

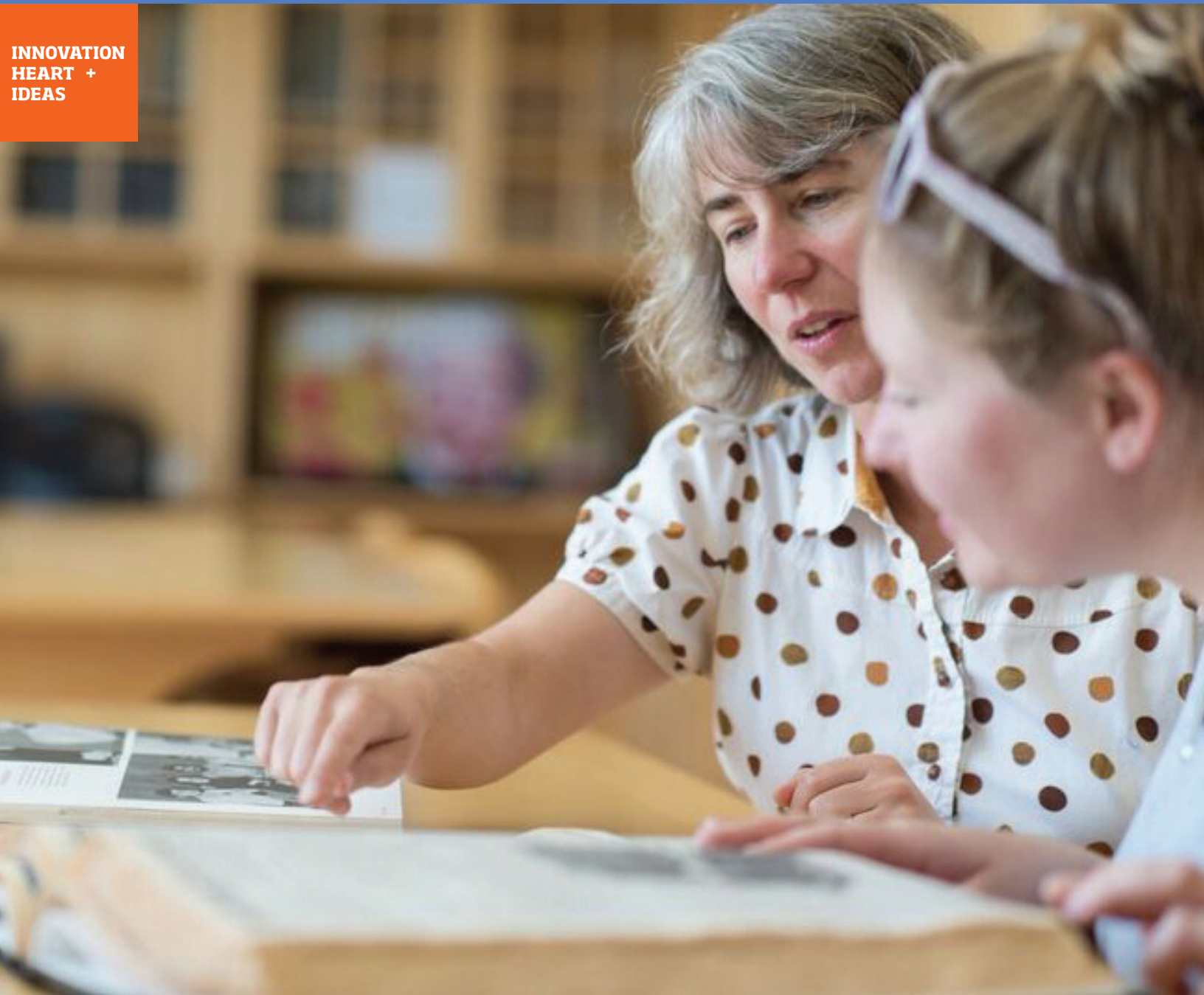
# the messenger

OREGON STATE UNIVERSITY LIBRARIES AND PRESS

SUMMER/FALL 2016

VOL 31 NO 1

INNOVATION  
HEART +  
IDEAS



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OSU RANKS IN TOP ONE PERCENT OF UNIVERSITIES WORLDWIDE

THE BEAVERS READ PROJECT ENCOURAGES BEAVERS TO OPEN A BOOK

INNOVATING SO STUDENTS SAVE MONEY ON TEXTBOOKS

**Oregon State**  
UNIVERSITY

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online at [OSULibrary.OregonState.edu](http://OSULibrary.OregonState.edu)



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#### Oregon State University Libraries and Press

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messenger](http://osulibrary.oregonstate.edu/news/messenger)

#### On the Cover

Library faculty Hannah  
Rempel and student Anna  
Dvorak. Photo by Hannah  
O'Leary.

#### Design

Steve Connell

## Relishing the Chance to Work with the Best

When I am asked what I like most about working at OSU Libraries and Press, I never hesitate to respond: “the people I work with.” They are hardworking, creative, smart and dedicated to making a positive difference on the OSU campus and beyond the university’s boundaries.

This issue of *The Messenger* ought to provide strong evidence for why my response to that question does not waver. This past year library faculty have garnered plenty of praise for their scholarship and research: award-winning articles by Kelly McElroy and by Michael Boock and Maura Valentino as well as recognition for Anne Bahde, who co-edited an award-winning book. Two of our faculty members in our Special Collections and Archives Research Center—Elizabeth Nielsen and Chris Petersen—were recognized at OSU’s University Day for their contributions to our user communities and to the campus. We are all extremely proud of our colleague Cheryl Middleton, the Associate University Librarian for Research and Scholarly Communication. Professor Middleton was elected to president of the Association for College and Research Libraries, the higher education association representing more than 11,000 academic and research librarians in the United States and Canada. We already knew Cheryl was a top-notch library leader; now the rest of the profession knows!

OSU alumnus Robert Lundeen recognized the importance of supporting professional development for OSU librarians, especially as a way of supporting their creativity and leadership. Working with former University Librarian Karyle Butcher, he established the Robert Lundeen Library Faculty Development Award. Mr. Lundeen was a tremendous supporter of OSU Libraries and Press and a former member of the Library Advisory Council. The Lundeen Award provides funding for meaningful faculty development. You will enjoy reading how the most recent recipients of the Lundeen Award are taking advantage of this unique award to make contributions to student and faculty success at OSU, scholarship and research in the library and information science discipline, and service within national and international associations.

You will also enjoy reading about the library faculty’s increasingly global visibility and reputation, whether that be through giving a presentation or a keynote at a conference, by leading a study abroad class, or by partnering with librarians from across the globe. I joined the effort myself this past spring so I can speak firsthand about the value of this kind of participation as a way of building a critical mass



of library faculty who are engaged in international activities and initiatives. My colleague Dianna Fisher, the Director of the Open Oregon State department within OSU’s Ecampus, and I co-presented in the beautiful eastern European city of Krakow, Poland at the Open Education Global Conference. We shared information about our joint project to develop and publish textbooks that would replace expensive versions currently in use. This is a part of a greater campus effort to reduce costs for students; and as this issue will reveal, OSU Libraries and OSU Press is directly involved.

Looking ahead, we will seek to work with more visionary supporters like Robert Lundeen to identify opportunities for faculty development and advancement. These opportunities enable us to recruit and retain top librarians who can bring national and international prominence to OSU Libraries and Press and to the university. Such opportunities include endowed positions like the Gray Family Chair for Innovative Library Services, currently held by Dr. Korey Jackson, or the Franklin A. McEdward Professorship for Undergraduate Learning Initiatives, held by Anne-Marie Deitering. Future endowed faculty positions would allow us to expand faculty excellence for the Libraries’ emerging and distinctive service and collection areas such as history of science; data management and planning services; and the Oregon Multicultural Archives.

