Sunset Trail Celebration
Eugene, Oregon
July 25, 26 and 27, 1929

Including a Complete Program for
"The Sunset Trail"
A Pioneer Pageant

Hayward Field, 8:00 o'clock

Official Program—Price 25 cents
The pageant—THE SUNSET TRAIL—is presented as a memorial to the Pioneers of Oregon—those intrepid men and women to whose vision and courage we owe the heritage of our homeland. It is the sincere hope of the producers of the pageant that its presentation may serve to awaken in us all a vivid and grateful appreciation of the significance and the dramatic quality of those stirring events which have passed into history.

To the Pioneers—whose thinning ranks remind us that every trail leads to the sunset—this pageant is affectionately dedicated.
EUGENE WELCOMES THE WORLD

The Sunset Trail Celebration

The Sunset Trail Pageant will be given at Hayward Field, July 25, 26, 27, at 8:00 P. M. The theme of the pageant is the perpetuation of the vision of the Pioneer as he crossed the plains and saw in the setting sun his dreams of peace, happiness and prosperity in the Oregon country.

WEDNESDAY, JULY 24
7:30 P. M.—Parade, featuring old-fashioned costumes.
7:30 P. M.—Opening of pioneer window displays in Eugene stores.
7:30 P. M.—Concessions in the Park Block area, Eighth and Oak.
9:00 P. M.—Boxing at the Armory. Herb Owen, Manager Eugene Boxing Commission.

THURSDAY, JULY 25
2:00 P. M.—Concessions in the Park Block area, Eighth and Oak.
3:00 P. M.—Entrance of Queen Susannah II and attending princesses to the city at Southern Pacific station.
3:05 P. M.—Address of welcome by Mayor Wilder.
3:15 P. M.—Parade of Queen's party to Queen Headquarters at the Osburn Hotel.
8:00 P. M.—Sunset Trail Pageant, Hayward Field.

FRIDAY, JULY 26
10:30 A. M.—Pioneer Parade, forms at Fairgrounds on West Thirteenth Avenue.
12:00 A. M.—Pioneer Barbecue. Admission by ticket only.
2:00 P. M.—Air Circus, Eugene Airport. Follow signs.
2:00 P. M.—Concessions in the Park Block area, Eighth and Oak.
8:00 P. M.—Sunset Trail Pageant, Hayward Field.
10:00 P. M.—Sunset Trail Ball, Eugene Armory.

SATURDAY, JULY 27
11:30 A. M.—Civic and Industrial Parade.
2:00 P. M.—Air Circus at the Eugene Airport. Follow signs.
2:00 P. M.—Concessions in the Park Block area, Eighth and Oak.
8:00 P. M.—Sunset Trail Pageant, Hayward Field.

TRAFFIC ROUTE
One-way traffic east on Thirteenth to Agate; south on Agate to Nineteenth; west on Nineteenth to Willamette. Admission, including seats, 50c, 75c, $1.00, $1.50 and $2.00. Reserved seats on sale at 948 Oak Street and at the field.
Eugene Pageant Association

The Eugene Pageant Association, Inc., is strictly a non-profit organization. Its expenses are guaranteed by the public spirited citizens and business institutions of Eugene.

OFFICERS
A. A. ROGERS, President   GEO. P. HITCHCOCK, Vice-President   SPENCER HINSDALE, Treasurer
H. E. ROSSON, Secretary and General Manager

EXECUTIVE COMMITTEE
A. A. ROGERS   GEO. P. HITCHCOCK   H. E. ROSSON
J. H. KOKE   DR. A. F. SETHER   R. F. CALLAHAN

FINANCE COMMITTEE
F. N. McALISTER   R. F. CALLAHAN
B. B. BRUNDAKE   DR. C. B. WILLOUGHBY
Auditor, W. L. VALENTIN

DECORATIONS COMMITTEE
Herald W. White, Chairman   Karl Thunneman   Arthur Hendershott

PUBLICITY COMMITTEE
George H. Godfrey   Erich F. Stuewe

PIONEER PARADE COMMITTEE
Cal Young, Chairman   E. C. Simmons

INDUSTRIAL PARADE COMMITTEE
J. S. Magladry, Chairman

PAGEANT COMMITTEE
Robert Earl, Chairman   Dr. A. F. Sether   Ernest Ludlow
N. B. Zane   Mrs. L. S. McCready

QUEEN CONTEST COMMITTEE
J. K. King, Chairman   E. C. Simmons   E. O. Immel
Mrs. L. S. McCready   Sam Wilderman

QUEEN CONTEST PUBLICITY
Charles Sigman   C. S. Dillon, Chairman   W. L. May
Paul Green   Roy Collins

AIR CIRCUS
Howard Hall, Chairman   Kelley Branstetter   Herman Hobi   E. C. Simmons

PUBLIC CEREMONIES
E. O. Immel, Chairman   B. B. Barker

BARBECUE
Fred Broders   L. D. Pierce

BOXING BOUTS
Herb Owen, Chairman   Eugene Boxing Commission

SUNSET TRAIL BALL
Lawrence Simmons, Chairman   Nish Chapman   L. L. Graham   Margaret Keyt
Edith Keegan   Gladys McCready

Visitors should avail themselves of the opportunity to view the wonderful scenery along the new McKenzie Highway. Arrangements are being made to provide special guides for all those who wish to see the new power project of the City of Eugene at Leaburg.

Those who enjoy golf have the privilege of the Country Club at a nominal greens fee.

The Murray Warner Museum of Oriental Arts at the Woman's Building, University of Oregon will be open 1 to 5 on the afternoons of the celebration.

Eugene nights are always cool, even in summer. Wraps should be taken to "The Sunset Trail" and all other evening programs.
**HOSPITALITY**

**THE EUGENE RADIATORS**

FRED L. BEARD, President  
GEORGE J. WILHELM, Vice-President  
T. J. FLIPPIN, Jr., Secretary and Treasurer

**THE VIGILANTES**

Honorary Members: Hugh Rosson, Jos. H. Koke

The Hospitality of the City of Eugene is well known, and for the Sunset Trail celebration the Eugene Radiators, Eugene's Chamber of Commerce marching group, and the Vigilantes, specially organized Queen's escort and hospitality group, have and will expend every effort to promote the comfort and convenience of the city's guests. Special committees have been appointed as follows:

**HOUSING ACCOMMODATIONS**

Fred E. Chambers, J. M. Roby, A. G. Brauer  
Accommodation headquarters are maintained at Hoffman Hotel, where a complete listing is kept of available rooms. Prices for rooms in private homes are generally $1.50 for one person and $2.50 for two persons per night.

**RESTAURANTS AND EATING PLACES**

Charles M. Emery, L. M. Jessen, Edgar L. Keeney, Lee Ragan  
The Pageant officials ask that any overcharge be promptly reported.

**AUTO ACCOMMODATIONS**

Clifford Harold, Carl Koppe, Mahlon Sweet, F. M. Hathaway  
Vacant lots are available for parking and particular lots have been designated. Inquire at information booths.

**INFORMATION**

Frank J. Sherman, Chairman, George Keegan, P. A. Peterson, E. H. Peterson  
Information booths have been established at convenient corners. Strangers are urged to use them freely.

**HEALTH AND COMFORT**

E. W. Anderson, George Miller, W. T. Culver  
Red Cross and ambulance service is constantly available.

**POLICE AND SAFETY**

Arthur Hendershot, A. W. Stien, Vern Scobert, Clarence Elkins  

**TRANSPORTATION**

R. O. Bushong, Fred Olson, W. W. Branstetter, Jack Hatton, P. J. Bartholomew  
Autos to Hayward field should follow one-way traffic signs out Thirteenth and back on Nineteenth.

