

The Messenger

S U M M E R 2 0 0 9

O R E G O N S T A T E U N I V E R S I T Y L I B R A R I E S

VOL. 24 NO. 1



1999–2009

Celebrating our 10th anniversary of
The Valley Library remodel



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Special Collections
Resident Scholar*



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ON THE COVER:
*The Valley Library Rotunda
at twilight, by Eriks Zarins*

OREGON STATE UNIVERSITY LIBRARIES

The Valley Library
Main Campus, Corvallis

Marilyn Potts Guin Library
Hatfield Marine Science Center,
Newport

OSU-Cascades Campus
Bend

THE MESSENGER

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The Messenger is published
biannually.



Dear library supporters,

I am pleased and proud to present this special 10th anniversary edition of *The Messenger*. On May 28, 1999 we dedicated the expanded and renovated library — changing its name from the William Jasper Kerr Library to The Valley Library. Well, how did we get from there to here? First, we had an amazingly generous \$10 million gift from the Wayne and Gladys Valley Foundation, and then \$20 million in state bonds from the Oregon Legislature, and then our students voted to increase student's fees resulting in a pledge of \$1 million! Finally, it was your contributions ranging from \$1.00 to \$1 million that guaranteed that our students and faculty would have a magnificent and functional library.

Ten years later, your gifts continue to support the research, teaching, and learning of our faculty and students. While your help has funded the addition of new books, journals, and DVDs to our collection, you have also supported such diverse projects as the Griffis Fund for University Archives, the Gray Family Chair for Innovative Library Services, the Lundeen Faculty Development Award, the Resident Scholars Program, the Library Advisory Council Undergraduate Research Award, the Totten Graduating Senior Award, and most recently the McEdward's Professorship in Undergraduate Learning Initiatives. Donor support also gives us the ability to research new services; everything from adding new self-checkout machines to purchasing six new Kindle readers as a way for our students and faculty to read popular fiction, non-fiction, and newspapers online. Ultimately, what your support gives us — and you can see from this issue of *The Messenger* — is a leading-edge library that attracts the best and brightest librarians, staff, and students.

All of us at OSU Libraries extend out thanks and gratitude to you.

Karyle

Karyle Butcher



Aerial views of The Valley Library building construction, 1996–1999.

P.S. Some fun construction facts —

- We added 147,000 square feet in new space and renovated 189,000 square feet.
- The new library includes 210,360 bricks, 650,000 squares of sheetrock and 100 miles of voice/data cable.
- The bamboo flooring in Special Collections is from Central Northern China. It is a giant timber bamboo that can grow 40 feet in the first year.
- Because of Oregon's 1% for Art program, \$270,000 funded 80 different artists and 130 pieces, all displayed in the new library.
- 977 workers were employed on the project.

AUL for Innovative User Services

Jennifer Nutefall accepted the position of Associate University Librarian for Innovative User

Services at the Oregon State University Libraries beginning April 20.

Jennifer holds a Bachelor of Science and a Master of Library Science from Syracuse University, attended the ACRL Harvard Leadership Institute in 2007, and recently attained a Master in Higher Education Administration from George Washington University, Graduate School of Education and Human Development.

With over eleven years of experience in higher education librarianship, Jennifer brings to OSU her skills in



Jennifer Nutefall

leadership, supervision, outreach, and collaboration. She was the Instruction Coordinator at George Washington University, Washington DC for the past seven years.

One of her significant accomplishments at GW was the establishment of a faculty/librarian partnership for the University Writing 20 courses, a theme-based 4-credit freshmen writing course that every new student attends.

At OSU Libraries, Jennifer will have a major role in shaping the newly implemented public services reorganization consisting of two major departments — Research and Innovative Services and Instruction and User Services. She will play key roles in policy decisions, organizational and strategic planning, project oversight, resource allocation, and the future direction of the libraries and library services.

