivered in seven-to-ten

business days to the OSU Library where the request was placed, and then the items can be checked out.

The Summit borrowing service can also be utilized by scholars that are visiting OSU from other Summit member colleges, and Oregon State faculty, students and staff are able to check out items in person when visiting other Summit libraries in the Northwest.

Hops and Brewing Archives Shows "The Art of Beer"

by Tiah Edmunson-Morton

The display cases in the Valley Library's Special Collections and Archives Research Center housed a fun exhibit last spring that highlighted the art and design of craft brewing.

"The Art of Beer: What's on the Outside?" shared some superb examples of the amazing talents of bottle and label artists from breweries such as Deschutes, Gigantic, Hair of the Dog, Hopworks Urban Brewery, McMenamins, Ninkasi, Oregon Trail and Rogue. Also included in the exhibit were sections on the process of fine art and graphic design from John Foyston, Eric Steen, the mural artists at McMenamins, and Karl Edwards, as well as the art of video documentaries about the craft of brewing from Hopstories. And no exhibit on beer art would be complete without ephemeral items like clothing, coasters, growlers, glasses and stickers.

Featured were panels from a 2014 Springfield Museum exhibit called "Beyond the Label" as well as items from the OSU Oregon Hops and Brewing Archives collections. Several breweries loaned or donated items such as tap handles, label stickers and bottles of beer, and staff in the Valley Library contributed from their own personal collections.

The exhibit came down in July, but there is a set of photos on Flickr at <http://bit.ly/osubeerartexhibit>. The gallery is now



showing "The Nuclear Age: Seventy Years of Peril and Hope" (see article in this issue), which will be on view until March 1, 2016.

During the month of October, the Oregon Hops and Brewing Archives (OHBA) held a crowd-funding campaign to generate funds to expand their hops and brewing collection.

According to the archivist for OHBA, Tiah Edmunson-Morton, "We are really proud of all the work we've already done highlighting OSU's archival

collections, learning more about OSU's talented scientists, hosting researchers, working with the public, meeting with the community, and attending a wonderfully wide variety of events and conferences."

The OHBA has been able to attract state, national and international attention and been featured in publications as varied as *Draft* magazine and *Library Journal*, as well as on radio programs such as *Think Out Loud* and *Beer Radio*.

The Oregon Hops and Brewing Archives was established in 2013 to collect, preserve and share the story of the hops and craft brewing industries in Oregon. Additions to the collection are welcome. For more information, please contact Tiah Edmunson-Morton at 541-737-7387 or tiah.edmunson-morton@oregonstate.edu.

Open Textbook Initiative Enhances Learning and Reduces Student Costs

Oregon State University is helping its faculty members develop textbooks that will be freely accessible online to any student in the world.

The open textbook initiative is a collaboration between OSU Libraries, OSU Press and OSU Extended Campus that provides financial, technical and editorial support for faculty members to create open texts that reduce costs for students and further position Oregon State as a leader in research and teaching.

"I can't remember a single year where I haven't had a student advocacy group come to me and say we need to do something about the cost of textbooks," said Faye A. Chadwell, the Director of OSU Press and the Donald and Delpha Campbell University Librarian. "That's really the driving factor here."

Books are being published in four interactive formats—HTML, PDF, iBooks and ePub—as well as in a print-on-demand edition.

"It really sets the stage for the ongoing transformation of how people teach and learn."

An Oregon State course in geosciences used the university's first open textbook: *Living with Earthquakes in the Pacific Northwest*, by Robert S. Yeats, a Professor Emeritus in the College of Earth, Ocean and Atmospheric Sciences. The transformation of this title from print to online versions is the initial product of the OSU Libraries, OSU Press, and OSU Extended

Campus partnership.

Originally published by OSU Press in 1998 and used widely in college courses throughout the Northwest, the book has been updated to feature video clips of earthquakes where still photos once resided. An animation depicting the movement of tectonic plates replaced the book's previous line drawings. Additional updates and revisions are planned that also take advantage of digital tools.

"I'm not sure any university presses are creating open textbooks in partnership with their online learning unit the way that OSU is," Chadwell said. "It really sets the stage for the ongoing transformation of how people teach and learn. This is a project that will showcase what OSU is capable of doing, and it fulfills our land grant mission."

The Valley Library's Northwest Art Collection

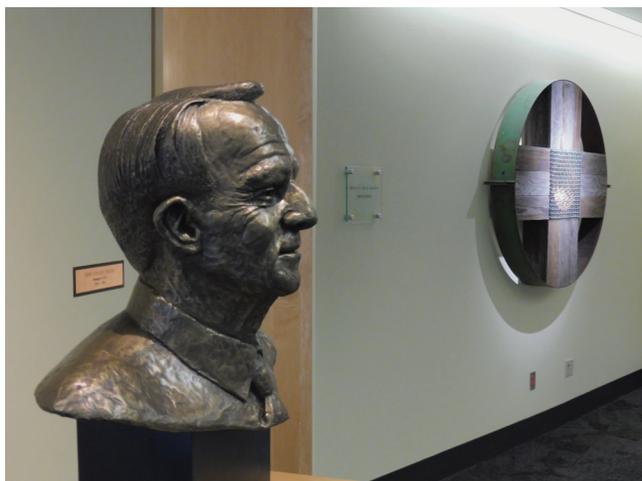
Artworks to inspire, challenge and intrigue

compiled by Ruth Vondracek

The Valley Library's halls offer an inspiring display of contemporary Northwest art. This unique permanent collection of more than 120 works of art features respected Northwest artists, including past and current faculty members of OSU's Art department.