There are any number of allegories, fables and parables conveying the moral that one should be mindful of the company she keeps. Not only am I mindful, but also I am thankful. My colleagues are among the best of the best among academic librarians in North America. I am also mindful and thankful for our friends and supporters from all over the country who care about helping us make a difference at OSU. Your generous contributions to the Libraries and Press make it possible for us to create a positive learning, teaching and research environment for the students and faculty at Oregon State University. Thank you for your support.

Warmest regards,

Faye A. Chadwell  
Donald and Delpha Campbell University Librarian  
and OSU Press Director



## Did You Know?

OSU Ranks in Top One Percent of Universities Worldwide



Oregon State University has been ranked in the top one percent of degree-granting institutions of higher education in the world by the Center for University World Rankings. Some of OSU's strengths included the quality of education and number of research citations.

Overall, OSU was ranked 250 out of more than 250,000 institutions worldwide, moving up the ranks from the previous year. Of Oregon universities, only Oregon Health and Science University ranked higher.

The Center for World University Rankings publishes the only global university ranking that measures the quality of education and training of students as well as the prestige of the faculty members and the quality of their research without relying on surveys and university data submissions. It takes into consideration publications, influence, impact, patents and alumni employment as well as other factors.

OSU and Corvallis consistently rank among the best in Oregon and the nation. Here are more accolades:

- **No. 1 in High-Achieving Oregon Students** (*The Oregonian*)
- **No. 1 Eco-Friendly Small City in the West** (*Sunset* magazine)
- **No. 1 in Oregon Public University Research Funding**
- **No. 2 in Most Educated Cities in America** (Smart Asset, 2014)
- **No. 2 Best Value Colleges in Oregon** (PayScale)
- **No. 3 in 10 Happiest Small Places in America** (Movoto)
- **No. 4 in America's Most Innovative Cities** (24/7 Wall Street)
- **No. 7 College Town in America** (American Institute for Economic Research)
- **No. 7 in Best Online Education Programs in U.S.** (*U.S. News and World Report*)
- **No. 9 Most Bike-Friendly Campus in the Nation** (bestcollegesonline.com)
- **Best Buy School:** Oregon State is one of only 20 public and 24 private colleges and universities from the U.S., Canada and the United Kingdom to be named "Best Buys" in the 2016 *Fiske Guide to Colleges*. Their rankings are based on affordability and four- or five-star academic ratings.



## The Valley Library's Northwest Art Collection: Focus on Sherrie Wolf

Sherrie Wolf is a realist painter and printmaker who has won numerous awards for her work, including several awards from OSU for pieces in the annual "Art about Agriculture" show held in the LaSells Stewart Center. She's been described as "one of Portland's most prominent artists" by the Laura Russo Gallery, where Wolf has frequently exhibited. Her artworks are lushly colorful, impressive in their details and technique, and often feature a witty wink to the past.

Born in Portland in 1952, Wolf graduated from the Pacific Northwest College of Art (PNCA) in Portland with a bachelor's degree in Fine Arts and an emphasis in painting. She then earned a master's in Art with an emphasis in printmaking from the Chelsea College of Art in London. While in London, she studied paintings and other works by the Old Masters in European museums, and these would later significantly influence her own art. After returning to Portland in the mid-1970s, Wolf returned to PCNA as a teacher while she began exhibiting and selling her work through galleries.

Wolf is known for her postmodern approach of appropriating images from classical art in her work. She often uses paintings and sculptures from the past as the background for boldly colored still lifes of flowers, vases and fruit. Her work in the library's collection entitled "Cobra Tea Set" exemplifies this theme with its use of an exquisite and unique tea set as the foundation for a still life with flowers. The Valley Library is fortunate to have two of her works—"Parrot Tulips" is the other—and both are located on the fourth floor.

More of Sherrie Wolf's impeccable art can be seen on her website at [sherriewolfstudio.com](http://sherriewolfstudio.com).

Please visit the Valley Library's extraordinary collection of more than 120 pieces of Northwest art. A brochure with maps of our art collection is available inside the front entrance of the library and at the Information Desk on the second floor. There's also a notebook available for borrowing from the Info Desk that has info about each artwork in the collection; an online version of this tour is available at <http://osulibrary.oregonstate.edu/nwrt>.

For an online tour of art across the Oregon State campus, visit <http://artwalk.library.oregonstate.edu/>.



## Valley Library's Cheryl Middleton Elected President of ACRL

Cheryl A. Middleton, Associate University Librarian for Research and Scholarly Communication at the OSU Libraries and Press, has been elected vice-president/president-elect of the Association of College and Research Libraries (ACRL). She became president-elect in June and will assume the presidency in July 2017 for a one-year term.

Middleton has served at OSU Libraries and Press (OSULP) for more than 30 years in a number of roles. "I look forward to sharing the innovative work that OSULP is engaged in with the ACRL leadership and membership to impact learner success," said Middleton, "and including OSULP and other Pacific Northwest academic libraries in the significant work and initiatives that ACRL conducts on behalf of the academic library community."

"It is an honor to be elected as the vice-president/president-elect of ACRL. I appreciate the opportunity to build on the legacy of the leaders before me. They helped shape the organization that is considered the vanguard for



excellence in academic and research libraries. Over the next three years, I look forward to working with the membership, board, and staff of ACRL. I want to thank everyone involved in making this possible and will strive to serve the ACRL community with commitment, enthusiasm and respect."

"I am delighted to have Cheryl join the board as vice-president/president-elect," ACRL executive director Mary Ellen K. Davis said. "She has made valuable contributions to ACRL including serving and chairing

many committees, most recently the Research Planning and Review Committee, which identifies key trends in academic and research librarianship and higher education as well as conducting an environmental scan. Her knowledge of academic librarianship and higher education along with as her extensive record of service will be a great asset to the board."

Middleton earned her master's in Library Information Science from Louisiana State University, and she holds a B.S. in General Science from Oregon State University.

## Lundeen Award Winners Announced

*From Faye A. Chadwell, University Librarian and OSU Press Director*

It is a pleasure to announce this year's recipients of the Robert Lundeen Library Faculty Development Award. The Robert Lundeen Library Faculty Development Award supports meaningful faculty development through the pursuit of scholarship or through professional capacity building. Bob Lundeen, former member of the Libraries' Advisory Council, established the award in 2003. He was an OSU alumnus, and the retired chairman of Dow Chemical and former CEO of Tektronix.

As expected, the applications that we had were diverse, demonstrating the wider professional development and/or research interests of OSU Libraries and Press faculty. The following proposals were selected:

- **MICHAELA WILLI HOOPER** and **HUI ZHANG** have received funding to investigate how OSU Libraries and other research libraries might optimize institutional repository services to meet the needs of graduate students and early researchers.
- **MAURA VALENTINO** will be using her Lundeen Award to focus on improving her team building and teaching skills by participating in improv(isational) training.
- **HANNAH REMPEL** and **BROOKE ROBERTSHAW** have been representing OSU as a part of the Ithaka Agricultural Research Study. This national research study is focused on "in-depth qualitative analyses of the research practices of academics in agriculture in order to understand the resources and services these faculty members need to be successful in their teaching and research." They will use their Lundeen Award to cover the costs of transcription services.

The selected recipients are expected to do a presentation on their work as part of a future OSU Libraries Seminar Series. Please join me in congratulating these faculty members.



