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“It was both exhilarating and humbling....”
An interview with Cheryl Middleton of OSU Libraries, in which she talks about being president for a year of the Association of College and Research Libraries, the biggest challenges facing university libraries, and other topics page 13

To make a gift to the Oregon State University Libraries and Press, go to http://library.oregonstate.edu/giving.
Leadership, Scholarship and Internships

Oregon State University Libraries and Press has been my professional home since August 2007. I still remember interviewing for an Associate University Librarian position with then University Librarian Karyle S. Butcher. Though I’d worked in the Oregon library environment prior to that appointment, I was not altogether aware of just how impressive my future colleagues were. We can chalk that up to Beaver humility since even the university is not known for tooting its own horn.

But just how impressive are my colleagues? This issue of the Messenger will provide a closer look at one of our best. OSU library faculty have continued to build on an exemplary record of leadership at the state, regional and national levels: several stints as board chairs for regional library consortia, two president positions as well as other elected board positions within the Oregon Library Association, several presidents of the Oregon chapter of the Association for College and Research Libraries (ACRL), multiple elected positions chairing various sections and round tables within the American Library Association or ACRL, our national division within ALA.

Then in 2016, Cheryl Middleton was elected president of ACRL, frankly the pinnacle of the academic librarian professional world. Representing more than 10,000 academic and research librarians across North America, ACRL focuses on developing professional development and networking opportunities that enable academic and research librarians to learn, innovate and lead within their own campus communities. We couldn’t have been prouder to claim her as a colleague.

As a regular feature of the Messenger, we also announce recent publications by Libraries and Press faculty (and sometimes staff). As tenure-track faculty, OSU librarians are required to engage in scholarship and other creative activity, so this regular feature provides some indication of how we’re doing. What it doesn’t relay is that OSU librarians have been recognized three times for their productivity as scholars.

The most recent recognition was shared via a study by the College and Research Libraries journal that analyzed contributions to the library and information science journal literature by U.S academic librarians between 2003 and 2012. The authors found that the top 20 high-publication librarians were from public research universities like Oregon State; and Oregon State University library faculty were ranked #2 for articles published per professional staff member, edged out of the #1 slot by a mere tenth of a point.

Leadership and scholarship are not the only ways that my colleagues excel. We have launched a robust internship program that is only possible because of the time and effort that OSU Libraries and Press faculty give to creating and maintaining exciting experiential learning opportunities for Oregon State students.

Among these, the George P. Griffis Publishing Internship has been going strong since its establishment in 2010-11. This year’s Griffis interns, Zoe Ruiz and Carolyn Supinka, are both M.F.A. students at OSU. In this issue, these two interns chat about their favorite books published by Oregon State University Press.

Almost without exception, the internships that we are able to provide would not be possible without terrific support from our friends. We appreciate their mutual commitment to student achievement, acknowledging that internships expand unique learning opportunities beyond the classroom and lab to both undergraduate as well as graduate students. Read further to learn about other remarkable supporters who are enabling our successes in other crucial areas.

We are lucky to have a common goal of excellence in library personnel, services, programs and collections to benefit the entire Oregon State University community.

All the best,

Faye A. Chadwell
The Donald and Delpha Campbell University Librarian
and OSU Press Director
The Guin Library in Newport

The Marilyn Potts Guin Library houses the research and teaching collection of Oregon State University’s Hatfield Marine Science Center. The collection covers a broad range of marine-related topics including fisheries, aquaculture, oceanography, geology, environmental studies and biology.

Particular attention is paid to collecting material on marine fisheries, marine mammals, and information specific to the section of the Pacific Ocean bordering Oregon’s coast.

Researchers and Oregon State students, faculty and staff use traditional and electronic tools to access both the local and main campus collections as well as resources throughout the world. As information becomes more readily available electronically, the library staff works to help library patrons identify and retrieve resources. Involvement in regional and international consortia adds richness to the available services and resources.

Marilyn Potts Guin (1944-1989) was the Hatfield Marine Science Center Librarian from 1976-89. Marilyn combined her fascination with the marine world (M.S., Oceanography, Oregon State University, 1978) with her library skills (Master’s in Library Science, University of Oklahoma, 1971) to create a unique library environment.

Under her exuberant guidance, the collection grew, and the library is now an integral part of the Hatfield Marine Science Center. The library was officially named in her memory on July 4, 1990.

A Head Librarian and two other library staff are available at Guin Library to assist patrons.

More info is available at guin.library.oregonstate.edu.

OSU-Cascades Library Services in Bend

At OSU-Cascades, library users have access to the personal service of a small college and the resources of a large university.

OSU-Cascades Library is located in the Learning Commons of Tykeson Hall, room 202, on the campus of OSU-Cascades. OSU students in the Bend area also have access to Central Oregon Community College’s Barber Library.

In the OSU-Cascades Library of Tykeson Hall, there is:

1. A place to focus — Four different study rooms for those times when library users need a quiet space to focus on their work, and these study rooms can be reserved.
2. Research and reading materials — From the latest scientific articles to e-books to popular fiction; this is also where there are course reserve materials from instructors, including some textbooks.
3. Personalized assistance — In addition to the OSU-Cascades Librarian and our Library Support Specialist, library users can also get help via online chat with the librarians at the Valley Library on OSU’s main campus in Corvallis.

More info is available at cascades.library.oregonstate.edu/about-cascades.
Oregon Public Broadcasting Utilizes Libraries Collections and Personnel for an Episode of ‘Oregon Experience’

by Daniel Moret

In conjunction with OSU’s 150th anniversary, Oregon Public Broadcasting produced an episode devoted to OSU in their “Oregon Experience” series. The one-hour episode aired multiple times in June and December and can be viewed online.

The OSU episode is a beautiful, thoroughly researched and informative history that doesn’t omit the challenges and controversies of the university’s history. Much of this episode used content — especially film footage and still photos — from the Libraries’ Special Collections and Archives Research Center, and Larry Landis, Director of the center, appears extensively throughout the episode.

You can view the episode online — along with info on the OPB website that accompanies this “Oregon Experience” episode — at https://www.opb.org/television/programs/oregonexperience/episodes/1203/.

“I was thrilled with how the episode turned out,” says Larry. “Producer Kami Horton did a masterful job weaving together the stories from an overwhelming amount of content. And, of course, I loved that she used the archives as the focal point at the beginning of the episode. That is an archivist’s dream.”