Located throughout the library, the Northwest Art Collection includes paintings, sculptures, photographs, lithographs, prints and other media. These artworks contribute to the spirit of creativity, innovation and individual expression exemplified by the Valley Library and its mission to serve the university and the state through education and research.

The majority of the artworks were added to the collection during the 1999 library renovation with funding through the Oregon Percent for Art law. This law requires that 1% of construction funds for new or remodeled state facilities be used for the acquisition of public art. The statute is aimed at improving the character and quality of state buildings in order to create an environment of distinction, enjoyment



John Maul's sculpture "Crossroads" (mixed media: wood, metal and encaustic paint) on the right; the bust on the left, created by Mark Sponenburgh, is of John Vincent Byrne, OSU President from 1984-96.

These works are located outside the Robert and Betty Lundeen Rotunda on the Valley Library's fourth floor.

the viewers. Other artworks came to the collection through generous gifts by artists and donors.

The latest addition to the collection is a sculpture by John Maul called "Crossroads." His wife and colleague, Kay, donated the piece in 2015. John Maul, a native Oregonian, was raised in Salem and attended North Salem High School. After receiving an MFA in sculpture from Syracuse University,

Communications. He created and directed JumpstART, the Pre-College Visual and Performing Arts Workshop for young artists. Under his leadership, Jumpstart influenced thousands of young people to change their lives through art.

Primarily a sculptor, Maul's creative work utilized multiple materials and processes over the years. He often worked with the form of a vessel as a cultural relic.

Maul, who passed away in 2013, once said of his work, "For me, the form of a vessel represents all that we are as humans, what we have created and the influence that we have had and continue to have in the world. The form of the vessel has an outer shell that holds its inner core within. While our spirits are tied to our beliefs and personal history, we are shaped by the people we love, and we continue to exist through our loved ones and by the articles we leave behind."

John Maul's "Crossroads" piece in the Valley Library collection exemplifies these concepts.

"The Valley Library's unique collection of art by contemporary Northwestern artists communicates directly from the heart and mind of the artist to the hearts and minds of all who are receptive. The creativity expressed through the artworks of the collection reflects the full spectrum of thought and feeling characteristic of the Pacific Northwest today. For all who walk the library halls with an open eye and an open heart, the art collection expands the opportunity to experience the Pacific Northwest beyond measure."

— JOHN BYRNE, President Emeritus of Oregon State University

and pride for all Oregonians and visitors. The Oregon Arts Commission and an Oregon State University art committee collaborated on selecting art that would inspire, challenge and intrigue

he returned to his beloved home state.

Maul served at Oregon State University as a professor, chair of the Department of Art, and as the first director of the School of Arts and

Please visit our extraordinary collection of Northwest art.

There is an online tour of the Valley Library's Northwest Art Collection at <http://osulibrary.oregonstate.edu/nwart>.

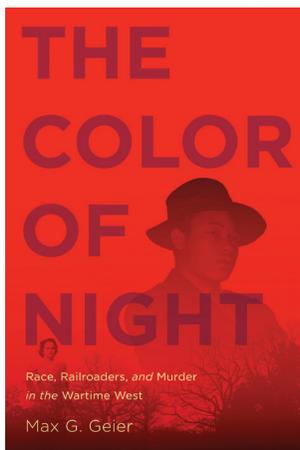
A brochure with maps of our art collection is available inside the front entrance of the library.

Art Walk is an online tour featuring art across the Oregon State campus, and it's at <http://artwalk.library.oregonstate.edu/>.

New Books from the OSU Press

by Marty Brown

The fall publishing lineup from OSU Press truly represents the Northwest: its history, character, cultures and recreational treasures. From Max Geier's exploration of racial injustice in *The Color of Night* to Michael Helquist's biography of the fiery Dr. Marie Equi, whose same-sex affairs figured in a US Supreme Court case, our rich array of history books lend context and depth to contemporary headlines. Read on for a sampling of what's to come.



The Color of Night Race, Railroaders and Murder in the Wartime West

MAX GEIER

On a cold January night in 1943, Martha James was murdered on a train near Albany, Oregon. Despite inconsistent and contradictory eyewitness accounts, a young black cook named Robert Folkes was charged with the crime. Folkes's sensational trial and controversial conviction—resulting in his execution—reshaped how Oregonians and others in the West thought about race, class and privilege.

ISBN 978-0-87071-820-5, \$24.95

Outsiders in a Promised Land

Religious Activists in Pacific
Northwest History

DALE E. SODEN

Soden explores the role that religious activists have played in shaping the culture of the Pacific Northwest, particularly in Washington and Oregon, from the middle of the 19th century onward.