**SPECIAL DELEGATION**

D. E. Yoran, W. H. Hodes, Herbert Olson, H. E. Wilder, Frank Jenkins, J. O. Holt

**CARAVAN**

- **To Gold Beach, Port Orford, Bandon, Coquille, Myrtle Point, Marshfield, North Bend, Reedsport, Scottsburg, and Elkton.** Charge of D. E. Yoran.
- **To Drain, Yoncalla, Oakland, Sutherlin, Roseburg, Myrtle Creek, Canyonville, Glendale, Grants Pass, Gold Hill, Central Point, Medford, Jacksonville, Ashland.** Charge of F. M. Hathaway.
- **To Klamath Falls, Chiloquin, Fort Klamath, Crescent, La Pine, Bend, Sisters.** Charge of E. H. Peterson.
- **To Redmond, Prineville, Mitchell, Fossil, Condon, Arlington, Wasco, Moro, Madras.** Charge of Frank Sherman.
- **To Brownsville, Lebanon, Scio, Stayton, Silverton, Molalla, Gresham, Cascade Locks, Hood River, Mosier, The Dalles.** Charge of Clifford Harold.
- **To Monroe, Corvallis, Eddyville, Toledo, Newport, Kernville, Sheridan, McMinnville, Dallas, Momouth, Independence, Philomath.** Charge of George Miller.
- **To Albany, Salem, Canby, Milwaukie, Tigard, Newberg, Dayton, Woodburn.** Charge of George Wilhelm.
- **To Forest Grove, Hillsboro, Beaverton, Astoria, Seaside, Tillamook.** Charge of Roy Bushong.
- **To McKenzie Pass, Oakridge.** Charge of Fred Beard.

July 25-26-27, 1929  
SUNSET TRAIL PROGRAM  
Page 3
THE PAGEANT

8:00 P. M.
Thursday, Friday, and Saturday Evenings at Hayward Field
Agate and Eighteenth Street (follow street signs)

Admission, including seats, 50c, 75c, $1.00, $1.50, and $2.00. Reserved seats on sale at
948 Oak and at field.
(One-way traffic—east on 13th to Agate; south on Agate to 19th, west on 19th to Willamette)

THE SUNSET TRAIL

A Pioneer Pageant
By W. F. G. Thacher
Directed by Doris Smith

Music arranged and orchestra directed by Rex Underwood assisted by Edward Best
Chorus directed by John Stark Evans
Dances arranged by Mildred LeCompte Moore assisted by May Moore
Children’s chorus directed by Lourea Holland

(All rights reserved, by the Sunset Trail Association and the author. Copyright applied for)

The theme of the pageant is the perpetuation of the vision of the Pioneer as he crossed the plains
and saw in the setting sun his dreams of peace, happiness, and prosperity in the Oregon country.

INTRODUCTION

OVERTURE—Symphony in E minor, first movement .............................................. Dvorak

THE PAGEANT

The Spirit of the Pioneer................................................................. Marshall N. Dana

“Hear me, oh people!
I am the Pioneer—the Explorer—the Adventurer.
At the first faint dawn of unremembered time,
It was I who led the sons of men
Forth on their primordial pilgrimage—
Out of their remote and unknown shelter—
Over the lowlands and the mountains—
Over the rivers and the oceans—
And through the air!

Then by horse, and wheel—by boat—
At first on foot they fared—
Moved by curious and mighty engines of locomotion.
Toward the West I led them—restless, searching,
Ever toward the setting sun,
Till they reached the Homeland—
The last and best abiding place—
Oregon.
Give heed, oh people.”

Triumphant entry of Susannah II, Queen of the Sunset Trail, and her retinue, and Coronation of the Queen.

CHARACTERS

Susannah II .................................................................................. Mary Gierhart
Scout of the Sunset Trail .............................................................. A. A. Rogers

THE VIGILANTES ..............................................................................See Page 24

Pilot of the Vigilantes, Del Stanard.
HAIL! To SUSANNAH

Hail! Hail! Hail!
Hail to the dawn of the West,
With fruits and birds and flowers,
With leafy trees and bowers
The land o'er flowing with life's happiness.

Hail! Hail! Hail!
Hail to the Queen!
Hail! Hail! Hail
Hail to the Queen!
Hail to the Queen!

Of Sunset Trail!
Of thee our song shall be.
Flowers so fair,
Bloom everywhere,
In our dear Oregon.

Happy and gay, all through the day
Susannah is truly our Queen.
On Sunset Trail, in this great land
Hail to her kingdom fair.
EPISODE I

THE MAYAS

Primitive people made human sacrifice to the sun. Therefore, it seems fitting that the Sunset Trail should open with the ancient sun-worshipping ritual, which is erased forever by the barbarians from the North.

In the obscure long night of unrecorded time,

There lived in this our land (who knows?)

An ancient and a mighty people—

Mayas—blood-brothers of the Aztecs—

Lived and reared a nation

Lived and loved and fought

And dreamed and died

And passed—

Utterly and forever.

CHARACTERS

THE KING..........................Arthur Gray

THE MAYA MAID—the sacrifice........Mildred LeCompte Moore

THE MAYA CHIEFTAINS..............W. C. Simons, Claude Neely

A RIVALE.......................Bill Ludlow

FATHER OF SACRIFICE..............Dr. R. T. Burnett

THE MAYA DANCERS

Dora McClain  Madeleine Gilbert
Dorothy Arnold  Olga Hampton
Frances Droste  Dorothy Howard
Harriett Gaunt  Lois Howe

Winfred Johnson  Jeanita Kilbourn
Frances Johnson 乙lo Killick
Viola Jones  Wanda Lesley
Mary Louise Kent  Beatrix Mason
Elizabeth Thacher

CHARACTERS

J. Ray Dawson  C. S. Beardsley
L. E. Allumbaugh  R. T. Burnett
Keith Fennell  A. M. Skade
Norman Winfrey  Joe Hart
Jack Taylor  Carol Groshong

Bill Barker  James Brooke
Phillip Tillman  Ray Wood

Lincoln Constance  Austin Fry
Wilbur Jones

Mrs. Catherine Saundert  Mrs. R. O. Evans

THE ALTAR ATTENDANTS

Benard Calp  Jack Dunhar
Merle Saunders  Charles Edwards
Robert Fleming  V. C. Hill

ATTENDANTS AND STANDARD BEARERS TO THE KING

J. C. Devereaux  C. E. Hunt
John Devereaux  Henry Korn
J. Ray Dawson  George Miller
L. E. Allumbaugh  William Landrum
Keith Fennell  George Miller
Norman Winfrey  R. A. McCully
Jack Taylor  George Miller

THE CHIEFTAIN BEARERS

HOWARD STAFFORD

THE MAYA POPULACE

Graham Smith  Curtis Marshall

The BARBARIANS OF THE NORTH

The BARBARIANS OF THE NORTH

The BARBARIANS OF THE NORTH

Music—(Incidental) Ballet Egyptien (Movement III)..........................Luigini

Processional and Chorus from “Aida”...........................................G. Verdi

Hither advance, O glorious band!
Mingle your joys with ours,
Green bays and fragrant flowers,
Scatter their path along.
All glory, strength and power.

Dance Arabe (Nutcracker Suite)..................................................Tschaikowsky

Carneval Overture...............................................................Dvorak
EPISODE II

THE EARLY COAST INDIANS

These barbarians, disciplined by man's three requirements, food, shelter and clothing, evolved into the early Coast Indians, whose simple, primitive life is portrayed.

