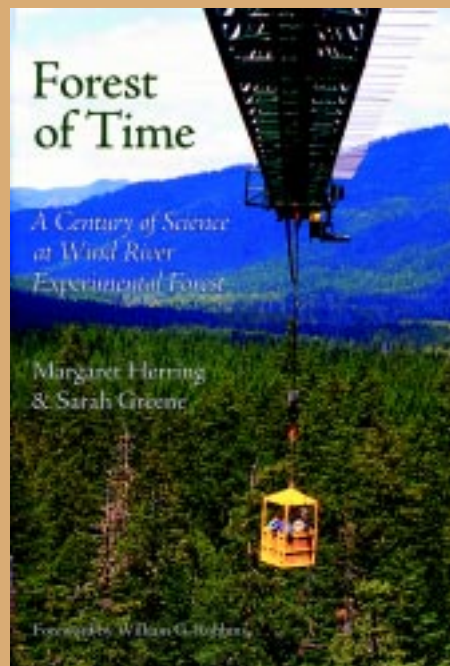
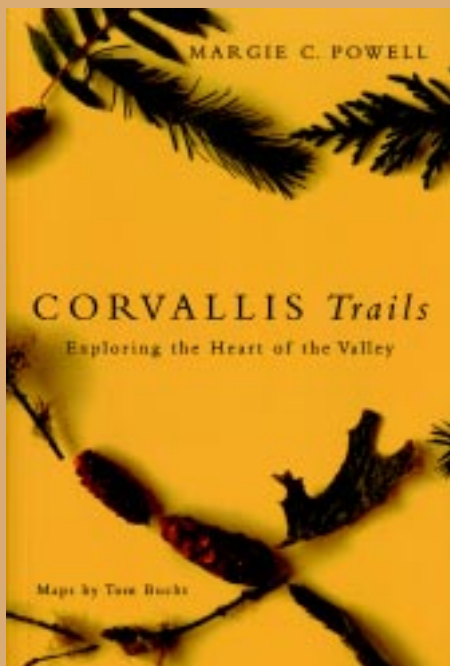
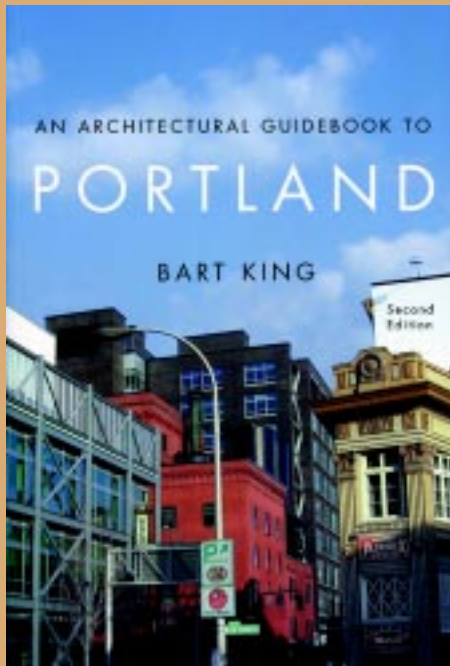


The Messenger

FALL 2007

OREGON STATE UNIVERSITY LIBRARIES

VOL. 22 NO. 2



OSU PRESS BOOKS

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ON THE COVER:
*recent covers of
OSU Press books*

OREGON STATE UNIVERSITY LIBRARIES

The Valley Library
Main Campus, Corvallis

Marilyn Potts Guin Library
Hatfield Marine Science Center,
Newport

OSU-Cascades Campus
Bend

THE MESSENGER

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The Messenger is published
biannually.

Dear Library Supporters,

As you probably know OSU has kicked off its first comprehensive campaign. What you may not know is the role the Libraries has in helping the university reach the campaign goal of \$625 million. OSU Libraries is part of Central Initiatives, which includes the Honors College, International Programs, support of the cultural centers and other programs which are focused on the learning environment for our students. The Libraries specific campaign goal is to raise \$6.5 million which will increase funding our four major goals:

Endowed Faculty Positions, \$3,000,000

Support for these positions will ensure that the Library can recruit and retain the best possible faculty, especially in the areas of Special Collections, Archives, undergraduate learning, and the Guin Library.

Endowed and Current-use Funds for Collections, \$2,000,000

Endowments for collections are critical to providing and maintaining current, accessible information necessary for good research, teaching and scholarship. Current-use funds will also have an immediate impact on improving collections.

Technological Innovation Funds, \$1,000,000

Innovation support makes the difference between OSU Libraries being good and being excellent. These resources allow the library to seize new opportunities, leverage grant funding, respond quickly to information requests, and keep pace with changing technologies.

Graduate Fellowships, \$500,000

Endowed fellowships allow the library to support exceptional graduate students who implement library projects, such as providing better access to natural resources information, teaching literacy skills and uncovering treasures in our archives and special collections.



I am very optimistic about the success of the campaign—it will make a great difference to the university and of course, to the library.

You will see as you read through this issue of *The Messenger* that OSU Libraries continues to develop in new and exciting directions. Two very recent changes are a drop-in daycare facility, Our Little Village, and the move of the OSU Press into the library. OLV is a joint venture with the

Associated Students of OSU whereby the library is providing the space and the students are providing the funding for outfitting the room and ensuring there are licensed childcare providers. Any currently enrolled student can drop off their children ages six months to 10 years on a first-come, first-served basis. Student parents must stay in the library while their child is being cared for at the facility.

The OSU Press has, as you will read in Elizabeth Nielsen's article, a long history at Oregon State. Bringing the press into the leadership of the library reflects a relatively new trend among libraries and university presses particularly with the increase in electronic publishing.

Finally, I want to call your attention to the fact that we have our first recipients of the Robert Lundeen Faculty Development award. This award funded by library and OSU supporter Robert Lundeen is to provide library faculty with the opportunity to pursue research projects which will result in a better library for our faculty and students.

I want to end this column with my sincere thanks to all of you who support the library and the work of our students and faculty. Your belief in libraries and the power of information is inspiring and encouraging.

