



The Messenger

Oregon State University Libraries and Press

Winter 2021

HOPS

Historic Photographs of *the* Oregon Hopscape

KENNETH I. HELPHAND



IN THIS ISSUE

- » Beavers Read Project Provides Book Recommendations to Lift the Spirits of the OSU Community
- » Librarians and Archivist Organize Edit-a-Thons to Add Overlooked Local African American History to Wikipedia Entries
- » New Book Offers Rich Insights and Photos about Oregon Hop Growing
- » A History of OSU's Guin Library in Newport



Oregon State
University

IN THIS ISSUE

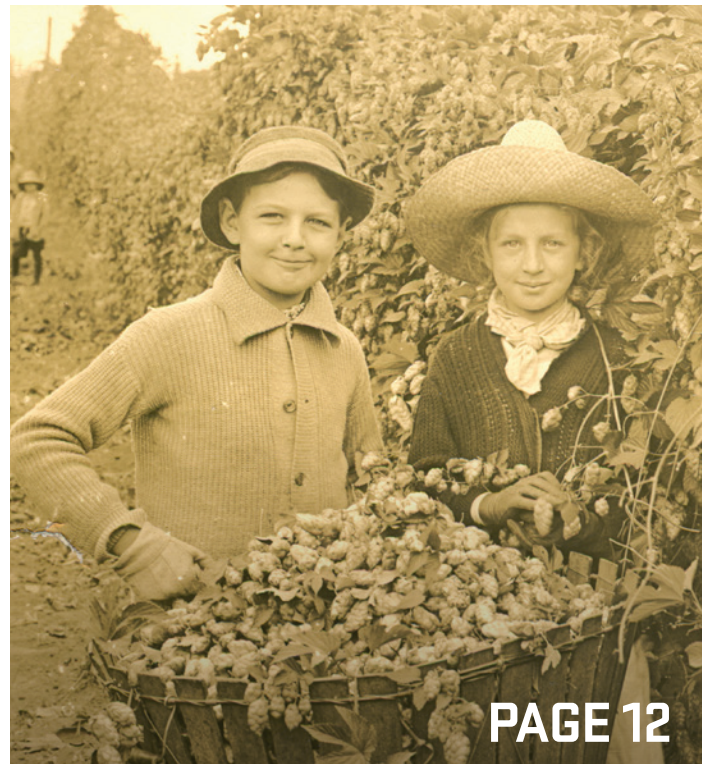
DEPARTMENTS

- 3 From the University Librarian
- 4 What's New
- 11 Student Focus
- 12 OSU Press
- 18 New Employees and Retirements
- 19 Donor News
- 20 From the Archives

Beavers Read Project is a Hit with OSU Faculty, Staff and Students



New Book Offers a Visual Dive into Oregon Hops History



FROM THE UNIVERSITY LIBRARIAN

"...Joy to Have a Place..."

For most of us at Oregon State University Libraries and Press, 2020 has been an incredibly challenging year. With the global pandemic and the university's pivot to remote operations during spring term, Valley, Guin and OSU-Cascades Libraries were closed. We spent much of the summer preparing to reopen in early September. Then came the horrific wildfires that filled the Willamette Valley with smoke and ash.

Our libraries did eventually reopen with limited hours and access. These necessary restrictions have been perhaps the toughest part of this year. For so long, we've taken pride in presenting a welcoming place where students can collaborate, be productive and use resources only the libraries provide. It's just hard to present a different environment for the foreseeable future.

However, I must commend my colleagues at OSU Libraries and Press for their extraordinary dedication to our users during difficult times. They faced numerous challenges: anxiety about exposure to the coronavirus; managing child care and school-age children learning remotely; concerns about possible budget reductions — to name just a few.

Libraries and Press staff identified creative ways to configure spaces for social distancing and developed new workflows to ensure that we met user needs both on- and off-site. They have been awesome, and we've seen how much our user communities appreciate their efforts. As one grateful patron of the Guin Library in Newport wrote, *"I know this is no small feat for anyone involved, but it brings me a little bit of joy to have a place where I am allowed to safely exist outside of my home."*

Instead of the usual retirement get-togethers, we've had to settle for virtual gatherings to acknowledge the achievements of departing Libraries and Press personnel this year. We look forward to when farewells and other important events can be held



in person again. Meanwhile, join us in celebrating the contributions of recent retirees, faculty, staff and students. These include Laurie Bridges, Tiah Edmunson-Morton and Diana Park, who led an edit-a-thon to add local African American history to Wikipedia content, along with our two newest Fulbright scholars, Michael Boock and Hannah Gascho Rempel.

This issue also highlights the evolution of the Marilyn Potts Guin Library. Current

and past Guin Library Directors Mary Markland and Janet Webster tell the story of how top-notch marine science library staff have supported world-class research at OSU's Hatfield Marine Science Center.

All of these accomplishments are possible because supporters believe in our vision and mission. This issue announces a new gift honoring the legacy of Dr. Melvin R. George, whose interview was featured in our last issue. Gifts like these enable us to create and sustain excellent services and collections now and in the future.

As 2020 winds down, it would be presumptuous to think a new year will automatically yield anticipated changes. However, OSU Libraries and Press is prepared to meet any challenges because the individuals who work here are among the most innovative, talented and dedicated professionals in any library. That confidence also comes from knowing we have tremendous supporters from all over the country who care about helping us make a difference at OSU. Thank you again for your support. Your generosity over the years has sustained innovative services and programs that are the hallmark of OSU Libraries and Press.

All the best,

A handwritten signature in black ink that reads "Faye A. Chadwell".

Faye A. Chadwell
The Donald and Delpha Campbell University Librarian

To make a gift to the Oregon State University Libraries and Press, go to library.oregonstate.edu/giving.

The Messenger

Winter 2021
Vol. 34, No. 2

Oregon State University
Libraries and Press
121 Valley Library
Corvallis, OR 97331-4501
541-737-4633

Faye A. Chadwell
The Donald and Delpha Campbell
University Librarian
faye.chadwell@oregonstate.edu

Daniel Moret
Messenger Editor, Lead Writer and
Photo Editor
OSU Libraries Marketing and
Communications Manager
daniel.moret@oregonstate.edu

Graphic Design
Heather Miller, University Marketing

Copy Editing
Gary Dulude, University Marketing

Project Management Assistance
Erika Pierce, University Marketing

On the Cover
*Hops cover with pickers and men on hop
poles, 1930*
Photo source: Independence Heritage
Museum, Wigrich Album

The Messenger magazine is published twice annually by the Oregon State University Libraries and Press.

Issues are also available online at library.oregonstate.edu/the-messenger-recent-issue.

Have a change for our mailing list? Contact Megan Lawrence at megan.lawrence@oregonstate.edu.



library.oregonstate.edu



facebook.com/TheValleyLibrary



twitter.com/OSUValleyLib

THE MESSENGER WINTER 2021

Nothing to Read? Beavers Read Project Offers Suggestions to OSU Faculty, Staff and Students

OSU Libraries and Press provide personalized book recommendations

By Daniel Moret

Picture this: You're stuck at home because of the COVID-19 pandemic. Only going out for essentials. And you'd really like to have something to read.

In a pilot project launched last spring, the OSU Libraries and Press offered a solution on its home page:

Want personalized recommendations on good books to read? Try the Beavers Read program

With the Beavers Read program, you can receive personalized suggestions on books that you might enjoy reading for pleasure. During physical isolation, it can help to have good things to read — to pass the time, to calm your mind, to help you keep learning. OSU Libraries is here to help you find your next good read — and make sure it is something you can read safely from home.

Here's how it works: To get an email with personalized book recommendations, just fill out the survey at beav.es/4m9. Within three days, you'll receive an email with book recommendations just for you.

By the end of spring term, 68 people had completed the online request for book recommendations, and 15 OSU Libraries and Press employees had fulfilled their requests. While some ebooks and other resources were restricted to OSU students, faculty and staff, recommendations also included materials available from people's local public library.

