



## LIBRARIES

VOLUME 15  
SPRING

NUMBER 1  
2000

### IN THIS ISSUE:

FROM THE UNIVERSITY  
LIBRARIAN ..... 2

PATHWAYS TO  
INFORMATION POWER ..... 4

NEW NORTHWEST  
GARDENING SHOW ..... 6

LIBRARIANS DEVELOP  
WEB-BASED TUTORIAL ..... 8

A LOVE STORY THAT  
CHANGED THE WORLD ..... 10

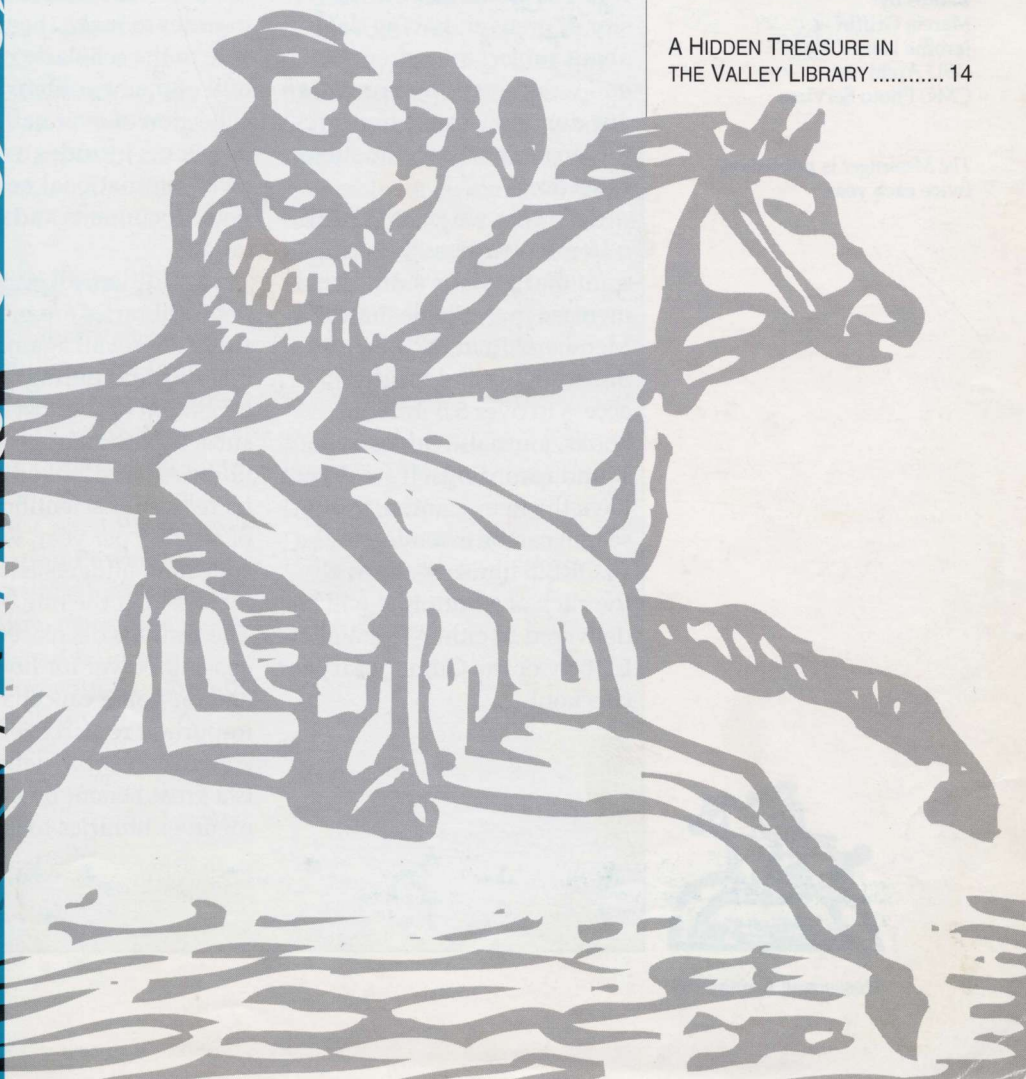
REMEMBERING A  
REMARKABLE WOMAN ..... 12

A HIDDEN TREASURE IN  
THE VALLEY LIBRARY ..... 14



### LIBRARIANS DEVELOP WEB-BASED TUTORIAL FOR 'JUST IN TIME' HELP

The new digital library allows us to consider entirely new ways of making information available to different audiences—and makes librarians even more essential.





