

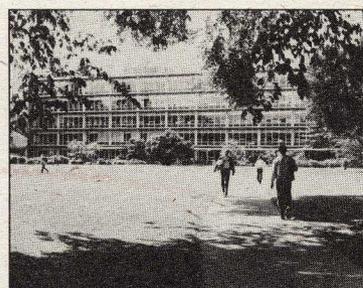
The Valley Library

- ▶ Opening Fall, 1998
- ▶ Groundbreaking scheduled for May 24, 1996
- ▶ see story inside



FRIENDS OF OSU LIBRARIES
OREGON STATE UNIVERSITY
CORVALLIS, OREGON

THE MESSENGER
WINTER 1996



- 1-1888 Room 36 of Benton Hall
- 2-1917 Kidder Library and 1941 Science Wing addition
- 3-1963 Kerr Library and 1972 addition

1

2

3

Winter 1996

Dear Friends of OSU Libraries:

This edition of the *Messenger* brings not only good tidings from the staff and faculty at the Oregon State University Libraries, but also the splendid news that The OSU Library Campaign has nearly reached its goal. As of February 1, \$38 million (in today's dollars) has been committed to the \$40 million goal to bring OSU a new 21st century library building. On behalf of all who work at the OSU Libraries, I would like to thank the 5,000 friends who have invested in the Campaign.

While it is important to celebrate that success, we must not lose sight of the many friends who, in addition to supporting The OSU Library Campaign, have continued their annual Friends of OSU Libraries membership gifts. Those funds help assure that we can provide the best services possible. After all, that's why we're here.

In the past, we've mailed a separate solicitation to Friends asking them to renew — or even increase — their annual gifts. This year, we are saving postage and printing costs by combining the letter and the Winter edition of the *Messenger*. A reply envelope for your gift is enclosed.

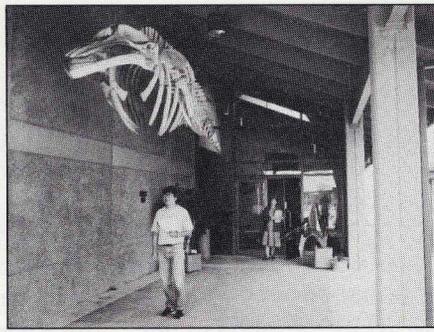
If you've already made a gift to the Friends for 1995-96, thank you. If you haven't, please do. If you're not certain, please err on the side of generosity! I pledge that those of us responsible for Library and Information Services will spend those funds with care.

You have helped make two "pluses" possible on our campus — a wonderful new library building and a strong and successful program of information services. Thank you.

Sincerely,


Melvin R. George
The Delpha and Donald Campbell
University Librarian

Librarian



THE GUIN LIBRARY— A GEM ON THE OREGON COAST

What do marine mammals, Cnidaria, Cetaceans, The OSU Libraries, Pinnipeds, Orcinus orca, sea anemones and Keiko have in common?

See page 4



LIBRARIES

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William Jasper Kerr Library,
OSU Main Campus, Corvallis

Marilyn Potts Guin Library,
OSU Hatfield Marine Science
Center, Newport

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A NOTE FROM THE EDITOR

I called my grandson early on Sunday morning. "Honey, guess what? Today is the day that 'Free Willy' is moving to Oregon! They're going to fly him on a big airplane from Mexico up here to Oregon, and put him in his new home at the Aquarium in Newport. He's really coming — can you believe it?"

Seven-year-old Jullian has been fascinated with "Free Willy" ever since he saw the first Willy movie. He had learned at school of the story behind the movie and Keiko's ill health and cramped quarters at his home in Mexico. We talked about how "Willy" would be traveling and what would happen when he ar-

rived in Oregon. Jullian was primed to watch the television that day for coverage on "Free Willy".

Later that day, I was glued to my own television set, watching the incredible saga of Keiko's voyage to Oregon. Surely there couldn't be an animal lover in the continental United States who didn't have a lump in their throat and tears in their eyes as they watched this remarkable story unfold — the care with which this giant mammal was lowered in his sling over the side of the aquarium tank, and the way that great tail began to thrash when Keiko finally saw the water. What a wonderful moment, and an incredible feat for everyone involved! As

we go to press, from all accounts, Keiko is thriving, gaining weight and muscle tone, and enjoying his new home at the Oregon Coast Aquarium. And I can't wait to go see him!