A special screening of the “Oregon Experience” episode was held on campus to a large audience. Episode producer Kami Horton of OPB participated in a Q-and-A session after the screening along with Larry. Other special screenings were held in Portland, Bend and Ontario.

A number of faculty and staff in the Libraries’ Special Collections and Archives Research Center assisted with getting content from the library’s collections to OPB, and Larry would like to especially acknowledge the great work by Chris Petersen in providing video footage.

“Over the 12 seasons of ‘Oregon Experience,’ SCARC has contributed content to at least half of its episodes,” according to Larry. “For some episodes, we provided one or two key images or video clips. For others, such as season one’s “Braceros” episode, season three’s “Civilian Conservation Corps” episode and season five’s “Linus Pauling” episode, we provided significant quantities of content.

“As an archivist, it is very gratifying to see our collections’ content used in quality productions such as these. This is what archives are all about.”

Tour the Valley Library’s Art Collection Using the New Guide

Stroll through the Valley Library and enjoy a vivid collection of contemporary Northwest art. The impressive art collection at the Valley Library is now easier to visit with a new brochure that guides visitors through the collection.

This unique permanent collection features respected Northwest artists — including past and current Oregon State University art faculty members. Located throughout the six floors of the Valley Library, the Northwest Art Collection includes paintings, sculptures, photographs, lithographs and work in other art media. Noteworthy for its size, its diversity and the regional focus, this collection consists of more than 140 works of art.

“We are very proud to present this stunning collection of original, creative artworks by Oregon and Northwest artists to our community, especially to OSU students,” says Faye A. Chadwell, the Donald and Delpha Campbell University Librarian and OSU Press Director.

These artworks contribute to the spirit of creativity, innovation and individual expression exemplified by OSU Libraries. The majority of the artworks were added to the collection during the 1999 library renovation with funding designated by the Oregon Percent for Art law, which requires that one percent of construction funds for new or remodeled state facilities be allocated for the commissioning and acquisition of public art.

The new brochure features a list of artists along with lists of art by floor and a corresponding map for each floor showing the location of every piece of art. The brochure information was updated by Daniel Moret and Ruth Vondracek of OSU Libraries with graphic design by student interns Phoenix Thomas and Kallie Hagel.

“There are favorite works that inspire me,” says Faye A. Chadwell. “Others intrigue me and stimulate self-reflection or conversation with colleagues about aesthetics and imagination.”

Please visit the Valley Library and the diverse collection of art on your next visit to campus — and the new brochure can be your guide. The brochure is available at the brochure rack just inside the main entrance to the Valley Library or at the Info Desk on the second (main) floor.
Assessment Librarian’s Funded Research Project to Give Students a Voice

Grant of $514,000 will allow researchers to study what students think about how their library data is used

by Daniel Moret

Seven researchers from seven university campuses, including a librarian from OSU Libraries, have received grant funding to study what students are thinking about how university libraries use their data. The Institute of Museum and Library Services (IMLS), an independent agency of the U.S. federal government, announced in April that they were fully funding the project with a grant of $514,000.

“I am thrilled to be participating in this study,” says OSU Assessment Librarian M. Brooke Robertshaw, Ph.D., “not only because of the team I get to work with, but because of what we are setting out to do: we are listening to the voices of the students, which is absolutely vital. Ultimately, the data being used in learning analytics is the students’ data, and this research will be a big step to giving students a voice in how their data is used in higher education.”

Learning analytics is the measurement, collection, analysis and reporting of student and other data for the purposes of understanding and optimizing learning and the environments in which it occurs. Libraries are pursuing library analytics insights in order to evaluate the impact on student learning of library services, collections and spaces.

Very little research has addressed learning analytics and student privacy issues from a student perspective, and so the researchers believe that there is a need for this research to fill the knowledge gap.

The research project is called “Getting to Know Their Data Doubles: An inquiry into student perceptions of privacy issues associated with academic library participation in learning analytics.”

Kyle Jones, Ph.D., of Indiana University-Indianapolis is the primary investigator. In addition to Dr. Robertshaw of OSU Libraries, the other researchers are from Indiana University-Bloomington, the University of Wisconsin-Milwaukee, the University of Wisconsin-Madison, the University of Illinois-Chicago and Northwestern University. An eighth site at Linn-Benton Community College will have a site coordinator and data will be collected by Dr. Robertshaw.

“The grant is three phases,” according to Dr. Robertshaw. “Kyle will be leading phases one and three, and, because of my expertise in survey development, I will be leading phase two.”

The grant runs from May 2018 to April 2021. During phase one, the research team will conduct preliminary interviews with students to identify themes about library participation in library analytics generally and with regard to privacy.

During phase two, the research team will deploy a survey to undergraduate and graduate students at each researcher’s respective institution. In the third and final phase, each team member will run a series of scenario-based focus groups with students to explore possible applications of library analytics that respect and break expectations of privacy.

All three phases will lead to peer-reviewed scholarship, practitioner-focused conference presentations, workshop materials, and a toolkit for informing library practitioners about student privacy and library analytics.

One of the six advisors for the research project is Anne-Marie Deitering, Associate University Librarian for Learning Services at OSU Libraries.

According to the research project’s primary investigator, Dr. Jones, “We simply do not know how students regard educational data mining and analytics practices; equally, we know little about their privacy expectations. And if institutions want to justify work in this space, empirical evidence is needed. Our IMLS-funded work will be able to provide some of this evidence at scale. On behalf of the team, we are proud and excited that IMLS chose our grant out of a highly competitive pool of applicants.”
News in Brief
compiled by Daniel Moret

New edition of the Atlas of the Pacific Northwest is available online
The 2018 edition of the Atlas of the Pacific Northwest has launched. This new online atlas was produced by the OSU Libraries and Press and the Institute for Natural Resources, and it contains more than 100 interactive maps that cover all of Oregon, Washington and Idaho. These maps are presented for the first time in an interactive digital atlas format.

Chapters cover regional topics including water, culture and history, population and housing, outdoor recreation and more. The online atlas was made possible by the Gray Family Chair for Innovative Library Services endowment. The print edition of the Atlas of the Pacific Northwest was first published in 1961, went through nine editions and was a perennial best-seller for OSU Press. Access all of the information contained in the innovative atlas at http://pnwatlas.oregonstate.edu/.

Encyclopedia wins Best Book Award for Women’s Issues

Library faculty selected to leadership positions at the national level
OSU Libraries has multiple faculty now entering leadership positions at the national level (as well as current faculty in leadership positions).