Bob Lundeen graduated from Oregon State in 1942 with a BS in Chemical Engineering. He became a major supporter of the library; in addition to funding the Robert Lundeen Library Faculty Development Awards, he was a generous supporter, along with his wife Betty (class of '42), of the library's remodel and expansion that was completed in 1999. He made a lasting impact at OSU as a donor, an honorary OSU trustee, and a member of the Board of Trustees for the OSU Foundation. Bob Lundeen passed away in April 2016.

## Two Librarians Earn Major Faculty Awards

**ELIZABETH NIELSEN** and **CHRIS PETERSEN**, two librarians in the Special Collections and Archives Research Center at the Valley Library, are winners of university awards for 2016. They were honored along with other award-winners at the University Day celebration on September 19.

Elizabeth Nielsen is the winner of the OSU Professional Faculty Excellence Award, and Chris Petersen is the winner of the Outstanding Faculty Research Assistant Award. Their work epitomizes many core values of OSU Libraries and Press.

"Elizabeth Nielsen's twenty-five

years of service to OSU have been consistently exceptional," according to Larry Landis, Director of the Special Collections and Archives Research Center at the Valley Library. "For many years, she has coordinated the Special Collections and Archives Research Center's work with making collections ready for researcher use. Within that scope, she has mentored and worked with many student assistants, providing them with meaningful experiential learning opportunities. More recently, she worked with campus partners to create a new university records retention policy and schedule.

A colleague characterized Elizabeth as 'unafraid to work hard' and 'genuinely innovative.'"

"Chris Petersen has engaged in a broad range of work activities during his time with the OSU Libraries and Press," notes Larry Landis, "from serving as co-editor of the six-volume work *The Pauling Catalogue—Ava Helen and Linus Pauling Papers at Oregon State University* to managing the recent OSU Sesquicentennial Oral History Project. Two qualities have been consistent throughout all of his work: professionalism and innovation."



More than 26,000 documentary, training and theatrical films from around the world can now be accessed online by OSU faculty and students and incorporated into coursework—and this unlocks amazing opportunities for creative learning.

## Faculty and Students can Now Access Thousands of Films through Kanopy

What is Kanopy? Kanopy is a streaming video resource with a collection of more than 26,000 films from leading producers on almost every subject imaginable, including award-winning documentaries, training films and theatrical releases.

Kanopy is now available to OSU students, faculty and staff due to the joint support of OSU Libraries and Ecampus. Kanopy's website makes it easy to watch, share and discuss films across campus.

Subject categories for Kanopy films include English-language and international feature films, documentaries, arts, business, education, global studies and languages, health, instructional films and lessons, media and communications, sciences, and social sciences.

Faculty can use Kanopy to incorporate films and film clips into their courses, while students can add film clips into their multimedia presentations, and student groups can have a movie night or film series on campus.



## OSU Libraries Partners with a Nigerian University Library



Librarians and other staff in front of the Nimbe Adedipe Library of the Federal University of Agriculture in Abeokuta, Nigeria.

Oregon State University Libraries has established a collaborative effort with the Nimbe Adedipe Library of the Federal University of Agriculture in Abeokuta, Nigeria. The Federal University of Agriculture is a public university in Nigeria consisting of nine colleges with 19,000 students, and about 60 percent of majors are focused on agriculture.

Under the agreement, the sister libraries will participate in staff exchanges and research projects. Members of the staff of the libraries will participate in virtual seminars and academic meetings, and the two libraries will exchange reference and other library materials. One of the

librarians from the Nigerian university library visited the Valley Library in August and did a presentation.

Laurie Bridges, a librarian and associate professor at Oregon State University who is the coordinator of the sister library project, stated that, "There are many benefits for OSU Libraries to seek out an international sister library relationship. It helps raise awareness of issues and needs facing libraries internationally, it helps us share techniques and technologies to solve problems, and it increases the information, resources and expertise between both libraries. It also increases the diversity of interaction between professionals."

## Two Librarians Earn Award for Article

Congratulations to **MAURA VALENTINO**, Metadata Librarian, and **MICHAEL BOOCK**, Special Projects Librarian, of OSU Libraries. The Awards Committee of the Special Libraries Association Academic Division selected their article, "Data Management for Graduate Students: A Case Study at Oregon State University," as the recipient of the 2016 Practical Academic Librarianship (PAL) Award. The selection committee's choice was based on the article's engagement with stakeholders, the relevance of the topic, and the direct connection between a timely topic and useful curriculum. Their award was presented at the Special Library Association's annual conference in June. Their article is online at <http://ir.library.oregonstate.edu/xmlui/handle/1957/57831>.

## Faculty Librarian Receives Award for Co-Editing Book

**ANNE BAHDE**, the Rare Books and History of Science Librarian at OSU's Valley Library, is one of the winners of an award from the Center for Research Libraries. The 2016 Primary Source Award in Research recognizes the book *Using Primary Sources, Hands-On Instructional Exercises*, published in 2015, for which Anne served as one of three co-editors. This monograph, aimed at special collections librarians, archivists, faculty and museum professionals, surveyed innovative methods to promote the successful use of primary sources in student research.

## Librarian's Article Is Selected as One of the Year's Best

Congratulations to **KELLY McELROY**, Student Engagement and Community Outreach Librarian. Her article, "Archives Alive!: Librarian-Faculty Collaboration and an Alternative to the Five-Page Paper," co-authored with Tom Keegan of the University of Iowa Libraries, was selected as one of the top 20 library instruction articles of the year by the American Library Association's Library Instruction Round Table. The article can be accessed at <http://www.inthelibrarywith-theleadpipe.org/2015/archives-alive-librarian-faculty-collaboration-and-an-alternative-to-the-five-page-paper/>.



## Library's Oregon Hops and Brewing Archives is Expanding

The Oregon Hops and Brewing Archives at the Valley Library celebrated its third year and is expanding its collecting areas. In August 2013, the library's Special Collections and Archives Research Center established the Oregon Hops and Brewing Archives, the first archives in the country dedicated to collecting materials related to the history of hops and craft brewing.

To meet the needs of researchers, the Oregon Hops and Brewing Archives is broadening its reach to include the history of home brewing, cider, mead, barley farming and research, and the pre-Prohibition eras.

"We are so proud of the support we've gotten over the past three years and are excited to broaden our collecting areas to cover more topics, more time periods, and more territories," stated Tiah Edmunson-Morton, an archivist at the Valley Library and the curator for the library's Oregon Hops and Brewing Archives (OHBA).

The archives include the papers of world-renowned beer historian Fred Eckhardt; oral histories with growers, brewers and scientists; the records of the Oregon Hop Growers Association; extensive industry periodicals and book collections; homebrew club newsletters; photographs; memorabilia and advertising materials from Oregon breweries; and OSU research on plant disease, breeding and processing that dates to the 1890s.

"OBHA is an archive unlike any other—one that allows scholars to research seriously the craft beer revolution and the rich agricultural history of hops upon which good beer rests," says Peter A. Kopp, author of *Hoptopia: A World of Agriculture and Beer in Oregon's Willamette Valley*.

More info about the Oregon Hops and Brewing Archives collections is at <http://guides.library.oregonstate.edu/brewingarchives>.

## Innovating So Students Save Money on Textbooks

OSU Libraries partners with Women's Giving Circle and Ecampus to save an estimated \$1.3 million on textbooks

Students at Oregon State spend on average almost \$2,000 per year for textbooks, according to the OSU Office of Financial Aid and Scholarships. Due to the high cost of textbooks, students sometimes choose not to purchase a book even though they realize that this may result in a poorer grade in the course. Others decline to register for a course due to the high cost of textbooks for that class. In these instances, the high cost of textbooks interferes with student success.

Realizing the burden that high-cost textbooks place on our students, librarian Maura

Valentino decided to look for innovations and funding to reduce these textbook costs.

