

Table of Contents P.1 The Conters 19.2 Asian Pacific Cultural Center P.3 Lounge B. Horris Black Cultura Center p.4 Centro Cultural César Chavery p. 5 Notive American Longhonse p. 6 Pride Conter p. T So Long, Farewell ... p.8 Chelsen Knediger p. 9 Sophia Scott (7 Michael") p. 10 Meghan Hollis p.11 Coperi Virag p.12 Althen Inmer P.13 Bayley Patinan Backpage: Director's Cut



What better way to show our love for the cultural & resonance centers on campos than to give them each a page to help decorate our lovely Zine! All the centers inhabit their own little corners on campos, yet we all work towards expracitly for all people -- an idea that will always bridge the physical gaps between each and every little safe space. Enjoy the efforts & creativity displayed by each center and go check them out sometime!



MAKING WAVES BIG AND SMALL

ah excertp from "Dragon Ladies: Asian American Feminists Breathe Fire" The first wave of Asian women's organizing formed out of the Asian American movement of the 1960s, which in turn was inspired by the civil rights movement and the anti-Viet Nam War movement. While many Asian American women are quick to note that women's issues are the same as men's issues -- i.e., social justice, equity, human rights -- history shows that Asian American men have not necessarily felt the same way. Leftist Asian women in Yellow Power and other Asian American groups often found themselves left out of the decision-making process and their ideas and concerns relegated to "women's auxiliary" groups that were marginal to the larger projects at hand

Not surprisingly, large organizations of primarily middle-class East Asian women flourished during these years. These groups devoted themselves to education and service projects. rather than to directly resisting social injustices. However,

conservative and mainstream institutions supported these model minority" activities because it implied there was a good" minority in tacit opposition to the "bad" minorities - African Americans and Latinos. At the same time, the model minority myth helped countless struggling Asian Americans start businesses and send their kids to Ivy League schools, and was thus consciously upheld by Asian American community leaders White feminists and other liberals advanced this feel-good fantasy with celebrations of Asian American culture and people. The result was a triple pressure on Asian women

to conform to the docile, warm, upwardly mobile stereotype

that liberals, conservatives, and their own community members all wanted to promote. The political context of the 1990s is significantly different and today, Asian immigrant professionals are less vital to the labor market and are thus, in a familiar cycle, being forced down the status ladder.

With fewer and fewer class interests to divide them, they are shaping a new movement, one that goes beyond just agitating for our little piece of the ever-shrinking pie. They are putting poor immigrant and refugee Asian women at the forefront of their organizing, thinking globally, and they are making the connections among the politics of labor, health, environment, culture, nationalism, racism, and patriarchy. A different sort of Dragon Lady is emerging -not a cold-blooded

reptile,

An Afternoon with Tea and Dimsum-bring you and your mom (mom?s weekend) for delicious tea and yummy dimsum Free May 6th at the APCC 1-3pm The Changing Role Of Women in Asian Cultures, 5:30 Monday May 21st at the APCC in collaboration with International Cultural Service Program

2638 IN Jackson st 2638 IN Jackson st 541-737-6361

The Women's Center and the Lonnie B. Harris Black Cultural Center

Connection



Women's Center

We both provide:

- study space
- safe environment support
 - diverse programs
- equity

Did you know

that it takes only about **697** steps (we really counted) to get from the Women's Center to the Black Cultural Center. **So come and visit!** We're open from 10-8pm on Monday - Wednesday; 10-6pm on Thursday; and 10-5pm on Friday.



Black Cultural Center

Upcoming Events

- □ Afro-Latino Week: May 14th- May 18th
 - Featuring a student talent showcase, lectures, a concert and more.
- □ Juneteenth Week: May 29th- June 1st
 - Featuring a Kick-off in the Quad, Keynote
 Speaker Kevin Fuller, and a Dinner.

EL CENTRO By: D-REX!

Francisco Juarez



MAJOR: Graphic Design INTERESTS: BMX, graphic design, music, video editing POSITION: Publications Coordinator D-Rex's THOUGHTS: Francisco always, ALWAYS know s how mot make me laugh. He's so on top of his work all of the time. The Centro would not have been as much fun as it is without him there. :-)

Leo Soto, Jr.



MAJOR: DHE

INTERESTS: the desire to skydive, talk on the cellphone POSITION: Community Outreach Coordinator D-Rex's THOUGHTS: I've known Jr. since high school, and I can't imagine going through the rest of my life without him.