Retirements

Debbie Hackleman retired at the end of 2008 after more than 30 years at OSU. Debbie began as an Acquisitions student worker here in the library during her undergraduate years at OSU and throughout her MLS program at the University of Oregon. During her time at the library Debbie has held a variety of positions including:

Clerical Assistant, Serials Department, 1978–1979

Clerical Specialist, Cataloging Department, 1979–1981

Monographic Cataloging Librarian, 1981–1984

Assistant Head of Catalog Department, 1984–1987

Catalog Division Department Head, 1987–2000

Technical Services Department Head, 2000–2001

Librarian for Systems Applications, 2001–2008

Debbie holds a Bachelor in History from OSU, a Master of Library Science from the University of Oregon, and a Master of Science in Computer Science, also from OSU. Her dedication to her work and to OSU is commendable. Debbie's devotion to cataloging, and to the staff responsible for that work — locally, state-wide, regionally, and nationally — is truly remarkable. In particular, her many years of work with the Oregon Library Association (OLA) and Northwest Innovative Users Group resulted in high-quality and cost-effective technical services and systems-



Debbie Hackleman

related workshops, presentations, and programs of benefit to public and academic library staff throughout the region. Debbie recently received gifts and a plaque for excellent service to the group from the OLA Technical Service Round Table.

In 2003, Debbie was instrumental in merging Central Oregon Community College's library systems with OSU's. Over the years, Debbie has received several meaningful awards such as the "Mission Impossible" and "Golden Shovel" awards for all her work behind the scenes keeping our catalog up and running. Her primary responsibility as a Department Head was mentoring faculty and staff, handling vendor contracts, and maintaining an efficient, productive processing unit while serving as the Technical Services expert for the online system. In her most recent position, her responsibility has been full-time systems support for the library's online catalog and other library systems as well as providing leadership and guidance to library staff regarding those systems and related processes.

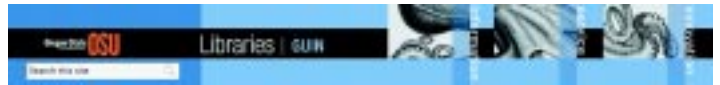
Congratulations

Susan Gilmont, a 30-year employee of the OSU Libraries, received the 2009 Oregon Library Association (OLA) Employee of the Year award this April. The award was presented to her at the OLA conference in Salem. Working as a Library Technician, Susan does a bit of everything — maintaining accurate records of the collection, identifying materials for digitization, supervising high school student workers, and assisting users with reference questions and



Susan Gilmont

use of the collection. Susan's colleagues recognized her excellent service to OSU Libraries users at the Guin Library at the Hatfield Marine Science Center as well as the important role she has played within OLA promoting the roles and responsibilities of library support staff. She has been very active in the OLA Support Staff Division, currently serving as chair-elect. Susan was quoted as saying, "I'm proud to work for a library that has, in its digitizing



Web pages for The Valley Library in Corvallis, Marilyn Potts Guin Library at the HMSC in Newport, and OSU-Cascades Campus in Bend now all share a similar "look" and functionality.

projects, made so much available to the world for free. I'm proud to work for a library where the faculty 'walk the talk' by committing to open access for their own publications. I'm proud to work in a library where so many do so much for so little, mostly for the sheer love of getting it right, not for any thanks or reward."

OSU Press Presents Lauren Kessler

The OSU Press was pleased to host Lauren Kessler, author of *Stubborn Twig: Three Generations in the Life of a Japanese American Family* (one of the Oregon Reads books for 2009) for a reading and book signing April 17. With over 60 people in attendance, the library rotunda was full of interested OSU students and faculty as well as several Corvallis residents. Lauren began the evening with a short DVD outlining the Yasui family's plight as Japanese Americans before, during, and after World War II.

If you would like to order a copy of *Stubborn Twig* you can call 541-737-3166 or go directly online at

<http://oregonstate.edu/dept/press>. For more information about the Oregon Reads Program visit <http://www.oregonreads2009.org/>.



The audience listens attentively to Lauren.

Special Collections: Supporting the Resident Scholar's Research

by Cliff Mead, Department Head Special Collections

The Resident Scholar Program, sponsored by OSU Libraries Special Collections and supported by the Peter and Judith Freeman Fund, awarded Dr. Burt Davis, Associate Director of the Center for Applied Energy Research in Lexington, Kentucky, \$2,500. Dr. Davis' research with the Paul Emmett Papers in The Valley Library Special Collections during the month of April 2009 provided material for a proposed biography of that renowned crystallographer.

Emmett was an American chemical engineer born in Portland, Oregon. After completing his baccalaureate at Oregon Agricultural College, Emmett went on to the California Institute of Technology where he earned his Ph.D. He was also a classmate and close friend of Linus Pauling at both institutions. In 1976, Emmett married Pauling's sister, Pauline.