— Faye Chadwell, our University Librarian, has been elected by the Association of College and Research Libraries (ACRL) to serve on the ACRL Board as a member-at-large.

— Richard Sapon-White is chair-elect of the American Library Association (ALA) International Relations Round Table.

— Uta Hussong-Christian is coordinator-elect of the ALA Sustainability Round Table.

— Hannah Gascho Rempel is the convener for the ACRL Academic Library Services for Graduate Students Interest Group.

— Cheryl Middleton served as president of the Association of College and Research Libraries, which is a division of the American Library Association. (For more info about Cheryl’s year as ACRL president, read the interview with her on page 13 in this issue.)

Longtime Valley Library staffer honored as OSU Exemplary Employee
Bryan Feyerherm was selected in September as one of two winners of this year’s OSU Exemplary Employee Award. Bryan works as a Library Technician 3 in the Library Experience and Access department at the Valley Library. The Oregon State University Exemplary Employee Award recognizes employee work performance and service of the highest caliber that is above and beyond the standards and expectations held for professional faculty and classified staff. Bryan was honored at a University Day ceremony with the presentation of a plaque and a cash award of $500.

Two library faculty have their article named one of the best of the year
Hannah Gascho Rempel and Anne-Marie Deitering’s article, “Sparking Curiosity — Librarians’ Role in Encouraging Exploration,” was selected as one of the top 20 library instruction articles for 2017 by the Library Instruction Round Table of the American Library Association. The article was published earlier in the journal In the Library with the Lead Pipe. The lauded article is at www.inthelibrarywiththeleadpipe.org/2017/sparking-curiosity/.

Librarian is selected for a Fulbright award
Associate Professor Michael Boock of OSU Libraries has received a Fulbright Core Award. As part of his Fulbright, Michael will be teaching an undergraduate course and lecture on digital libraries, journal publishing and related areas at the State University of Library Studies and Information Technologies in Sofia, Bulgaria. He and a colleague in Sofia will interview key government policy-makers and librarians at Bulgarian universities to explore their plans to meet the 2020 European Union goal of open access for state-sponsored research articles. Michael’s teaching and research commenced in fall 2018. Michael is the second Fulbright scholar among the faculty of OSU Libraries, and Richard Sapon-White is the other.

New Strategic Plan for OSU Libraries and Press
Faculty and staff of OSU Libraries and Press have developed their new Strategic Plan for the next five years, and departments within the Libraries and Press have produced unit work plans that specify how they will reach their goals. The Strategic Plan is available at https://osulibrary.oregonstate.edu/strategic-plan.

Climate change is the focus of new oral history interviews from OSU Libraries
An online collection focusing on climate change and featuring oral history interviews with 12 leading figures from Oregon State University is now available. Created by the OSU Libraries Special Collections and Archives Research Center, the Voices of a Warming Planet interviews are at http://scarc.library.oregonstate.edu/omeka/exhibits/show/climatevoices/main/. Voices of a Warming Planet is the fourth online collection to be released by OSU Libraries as part of its Voices Initiative. To learn more about the oral history efforts, visit http://scarc.library.oregonstate.edu/oralhistory.html.

Work by library archivists is featured in American Libraries magazine
An article in American Libraries magazine featured Natalia Fernández, associate professor and curator and archivist of the Oregon Multicultural Archives and OSU Queer Archives. The article was based on a presentation by Natalia called “Campus Connections to White Supremacy: Reconciliation through Community Engagement and Historical Research,” which she presented at the third National Joint Conference of Librarians of Color. The article about the role of archivists from OSU Libraries in the building renaming process
WHAT’S NEW: NEWS IN BRIEF

New online mapping tool reveals areas of wildfire risk in Oregon
Wildfires in Oregon are widespread and becoming increasingly destructive. To aid Oregonians’ understanding of their wildfire risk, Oregon State University Libraries and Press, the Institute for Natural Resources, the Oregon Department of Forestry, and the U.S. Forest Service collaborated to develop the web-based Oregon Wildfire Risk Explorer. This online tool delivers the most current wildfire risk information for Oregon. The site allows users to view, query and download data, generate maps and reports specific to their area, and access information to interpret the data for planning. The Oregon Explorer website also has a wealth of other info about our state’s natural resources. To see this online tool, go online to http://oregonexplorer.info/topics/wildfire-risk.

Library projects are awarded grant funding
Congratulations to three sets of OSU library faculty who submitted individual Learning Innovation Grants as part of the campus-wide solicitation. The grant review team thought well enough of these proposals that they decided to address the project through another funding source, the Technology Commons Fund. Our recipients at OSU Libraries and their respective three projects are:
1. Stefanie Buck and Jane Nichols,
   $10,000 estimated
   Their project is creating a mobile classroom in the Valley Library.
2. Uta Hussong-Christian, Victoria Heiduschke and Stefanie Buck with Teresa Preddy (of OSU’s Student Media Services), $9,000
   Funding for this pilot project, titled EdTEch Days, will allow the team to develop and launch a series of workshops by students (mostly) for students and focused on how to use Microsoft productivity tools (initial focus). If response is good, the group will use the data to propose increased funding to support this training on a permanent basis.
3. Clara Llebot, Hui Zhang and Michael Boock, $5,700
   They proposed the development of a Data Copyright Wizard, an online tool to help OSU researchers and graduate students make appropriate and real-time copyright decisions related to data sharing and reuse.

First book in library’s Trysting Tree books line is published
The first book in the Library’s Trysting Tree Books line is now available. Susana Riveramills of OSU is one of the editors of Online Language Teaching Research: Pedagogical, Academic and Institutional Issues, and the book is available to read or to download at https://trystingtree.library.oregonstate.edu/site/books/10.5399/osal.ibil1/.

First volume in the Open Textbook Initiative is now available
A Primer for Computational Biology, by Shawn T. O’Neil of the OSU Center for Genome Research and Biocomputing, is available as an open textbook and in an affordable print edition. This textbook is the first volume to be published as part of the Open Textbook Initiative from OSU Libraries and Press in partnership with Open Oregon State. This initiative is making textbooks more affordable for OSU students. The book aims to provide life scientists and students with the skills necessary for research in a data-rich world.

Librarian receives grant award to create a digital privacy and security training program
Kelly McElroy and the University of Washington’s Madison Sullivan received one of the John F. Helmer Professional Development Awards granted by the Orbis Cascade Alliance. Their proposal seeks to develop a digital privacy and security training program that will provide expertise and create training to address the critical privacy and security concerns that are shared by academic libraries.