"When the stay-at-home order came through and OSU moved all its programs remote, I knew people would be looking for ways to connect," says Student Engagement and Community Outreach Librarian Kelly McElroy. "As an outreach

librarian, this is what I do! Beavers Read was a chance for OSU Libraries and Press to reach out to our campus community through books. It was a bit of an experiment, and I was so grateful that OSU Libraries and Press employees from every department jumped in to help."

As a pilot project, Beavers Read was launched with three goals:

1. Provide users with excellent reading material from the libraries' existing collections and what is freely available online.
2. Build community between OSU Libraries and Press employees and our users as we shift to remote work for spring term.
3. Support recreational reading and lifelong learning in a time of uncertainty and stress.

To find out if those goals were met, OSU Libraries and Press sent a feedback form at the end of the term. Of the 44 survey participants, 31 were OSU faculty or staff, 10 were OSU students, and three chose "other" (which could include alumni). Almost all of the comments indicated positive feelings:

- » *Fantastic! Keeping me entertained in quarantine.*
- » *They were amazing and so diverse (books, podcasts, short stories). After I received my recommendation, I immediately told all of my lab members how great my experience was.*
- » *A great program! Such a great idea and a wonderful service!*
- » *This is such a cool idea! I've recommended it to students and colleagues. I really appreciate the fact that I'm provided links to the ebook version that OSU has access to!*



- » *What a wonderful service. I was skeptical at first but so surprised to see the lengthy explanation and provided recommendations.*
- » *This was such a fantastic idea! I told all of my Ecampus friends about it, and they thought it was a great idea too!*
- » *After receiving my recommendations, I recommended this to others — both students and other faculty, and it led to some fun conversations. It was a really nice way to connect with people early in the COVID-19 stay home period, and it was much appreciated. If it is possible for the library to continue this service, I'd encourage and support it!*

McElroy echoes the feedback from participants. "Both participants and employees said they felt more connected," she says. "I look forward to continuing this project as a way to help our users find delight in our collections."

Are you looking for something to read? Try Beavers Read for yourself. Just answer a few questions about your reading interests at beav.es/4m9.

Filling in the Gaps – and Improving Social Justice

Librarians and archivist organize edit-a-thons to add overlooked local African American history to Wikipedia entries

By Diana Park

Oregon has a racist history that directly impacts the lack of information available in sources like Wikipedia. The OSU Libraries' second annual "Writing African American History into Wikipedia" edit-a-thon makes more of that missing information available.

Librarians Laurie Bridges and Diana Park, along with archivist Tiah Edmunson-Morton, conceived, planned and held the successful edit-a-thon at the Valley Library on Feb. 28. They describe the event as "a way for the community to come together and fill the gaps in Wikipedia. Adding information about African American history, and other marginalized communities, is an act of social justice."

Wikipedia defines an edit-a-thon as "an organized event where editors for online communities such as Wikipedia edit and improve a specific topic or type of content, and edit-a-thons typically include basic editing training for new editors. An edit-a-thon can be: a scheduled time where people edit Wikipedia together, whether offline, online or a mix of both; typically focused on a specific topic, such as science or women's history; and a way to give newcomers an insight into how Wikipedia works."

When planning the first edit-a-thon for the library in 2019, the organizers initially discussed various ideas for a theme. They quickly settled on African American history in the Pacific Northwest, which could be incorporated into OSU's annual African American History Month activities in February. In addition, they felt this local history is not well known, even among residents of the Pacific Northwest.

That first edit-a-thon was, in the words of one participant, "everything I wanted, and more."

The second edit-a-thon continued with this theme. None of the organizers identify as African American, which made their first step, establishing partnerships, vitally important. Once again, they partnered with AfroCROWD (Afro Free Culture Crowdsourcing Wikimedia), which works to promote the history and culture of people of African descent. Organizers also received support from OSU programs including the Educational Opportunities Program—Advancing Academic Equity for Student Success, OSU Office of Diversity and Cultural Engagement, the Lonnie B. Harris Black Cultural Center and the Hattie Redmond Women and Gender Center.

In addition to on-campus promotions, the event was publicized on social media and regional library listservs. Due to the variety of publicity channels, there were multiple inquiries from outside the Corvallis area regarding remote

participation. With help from AfroCROWD, the logistics of how to include remote participants was added to the event page and will be part of future events.

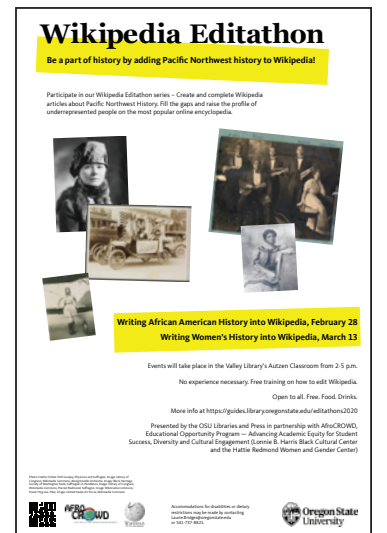
Kim Moreland from the Oregon Black Pioneers was invited to speak at the beginning of the event. She talked about the organization and the work that they've done to preserve the history of Black Oregonians. Kristy Kelly, an instructor in OSU's School of Writing, Literature and Film, also spoke about the work that she and her students have done in Wikipedia.

Most of the participants were OSU community members, with many returning participants from the 2019 event. In addition, there were a few people who came from Portland to attend. Overall, there were 22 participants, and together they added more than 7,000 words to various Wikipedia entries.

Another edit-a-thon to focus on women's history was planned for March, but it was canceled due to the COVID-19 pandemic.

"Both edit-a-thons have exceeded our expectations, and we plan to continue this annual event," say the three organizers. "We also hope to hold the women's history edit-a-thon next spring. Depending on the plans for winter and spring term, we may look into hosting virtual events."

More information can be found in the article, "Writing African American History into Wikipedia," which was written by the event organizers and is available at doi.org/10.7710/1093-7374.1987.



Edit-a-thon organizers win award from the Association of College and Research Libraries

Library faculty members Laurie Bridges, Diana Park and Tiah Edmunson-Morton received the 2020 Award of Excellence from the Association of College and Research Libraries-Oregon. The award recognizes the three for organizing a Wikipedia edit-a-thon event, which addresses a critical information gap related to Pacific Northwest African American history, as well as Wikipedia's well-documented racial bias in its coverage of Black, Indigenous and people of color.

My Experiences in Czech Academics and Culture as a Fulbright Scholar in Prague

By Hannah Gascho Rempel, Graduate Instruction Librarian

“Why did you choose to come to the Czech Republic?”

I was asked variations of this question multiple times while living in the Czech Republic as a Fulbright Scholar during the 2019-20 academic year. A small-to-medium-sized country in Central Europe, the Czech Republic may be most famous for its pilsners and historic architecture.

Less well known is that the Czech Republic also has a rich library history. Along with beautiful Baroque libraries, the Czech Republic has the highest density public library network in the world, with more than 10 times as many libraries per capita as in the U.S.

The Czech Republic also has several library schools where students learn about librarianship, as well as new media studies and informatics. The Institute for Information Studies and Librarianship at Charles University in Prague — a college founded in 1348 — was willing to host me as an instructor for the year, which made my choice to go to the Czech Republic much easier. So along with my spouse and two daughters, I moved to Prague in August 2019.

The Czech Fulbright program encourages participants to give the Czech students they teach the experience of learning in an American classroom. Although the Czech education system has changed significantly since the fall of communism in 1989, Czech students are still generally trained via a test-intensive approach that is rooted in reading and lectures. As a result, I wasn't sure how students would respond to my pedagogical approaches in my classes on Learning Through Play: Instructional Design for Librarians and Creating Online Tutorials.