Dr. Emmett became chair of the Chemical Engineering Department at The Johns Hopkins University in 1937. In 1943 he left the university to join the staff of the Manhattan Project, where he was instrumental in developing a technique for the separation of Uranium-235 from U-238.

The Resident Scholar Program awards stipends to individuals researching topics related to the history of twentieth-century science and technology who can make substantial use of the materials held in the Ava Helen and

Linus Pauling Papers. Historians, librarians, doctoral or post-doctoral students, and independent scholars are eligible for the award. Scholars must work in residence at the OSU Libraries during the award period.

At the end of his time here, Dr. Davis gave a 45-minute presentation to the OSU community on the results of his research. ☒



Judith and Peter Freeman present Dr. Burt Davis with the check for the Resident Scholar Award.

Knowledge Preserved

Special Collections in The Valley Library houses Dr. Paul Emmett's research notebooks, correspondence, and awards. For additional biographical information on Dr. Emmett and a link to the documents stored in Special Collections, visit <http://osulibrary.oregonstate.edu/specialcollections/coll/emmett/biography.html>.

The Pittsburgh Award for Outstanding Service to Chemistry, 1953.



Paul Emmett with Linus Pauling, 1920.

Library Undergraduate Research Awardees

The OSU Libraries Undergraduate Research Awards recognize and reward OSU students who, through the comprehensive use of the OSU Libraries, demonstrate outstanding research, scholarship, and originality in writing a paper. We congratulate this year's winners and thank the Library Advisory Council for supporting these awards.

This year's winners are: Kristina Wick, history major, who wrote a paper entitled *The Free Lunch Program: A Construction of Social Welfare Attitudes of 1940's*, for History 407: Poverty in America; and Alison Gemperle, psychology major, who wrote a paper entitled *Identity Priming and Free Recall in Student-Athletes*, for PSY301: Research Methods in Psychology.

Both papers have been added to ScholarsArchive@OSU: Kristina Wick's paper at <http://hdl.handle.net/1957/>



Alison Gemperle



Kristina Wick, former student worker in Archives

11291 and Alison Gemperle's paper at <http://hdl.handle.net/1957/11292>.

These two students were honored at a formal ceremony May 14 at The Valley Library. For more information and links to previous winners visit: <http://osulibrary.oregonstate.edu/awards/ugresearchawards.html>.

Totten Award Winners

The Totten Graduating Senior Award this year went to Brittany Young, a dedicated student worker from Instruction and User Services. Brittany has provided outstanding customer service to patrons at the reference desk and excels in training other students on the job. She is graduating with a BS in Apparel Design.

Four Totten Scholarships were awarded to Melanie Bishop (Instruction and User Services), David Moynihan (Instruction and User Services), Trevor Sandgathe (Special Collections), and Doug Schulte (Archives), who will continue their studies at OSU as well as their positions working at the OSU Libraries.