Librarian is highlighted on website for Association of College and Research Libraries
Several times a year, the Association of College and Research Libraries (ACRL) selects and interviews a librarian who demonstrates a passion for teaching, innovation and student learning. Hannah Gascho Rempel of OSU Libraries was selected and featured on the ACRL website in 2018. Read about Hannah at https://acrl.ala.org/IS/featured-teaching/librarian-hannah-gasco-rempel/.

Three library faculty members earn promotions
Anne-Marie Deitering, Associate University Librarian for Learning Services, has earned her promotion to professor. Hui Zhang, Emerging Technologies and Services department of OSU Libraries, and Anne Bahde, of the Special Collections and Archives Research Center at the Valley Library, have both been granted indefinite tenure and earned a promotion to associate professor.

Archivist is selected for Oregon Heritage Commission
Larry Landis, archivist at OSU since 1991 and Director of the Special Collections and Archives Research Center of OSU Libraries, has been selected by the Higher Education Coordinating Commission to be its representative on the Oregon Heritage Commission. The Heritage Commission is comprised of nine voting members that represent Oregon’s diverse heritage and nine advisory representatives from state
agencies and statewide organizations. Landis will advise Heritage Commission members and staff on perspectives, developments, information and opportunities in the state’s public colleges and universities related to cultural heritage.

**Lundeen award winners are announced**

Several faculty members of OSU Libraries and Press will be able to use funds as recipients of the Robert Lundeen Library Faculty Development Award. The Lundeen Award was established in 2003 by Bob Lundeen, former member of the Libraries’ Advisory Council, and it supports meaningful faculty development through the pursuit of scholarship or through professional capacity building. When Lundeen passed away late last year, we received an additional boost to the existing endowment so that we are able to extend the number and/or amounts of awards as appropriate.

— Margaret Mellinger and Stefanie Buck received $2,000 for a research project to examining how experiment station and extension personnel currently conduct research and how they use OSU Libraries in their work.

— Uta Hussong-Christian received $950 to pursue training that will build her skills related to conducting systemic reviews.

— Micki Reaman of OSU Press used $540 to cover the costs of participating in the Editorial Design and Production Round Table professional development opportunities at the Association of University Presses conference.

— Uta Hussong-Christian, Steve Van Tuyl and Hannah Rempel will share approximately $4,266 to attend OSU PACE online classes in project management.

— Margaret Mellinger will use $1,193 for Introduction to Project Management Training.

**Employees of the Libraries and Press are honored by their peers**

At the 2018 OSU Libraries and Press Awards Ceremony, these employees of OSU Libraries and Press were honored by their co-workers and received the following awards.

Outstanding Classified Employees — Philip Sites — Gregorio Luis Ramirez

Outstanding Faculty Awards — Uta Hussong-Christian — Beth Filar-Williams

Group Project Award — Undergrad Research and Writing Studio Implementation Team: Uta Hussong-Christian, Hannah Gascho Rempel, Beth Filar-Williams, Jane Nichols, Victoria Heiduschke, Rachel Ziegler, Stefanie Buck, Michelle Marie, Chris Nelson, Ed Ostrander, Teresa Preddy, Kaitlyn Witting Menguc

Committee’s Choice Award — Valerie Sterling

Service recognition awards — 10-year employees: Micki Reaman, Marc Rempel, Faye A. Chadwell — 15-year employees: Margaret Mellinger, Michael Boock, Valerie Sterling — 30-year employees: Bryan Feyertherm, Valery King

Carl E. Totten Outstanding Student Assistant Award — Natalie Pilar

Carl E. Totten Outstanding Graduating Senior Student Assistant Award — Heather Bennett

Alice Kathryn Kidder Outstanding Student Employee Award — Rebecca Alfaro — Linh Ho

Kathryn Kenyon Library Student Employee Scholarship (new this year) — Gemma Kmetz-Gonzalez

**New Publications by Library Faculty**

Chris Petersen and Tiah Edmundson-Morton have published their case study, “Fostering Historical Empathy in Unusual Times: A Case Study of the Course ‘OSU, Women and Oral History: An Exploration of 150 Years.’” This case study is part of the Society of American Archivists’ Case Studies on Teaching with Primary Sources, and it’s based on the Honors College seminar on oral history that they taught last spring. To see it, go to https://www2.archivists.org/sites/all/files/Case_3_Fostering_Historical_Empathy_In_Unusual_Times.pdf.


Hannah Gascho Rempel is one of four co-authors of an article titled “Information Retrieval in Food Science Research: A Bibliographic Database Analysis.” The article was published in the *Journal of Food Science*, and you can find it at https://onlinelibrary.wiley.com/doi/full/10.1111/1750-3841.14388.

Rachael Davis from OSU’s Guin Library published her first article, which is in the *OLA Quarterly* from the Oregon Library Association. Rachael’s article tells a story of ingenuity, collaboration and institutional memory and is called “Supplementing Traditional Documentation with Oral History: Capturing Institutional Knowledge at Oregon State University Libraries.” Read it at https://commons.pacificu.edu/olaq/vol24/iss1/.

Steve Van Tuyl published an article in *Code4Lib Journal*. Steve was the primary author on “Are We Still Working on This? A Meta-Retrospective of a Digital Repository Migration in the Form of a Classic Greek Tragedy.” He acknowledges the work of colleagues in the Emerging Technologies and Services department who worked on the project at the center of this article: Josh Gum, Margaret Mellinger, Gregorio Luis Ramirez, Brandon Straley, Ryan Wick and Hui Zhang. The article is at https://journal.code4lib.org/articles/13581.

Hannah Gascho Rempel and Mary Markland had their article “Bridging the Relationship Gap: Using Social Network Theories to Inform Library Services for Graduate Students” published by *In the Library with the Lead Pipe* journal. The article is at http://www.intelibrarywiththeleadpipe.org/2018/bridging-the-relationship-gap/.

Michael Boock co-authored an article in the *Journal of Librarianship and Scholarly Communication*. The article is called “Measuring Open Access Policy Compliance: Results of a Survey.” See Michael’s article at https://jlscc-pub.org/articles/abstract/10.7710/2162-3309.2247/.

Kelly McElroy and Laurie Bridges had an article published in *College and Research Libraries News*. The article is called “Multilingual Access: Language Hegemony and the Need for Discoverability in Multiple Languages,” and it’s available at https://crl.acrl.org/index.php/crlnews/article/view/17472/19276.
OSU Libraries is pleased to announce the winners of the 10th annual Library Undergraduate Research Awards. These awards recognize and reward OSU undergraduate students who, through the comprehensive use of the OSU Libraries, demonstrate outstanding research, scholarship and originality in writing a paper or completing a project.