Rather than using exams, I asked students to create projects, including games and online tutorials, to demonstrate what they learned. My students also frequently worked in groups, practiced what they learned through playing games and reflected on what they were learning in written and oral forms.

Happily, my students responded well to learning in these ways. I learned that my European students were flexible and willing to try new things. I also observed interesting cultural differences in how they played games, and I appreciated their more community-based approach as opposed to a focus on winning.

The Fulbright program was founded on the idea that cultural exchange mutually benefits the worldwide community as we learn from each other. Often informal learning can be the most meaningful.

Some of my most enjoyable times were the regular lunches with my colleagues in the departmental cafeteria. I was the first American that several of them had the opportunity to get to know, and we enjoyed solving our family, university and the world's problems while eating Czech fare. Language was occasionally a barrier, but the experience of being an outsider and new to their department gave me a renewed appreciation for the struggles that new international students and staff can experience at OSU.



While the Czech food served in my daughters' school cafeteria ranked pretty low on their list of favorites, they enjoyed Christmas Market fare like the langoš that my daughter Madeleine is eating here. It is essentially fried dough with tomato sauce and cheese.

My daughters also had their own cultural exchange opportunities while attending an international school. They experienced Czech holidays, went ice skating, and learned how to fluently say, “I don't speak Czech” (“nemluvím česky”).

Meanwhile, my spouse Marc Gascho Rempel continued working remotely as a Technical Program Manager for Oregon Explorer (a collaboration of OSU Libraries and Press and the Institute for Natural Resources). Somehow, he never got confused with meeting times despite the 9-hour time difference.

Unfortunately, my time in the Czech Republic was cut short when the

coronavirus forced the Fulbright program to suspend operations worldwide in mid-March. However, this opportunity to focus and reflect on my teaching and to

try new approaches, both in-person and online, was highly beneficial to me. I return with lots of practice in adapting to different situations, which will hopefully serve me well in the coming year at OSU as we all face new challenges.

“Along with beautiful Baroque libraries, the Czech Republic has more than 10 times as many libraries per capita as the U.S.”

News in Brief

Library mails books, provides other remote services during pandemic

Home delivery of print books from the library? Yes! OSU Libraries started mailing print books (when available and when we can't get a title as an ebook) to students, faculty and other library users in the spring. Also offered are online reference sessions, interlibrary loans and much more to support teaching, learning and research. For up-to-date info on remote services building hours during the pandemic, see guides.library.oregonstate.edu/coronavirus.



Contribute your pandemic experience to archives project

The Special Collections and Archives Research Center invites contributions from the OSU community to an archival collection that will document personal experiences during the COVID-19 pandemic. Submit your text documents or digital images using an online form at beav.es/o8t. Oral history interviews are also being collected. For more info, see guides.library.oregonstate.edu/COVIDCollecting.

New exhibit on Oregon Women in Medicine available online

Sujittra Avery Carr, an intern in the library's Special Collections and Archives Research Center, has put together a terrific exhibit called “Beyond Suffrage: Giving Voice to Oregon's Unsung Women in Medicine.” Designed to increase awareness of the stories

of Oregon women, the exhibit is in conjunction with the 100th anniversary of women winning the right to vote. Carr was assisted by Tiah Edmunson-Morton and Natalia Fernández of SCARC, along with the library's Graphic Design Interns, Kallie Hagel and Emma Pattee. Due to the pandemic, the exhibit is available online at ScholarsArchive@OSU, our institutional repository, at beav.es/oXk.

Library works with campus partners to provide technology to low-income students studying remotely

OSU Libraries collaborated with the university's Human Services Resource Center and Information Technology Division to assist students without access to the technology that they need to study remotely. After more than 420 laptops were distributed, an HSRC employee sent a wonderful thank you for all the support given to helping low-income students:

“I just wanted to give you all my sincerest thank you and appreciation for working so quickly to support HSRC users and low-income students during this transition to remote learning. In the last couple of days, I have been flooded with students in extreme fear and anxiety about how they will be able to access required technology and course materials. When I tell them about ‘the form’ and what we are doing to still meet their needs, it's like their chest loosens up just enough for them to breathe.”

OSU faculty appreciate library's efforts to obtain materials for teaching and research during COVID-19

OSU Libraries has made many quick strides to accommodate university faculty and help them obtain materials for teaching and research while working remotely. University Librarian Faye A. Chadwell was sent several emails of thanks, including one from an instructor who wrote: “Just wanted to say, I think we all appreciate your efforts on our behalf! Thank you!”

Librarian finds his year in Bulgaria as a Fulbright scholar ‘immensely worthwhile’



Associate Professor and Scholarly Communication Librarian Michael Boock completed a 12-month Fulbright sabbatical in 2018-19. Boock's work at the OSU Libraries and Press focuses on copyright and fair use, open access promotion and implementation, and digital preservation. He received a Fulbright Scholar award to teach and conduct research on digital libraries and open access at the State University of Library Studies and Information Technologies in Sofia, Bulgaria.

Boock found working with co-authors and students who speak a different language to be “challenging but immensely worthwhile. It required a lot of patience and willingness to take the time to truly understand someone else's point of view based on a very different culture and background,” he says.

As a result of his sabbatical, Boock published a number of papers on open access and digital libraries, and he gave presentations and lectures at conferences and libraries across Bulgaria. While there, Boock also completed work for Oregon State for the ScholarsArchive@OSU institutional repository.



Archivist unveils story of OSU's first African American graduate

Larry Landis was co-presenter for “Shades of Color at Oregon Agricultural College 1916-21: The Untold Story of Palmer Patton,” an event held at the Lonnie B. Harris Black Cultural Center on campus.

Palmer Patton, who attended what was then called Oregon Agricultural College from 1916-20, was an African American who passed as white in order to obtain a college education. Patton graduated from OAC with bachelor's and master's degrees from the School of Agriculture, and he served as a faculty member in 1920-21.

Carrie Halsell, who graduated in 1926, had previously been recognized as OSU's first African American graduate.

OSU Press promotes social justice by offering resources on anti-racism

OSU Press stands in solidarity with all who fight for racial justice. To help Oregonians to better understand Oregon's long history of racial exclusion, white supremacy and the efforts at resistance, we recommend the books listed at osupress.oregonstate.edu/blog/antiracist-resources. Also included is a short list of other resources and further reading.

Library department head selected for American Library Association initiative on climate change

Beth Filar-Williams, Library Experience and Access Department Head, has been selected as a National Project Advisor for a new American Library Association initiative, Resilient Communities: Libraries Respond to Climate Change. This pilot program will help libraries engage their communities in programs and conversations that address the climate crisis. Filar-Williams will gain ideas and resources that she can bring back to us at OSU Libraries and Press.



OSU Libraries team recognized for digital preservation efforts

The Educopia Institute announced that a team from OSU Libraries was added to its member profile series and was live on the MetaArchive blog. The Educopia Institute thanked the OSU team of Michael Boock, Brian Davis, Margaret Mellinger and Hui Zhang for sharing their experiences with the MetaArchive community.

To learn more about the OSU team's digital preservation efforts, their process for preserving electronic theses and dissertations, and their experience participating in and shaping the MetaArchive community, see the profile at metaarchive.org/member-profile-oregonstate.



OSU Libraries welcomes new Diversity Scholar

OSU Libraries' fourth Diversity Scholar is Alexandria (Ally) Fripp, a second-year Master of Library and Information Science student at the University of Arizona. Fripp started the half-time Diversity Scholar position in October and will be with OSU Libraries until June 2021.

The Diversity Scholar position is for a person of color who is enrolled in an online or distance learning library science master's program in the U.S. The goal of the position is to provide mentorship, professional development opportunities and firsthand experiences working in an academic library. Fripp joins the 2019 Diversity Scholar Valeria Dávila, who is continuing her work with OSU Libraries. More info is at guides.library.oregonstate.edu/diversity-scholars-program.