ISBN 978-0-87071-788-9, \$24.95

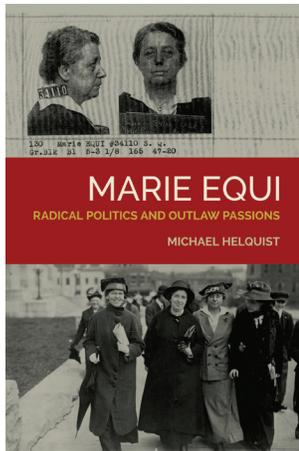
Marie Equi

Radical Politics and Outlaw
Passions

MICHAEL HELQUIST

Marie Equi had an unparalleled life that included being one of the first women physicians in the Northwest. She used her professional status to advocate for women's suffrage, labor rights and reproductive freedom and against US entry into World War I, which led to imprisonment in San Quentin. This much-anticipated biography will engage those interested in Pacific Northwest history, women's studies, the history of lesbian and gay rights, and the personal demands of political activism.

ISBN 978-0-87071-595-2, \$24.95



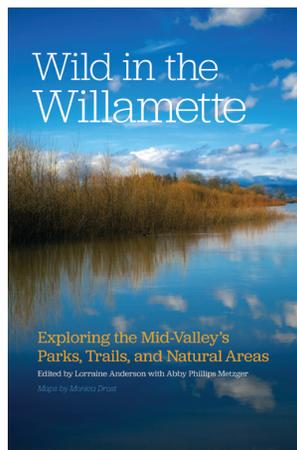
Embracing a Western Identity

Jewish Oregonians,
1849-1950

ELLEN EISENBERG

Eisenberg places Jewish history in the larger context of western narratives, challenging the traditional view that the authentic North American Jewish experience stems from New York.

ISBN 978-0-87071-818-2, \$24.95



Wild in the Willamette Exploring the Mid-Valley's Parks, Trails and Natural Areas

Edited by **LORRAINE
ANDERSON** with **ABBY
PHILLIPS METZGER**

This wonderfully annotated guidebook to the mid-Willamette Valley describes a range of outings at different levels of challenge. Families with young children, day hikers, long-distance backpackers, kayakers, canoeists, bird-watchers and cyclists alike will find ideas for spending a satisfying afternoon or venturing outside for a multi-day trip.

ISBN 978-0-87071-780-2, \$24.95

Living Off the Pacific Ocean Floor

Stories of a Commercial
Fisherman

GEORGE MOSKOVITA

This maritime memoir provides a unique glimpse of Pacific maritime life in the 20th century, small-town coastal life after World War II, and the early days of fishery development in Oregon.

ISBN 978-0-87071-842-3, \$19.95

A School for the People

A Photographic History of
Oregon State University
LAWRENCE A. LANDIS

See the interview with author Lawrence Landis in this issue, and a photo from the book is featured on the inside back cover.

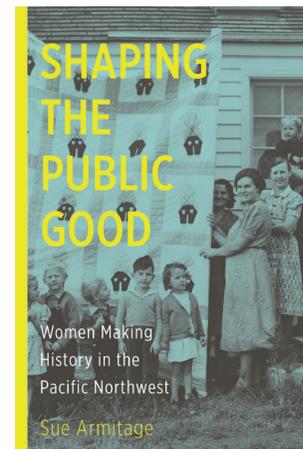
ISBN 978-0-87071-822-9,
hardcover, \$50.00

Shaping the Public Good

Women Making History in
the Pacific Northwest
SUE ARMITAGE

Drawing on three decades of research and hundreds of secondary sources, Armitage's account explores the varied ways in which women of all races and ethnicities have made the history of our region.

ISBN 978-0-87071-816-8, \$22.95



Numbers and Nerves

This collection of essays and interviews explores the quandary of our cognitive responses to information overload while offering compelling strategies for overcoming it.

ISBN 978-0-87071-776-5, \$22.95

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A Conversation with Lawrence Landis

Author of *A School For the People: A Photographic History of Oregon State University*
and director of the Libraries' Special Collections and Archives Research Center

There are more than 500 images in your book. Since the library's extensive collections could never fit between two covers, how did you decide which images to include?

There were iconic images that I characterized as "must be included," such as the portrait of the first graduating class in 1870. But I also wanted to include images that few, if any, people had seen. One collection in particular includes many glass plates for which we don't have positive prints. Several images from this collection appear in the book, including two large-format, hand-colored glass positives. They are stunning, and as far as I know, have never been published—at least in color.

In determining what to include, I strove for a balance among time periods; among academic colleges, schools, departments, programs; between academics and research; between campus life and campus organizations; and most importantly, between people—faculty, staff, alumni and students.

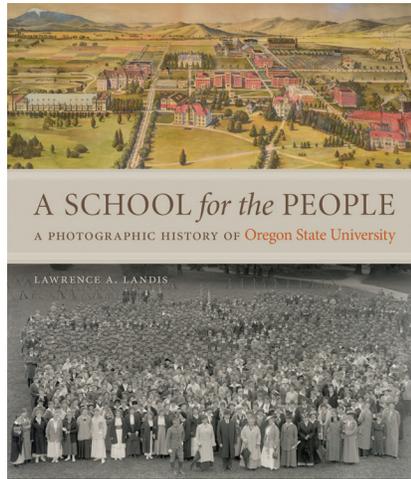
What was one discovery you made while researching the book—something you hadn't known about Oregon State that surprised you?

Prior to working on the book, I knew that OSU had a long history of hops research. What I didn't know was how far back it extended. In reading through a college annual report, I discovered that hops had been planted by the Experiment Station in the early 1890s—meaning that we've been doing hops research for nearly 125 years.