Elsewhere in this issue you will learn about a "gem" on the Oregon coast, the Guin Library at the Hatfield Marine Science Center in Newport ... and their own behind-the-scenes part in the saga of "Free Willy." We are proud to feature this fine facility, part of the OSU Libraries, in this issue of the Messenger.

Marcia Griffin
Editor



Ulib

ON GAZING ACROSS THE QUADRANGLE

As I've been reviewing plans for the new Valley Library, I often turn to look out of the window behind my desk. Directly across the quad is Kidder Hall. Kidder served as the OSU library before the present building was built in 1963. Today, it houses the headquarters for the Dean of the College of Science, and the Communication Media Center. Kidder is a handsome building—so handsome that the architects for our present building project have looked to it often in developing aesthetic qualities for the new Valley Library. The formal spacing of windows with the white limestone "eyebrows" of Kidder will be reflected in the Valley Library; even the brick color and the color of the mortar between the bricks will be approximated in the new building.

But it's the name of Kidder Hall that most draws my attention. The building is named for Ida Kidder who was once the librarian at Oregon State University. In fact, OSU has two buildings named for former librarians. The Marilyn Potts Guin Library in Newport is named for the librarian who served the Mark O. Hatfield Marine Science Center when I first came to OSU nearly a dozen years ago. Ida Kidder was the OSU Librarian long before my time, but I had the pleasure of working with Marilyn Guin for more than five years. I believe I know



Kidder Hall 1917

what they had in common. I know they dedicated themselves to helping students, faculty and staff find information so that old ideas could be tested and new ideas could be developed, and I know both committed themselves to the preservation of ideas for future generations.

But they did more than that—they established relationships with those who used their libraries. Both of them were able to personalize the search for information; they identified with the person seeking information and made the search both intriguing and productive. Ida Kidder actually lived in a dormitory and became so beloved by students that she was known on campus as "Ma" Kidder. When she died, classes were suspended, a portion of the funeral rite was conducted in the library, and students served as pall bearers. Ma Kidder's enthusiasm for her library was catching and a library expansion followed the growth of library use.

When Marilyn Guin ar-

rived at the Marine Science Center, she was so discouraged by her first days in the library with no patrons that the Center Director found her in tears. She set out to get to know the staff at the Center and to identify their research interests. She began to suggest articles and information to researchers and soon she was doing a thriving business—so much so that a new library building was identified as a priority for the Marine Science Center, ahead of additional laboratory and other teaching facilities.

As I look across the quad to Kidder Hall and think about Ida Kidder and Marilyn Guin, I think about the care we have taken to plan the expanded Valley Library so that it promotes a robust collaboration between dedicated library, technical and media staff and library users. People learn in many ways, but at some point along the way, they need the encouragement and inspiration which comes from working with a good mentor. The wizardry of the new technolo-

gies we're incorporating into the new building can expand our access to information in ways only dreamed of in the past. However, all those who will use the building—students, faculty, staff and the members of the general public—will still learn best if they are supported by information services staff who, like Kidder and Guin, can lend their own enthusiasm and knowledge to making the search for information both intriguing and productive. We have many talented staff in Information Services who currently are hampered in their ability to pass on their enthusiasm and knowledge by a building which time and new technology has overwhelmed.

We all look forward to the opportunity the new Valley Library will give us to serve our public in new ways, and to help them find the satisfaction in library services which so impressed those who worked with Ma Kidder and Marilyn Guin.

Melvin R. George
The Delpha and Donald
Campbell University Librarian

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THE GUIN LIBRARY

THE GUIN LIBRARY DEVELOPED FROM A SCATTERED COLLECTION INTO A HIGHLY FOCUSED HOLDING SERVING MARINE RESEARCH AND INSTITUTIONAL NEEDS OF ALL UNIVERSITY, STATE, AND FEDERAL ACTIVITIES AT THE HATFIELD MARINE SCIENCE CENTER. GUIN LIBRARY CURRENTLY HAS OVER 28,000 VOLUMES AND 300 PERIODICALS. PARTICULAR STRENGTHS ARE IN MARINE MAMMALS, MARINE FISH, AND AQUACULTURE.