Visualize Your Bibliography competition winners showcase creativity

For the Visualize Your Bibliography Competition, graduate students creatively displayed at least 20 sources from a thesis or other long-term research project. Placing first, second and third in the 2020 competition were Erin Kanzig in Public Policy, Emily Crampe in Forest Engineering, Resources and Management, and Valeri Lapacek in Integrative Biology. View the winning entries at beav.es/oX3.

Bridges earns Lundeen Award from OSU Libraries

Faculty Librarian Laurie Bridges received \$2,000 to cover the publishing costs for her open access book *Wikipedia and Academic Libraries: A Global Project*. The Robert Lundeen Library Faculty Development Award is an important gift to OSU Libraries that has supported innovative and exemplary library faculty projects for many years.

McElroy promoted to Associate Professor, granted tenure

Faculty Librarian Kelly McElroy was one of 51 Oregon State faculty to be promoted and earn tenure in 2020. Core to her daily work, scholarship and service to OSU Libraries is an ethos of collaboration, community building, social justice and responsiveness to local needs. The promotion and tenure process includes nearly a year of serious analysis by peers at OSU as well as reviewers external to the university.

Fernández serving as Interim Director for Special Collections and Archives Research Center

Natalia Fernández, the curator of the Oregon Multicultural Archives and OSU Queer Archives in the Special Collections and Archives Research Center within OSU Libraries, assumed her interim position on July 1. She replaces Larry Landis, who retired after 29 years in archives at OSU (see part 1 of Landis's article about his career in this issue).

Librarian elected to position with the Association of College and Research Libraries

Hannah Gascho Rempel has been elected to serve as Vice-Chair/Chair-Elect for a three-year term with the Science and Technology Section for the Association of College and Research Libraries. The professional association for science and technology librarians in academia, government and corporations

throughout North America, the Science and Technology Section provides a forum for discussion along with opportunities for professional development and networking.



OSU Libraries and Press announces 2020 employee awards

Every year, OSU Libraries and Press recognize outstanding individual staff members and group projects. Award criteria include advancing the major goals of the library; developing a project or program or simplifying a process; or fostering and promoting a collaborative work environment.

Outstanding Classified Employee Award

- » **Rachel Lilley** — For serving patrons and students with passion and managing the Special Collections and Archives Research Center's Reading Room despite reduced staffing.
- » **David Manela** — For being instrumental in the library's response to COVID-19 and connecting the library with the broader campus through collaborations with other IT staff.

Outstanding Faculty Award

- » **Laurie Bridges** — For developing instructional activities, advancing social justice and developing her and her colleagues' skills.
- » **Erin McCaslin Kooyman** — For excellence as the Coordinator of Reference Services and for exemplifying collaborative work.

Outstanding Group Project Award

- » **Wikipedia Edit-a-thon**: Laurie Bridges, Tiah Edmunson-Morton and Diana Park — For the African American history editing event to increase inclusion of African American history into Wikipedia entries (see the article about the project in this issue).

Employee Service Awards

- » **15 years**: Ryan Ordway, Hannah Gascho Rempel and Rima Reves
- » **20 years**: Xiaoping Li and Karl McCreary
- » **25 years**: Chris Petersen

New Publications by Faculty

Beth Filar-Williams and **Natalia Fernández** co-authored the article “Creating a Library-Wide Culture and Environment to Support MLIS Students of Color: The Diversity Scholars Program at Oregon State University Libraries.” The article was published in the journal *In the Library With the Lead Pipe* and is available at inthelibrarywiththeleadpipe.org/2020/diversity-scholars-program.

Chris Petersen and **Ryan Wick** had their article, “Transforming Oral History Content for the Web Using XML and XSL,” published in the *Journal of Digital Media Management*. More info is at henrystewartpublications.com/jdmm/v7.

Sarah Fay Philips co-authored the chapter, “Designing a Collaborative Cross-Campus Drop-in Workshop Series to Motivate Lifelong Learners” with a former Humboldt State University colleague. This chapter is in the Association of College and Research Libraries publication, *Motivating Students on a Time Budget: Pedagogical Frames and Lesson Plans for In-Person and Online Information Literacy Instruction*. The book is available in the collection of the Valley Library.

Natalia Fernández has a case study article published in the *Journal of Western Archives* called “When Building Namesakes Have Ties to White Supremacy: A Case Study of Oregon State University's Building Names Evaluation Process.” This case study draws upon work that she and Larry Landis did for OSU's buildings and place names group during the process of renaming some buildings at OSU. See the article at digitalcommons.usu.edu/westernarchives/vol10/iss1/5.

Michael Boock used his Fulbright sabbatical research to co-write an article with three Bulgarian colleagues. The article in *Library Management* is called “Bulgarian Authors’ Open Access Awareness and Preferences,” and it’s available in ScholarsArchive@OSU at ir.library.oregonstate.edu/concern/articles/z603r450m.

Cara Key co-authored an article entitled “More than a Pretty Interface: The Louisiana Digital Library as a Data Hub” published in *Codex: The Journal of the Louisiana Chapter of the Association of College and Research Libraries*. Access the article at journal.acrla.org/index.php/codex/article/view/155.

Hui Zhang had an article, “Toward Easy Deposit: Lowering the Barriers of Green Open Access with Data Integration and Automation,” published as part of the Special Issue 14th International Conference on Open Repositories 2019: All the User Needs. It’s available at mdpi.com/2304-6775/8/2/28/pdf.

Anne Bahde, Tiah Edmunson-Morton and **Natalia Fernández** had their article “Partners in Showcasing History: Activating the Land-Grant Engagement Mission through Collaborative Exhibits” published in *Alexandria: The Journal of National and International Library and Information Issues*. Read the article at doi.org/10.1177/0955749019876372.

Clara Llebot Lorente and **Hannah Gascho Rempel** share lessons learned about tailoring workshops for graduate students to skills rather than theory in an editorial in *ResearchDataQ*. The authors provide best practices for designing library workshops, including specific recommendations for data management workshops. The editorial is at researchdataq.org/editorials/give-them-what-they-want-graduate-student-workshops-focused-on-skills-not-theory.

Larry Landis and **Ryan Wick** both had articles included in an issue of the *Oregon Library Association Quarterly*. Landis’s article is “From OASIS to Samvera: Three Decades of Online Access to OSU’s Archives and Special Collections.” Wick and co-author Julia Simic’s article is “Sharing Oregon’s Cultural Heritage: Harvesting Oregon Digital’s Collections into the Digital Public Library of America.” Read both articles in the issue of the *OLA Quarterly* at commons.pacificu.edu/olaq/vol24/iss4.

Sagan Wallace had a “Review of The Librarian’s Guide to Homelessness: An Empathy-Driven Approach to Solving Problems, Preventing Conflicts, and Serving Everyone” published in *The Student Research Journal*. Read it at scholarworks.sjsu.edu/ischoolsrj/vol10/iss1/10.

Laurie Bridges, Diana Park and **Tiah Edmunson-Morton** had an article about their Wikipedia edit-a-thon to expand the encyclopedia’s coverage of African American history published in the Oregon Library Association’s *OLA Quarterly*. Read the article “Writing African American History into Wikipedia” at doi.org/10.7710/1093-7374.1987.

Zach Welhouse had an article published in *Booklist’s Guide to Graphic Novels in Libraries* called “No Comic Shop? No Problem: Developing Free Comic Book Day Programming.” The article shares his experience with hosting a Free Comic Book Day at his previous college, and the article is available at booklist.booklistonline.com/html5/reader/production/default.aspx?pubname=&did=d1e1b070-137a-4755-baed-62e53925f4aa.

Natalia Fernández has published an entry about the Milagro Theater of Portland in the Oregon Encyclopedia, a project of the Oregon Historical Society. The entry is available in both English and Spanish at oregonencyclopedia.org/articles/milagro-theater/#.XnqLMEN7nUJ, and you can read about it in a post to the Oregon Multicultural Archives blog at blogs.oregonstate.edu/oregonmulticulturalarchives/2019/08/06/milagro-oregon-encyclopedia.