Brittany Young



Melanie Bishop



David Moynihan

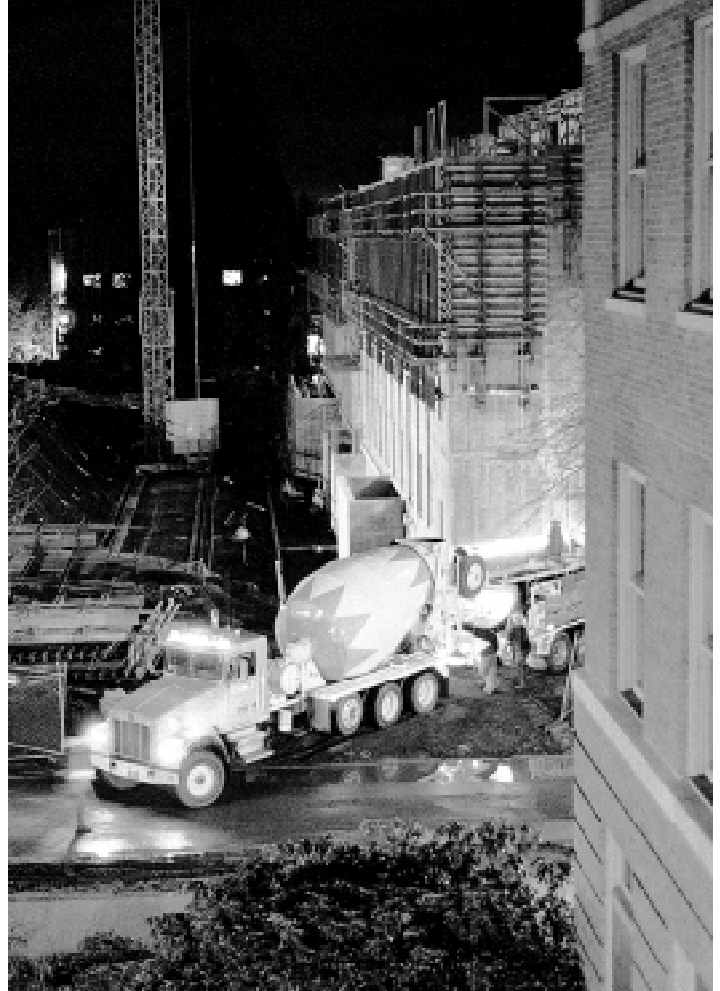


Trevor Sandgathe



Doug Schulte

Celebrate The Valley Library's 10th Anniversary



Clockwise from top left: Stark shadows through white-washed windows; night-time delivery of concrete; Valley Library supporters Sara Hart Kimball and Bill Kimball witness a ground-breaking moment; Valley Library benefactor Gladys Valley with John Evey, director of development (1996–1999).



The new north addition to The Valley Library before and after the exterior face is given its final treatment.

The Sharing of Observations

by Eriks Zarins

First-time visitors to The Valley Library may think that, because of its unified exterior appearance and well-organized floor plan, the building is an entirely new structure. In fact, today's library was actually based on the building's predecessor: Kerr Library.

Between 1996 and 1999, I captured images of the expansion and transformation of the old library into the new. Being a student at OSU and a part-time amateur photographer, I captured many photos of the work from all sorts of angles. Under the guidance of Art Professor Jim Folts, I produced the booklet *The Valley Library — Images of Construction* (October 1999).

Presently, I've just finished work at OSU on a Master of Arts in Interdisciplinary Studies degree, with my work focusing on public participation in urban policy matters. I have three previous degrees from OSU — Bachelors in Geography, Sociology, and Philosophy.



Eriks Zarins, dedicated witness to the library remodel.

I hope that my observations on the construction of The Valley Library helped reinforce the fact that a school's knowledge revolves around its library. The next time you stop by The Valley Library, take a moment to realize that this attractive, well-functioning facility took a lot of hard work over a long period of time to create!

*A limited supply of Eriks' booklet is available through **Kerrie.Cook@oregonstate.edu**.*

Students Re-create Pauling Models

by Amber Houck, English Major and Heather Brown, Chemistry and Public Health

In the Fall of 2008, Special Collections hired two undergraduate students for the specific purpose of building models of some of Dr. Linus Pauling's more important crystal structure determinations. Pauling (1901–1994) lived a rich life that cannot be defined by a single intellectual pursuit. However, in the minds of many, Pauling was first and foremost a structural chemist — almost certainly the greatest structural chemist of the twentieth century.

Amber and Heather have encountered numerous challenges in their attempts to re-create molecular models of Pauling's work. Here is their story.

Linus Pauling employed x-ray crystallography to describe the molecular structures of a multitude of crystals. Since the Fall, our aim has been to describe twelve of these structures through the creation of three-dimensional display models. The models will eventually be used as teaching aids in Special Collections, and may also be photographed for use on future websites.

Encountering and overcoming speed bumps has proven to be a defining component of the project. Originally it was assumed that we could use Pauling's original model kits — several are housed in Special Collections — to easily construct many of these structures. We quickly discovered,



A variety of molecular models can be seen behind Heather.

however, that over time the models kits have become severely embrittled and are no longer able to fill their intended purpose.

Given this, we've been forced to use our creativity and a limited budget to compose the models from non-conventional materials like cork balls and jewelry-making wire.

The next obstacle that we faced is the complexity of the journal articles describing the crystal structure, a difficulty that is compounded by the fact that diagrams are not always included in the write-ups. This close contact with professional scientific writing has been a boon to Heather, who intends to pursue a career in science.

The final and most significant difficulty that we've faced in this project is the lack of visual representations upon which to base the model assembly. Websites and publications depicting the actual arrangement of atoms within each crystal are limited. However, the models that Pauling created during his career, which are preserved in Special Collections, have provided us with valuable guidance in our daily pursuits.

We've spent many hours researching each of the crystal structures and prepping materials before beginning assembly, so the final products are slow in the coming. To date, however, models for the crystal structures of enargite, chalcopryite, molybdenite, and corundum have been completed, and the structures of hematite, barite, and magnesium stannide are in the works.