Research at a marine field station would be a shambles in the absence of a creditable library. Fortunately, OSU's Hatfield Marine Science Center has a library regarded as among the best of its kind. Started in 1976 as a collection of natural histories about the region's flora and fauna, the Guin Library holdings grew to 25,000 volumes in its early years under the direction of its first librarian, Marilyn Potts Guin.

As the center developed, so did the collection, with much material added on physiology, quantitative ecology and pollution, all wedged into 3,000 square feet. Then in 1990, the old library was replaced by a modern facility measuring 21,000 square feet. Along with

all the shelf space, this Taj Mahal of marine station libraries includes a large meeting room, isolation booths where people can write, and even a kitchen with an adjoining lounge.

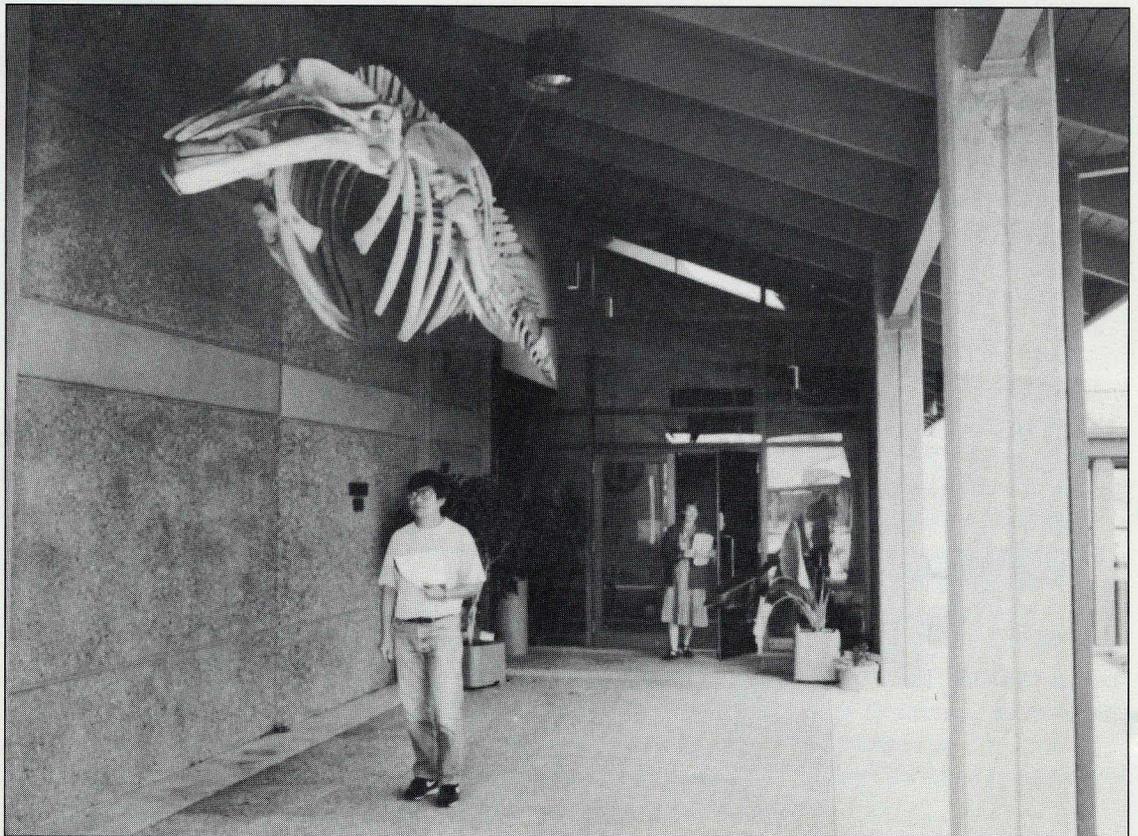
The Guin Library has developed from a scattered collection into a highly focused holding serving marine research and institutional needs of all university, state, and federal activities at the Hatfield Marine Science Center. Guin Library currently has over 28,000 volumes, and 300 periodicals. The holdings, reflecting the varied research conducted at the Hatfield Marine Science Center, include books, journals, technical reports and maps covering oceanography, marine biology, zoology, botany, geology and fisheries. Particular strengths are in

marine mammals, marine fish, and aquaculture. Unique materials on Oregon's estuaries are also collected. Thanks to the generosity of donors, the library has special collections on marine algae and anemones.