Chris Petersen had his entry on the CH2M Hill engineering firm (founded in Corvallis with strong OSU ties) published in the Oregon Encyclopedia. The visuals that are part of the entry are from a variety of collections within the Special Collections and Archives Research Center of OSU Libraries. Read the entry at oregonencyclopedia.org/articles/ch2m-hill/#.XV18DallB0I.

Clara Llebot Lorente had her article “Remediation Data Management Plans: A Tool for Recovering Research Data from Messy, Messy Projects” published in the *International Journal of Digital Curation*. Read it at ijdc.net/article/view/667.

Outstanding Student Employees Earn Awards

OSU Libraries and Press held its annual awards ceremony — although this year it was via Zoom. Congratulations to all our award winners for 2019-20.

CARL TOTTEN OUTSTANDING STUDENT EMPLOYEE AWARD

— Given to students who have been employed at OSU Libraries for at least three consecutive terms and exhibit excellent qualities at work such as leadership, initiative, ambition, strong customer service ethic and reliability. The Totten Award was established by Winifred Wilberding Totten, class of 1930, in memory of her husband, Carl E. Totten, ’30.

- » Maya Bergmann
- » Rodrigo Fernandez-Ortega
- » Garrett Caleen

CARL TOTTEN GRADUATING SENIOR AWARD — Given to students who have been employed at OSU Libraries for at least two academic years, have demonstrated outstanding work performance, and exhibit excellent qualities at work such as leadership, initiative, ambition, strong customer service ethic and reliability.

- » Hannah Lawson
- » Sarai Villalobos

KATHRYN KENYON STUDENT EMPLOYEE AWARD —

Recognizes a student who has performed excellent work in their job as well as proven to be academically strong. This student employee displays a stellar service attitude, an outstanding work ethic and demonstrates leadership ability. The application process requires submission of an essay or other creative expression.

» Yijun Shen

ALICE KATHRYN KIDDER OUTSTANDING STUDENT

EMPLOYEE AWARD — Recognizes and rewards students who provide exemplary service to their unit and to library patrons. The Kidder award was established to honor Alice Kathryn Kidder Evans, ’24.

- » Guillermo Reyes
- » McKenna Marshall
- » Katy Roach
- » Eric Mason
- » Stefanie Hood
- » Isaiah McGuire

The Winner of the Kathryn Kenyon Award on How the Library Has Changed His Life

Yijun (also known as Eric) Shen started working at the Valley Library in January 2019 and was awarded the Kathryn Kenyon Student Employee Award for this year. Shen is from China and is majoring in chemical engineering.

Shen likes to travel, read history, and he enjoys Russian accordion and Chinese calligraphy — he’s won several international calligraphy prizes. After he earns his undergraduate degree in 2021, he’ll either begin his career or continue his studies with graduate school.

In applying for the Kenyon Award, Shen submitted a short essay describing his experiences as an international student and library employee. Here’s what he had to say about the many good things that have come from his job at the Valley Library:

“I was in the dark for a few years: three grandparents passed away, family incidents, extreme financial difficulties, academic hardship, visa process problems, credit fraud damages and health problems under constant, intensive stresses. I was there.

“As an international student, it had been difficult to find a job with the current immigration regulations. On December 18, 2019, I got an interview email from the library. I did not know this decision was to completely change my life, and I never have felt belonging to a ‘family’ before.

“I learned persistence from the LEAD [Library Experience and Access Department, which includes circulation] family. Almost everyone in the department encourages me to never give up on things. Staff encourages me to solve problems individually. ‘It’s more like toss

the stone that trips you,’ my supervisor said. I gradually became more positive, much more optimistic. Especially, I became much more confident.

“Friendship and trust were built through daily work. I learned resilience from people in the LEAD department. ‘What doesn’t kill you will make you stronger.’ When I was a young

“On December 18, 2019, I got an interview email from the library. I did not know this decision was to completely change my life, and I never have felt belonging to a ‘family’ before.”

—Yijun Shen

teenager, I always thought it was just big words. Because I hadn’t gone through a true tough day, when I was 15, I did not know how powerful resilience is. I learned so much from the library staff that it encourages me to look at myself differently in the mirror. I started to appreciate everything I got from this job: friendship, the big family department, financial support.

“For me, it means more than just work. It is more about the relationship built between student employees and staff: friendship. The library also provides so many resources for the student to be successful academically. For me, an engineering student, it is helpful for a better academic performance, and I started to learn to utilize the resources.”



New Book Offers a Visual Dive into Oregon Hops History

By Tom Booth

Kenneth Helphand moved to Oregon in 1974 to begin teaching landscape architecture at the University of Oregon in Eugene. He first encountered the landscape of hops production while driving and biking in the Willamette Valley, and he was struck by the visuals.

“It was unlike any other agricultural environment I had ever witnessed,” he writes in the preface of his new book from OSU Press called *Hops: Historic Photographs of the Oregon Hopscape*. “I was fascinated by the lines of poles, the lattice of wires and the density of green growth.”

Years later while researching an article on the landscape of hops, Helphand discovered the Oregon Hops and Brewing Archives, which was founded in 2013. This collection is housed in the Special Collections and Archives Research Center

of OSU Libraries and available online at scarc.library.oregonstate.edu/ohba.html.

Exploring the archive, the first in the United States dedicated to collecting, preserving and sharing materials related to Pacific Northwest brewing, Helphand encountered an extraordinary collection of historic photographs. Those evocative images became the inspiration for his book.

“My initial interest was to understand how the hops landscape is constructed and its role in the agricultural landscape,” writes Helphand. “However, I soon discovered that there was another significant story: how Oregonians were engaged in hop production and how the harvest of hops involved thousands of individuals.”

For much of the first half of the 20th century, Oregon was the leading producer of hops in the U.S., with the Willamette

Valley deemed “the garden spot of the world for the cultivation of hops.” The craft brewing renaissance of recent decades has brought a renewed interest in hops.

The photographs featured in *Hops* portray pickers of all backgrounds: families, children, college students, Native Americans, Latinos, German immigrants and even nuns in fields, hop driers and tent camps. The photos range from the candid to the highly professional, including images from Dorothea Lange’s iconic Farm Security Administration work during the Great Depression.

“The rich archival collections that Kenny drew on are a testament to the important work of OSU scientists and Extension agents,” says Tiah Edmunson-Morton, founder and curator of the Oregon Hops and Brewing Archives. “OSU scientists began experimenting with planting hops on campus grounds in 1893. But 78 years later, it was OSU’s Alfred Haunold who made an indelible mark on the industry by pioneering the development of Cascade and other popular modern American hop varieties.”

Edmunson-Morton sees Helphand’s book as having the potential to connect agriculture to brewers, academic researchers, beer drinkers and other members of the public who are curious about the hop fields that they drive by and about the plants — *Humulus lupulus* — that provide such unique flavors and aromas to beers.

Today along Interstate 5 in the Willamette Valley, there are few signs of hopyards. Helphand, now the Philip H. Knight Professor of Landscape Emeritus at the UO, suggests taking a trip off the freeway. Within a few miles, especially in



Oregon State College students, with hop poles and wires behind them, 1945. Working at the college’s hop farm are, left to right, Alice Root, Mary Lou George, Marie Hansen, Ruby Carlos, Shirley Young and Margaret Eefsen. (source: OHBA Harriet’s Photograph Collection, 1868–1996 [P HC]). Identifier: HC0972)

Guin Library Evolves as the Life Inside It Changes

The library at the Hatfield Marine Science Center in Newport honors the past and upgrades for the future

By Mary Markland, Director of the Guin Library, and Janet Webster, retired Director, 1990 to 2015

A library is an ecosystem. At least, that’s a great definition of the Marilyn Potts Guin Library at Oregon State University’s Hatfield Marine Science Center in Newport. As with most ecosystems, this OSU branch library has evolved over its life: from barely a room with a file cabinet of article reprints and a shelf of books, to a cozy room tucked into the second floor of HMSC’s Education Building, to its current 20,000 square-foot iteration as a hub for the Marine Science Center.