## OREGON STATE UNIVERSITY LIBRARIES

The Valley Library  
Main Campus, Corvallis

Marilyn Potts Guin Library  
Hatfield Marine Science Center,  
Newport

### THE MESSENGER

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*The Messenger* is published  
twice each year.

With a new century upon us and our building completed, it is time to focus on increasing our collections, both in print and electronic forms. We can do this by outright purchase of some material, but also through creative sharing of resources with other libraries.

Our librarians and staff are just completing a major collection assessment project. This assessment will help us focus on subject areas needing additional financial support, as well as ensure that the growth of our collections mirrors the teaching and research agenda of the university. Moreover, having data about subject area strengths and weaknesses will provide our donors with the opportunity to support specific subject collections.

Last year we joined ORBIS—a 16-member library consortium that gave us a dramatic increase in available material. Membership in ORBIS gives our students and faculty access to over 5.5 million books, journals, videos and sound recordings. If we do not have the item wanted, the search can be extended to the 16 ORBIS libraries and with the click of a button, it will be delivered to either The Valley Library or the Guin Library for checkout.



Our library is also a member of the Center for Research Libraries whose aim is to collect important, frequently inaccessible research materials in order to make them available to the scholarly community of member libraries. This collection of over half a million items includes out-of-print international newspapers, documents and dissertations.

In addition, all large academic libraries are looking for ways to prevail against the ongoing and outrageous escalation of the cost of journal subscriptions. For years, libraries have looked at cost increases for scientific journals of 10–15% per year, while collection budgets have only increased at the rate of 3–4%. The result is decreased purchasing power for libraries and on-going cancellations of important research journals. Again, consortia membership is a great benefit by enabling member libraries to leverage

purchasing power to negotiate price discounts.

The Scholarly Publishing and Academic Resources Coalition (SPARC), presents a more radical approach. Through our membership in this coalition, we are working with other libraries, publishers and scholars to devise new models for sharing scientific research. Our basic premise is that researchers and libraries must assume an active

role in the dissemination of scholarly information.

This is a critical and exciting time for libraries. The growth of information far exceeds any library's ability to purchase it, with even the largest research libraries lagging in their ability to provide information needed by their students and faculty. This problem will not be solved by libraries, but rather by a collaboration of interested scholars and university leaders who understand that a democratic society demands the free flow of ideas.





## Faculty in the News

The faculty of the OSU Libraries take an active part in the scholarly community through their participation on academic boards, by publishing articles and presenting their work at conferences. Those with recent accomplishments include:

Richard Brumley, Head of Acquisitions and Collection Services, who was appointed to the editorial board of the journal *Library Collections, Acquisitions and Technical Services*.

Jean Caspers, Distance Education librarian, was asked to represent the library on the Oregon University System's Distance Education Steering Committee. In addition, Jean has recently published an article in *Research Strategies*, the primary journal for library instruction and information literacy topics.

Janet Webster, Head of the Guin Library, recently returned from Woods Hole, Massachusetts, where she presented a poster session on recent Sea Grant publications.

Librarians May Chau and Richard Sapon-White attended the Computers in Libraries Conference where they presented their research on managing metadata on faculty created websites.

Science librarian Laurel Kristick published "Physics: An annotated list of key resources on the Internet" in *College and Research Library News*.

Kyle Banerjee was awarded the Samuel Lazerow Fellowship for Research in Collections and Technical Services in *Academic and Research Libraries*.

Locally, Documents Librarian Carrie Ottow was appointed to the board of the OSU Press and Janet Webster was named a member of the Oregon Library Association's Vision 2010 Committee.