The end results are truly works of art. Our hope is that the finished collection of models will prove representative of Pauling's astounding accomplishments in the field of structural chemistry. ☼



Amber displays one of the larger models.

Design Students Help Shape Our Image

OSU Libraries' student interns fill a variety of roles. Our three current graphic design students work on various print and electronic publications for internal and external use. They contribute greatly toward creating a visual representation of library services and resources that is attractive, interesting, and easy to follow.

Creating a Custom Donor Bookplate

by Jenn Blechman, senior in the Graphic Design Program

My first substantial project when I began interning at OSU Libraries was a bookplate for the Paul A. and Mary Ann Roberts Book Collection Endowment. I worked closely with the Robertses to create a bookplate, giving them a chance to say what they wanted to represent their contribution to the library collections. The process was a combination of alterations and conceptual shifts as I interpreted their ideas. It was great working directly with donors, as I was able to gain experience designing the bookplate concept to their specifications. Additionally, through the experience, I was able to obtain really useful knowledge of client meetings, presentations, and process organization. All in all, the Robertses were able to come away with a bookplate design that they were excited about, and that was satisfying!



Tou Her, Jenn Blechman, and Travis Powell, graphic design interns with The Valley Library.

Gaining Web Design Experience

by Travis Powell, senior in the Graphic Design Program

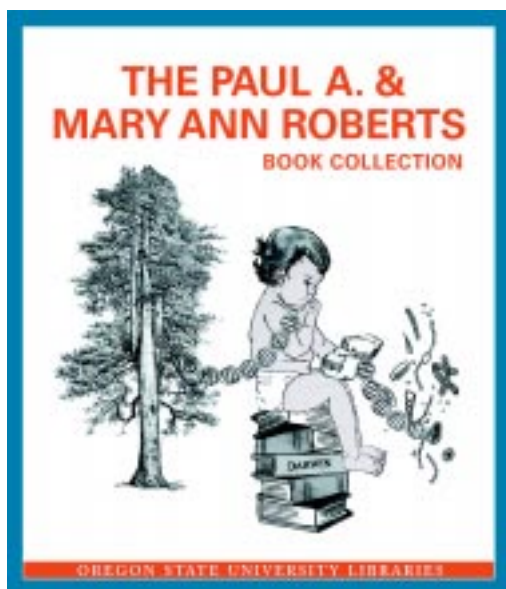
I've been working at OSU Libraries for almost a year now and it has been a really good experience. It did seem a little challenging at first to jump in and design for the web without much in the way of practical experience, but I have been able to pull through thanks to all the help that I have received from the people I work with. I am particularly proud of the new Digital Collections page that I'm finishing up. This is partly because it has given me a chance to work with advanced interactivity and also because I think that it will be a unique addition to the Libraries Web site.

Valuable Lessons Outside the Classroom

by Tou Her, senior in the Graphic Design Program

As a graphic design intern at OSU Libraries, I've improved my work ethic by meeting deadlines and working directly with clients.

I've developed skills that I wouldn't have received in class, such as communicating clearly with clients and dealing with copyright issues. As students, we're able to use other people's work because we're designing school projects. Working for clients is different because we need to ask permission to legally use others' photos or work. My time at OSU Libraries has allowed me to showcase my talents, broaden my creative and innovative design skills, and helped prepare me for the real world. The environment and people here are super friendly, which makes the job even more enjoyable. ☼



Bookplate illustrating particular subjects of research.

LibraryFind™: Shared Discovery Platform Tames A Sea of Resources

by Terry Reese, Gray Family Chair for Innovative Library Services

Finding information within the OSU Valley Library can be a daunting task for the first-time visitor. There are the books — and lots of books — but today's Valley Library also provides access to tens of thousands of electronic journals, electronic books, and archival digital content. To help students navigate this ever-growing sea of resources, the OSU Valley Library has created a lifeline: LibraryFind™. LibraryFind™ provides users with a single search box that can be used to search for information across a broad selection of resources available to the library. With LibraryFind™, users can search for information available through the Web, Flickr, the library catalog, and academic journal providers like EBSCOHost with a single search — lowering the barrier for users looking for information within the library.