In the spring of 2015, she applied for and was awarded \$10,000 from the OSU Women's Giving Circle to subsequently give 10 \$1,000 grants to OSU faculty members to replace expensive textbook for their courses and use free resources instead. These \$1,000 mini-grants partially reimburse faculty for the extra time necessary to replace their required expensive textbook.

Simply replacing 10 textbook titles saved our students more than \$500,000 over what it would have cost previously for each student to purchase a copy of the original textbook.

This project led to another where

the list of required textbooks for the university is checked against the library's electronic book holdings. This project began in the winter of 2016. Over three quarters, library faculty and staff have found 362 e-books with unlimited licenses that allow multiple students to access a book simultaneously. This project saved students \$750,000 over what it would have cost in the past for each student to purchase a copy of the book that is available for free in the library.

This project led to a second grant, this time from Ecampus (OSU's online degrees and programs), for \$10,000 to purchase some of the required books that

are used in their online courses. With these funds, another 50 e-books were purchased and saved students an estimated \$65,000. Books were found for all 11 colleges at OSU.

These creative innovations have saved OSU students an estimated \$1.3 million so far. And these savings will continue. Both the OSU Women's Giving Circle grant and the Ecampus grant have been renewed for the 2016/2017 academic year, so students will save even more from these new ways to access textbooks. Professor Valentino continues to seek funding to purchase books for courses taught on campus in order to make college more affordable for OSU students and to allow them to afford a wider option of courses.

- 11 Colleges Engaged
- 14,550 Students Helped
- 220 Faculty Engaged
- \$1,315,000 Saved for Students from \$40,000 in Grant Money
- 362 Books Found
- 50 Book Titles Purchased

## The Beavers Read Project Encourages Beavers to Open a Book

by Kelly McElroy

Research on reading has shown that it has benefits ranging from increased empathy to improved analytical skills to stress relief. Although students read for their coursework, college is also a time for them to develop the wonderful habit of reading for personal satisfaction and lifelong learning outside the university.

Valley Library offers a variety of programs to support personal or recreational reading among students, faculty and staff. These programs aim largely to start conversations about books and reading, and to highlight hidden gems in our vast print collections.

New students sometimes ask, “Where is the fiction section?” It can be difficult for a new student to navigate the Valley Library when they’ve only ever been in much smaller libraries and bookstores. One way to help users browse for books is to clearly mark recommended titles.

To discover which books have most inspired current Beavers, an online survey was conducted, and more than 250 OSU faculty and staff responded to share the names of their favorite books in different categories, including books read for a class that have stuck, books that changed their minds, and comfort reads. All of these recommended books that are in the Valley Library collections are now labeled with a bright orange paper band so that they will pop out at anyone browsing the shelves.

During the last spring break, we held the first-ever Beavers Read Challenge, inviting OSU students, faculty and



**In the survey of OSU students, faculty and staff, which books were recommended most often? The two most frequently touted books were Harper Lee's *To Kill a Mockingbird* and Frank Herbert's *Dune*.**

staff to share their spring break reading. People could participate by posting to social media using the hashtag “#beaversread” or by coming by in person to fill out a form. We’ll continue to use this hashtag to inspire conversations about reading on campus.

The Valley Library has a nifty library cart—designed and built by students from the College of Engineering—that’s become a display space for an ever-changing display of books. The mobile cart has served as a makeshift bookmobile that allows library staff to bring displays of books to campus events and to the residence halls, where students can browse a handpicked collection of books and even check them out right there.

Starting this fall, a newly redesigned space on the main floor is offering a rotating selection of books on a given topic of current and lasting interest and debate. The first collection, called “Reading: Intersectionality,” will feature books that illuminate the overlapping and interconnected nature of social identities. This pop-up collection includes books suggested by OSU faculty, students and staff. Future topics will be chosen from recommen-

dations made by students to reflect current conversations on campus.

All of the above efforts are part of the Beavers Read project to open minds by inspiring Beavers to open books. To access the list of book titles that were recommended in the survey of OSU students, faculty and staff—and find a book to inspire you—go to [www.goodreads.com/OSU\\_Valley\\_Library](http://www.goodreads.com/OSU_Valley_Library).

## Campus Bell Tower Rings with New Songs

The campus Bell Tower located on the Library Quad has new music. The Bell Tower was built in 2001 with a donation from the family of late alum H. Dean Papé, and the number of bells was expanded in 2015 from nine to 14 after a second donation from the Papé family. This allows a wider variety of music to be programmed.

After trying out a sampling of tunes for the donors this spring, a

campus committee chose some new songs to play starting fall term. The selected musical excerpts play on weekdays at 8:00 a.m., noon and 6:00 p.m. Then on Sundays at 10:00 a.m., the bells play a portion of a song that the campus community helped to select. The songs now programmed into the bell tower are the OSU Alma Mater, Vivaldi’s “Spring” concerto from his *Four Seasons*, Pachelbel’s

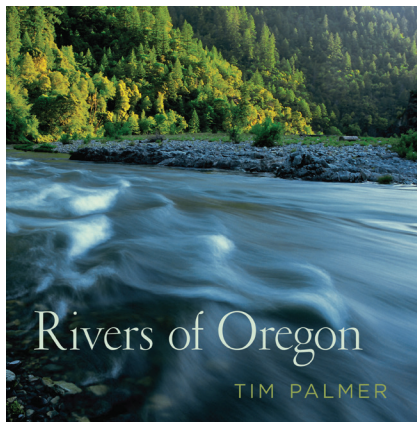
“Canon,” Beethoven’s “Ode to Joy,” and, on Sunday mornings, Rodgers and Hammerstein’s “Edelweiss.”

The ringing of bells from a tower is an ancient tradition that spans cultures and countries, and it’s a common and atmospheric sound on historic university campuses. Now, the center of OSU campus is ringing with the sound of new bells in this new school year.

# OSU Press Celebrates the Legacy of Oregon's Great Outdoors

by Marty Brown

This year marks the 100th anniversary of the U.S. National Park Service. Oregon can only boast of one national park—Crater Lake—but when it comes to outdoor attractions, we enjoy an embarrassment of riches. OSU Press has a long tradition of exploring Oregon's natural treasures, and we're pleased to present several new and recent guidebooks that are destined to take their place on the essential Oregon bookshelf. From rivers to fish, from Portland to the Coast, whether you are an adventurer or an armchair traveler, OSU Press is your faithful guide to Oregon's natural splendor.

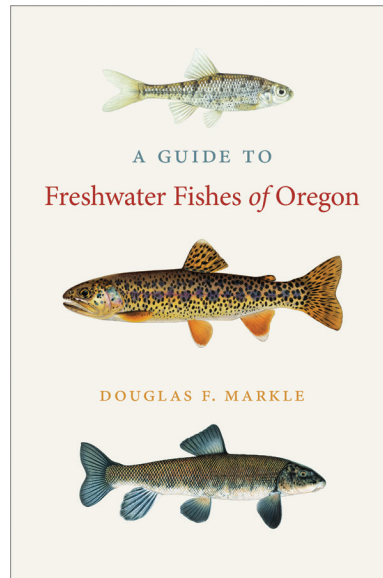


## Rivers of Oregon

TIM PALMER

ISBN 978-0-87071-850-2. Hardcover, \$40.00

"Rivers are the essence of Oregon," writes award-winning author and photographer Tim Palmer in his new book, *Rivers of Oregon*. In more than 140 brilliant photos and evocative, informative text, *Rivers of Oregon* captures the life, the beauty, and the magic of Oregon's remarkable array of waterways. The book's engaging essays address the nature and ecology of flowing waters, the joy of travel on these lifelines of the planet, and the historic saga of Oregonians' commitment to preserve, protect and restore the best of their state for future generations. *Rivers of Oregon* captures the beauty and the intrinsic qualities of the state's irresistible rivers like no other book has done. From the underwater view and from the refuge of riparian forests, from the seat of a canoe or raft and from distant mountain summits, readers will gain new perspectives on the extraordinary features that provide us with water, with life, and with unparalleled scenery.