THE PIONEER:

Next the Indian—the Siwash,
Whence or when they came, no man has known—
Came and occupied the land.
The Chinook and the Clatsop—
Calapooia and Multnomah—
The Molalla and the Umpqua.
Deep were the trails they wore!
Mighty their paddles!

MEDICINE MAN ......................................................... Victor Genereaux
AN INDIAN MAIDEN ...................................... Florence Couch Shumaker
AN INDIAN BRAVE ............................................... Kermit Stevens
THE CLOOCHMAN .................................................. Beatrice Young
INDIAN FIREMAKER ........................................ George Korn
THE CANOE WORKERS ................................... Glen Bessonette, Delmar Thom

INDIAN WOMEN ..................................................
Harrlctt Baldwin
Mrs. L. O. Wright
Mrs. J. Dawson
Margaret Shaylan
Evelyn Hoffis
Ann Dolph

INDIAN MEN .....................................................
John Devereaux
Orlo Hendershott
John McMullen
John Rodmore
S. E. Stevens

INDIAN HUNTERS ................................................
Loran McPherson
Don Meeks
Raymond Field
Chester Anderson

INDIAN BOYS ....................................................... Donald Brooks
Donald Chapman
Jack Campbell
Millard Wilhelm

THE RETURNING FISHERMEN ....................................
Peter Buck
Ernest Faust
Holden Wooley
Miriam Rinehart, Leader

AN INDIAN MAIDEN ...................................... Florence Couch Shumaker
AN INDIAN BRAVE ............................................... Kermit Stevens
THE CLOOCHMAN .................................................. Beatrice Young
INDIAN FIREMAKER ........................................ George Korn
THE CANOE WORKERS ................................... Glen Bessonette, Delmar Thom

INDIAN WOMEN ..................................................
Mozelle Halt
Geraldine Gardner
Harrlctt Baldwin
Mrs. L. O. Wright
Mrs. J. Dawson
Margaret Shaylan

INDIAN MEN .....................................................
Charlotte Brooin
Kathryn Duman
Vena M. Scott
Rita Riddings
Nila Hines

INDIAN HUNTERS ................................................
Mrs. W. H. Blowers
Evelyn Hollis
Winifred Tyson
Bernice Zeller
Mildred McAlister

INDIAN BOYS ....................................................... Donald Brooks

THE RETURNING FISHERMEN ....................................
Mozelle Halt
Geraldine Gardner
Harrlctt Baldwin
Mrs. L. O. Wright
Mrs. J. Dawson
Margaret Shaylan

MUSIC—(Incidental) In a Village from Caucasian Sketches............................... Ippolitow-Iwanov

Indian Women's Song, Indian Mountain Song .................................................. Cadman

Hi, ne, ya!
O thou mountain
Turquoise mountain,
Standing stately,
Blue-crown'd, silent,
Overlooking my love's wigwam
Whisper him, "I love."
Out thro' the noon with the honeybee,
Send I my thought like a bird to thee,
Singing happily, Calling longingly,
Singing, singing; Calling, calling,

Indian Men's Song, The Moon Drops Low .................................................. Cadman

The moon drops low that once soared high
As an eagle soars in the morning sky;
And the deep dark lies like a death-web spun
Twist the setting moon and the rising sun—

Winging its flight with the honeybee,
Thus sings my thought to the heart of thee,
Someone is longing,
Someone is calling thee home.

Turquoise mountain,
Blue-crown'd, silent,
Overlooking my love's wigwam,
Whisper him, "I love, I love."
Ko, la, ra na!

Our glory sets like the sinking moon;
The Red Man's Race shall be perish'd soon;
Our feet shall trip where the web is spun,
For no dawn shall be ours, and no rising sun,
No dawn for us, and no rising sun!
Ah;
THE SHIP COLUMBIA

The white man's cannon sounds the doom of the red man; the ship Columbia enters; the American flag is planted in Oregon.

THE PIONEER:

"Not the first of all the mariners to skirt the coast,
Lured by the fabled riches of the land,
But the first to brave the hazards of the bar
Set by a jealous nature
To guard this gateway to an empire,
Captain Robert Gray entered the Great River,
And gave to it the name his vessel bore—
The Columbia.
From the masthead he took the Stars and Stripes,
And, landing, loosed the beloved banner to the breeze,
And took possession of the land.
Give heed, oh people."

CHARACTERS

CAPTAIN ROBERT GRAY.......................................................Marion McClain
FIRST MATE.................................................................Captain Woods
FIFE AND DRUM CORPS....................................................Beers Brothers

MARINERS

Walter Durgan Lee Heffron Curtis Marshall Herald White W. F. Gilstrap Graham Smith
Bill Murray Earl Pallett Gene Hampton L. E. Allumbaugh Kenneth Rodenour Claude Aydelott
J. Ray Dawson H. D. Scott John Devereux LeRoy Woods R. T. Burnett John Rodmore
Wm. Landrum S. L. Stevens John McMullen George Miller Marion McClain Orlo Hendershott
Carl McClain L. O. Wright Claude Neely C. E. Hunt W. G. Burt
Wayne Akers Ray Burt Henry Korn Ernest McKinney R. A. McCully

SAILORS

G. W. Johnson V. Wiscarson Clyde Keefer J. L. Hollingsworth J. H. Hennekamp O. L. Turner
Francis Schaefer C. H. Eng John Bootscher Hewett Davis J. W. Bowman Clark Aydelott
J. H. Jackson Hale Judkins Roy Smith Ralph Cole A. F. Rice

MUSIC—The Capital Ship, Sea Chantey....................................English Folk Song

A capital ship for an ocean trip,
Was the Walloping Window Blind!
No wind that blew dismayed her crew,
Or troubled the captain's mind.
The man at the wheel was made to feel
Contempt for the wildest blow-ow-ow,
Tho' it often appeared, when the gale had clear'd,
That he'd been in his bunk below.
Then Blow, ye winds, heigh ho!
I'm off for the morning train!
I'll cross the raging main!
I'm off to my love with a boxing glove,
Ten thousand miles away!

Hail Columbia .............................................................Thomas A. Becket

O Columbia, the gem of the ocean,
The home of the brave and the free,
The shrine of each patriot's devotion,
A world offers homage to thee.
Thy mandates make heroes assemble,
When Liberty's form stands in view;
Thy mandates make heroes assemble,
When borne by the red, white, and blue!

Thy banners make tyranny tremble,
When borne by the red, white, and blue!
EPISODE IV

THE PONY INDIAN

Westward ho! Steadily onward come the white men. The Indians gather to decide their own fate.

THE PIONEER:

"The Blackfoot and the Yakima,
The Snake, the Umatilla—
These the pony tribes,
Measuring their wealth by the number of their mounts.
Swift were they in the hunt!
Swift and terrible in warfare!
Give heed, oh people."