LibraryFind™

The design philosophy behind the LibraryFind™ application has been the simple idea of search and get. Within the world of electronic journals, this idea of searching and getting isn't always as simple as one might think. Issues related to authentication and finding the full-text of an article have caused many knowledgeable patrons to pull their hair in frustration. LibraryFind™ simplifies the patron-user experience by providing a single search box. Using LibraryFind™, pa-

trons no longer need to navigate to multiple databases, doing multiple searches. LibraryFind™ performs the user query over multiple resources on behalf of the user, returning the most relevant results. The LibraryFind™ application also facilitates the authentication process and transparently resolves user access to the OSU Libraries full-text journal subscriptions, providing links to electronic books digitized through the Google Books Project and the Open Library. Funded in part by a Library Services & Technology Act grant in 2006, the LibraryFind™ project has resulted for the first time in the development of a cohesive search platform with the ability to serve both OSU Libraries' patrons as well as the Libraries' power users looking to remix library content with their own.

Thinking Big

So how has the development of LibraryFind™ changed OSU Libraries? For the first time, the Libraries have a discovery platform that can be utilized as a building block for other library services. Since the application became available, projects such as the Oregon Explorer (<http://www.oregonexplorer.info>) and the Library à la Carte (<http://alacarte.library.oregonstate.edu/>) course management tool have been able to utilize LibraryFind™ to leverage access to the Libraries' bibliographic content. But equally important, LibraryFind™ has allowed OSU Libraries to take a leading role in metasearch development and research within the larger library community, providing a tool that can be broadly utilized by other libraries around the country. In addition to OSU, LibraryFind™ is utilized by the Oregon State Library and the University of Houston, as well as many other organizations looking to provide a simplified search system, helping to increase exposure of the good work being done at the OSU Libraries. ☒



Several of the institutions currently using LibraryFind™



Willamette University



Oregon State Library



University of Houston



Middlebury College,
Vermont



Pompidou Centre, Paris

Strengthening Ties with Warm Springs

by Theresa Hogue, Internal Communications Coordinator and Editor, *Life@OSU*, *OSU Today*

Tribal Council members of the Confederated Tribes of Warm Springs and leaders of Oregon State University signed a new memorandum of understanding (MOU) on Monday, April 6, deepening the 50-year relationship between the tribes and the university that began in the aftermath of the 1957 damming of Celilo Falls.

Tribal Council Chairman Ron Suppah and OSU President Ed Ray, as well as Chief Delvis Heath, were on hand for the signing and multiple meetings throughout the day at The Valley Library.

The council members each had an opportunity to speak to the assembled crowd of OSU students, staff, faculty and administrators, and addressed many topics, from the history and culture of the tribes to their desire for a more highly educated group of young leaders.

Chairman Suppah spoke about the importance of a comprehensive plan researched and developed by OSU that helped shape the Warm Springs Reservation, and which several council members referred to as being fundamental to the reservation's current success.

He also spoke about OSU's role in educating some of the tribal youth.



Bernice Mitchell, respected Tribal Council member, tours the OSU Archives.

"In order to be leaders we have to educate (our youth) to the ways of the outside world, to protect our people and our nation," he said.

The reservation currently sees a more than 60 percent unemployment rate, and encouraging youth to pursue a higher education is one way they hope to bring more financial stability to the community, as young people bring home that knowledge.

Council member Wendell Jim said increasing the connectivity of the reservation was important so that there was more access to the Internet for those living at Warm Springs. But he said that in bringing more technology to the reservation, it was still important to uphold their traditional spiritual beliefs.

Jim said OSU could help connect tribal youth to the future while maintaining ties to their past.

Rafael Queahpama said the memorandum was significant to building a better future.

"I see this day being important," he said. "It will help us adapt and move on. These are some difficult times for the tribe and for the people out there as well. I see this as a great opportunity for all of us."

OSU President Ed Ray agreed.

"This is perhaps the most profound example of Oregon State fulfilling its Land Grant mission to serve the people of Oregon," said Ray. "The Confederated Tribes of Warm Springs represent peoples and cultures that were here long before Oregon was Oregon, and we are honored to continue our rich, mutually beneficial relationship with the tribes." ❧



President Ed Ray looks on as Chairman Ron Suppah signs the MOU at a ceremony in Special Collections.

The Story Behind Those Quotations Under Your Feet

by Karl McCreary, Archivist

In 1997, when the Forecourt Quotations Selection Committee sat down to vote on which wise words would grace the Kelley Courtyard Plaza in the front of The Valley Library, it was the culmination of over a year of solicitation, self-reflection, rejection, and ultimately approval of 43 quotes deemed worthy of placing before the entrance of the new library.