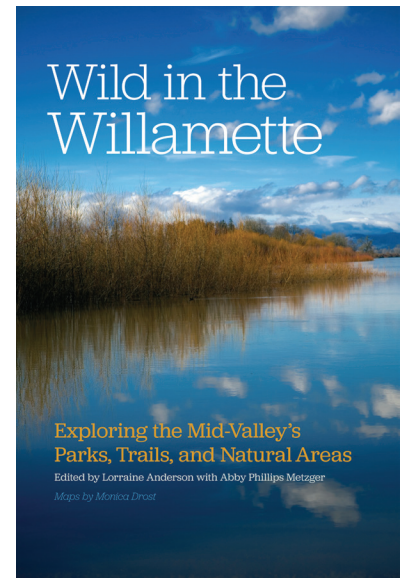
## A Guide to Freshwater Fishes of Oregon

DOUGLAS F. MARKLE

Illustrations by Joseph R. Tomelleri

ISBN 978-0-87071-873-1. Paperback, \$22.95

*A Guide to Freshwater Fishes of Oregon* is the first authoritative guide to the native and non-native freshwater fishes found in Oregon. It provides identification aids and images for most of the 137 known species and subspecies. Larval and juvenile stages and hybrids are also illustrated for some groups. Written by an OSU scientist who has studied diversity in marine and freshwater fishes for decades, and beautifully illustrated with the author's photographs and full-color drawings by renowned fish artist Joseph R. Tomelleri, *A Guide to Freshwater Fishes of Oregon* is as visually pleasing as it is scientifically rigorous. With annotated keys and detailed color illustrations, it will be useful to professional biologists, sportsmen and anglers, and anyone curious about the diversity of freshwater fishes of Oregon.



## Wild in the Willamette

EDITED BY LORRAINE ANDERSON  
WITH ABBY PHILLIPS METZGER

ISBN 978-0-87071-780-2. Paperback, \$24.95

A companion to the book *Wild in the City*, this guidebook to the natural treasures of the mid-Willamette Valley is sprinkled with natural history sidebars and infused with essays by notable local authors. It aims to connect residents and visitors with the best hiking, biking and paddling opportunities that the mid-valley offers. With a special focus on seven watersheds—the Calapooia, South Santiam, North Santiam, Luckiamute, Marys, Yamhill, and Pudding—as well as the middle portion of the main stem of the Willamette River, the book describes a range of outings at different levels of challenge. Families with young children, day hikers, long-distance backpackers, kayakers, canoeists, bird watchers and cyclists alike will find ideas for spending a satisfying afternoon or venturing outside for a multiday trip.



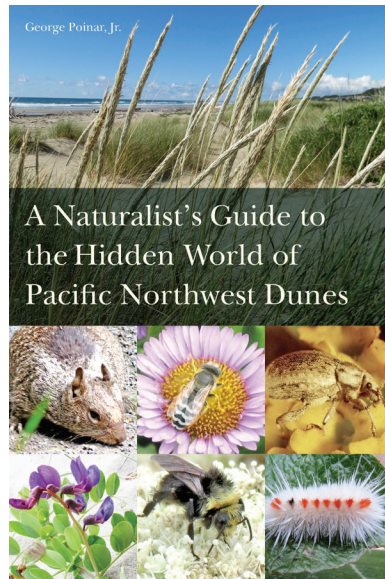


### **Hiking from Portland to the Coast**

**JAMES D. THAYER**

ISBN 978-0-87071-877-9. Paperback, \$19.95

A guidebook for both experienced and casual hikers, *Hiking from Portland to the Coast* explores the many trails and logging roads that crisscross the northern portion of Oregon's Coast Range. While showcasing convenient looped routes, it also describes complete throughways connecting Portland to the coastal communities of Seaside and Tillamook. Designed to both inform and entertain, each of the 30 trails described includes a back story highlighting the rich histories of Native Americans, white settlers, loggers and railroad operators. The maps, notes and tips provided in *Hiking from Portland to the Coast* will be invaluable for those adventurers who wish to wander far from the beaten track. Less intrepid explorers will find plenty of short and scenic exploratory hikes in the forests that parallel Highway 26 to Seaside or Highway 6 to Tillamook.

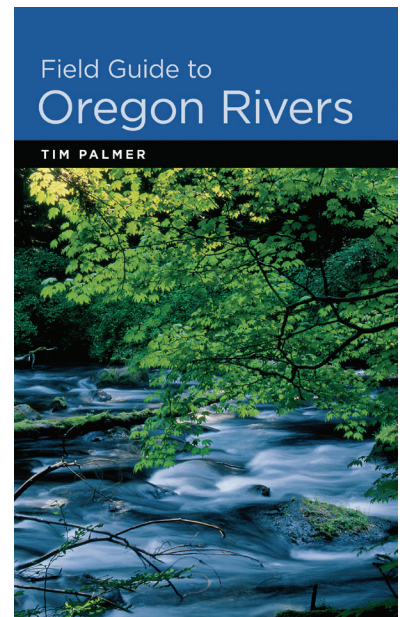


### **A Naturalist's Guide to the Hidden World of Pacific Northwest Dunes**

**GEORGE POINAR JR.**

978-0-87071-854-0. Paperback, \$24.95

Contrary to casual observation, intricate patterns of life occur in coastal dunes and along the ocean shore. Plants, insects and parasites abound. George Poinar's in-depth knowledge of this hidden world is unsurpassed, and his enthusiasm for it is infectious. He has been investigating and photographing specimens along the Pacific Coast for more than four decades, and he presents this trove of knowledge to the reader in a clear and engaging style. With a focus on the associations between dune plants and other life forms, the book includes more than 600 full-color photographs from the author's extensive collection. While it is accessible enough to serve as a field guide for hikers and outdoor enthusiasts, also included are comprehensive data for biologists studying dune ecology.



### **Field Guide to Oregon Rivers**

**TIM PALMER**

ISBN 978-0-87071-627-0. Paperback, \$24.95

Winner of the 2015 National Outdoor Book Award, Tim Palmer's *Field Guide to Oregon Rivers* is the perfect complement to *Rivers of Oregon*. The book begins with a natural history of Oregon's rivers—their geology, climate, hydrology, plants, animals, and ecology. In ten chapters organized by watersheds, Palmer presents portraits of individual rivers, with a summary of its character, notes about its nature and fish, and comments about ongoing threats along with protection efforts. He points to opportunities for seeing the river, hiking along its shores, fishing, and exploring by canoe, kayak, raft or drift boat.

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## Student Earns \$1,000 Scholarship for Research Paper

*"The library instigated my exploration into neuroendocrinology by providing a means to delve into the extensive literature on the subject." —Dakota Jacobs, winner of the Library Undergraduate Research Award*

OSU Libraries honors one or two undergraduate students each year who, through the comprehensive use of the OSU Libraries, demonstrate outstanding research, scholarship and originality in researching and completing a research paper or project. This year's winner of the Library Undergraduate Research Award is Dakota Jacobs, who was a senior studying Toxicology when he conducted research and wrote his award-winning paper. Thanks to the generosity of donors Gilbert and Marie Cleasby, Jacobs was awarded a \$1,000 scholarship.