Sincerely,

Karyle Butcher

Karyle Butcher

Congratulations



Jeremy Frumkin

Jeremy Frumkin has been promoted to Head of Emerging Technologies and Services this November. Jeremy has been in the Gray Family Chair for Innovative Technologies for the past three years. He has brought the libraries to the forefront in technological advances which have given the libraries recognition both nationally as well as internationally, particularly with his efforts in open source tools such as LibraryFind.

Laurel Kristick was promoted to Head of Collection Development after serving as interim department head. Laurel received her MLS from the University of California,



Laurel Kristick

Analyst, working with the Oregon Explorer development team to create dynamic, data-rich, place based websites with interactive mapping and search tools. He develops code for the libraries' tools and assists in the ongoing maintenance of the databases and mapping services.

Los Angeles and has over 20 years of experience, the last 10 being with OSU Libraries.

New Employees

Marc Rempel has been hired as a Programmer/GIS



Marc Rempel

Faye Chadwell was appointed to the position of Associate University Librarian for Collections and Content Management August 20.



Faye Chadwell

Faye served previously at the University of Oregon's Libraries for the last 12 years. At the University of Oregon she managed the Collection Development and Acquisitions Department as a full Professor. Prior to her work in Oregon, she worked for six years at the University of

South Carolina. Faye comes to her new post with over 18 years of experience in higher education librarianship serving in successive positions of increasing responsibility. She brings with her strong management and collections experience, agility and adaptability to change and a passion for libraries with key interests in the role of women, particularly minority women, in society.

Faye has written and presented on the topics of licensing, collection assessment, diversity in libraries, and intellectual freedom; she has also contributed articles about African American women and women scientists and compiled multiple bibliographies on the topics of women in science, and feminism. In spring

2007, she was named editor of *Collection Management*, a quarterly journal devoted to the practice and theory of collection and information resource management in all types of libraries. She has served as president of the Oregon Library Association (OLA), chaired OLA's Intellectual Freedom Committee, and co-chaired the American Library Association's Gay, Lesbian, Bisexual, and Transgender Round Table. In 2003, she was the recipient of the 2003 Richard and Mary Corrigan Solari Library Faculty Fellowship Award, given to University of Oregon library faculty for noteworthy contributions to the UO, the region, and the international community of scholars.

Faye will be responsible for providing leadership to the Archives, Collection Development, and Technical Services Departments as well as the Marilyn Potts Guin Branch Library at the Hatfield Marine Science Center in Newport. Continuing to advance the discovery and promote the use of OSU's rich library collections, whether traditional or digital, will be a fundamental aim of her collaboration with library colleagues.

She holds a BA and MA in English from Appalachian State University in Boone, NC. She received her MLS at the University of Illinois at Urbana-Champaign. ❁

Mysterious Sounds in The Valley Library

by Philip Vue, Assistant Editor

There were reports by staff and students regarding a mysterious sound heard in the ceilings of The Valley Library this past October. Students reported hearing sounds on the 5th and 6th floors that sounded like a voice calling for help.

Report after report continued to come in, causing facilities personnel to investigate further, pinpointing the ceilings of the 5th and 6th floor ceilings in the southeast corners. Ceiling tiles were removed to locate this soft sound, yet nothing appeared to be up there. Finally a faint meowing was heard from a kitten in distress. Staff members attempted to call the cat with “here kitty, kitty,” but the little one was too afraid to reply or move towards the opening in the ceiling.

Earlier in the week the first of three abandoned kittens was found in the east stairwell. Named Dewey, the striped tortoiseshell had a chipped tooth and a swollen jaw from a fall he took. He was fed, watered and checked for broken bones before being taken to the vet for a more thorough check. Another kitten, black and white, was found Wednesday that same week in the 5th floor ceiling and a student kindly took this little one home. After several more days of trying to locate the last kitten, the meowing had become fainter and further away. The only thing left to do was to set-up food, water and a trap. The last kitten was found on Saturday,



Dewey and Decimal reunited.

October 6, wedged in-between two books with a scrap of hair missing from the back of his neck and a kinked tail. He had jumped out of the ceiling and fallen down between the stacks. Squealing loudly for food and water, this 10-week old kitten was the last of the abandoned litter and was named Decimal.

Dewey and Decimal were reunited later that day—running to each other as soon as they heard one another’s cries. These two brothers go everywhere together and have a new home with Dianna Fisher (OSU Extended Campus staff). Library faculty and staff kindly donated money for the vet bills to ensure that both of them received the shots and care they needed to become healthy young kittens again.

Robert Lundeen Library Faculty Development Award

The 2007/2008 Lundeen Award Committee is pleased to announce the first two awards. The Robert Lundeen Library Faculty Development Award is an award to provide funding for meaningful faculty development through pursuit of scholarship or professional capacity building activities.

Paula McMillen, Hannah Rempel, Margaret Mellinger and Loretta Rielly were awarded \$950 to sponsor a video

project contest among students to create a highly accessible and brief orientation to the library.

Hannah Rempel, Margaret Mellinger and Paula McMillen were awarded \$2100 to develop point of service instructional modules throughout The Valley Library.

Both projects will be completed in the spring of 2008 and the committee will then announce another cycle of application. The spring issue of *The Messenger* will include an update on the status of these first two projects.

Lundeen Award Committee members for 2007/2008 are Michael Boock, Jane Nichols, Janet Webster and Kate Yonezawa. ❁

What is a Bookplate?

by Kerrie Cook, Editor

A bookplate is a label that is placed inside the front cover of a book indicating who provided the funds to purchase it. At OSU Libraries we work one on one with individuals who have set up an endowment for book purchases to create unique designs for their own bookplate.