From this same annual report, I discovered the extent to which the Experiment Station was conducting variety trials just a few years after its establishment in 1888. In 1891, the station planted 87 varieties of apples, 57 varieties of grapes, 44 varieties of gooseberries, 25 varieties of strawberries, nine varieties each of raspberries, blackberries and currants, and 55 varieties of tomatoes. That's an incredible amount of horticultural diversity, and I like to think that early research contributed to the wide variety of fruits and vegetables grown in Oregon today.

What is your favorite building on campus, and why?

I became intrigued with OSU's built environment soon after I started here in 1991, and for the past several years have been doing in-depth research on one architect whose work has shaped our campus more than any other. John V. Bennes designed about 35 of OSU's buildings between 1907 and 1941, and he also designed additions or renovations to many others. Two of my favorite buildings are designs that Bennes



made with Harry Herzog, the partner in his firm in the mid-1920s through the early 1930s. They are Weatherford Hall and the Women's Building. Weatherford's design is readily recognizable, and the Women's Building is such an elegant design. Much of its interior has been well maintained and retains its mid-1920s feel.

If you could go back in time to one moment in the history of Oregon State University, which moment would you choose?

That is a hard call, as there were so many compelling moments. I would love to have been in the gallery of the legislative assembly in 1868 when the

House of Representatives designated Corvallis College as the land grant institution. There was some political chicanery involved with that, as Willamette University really had the edge as a much older and well-established academic institution.

One of the sporting events that I wish I could have been at was OSU's 3-0 football victory over previously undefeated and number-1-ranked USC on November 11, 1967. This game was one of the most significant victories in OSU athletics history and helped that year's team earn the moniker of "giant killers." I also wish that I could've been present for noted landscape architect John Olmsted's 1909 visit to campus. It was from this visit that Olmsted formulated OSU's first campus plan—a plan that in many respects we still adhere to today. Olmsted recommended the use of brick and terra cotta for the exterior of buildings. John Bennes took that to heart in almost all of his designs. And we still see that influence today, in recent buildings such as Austin Hall and the Student Experience Center.

History is truly a continuum.

A School for the People: A Photographic History of Oregon State University will be available in November 2015. A photo from the book is featured on the inside back cover.

See and hear the author at these events

Portland

Thursday, November 12
Architectural Heritage Center
701 SE Grand Ave
Refreshments at 5:00 p.m.
Presentation at 6:00 p.m.

Corvallis

Friday, November 20
The Valley Library, 5th Floor,
in the Special Collections and
Archives Research Center
Refreshments at 4:00 p.m.
Presentation at 5:00 p.m.

Q&A with Student Employees

JESSICA BAKER

Senior, majoring in Fisheries and Wildlife. I'll graduate at the end of summer term.

What is your job at the library, and what does it encompass?
I'm a Student Assistant at the Information Desk. I help both students and the public find resources in the library, as well as answer questions about the campus and just about anything else people ask us. We are also responsible for keeping the learning commons area clean and troubleshooting all of our computers and printers.

What skills and knowledge have you learned from your library job?

I've learned a lot about maintaining good customer service while working under pressure at the information desk, and I'm pretty dynamite at finding scholarly (or non-scholarly) resources for papers and projects now. I've also learned a lot of creative cleaning tricks while I've been here!

What is the most common question that you're asked by students using the library?

I think the most common question I get asked is either "How do I print?" or "Where is this call number located?"

What's the weirdest question that you've been asked by a student using the library?

Last summer, I had a young woman come up to the desk



while I was working alone and ask me if she could eat a really weird-looking fruiting body from one of the trees outside. I strongly warned her against consuming an unknown plant body, but she insisted on talking to a "tree expert" because she *really* wanted to eat it. I ended up directing her over to Peavy (the forestry building). I still wonder if she walked all the way there or just gave up her quest.

What do you like most about your job?

I genuinely enjoy getting to help people. I tell my friends that for every one person who isn't very nice when they come up to the desk, there are 10 who are extremely grateful that someone was able to solve their problem or find their resource for them. It's really rewarding.

What would you want other students to know about the library? What services at the library could other students really benefit from if they knew about them?

I wish more students knew that there's a lot more at the library than just study spaces and books. For example, the Information Desk has a service where you can text us questions, and the Student Multimedia Services desk has a photo/video studio and a recording studio that you can book. I also wish that more students knew that the main floor is actually the second floor, not the first!

HALEY McLAREN

Senior, majoring in Human Development and Family Sciences. I actually will be finished with classes at the end of the summer!

What is your job at the library, and what does it encompass?
I work at the Information Desk where you are often the first point of contact for those who come into the Valley Library. It is my job to help students, faculty/staff and public with the services that we offer and even those we don't. Honestly, I feel like those who work at the Information desk have to be ready to help with *anything*.

What skills and knowledge have you learned from your library job?

Besides all of the research knowledge that I have gained, I

also was given the opportunity to help Laurie Bridges teach "U-Engage Success" workshops. Teaching those classes gave me a great opportunity to refine my public speaking skill, one that I will need in my future career. I also have had the opportunity to work with the 3-D printers that the library houses. I never would have imagined working with that kind of technology—it's so much fun!