THE CHIEF

SYDNEY DIXON

Ed Buchanan

Joe Dickson

JACOB

Seth Kernon, Verl Smith, Carlton Spencer, Wylie Bent

SLAVES

James Brooke, John Caswell, Roy Kilpatrick, Billy Barker

A RUNNER

Victor Genereaux

RETURNING WAR PARTY

Abe Bangs, Leader
Kenneth Spencer
Frank Bounds
Ben Gordon
Albert Christenson

Royal Gick
L. G. Heterfine
Clare Timberlake
Ben Swanton
Tiller Olson

Clarence Lombard
Wade Kerr
Francis Reid
John Dillard
Glen Pirtle

TOM TOM PLAYERS—Miriam Rinehart, Leader
Phillip Tillman
Ray Wood
Clifford Turner
Victor Kaufman

Mrs. Royal Gick
Mrs. Herman Burgoyne
Miss Cladye Taylor
Mrs. John Beck
Miss Virginia Stafford

AN INDIAN PRINCESS

George Korn, Scott Milligan

HEADMEN OF THE TRIBE

Florence Couch Shumaker

INDIAN WOMEN

Charlotte Brosius
Mozelle Hair
Harriet Baldwin
Mrs. L. O. Wright
Nihla Hines
Mrs. Buford Roach

Mrs. W. H. Blowers
Kathryn Duncan
Vena M. Scott
Bernice Wolf
Mildred McAllister
Daisy Belle Parker

Mira Bell Branden
Evelyn Hollis
Wilfrid Tyson
Margaret O'Farrell
Ima Smith
Rita Ridings

Gerladine Gardner
Ruby George
Ruth Helms
Mrs. J. Dawson
Margaret Skavlan
Ann Delph

INDIAN LOVERS

Ruth Kuykendall
John L. Dillard

GREAT LOVERS

Virginia Stafford

INDIAN Children

Ernest Faust
James Fred
Dick Brooks
Donald Chapman
Owen Henry
Millard Wilhelm

Belden Braaten
Holden Woolsey
Donald Henry
Jack Campbell
Donald Brooks

MUSIC—(Incidental) The Scalp Dance

The Chief's Solo, Indian Love Call from Rosemarie

E. M. Lake

Rudolph Friml

Ooh! Ooh!
So echoes the sweet love notes gently fall
Thru the forest stillness, as fond waiting Indian lovers call!

When the lone lagoon, stirs in the Spring,
Welcoming home some swanly white wing,
When the maiden moon, riding the sky,
Gathers her star-eyed dream children nigh:

That is the time of the moon and the year,
When love dreams to Indian maidens appear.

And this is the song that they hear:

When I'm calling you—oo—oo!
Will you answer too—oo—oo?
That means I offer my love to you, to be your own.
If you refuse me, I will be blue, and waiting all alone;
But if when you hear my love call ringing clear,
And I hear your answering echo, so dear,
Then I will know our love will come true,
You'll belong to me, I'll belong to you!

War Dance

Skilton
EPISODE V

LEWIS & CLARK

Enemies for many years, but now united by Sacajawea, the bird-woman, the red man and the white man take the Sunset Trail together.

THE PIONEER:

"Spain, France, and England stretched shadowy hands
Over the Oregon country.
Trappers, traders, and voyagers fattened upon its riches.
Then came two heroic captains—
Wayfinders—discoverers—forerunners of civilization—
Meriwether Lewis—sagacious, resourceful—
And the intrepid William Clark.

With these two, a band of bold adventurers.
From the direction of the morning sun they came—
Up the Mississippi—
Up the Missouri—
Across the sky-rimmed prairie, where roamed the buffalo horde—
Through the lands of the Omahas, the Mandans, the Shoshones—
Led by the gallant bird-woman, Sacajawea—

Over the thick-ribbed Rockies,
Down the sharp-cleft valley of the Snake,
Down the deep-carved gorge of the Columbia—
Even to the Pacific they came—
To the last land of the sunset—
And there they rested.

Thus was written the mightiest epic of the new world—
Thus achieved the conquest of the Oregon country.
Give heed, oh people."

CHARACTERS

SACAJAWEA...........................................MISS NANCY THIELSEN
CAPTAIN MERIWETHER LEWIS..............................R. T. Burnett
WILLIAM CLARK........................................Orlo Hendershott
CHARGONNEAU.........................................C. E. Hunt
YORK..................................................Jim Lawson
AN INDIAN WOMAN....................................Florence Shumaker

PACKERS AND VOYAGERS

Walter Durgan  Lee Haefen  Curtis Marshall  Herald White  W. F. Gilstrap
Earl Pallett  H. D. Scott  Gene Hampton  L. E. Allumbaugh  Kenneth Rodenour
J. Ray Dawson  S. E. Stevens  John Devereaux  LeRoy Woods  Marion McClain
Wm. Landrum  L. O. Wright  John McMullen  George Miller  C. E. Hunt
Carl McClain  Ray Hurt  Henry Korn  Ernest McKinney  W. G. Burt
Wayne Akers  Graham Smith  Claude Aydelott  John Rodmore  Orlo Hendershott

MUSIC—Solo and Chorus, Sacajawea's Lament, adapted from Frederick Knight Logan

(Words written especially for "Sunset Trail" by Sally Elliott Allen)

(Captchawea was a child stolen from the Shoshone and taken far away from her own people. At sixteen, already a wife and mother, she acted as guide and interpreter for Lewis and Clark in their trip across the country. One day she found herself unexpectedly in the forests of her childhood and, taken before the chief of the tribe, faced her own brother. Overcome by memories of her dead childhood, it is said she covered her face with her blanket and wept.)

Captive, a child of Shoshone,
Tribe and home denied,
Drowned in sorrow's waters,
I was that child who died.

Down the river gliding,
I thought I heard her cry,
Her forest haunts still know her voice,
Oh, did she then not die?

Incidental, Pale Moon..................................Frederick Knight Logan

My brother, oh, my brother,
Too young was she for pain!
Oh, tell me that at last you hold her,
And say that she has come again.

No, she is gone, my brother
Her laughter and her fears;
Still something she has left us,
Within my eyes, her tears.
INTERLUDE

WATERS OF THE WILLAMETTE

"From the Cascade's frozen gorges,
Leaping like a child at play."
—Simpson "Beautiful Willamette"

Music—Rustle of Spring

EPISODE VI

THE COVERED WAGON

Piloted across the plains, the covered wagon train rests at the gateway of Oregon. The darkening of the stage and the end of the Swanee River marks the passing of a night.

THE PIONEER:

"From New England, from Kentucky, from Missouri,
Came the settlers, came the home-seekers, came the pioneers,
Led by the lure of gold, by the lure of land.
By the brighter lure of adventure,
In tented wagons they came, drawn by slow straining oxen,
Full of hope, high hearted,
They endured the pangs of thirst and hunger,
Met the menace of storm and prairie fire—
The greater peril of savage frightfulness.
Through long days and longer nights,
They lived mid lurking dangers,
But travelled ever westward—
Ever West and North,
Over the Oregon Trail,
Over the path of destiny,
Till they found the land of promise—
The last and best frontier—
Oregon.
Mark well, oh people."

CHARACTERS

THE CAPTAIN

A GUIDE

ASSISTANT GUIDE
The Drivers

Walter Durgan
Bill Murray
J. Ray Dawson
Wm. Landrum
Carl McClaflin
Wayne Akers
Lee Heffron
Earl Pallet
S. E. Stevens
L. O. Wright
Ray Burt
Curtis Marshall
Gene Hampton
John Devereaux
Claude Neely
Henry Korn
Herald White
L. E. Alhumbaugh
John Devereaux
George Miller
C. E. Hunt
Ernest Mckinney
W. F. Gilstrep
LeRoy Woods
Marion Mcclain
W. G. Burt
K. H. Rodenour
R. T. Burnett
W. A. Gilbert
The Drives

The Emigrants

JIM BRIDGES, pilot of the wagon train..................................................C. D. Farmer
HEAD SCOUT............................................................................................O. C. Applegate
SECOND SCOUT.........................................................................................J. M. Moore
BOSS OF THE DRIVERS...........................................................................John Rodmore
THE INVALID.............................................................................................Inez Stark
THE CAPTAIN'S WIFE...............................................................................Mrs. Minnie Holcomb
THE PIONEER MOTHER............................................................................Mrs. Ottilie Seybolt
MIRANDY GRUNDY....................................................................................Mrs. Edna Assenheimer
HOSTILE INDIANS....................................................................................Kermit Stevens, A. M. Skade, Bill Ludlow
PIONEER CHILDREN..................................................................................Emigrant Boys
BANJO PLAYER...........................................................................................Eugene White
CAMPFIRE BUILDER..................................................................................Henry Korn
A PIONEER SINGER..................................................................................Madame Rose McGrew

Music—The Driver's Song
Words and music by W. F. G. Thacher

Others may ride on their steed astride
With a spur in the heel of their boot,
But give me a seat with a place for my feet,
And the horses all hitched up to suit, my boy,
The riggin' all fixed up to suit.