## Grant Received

The Valley Library has been awarded full funding from the Bill and Melinda Gates Foundation to pilot a project aimed at teaching 9<sup>th</sup> and 10<sup>th</sup> graders the power of libraries and technology. Called **Pathways to Information Power**, the program will be a part of OSU's summer pre-college experience and represents collaboration with the Corvallis school district and the Corvallis-Benton County Public Library.



Marcia and her dog, Cassidy

## Executive Assistant Retires

Finally, I am very sorry to tell you that Marcia Griffin will be retiring from the library in May after 27 years at OSU. As all of you know, Marcia played a major role in the OSU Library Campaign and provides day-to-day recognition of our many library supporters. She is my right hand person and is responsible for so many library-related activities I could fill the pages mentioning them. Most of you know her as the editor and prime mover behind this publication, the *Messenger*.

She will be missed.

**Karyle S. Butcher**

Donald and Delpha Campbell  
University Librarian and  
Deputy Vice Provost for  
Information Services





## PATHWAYS TO INFORMATION POWER

### *Question authority!*

*Who is behind the information you find on the Web?  
And why should you believe them, anyway?*

**T**his headline calls attention to a brand new learning experience for local teenagers in the Benton County area. The digital revolution and the explosion of information offered on the Internet are changing today's learning experience. Students write papers or do other types of research in libraries and

schools by using Internet resources almost to the exclusion of paper and other more traditional source materials.

But what librarians and teachers are discovering is that although students are clearly capable of accessing the Internet, they are much less capable of evaluating the materials they find. It is quite common to hear students' remark that the information

must be correct because they found it on the Internet. If we are to have a truly literate society that encourages life-long learning, we must give our students the tools to find information on the Internet, and the analytical skills to evaluate it.

The OSU Libraries are collaborating with the Corvallis school district and the Corvallis-Benton County

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IF WE ARE TO HAVE A TRULY LITERATE SOCIETY THAT ENCOURAGES LIFE-LONG LEARNING, WE MUST GIVE OUR STUDENTS THE TOOLS TO FIND INFORMATION ON THE INTERNET, AND THE ANALYTICAL SKILLS TO EVALUATE IT.





Information is **Power**  
If you know **How** to Use it!

**Share** Your views  
With the **World**

**Create** a Website  
to let the world know  
what you **Think**

Learn Research **and**  
**Technical** Skills

**Expand** Your  
Career **Possibilities**

Public Library to offer a summer information literacy program focusing on effective use of the Internet for research and presentation. Called **Pathways to Information Power**, this program is for students who completed the 8<sup>th</sup> or 9<sup>th</sup> grade during the current school year. A team of educational technologists, librarians and college students with expertise in developing Web pages will teach the high-schoolers.

Working in small groups, the students will choose a topic of compelling interest to explore and create their own Web pages to present their findings and conclusions. In the process, students will learn to find and evaluate relevant information, to integrate it into a presentation, and to build a Web page to effectively present their ideas. Students new to this technology will learn basic skills, while those with prior experience will learn more advanced techniques.

In addition to their projects, students will have opportunities to meet OSU researchers and local business proprietors who use the Web in their work,

and they will explore the range of careers which demand related technical skills.

This new summer camp is supported by a grant from the Bill and Melinda Gates Foundation.

*For more information about this program or about scholarships, contact:*

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Web: <http://osu.orst.edu/dept.library/pathways>