The Guin Library’s evolution has been shaped by the librarians who’ve managed it and the people who come to use it.

When Marilyn Guin came to Oregon State in the 1970s, she already had a library degree and was pursuing a master’s in Oceanography. With that accomplished, she convinced the newish Director of the Hatfield Marine Science Center, Lavern Weber, that the place needed a real library with a real librarian. The center’s Education Building had space for a library, and in 1976, Guin promptly started filling it with a well-crafted collection to support the scientists and students working and studying in Newport.

The Hatfield Marine Science Center was then evolving from a field station into a multi-agency research campus, and the library changed with it. Guin could recognize what information people



The exterior of the Guin Library in 1995, and it looks very similar today. In the photo are then Director Janet Webster, exiting the building, and Xin Liu, who was a doctoral student from China at the time and is now the owner of Oregon Oyster Farms near Newport. And that skeleton above? It’s a Minke whale, and it still greets visitors.

needed before they did. Consequently, Guin and the library became an integral part of Hatfield.

In 1988, funding came through the Environmental Protection Agency for a new saltwater lab — and a new library. Guin worked with Mel George, the University Librarian in Corvallis, to design a building that would be flexible to accommodate growth while intimate enough to fit into the culture of Hatfield. Sadly, Marilyn Guin died in December 1989 while the building was under construction. She had hired Janet Webster as a part-time assistant earlier that year, and Webster took over running the library and figuring out how to configure the new space.

Webster was new to science librarianship but not new to the coast. She was drawn to Oregon State because of its role as a land grant institution — one that worked for all Oregonians on the issues and ideas that challenged them. At the dedication of the new Marilyn Potts Guin Library on July 4, 1990, Webster celebrated Marilyn Guin’s legacy, the right to freedom of speech and the people who make a library work. It was a full day, as HMSC was celebrating its 25th anniversary, and the



The hops harvest was an unusual combination of work and leisure. Pickers lived in temporary camps, and social events were offered such as music, boxing and wrestling matches, gambling, evangelists, movies and dances. (source: *Rogue River Courier*, Grants Pass, August 17, 1906)

the heart of the valley near Salem and Independence, hopyards appear.

“For those new to this stunning landscape, it is an unexpected experience,” writes Helphand. “For those who follow the progress of the hopyards’ seasonal transition from the striking grid of poles to a ‘forest of green vines,’ it is a never-ending delight.”

Hops: Historic Photographs of the Oregon Hopscape is available from bookstores or from the OSU Press website at osupress.oregonstate.edu/book/hops.

Oregon Coast Aquarium was breaking ground next door on its new facility.

Over the next 25 years, Webster saw students come and go, research programs flourish and others fade, and the information world change. The people working at HMSC focus on research and management of the marine environment. They're in Newport because they need running seawater for their work, have to be close to the marine environment for experiments or work with people in the coastal communities. The library's collection expanded into new areas, particularly around policy and management. Some disciplines became less important, while subjects like genetics and climate change gained prominence. This meant working with the librarians at the Valley Library to reshape collections as needed.

The Guin Library could respond to these new demands in part because the Valley Library retained archival and core collections. Guin Library staff also built on their relationships with Oregon State departments, state and federal agencies, and international colleagues to partner in the preservation of obscure and valuable information.

The switch to digital information came quickly for the libraries, but scientists at the time were a little reluctant to let go of print. Now, students and scientists are hard pressed to imagine going back to print journals. That switch to digital allowed Webster and her dedicated staff to consider removing long physical runs of journals and open space up for different uses. In 2014, the Guin Library was remodeled to increase meeting room space and to take advantage of the building's wonderful natural light for better study areas.

In January 2015, just as OSU's Marine Studies Initiative was gaining momentum, Janet Webster retired, and Mary Markland took over leadership of the Guin Library. Markland came to the library with an extensive background in science librarianship and a long-held interest in the marine sciences. She had always dreamed of working at a marine research facility and was familiar with Hatfield as a tourist to the Oregon Coast. It seemed like a grand opportunity for her.

Markland is focused on envisioning the library to serve the OSU Marine Studies Initiative, which is projected to bring hundreds of new undergraduate students across disciplines to HMSC to study and experience the coast. Consequently,

she's looking at how undergraduate students use the library to study and do research. She is tuned into their need for both intellectual encouragement and relaxation. Simple changes such as changing furniture to accommodate small groups and relaxed conversation demonstrate her eye for the evolving library.

The library ecosystem has evolved from a place for books and journals to a place for people to meet, study and collaborate. Its services have changed from accommodating circulation of print material to facilitating access to digital information. Through all of this evolution, the librarians and library staff of the Guin Library have emphasized that the library is a visible and vital part of the Hatfield Marine Science Center and beyond.

It's important to emphasize that while the professional librarians have guided the development of the library ecosystem, the small but mighty staff have been instrumental in keeping the system moving forward.

The Guin Library will continue to serve multiple audiences. Graduate students rely on the library for quiet space, while undergraduates look for collaborative experiences. The scientists at HMSC use it as a gateway to find the information needed to support their research. International colleagues in the network of marine libraries use Guin Library staff as a resource, just as those colleagues are counted on for obscure resources. People at the Corvallis campus know that the Guin Library is the place for marine information.

The Guin Library will continue to evolve as the people who use it change with the times. And it will continue to honor the life and legacy of Marilyn Potts Guin.



At the dedication of the Marilyn Potts Guin Library on July 4, 1990, the official name of the new library is enthusiastically unveiled by Marilyn Guin's mother, Helen Potts, and sister, Suzann Riter.

Diversity Scholar Attends International Book Fair and Returns with Spanish-Language Children's Books for Guin Library

By Valeria Dávila

Greetings, *Messenger* readers! I am Valeria Dávila, a graduate student working on a Master's in Library and Information Studies and the third Diversity Scholar at OSU Libraries. The Diversity Scholars Program was established to empower minorities entering the library and information science field by providing them with experience in academic librarianship. Having the same duties as tenure-track librarians, the Diversity Scholars collaborate on projects with the staff, attend departmental meetings and serve on committees.

What's fascinating about the Diversity Scholars Program is that opportunities for professional development and service to the community are endless, and I would like to share one in particular that brought great fulfillment to me.

In November 2019, I was preparing for my trip to the Guadalajara International Book Fair in México, where I was going with the REFORMA Oregon Chapter's program Libros for Oregon — a program assisting Oregon libraries in developing their Spanish-language collections through cooperative book-buying. Natalia Fernández, Committee Chair of the Diversity Scholars Program, and Mary Markland, Director of the Guin Library, entrusted me with a special request.

Being a library that specializes in marine science, most materials at the Guin Library, the OSU Libraries branch at the Hatfield Marine Science Center in Newport, are available for on-site research only, so it is common for researchers to bring their kids along when they work in the library. Looking to better serve the recreational and educational needs of these kids, Markland had developed a children's book collection containing materials in different languages, but she noticed that it only had a handful of books

in Spanish. The Guadalajara International Book Fair is the largest Spanish-language book fair in the Americas and the second-largest book fair on the planet, so this was a unique opportunity for us to acquire books that would have been difficult to find in the U.S.

With determination and a \$100 budget, and after an exhaustive search at the fair, I was able to find five fiction and nonfiction books for early to middle-grade readers. Selecting them, I relied on the core values of librarianship and on my perspective as a diversity scholar and an international student. Here are the books that I chose for the Guin Library:

- » *¿Dónde Está la Estrella de Mar?*, a captivating, wordless book that takes a stand against ocean pollution, by Stephane Barroux of France.
- » *Jacques Cousteau: el Mar, el Otro Mundo*, a dive into Jacques Cousteau's research in México through the perspective of his traveling

companion, Ramón, by Manola Rius Caso of Mexico.