Applicants for this scholarship are required to have written their research paper or completed their research project as part of coursework at OSU, they need a letter of recommendation from the instructor for whom the research was conducted, and they write an essay about how their research was conducted using the library. The winners are invited to do a presentation about



Dakota Jacobs delivers a lecture about his award-winning research project.

their project at the awards ceremony.

The intent of these awards is to foster outstanding information literacy skills through the extensive and sophisticated use of library services, resources and collections. The award-winning papers are deposited in the permanent archives of OSU Libraries and available online.

An award celebration was held in the Valley Library's second floor Rotunda at

which Jacobs gave a talk about how he selected his topic and how his research was done. His presentation was highly impressive and surprisingly entertaining. The research paper for which he won the Library Undergraduate Research Award is entitled "Generation of Kisspeptin Cell Lines to Investigate the Sex Steroid-Mediated Initiation of Puberty." Dakota Jacobs is continuing his studies at OSU and is now a graduate student.

"The library instigated my exploration into neuroendocrinology," said Dakota Jacobs, "by providing a means to delve into the extensive literature on the subject. But, it wasn't a blind leap of faith into this foreign scientific field, it was guided thanks to a web of science and cross-reference tools provided by the library. Because of these tools made available to me, I avoided dead-end rabbit holes and was able to formulate my thesis efficiently and successfully, as evidenced by this award."

## Rare Maps Collection Available for Research

*by Lauren Goss, Master of Library and Information Science, San Jose State University, 2017*

The William H. Galvani Rare Maps Collection that consists of more than 1,000 maps depicting the world from antiquity through the early 20th century is now available to researchers in the Special Collections and Archives Research Center. I spent many months carefully processing this collection, and I am proud that my work will enable researchers and others to access this previously hidden collection.

For each map, I researched and described the relevant bibliographic information, geographic location(s) and archival features. The topical strengths of this collection include the United States Civil War, the French Revolution, the Napoleonic Wars, and the Russo-Japanese War.

Galvani, a Russian émigré, led an active life in Oregon as a surveyor, railroad engineer, author, advocate, and the mayor of Seaside in the 1930s. His book *The Crime of 1893* discussed foreign relations between Russia and the United States. In December 1920, an article that he authored called "The Early Explorations and the Origin of the Name of the Oregon Country" appeared in the *Oregon Historical Quarterly*.

Galvani's connection with Oregon State began in 1904 when he appeared before the Oregon Agricultural College

Board of Regents and advocated for the admittance of foreign students. In the early 1940s, he corresponded, in both English and Russian, with the Oregon State College Dean of Science, Francois A. Gilfillan. Their correspondence discussed Gilfillan's Russian language class and Galvani's Honorary Doctorate of Engineering that was awarded at the 1943 Oregon State College commencement. Gilfillan also served on the board of the Friends of the Library, the organization that sought gifts and bequests for the library. Then, in 1947, Galvani bequeathed his personal library of more than 5,500 books to Oregon State.

The collection of maps that accompanied this bequest provides insight into Galvani's affinity for historic materials. His engineering interests are reflected in topographical surveys of the Adirondacks, military surveys of Cuba, and detailed vignettes of Captain Cook's circumnavigation route.

For more information about this unique collection of historic maps, go online to <http://scarc.library.oregonstate.edu/findingaids/index.php?p=collections/findingaid&id=2110> or visit the Douglas Strain Reading Room of the Special Collections and Archives Research Center on the fifth floor of the Valley Library, and ask at the reference desk about this collection.



## An Unforgettable Educational Experience: Barcelona

by Kenya Juarez, Speech Communication and History, 2017

In December of 2015, I learned that the Valley Library was presenting a scholarship funded by donations from OSU alumni that would cover the cost of the library's first-ever, faculty-led study abroad program. The scholarship recipient would, in return, serve as a peer leader for the course, which would be on the topic of Information and Global Social Justice and take place in Spain in June and July 2016. I was very interested, so I applied, was interviewed and was selected as the scholarship recipient.

The program was led by Valley Library faculty Kelly McElroy and Laurie Bridges and had seven student participants. Class was held the week prior to arriving in Barcelona where we prepped our research skills, discussed our nerves as first-time international travelers, and started to become familiar with one another.

Seeing Barcelona for the first time put me in awe. After a quick orientation/overview with our program partner CIEE (the Council on International Educational Exchange), I met my host mom for the next two weeks. On the taxi drive to my new home, I couldn't take my eyes off my surroundings; ev-

**"I learned how to be patient, flexible, analyze and interpret my surroundings, and be comfortable with change."**

—student Kenya Juarez

everything about Barcelona was different than what I had expected.

When we met for class, we learned more about social justice topics that included: tourism, immigration, education and more. During the two weeks of the trip, I learned how to use public

transportation, ask for my check at a restaurant, and build close bonds with the group. We got the opportunity to visit historical sites such as the National Museum of Catalan Visual Art, Park Guell, La Sagrada Familia cathedral, the Olympic Stadium, the FCB Barcelona soccer stadium, and the monastery at Montserrat. We ended our last day in Girona discussing Jewish history and women's rights. When we didn't have class or visit sites, we were trying our best to immerse ourselves in the

## Seven Students are Winners of the Annual Totten Awards



Totten Award winners Heather Bennett, Nicki Anderson, and Ruth Hoffmann (center)

The Carl Totten Award was established in 1995 in memory of Carl E. Totten, OSU class of '30. His wife, Winifred "Winnie" Wilberding Totten, also a 1930 graduate, wished to memorialize her husband and the financial difficulties that they faced after their graduation during the Depression. The annual award honors the work and sacrifices that today's students make in order to get a college education, and it recognizes student library employees who have a financial need and have provided outstanding service to library patrons while maintaining a successful student career. The Totten winners each receive a \$250 scholarship.

For 2016, there were more award recipients than in any previous year. These seven students were

honored at a ceremony in the Valley Library as worthy winners of the Carl Totten Outstanding Student Assistant Award for 2016:

**NICKI ANDERSON  
HEATHER BENNETT  
RUTH HOFFMAN  
SEFANYA HOPE  
GRANT HOWELL  
RACHEL SWEET  
LARISSA ZENS**

According to Heather Bennett, "It was a huge honor for me to receive the Totten Award. The library is the first place I have worked outside of my hometown, and receiving this award made me feel appreciated and welcomed. It's a warm feeling to have my hard work appreciated by co-workers."

Spanish culture.

Barcelona now feels like a second home for me. It will hold a strong place in my heart because it is where I learned how to be patient, flexible, analyze and interpret my surroundings, and be comfortable with change.

Now when someone asks me if I have studied abroad, I can full-heartedly say, "Yes, and I definitely recommend it!" Recommending might be an understatement: I think everyone should have the opportunity to study abroad.



## Anne Merryfield Donates Major Gift to the Library

The Valley Library is the fortunate recipient of a gift of \$500,000 from the estate of Anne Merryfield. Dr. E. Anne Merryfield passed away on June 14 at the age of 84 in her home in Medford.

All of the funds from this gift will go to the Fred Merryfield Memorial Library fund, and Fred was Anne's husband. The Merryfield endowment is a discretionary fund that has been focused on the development of the library's print and digital collections.

Anne Merryfield was a vital part of the Friends of the Library group for many years, including having served as its president, so she was very giving of her time as well as her estate. Anne earned a Ph.D. from OSU in 1960.

Here's more about her from *The Messenger*, fall 1993 issue, written by the University Librarian, Melvin R. George:

"Occasionally, the Libraries have friends who give so generously of themselves they are to be especially cherished. Such a friend is E. Anne Merryfield—Mrs. Fred Merryfield, as she prefers to be known. To those of us who work in the Library, though, she has become a close personal friend as well as a Friend of the Library. To us, she is Anne. For the past 13 years, Anne has been an officer of the OSU Friends of the Library as well as an important player in Friends activities. For the past six years, Anne has served as Executive Secretary of the Friends.