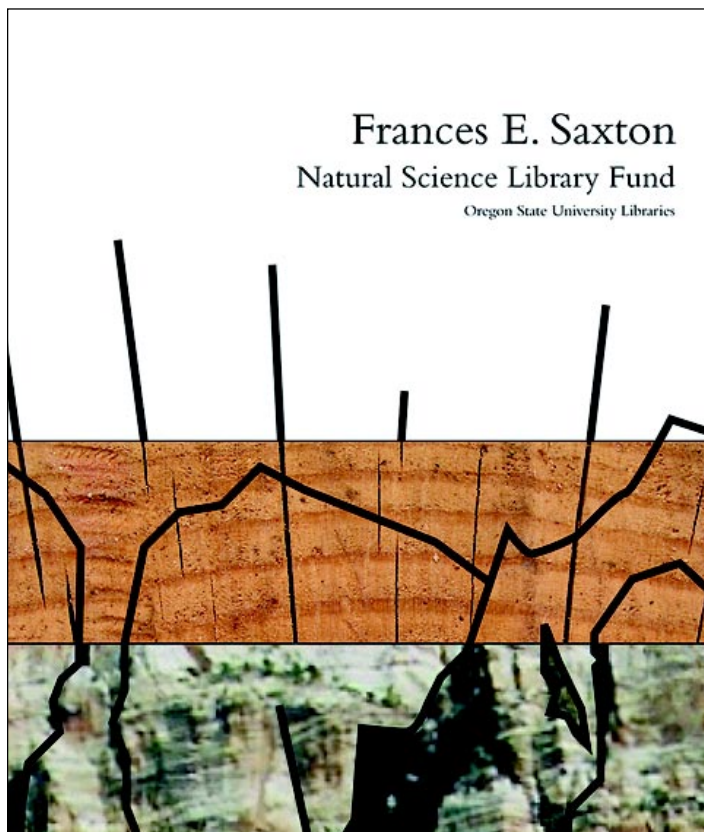
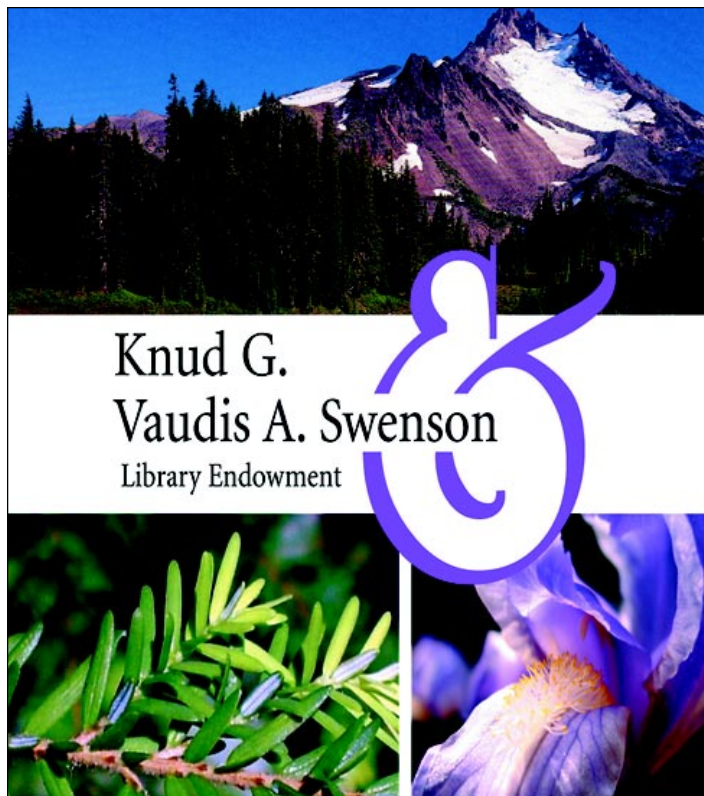
Displayed here are two of our newest bookplates that were created by art students with ideas given to them directly from our donors. The library now employs graphic art students from OSU and one of their assignments is to work with donors to create these bookplates. Currently we are working on one for the Paul and Mary Ann Roberts Book Collection. Purchases made with this fund will be for materials related to evolutionary biology.

If you have decided to create an endowment, the OSU Foundation will work with you to develop a fund agreement. This document will be a permanent record of your intentions for the gift and will govern the purposes for which the fund can be used. This is the document that allows the library to only spend the monies earned from the endowment on your specific, defined wishes. Throughout the coming years, both the foundation and the library will report back to you about the good things your endowment is doing for the OSU Libraries and the campus, giving you the joy of seeing the direct benefits of your philanthropy.

Endowments create lasting resources to enhance any special program, subject area, or college that you value. You can make a strong statement by supporting a particular collection of materials that support your program subject area or college. In addition, you will have the opportunity to name the endowed fund in honor of someone special or to create a legacy in your family name. An endowment can be established for as little as \$25,000. ❧

(top) The Knud G. & Vaudis A. Swenson Library Endowment was established in June of 2007. This fund is for the purchase of a wide variety of books pertaining to insects, birds, music, or architecture.

(bottom) The Frances E. Saxton Natural Science Library Fund was established in December of 2005. Funds supporting collections in the area of Natural Science.



Collections Wish List

The collections of OSU Libraries will continue to benefit students, faculty, and citizens of Oregon.

Many of our donors have provided generous support of OSU library collections by choosing a resource that they would like to help the Library purchase. Others select an area or focus where their support would help develop or enhance the collections.

Below are selections from our Collections Wish List:

- Up to \$5,000 for a fund that would introduce students to contemporary fiction, poetry and prose written by emerging authors or ethnic writers.
- An annual gift of \$3125 extends access to the book collection beyond the building with 24-hour access to Humanities E-Book, a digital collection of more than 1,700 full-text titles.
- Support OSU's diversity initiatives and contribute \$2500 toward the purchase of the backfile for the Journal of Homosexuality, the "gold standard" for research in this area of gender studies.
- A yearly contribution of \$2835 gives faculty and students in the Department of Design and Human Environment access to Textile Technology Index, an important research tool covering the production, design and manufacture of textiles for interiors and clothing.
- A gift of \$9000 purchases the backsets of various research journals and enhances the historical value of the fisheries collection
- Support the expansion of the Applied Animal Behavior with a gift of up to \$5000 for the purchase of relevant books and videos.
- A \$1700 subscription provides electronic access Biomass and Bioenergy (Elsevier) a peer-reviewed journal offering state-of-the-art coverage on biological resources, chemical and biological processes, and biomass products for new renewable sources of energy, food and materials. ☼

OSU Central Initiatives—Enhancing Student Success

OSU's graduates are the university's most important contribution to the future. Ensuring their academic success—and promoting the growth and understanding that leads to personal fulfillment and social impact — is our highest purpose. To achieve this mission, the university is committed to helping students manage the cost of enrollment. OSU is also dedicated to increasing the diversity of the student body—and to continuing to improve the quality of the academic and social experience of each student.