- » *Sofía Viaja a la Antártida*, an exciting Antarctic expedition, by Alison Lester of Australia.
- » *Madre Sirena*, a denunciation of the slave trade of Africans to Cuba, by Afro Cuban author Teresa Cárdenas.
- » *El Gran Libro del Mar*, an illustrated encyclopedia of sea fauna that advocates for caring for ocean ecosystems, by Yuval Zommer of England.

Helping make a difference for the Spanish-speaking community at the Guin Library was deeply significant for me as a native-Spanish speaker, an OSU Libraries Diversity Scholar and a student earning a Master's in Library and Information Studies. And I hope that this collaboration will be one of many.

For current info on open hours at the Guin Library and services during the pandemic, go to guin.library.oregonstate.edu.



Diversity Scholar Valeria Dávila, right, with Director of the Guin Library Mary Markland, who is looking at the new books in Spanish for children — including one about Jacques Cousteau's research in Mexico.

Reflections on 29 Years in OSU Archives, Part 1

The retired Director of the Special Collections and Archives Research Center looks back at the major highlights and challenges over three decades

By Larry Landis

My time at Oregon State University came to an end amidst the COVID-19 crisis. I never expected to be working remotely during my last few months at OSU, wrapping up the loose ends of a 29-year career while also working through pandemic-related issues that were logistical, budgetary and involved personal well-being.

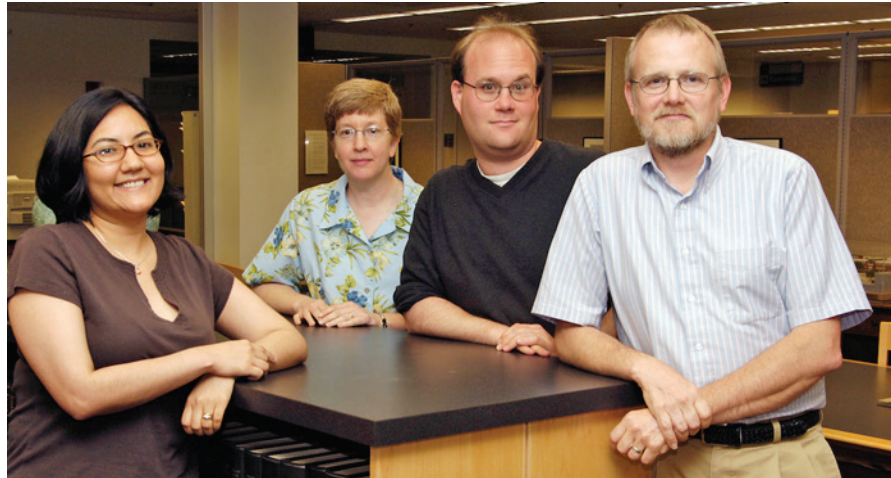
COVID was a strangely coincidental bookend to my start at OSU, which began with the massive fallout from state Ballot Measure 5, the property tax reduction measure that profoundly changed how public education, including higher education, was funded (defunded?) in Oregon.

I interviewed for OSU's Assistant University Archivist position in early November 1990, days before the general election in which Ballot Measure 5 was passed. I was then working in one of the special collections at the University of Texas at Austin, which had been the perfect start to my career in 1984. The OSU position offered new opportunities in a new part of the country. Fortunately, OSU hired me before the Ballot Measure 5 window closed and much of the university's hiring was put on hold. My first day on the job was January 14, 1991, a week after my wife and I moved to Corvallis.

In 1991, the University Archives was located in the basement of the Kerr Administration Building and was administratively part of the Office of Budgets and Planning. Despite the modest facilities and lack of visibility, our staff of four made the most of the situation, and the Archives already had a core of significant collections. The staff included Elizabeth Nielsen, who started in 1990 and still works in archives today.

In the early 1990s, we connected with many offices and departments throughout OSU to discuss historical records and advise on records management issues, particularly how to distinguish between archival and nonpermanent records and how long to keep the latter. We created a universitywide archives and records management handbook that served as a model for Oregon's other public higher education institutions and other colleges throughout the U.S.

A highlight of the mid-1990s was a traveling exhibit that I curated, which consisted of OSU Extension Service photographs



The staff of University Archives in 2005, left to right: Erika Castaño, Elizabeth Nielsen, Karl McCreary and Larry Landis. Nielsen and McCreary continue to work in archives, and Landis retired in mid-2020.

depicting Oregon's agricultural home front during World War II. "Fighters on the Farm Front: Oregon's Emergency Farm Labor Service, 1943-1947" was funded by grants from the Oregon Council for the Humanities and traveled to a dozen locations throughout the state. Part of the time, it traveled with a companion Smithsonian exhibit called "Produce for Victory." As part of the roadshow, I lectured on Oregon State College's home front contributions during the war, and customized the lecture for each venue. An online version of the exhibit is available at scarc.library.oregonstate.edu/omeka/exhibits/show/fighters.

In the late 1990s, I curated "Photos by Gifford: An Oregon Legacy," featuring the photography of four Gifford family members who worked as professional photographers from the 1890s to about 1960. Benjamin A. Gifford was a renowned photographer in Portland and The Dalles from about 1893 until 1920. The other photographers included his son, Ralph, the Oregon Highway Department's first professional photographer; Ralph's wife, Wanda; and Ralph and Wanda's son, Ben. Wanda and Ben were Oregon State graduates.

The exhibit was based on images from the Gifford Photograph Collection, which University Archives transferred from OSU's Horner Museum after its closure in 1995. Several other collections were also transferred at that time, including a large set of College of Forestry photos and the museum's oral history collection.

In 1996, I was appointed acting University Archivist after the departure of Michael Holland and later assumed the position on a permanent basis. Due to university budget issues, University Archives had a staff of three until early 2000, when current employee Karl McCreary was hired.

In 2000, the budget office underwent a major restructuring, and I knew that University Archives would be affected. I knew University Librarian Karyle Butcher and talked to her about the possibility of the Archives moving under the Libraries — or back under, as the Archives had been established in 1961 as a library program. That was the decision made by the university, and the Archives returned to the Libraries in September 2000, though still located in the Kerr Administration Building. University Archives moved to the Valley Library in 2003.

Within a year, University Archives embarked on its first major project as part of the Libraries. OSU Libraries was the lead institution on two National Endowment for the Humanities grants (2002 and 2005) that created the Northwest Digital Archives, a consortia database of archival finding aids from 13 institutions in Oregon, Washington, Idaho, Montana and Alaska. I served as the Consortium Director until 2007 when the NWDA became a program of the Orbis Cascade Alliance. Today it is known as Archives West and has 40 participating institutions.

Part two of this two-part article will appear in the next issue of The Messenger.



Larry Landis and his red truck can still be found at the Corvallis Farmers Market where Larry sells apples and more from his farm. So he's not totally retired.

Guin Library Seeks Funding for Improvements

Being able to flex services and spaces as needs change takes both vision and money. Although federal funds built the Guin Library building, alumni, faculty and friends raised the money for furnishings and equipment. Their generosity exceeded the budget, establishing an endowment that has gradually grown over the past 30 years.

For the library's 2014 remodel, Marilyn Guin's legacy — the gift of her house to the Hatfield Marine Science Center and the proceeds from its sale — provided funding to reconfigure spaces to better meet how the library is used.

It's time for another tweak to the building. Many

groups use the meeting rooms for classes, workshops and more. The original kitchen can't accommodate catering lunch for 50 workshop participants. Also, the original Seminar Room furniture, while beautiful, is difficult to configure and move, limiting the flexibility of the space.

To mark 30 years in the Guin Library building and over 45 years as the library at OSU's Hatfield Marine Science Center, OSU Libraries has set a goal to raise \$50,000 and bring our space and its services up another notch. If you'd like to support this effort, please contact Mary Markland at 541-867-0108 or mary.markland@oregonstate.edu.