As part of their submission, students include a recommendation from one of their faculty instructors. Typically, there are two awards given to OSU students: a $1,000 scholarship awarded to an undergraduate in the humanities and a $1,000 scholarship awarded to a student in the social sciences, sciences or engineering.

These scholarship funds that the students receive are due to the generosity of donors Gilbert and Marie Cleasby.

The services and collections available in modern research libraries and archives spark inquiry, support skill development, and foster collaboration and creativity. This award is intended to highlight and showcase the compelling and important work that students do with these collections and services.

The winning undergraduate students for 2018 were Jennifer Oliphant and Morgan Dally, and they each gave a short talk about their projects and their use of the library at an awards ceremony.

Here’s what Morgan Dally said about winning the Library Undergraduate Research Award (LURA):

“I am very grateful to Gilbert and Marie Cleasby and their generous funding to create the LURA scholarship. I love how a part of the award goes to recognizing outstanding scientific research done in a course here at OSU. I think that this directly rewards students for hard work done in the classroom and in the field.”

And here’s Jennifer Oliphant on being awarded this scholarship:

“As a LURA recipient and an Ecampus student, I felt an amazing sense of belonging to the wider community of OSU even though I am hundreds of miles away. The opportunity to represent my major, WGSS [Women, Gender and Sexuality Studies], and Ecampus students in general was such an honor. Being awarded the LURA scholarship proved that Ecampus students can effectively utilize the campus library directly from their home.”

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**Do Students Enjoy Working at the Valley Library?**

Here are some of the many student employees who were working at the library during fall term. In addition to earning a paycheck, student employees learn a whole lot about resources and services at the library, which can pay off academically and inspire them to delve into new subject areas to explore. And some student employees will go on to choose a career working at academic libraries (although they might not know it yet).
Meet the George P. Griffis Publishing Interns at OSU Press
And hear about their favorite books

Since 2010, the Griffis Publishing Internship has provided students at Oregon State University with an introduction to scholarly book publishing, an opportunity to gain hands-on experience in the general operations of a university publishing house, and the opportunity to work with publishing and library professionals. The interns play a vital role in the Press’s success and are indispensable members of the staff. This year’s interns share a bit about themselves and the OSU Press books that interest them.

But before getting to that, you might be wondering, who was George Griffis? George P. Griffis attended Oregon State College from 1926 to 1929 and was national advertising manager for the Barometer student newspaper. From there, he went on to a distinguished advertising career with the Oregonian newspaper of Portland, the Pacific National Advertising Agency in Portland, and his own advertising firm.

And now, let’s hear from the current George P. Griffis Publishing Interns, Zoë Ruiz and Carolyn Supinka.

ZOË RUIZ
I’m in my second and final year in OSU’s M.F.A. program and currently writing my thesis, which is a collection of short stories. In terms of reading, I enjoy strange and surreal stories and hybrid forms. I also enjoy reading cultural criticism, literary criticism, and academic texts that focus on race, feminism, disability and illness, gender and sexuality, and trauma. I’ve lived in Los Angeles, Santa Cruz and Oakland, and am new to the Pacific Northwest.

During my internship, I’m interested in learning how a small academic press functions, specifically in terms of marketing and editing. On my to-be-read pile are two OSU Press titles: R. Gregory Nokes’s Massacred for Gold and John Dodge’s A Deadly Wind. I’m currently listening to the audiobook of Robin Wall Kimmerer’s Gathering Moss.

Massacred for Gold by R. Gregory Nokes
Nokes utilizes his historical research to tell a story of white supremacy and white terrorism in the American West. In 1887, more than 30 Chinese laborers were massacred by a white gang at Hell’s Canyon in Oregon. The murderers went free and, for more than one hundred years, this violent history was erased — until now. Barry Lopez writes that Massacred for Gold is “an act of citizenship as much as it is a commendable work of history.”

A Deadly Wind by John Dodge
While Los Angeles is known to be a temperate city with no weather, I became familiar with the Santa Anas and the stories shaped by these winds growing up in L.A. Because I’m new to Oregon and interested in windy weather, I’m looking forward to reading John Dodge’s A Deadly Wind, which tells the history of the Columbus Day Storm of 1962 that had a devastating impact on the Pacific Northwest. Maria Ruth shares that “A Deadly Wind is part meteorology, part regional history, and part friendly warning to anyone who believes Pacific Northwest weather is all about rain and clouds.”

Gathering Moss by Robin Wall Kimmerer
Ever since I’ve moved to Oregon, I’ve fallen in love with moss; I love that way it glows bright green during endless grey days. While I’m curious and want to know more about moss, I wanted to find a book that was accessible and entertaining for the non-scientific reader, and now I’ve found it in the form of an audiobook. The Gathering Moss audiobook is a collection of linked personal essays read by Kimmerer and perfect for a long trip.
CAROLYN SUPINKA
I’m in my second year of my M.F.A. at Oregon State where I am studying poetry. I’m interested in poetry as a way of asking questions of myself, of relationships, of memory, and of the world. As a visual artist, I create screen prints and ink drawings that blend my writing and visual work. I’m learning letterpress printing, and I’m really interested in experimenting with book arts, starting with broadside newspapers and zines. As an OSU Press intern, I’m looking forward to learning more about the world of publishing. I think it could be a bridge between my background in arts management and my interest in working with a writing community.

Here is my OSU Press reading list.

**A Force for Change**
by Kimberly Mangun
I really want to learn more about Oregon history, so I’m excited to start learning about journalist and activist Beatrice Morrow Cannady. This is the first full-length study of the life and work of Cannady, who was a civil rights activist as well as an editor and publisher of Oregon’s largest African American newspaper. Cannady did so much work to advocate and protect her community and to work towards better race relations in Oregon.

**A Hunger for High Country**
by Susan Marsh
Growing up, I was in love with the forests that I explored, and my love of being out in nature only grew when I moved to Oregon. I appreciated the areas of wilderness that I visited, but I did not know very much about the history of the government organization connected to them. Susan Marsh’s story of working in the male-dominated U.S. Forest Service during the 1960s and ‘70s is a fascinating profile of the Forest Service, the relationship between people and the land, and struggles that women face in patriarchal institutions.