Campaign gifts to OSU Central Initiatives will help to increase the retention and success of all students who seek an education at Oregon State.

Campaign Goals

- Scholarships and fellowships that enable OSU to attract top-level undergraduate and graduate students and assure access for talented individuals of all backgrounds
- Travel grants to encourage high-achieving students, and those with limited financial resources, to participate in international exchange programs

- OSU Libraries investments to build premier collections, add graduate fellows to teach information retrieval skills, and support research
- Student Success Center, a new two-story building on 26th Street next to the CH2M HILL Alumni Center that will provide academic services for at-risk students and student-athletes, such as small group study sessions, tutoring, and academic counseling
- Classroom renovations to create state-of-the-art education spaces where teachers can engage students with modern practices and technologies
- Cultural Centers, to support programs and faculty in all four student-operated centers and to upgrade the Native American Longhouse



Tom McLennan is available to help you design a giving plan that is right for you.

If you have any questions for Tom regarding giving to the OSU Libraries or would just like to get to know him better, you can contact him at (541) 737-0847 or email at

Tom.McLennan@oregonstate.edu.

OSU Press Joins OSU Libraries

by Elizabeth Nielsen, Archivist

“**F**ew activities lend more prestige to a university than the university’s imprint on a line of books.”

—from an editorial in the Eugene *Register-Guard* about the establishment of the OSU Press in 1961.

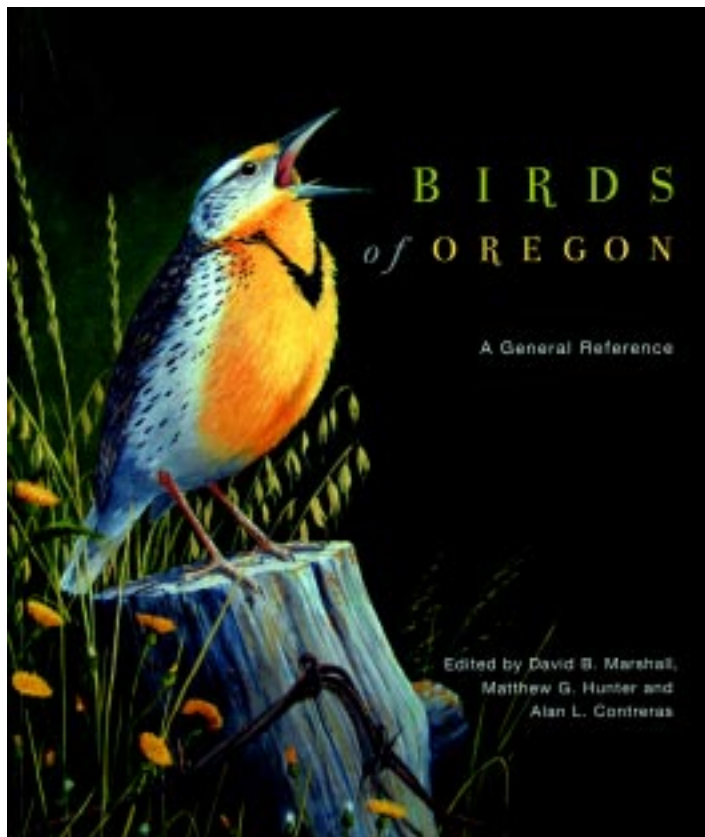
OSU Press became part of the OSU Libraries in July 2007

The Oregon State University Press became a division of the OSU Libraries in July 2007. University Librarian, Karyle Butcher, has assumed the role of Director of the Press.

“The OSU Libraries and the OSU Press share a commitment to ensure that knowledge is widely accessible and that there is a venue for research to be published and disseminated,” Butcher stated in the public announcement of the merger.



OSU Press staff Mary Braun, Jo Alexander and Tom Booth.



Birds of Oregon: A General Reference, 2006.

The OSU Press specializes in books of importance to the Pacific Northwest—especially those dealing with natural resource issues and the history, natural history, cultures, and literature of the region. The Press publishes outstanding works of scholarship by the faculty of OSU and other institutions as well as works of general interest to readers in Oregon and beyond. The mission of the OSU Press includes publishing important ideas and information that otherwise might not find a forum, as well as stimulating and recognizing superior scholarship and creativity.

The Press currently publishes about 15 books per year. Tom Booth is Associate Director and Marketing Manager; Jo Alexander is Managing Editor; and Mary Elizabeth Braun is Acquisitions Editor.

History

The Press was established in 1961, shortly after Oregon State College became Oregon State University. However, the seeds of the Press were planted by the Oregon State College (OSC) Faculty Publications Committee which formed in the 1930s to publish research by OSC faculty. The Committee published the proceedings of the annual Biology Colloquium; several series in biological and physical science disciplines as well as economics, education, literature, political science; and a few monographs. One of these monographs was the first edition of the *Atlas of the Pacific Northwest*, published in 1953. The *Atlas* is currently in its 9th edition (published in 2003) and is the Press’s all-time bestseller.

The Press was closely affiliated with the Office of University Publications for its first four decades with the head of University Publications also serving as the Director of the Press. In 1999, the Press was separated from University Publications, with Jeffrey Grass appointed as the first full-time Director.

Press History in Archives

The OSU Archives has several collections documenting the history of the Press and books published by the Press.

The *University Publications and OSU Press Records* document the administration of the Press and its predecessor, the Faculty Publications Committee, from the 1930s through 2005 and include records of the Board of Governors and the Editorial Board. The bulk of the Press records consist of book production files pertaining to the acquisition and editing of manuscripts; printing and production; and promotion and publicity. Of special note are the edited typescript and illustrations for the 1940 monograph, *Birds of Oregon*.