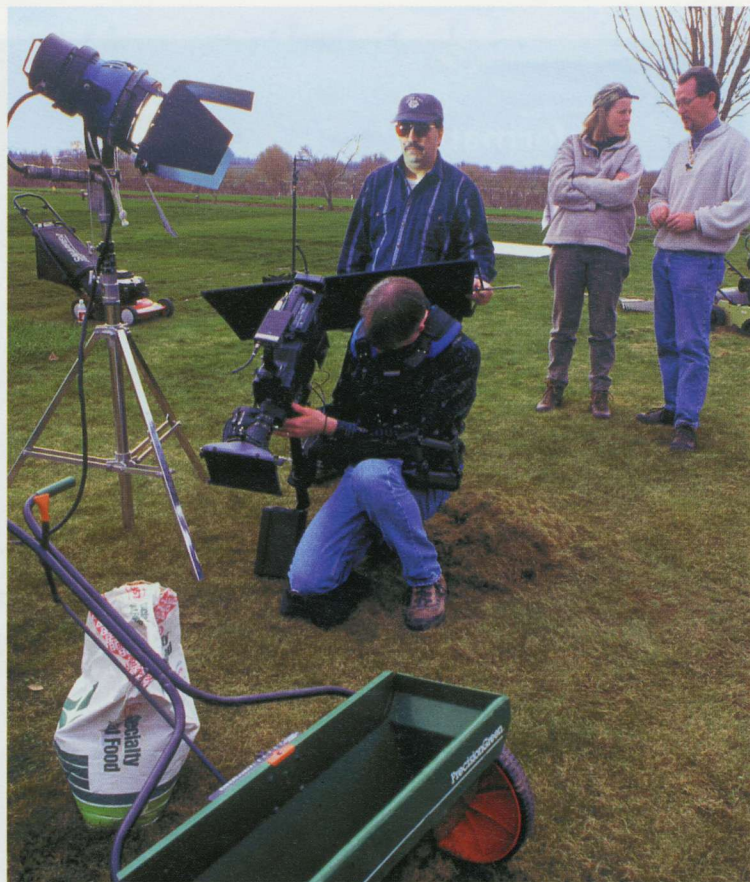


## NEW WAYS TO NORTHWEST GARDENING SHOW TO AIR ON OPB-TV

Oregon's home grown gardening experts will share their best green-thumb secrets in a new public television gardening series. Aptly called "Northwest Gardening," the series will be shown this spring on Oregon Public Broadcasting (OPB).

A co-production of Oregon State University and Orchard Hill Productions of Corvallis, the program airs at 10:30 a.m. each Saturday in April and May beginning April 1. It will repeat every Friday from April 7 to June 9 at 6:00 p.m. The program also airs on other public stations in Washington, Idaho, Montana, Utah and northern California during the spring and summer.

"Gardening conditions are unique in the Pacific Northwest," said Larry Pribyl, co-director of OSU's Communication Media Center and executive producer of the show. "We saw a real need for a regional, field-based, 'how-to' garden show, especially one backed by university knowledge and expertise. Plus, the nursery business is the number one agricultural industry in the state. There's so much going on in our region for viewers to see."







WE SAW A REAL NEED FOR A REGIONAL, FIELD-BASED 'HOW-TO' GARDEN SHOW, ESPECIALLY ONE BACKED BY UNIVERSITY KNOWLEDGE AND EXPERTISE.

Hosted by Portland horticulturist Mike Darcy, the five episodes of "Northwest Gardening" feature:

- How to grow gorgeous flowers and healthy vegetables.
- Specific instructions on making compost, creating raised garden beds and dethatching your lawn.
- Assembling hanging flower baskets, creating garden art, using cold-season growing techniques, starting your own plants from seed and dividing perennials.

- Gardening for wildlife, including feeding birds and how to discourage browsing deer and water features in the garden.
- A regular feature of the show will be "Fresh from the Garden," with Oregon cookbook author and syndicated food columnist Jan Roberts-Dominguez of Corvallis. She will offer demonstrations to viewers on how to transform fresh garden bounty into tempting table delicacies.

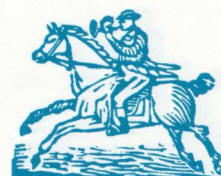
"Northwest Gardening" was developed with grants from the OSU Extension Service and the College of Agricultural Sciences and support from OSU Information Services and underwriters Sun-Grow Horticulture of Hubbard, Oregon.

More shows will be produced if adequate funding is secured from the private sector.

*For more information, contact:*

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Visit their Website at:  
<<http://osu.orst.edu/extension/nwgardening/index.htm>> for lots of additional gardening information. If you are one of our out-of-state readers, check here for when the program will be aired in your state.





## LIBRARIANS DEVELOP WEB-BASED TUTORIAL FOR 'JUST IN TIME' HELP

A DEEP KNOWLEDGE OF THE SCOPE OF WHAT IS READILY AVAILABLE ONLINE—AND SOUND JUDGMENT ON ITS RELIABILITY—IS A PERFECT EXAMPLE OF THE TYPE OF SERVICE THAT UNIVERSITY LIBRARIANS CAN PROVIDE.