And give me a team with the heart and the steam,
One with the wind and the sand,
And there's nothing I lack but a whip that will crack,
And the leather gripped tight in my hand, my boy,
The reins cuddled close in my hand.

Chorus

Then, Giddap, then G'long! with a rattle and clang
Of the wheels getting under the load,
The crack of the whip gives the road's fellowship
And ours is the right of the road, my boy,
The glad, free right of the road.

There's no sweeter sound than the hoof's hollow pound,
And the rattle and creak—you bet!
For perfume like wine, why, I'll take for mine,
The reek of the road and the sweat, my boy—
The smell of the lathering sweat

The road may be rough, and the going tough;
The wagon won't ride like a hack.
Though your heart's in your feet, just stick to your seat,
And I'll drive you to hell and back, my boy—
Right up to the gate and back.
Oh Susannah! and Old Folks at Home.

Land of Hope and Glory ......................................................... Edward Elgar-Arthur C. Benson

Dear Land of Hope, thy hope is crowned,
God make thee mightier yet!
On Sovr'n brows, beloved, renowned,
Once more thy crown is set.
Thine equal laws, by Freedom gained,
Have ruled thee well and long:
By freedom gained, by Truth maintained,
Thine Empire shall be strong.

Land of Hope and Glory, Mother of the Free,
How shall we extol thee, who are born of thee?
Wider still and wider shall thy bounds be set;
God, who made thee mighty, make thee mightier yet.

INTERLUDE

FRONTIER DAYS

Their life was full of action.

CHARACTERS

THE TRAPPER ......................................................................... Jack Dawson
THE PROSPECTOR ..................................................................... Karl Love
THE PACK TRAIN ....................................................................... Sandy Leach
THE PONY EXPRESS .................................................................. Tom Mix, Jr. Sullivan
THE EXPRESS MESSENGERS, cowboys from the famous 101 Ranch .......... C. D. Farmer, W. D. Roberts
THE STAGECOACH .................................................................... Edgar Simpson
ATTACKING INDIANS ................................................................ Abe Bangs and group of horsemen
RESCUE PARTY .......................................................................... Dove Anderson, Leader; Robert Beck, Tom Mix Jr. Sullivan
COW GIRL .................................................................................... Rose Smith

MUSIC—Orpheus in the Underworld ......................................... Offenbach

EPISODE VII

PIONEER'S VISION OF THE FUTURE

A progressive dance symbolic of the increasing complexities of civilization.

THE PIONEER:

The olden days are all but memories.
Where once the wilderness, a wheat field turns to gold.
Where once the forest stood, an orchard bends with fruit.
Where once the trail,
A thousand miles of roadways fling their bright bands across the earth,
Knitting together all the folk-life—
Making kindred all the people.
On singing rails, huge engines rush;
Vessels from the farthest seas find refuge in our harbors.
Over the web of highways speed the automobiles—
Innumerable!—modern miracles of mobility!
Gone forever the slow-paced rhythm that our fathers knew:
Instead, a life-pulse quickened to an electric velocity.

Not content with speed upon the earth,
Men now invade the air,
Vieing with its winged inhabitants
In soaring, breathless flight.
Earth-freed at last,
Heaven-assailing,
They skim the azure avenues of the sky.
Breasting the wind tides,
Exploring the cloudy continents,
The Pioneers of the air,
Follow a star-blazed trail
To a far ethereal frontier."
THE BALLET OF MODERN TIMES

Dance of the Growing Things.

MUSIC—Dream Visions. ............................................Carl Stix

Janet Bladon
Phoebe Breymann
Emily Brooke
Margaret Brooks
Mary Brown
Colleen Carmichael
Edna Carlson
Betty Church
Peggy Church
Lucille DeFeere
Lucile Edmonds
Elaine Emlaker
Geraldine Ferris
Zelda Gay
Audrey Gudstafson
Dorothy Hall
Winifred Henry
Claudia Herrmann
Ferne Hewitt
Mignon Higgs
Barbara Holdon
Lorraine Hunt
Nan Hunt
Dorothy Jackson
Barbara Lamb
Virginia Lee
Margaret Lewellen
Olga Matychuck
Carolyn Means
Jean McLaren
June Mills
Loretta Moore
Marguerite Murray
Mignon Myers
Margaret Nielson
Francine Parks
Ruth Pollard
Pauline Pollett
Pauline Pritchett
Doris Robnett
Leila Saunders
Marjorie Schaefers
Mary Schaefers
Frances Schmidt
Mary Stetson
Yvonne Stevens
Catherine Stevenson
Annette Surdam
Dorothy Wells
Eunice Wenlock
Valdys Wood
Ruby Way
Thelma Wells
Marjorie Zane

Dance of the Fishing.

MUSIC—Midsummer Night's Dream ................................Mendelssohn

Delores Arey
Halcyon Brown
Grace Louise Clark
Isabel Coffee
Rose Conroy
Nana Kramer
Isabel Forbes
Olive Gerber
Jeanie Holden
Jo Skene
Helen Hull
Elvira Jensen
Etha Johnson
Juanita Kilbourn
Margaret Ellen Hill
Lois M. Hunt
Irene Hollebeck
Beatrice Mason
Pauline Meakins
Ora Moody
Mary Hunt
Virginia Patten
Helen Lyons
Dora McClain
Norene Ottman
Marian Paddock
Betty Wilson
Janet Bladon
Winifred Henry
Virginia Lee
Coleen Carmichael
Phoebe Church
Emily Brooke
Dorothy Arnold
Helene Bergman
Ruth Bettis
Alice Briggs
Vivian Byers
Harriett Hanna
Kathleen Horton
Charlotte Hewitt
Ty Smith
Lydia Anderson
Modelle Arey
Dorothy Arnold
Helene Bergman
Ruth Bettis
LaSells Stewart, Leader
Frank Pleaud
Louis Permaazzi
Corbett Smith
Barney Shadutt

DANCERS

Carmela Blalock
Margaret Butters
Margaret Brooks
Mary Dolan
Lucille Driver
Wilda E. Dyer
Hazel Fuhrer
Olga Hampton
Ella Harper
Dagmar Haugen
Margaret Ellen Hill
Lois M. Hunt
Irene Hollebeck
Beatrice Mason
Pauline Meakins
Ora Moody
Mary Hunt
Margaret Nielson
Virginia Lewis

AMERICAN LEGION DRUM CORPS

DeBarr
Friel
Hansen
Jensen
Donart
Merrill Powers
Gray
Brown
Cruzen

Dance of Commerce.

MUSIC—Can't Help Lovin' Dat Man O' Mine.