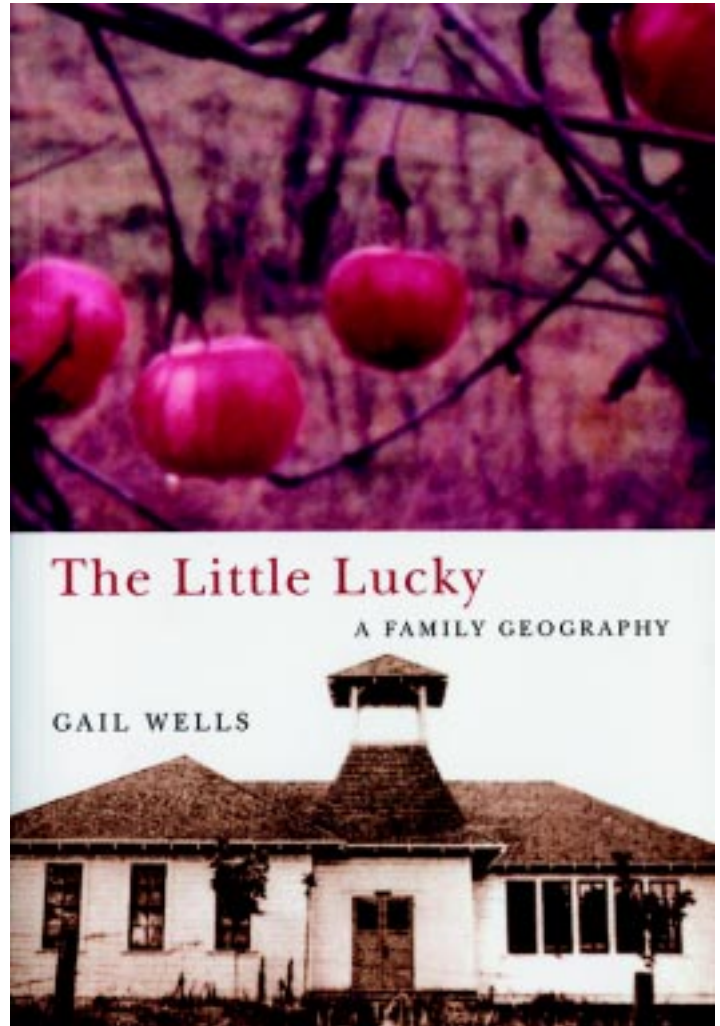
The *Birds of Oregon* illustrations include original photographs made by William L. Finley and Herman T. Bohlman. Other photographs by Finley and Bohlman are included in the *William L. Finley Papers* and the *Herman T. Bohlman Photograph Collection*, also held by the Archives and donated through the efforts of Worth Mathewson, author of *William L. Finley, Pioneer Wildlife Photographer*, published by the Press in 1986.

The *J. Kenneth Munford Collection* consists of a variety of materials assembled and created by Ken Munford, the first Director of the Press. The *Munford Collection* documents his years as a student, teacher, writer and editor, and local historian as well as the preparation of *John Ledyard's Journal of Captain Cook's Last Voyage*, edited by Munford and published by the Press in 1963.

The *Ava Milam Clark Papers* include substantive materials pertaining to Clark's autobiography, *Adventures of a Home Economist*, co-authored with Munford and published by the Press in 1969.

The *Joe Cone Papers* consist of materials on the history and sociology of the Northwest salmon crisis that were created and assembled by Cone in the course of writing *A Common Fate: Endangered Salmon and the People of the Pacific Northwest*, published by the Press in 1996.

More information about the OSU Archives is available on the Archives' website at: <http://osulibrary.oregonstate.edu/archives/> ☒



The Little Lucky: A Family Geography, 2007—a current OSU Press Title.

More information about the OSU Press is available at: <http://oregonstate.edu/dept/press/>

A free catalog is also available upon request by sending an e-mail to: OSU.Press@oregonstate.edu

Press books are available through booksellers or can be ordered by calling 1-800-426-3797.

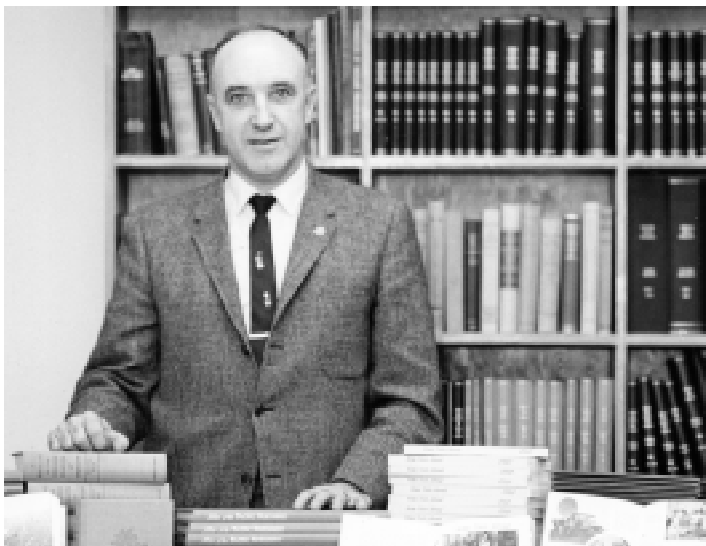
J. Kenneth Munford (1912–2007)

by Elizabeth Nielsen, Archivist

J. Kenneth Munford, a 1934 graduate of Oregon State College, spearheaded formation of the OSU Press and served as its first Director from 1961 until retirement in 1977. During this period, the Press published about five books per year, primarily scholarly works in the biological sciences and proceedings of academic conferences. However, Munford's interest in local and regional history was reflected in the 1976 re-publication in of *Oregon There and Back in 1877* by Wallis Nash.

Munford continued to be an active writer and supporter of local history after his retirement. In 1983, Munford began writing a weekly column on local and regional history for the Corvallis Gazette-Times. Thirteen years and 561 columns later, his last column was published on January 15, 1996. Selected columns have been re-published by the newspaper in 2007 to commemorate the 150th anniversary of Corvallis.