In addition, over five million volumes in the libraries of the state institutions of higher education are available to faculty, staff members, and students through interlibrary loan. Books are borrowed from and lent to other libraries in the Pacific Northwest and throughout the nation and world.

Users of the library tend to be staff, students, and people with cooperating agencies, although Lincoln County residents also may apply for borrowing privileges. In addition, the library gets calls from researchers and people all over the country on questions

Main entrance Guin Library, Newport, Oregon



dealing with marine mammals.

The Guin library also serves as the library for the Oregon Coast Aquarium (OrCA), located directly south of the Hatfield Marine Science Center. This popular coastal aquarium now provides a home for the newest attraction in Oregon, Keiko the Orca whale, internationally-known movie star of "Free Willy" fame. Guin librarian Janet Webster was instrumental in obtaining background information on the whale for the Aquarium director. Early in the planning stages before it was even announced that "Willy" might be coming to Oregon, Webster searched various databases for any articles dealing with Keiko, and then OrCA's Director borrowed them through interlibrary loan from various libraries.

Through ongoing funding from the Oregon Coast Aquarium, the Guin Library has been able to add aquarium books and journals to its holdings. Webster uses their education materials to respond to school children's questions. Through joint collaboration, OrCA has compiled some excellent lists of books and articles for children on topics ranging from whales to intertidal animals to careers in marine science. Webster has also worked with OrCA's education staff and the Newport Public Library on compiling a resource list on whales for the general public. Soon to be published, it should be available in the near future.

THE GUIN LIBRARY ALSO SERVES AS THE LIBRARY FOR THE OREGON COAST AQUARIUM. GUIN LIBRARIAN JANET WEBSTER WAS INSTRUMENTAL IN OBTAINING BACKGROUND INFORMATION ON KEIKO THE WHALE FOR THE AQUARIUM DIRECTOR.



*(left) Interior of Guin Library.
(above) Exterior view of Guin Library.*



**MAMIE LUELLA MARKHAM—
A FRIEND
INDEED**

SHE WAS PARTICULARLY INTERESTED IN SUPPORTING MARINE-RELATED RESEARCH, CONTRIBUTING SUBSTANTIALLY TO THE HATFIELD MARINE SCIENCE CENTER AND THE GUIN LIBRARY.

“It was in 1935 that I saw the northern Oregon coast for the first time, and I fell in love with the area despite arriving in drenching rain, getting stuck in the sand, being pulled to safety and then drying out in the Hug Point cave.”

Mamie Markham, a great fan of the Oregon coast, the Hatfield Marine Science Center and the Guin Library, was born and raised in Walla Walla, Washington. She graduated from the University of Washington in 1930 with a degree in mathematics and physics, and a normal teaching certificate. Having once seen the Pacific coast, she vowed never to live inland again. Rather than teaching high school mathematics as planned, she took a position in the actuarial department of the Northern Life Insurance Company in Seattle, which she retained until her marriage. In 1936, she married fellow UW student Wilbur A.

Markham, and moved to Arch Cape on the northern Oregon coast. The couple soon began a 10-year odyssey which took them to the Philippines, Belize, Central America, and back to the Oregon coast during Wilbur’s various posts as a logging engineer. They finally settled permanently in Arch Cape where Mr. Markham based his business as an independent land surveyor and timber cruiser. Wilbur Markham died in 1981.

Mamie was active in many local organizations, especially the American Association of University Women, serving as president for three years. She was particularly interested in supporting marine-related research, contributing substantially to the Hatfield Marine Science Center and the Guin Library. She funded research fellowships at the Center for a number of years and enjoyed coming to the annual symposium where researchers shared

what they had learned from the research she and other partners supported. In her honor, the HMSC has named this annual symposium the Mamie Markham Symposium, held the first week of June each year. Her support of the Guin Library also funds current periodicals in marine biology. Most recently, she endowed a directorship at the HMSC to further strengthen scientific research programs.

Mamie died November 29, 1995 in Seaside, after a brief illness. Says HMSC Director, Lavern Weber, “Mamie has been a good friend of the Center and we appreciate her enduring support.”