Wide access to the Web has revolutionized our ideas about using computers and networks to create, store and disseminate information. The new digital library allows us to consider entirely new ways of making information available to different audiences and makes librarians even more essential. A deep knowledge of the scope of what is readily available online—and sound judgment on its reliability—is a perfect example of the type of service that university librarians can provide.

Digital collections and services call for a focus on helping users. As library services become increasingly available over the Web, many OSU students now do their library research from a distance—either by choice or by necessity. However, many of these undergraduates need some instruction on using the library's resources, as well as on how to navigate through many unorganized and uncertified sources on the Web. The very nature of the Web requires librarians to offer customized consultation and interpretation services.

Currently, the library offers individual instruction sessions to undergraduates, taught with faculty members, as well as an online tutorial to teach the library research process and Web-searching basics. And in

the past, the library offered a one-credit course on basic computer skills and Web searching—but that didn't seem to fit the bill.

What OSU librarians have discovered is that students are more apt to want instruction at the "time and point of need," rather than in a classroom format. And in talking with faculty, librarians also learned that faculty want independent learning resources for their students. Additionally, a tutorial was needed that could serve as a resource bank for librarians and instructors who are teaching particular information and technology literacy skills in a variety of contexts.

In evaluating all of these needs, Jeanne Davidson, a reference librarian involved with instruction and training in The Valley Library and Jean Caspers, the Library's Distance Education librarian, took the lead to revamp the existing tutorial and develop a new one.

Early last year, Davidson and Caspers formed an advisory board made up of colleagues from the Educational Opportunities Program, the Writing Intensive Curriculum Program, the Center for Writing and Learning, the First Year Experience Program and interested faculty from various colleges. Their goal was to identify information and technology literacy competencies for undergraduates and to provide feedback on the components of the librarians' modular Web-based tutorial.

This seven-member group focused first on the skills they determined most important for students to have. These in-

cluded basic computer skills, library research skills (information gathering) and information presentation skills (including HTML and computer presentation skills). The advisory board decided that the tutorial needed a modular approach, with information presented in small chunks so instructors could use it as needed. The tutorial should be tailored to meet the varying cognitive learning styles of students, as well as be self-contained with interactive, quick and easy feedback. Additionally, the tutorial should use existing resources where possible, such as the Answer-Desk—a ready-made marketing tool with built-in self-assessments that lead to campus resources.

The next step was to develop the group's ideas of what instruction was necessary with possible approaches for the modules. See the "Storyboard" at: <http://osu.orst.edu/dept/library/davidsoj/ALA/storyboard.htm>

The advisory board members then discussed how faculty envisioned using the modules, including what types of student "grade" reporting were needed, and what priorities the faculty had for various modules. A mechanism for students to report completion of the modules was important, but the types of reporting might vary from instructor to instructor. Therefore, Davidson and Caspers realized they







*Jean Caspers (right) and  
Jeanne Davidson*

needed to build online quizzes to give students immediate feedback—with results that could be printed out and given to their instructor. The modules needed to be independent, so faculty could assign all or only those parts that fit their individual needs.

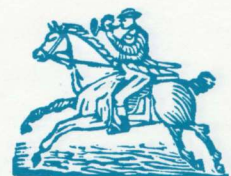
Armed with this additional information, guidance and advice from faculty, the two librarians began to develop the tutorial. They recognized that it needed to be done in a series of self-paced units—usable by a student at the “time and point of need” for learning a specific skill. It needed to be designed with easy access to each lesson in each section. In addition, it

should be designed so it could also be taken in sequence as a whole for class credit.

The prototype tutorial—focusing on library research—is scheduled to be available for testing this Spring Term. Because OSU librarians worked with the teaching faculty in developing this tutorial and designed it to meet their needs, they know they will have a waiting audience. Faculty will be asked to evaluate the tutorial over Spring Term and provide Davidson and Caspers with suggestions for revisions to be incorporated in the summer. In addition, other librarians plan to use this tutorial as a foundation on which to build subject-oriented tutorial resources. The final project is slated for completion by Fall, 2000.