Munford used the OSU Archives' collections extensively in researching topics for his newspaper columns and the historical bus tours that he led throughout the region. He thoroughly enjoyed historical research; recognized the irreplaceable value of primary sources in archives, museums, and libraries; and promoted local and regional history to everyone he met.



J. Kenneth Munford was the first OSU Press Director from 1961 through 1977.

As he became less active in the late 1990s, Ken began to donate the materials to the OSU Archives that now comprise the J. Kenneth Munford Collection. In addition, he also established the J.K. Munford Archives Fund to financially support the programs and collections of the Archives. The funds have been used to make reference prints of fragile glass negatives depicting early campus buildings and Corvallis scenes.

A native of Banks, Oregon, Munford was actively affiliated with OSU for more than 65 years—as a student from 1930 to 1934; a faculty member from 1939 to 1977, with breaks for military service and further education; and during his retirement as a researcher and writer on local and regional history. He passed away on July 30, 2007 in Corvallis at the age of 95. ❧

OSU Press Books to Add to Your Reading List

- *Ever Blooming: The Art of Bonnie Hall* by Bonnie Hall, edited by James D. Hall and foreword by Robert Michael Pyle.
- *Gathering Moss: A Natural and Cultural History of Mosses* by Robin Wall Kimmerer. Winner of the John Burroughs Medal Award for Natural History Writing
- *Long Journey: Contemporary Northwest Poets* edited by David Biespiel. Winner of the William Stafford Memorial Poetry Award
- *To Harvest, To Hunt: Stories of Resource Use in the American West* edited by Judith L. Li
- *Oregon Coastal Access Guide: A Mile-by-Mile Guide to Scenic and Recreational Attractions* by Kenn Oberrecht
- *The Grail: A year ambling & shambling through an Oregon vineyard in pursuit of the best pinot noir wine in the whole wild world* by Brian Doyle
- *Oregon Indians: Voices from Two Centuries* edited by Stephen Dow Beckham



Gerald Williams Collection Comes to the OSU Libraries

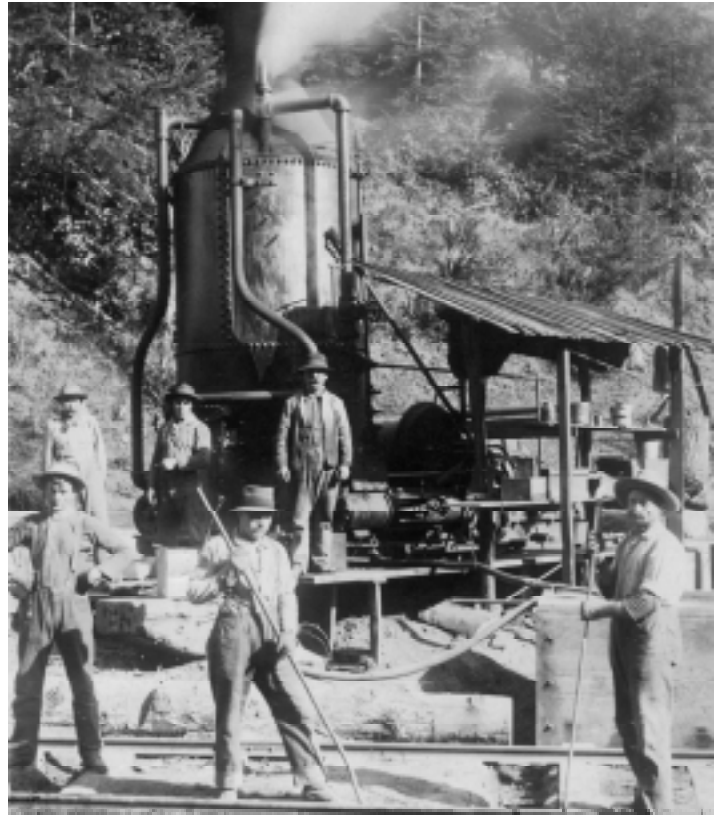
by Larry Landis, University Archivist

This past summer the OSU Libraries completed negotiations with Gerald (Jerry) Williams, the recently retired national historian of the U.S. Forest Service, for the acquisition of his personal library, personal papers, and historic photograph collection.

The Gerald W. Williams Collection includes Williams' personal library of 3,100 books and pamphlets pertaining to ecology, Pacific Northwest history, Native Americans and other subjects; approximately 16 linear feet of personal papers (writings, research notes and photocopies, and oral histories); 20,000 historic photographs collected by Williams; several thousand slides taken by Williams; several CDs of digitized U.S. Forest Service photographs; a small number of maps; a small number of videotapes and DVDs; and U.S. Forest Service and Civilian Conservation Corps memorabilia and ephemera.

According to Williams, the collection began in 1977 with "the start of book collecting dealing with the Pacific Northwest that overlapped with a strong interest in geographic place names in the McKenzie River watershed." Soon thereafter, the collection was expanded to include forestry and environmental history. Subsequent purchases focused on photography, American Indians, geology, geography, and political cartoons.

The historic photographs consist of thousands of postcards from the 1910s through the 1940s, documenting watersheds, forests, and communities throughout the Pacific Northwest, with a focus on Oregon. Other historic photographs include a large collection of Oregon and California postcards made by photographer Frank Patterson, a Medford photographer. There are also photographs documenting the WWI-era U.S. Army Spruce Production Division in Oregon and Washington; and large format prints of early 20th century forestry scenes in Washington and Oregon made by renowned photographers Darius and Clark Kinsey. Additionally, there are several hundred color slides taken by Williams, and slides of Celilo Falls taken by Williams' father, Jack Williams, in September 1956, just months before the falls were inundated by The Dalles Dam. Celilo Falls were an important Native American fishing ground for hundreds of years.



Sawmill at Drain, Oregon. [OSU Archives: Gerald Williams Collection]

Williams' personal papers include 35 years of his research notes, manuscripts and final publications. Included in this component of the collection are copies of more than 6000 documents from the papers of Gifford Pinchot, the first chief of the U.S. Forest Service and oral histories of many long-time residents of the upper McKenzie River basin. The Pinchot materials are the largest assemblage of his papers in the western United States.