Jessica Barriga



MAJOR: General Science, option in pre-nursing INTERESTS: eat, sleep, workout, listen to techno POSITION: Office Assistant

D-Rex's THOUGHTS: This girl always makes staff meetings so much fun. Her laughter is contagious and she better not leave! :-)

Eddie Serrano



MAJOR: Business Administration, Computer Science INTERESTS: sports, dancing, hanging out, DJing POSITION; Office Assistant D-Rex's THOUGHTS: When I first met Eddie, I was really drawn in to his calm and collected composure. Eddie and I are always joking, too. He generally makes me happy all the time.:-)

Emanuel Magaña



MAJOR: Ethnic Studies

INTERESTS: sports and video games (and comic books) POSITION: Activities Coordinator

D-Rex's THOUGHTS: So, every time I see Emanuel I always see Spider-Man. But in all seriousness, Emanuel really captures the vibrant personality that makes the Centro unique. It's always a good time with Spidey. :-)

Hunnan Pope



MAJOR: Construction Engineering Management INTERESTS: games, the guitar, and girls POSITION: Activities Coordinator D-Rev's THOUGHTS: Hmmm...Hunnan. Hunnan and I go way back (i.e. last year), and we have developed a really good friendship. Except he makes fun of me a lot. But I still love him! :-)

Blanca Vázquez



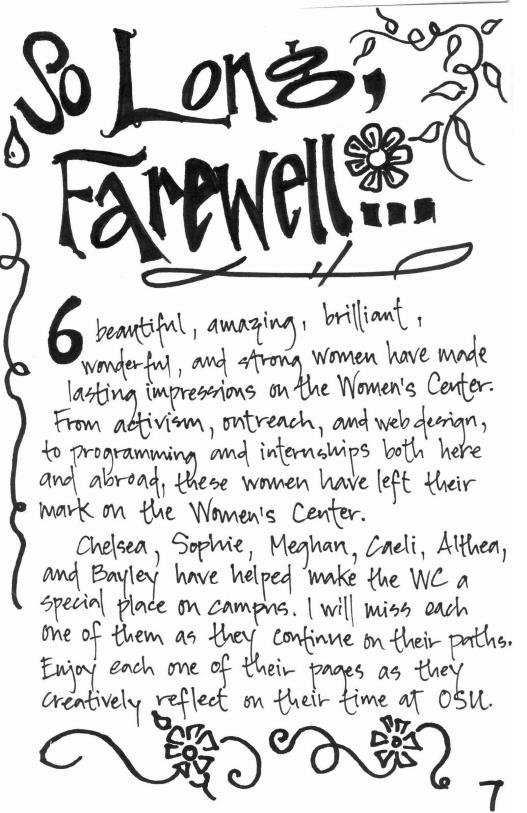
MAJOR: Business Administration INTERESTS: loves to dance, watch movies, Danza POSITION: Internal Coordinator D-Rex's THOUGHTS: She's graduating! Blanca has been one of the prime reasons the Centro is in such great shape. I only hope that next year's Internal can fill her shoes, if only a little bit. :-)

It's been a pretty amazing year with a really phenomenal staff. Come to the Centro and get to know us a little better! In Unity, Désirée Segura AKA D-REX!

tour









MY AUNT LISA:

My dawa! For always telling me straight and teaching me A TRUBUTE TO THOSE WHO HELDED PAVED THE WAY that speaking your mind

"MOMMA BETH" AND THE WC: THANK YOU FOR GIVING ME THE SUNSHINE AND WATER I NEEDED TO BLOSSOM INTO THE FLOWER I AM!

MY SIGNIFICANT MI SIGNIFIC AND OTHER (GOD) AND OTHER FOR BEING MICHAEL FOR BEING THE SUPPORTIVE FAMILY ILOVE

NY MOMMIE:

For Your strength.

encouragement, Love

and showing me the way

to a real woman. All you are defines grace and greatness to me.

maria



SOPHIE:

FORSEEING THELIGHT INTHE DARK, KEEPING

PEACE DURING

THE STORM

AND BEING

YOU!

MY GRANDMA REMBERT: For leading by example in all that you

have overcome in your life. I was watching when you knew it and when you didn't and each time you show me the great legacy you gave the women in our family: HEADSTRONG

WHO I MISSED? YOU KNOW WHO YOU ARE AND I THANK YOU VERY KINDLY!

Ninar

We are in for a very, very long haul. I am asking for everything you have to give. You will lose your youth, your sleep your patience, your sense of humor and occasionally the understanding and support of people that you love very much.

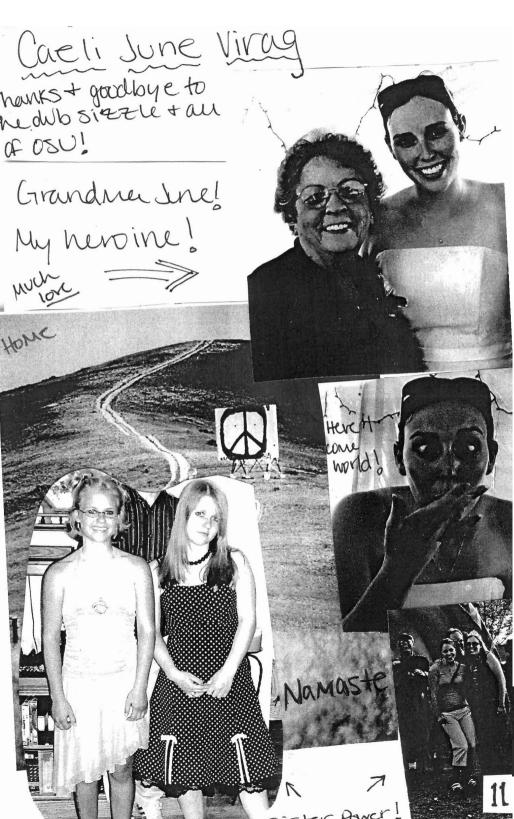
In return, I have nothing to offer you but your pride in being a woman, and all your dreams you've ever had for your daughters, and nieces, and granddaughters, and the certain knowledge that at the end of your days you will be able to look back and say that once in your life you-gave everything-you had for justice.