**Homing Instincts**
by Dionisia Morales
What does “home” mean? Who can call a place home? Dionisia Morales explores the connections between identity and ideas of home in this beautiful collection of essays. I explore ideas of place, identity and memory in my work, so I’m very excited to dive into Dionisia Morales’ writing, especially since she is an OSU M.F.A. program alumna.

**Son of Amity**
by Peter Nathaniel Malae
In October, OSU Press published Son of Amity, a novel by McMinnville author Peter Nathaniel Malae. In this unforgettable tale, three lives on the verge of ruin intersect in the small Oregon town of Amity: Pika, a half-Samoan ex-con from California; Michael, a five-tour Iraq War Marine; and Sissy, a recent convert to Catholicism. Determined to escape the past, these characters find themselves sharing the same dilapidated house. Peeling back the bucolic veneer of Oregon’s wine country, Malae explores the depths of human pain and trauma through characters who cry out with truth and vulnerability, but always with a tilt toward hope.

Peter Nathaniel Malae signed books at Powell’s City of Books in Portland on October 25. Photo by Tracy Stepp.
Interview with Cheryl Middleton: 10 Questions

After a year as president of the Association of College and Research Libraries, Cheryl talks about the biggest challenges facing university libraries — and other topics

Interview by Daniel Moret

Cheryl Middleton is an Associate University Librarian for OSU Libraries and recently completed a year of service as president of the Association of College and Research Libraries. We thought it would be illuminating to talk with her about her year as president and her many years of working at OSU’s Valley Library.

So what is an Associate University Librarian? Associate University Librarians are part of the senior administrative team for OSU Libraries, and OSU Libraries has two of these: Cheryl Middleton and Anne-Marie Deitering. They work closely with the University Librarian to provide administrative oversight for OSU Libraries and Press, and this includes budgeting, personnel and strategic planning. Additionally, each Associate University Librarian provides leadership for their individual portfolios that focus on research services and learning services.

1. You finished a year as president of the Association of College and Research Libraries in July. Tell us about your year as president, what were the responsibilities, and what was the year like?

Serving the Association of College and Research Libraries (ACRL) membership as the association president last year was one of the highlights of my career as an academic librarian. ACRL is a member organization, and it was a pleasure to work with volunteer members who volunteered and devoted their time and intellectual work to create an association that librarians and administrators look to in higher education for inspiration, policy development and professional development in the academic and research library profession. It was both exhilarating and humbling to build on the work of the work of ACRL leaders and members before me.

As I look back over the year, there are a number of accomplishments that I would like to highlight. I am particularly proud of the work that the ACRL board and our membership engaged in last year to take a stand and issuing statements against the erosion of social justice, equity, diversity and inclusion. During my term in office, the board reaffirmed our association’s core values, particular in the areas of equity, diversity and inclusion (EDI). The board revised and strengthened the language in our Plan for Excellence and crafted the EDI Signature Initiative that launched in March of 2018. The signature initiative was informed by work that we did with the ACRL member leaders and input from the ACRL diversity committee and our members.

I look forward to watching the ACRL’s commitment to equity, diversity and inclusion become more robust and seeing it permeate every aspect of the work that our association is engaged in. This is hard work and sometimes uncomfortable work, but it is every ACRL member’s work, and the work will not be completed until our association espouses and embodies a welcoming, engaging environment that exhibits racial equality and embraces the rich tapestry of diversity in our society.

Another of my favorite activities as the ACRL president was meeting members and learning about their work. Last year, I presented at the 2018 Delaware Valley/West Pennsylvania Chapter Conference and the 2018 ACRL New Jersey Chapter Conference, Atlantic City. No matter which part of the country I visited, academic librarians were enthusiastic about their work and their impact on the users at their institutions and their communities.

Additionally, I had the privilege of calling the winners of the Academic Librarian of the Year Award and the Excellence in Academic Libraries award winners and letting them know that they had the honor of being selected by their colleagues
2. What are some of the biggest current issues among academic libraries in America, and how is ACRL working to address these issues?

I think the biggest issues threatening academic libraries are the lack of funding for higher education and the continued attack on federal funding that supports education and the arts and humanities.

3. What are currently the biggest challenges among university libraries, and how do you see that playing out at OSU Libraries?

The biggest issues I see challenging university libraries are the ability to anticipate and provide the resources, services, collections and technologies that our students and researchers need to be academically successful. Additionally, OSU Libraries and Press strives to effectively contribute and partner with other departments on campus to provide a more affordable college education and to development of open educational resources and textbooks.

At OSU Libraries and Press, we are aligned with the university's strategic goal number 1 to attain “Preeminence in Research, Scholarship and Innovation” and goal number 2 to provide a “Transformative Education that is Accessible to All Learners.”

Finally, university libraries reflect the struggle in higher education with recruiting and retaining a diverse faculty and staff that reflect the populations that we serve and provide welcoming, safe spaces for everyone. We see the commitment to equity, diversity and inclusion in goal number 4 of the OSU Strategic Plan to build “A culture of belonging, collaboration and innovation” at OSU. [The OSU Strategic Plan is available at https://leadership.oregonstate.edu/strategic-plan.]

4. What is the coolest thing that you learned or did as president?

Being the ACRL president and leading the ACRL board was hard work, but we also managed to have a bit of fun when we had our strategic planning and orientation meetings in the fall. In 2017, after a long day of strategizing and thinking, the entire ACRL board went to a maker space in Cleveland, Ohio called Soulcraft (www.soulcraftcle.org). We all made cheese boards. I learned to run band saws, table saws and sanders while getting to know the people I’d be working with on the ACRL board.

The other big moment that stands out to me was the board taking time out of our meeting to watch Carla Hayden, the first woman and first African American be sworn in as the 14th Librarian of Congress on September 14, 2016.

5. How long have you worked at OSU Libraries, and what roles have you had here?

I have proudly worked at OSU Libraries and Press since 1983 with a two-year break when I went off to Louisiana State University to get my Master’s in Library Science (M.L.S.).

I began as a clerical assistant, and my job was to index the Corvallis newspapers, the library phone book collection and to check out journals at the social sciences and humanities department reference desk. While I worked, I went to school at OSU part-time and obtained a Bachelor of Science degree. Over the years, I had a lot of encouragement and many wonderful opportunities to learn and advance. After working to the highest-level staff position, administrative assistant, I wanted more: I wanted to be a reference librarian.

I left OSU in 1993 to obtain my M.L.S. from Louisiana State University. I could not have done all I did without Pat Brant, the head for the Valley Library’s social sciences and humanities department and Rosemarie Lamonte, the head...
of the serials department. Both women encouraged me and provided references for me so that I was able to get my M.L.S.