The Williams Collection is being considered as the cornerstone of a larger collection documenting natural resources (especially forestry) in the Pacific Northwest, and much of the collection will ultimately be digitized.

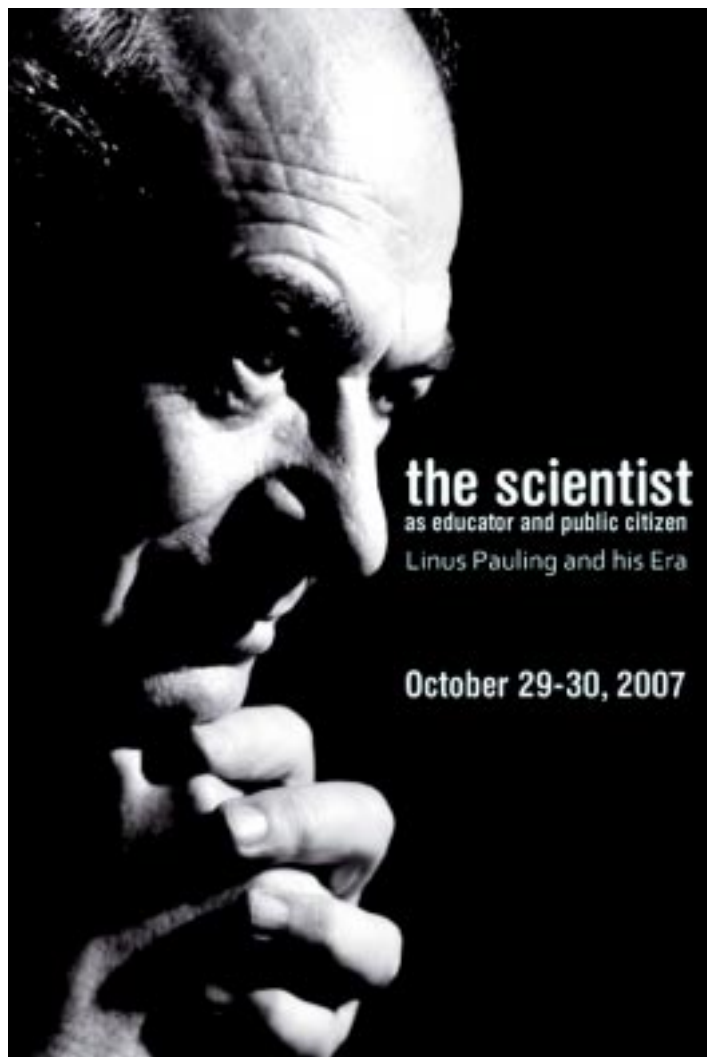
Jerry Williams is a native of Oregon and has degrees from Southern Oregon University (B.A., Sociology; M.A., General Studies Social Science) and Washington State University (Ph.D., Sociology). From 1984 to 2005 he worked for the U.S. Forest Service, including National Historian from 1998 to 2005. To date he has published more than 75 books, chapters, book reviews, articles, and has presented papers to more than 30 national and regional professional organizations. ❁

The Scientist as Educator and Public Citizen: Linus Pauling and His Era

by Chris Petersen, Faculty Research Assistant

In late October, OSU Libraries and the OSU History Department organized a major conference titled “The Scientist as Educator and Public Citizen: Linus Pauling and His Era.” Enlisting scholars from across the United States and Europe, this highly successful gathering not only facilitated scholarly thinking and communication on numerous topics of critical importance, it also drew attention to OSU’s developing reputation as a fertile destination for those interested in the history of science.

The first day of the conference focused on the role of scientists as educators, both within the classroom and in the popular imagination. Session One celebrated the sixtieth anniversary of Linus Pauling’s *General Chemistry*, and thus logically focused on developments in science education as portrayed in textbooks from the nineteenth century to present day. Speakers touched on any number of fascinating topics, including representations of the chemical periodic table by Dmitri Mendeleev and others; a conflict over theories of molecular structure that played out in competing textbooks between Linus Pauling and Charles Coulson in the 1930s; the co-opting of quantum mechanics by counterculture authors in such 1970s-era publica-



The conference poster was designed by the Special Collections student staff.



Science educator Bassam Shkhashiri delighted the audience with this colorful demonstration of chemical properties in various liquids.

tions as *The Tao of Physics*, and a personal perspective on the rigors and hardships of textbook writing, as presented by OSU emeritus physics professor Kenneth Krane.

The theme of Session Two was “The Scientist as Public Educator,” and again a wide array of perspectives were in the offering. While one presenter delivered a detailed account of British attitudes toward science museums shortly after World War II, another speaker used video snippets and bubbling beakers of colored liquids and dry ice to impress upon the audience that “science is fun!” A NOVA television producer aired clips of his recent documentary on the legendary chemist Percy Julian before expounding upon the difficulties of crafting chemistry narratives that grip the public imagination. The final talk

was delivered by Nobel Laureate Dudley Herschbach who shared a number of fascinating anecdotes about the legendary showmanship and teaching prowess of his “scientific grandfather,” Linus Pauling.

While day one marked the anniversary of a landmark textbook and was devoted to topics in science education, day two celebrated the fiftieth anniversary of Linus and Ava Helen Pauling’s United Nations Bomb Test Petition and was titled “The Scientist as Public Citizen.” Two historians provided fascinating context on the mechanics of Dr. Pauling’s peace activism and the Cold War attitudes in which it was conducted. Later, two scientists lent chilling insight into the efforts of scientists to combat contemporary ecological crises. OSU alum Dr. Warren Washington, a leading authority on climate change, discussed recent forecast models that indicate an acceleration of global warming over the next century. The following speaker, OSU professor Jane Lubchenco, provided data on the epidemic of overfishing in the world’s oceans and discussed the various means in which scientists are attempting to communicate possible solutions for environmental problems.