Charged with sifting through the 431 submissions that were offered by over 160 members of the OSU community, the committee selected a group of quotes that reflect a diverse variety of contemporary and historic authors whose “lives and words have had an impact on the Pacific Northwest.” The process of getting down to those 43 quotes is a story in itself. For the 9 committee members, agreement upon which quotes would best serve to represent Oregon and OSU was only one task of many, including the clarification of original (and sometimes eccentric) word spellings, obtaining permission from authors/publishers for the right to use the quotes, and figuring out where to situate the passages in relation to each other on the plaza. The committee succeeded brilliantly in their mission to make the Kelley Courtyard Plaza one of the most literate places on campus! ❧

A Sampling of Quotes...

“The uppermost thought of a farm worker — and I know because I’ve been one — is to have something better for his kids.”

—Ramona Salazar Flores

“There are the years that ask questions and years that answer.” —Zora Neale Hurston

“No wonder he’s smiling – he’s driving a truckload of tomatoes!”

—Lawson Fusao Inada

“Stay joyous under the sun and moon, in the rain and out.” —William Kittredge

“Heroes are not giant statues framed against a red sky. They are people who say: This is my community, and it’s my responsibility to make it better.”

—Tom Lawson McCall

“Yet, for me, the wilderness and the solitary place have been glad, and Nature has not betrayed the heart that loved her.”

—Alice Day Pratt



Another perspective of the courtyard.

“My mother had this enchanted world of reading, and I wanted in.”

— Beverly Cleary

“At least I tried.

Too many people go through life without ever having made an intense enough effort to be called a failure.”

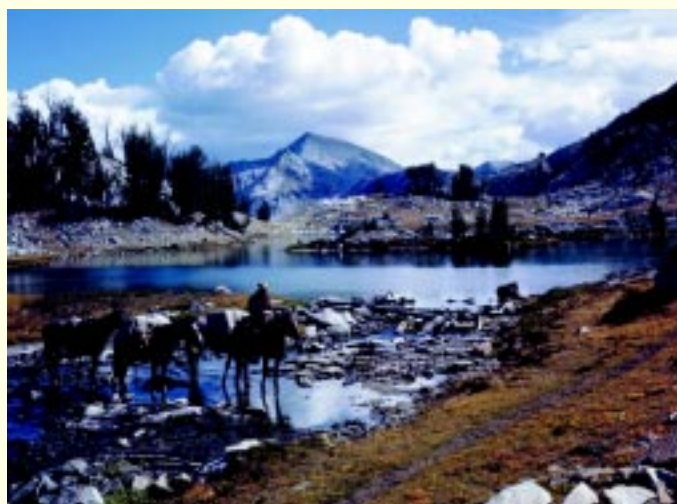
— Minoru Yasui



The final form of the Forecourt Quotation Selection Committee's choices, words scanned and pondered by thousands of passers-by.

OSU's Growing Presence on Flickr Commons

The popular Web site for managing and sharing pictures online, Flickr, launched a new project in January 2008 aimed at increasing access to publicly held photography collections in civic institutions. They called it "The Commons," a space to showcase hidden historic treasures and gather the public's knowledge about the pictures, creating even richer collections.



*"Packing In, Wallowa Mountains, Oregon" 1940
Gifford Photograph Collection, OSU Archives*

The Commons opened its "doors" with nearly 3000 images from the Library of Congress; since then, 20 cultural heritage institutions from around the world have joined, releasing over 15,000 digital pictures.

In order to celebrate OSU's rich heritage, the University Archives set up a Flickr account in July 2008 for pictures of current events, photo tutorials, and eclectic historic photos; however, after seeing the impact of The Commons, we were more than eager to join. On February 14th (Oregon's 150th birthday), we became the 21st member institution — and the first university!

In the beginning, we will focus on the history of conservation, natural resources, and forestry, although we welcome diversions and excuses to explore our collections. We started our adventure with several sets of pictures from the Gerald W. Williams Collection and have partnered with the Oregon Explorer to exhibit 150 historic images from Oregon's 15 river basins.

Please explore, share, and comment!

- ❖ OSU Flickr Commons: <http://www.flickr.com/photos/osucommons/>
- ❖ OSU Archives: <http://www.flickr.com/photos/osuarchives/>



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