Librarians at OSU are encouraged by the prospects for playing a valued, long-term role in educational technology. In the next century, it is clear the library will have vast new opportunities to help people use information to solve problems and improve the quality of their lives.

When completed, the new tutorial will be available at:  
<<http://osu.orst.edu/dept/library/tutorial/>>





## A LOVE STORY THAT CHANGED THE WORLD

*"Miss Miller, will you please  
tell me what you know about  
ammonium hydroxide?"*

**T**hese words uttered by a nervous, young chemistry instructor, were the beginning of a love story that changed the world.

Linus Pauling met his future wife at Oregon State College on January 6, 1922, when, as a 20-year-old sophomore, he was asked to teach chemistry to a group of 25 home economics co-eds. Always shy around women and hoping to hide his nerves, he pulled out the grade book and arbitrarily chose a student to review the previous semester's work. That student was Ava Helen Miller.

Pauling later recalled that Ava Helen, a vibrant freshman from Salem, actually knew quite a bit about ammonium hydroxide. They were married 18 months later—a union of nearly 60 years that lasted until her death in 1981. Pauling died in 1994.

By gubernatorial proclamation, Oregon celebrates Pauling's birthday every February 28. This year, Pauling's birthday was commemorated at OSU in the chemistry lecture room where Linus first met Ava Helen. An engraved plaque of Pauling's handwritten recollection of the first time that he met his "sweetest girl in the world" has been mounted on the wall.



The story of Linus and Ava Helen Pauling is one of ever-requited love—an assertion to which the hundreds of love letters located in the Valley Library's Pauling Papers collection can attest. Throughout his life, Pauling maintained that his wife was "...quicker and in some ways more intelligent than I—as a test we both took, early in our marriage, proved her to be. Not only was she quicker, but she had more correct answers ... Sometimes the 'chemistry'—as an intuitive attraction between two people is often called—is just right."

Indeed, Ava Helen was the single greatest influence on Linus Pauling's life. Aside from raising their four children, it was Ava Helen who prodded her husband into assuming a more prominent role in the burgeoning movement against nuclear testing in the 1950's. Working as a team, the Paulings circulated a petition against nuclear testing for which they collected the signatures of over 13,000 scientists from around the world.

It was this petition, submitted to the United Nations in 1958, which catalyzed the Nobel Committee to honor Dr. Pauling with the Peace Prize for 1962, and which likely contributed to the above-ground nuclear test ban signed by the United States and the Soviet Union in 1963. In his Nobel acceptance address, Dr.

Pauling asserted that the award rightfully belonged to his wife as well.

Linus Pauling is the only individual to have received two unshared Nobel Prizes—the Nobel Prize for Chemistry in 1954 and the Nobel Peace Prize in 1962.

The Pauling Heritage Committee at OSU is currently making plans to celebrate the Pauling Centenary in February, 2001. You'll be hearing more about this as plans develop.

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AN ENGRAVED PLAQUE OF  
PAULING'S HANDWRITTEN  
RECOLLECTION OF THE FIRST  
TIME THAT HE MET HIS "SWEET-  
EST GIRL IN THE WORLD" HAS  
BEEN MOUNTED ON THE WALL.





Linus and Ava Helen Pauling, 1924

The old Chem. Bldg. was unlocked. I sat and stood for half an hour in the room on the second floor where I first saw my sweet love, 60 years ago, less two days. I stood at the front of the room and repeated my first words: "Will you tell me what you know about ammonium hydroxide, Miss..." (I then looked at my class book and selected one of the 25 names at random) "...Miller?" Ava Helen Miller made a good answer. This chance meeting has determined the nature of my life.

Linus Pauling





## REMEMBERING A REMARKABLE WOMAN— “MOTHER KIDDER”

EXCERPTS FROM  
WILLIAM H. CARLSON'S  
*HISTORY OF THE LIBRARY*

Ida Angeline Kidder, just two years out of library school, arrived in Corvallis in 1908 to become Oregon Agricultural College's first professional librarian. At the age of 53, she would spend the last 12 years of her life improving the library in a remarkable way. But far transcending this achievement, she was to enter the lives, hearts and interests of OAC's students to an extent unparalleled in American library history.