New Employees



Derrick Padar is a Library Technician 3 in Material Preparation in the Resource Acquisition and Sharing Department at the Valley Library.

Prior to joining the Mat Prep team in July, Padar worked on the Oregon State campus for 16 years at the McDowell Veterinary Library in Magruder Hall. Before moving to Oregon, he worked at the Michigan State University Main Library in Data Cataloging and in Library Distance Learning Services. Padar has a bachelor's degree in History from Michigan State University and received his post-B.A. teacher certification from Michigan State as well.



Abby Mason is a Library Technician 2 and works with both the Materials Preparation/Mending and Resource Sharing teams

in the Resource Acquisition and Sharing Department in the Valley Library.

She began working for OSU Libraries at the Guin Library in Newport in the summer of 2014, just before her senior year of high school. She worked at the Guin Library for three years while she completed high school and earned an Associate of Arts transfer degree from Oregon Coast Community College. In 2017, she moved to Corvallis to pursue a bachelor's degree and began working as a student employee at the Valley Library in Requisition and Sharing. Mason earned her degree in Business Information Systems in June, and in August she was hired full time by OSU Libraries.

Retirements

Jim Latchney began his role in August as a Library Technician 3 in the Cataloging and Government Documents section of the Resource Acquisition and Sharing Department at the Valley Library.

Prior to coming to Oregon State, Latchney served as a Continuing Resources and Metadata Management Library Professional at the University of California, Berkeley. Before that, he was the Electronic Resources and Acquisitions Librarian at the California Institute of Technology. His first professional position, Continuing Resources and Reference Librarian, was at Michigan State University. Latchney received his Master of Library Science degree from Wayne State University and his bachelor's degree in Anthropology from the University of Michigan.



Katie Bowler began working as a Library Technician 3 at the Marilyn Potts Guin Library in Newport last

December. Previously, she was a Library Specialist for the Newport Public Library where she worked the circulation and reference desks and ran the Resource Sharing and Homebound Outreach departments.

Before moving to Oregon, she worked for the Spokane County Library District in Washington as a Public Services Associate. Bowler earned an Associate in Arts transfer degree with library technician classes from Spokane Falls Community College.

Bryan Feyerherm retired in July, and among his accomplishments, he was selected as one of two winners of the OSU Exemplary Employee Award in 2018, a high honor from the university. Here are his parting words:

"I feel fortunate having had the opportunity to work for OSU and the Valley (Kerr) Library for 32 years.

"When I began, I was looking for a job, and my wife, Bernadette, told me about a half-time evening position in Circulation. She was working at the library in interlibrary loan. With no prior library experience, I was hired by June Wilson, and my temporary job became a long-term one. Kathy Varbel was working in Circulation at the time and is our most senior employee now.

"What I have enjoyed the most is the people, working the Circulation desk and the campus environment. I have met many wonderful staff and faculty, student employees and patrons (both OSU and public). I have considered the Circulation desk the place to be during my time here, and all but two years were spent there. And I want to mention, as we all know, that the students are the spirit of the library and campus and why we are here.

"The library has been through many challenges over the years, including budget deficits, the building renovation, departmental reorganizations, collection and space changes and learning new technologies. We have only had three University Librarians during my time here: Melvin George, Karyle Butcher and our current, Faye Chadwell.

"But none of the previous challenges is comparable with COVID-19, which impacts every area of our services. Through it all, the library has stepped up, kept everyone working and provided as many services as is safely possible. You should all be very proud of yourselves.

"In closing, thanks for everything, and I wish the library and OSU a smooth and timely transition back to normalcy. I will miss the people the most: students,

staff, patrons and my co-workers in the Library Experience and Access Department. Take care, and all the best!"

—Bryan Feyerherm

Alice Mang showed up to work at OSU Libraries for 34 years and passionately pursued tasks in cataloging, serials and materials preparation. Most units in the Valley Library knew her because she oversaw deliveries to the building. Mang retired on July 1, and she's pleased that she won't be facing a commute in the future.

When the "blasted COVID-19" is a thing of the past, she says she'll be looking to celebrate her retirement in person, do some travelling and pursue volunteer work. Mang is pretty humble about her contributions to OSU Libraries, but in three decades, she's seen and engaged in many changes, not the least of those being a shift to the digital realm.

Mang can recall entering all serials (such as newspapers and magazines) by hand onto 5-by-8-inch cards. She remembers filing cards into the shelf list (still located on the Valley Library's third floor) and into the public card catalog when it was located downstairs. She participated in "the mammoth task of inputting the card catalog into the new online catalog" while bar coding all library items for "a system that would crash at least once a day." And Mang also worked for "three loooong years" on the planning and the actual remodeling of what became the Valley Library.

Now, as Alice Mang undergoes another big change, her co-workers wish her all the best in her retirement.

New Fund Honors Former University Librarian Melvin George

By Daniel Moret

In a year of many major challenges, one of the highlights was a gift to establish a fund in honor of Dr. Melvin George, OSU's University Librarian from 1984 to 1996. I talked with Mel and his wife Shirley in an interview in the previous issue of *The Messenger* and was delighted to spend time with them.

During his tenure, Mel George advocated for and raised the money to build the Valley Library, and the Marilyn Potts Guin Library was built at OSU's Hatfield Marine Science Center in Newport.

Here's Katy George, Mel's daughter, on the inspiration for this fund:

"While my sister and I were growing up, visiting my parents' libraries was always a treat — especially if we got to visit after hours. We heard all about my dad's meetings with Linus Pauling to arrange his papers to be housed at the OSU Library — my dad even followed Pauling's vitamin C regimen for a time! And we were very proud to hear about his progress in building support for the new Valley Library.

"We learned that libraries are a key part of our democracy and of excellence in higher education. As my dad said, libraries bring together people and ideas. On one side, they drive our collective, societal intellectual progress; on the other, they give each individual equal opportunity and access to learn. Today, I treasure the picture of the Valley Library that hangs in my living room amongst my bookshelves.

"When we heard about the celebrations for the 20th anniversary of the Valley Library,

we were excited by the opportunity to honor my father's legacy while also contributing to the important ongoing work of the library and its leadership team. We are very pleased to have created a modest fund — that will grow over time — to support the priorities of the University Librarian."

One way that the new fund has been put to use is to purchase more laptops that are loaned to students. According to Margaret Mellinger, Head of the Emerging Technologies and Services Department at the Valley Library:

"We are grateful to the Melvin R. George endowment for enabling the purchase of technology items to augment student learning. With this gift, we were able to add 27 laptops to replace aging models in the OSU Libraries fleet. The Libraries' laptop lending program supports hundreds of students a year in their courses and research, and it has been critical to student success as OSU moved to remote learning during COVID-19. The endowment also gave us the opportunity to get some smaller technology items like desktop scanners, GoPro cameras and updates for the media players (TV, DVD, VHS) in the Learning Commons."

OSU Libraries extends an enormous thank you to Katy George and Paul Cain for their generous gift to create this fund, which increases the technology that the library can make available to OSU students.

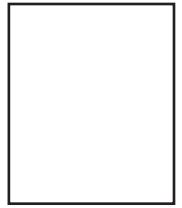
For more about Mel George, see the interview in the previous issue of *The Messenger* at library.oregonstate.edu/the-messenger-recent-issue.



Oregon State
University

Friends of the OSU Libraries and Press

121 The Valley Library
Oregon State University
Corvallis, OR 97331-4501



FROM THE ARCHIVES

The Memorial Union and the Line for Registration, Summer 1964



Remember what it was like for students to register for classes before the internet? Here's a scenic reminder — and notice the landscaping for the Memorial Union Quad, which has changed over the years.

This historic photo, and many thousands more, can be viewed at oregondigital.org, an online archive of the University of Oregon Libraries and Oregon State University Libraries. (P017:640, from the Special Collections and Archives Research Center of OSU Libraries)