In 1998, I was fortunate enough to return to OSU as a Life Sciences Librarian. I received tenure in 2002 and since then have been in a number of positions at OSU Libraries: a department head for Access and Undergraduate Instruction, the Associate University Librarian for Teaching and Engagement and now my most recent role, the Associate University Librarian for Research and Scholarly Communication.

6. What are some of the most exciting or notable projects that you’re currently working on as Associate University Librarian?

One of the most significant projects that I am working on now is developing a framework and structure for researcher support services at OSULP [OSU Libraries and Press]. We have had some small organizational changes that have highlighted the need for a vision and mission for the support and services that OSULP faculty and staff provide to the student, faculty and staff community at OSU and beyond.

My vision for researcher support services is that “OSU faculty and researchers consider OSULP to be an important partner/collaborator within the research enterprise of the university.” The mission for researcher support services is this: “We support OSU faculty and researchers by anticipating and providing library expertise and services that support the entirety of the research life cycle from discovery to dissemination.”

7. What is the most challenging part of your job as Associate University Librarian?

The most challenging part of my position is making sure that the departments and programs in my portfolio are in alignment with the OSU Strategic Plan. I collaborate with others in the library and at OSU to anticipate the research and teaching needs of our users. I want to make sure that those departments and programs that I oversee have the resources and evidence that they need to have a positive impact on the teaching and research of our institution. Anticipating and identifying what is going to be the next big thing that benefits the OSU community is always an exciting place to be.

8. What have you enjoyed most or been most satisfying about your years at OSU Libraries?

I would have to say that what has been most satisfying is working with people, from the direct face-to-face interactions with students and faculty to making sure that the people and staff in the program areas that I am responsible for have the resources they need. My entire career at OSULP has been about serving our community and helping to provide the resources, collections and services that our faculty, students and staff need to be successful teachers, researchers and students.

9. You’ve chosen to stay at OSU over the years when you could have moved to jobs at other universities. Why such loyalty? What aspects of working here have kept you here?

I believe in OSU and our land grant mission. I appreciate being able to be part of a community that is all about learning and research. I love working with my committed and passionate colleagues in the library and throughout OSU.

We are all here for one reason: for our students and to provide the resources they need to be academically successful. Finally, it is an honor to be part of the work of the university and learn first-hand about and see the impacts that OSU really has in our community and throughout the world.

10. And now a non-work question, but maybe it’s one of the reasons why you’ve stayed at OSU: What do you like most about living in Oregon?

The natural beauty of the state and being able to enjoy the diversity of landscape keeps me in Oregon. I can’t imagine living anywhere else.
Roger Wissman Gift Supports Friends of the Library Fund

Roger A. Wissman, through his estate, has bequested a gift to OSU Libraries. His gift was unrestricted and went into the Friends of the Library Fund.

Wissman earned his master’s degree in Agricultural Sciences from OSU in 1965 after earlier receiving a degree at Purdue University. Wissman passed away on October 8, 2017 in Fort Wayne, Indiana after having lived in Alexandria and Annandale, Virginia for the previous 50 years.

According to his obituary in the Washington Post, Wissman worked for 35 years as an economist for the Department of Agriculture and specialized in providing advice and guidance to agricultural co-ops throughout the country. While he was at OSU, he became interested in OSU’s marine mammal biology research into whales, and he later went on several trips to observe whales in Baja California, Antarctica and the South Pacific. At his passing, it was suggested that memorials could be given to the Oregon State University Marine Mammal Institute.
New Employees

DIANA PARK began working at the Valley Library in September as the new Science Librarian and is a part of the Teaching and Engagement Department. Previously, she worked at Bryn Mawr College as a Technical Support Specialist in their merged libraries and IT department. She received her Master of Library and Information Science degree from the University of Wisconsin-Milwaukee and earned a bachelor’s degree in Anthropology from Bryn Mawr College.

DIANA CASTILLO began working as our College of Business/Social Sciences Librarian in October. Diana completed her Master of Library and Information Studies degree at Dalhousie University’s School of Information Management, where she completed her thesis examining the use and perception of the Aquatic Sciences and Fisheries Abstracts database. She received her B.A. in Government and Latin American Studies at Smith College before moving to Washington, D.C. to work in an advocacy nonprofit focused on evidence-based policies.

LUCINDA AMERMAN started working at the Valley Library in September as a Library Technician II in the Library Experience and Access Department. Previously, she worked at Monmouth Public Library as a Library Technician 2 managing the adult graphic novel collections, periodicals and music, and working the Circulation Desk. Before that, she taught language arts at Tillamook Junior High School. She has a Master of Science degree in Secondary Education, Social Sciences and a Bachelor of Science degree in Secondary Education, Language Arts. Both degrees are from Western Oregon University.

DEBBIE DU TELL began working in the Resource Acquisition and Sharing Department in April as an Acquisitions Library Technician III. Debbie’s duties include purchasing, receiving and maintaining financial records. She previously worked at Northwest Christian University as the Technical Services Supervisor where she did acquisitions and copy-cataloging. Prior to that, she worked in Colorado for Arapahoe Library District as a Technical Services Supervisor, the Bibliographical Center for Research as a Cataloging and Retrospective Conversion Technician, and Muncie Public Library in Indiana as a Circulation Clerk. She has a Bachelor of Arts in Interdisciplinary Studies (psychology, history and English) from Northwest Christian University.

SARAH FAY PHILIPS began working in August as the Librarian for the OSU-Cascades Library in Bend. Previously, she worked at Humboldt State University as the Coordinator of Instruction and Reference for the University Library and the Coordinator of New Faculty Orientation for the campus. Prior to that, Sarah Fay was the First-Year Experience and Outreach Librarian at California State University, Bakersfield. She has a Master of Library Science degree from the University of California, Davis.

LILLIAN CURANZY started working at the Marilyn Potts Guin Library in Newport in October as a Library Technician II. Previously, she worked for the Lincoln County Library District in resource sharing and access. She has bachelor’s degrees in French and Francophone
Kelly worked previously as the solo Experience and Access Department. She is in Environmental Studies, Global Studies, and Comparative Literature from Pennsylvania State University and will finish her master's degree in Library and Information Science from the University of Washington's iSchool in 2020.