Lucille Anderson
Modelle Arey
Dorothy Arnold
Helene Bergman
Ruth Bettis
Alayne Briggs
Vivian Byers
Harriett Hanna
Kathleen Horton
Charlotte Hewitt
Willetta Jackson
Violet Jones
Bonnie Sparlock
Dorothy Jensen
Marcell Jackson
Anna McKenzie
Dorothy McKeas
Marion Miller
Alice Nelson
Helen Tuttle
Virginia Lewis

Dance of Waterfalls.

MUSIC—Rustle of Spring. ............................................Sinding

Janet Bladon
Phoebe Breymann
Emily Brooke
Margaret Brooks
Mary Brown
Colleen Carmichael
Edna Carlson
Betty Church
Peggy Church
Lucille DeFeere
Maude Edmonds
Elaine Emlaker
Geraldine Ferris
Zelda Gay
Audrey Gudstafson
Dorothy Hall
Winifred Henry
Claudia Herrmann
Ferne Hewitt
Mignon Higgs
Barbara Holdon
Lorraine Hunt
Nan Hunt
Dorothy Jackson
Barbara Lamb
Virginia Lee
Margaret Lewellen
Olga Matychuck
Carolyn Means
Jean McLaren
June Mills
Loretta Moore
Marguerite Murray
Mignon Myers
Margaret Nielson
Francine Parks
Ruth Pollard
Pauline Pollett
Pauline Pritchett
Doris Robnett
Leila Saunders
Marjorie Schaefers
Mary Schaefers
Frances Schmidt
Mary Stetson

Yvonne Stevens
Catherine Stevenson
Annette Surdam
Dorothy Wells
Eunice Wenlock
Valedy Wood
Ruby Way
Thelma Wells
Marjorie Zane

Dance of Machinery.

MUSIC—Funeral March of the Marionette. ............................................Gounod

Marie Anderson
Gladys Beakley
Emily Brooke
Adeline Carr
Mildred Carson
Hortense Claska
Adeline Ellis
Annette Erle
Dorothy Griswold
Alice Hayes
Edith Hollebeck
Katherine Jackson
Juanita Beulah James
Lucile Kehrsner
Elisee Klink
Beth Winsted
Miranda LaFantine
Hilda Kнутson
Juanita Beulah James
Bernice Kuch
Jane Lee
Marie McCracken
Madge Morris
Helen Russell
Jean Schaefer
Evelyn Williams
Edith Sprague
Nurit Sprague
Rosalie Steinmetz
Delma Sweet

Dance of Power.

MUSIC—In the Hall of the Mountain King from Peer Gynt Suite. ............................................Grieg

Agnes Bacheleer
Evelyn Bacheleer
Jessie Beals
Mary Ethel Biddle
Beulah Brabson
Charlbia Branson
Virginia Chase
Louise Clark
Gladys Darling
Mildred Day
Frances Droste
Ruth DeNeffe
Patricia Gale
Madeline Gilbert
Grace Griggs
Glen Haugen
Dorothy Howard
Elaine Jenkins
Frances Johnston
Gertrude Lamb
Marjorie Landrus
Margaret Lare
Ora Moody
Roberta Moody
Henryetta Mummey
Elizabeth Parker
Catherine Patten
Betty Penkoff
Althea Peterson
Pauline Pollett
Evelyn Pooley
Dorothy Richmond
Virginia Riley
Lana Runner
Cita Waldon
Elma Wallace
Wilma Warren
Susie Wilson
Mabel Wixson

Page 14
SUNSET TRAIL PROGRAM July 25-26-27, 1929
"Stop! Be still
Let action cease!
My eyes, used to rest on distant, misty heights.
Are blinded by this frenzied scene.
My ears, attuned to silences
And murmurous and gentle sounds,
Are deafened by this tumult.
In all this mad confusion,
Alone I stand—and desolate.

Oh, friends of frontier days,
Trail-mates,
Companions of those brave and vivid scenes,
Come back to me.
Oh, ancient and memorable years, return once more.
And yield to me your treasured memories.
Let the past live once again
Let time reverse itself,
And the last procession of the pioneers,
PASS IN REVIEW."

CHARACTERS

PROCESIONAL LEADER..................................................Van Svarverud
MAYA GROUP—Arthur Gray, Mildred LeCompte Moore, Margaret Richardson, Cita Waldron, Kermit Stevens, Wylie Bent, Claude Neely.
THE SHIP—Mariners, Captain, fifes and drum corps........Biers Brothers, sole survivors of a martial band
of the early 80s.
THE PONY INDIANS...........................................Abe Bangs chieftains and Indian party
THE EXPLORERS......................................................Sacajawea, Cameahwait, and Lewis and Clark party
THE TRAPPERS..................................................Jack Dawson
DR. JOHN McLAUGHLIN, the law giver......................George Melvin Miller
FATHER DESMET AND INDIAN DISCIPLES......................George J. Wilhelm
MARCUS WHITMAN, wife and companions..........................Jack Everett, Marion Eggestaff
THE PIONEER DOCTOR.............................................Dr. M. G. Howard
THE EMIGRANT COURTSHIP....................................Emigrant Boy and Girl
THE COVERED WAGON..............................................Cal Young
THE CIRCUIT RIDER...........................................Sunset Trail Chorus
SURVEYOR..........................................................C. H. Wagner, leader
THE PROSPECTOR..................................................Karl Love
THE PIONEER BOY...............................................Darwin Speer
THE STAGECOACH................................................Southern Pacific and Edgar Simpson
THE PACK TRAIN................................................Sandy Leach
THE PONY EXPRESS...........................................Tom Mix, Jr., Sullivan
THE SADDLE..........................................................Abe Bangs riders
FRONTIER DAYS......................................................Dove Anderson, Rose Smith, and riders
CHIEF SCOUTS......................................................O. C. Applegate and Colonel Thompson

MUSIC—Light Cavalry...........................................Suppe

The Circuit Rider, words by Mary Carolyn Davis ..................................Cecil-Teague

Written expressly for and used by the permission of Mr. R. A. Booth

God tramps on through the scourging rains
God vaults into the saddle
Rides alone past the dusty plains
God’s back bends to the paddle—
Cedar branches and sunlight through!
And on, still on, speeds the lone canoe!

God rides out on his ancient quest;
Healing, saving, commanding
Here in the savage unknown west,
Settlement, cabin, landing—
Well they know the steady beat,
In the stillness of God’s horses feet.

God leads to grace the pioneers!
Who walk each hour with danger!
Knows these grim men for his peers,
Gives his bread to the stranger,
Doing all that a neighbor can
God rides still, a weary man.

God rides out! And founds three states:
Their scourger, their defender:
Guides their loves and tones their hates,
Leads them into splendor!
God—in the Circuit Rider’s breast—
Once more, God built a world—Our West, Our West.
EPISODE IX

THE SUNSET TRAIL

Each Oregonian finds in the spirit of the pioneer his answer to the call of patriotism.

THE PIONEER:

Thus are joined the past and present—
Thus the cycle made complete.

The tale is told;
The journey ended.
Now what remains for me—
The Pioneer?

It is I—The Pioneer—who ask;
And I who make reply.
Clear comes the call;
Impious the challenge:
Oh, Pioneer,
There is now as always
The summons of destiny
Into the fair and radiant future;
Still the trail! THE TRAIL!
The call of the SUNSET TRAIL!