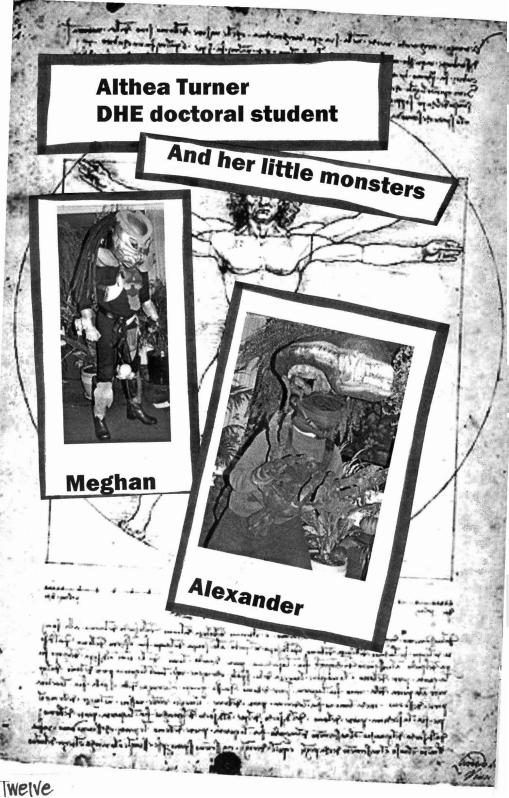
-Jill Ruckelshaus, from a speech given in 1977

Thank you to everyone that has worked, volunteered, and visited the Women's Center. Thank you for making me laugh, challenging-me, supporting me, and reminding me to be silly. Thank you for helping me discover my passion. Thank you for inspiring me. Thank you for making the Women's Center my home.

This speech reminds me of the dedication, creativity, selflessness and enthusiasm that exudes from this place. It reminds me of the women who have worked here before us and those who will work here after.

I feel honored to have been a part of this place and its history. **P.TEN** by Meghan Hollis







ector's Cut

Remembering.....

by Beth Rietveld, WC Director

The tragic events at Virginia Tech last month have had a profound affect on me. I had tears each time I read a personal story about one of the students or faculty members who had been killed. The young lives that ended so abruptly left me feeling shattered in so many ways...as a mother of a college student, as a university administrator, as a human being.

The lesson I learned in recent weeks is to respect each person, listen to each person's story and give of myself as much as is humanly possible. The uniqueness of each individual is worth knowing. We must honor those voices that may have been silenced, listen to someone who may have been hurt, celebrate the lives of our colleagues, our students and our families and cherish these memories forever.

So I want to spend a part of this article honoring those who have influenced the Women's Center's history over the past 15 years...people that I stay in touch with or who get in touch with me periodically. I have also "Googled" several former WC staff members and found some interesting stories.

Several Women's Center coordinators have moved on to tenure-track and administrative positions at the University of Virginia, Winona State, Portland State and UC-San Francisco. Several have pursued law school or masters and doctoral programs in fields like public policy, women's studies, sociology, philosophy, or cultural anthropology at Michigan, Purdue, UC-Irvine and Arizona.

As a lifelong activist, one former WC staff member was arrested recently in Eugene as a member of "CODEPINK: Outraged Women Say No to War." A former animal rights activist has worked with troubled youth but continues to speak out on animal rights. Some Corvallis and OSU jobs held by former WC staff members include yoga instructor, artist, Affirmative Action administrative assistant, Difference Power and Discrimination coordinator and Business Affairs assistant. Others work with disability services, teach music, act in plays and movies, do cancer research, and work with LGBT services. One received a \$3.5 million dollar grant while working for the YWCA in New York City. Several former staff members have worked with direct service to survivors of domestic violence and sexual assault...in Roseburg and in Tucson. Some live in Sri Lanka, India, Japan, France, Austria and Barcelona. Individuals work in Portland with services for seniors, catering/food service for a major hotel, and as a chef. Some former staff members are stay-at-home moms and loving every minute. And all of the current women's center staff members will go on to change the world in their own special way.

The most important message here is to *remember*....remember the great days at OSU, remember the friends and colleagues that have helped to shape your life...and remember those who are no longer with us, for their influence and the fact they lived and worked among us has been profound.