**KELLY STORMKING** began working at the Valley Library in September as a Library Technician II in the Library Experience and Access Department. Kelly worked previously as the solo librarian for the University of Washington’s Radiology Department (Frederick E. Templeton Library) and at the Washington State Museum, the Burke Museum of Natural History and Culture. Kelly received a master’s degree in Information and Library Science from the University of Washington, and her undergraduate degree, also from the UW, is in Environmental Studies with an emphasis in community health through education.

### Retirements

**VALERY KING** retired on September 1 after 30 years with OSU Libraries. During her career, she saw and participated in a lot of changes in both the library and the OSU campus.

Hired in 1987 as a Library Technician, she worked as a copy cataloger and the Map Room Assistant. In 1999, she accepted a faculty librarian position as a Government Information and Social Sciences Librarian, and in 2002 she was appointed as OSU’s Federal Depository Library Program Coordinator (aka the Depository Librarian).

In her time at OSU Libraries, she has participated in the transformation of library services from an information storehouse into a vibrant research partner and key educational component of the modern university.

Over the years, she has served as the Libraries’ liaison and subject specialist for many departments on campus, including Human Development and Family Services, Music, Political Science, Anthropology, and Sociology. As a reference specialist, she helped to guide OSU into the online world of virtual reference. For the last three years, Professor King has been the liaison to the College of Business.

Active in two American Library Association divisions — the Government Documents Round Table and the Anthropology and Social Sciences section — Professor King has also found time to participate in state service. In the Oregon Library Association, she served as treasurer from 2013-15, often volunteered to work on conference committees, and made numerous presentations on government information reference over the years, as well as holding the chair of the Documents Interest Group several times.

While she will miss OSU and the Valley Library, and her many wonderful colleagues, she is looking forward to her retirement to the Oregon coast community of Florence, doing some cruises and other travel, and completing a long-deferred family history research project.

**RUTH VONDRACEK** retired at the end of January. Ruth had served as an Associate Professor, the Natural Resources Librarian and a curator in our Special Collections and Archives Research Center, and she served for several years as the department head overseeing reference and research services to the Oregon State University community.

She also played a major role in the success of the Oregon Explorer, a state-of-the-art, web-accessible natural resources digital library that supports informed decisions by policymakers and citizens. (More info about Oregon Explorer is at https://inr.oregonstate.edu/oregon-explorer-overview.)

Outside of her work on campus, Ruth contributed to the Association of College and Research Libraries at both the state and national levels.

Here’s more from Larry Landis, Director of the Special Collections and Archives Research Center (SCARC) of OSU Libraries:

“During her 17 years with the OSU Libraries and Press, Ruth Vondracek served in a number of supervisory and leadership roles. They included heading the former Reference and Instruction department and working as the primary content developer for Oregon Explorer, OSU’s natural resources digital library.

“Ruth joined SCARC in late 2010, where she assumed a curatorial role supporting our natural resources-related collections, including collection development, arrangement and description, and creation of digital collections. Her accomplishments for SCARC have been numerous. Most recently, she worked extensively with College of Forestry faculty and staff during their move from the old Peavy Hall, resulting in many new collections of faculty papers and additions to the Oregon Forestry historical records.”

**JUDY MULLEN** officially retired on October 1 as a Library Technician I at Guin Library in Newport. On the eve of her retirement after more than 20 years at OSU Libraries, Cheryl Middleton, the Associate University Librarian for Research and Scholarly
FROM THE ARCHIVES

From the Archives at OSU Libraries

Vietnam War National Moratorium Day march at OSU, October 15, 1969

Hundreds of OSU students, along with students at colleges and universities across the nation, participated in National Moratorium Day events. Approximately 600 people marched from the Memorial Union Quad to Central Park, which is on the west edge of downtown Corvallis.

Other events included lectures and discussion teach-ins at the MU Ballroom that drew 800 attendees and an evening lecture by former United States senator from Oregon, and outspoken Vietnam War critic, Wayne Morse. Photo by John Robbins. (P295, Accession 2013:044).

Photo and descriptive text are from the book, A School for the People: A Photographic History of Oregon State University, by Lawrence A. Landis, published by OSU Press.

Retirements / continued

Communication said, “It has been a pleasure working with someone as curious and helpful as Judy has been over the years.” Here are Judy’s thoughts on her career at OSU Libraries.

“Since 1996, I have worked at OSU’s Guin Library at the Hatfield Marine Science Center in Newport. Working in such a rich, dynamic environment has been truly rewarding. I have witnessed first-hand how science gets done and how small incremental discoveries accrete over time, forming a larger context for our collective understanding of the world. I feel gratified to have contributed library information to working scientists.

“Twenty-two years ago, publishers and libraries were on the brink of mass digitization of journal articles and other materials, but the cornucopia of digitized information and open access items available today did not exist then. OSU’s repository was only a dream, and I still hand-typed every single patron request for a book or an article into an R-Base program. Libraries have come light-years in their ability to deliver speedy personalized service to patrons, anytime, anywhere.

“Upon retirement, I am struck with just how wonderful and important libraries really are. OSU Libraries and Press supports the right for everyone to read freely and privately. It challenges censorship and presents multiple points of view. It upholds free speech and presses for civility and diversity. It gets up on its hind legs and takes seriously the threat of fake news.

“These values and aspirations matter and will continue to matter. They underpin our democracy. I’m glad I can depend on my library to defend them.”
Library Contributes to ‘200 Years of Oregon Beer’ Exhibit at the Oregon Historical Society

The Oregon Historical Society’s new exhibition, “Barley, Barrels, Bottles and Brews: 200 Years of Oregon Beer,” showcases the people, companies and legislation that have made Oregon the innovative center for brewing that it is today. The exhibit includes hundreds of objects and photos from the Oregon Historical Society collections as well as additional materials from the Oregon Hops and Brewing Archives within the Special Collections and Archives Research Center at OSU Libraries, including a number of items never exhibited before.

“It was wonderful to share our artifacts and archives with a wide and diverse audience,” says Tiah Edmunson-Morton, the curator for the Oregon Hops and Brewing Archives at the Valley Library. “I’m hopeful that this exhibit encourages people to dive into the rich brewing history records that we have in the Special Collections and Archives Research Center. We are fortunate to have a great collaborative relationship with the Oregon Historical Society.”

As the exhibit notes, some of the most innovative research into hop growing and beer brewing is happening at OSU. The exhibition also traces the history of hop growing in the state and its impact across the globe.

Interactive activities allow visitors to experience some of the sights, sounds and scents related to the exciting processes of hop growing and beer brewing. The exhibit at the Oregon Historical Society in downtown Portland opened in October and runs until June 9.