CHARACTERS

THE AVIATORS, E. C. McLeod, leader...............................and the entire Pageant Cast

MUSIC—Adagio Pathetique..................................................Godard

Oregon, My Oregon...............................................................Murtagh

Land of the empire builders,
Land of the golden west;
Conquered and held by freemen,
Fairest and the best.
Onward and upward ever
Forward, and on and on,
Hail to thee, Land of Heroes,
My Oregon.
Land of the rose and sunshine
Land of the summer’s breeze;
Laden with health and vigor
Fresh from the western seas.
Blest by the blood of martyrs,
Land of the setting sun.
Hail to thee, Land of promise
My Oregon.

Star Spangled Banner.....................................................Francis Scott Key

Oh say, can you see, by the dawn’s early light
What so proudly we hailed at the twilight’s last gleaming?
Whose broad stripes and bright stars, thro’ the perilous fight,
O’er the ramparts we watch’d, were so gallantly streaming?
And the rockets’ red glare, the bombs bursting in air,
Gave proof thro’ the night that our flag was still there.

Oh, say, does that Star-Spangled Banner yet wave
O’er the land of the free and the home of the brave!
Sunset Trail Chorus
Singing each night at the pageant "The Sunset Trail"
John stark Evans, Director
Cora Moore, Accompanist
John rodmann, Librarian

The Sunset Trail Chorus was organized June 1, using the Eugene Oratorio Society and the Eugene Glee men as a nucleus. Rehearsals have been held at the University of Oregon School of Music.

**Sopranos**
Margaret E. Achterman
Evelyn M. Casad
Mrs. Harry Chase
Lois A. Haines
Joan de la Croix
Mildred Johnson
Mabel Lammers
Margaret Lammers
Stella Fong
Sylvia A. Porter
Mae Radau
Evelyn MacMastor
Margaret Read
Mattie L. Reynolds
Mrs. Will Schick
Soprano Sights
Gertrude Stead
Mrs. S. E. Stevens
Mae R. Thorne
Margaret Swarthout
Mae R. Thorne
Marie Tinker
Mrs. Floyd Travis
Wayne Hurd
Ruth Ward
Maude L. Young
Bernice Ingham Zeller
Elizabeth Gilstrap
Dollie Shepherd
Marion Wright
Mildred Vitus
Hazel Murphy
Virginia Whistle

**Alto**
Margaret Lane
Irons L. Latham
Mabel A. Latham
Myrtle M. McAlpin
Ray McAllister
Mrs. E. O. Meekins
Zaseta Meakins
Carly McKeen
Mrs. E. W. Merrell
Gladys Rugh Paine
Mrs. Eliza R. Royle
Mary Knight
Mildred Knight
Mrs. Herbert Smeed
Mary Craig
Ethel McCubbins
Nellie V. Moore
Nellie V. Moore
Mrs. Anna Nelson
Nellie V. Moore
Mrs. F. Ford Northrop
Mrs. C. R. Northrup
Margaet O'Farrell

**Tenors**
William Lander
Marion McClain
R. A. McMastor
Ernest McKinney
George H. Miller
Harry Collins
Vera E. Moore
Bobby George
Dorothy McCann
Henry Koen
Clare Pratt

**Basses**
Curtis M. Marshall
John C. McMcllil
Donald Meekins
Leno L. Moore
J. H. Moores
Wayne W. Morris
Robert A. Olson
John Radmore
Francis Jones
W. E. Reynolds
A. F. Rice
H. D. Scott
G. H. Smith
Wayne C. Stead
S. E. Stevens
Chas. P. Foote
Ray Watpole
Francis Schafer
The Pageant Organization

PAGEANT COMMITTEE
Robert Earl, Chairman; Dr. A. F. Sether, Ernest Ludlow, N. B. Zane, Mrs. L. S. McCready

GROUND—Charles Taylor

TICKETS—B. B. Brundage, Mrs. George Godfrey, W. L. Valentin

PUBLICITY—George H. Godfrey

MAKE-UP—Ernest Ludlow, Chairman, J. L. Elsensohn, Dorothy Brown, Mrs. John W. Conaway, Mrs. Louise Borde, Kate Buchanan, Victor Genereaux, Mrs. Norman Christie, Dorothea Drake, Kay Buchanan, Fred Harris, Dale Cooley, Delbert Newman, Gordon Stearns.

COSTUME COMMITTEE—Mrs. Hugh Hampton, A. B. Stillman, Mrs. W. F. G. Thacher, A. B. Borde, Beatrice Beebe, Mrs. C. D. Rorer.

LIVESTOCK COMMITTEE—Mr. Cal. Young, Mr. Abe Bangs.

FIRST AID—Lane County Public Health Service.

ENROLLMENT AND CHAPERONAGE—H. C. Auld, Mrs. Mabel French, Mrs. E. E. Chadwick, Mr. E. E. Chadwick, Mesdames Charles Wiper, J. L. Elsensohn, Mable Lusby, F. P. Knight, L. L. Ray, H. C. Auld, H. F. Leaders, Clifford Harold, D. W. Crites, Vernon N. Fields, Tracy Stocker, Mrs. Thompson, Mrs. Sawyer; Miss Ethel Taylor, Miss Eleanor Skene, Miss Goldie White, Mrs. Grace Schiska.

GROUP LEADERS—Mrs. Thompson, Del Stanard, Mrs. Holland, Easton Rothwell, Dora McClain, Mrs. Saunders, Mrs. Evans, Mrs. McCreedy, Mrs. Rickabaugh, Graham Smith, Ken Rodenur, Curtis Marshall, Herald White, Dr. Burnett, George Korn, Mozelle Hair, Florence Shumacher, Marion McClain, Captain Woods, Abe Bangs, Ed Buchanan, Dr. Helterline, Orlo Hendershott, Mrs. Moore, Cal Young, C. A. McClain, Dr. Hunt, Dove Anderson, Van Svarverud, Margaret Nebergall, Mary Ethel Biddell, Juanita Kilborn, Dorothy Howard, Janet Thacher, Wanda Lesley, Beatrice Mason, Ty Smith, Kathleen Horton, Adeline Ellis, May Moore, Marjorie Landru, Dorothea Drake, Miriam Rinehart.

PAGEANT DIRECTOR—Doris Smith
Assistant—Miriam Rinehart

STAGE MANAGER—Dean John Bovard
Assistants—Dorothea Drake, Van Svarverud

LIGHTING—Fred Orin Harris

Stage constructed by Stien Brothers

SCENERY—John L. Stark Company

SCENIC ARTIST—M. V. Lermer

STAGE CARPENTER—Henry Yost

Costumes designed by Mrs. Ellis Jones and Salt Lake Costume Co.

Stock—Courtesy of Edgar Simpson, John Dillard, Dove Anderson

Lighting Equipment—Courtesy of Portland Rose Festival Committee

STAGE ELECTRICIAN—Ed Barber

Amplifiers—Pacific Telephone and Telegraph Co.