What is the most common question that you're asked by student using the library?

How to find books. Most students coming from high school are used to the Dewey Decimal System. Here at the Valley Library we use Library of Congress classification, and that will often throw students for a loop.

What's the weirdest or funniest question that you've been asked by a student using the library?

The funniest question is actually asked pretty commonly, "Where are all the books?" As silly as it seems, it's a good question. Coming in on the second floor of the library, there aren't any stacks, and so students get a little confused about where they will find them.

What do you like most about your job?

I love being able to work with people every day. It may not always be easy but it is definitely always interesting. This job is great for those who like to learn in a hands-on

environment. I have been here for over a year and a half, and I am still learning something new every day.

What would you want other students to know about the library? What services at the library could other students really benefit from if they knew about them?

There are so many amazing services offered by the library. Interlibrary loan and Summit have been lifesavers for me when trying to get material for classes. Whether it is an article or a book, most of the time I am able to get what I need in a timely fashion. I think if students plan ahead, they could utilize these services more and see for themselves how great they are.

Students Earn Awards from Library

Donations make awards possible

by Don Frier

Each year, the Valley Library recognizes student achievements through a variety of awards. Two of these are the Totten Scholarship Award and the Library Undergraduate Research Award (LURA).

The Totten Scholarship provides financial awards in the amount of \$250 for current OSU students and \$750 for a graduating student. The Carl E. Totten Memorial Library Fund was originally established by Winifred Wildberding Totten, class of '30, in memory of her late husband, Carl.

Four students from the library staff were recognized with Totten Awards during the 2015 awards presentation: Brittney Main, Alex McFerrin, Haley McLaren (pictured), and Cora Seagraves.

The Library Undergraduate Research Award (LURA) provides scholarship awards of \$1,000 to two OSU students: one from the humanities and one from the social sciences, sciences or engineering fields. These awards are made possible



Haley McLaren was one of four winners of a Totten Award in 2015.

through a donation from the estate of Gilbert and Marie Cleasby and

continuing support from other generous donors.

Marie Cleasby was a graduate of the School of Home Economics at OSU, and she and her husband saw the library as a central part of any institution of learning. The award is provided to undergraduate students who, through the use of resources at the OSU Libraries, demonstrate outstanding research, scholarship and originality in writing a paper or completing a project.

The LURA winners for this year were Jenna Proctor for her paper, "The Great Hall: A Story of Promise, Lost Opportunity and the Plight of Liberal Arts," and Andrew Osborn for his paper, "Investigations of Pactamycin Biosynthesis." Their papers can be found in ScholarsArchive@OSU, the university's repository for the scholarly work of the Oregon State University community, which is hosted by OSU Libraries and Press and accessible from the Libraries and Press homepage.

OSU Press Intern Learns about the Publishing World

Conference and internship provide “a wealth of knowledge”

by Victoria Hittner (*Anthropology and History, 2016*), Griffis marketing intern for OSU Press

This June, I had the opportunity to join 650 publishing professionals at the 2015 Association of American University Presses Annual Meeting. Held in Denver, Colorado, the conference focused on themes of connection and collaboration, offering panel discussions and plenary presentations that covered all aspects of the field.

Mingling at the conference equated to pure bliss. I surrounded myself with people who literally lived and breathed books, people who actively disseminated knowledge throughout the world. I could discuss market trends, pepper experts with questions, and meet the demigods of academic publishing. In short, the conference was a slice of my personal heaven.

And Denver? Denver was *alive*, a city constantly on the precipice of excitement and adventure. Stepping outside prompted a sensory feast. The very streets seemed to thrum with stories. For a girl whose hometown boasts 50,000 residents, my weekend in Denver offered a tantalizing glimpse of the potential future. It was overwhelming, but delightfully so. I was independent, and I was curious. But most importantly, I was learning.

Panel discussions regarding social media and author expectations helped place everyday duties in perspective. I learned how to streamline my own tasks and gained a greater



grasp of the publishing process in its entirety.

Attending the conference sessions also instilled a deep sense of pride for our tiny OSU Press. Based upon numbers spouted off by other publishers, I discovered that we utilize our resources extremely efficiently, accomplishing as much as—if not more than—presses with staff that are three or four times the size of ours. Hearing such information only cemented my gratitude for the incredible experience I have had the past year as the George P. Griffis intern.

Within weeks of beginning my internship, I felt invigorated and excited each time I walked into the cubicle. From maintaining the Press blog to creating an author’s guide to contacting media outlets, I thoroughly enjoyed participating in the marketing world of

my boss, Marty Brown. Under the guidance of our editorial manager, Micki Reaman, I gained experience working with the words themselves. And acquisitions editor Mary Braun patiently taught the in-house rules to me and tricks of the trade.

By the end of the conference in Denver, I could greet seasoned professionals by first name and ride the 16th Street rail like a native Denverite. And by the end of my internship, I will have acquired a wealth of knowledge and fostered a passion for publishing that will hopefully carry into a long career.

Chambers Endowment Provides a Lasting Legacy

by Faye A. Chadwell

We are pleased to be the recipients of another gift of \$275,000 from Doug and Vivian Chambers, who both attended Oregon State College.

Doug Chambers was involved with the Valley Library Steering Committee, and he passed away on February 7, 2010. His wife Vivian passed away on January 31, 2015. During his student years, Doug was the Associated Students of Oregon State College class president in 1941.