“The Scientist as Educator and Public Citizen” provided a rare opportunity for the public to interact with some of the most prominent thinkers in history of science



Invited speakers at the 2007 Linus Pauling Conference at LaSells Stewart Center. Top row starting left to right: Tom Hager, Jane Lubchenco, Lawrence Badash, Robert Anderson, Ana Simoes. Bottom row starting left to right: Warren Washington, Bassam Shakhashiri, Chris Petersen, Cliff Mead, Mary Jo Nye, David Kaiser, Michael Gordin, and Steve Lyons. Not pictured: Dudley Herschbach.

and science policy writing. Those who weren’t able to make it aren’t necessarily out of luck however, as the OSU Libraries Special Collections will soon make available the full transcribed video of these proceedings on its website. ❧

New Website Launched: “Linus Pauling and the International Peace Movement: A Documentary History”

Linus and Ava Helen Pauling’s legacy of peace activism is detailed in a major new website released by the Oregon State University Libraries Special Collections. Linus Pauling and the International Peace Movement, the fourth in a series of documentary history websites created by the OSU Libraries Special Collections, utilizes over five-hundred digitized archival documents and nearly ninety-minutes of audio and video footage to illustrate the story of the Paulings’ life-long peace crusade.

The recipient of the 1962 Nobel Peace Prize, Linus Pauling (1901–1994) will forever be known as a courageous champion of peace and civil liberties. Alarmed by the use of atomic weapons at the end of World War II, Pauling, and his wife Ava Helen, spent

countless hours over the next five decades raising their voices in protest against the dangers of radioactive fallout, weapons proliferation and the cultural effects of Cold War hysteria. Their efforts earned the Paulings both acclaim and enmity, though not always in equal measure. To some, the legacy of the Paulings’ peace work remains controversial, but few will deny the duo’s wide-ranging historical importance.

Visit the site at <http://osulibrary.oregonstate.edu/specialcollections/coll/pauling/peace/index.html>



The creation of The Pauling Catalogue is the subject of this display in the Special Collections foyer. The six-volume publication is available for purchase at <http://paulingcatalogue.org>

ASOSU and OSU Libraries Team to Create "Our Little Village"

by OSU News and Communications

In order to help OSU student parents in need of care for their children, the Associated Students of OSU and The Valley Library have teamed up to create Our Little Village.

Our Little Village, a short-term childcare center for student parents, is located in The Valley Library room 3564, directly behind University Archives.

Any currently enrolled student can drop off their children ages six months to 10 years on a first-come, first-served basis for a maximum of two to three hours. Student parents must stay in the library while their child is being cared for at the facility.

The parent is given a pager when they drop their child off so center staff can contact them.

The space is divided up and there are age-appropriate toys and programs, said Stephanie Duckett, student-parent advocate for ASOSU. The program is paid for by student fees, so there is no extra cost to use the center.

"This is an excellent way of alleviating the guilt that parents have of being a student, but also being a parent," Stephanie said. "This helps support them in their goal of higher education."

"It is exciting to be the first university library in the country—as far as we know—to be able to offer this innovative resource to our students," said Karyle Butcher,



ASOSU Student Parent Advocate Stephanie Duckett with her son.

University Librarian. "The university's focus on student engagement calls for all of us to look at new and different ways of providing services to our students so that they feel that they are a part of the university community. Our Little Village is one way that the library can do this."

Hours for the center are 2:30 to 11 p.m. Tuesdays and Wednesdays, noon to 10 p.m. Saturdays and 10 a.m. to 10 p.m. Sundays.

An open house and grand opening for Our Little Village was held November 6. President Ray gave a short speech saying that the idea was "ingenious" and a "terrific collaboration" between the library and ASOSU. ❁

"It is exciting to be the first university library in the country—as far as we know—to be able to offer this innovative resource to our students."

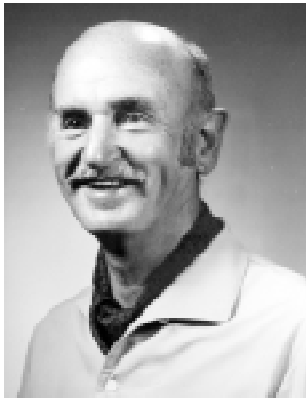


The ribbon cutting cake was a delicious and creative way to recognize this unique occasion.

Thousands of Tiles, Five Walls, One Artist

by Philip Vue, Assistant Editor

When you visit The Valley Library you are surrounded by a diverse art collection from the first floor to the sixth. If you pause to check in at the reference desk you cannot help but notice the tiled wall in the background. The different colored tiles were combined together to make what is called mosaic art.



*Nelson Sandgren
(1917-2006)*

There are three of these mosaic panels in the library and they were all created by artist Nelson Sandgren. The pieces were installed when the library was first built in 1963, when it was known as the Kerr Library.

Sandgren was an OSU art professor from 1948 to 1987. His mosaic panels can be seen today in three separate locations within the library; on the second floor behind the reference desk, on the third floor in the microforms reading area,

and on the first floor behind the research study rooms.

Five mosaic panels were originally installed in 1963, but only these three remain after the expansion and remodeling of the library in the '90s. The panels that were removed were on the second floor stairwell and where the second floor south elevators are today. Half of the third floor panel was taken out to make room for offices, and panels on the first floor were also removed to make classrooms. Many sections of these panels cannot be seen today, but they have been photographed. Photographs of the full mosaic panels and original studies of the panels can be found in the University Archives.

Sandgren created these masterpieces to withstand time and envisioned the theme "spreading of culture." From a distance you can see the individual color tiles merge into representational and stylized subjects. The mosaics depict a variety of symbols such as stylized trees, stars, doves, and hands. These symbols mean a variety of different things to different people and cultures.



Studies of the mosaic panels that were installed in 1963.

Come to The Valley Library to see these amazing panels in perfect preserved condition, a historical part of the OSU Libraries admired by students for years to come. ❁

A video of The Art of Nelson Sandgren is available at The Valley Library Circulation Desk. This video is a 1975-1985 retrospective narrated by the artist. (Call Number N7433.4 .S35 A71)



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Inscriptions are limited to 32 characters per line, 3 lines maximum.

You can contact Kerrie Cook for more information at **541-737-4633** or **Kerrie.Cook@oregonstate.edu**