"Before the Library hired professional staff for fund raising, Anne did most everything herself. Thousands of people each year (yes, thousands!) receive handwritten thank you notes for their contributions to the Library program. With many, Anne has developed a continuing correspondence as well, and many, many people comment about Anne's gracious notes when they make subsequent contributions.

"Anne has given of herself in other ways. She is intensely interested in the Library and talks about it with real conviction and understanding. She has made helpful suggestions which Library staff have implemented, which would not have occurred to us because we are so close to our work. Anne has made significant contributions to the collection, as well, through a memorial fund dedicated to

Fred Merryfield."

Anne's husband Fred graduated in 1923 and had an amazing career. Here's info from the *Oregon Stater*, published by the OSU Alumni Association, in April 1977:

"Fred Merryfield, one of Oregon State's most distinguished alumni and professor emeritus of Civil Engineering, died in 1977 in Corvallis. He was 77. He was a founding partner of the engineering consulting firm of CH2M Hill along with three of his engineering students (their initials formed the firm's name). For many years, Prof. Merryfield was an active member of the OSU Library Board."

Here's more from the *Corvallis Gazette-Times* in its March 22, 1977 obituary:

"Fred Merryfield was one of the most all-around competent and decent people we have ever known. A practicing environmentalist before most people ever heard of the word, a stern but most respected teacher, an expert in sewer and water engineering who was internationally known, a great gentleman both progressive and imaginative.

"Merryfield was born in England and fought with the Royal Air Force as a pilot in World War I. After the war, he came to the United States to complete his education and wound up at Oregon State University.

"No one person can be credited with the effort to clean up the Willamette River, but Merryfield was as much responsible as any single individual. It was he who interested the State Board of Health in the problem. He had his students down taking measurements of the pollution and reporting back progress or lack thereof to the health authorities. His constant prodding and encouragement finally resulted in a river in which we can swim again.

"The people of Oregon, indeed people all over the world, owe a debt to Fred Merryfield for his tremendous contributions in the water and wastewater fields. His courage, vision and quiet but effective work for environmental improvement were a mark of the man. His inspiration and insistence in high standards in the training of many of the present leaders in these fields at the university and elsewhere assures that his ideals and competence will be present in future generations."

## McCallister Family Provides Another Gift

June Geil McCallister, of the McCallister family that has been graduating from OSU for generations beginning in 1871, has established an endowment with a gift to OSU Libraries of more than \$100,000 from her estate. June Geil McCallister graduated from the School of Business at Oregon State College in 1940. She passed away in April of this year.

The gift establishes the June Geil McCallister Memorial

Collections Endowment Fund, and the fund will likely be used to support a newly remodeled area on the Valley Library's second floor that now holds a revolving assortment of books dedicated to a current issue. The McCallister family has made multiple gifts to OSU and the library in the past, and library users will definitely benefit from this latest gift.

## New Employees



**LINDSAY MARLOW** joined the Valley Library's Teaching and Engagement department in July as the Instruction and Outreach Librarian for Science, Technology, Engineering and Math (STEM). Lindsay came from the University of South Dakota, where she was the Science Librarian. She earned her master's in Library Science from the State University of New York at Buffalo, and her B.S. in Wildlife and Conservation Biology from Murray State University.



**DR. CLARA LLEBOT** started in July as a Data Manager Specialist for the Center for Digital Scholarship and Services at the Valley Library. She has a degree in Environmental Sciences with specialization in environmental technology from the Autonomous University of Barcelona, an advanced studies diploma from the University of Las Palmas de Gran Canaria in Spain, and a Ph.D. in Oceanography from the University

of Las Palmas de Gran Canaria. Her previous job was at OSU's College of Earth, Ocean and Atmospheric Sciences where she was a post-doc working on the biogeochemical modeling of the Columbia River estuary. She has also worked at the National Science Foundation's Center for Coastal Margin Observation and Prediction in Portland.



**DAN MOORE** joined the Valley Library in April as its new Discovery Services Librarian in the Emerging Technologies and Services department. He comes from Virginia Beach, Virginia, where he worked on web projects for Atlas Systems, the developers of ILLiad interlibrary loan software. His new responsibilities include coordinating development of the OneSearch/Primo discovery layer, and he is especially interested in user experience throughout the research process. He holds a Master of Library and Information Science degree from the University of Illinois at Urbana-Champaign and a B.A. in Art History from George Mason University.

**AUTUMN SUNSHINE** joined the Valley Library in July as a Circulation Library Technician II in the Library Experience and Access department. She is responsible for assisting patrons with account questions, coordinating lockers, kiosks, the library's physical signage and open hours integration with Alma (a data infrastructure platform).



She began working in public libraries as a volunteer at the McMinnville Public Library almost nine years ago and later became a regular employee at the McMinnville, Stayton and Salem public libraries after working as a private school librarian. She is thrilled at the opportunity for a continuing career and education at OSU and looks forward to bringing meaningful contributions to the university and its library.



**RACHAEL DAVIS** joined OSU's Guin Library in Newport in August as the new Library Technician 3. Rachael comes to us from Stanford University where she was a Circulation and e-Resources Supervisor. She recently earned her master's degree in Library Science from San Jose State University and also got her B.A. there in Liberal Studies. She has been working in the library field for over 11 years in various roles and hopes to expand upon her knowledge here at Oregon State.



## Promotions



**ANNE-MARIE DEITERING** has been appointed the new Associate University Librarian for Learning Services. Professor Deitering is known for her work on some major undergraduate learning initiatives at OSU Libraries and across campus. She also has a wide reputation as a scholar and speaker on topics like fostering critical inquiry and curiosity in students. She assumed her new responsibilities in September and is working closely with three department heads to provide vision, leadership and direction for the 50 faculty and staff in the Teaching and Engagement department (TED), Library Engagement and Access department (LEAD), the Assessment Librarian, and for OSU's Guin Library in Newport.



**JANE NICHOLS** has been appointed as the new Department Head of the Teaching and Engagement department (TED). Jane has been on OSU's library faculty since 2003, and she's made contributions to multiple initiatives at OSU Libraries and Press and also on our campus and in the profession. Most recently, she collaborated with Dr. Korey Jackson of the library to pursue and obtain a grant of \$96,000 from the National Endowment for the Humanities to digitize at-risk literature published through CALYX Press, a feminist book press in Corvallis. She started in her new position in August.

## Retirements

**DEANNE BRUNER** retired on September 1. She began working at OSU Libraries and Press on October 15, 1993. In the text below, Deanne takes a brief look back at her career.

*"I started in Serials Acquisitions, checking in and claiming print journals and later trained and worked in Cataloging and Metadata Services. Most recently, I've been with the Center for Digital Scholarship and Services as a member of the Institutional Repository Team working with OSU faculty authors to facilitate the deposit of their research articles and papers into ScholarsArchive@OSU, the OSU institutional repository."*

*"This has been very interesting work and has allowed me a first-hand view of the vast amount of amazing, life-saving, world-changing research being done here at OSU. I feel very fortunate to have played a small role in making this research available to the outside world through ScholarsArchive@OSU and the OSU Open Access Policy. During my library career, I have received a number of library group project awards, but I'm most proud of having been chosen for the Outstanding Classified Employee Award."*



Deanne Bruner at the Oregon coast

**SUSAN DOOLITTLE**, Library Technician 3, retired on May 31 from Oregon State University Library after 16 years of service with the Acquisitions team. She was a key figure in the acquisitions and renewal of the library's print and electronic serials collection. By the end of her reign, Susan processed approximately \$4.7 million dollars each year in payments to vendors. Susan's strong work ethic ensured that patrons had access to valuable electronic resources 24 hours a day. Her work colleagues miss her compassion and sense of humor, and we hope that she's enjoying the good life.