The Oregon Coast



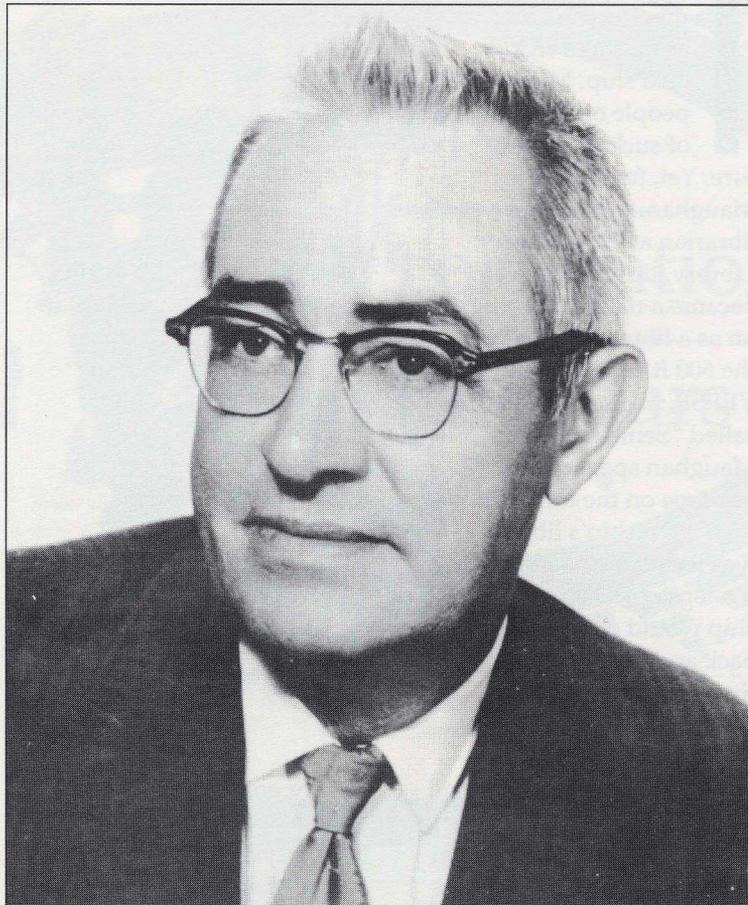
Guin Library holds a special collection of books on the world's popu-

lation of sea anemones and jelly fish, the life's work of the late Charles E. Cutress, thanks to the generosity of Bertha Cutress who donated the collection in memory of her husband. Cutress, an eminent marine invertebrate zoologist, made his life's work specializing in the systematics and natural history of sea anemones and jelly fish.

Chuck, as he was known to most, was born in Calgary, Alberta, Canada in 1921, grew up in the Portland area and graduated from Milwaukie High School. He received both his bachelor's and master's degrees from OSU, his graduate studies being interrupted by a stint in the U.S. Army during World War II. He also studied for a Ph.D. at the University of Hawaii, completing all requirements except the dissertation.

Bertha and Charles met in 1946 as students in an invertebrate zoology class and were married not long after that. With Bertha's research interest in sea cucumbers and Chuck's in anemones, the couple spent 46 years together pursuing their research in exotic places all over the world. Tahiti, the Fiji Islands, Hawaii, India, Mexico, and Puerto Rico—all were visited in Chuck's pursuit of the study of sea anemones and jelly fish.

Early in his career, Cutress spent 10 years as an associate curator at the Smithsonian



Charles E. Cutress

Institution's National Museum of Natural History in Washington, D.C. While there, he participated in two major expeditions, one to French Polynesia and the other as part of the Indian Ocean Expedition. Through his travels to the world's reefs, Chuck gained firsthand knowledge of *Cnidaria* and published numerous papers on them. He was a member of several scientific societies, including the Society of Systematic Zoology and the American Society of Zoologists, and served as secretary-treasurer for the Association of Island Marine Laboratories of the Caribbean for several years.

Enjoying warmer climates and wanting to live by the sea,

the couple eventually settled in Puerto Rico in 1965 where Chuck took a position as associate investigator and associate professor with the Institute of Marine Biology at the University of Puerto Rico in Mayaguez. He taught marine invertebrate courses, guided graduate students, and carried on research in a large laboratory on Magueyes Island on the southwestern coast of Puerto Rico until his retirement as full professor in 1990. His laboratory held a collection of anemones from all over the world.

Cutress passed away in 1992. Bertha Cutress has since returned to Oregon and now resides in Corvallis, her girlhood home.

IN MEMORY OF CHARLES E. CUTRESS