Ida arrived to find a small collection of 4,000 neglected and poorly organized books in one room of the administration building (which is now Benton Hall). Full of ambition, she set to work immediately. Once her small library was organized to her satisfaction, Ida began offering library practice courses to freshmen as well as lectures to area farmers in the winter. She also made trips around the state to talk to farm groups. Many said that her talks were truly inspiring and it was through her talks that she began to enter into the affections of the students and the college community. Her lectures, said one colleague, were as apt to be concerned with life and literature as they were about the use of the library.



Ida A. Kidder

Ida was also good at sending requests to the college president's office for more help, more books, more money and more space. While the results of these requests were not startling in terms of today's multi-million dollar libraries, they were for that time remarkably successful. During her 12 year tenure at OAC, Ida Kidder built the library staff from a single person to nine people and increased the library holdings to eight times its original size. But her crowning glory was a brand new and

well-planned library building, which we now know as Kidder Hall.

Ida Kidder had a broad appreciation of literature, especially poetry, and a keen interest in building inspiring ideals among the students. She knew that many of the students came from farm homes with limited cultural advantages, so she shared the inspiring literature she enjoyed herself. Ida felt very strongly that the College, with its emphasis on





technical education at that time, was neglecting cultural and humanitarian instruction. She actually lived on campus among the students and many students attended readings in her rooms at Waldo Hall. It just came naturally for the students to begin to call her "Mother" Kidder—a designation which pleased her greatly. The verse at right appeared in the 1912 Orange student yearbook.

From that time on, she was referred to in no other way. The Beaver Yearbook of 1919 is dedicated: *"We dedicate our section to the most universally loved woman on the campus, 'Mother' Kidder. An inspiring teacher and the best of friends."*

Perhaps her crowning student recognition within her lifetime came when Homer Maris wrote the new Alma Mater and dedicated it *"To 'Mother' Kidder in recognition of her enobling influence and great love felt for her on the part of all who have met under the old 'Trysting Tree'."*

The new library she had worked so hard for was finally built and ready for occupancy in 1918, but shortly before the move, Mother Kidder suffered a heart attack. With the war-time shortage of labor, the college faculty stepped in. From Deans on down, they wheeled and carried the books over an improvised trestle from the second floor of Benton Hall to the second floor of the

new building. Said Kidder, "One of the beautiful things to cherish in our memory and tradition is the fact that our faculty helped to move our library, and that the new home was built in this tremendous time in the world's history."

By the end of the war, Mother Kidder had become a legend in her own time. When failing health required her to use an electric cart to get around (a great novelty in those days), she scattered cheery greetings to people on her trips around campus. She never lost her interest in the students or her warm contacts with them. Her active and wide-ranging mind was as sharp and stimulating as ever.

Ida Kidder died on February 29, 1920. Even the Portland Oregonian spoke of her as the "grand old lady of the College Library known familiarly and lovingly to three generations of college students." The reaction of the students was as intense as it was unusual. The Barometer read: *"The life and influence of Mrs. Kidder has been an inspiration to all who knew her. She held a greater place than probably any other person and this endearment gave her the name of 'Mother' Kidder. Her greatest thought after building up the Library was inspiring ideals among students. One of the groups that knew her indeed as Mother was the Cosmopolitan Club, composed of students from all over the world."*

Mother Kidder's final hours among her beloved students were also unique. Her body lay in state within the library on the day of her funeral. Classes were cancelled and the funeral services were held on the steps of the library. Following the funeral, Mother Kidder's casket left her library and the campus on the shoulders of young members of the student body. A faculty honor guard followed, with the College band playing Chopin's Funeral March. Thus ended one of the

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WE DEDICATE OUR SECTION  
TO THE MOST UNIVERSALLY  
LOVED WOMAN ON THE  
CAMPUS, 'MOTHER' KIDDER.  
AN INSPIRING TEACHER AND  
THE BEST OF FRIENDS.

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*"Mother and Mentor, counsellor and friend  
Into whose bosom broad we all have poured  
Our hopes, fears, joys and sorrows without end,  
Certain to strike a sympathetic chord  
We know you love us all alike (perhaps a shade  
More lenience toward the naughty chaps)."*

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most colorful and productive librarianships in American library history.