## Two Librarians Learn How Libraries Around the World Are Using Mobile Technologies

Conference also included their presentation on mobile websites and tours of university libraries in Hong Kong

by Hannah Gascho Rempel

The combination of mobile technologies and increasing numbers of international students have changed the way that librarians think about how to serve their students. To learn more about how students around the world use mobile technologies—and to get insights into the innovative approaches that other librarians are using to connect with their students—OSU Librarians Laurie Bridges and Hannah Gascho Rempel (shown at right) attended the International M-Libraries Conference (the “M” is for “mobile”). The conference was in Hong Kong in May, which is early summer in the humid subtropical climate.

Based on our experiences with creating and maintaining OSU Libraries’ mobile website, we offered a presentation on the need for continual assessment of mobile websites as a best practice for maintaining a mobile library website. In addition, we learned about the use of mobile technologies in completely online open universities in Europe, mobile games designed to orient new students in Utah to their library, social media use in China, the development of mobile apps in Ireland, and the use of mobile phones in Africa to connect patrons to university resources.



Participants came from a wide range of countries including Bangladesh, India, Canada, Nigeria, the Philippines and Singapore. While most presentations were in English, translation services were used for keynote events that included speakers from mainland China.

One of the highlights of the conference were the trips to university libraries in Hong Kong. We visited the Chinese University of Hong Kong Library and the City University of Hong Kong Library. Librarians in Hong Kong prided themselves on the up-to-date resources available in their libraries and

were apologetic about any furnishings or designs that were more than 10 years old. We saw innovative uses of space, including auditorium spaces, quiet study bubble rooms, glass comment walls, and research space specifically for graduate students. We also observed innovative self-check systems that enabled students to access course reserves and other materials on their own.

Hong Kong is a city in flux as the residents continue to find a balance between self governance and mainland Chinese influences. While English was no longer as prevalent as it may once have been, we still found it easy to travel around Hong Kong due to the excellent metro system and because of Laurie’s willingness to ask anyone for directions. In addition, many enclosed walking bridges connect malls throughout Hong Kong and make it possible to stay inside and avoid the high humidity.

We are still benefiting from this conference as we continue to communicate with international colleagues that we met at the M-Libraries Conference, and as we make decisions about how to best serve our students from increasingly diverse backgrounds.

## New Exhibit Focuses on the Oral History Tradition at OSU

by Chris Petersen

The Special Collections and Archives Research Center at the Valley Library has, in recent years, rapidly developed an oral history program that can stand shoulder to shoulder with virtually any university archive on the West Coast. Since 2011, faculty and staff in Special Collections and Archives have completed more than 400 oral history interviews, and the department is likewise home to more than 30 processed oral history collections, with another half dozen collections currently being populated and described.

Oral history work is the subject of a new exhibit at the Valley Library, “Catching Stories: The Oral History Tradition

at Oregon State University,” that has been curated by Special Collections and Archives Research Center (SCARC) faculty and mounted in the foyer of SCARC’s Douglas Strain Reading Room. The exhibit traces the ways in which oral history interviews have been collected on campus over time as well as the major subject areas that OSU’s oral historians have emphasized through the decades.

From the mid-1970s to the early 1990s, virtually all of the university’s oral history output either came from or was collected by OSU’s Horner Museum. This museum, which was present on campus from 1925-1995, employed a part-time

**ORAL HISTORY** / oral historian who developed a wide range of projects, typically focusing on university history, Oregon's natural resources economy, or Native American tribes of the Pacific Northwest. The museum was also contracted to conduct a series of focused oral history initiatives, including studies of the CH2M Hill engineering firm (founded in Corvallis with roots at OSU) and the OSU Microbiology department.

With the creation of the Special Collections and Archives Research Center in 2011, oral history activity moved firmly within the purview of the OSU Libraries. In the years that followed, SCARC initiated and administered the OSU Sesqui-centennial Oral History Project, a massive endeavor that has thus far gathered more than 330 hours of interviews with a wide array of alumni, faculty, staff and current students. In addition, SCARC faculty have collected dozens more interviews focusing on Oregon's cultural communities; on hops and brewing in Oregon, with a focus on women in the brewing industry; and on the history of science, with specific emphasis placed on recollections from those who knew scientist Linus Pauling.

In the months to come, SCARC will continue to conduct oral history interviews while also digitizing audiocassette



tapes from its legacy collections, so as to improve ease of access for these unique materials.

More information about the SCARC Oral History Program is available at <http://scarc.library.oregonstate.edu/oralhistory.html>. Visitors can see the new exhibit, "Catching Stories: The Oral History Tradition at Oregon State University," on the Valley Library's fifth floor in the exhibit space outside the Douglas Strain Reading Room. The exhibit will be on display until March.

## Using Research and Conferences to Contribute to Global Knowledge

*by Michael Boock*

Library faculty attend professional conferences and symposiums to present papers and posters, engage in service, and network and learn from experts in the field. Personally, I've always found that attending such events gives me an opportunity to learn exciting new ways of thinking about my work and testing assumptions. This may be especially true for the still relatively new field of digital libraries where changes happen at a global scale and a rapid pace.

In July, I attended ETD 2016, the 19th International Symposium on Electronic Theses and Dissertations. This year's event was hosted by the Humanities and Social Sciences University of Lille, an hour train ride north of Paris near the border with Belgium. The theme was "Data and Dissertations," with a focus on the research data produced by graduate students, a topic closely aligned with the library's goal to provide OSU research faculty and students with tools and training to make their research data discoverable.

I presented a paper written with



That's me, Michael Boock, the taller person there on the left.

two of my colleagues from the Valley Library, Steve Van Tuyl and Hui Zhang, entitled "Use of the Hydra/Sufia Repository and Portland Common Data Model for Research Data Description, Organization and Access." The paper talks about our work to create a new institutional repository platform that improves the discoverability and representation of university research data. In addition to providing access to important data sets produced by faculty and students, the repository contains research articles, theses and dissertations, and other scholarship.

This year's conference was full of provocative topics on current issues faced by digital libraries. Gail Clement, Head of Research Services at Cal Tech, spoke about the variability of university copyright policies pertaining to research data ownership: What rights do students have to make their own research data accessible? She recommended standard legal language that universities such as ours could adopt to ensure greater accessibility to such data. Also particularly notable, a number of conference presenters talked about national efforts to catalog and provide access to all of their countries' theses and dissertations. This is happening in India, Brazil, the U.K., France, and other countries, but the U.S. currently does not have an equivalent, comprehensive program.

Throughout the symposium, I enjoyed the opportunity to network and learn from people in other countries with similar roles and interests, including fellow attendees from France, Iran, Ukraine, Germany and the U.S.





### **Burning of the Green Ceremony, circa 1955**

For several decades in the early half of the last century, first-year men on campus were required to wear green beanies, known as “rook lids,” and first-year women were required to wear green ribbons. At the end of the academic year, first-year students joyously participated in the “Burning of the Green” event where they could ceremoniously burn their lids and ribbons. By the 1950s, the tradition of wearing the green had been reduced to the first week of school and major events. And by the early 1960s, the tradition had mostly died out. In the photo, the ceremony was being held in a gravel parking lot east of Education Hall, which is now known as Furman Hall (visible in the background of the photo).

This photo is from *A School for the People: A Photographic History of Oregon State University*, by Lawrence A. Landis, director of the Libraries’ Special Collections and Archives Research Center. The book is available from OSU Press. The photo was by Hise Studio of Corvallis. (P17:759)





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