With the Chambers bequest, we are establishing the Doug and Vivian Chambers Library Fund. It will be an unrestricted gift, and income will be used at the



Doug Chambers was the OSU class president in 1941.

discretion of the University Librarian.

The foundation for this gift was established largely through the interaction that the Chambers had with former University Librarian Melvin George and Cliff Dalton, former Director of Library Development. Karyle Butcher, another former University Librarian, continued correspondence with Doug Chambers until his death.

The Chambers endowment will provide long-term benefits to library users, and we are very grateful for their generous gift.

Howlett Gift Benefits Other Book Lovers

by Daniel Moret

Ellen “Roxie” Howlett was an Oregon State alumna with a passion for the printed word. That passion and her dedication to the university has led to a generous gift of \$449,000 to the Valley Library for obtaining printed books. Half of her gift will support new library materials managed by the Resource Acquisition and Sharing department and half will be dedicated to acquiring rare books and manuscripts for the Special Collections and Archives Research Center (SCARC).

“Ms. Howlett’s generous gift provides significant support for supplementing the Special Collections and Archives Research Center’s rare book collections and other collections of print materials,” according to Larry

Landis, SCARC director. “SCARC faculty are increasingly using these

“It is a delight to see a student’s face light up when she or he opens a 400-year-old volume for the first time.”

types of materials for instruction, exhibits and other outreach purposes, which in turn provide a broad range of experiential learning opportunities for OSU students. It is a delight to see a student’s face light up when she or he opens a 400-year-old volume for the first time.”

Howlett, who died in 2013, graduated in 1945 from OSU’s College of Public Health and Human Sciences with a degree in Home Economics. She co-founded the Howlett and Gaines Public Relations firm in Portland.

The Howletts have been longtime donors to the OSU and gave to the PHHS Dean’s Fund for Excellence, the Friends of the Library Fund and to the Home Economics Graduate Fellowship.

“This is a great example of someone giving to their college *and* giving to the library where *all* OSU students can benefit,” said Faye A. Chadwell, the Donald and Delpha Campbell University Librarian and OSU Press Director.

Remembering Jean Starker Roth

By Daniel Moret

Jean Starker Roth, who was an alumna and exceptional supporter of Oregon State University, passed away on March 27 at the age of 95. Jean resided in Corvallis for nearly all of her long and productive life. She was married for 30 years to Kermit Roth until Kermit died.

After she graduated from Oregon State College in 1942 with a degree in Home Economics, Jean stayed passionately involved in the field, including by teaching home economics at McKenzie High School in Blue River. She also worked for the OSU Extension Service’s Clatsop County office. Her husband, Kermit, was also an OSU graduate, and three of the couple’s four children are OSU alumni.

Always a Beaver, Jean attended nearly every home football and basketball game since the age of 2 and traveled frequently to away games to offer her support.

Jean served on the Library Advisory Council from 2003-2007 and was one of the original members. “Jean was a terrific library supporter and an all-around, solid friend to OSU and the Corvallis community,” according to Faye A. Chadwell, Donald and Delpha Campbell University Librarian and OSU Press Director. “She was warm, smart, funny and classy. Her generosity of spirit and her active leadership in



many arenas will be missed.”

Jean was also on the OSU Alumni Association Board and was a trustee of the OSU Foundation, and she served on an advisory committee for the School of Health and Human Sciences where she was instrumental in the funding of the Bates Family Studies Center. In 2000, Jean was named the Most Honorable Member of the OSU President’s Club, and she was awarded the E.B. Lemon Distinguished Alumni Award in 2001, which is the highest honor given by the Alumni Association. Jean was the daughter of T.J. Starker, the first recipient of the E.B. Lemon Award and one of the first graduates of the university’s forestry school.

She contributed to a wide range of university programs including the Valley Library, marine mammal research, scholarships, athletics, and the CH2M-Hill Alumni Center. She was a member of the Good Samaritan Hospital Auxiliary and played a key role in many fundraising campaigns for the hospital. Jean also planned the Kermit E. Roth Gateway Park in Corvallis.

Jean’s personality, generosity and many civic efforts to benefit her community will be remembered for a very long time.

New Employees



MARY MARKLAND is the new Head Librarian for OSU's Guin Library at the Hatfield Marine Science Center in Newport. She moved into the position in May. The head of the Guin Library oversees the library facilities, staff and services in support of teaching and research at the Hatfield Marine Science Center (HMSC), which includes not only OSU-affiliated users, but also state, federal and visiting scientists. OSU plans to significantly expand the Marine Science Center in the future, and this position will have a unique opportunity to shape the development of library services for that initiative.

"I'm excited to be able to combine my lifelong interest in the marine sciences with my professional career in library science," says Mary, and "I look forward to the collaborative opportunities provided by HMSC and the Marine Studies Initiative."

Markland was formerly a librarian at the University of North Dakota Health Sciences Library. She earned a BS in Biology with a French minor from Iowa State University and an MA in Library and Information Studies from the University of Wisconsin-Madison. She is just the third Head Librarian in the Guin Library's 50-year history.

BETH FILAR WILLIAMS started as the Department Head of the Library Experience and Access department in late January—a newly established unit that reflects the library's fundamental commitment to meeting its users' evolving needs through its physical space and services as well as its online presence.