This past March, the Oregon State campus took part in a national teleconference on *"Women's Lives, Women's Voices, Women's Solutions"*—a discussion on the status of women in higher education. During this time, we were reminded of a remarkable librarian—a remarkable woman—who had a profound effect on higher education in the state of Oregon.





## A HIDDEN TREASURE IN THE VALLEY LIBRARY

**NEXT TIME YOU VISIT THE VALLEY LIBRARY, STOP IN AT SPECIAL COLLECTIONS ON THE 5<sup>TH</sup> FLOOR, AND ASK TO SEE THE WILSON ROOM.**

**H**idden among the book stacks on the 5<sup>th</sup> floor of The Valley Library is a remarkable collection—a veritable treasure trove of books, art and furnishings of the Georgian Period and the Victorian Era. Norman Wilson, a retired OSU faculty member, gave this collection to the OSU Libraries in 1993, along with funds to furnish a room dedicated to its preservation. The Norman W. and Glenville Starr Wilson Room is the result.

This room was first created and furnished in the old Kerr Library before the renovation, but now stands re-created and embellished in the new Valley Library. With the same rich blue walls, the new room now includes a maple floor, maple paneling on the walls, and a coved maple molding around the ceiling.

Among the artwork in the Wilson collection are some especially significant pieces by William Hogarth (1697–1764). An English painter and engraver, Hogarth introduced a series of narrative scenes which poked fun at the morals and customs of the British aristocracy and middle-class. Works by Hogarth were among Mr. Wilson's favorites.

Another notable part of the Wilson collection is fore-edge paintings in the books of poetical works of Robert Southey and the works of William Shakespeare. Fore-edge painting was an almost exclusively English practice of painting a watercolor on the fore-edge of



a book. Later, the edges were gilded; when the book was closed the painting did not show until the edges were fanned. This technique was also used to create double fore-edge paintings; a separate scene occurred depending upon which direction the leaves were fanned.

The beautiful antique furniture on display in the Wilson Room includes a dumb-waiter (ca. 1870), featuring three circular trays, increasing in dimension from top to bottom and resting on tripod legs. The dumb-waiter was placed at the

corner of a dining table, so as to provide easy access to the food once the servants had withdrawn. This dumb-waiter now holds smaller items from the Wilson Collection.

Other notable pieces of antique furniture are two slipper chairs—chairs with high backs, short legs, and low seats. In 16<sup>th</sup> century France, they were called a chauffeuse and used by mothers in caring for small children. In America, the slipper chair was thought to have developed close to the







floor so that ladies, with their voluminous skirts, could more easily adjust their footwear.

The Wilsons bought both the dumbwaiter and slipper chairs in Victoria, B.C.—one of their favorite shopping places. Twice a year they would go to Victoria, and wander in and out of the numerous antique stores on Fort Street, hoping to find just the right treasure to add to their collection. The Wilsons became interested in collecting Georgian and Victorian art after Norman took a course at the University of London on the Four George's of England.

Next time you visit The Valley Library, stop in at Special Collections on the 5<sup>th</sup> floor, and ask to see The Wilson Room. Take a moment of solitude to savor the comfort, rich heritage and beauty of this special room—and all that it represented in the lives of Norman and Glenville Wilson.

## Ten Books Every American Should Read

Here are 10 books Daniel J. Boorstin, Pulitzer prize-winning historian and former Librarian of Congress, thinks every American should read:

*Undaunted Courage*  
By Stephen Ambrose

*My Antonia*  
By Willa Cather

*Invisible Man*  
By Ralph Ellison

*The Great Gatsby*  
By F. Scott Fitzgerald

*No Ordinary Time*  
By Doris Kearns Goodwin

*A Farewell to Arms*  
By Ernest Hemingway

*Main Street*  
By Sinclair Lewis

*The Naked and the Dead*  
By Norman Mailer

*Truman*  
By David McCullough

*The Grapes of Wrath*  
By John Steinbeck







## FRIENDS OF THE OSU LIBRARIES

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