Previously, she was a tenured library faculty member and Coordinator of Library Services for Distance Learning at the University of North Carolina at Greensboro for almost seven years. Her work there included running the library's instructional technologies team, serving as interim head of the new Digital Media Commons for a year, and developing the start of a maker-space with a grant to train librarians around North Carolina on these concepts, which concluded with a conference last February called AcadeMAKE.

Beth has a master's of Library and Information Science from the University of Maryland and a BA in Geography from the Johns Hopkins University Whiting School of Engineering. She has a wide range of library experience: library consultant serving all types of libraries through the Colorado Library Consortium, a Map/GIS librarian at the University of Colorado at Boulder and a middle school librarian in Howard County, Maryland.



GREGORIO LUIS RAMIREZ was recently hired as an Analyst Programmer II for the Emerging Technologies and Services (ETS) department of the Libraries and Press. He has worked for ETS since June 2012 as a student employee while he earned his degree and then as a temporary employee.

Gregorio likes his new job because he has the opportunity to work on exciting web-based projects and collaborate with others to implement and improve library web resources. Before being an analyst programmer, he started as a Student Web Developer, then worked as an Info Technology Consultant, and then he was a temporary Analyst Programmer in ETS after graduating from OSU in 2014.

Gregorio holds a BS in Computer Science from Oregon State University. During his undergraduate years, he was involved in various OSU Libraries and Press projects, including Ellie's Log, OSU Library DIY, and Oregon Explorer. During his junior and senior years, Gregorio also worked as a software developer intern with Intel and Maps Credit Union. Outside of work, Gregorio enjoys spending time with his family and friends. He also enjoys running and playing the acoustic guitar.



BRANDON STRALEY is an Analyst Programmer who works for Emerging Technologies and Services (ETS). He started out as a Student Web Developer in May 2014 and then was hired full time by ETS. He is currently pursuing his bachelor's degree in Computer Science with a minor in German and hopes to finish up within the next year or two.

Before he was hired at Oregon State University, he worked at Target for five years as a cashier and then worked his way up to selling home electronics. Outside of work, he enjoys playing lots of video games, watching *Star Trek*, hanging out with his friends and eating sushi. Brandon says that, "OSU and the Valley Library have been great outlets to learn and grow as a student. I'm glad that, even into my professional career, OSU and the Valley Library is there for me to continue my growth and learning in a supportive and friendly environment."

DANIEL MORET joined the OSU Libraries and Press in April and coordinates a range of marketing and public relations efforts in his half-time position. "It's wonderful to be back on a beautiful university campus, and I'm very happy to be part of the Libraries and Press," says Dan.

When he's not at the Valley Library, he's the Director of Blue Sky Communications in Eugene and creates and implements marketing efforts for nonprofits and businesses. He was previously the Marketing Coordinator for Lane Community College, where he oversaw the marketing efforts for the entire college, and the Marketing Coordinator for the Eugene Water and Electric Board. In addition, he has work experience at the Lane Community College Library and the library at the University of Oregon, has worked at bookstores, and he's taught workshops at the UO on writing for the web and on the perils of punctuation.

Dan earned bachelor's and master's degrees in Mass Communications from the University of Oregon. When he's not working, Dan enjoys the good life in Oregon, reading another book by OSU Press author Brian Doyle, and traveling and photographing in North America and Europe.



Retirements

DONNA STEVENSON retired in June after contributing to the Libraries and Press since November 2013 as the Building Coordinator.

Donna worked at OSU for more than nine years, including six years reviewing studies for the Compliance Office and a stint in the Office of Community and Diversity (later subsumed in the OSU Office of Equity and Inclusion).

Donna was also active in SEIU as part of the SEIU Higher Ed Bargaining Team. In that capacity, she represented OSU employees well on multiple occasions.

Remembering Pat Brandt

Patricia "Pat" Brandt passed away on September 15. She had worked as a librarian at Oregon State University for most of her career and retired as head of the Valley Library's social sciences and humanities reference department in 1991. Pat had been living in Silverton, Oregon.

"She was an exceptional librarian," says Cheryl Middleton, Associate Professor and Associate University Librarian for Learning and Engagement at OSU Libraries. "If Professor Brandt could not find the answer to a reference question, nobody could. Professor Brandt served as mentor and role model to the many librarians that worked for her throughout her years of service at OSU Libraries."

Pat Brandt was born in 1932 in Gresham, Oregon. She graduated as valedictorian from Mt. Angel Academy in Mt. Angel and received undergraduate degrees from Mt. Angel Women's College and the University of Portland and master's degrees from the University of Denver and Willamette University.

A descendant of Oregon pioneers, she wrote several books and numerous articles on Northwest history. Pat is buried at St. Paul's Cemetery in Silverton, which is located on land that was donated to the church by her parents.

Librarian Promotes Research at International Conference

Workshop attendees also explore monasteries, manuscripts and Roman ruins

by Anne-Marie Deitering

One morning last fall, I opened my email to see an invitation to present a workshop on information literacy to a group of librarians, faculty and educational technologists. I was excited, because I love talking to people who are as committed as I am to helping students learn that research can be an inspiring, surprising way to explore, discover and learn.

Reading more closely, it became clear that this particular invitation also promised *me* the opportunity to explore, discover, and learn! The workshop was part of the annual conference held by the American International Consortium of Academic Libraries (AMICAL), scheduled this year in Blagoevgrad, Bulgaria. Not only would this be my first trip to Bulgaria, but it was also a chance to work with an amazing group of people.

The mission of AMICAL is to advance learning, teaching and research through the collaborative development of library and information services and curricular resources at member institutions. The members of the AMICAL consortium are educational technologists, librarians and faculty working at American-style liberal arts colleges around the world—from Paris to Kabul. The contexts where they live and work varied tremendously, as do the students they encounter. It did not take me long to respond to this invitation—I was in!

My workshop was in two parts. The first part was about



Roman ruins at Plovdiv, Bulgaria. Photo courtesy AMICAL.

effective research assignments and the barriers that students face when they're handed badly-designed activities. The room was overflowing, which made for a great atmosphere but made it difficult to get around to all of the working groups. In the second part, we had a little bit more fun. This part was structured around inspiring curiosity and exploration, and we did a lot of hands-on activities that I use in

my classroom to help them think of ways that they could implement the same concepts in theirs. All in all, it was a wonderful experience; I learned as much (or even more) as the participants.

And I also had time to get to know Bulgaria, a truly lovely country I would love to visit again. Before the conference, I adjusted to the ten-time-zone difference by walking for miles around Sofia, a lovely city with acres and acres of green spaces right in the center. After the conference, there were group outings to the Riga Monastery and to the historical city of Plovdiv. The monastery librarian gave our group a special tour of the manuscripts room, which had texts dating back to Roman times. And in Plovdiv, we were able to walk through Roman ruins and stroll through the historical houses and mansions of the lovely nineteenth-century Old Town.

All in all, it was a wonderful trip and a reminder that the importance of libraries is truly international.

Education Abroad: Supporting Intercultural Development

by Laurie M. Bridges

Last fall, as part of my librarian duties as the international services and programs liaison, I attended several OSU workshops for faculty that were coordinated by the Global Opportunities office. It was during one of these workshops that I learned of OSU's plan to triple the number of students studying abroad within the next five years; to do this, there would need to be an increase in the number of short-term, faculty-led study abroad courses offered to undergraduates. I immediately thought, *I can do that*.

However, before pursuing the idea



further, I took a quick inventory of my qualifications and skill set. Subject expertise? *Check*. Extensive experience

working with students? *Check*. Knowledge of pedagogy related to leading students on a trip abroad for several weeks? *No*.

As I began the preliminary work of putting together an outline for a short-term study abroad course focused on information literacy, I ran across an announcement about a first-time seminar to be held in June 2015 in Madrid titled, "Learning While Leading: Supporting Intercultural Development through Study Away." The seminar was hosted by the Council on International Education Exchange (CIEE), a program

From the Archives

This is one of the new features in *The Messenger*. Each issue, we'll post a historic photo or two from the vast collection in the library's Special Collections and Archives Research Center. This image is included in *A School for the People: A Photographic History of Oregon State University*, one of the new titles from OSU Press.



Rally squad at homecoming, fall of 1941.

Since football season is upon us, here's a football-related photo. The rally squad is posing with a carved wooden beaver on a float on the sidelines at Bell Field. This iteration of OSU's mascot may have been the first to be called "Benny." Because the 1942 Rose Bowl was played at Duke University in North Carolina instead of Pasadena, California, this rally squad was not able to go to that game. Pictured are Jeanne Hetherington, Joy Hoerner, Mary Lou Blish, Esther Weibel, Vera Hollenbeck and Pat Clark. Hetherington (front row, left) went on to a successful, but short, Hollywood career under the screen name of Jean Heather. Note that the beautiful Weatherford Hall is in the background. (image HC 2587)

that partners with OSU in planning and implementing study abroad trips.

After learning about the seminar, I pursued and received two generous grants to facilitate attendance: the OSU Library's Lundeen grant and an OSU CIEE academic consortium grant. Thanks to them, I was headed to Spain.

The six-day seminar in Madrid brought together 20 faculty members from universities around the US. Three of the course outcomes were:

- Improved understanding of the research and pedagogy that focuses on facilitating

intercultural learning for students studying abroad

- Increased ability to lead students through intercultural learning experiences
- Increased awareness of intercultural differences and similarities

While in Madrid, we attended class in the mornings and went on site visits in the afternoon. Each day, we explored something new and were reminded continually to push ourselves into the *learning zone*. After Madrid, I made a short site visit to Barcelona to explore the possibility of bringing

OSU students to a uniquely bilingual and bicultural city. While in Barcelona, I met with the CIEE staff there and began the preliminary planning for a summer 2016 study abroad trip.

Using the knowledge and skills learned in the Intercultural Development seminar, I will be working with Kelly McElroy, the Student Engagement and Community Outreach Librarian at the Valley Library, to put together and co-lead a two-week trip to Barcelona in the summer of 2016 that will focus on information literacy and social justice. This is just the beginning.



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Please learn more about how you can be a part of building OSU Press by contacting Faye A. Chadwell, the Donald and Delpha Campbell University Librarian and OSU Press Director, at 541-737-7300; or Don Frier, Executive Assistant to the University Librarian, at 541-737-4633.