Pianos—Courtesy Laraway Music Co. and McMorran and Washburne
LINE OF MARCH
Parade leaves Lane County Fair Grounds, 13th and Monroe, at 10:30.
North on Monroe to Eleventh Street.
East on Eleventh Street to Olive Street.
North on Olive Street to Ninth Street.
East on Ninth Street to Willamette Street.
North on Willamette Street to Sixth Street.
East on Sixth Street to Oak Street.
South on Oak Street to Seventh Street.
East on Seventh Street to Pearl Street.
South on Pearl Street to Ninth Street.
West on Ninth Street to Willamette Street.
South on Willamette Street to Thirteenth Street.
West on Thirteenth Street to Fair Grounds, and countermarch on race-tracks.
(All entries in this parade are drawn by horses and oxen. Motor vehicles are shown in the Civic and Industrial Parade, Saturday at 11:30).
2. Grand Marshall of Parade, Captain O. C. Applegate, feared and respected more than any other white man in Oregon by the early day Indians.
5. Hood River Indian Band.
6. Susannah II, Queen of the Sunset Trail—Miss Mary Gierhart.
7. Dowager Queen of the Sunset Trail Celebration, Mrs. Pamela Bradley, pioneer of 1849 and her attendants, Mrs. Blakely of 1852 and F. M. Wilkins of 1843.
8. Group of Native Americans. (The early Coast Indians had no horses.) Indians from Siletz Reservation.
10. Mixed Pioneer Team, broken and furnished by Cal M. Young.
11. Ox Team and Covered Wagon, broken and furnished by Cal M. Young.
13. Ox Cart driven by widow whose husband was killed by the Indians. The cart, ox and children are all she has left. Entry Mrs. Paul Cauthorn and Cal Young.
15. Ox Team, broken and furnished by C. C. Miller, Jasper, Oregon. Oxen are named Tom and Jerry.
16. Blue Bucket Diggin's—entry by Earl Simmons, great grandson of member of the party which discovered the Blue Bucket mine.
19. First white child cared for by slave in Lane County—Mrs. A. Y. VanDuyne, Coburg. Slave came to Oregon in 1852 by permission of Territorial Governor, Joe Lane.
20. Junction City Band.
21. Family on Horseback—entry by Mrs. Herman Beaumister.
22. Ox Team and covered wagon representing lost emigrants who came over the Willamette pass in '53. Several hundred were lost for three weeks, and most of the cattle starved. Entry by William Williams, Dexter.
24. Lane County's First Sawmill—entry by Lane County Lumbermen's Club.
25. Post Office at Willin's Farm, established about 1848. Entry Squire Smith.
27. Pack Cows—entry by Cal Young.
29. Covered Wagon—entry by Raymond Hill.
30. Emigrant Wagon—entry by F. W. Beaver.
32. Emigrant Wagon—Chas. Taylor.
33. Across the plains with wheelbarrow in 1852. Entry by John Genn.
34. Mounted Indians—entry by Mrs. John Beck.
35. Bringing Loose Cattle to Oregon. Entry by Virgil Rowland.
36. Burnt-out Indian Canoe, too old to use in 1866. Indian Squaw, Mrs. J. G. Stevenson; driver, Truman Chase—entry by Cal Young.
38. Pioneer Section. (Every person in this section crossed the plains before January 1, 1868).
39. Entered by Junction City.
40. Harlow Home where Lane County's First Baptist Church was organized in 1852. Mrs. Maggie Harlow Pengra, Henry Harlow and Mahlon Harlow, surviving children of the Harlows. Flag displayed made by Mrs. J. C. Bushnell in 1861. Entered by the Forum Class of First Baptist Church, Eugene.
41. Complete Surveying Outfit used by Luther White to survey the first plat of Eugene. Entry by Bob White, Brownsville.
42. The Pioneer Doctor—Wm. Kuykendall.
43. First Newspaper Press on Pacific Coast—came round the Horn in 1846. Entry by University of Oregon Press.
44. Virginia Reel—entry by Chas. L. Gay.
45. Indian Girl on Pony with Travois—entry by J. W. Kinnane, Mabel, Oregon.
46. Miner and Prospector on Foot—entry by J. W. Kinnane, Mabel, Oregon.
47. Covered Wagon—entry by Frank Craig.
49. Loose Horses—entry by Dove-Aderson.
50. Covered Wagon—entry Or A. Hatton.
51. Old-Time Sweethearts—entry by Abe Bangs.
52. The Circuit Rider—entry by R. A. Booth.
54. Pioneer Rattlesnake Killer—entry by T. Q. Green.
56. Pony Express Riders—entry by Abe Bangs.
57. Head Scout for Stage Coach—C. D. Farmer, a member of the old-time Cherokee Strip Cowpunchers' Association.
60. Four-horse Freight Wagon—entry by W. C. McCracken.
61. Early Day Race Horses—Entry by Herman Beaumister.
62. Old-time Band—entry by Beers Brothers.
63. The Boys of '61—entry by G. A. R.
64. Two-wheel Bull Cart—entry by Olaf Dahlin, Mercer, Oregon.
65. Old-time Logging Outfit drawn by horses—entry by Eugene Sand and Gravel Co.
68. The Pony Express—entry by Railway Express Company.
69. Concord Stage—entry by Railway Express Company.
70. Pioneer Children, led by Betty Peckham and Marlin Withrow.
71. Calvin A. Funk Post No. 59, American Legion Drum Corps, Cottage Grove.
72. Emblem of Pomona Degree—entry by Lane Pomona Orange. The grange is agriculture's pioneer organization, founded in 1867.
73. Pioneer Soap Making—entry by Mrs. Effie Elliott.
74. Cowgirls and Cowboys—entry by W. A. Ayers.
75. Bedtime in '49—entry by H. Fox, Coburg.
76. Eugene's First Fire Department—entry by George Kinsey, only living member of original company.
77. Riding a White Bull—entry by Hugh McFadden.
78. Eight-horse Jerkline Team—entry by Chas. Taylor.
79. Wounded Settler—Mr. and Mrs. R. O. Manley and son.
80. Water Witch (locating water with a willow stick)—entry by Eugene Water Board.
81. The Pioneer School—entry by E. J. Moore, County School Superintendent.
82. First Commencement Class of University of Oregon—entry U. of O.
83. Odd Fellows' Band, Eugene.
84. General Lawton Camp No. 10, United Spanish War Veterans.
84½. Lane County's First Court House—entry by Lane County Bar Association.
85. The Elijah C. Bristow Cabin (1846), first home in Lane County. Entry by Darwin Bristow.
86. 1848 School Houses (first in Lane County). Entry by Ross Mathews.
87. Pioneer Textile Arts—entry by Mrs. George F. Saunders.
88. Pack Train and Guide—entry by Sandy Leach, Belknap Springs, Oregon.
89. Hunter and Trapper on Horse—entry by Jack Dawson.
90. One-horse Surrey—entry by H. C. Rice.
91. Covered Wagon—entry by E. Tennant.
92. "The Old Gray Mare"—entry by Pete Withers.
93. Presidents Lincoln and Grant—entry by Otto Lamb and John Marsh.
94. Lambs broken and driven by Olive and Pearl Cummings, 10 and 12 years old, Haley, Oregon.
95. Packer and Hunter with Pack Horse—entry by George W. Rigs.
96. Early Day Soldier in Oregon—entry by E. A. McCormack.
98. Loose Sheep and Goats—entry by J. M. Moore.
99. Light Driving Team of 1890 and Cart of William Preston, who has been in business in the same block since 1872—entry Preston and Hale.
100. Surrey used by Governor Moody in 1882 to 1887, driven by Miss Ann Whittaker, daughter of First Governor of State of Oregon, accompanied by Mrs. Phoebe Skinner Kinsey, second white child born in Eugene; daughter of Eugene F. Skinner.
101. Covered Wagon—entry by Emmett Howard.
102. Old-time Buckboard—entry by Mrs. Van Buren.
103. Old-time Boot Shop—entry by Miller Bros.
104. Horsepower Treadmill—entry by J. W. Quackenbush & Son.
104½. Lane County's First Court House—entry by county officials.
105. The Buckskin Pony—entry by A. W. Perkins, pioneer of 1855.
106. Loose Hogs on Trail to Mines in Southern Oregon—entry by Bray Brothers.
107. Early Day Spring Buggy—entry by John Spores.
108. Spring Wagon—entry by G. W. Tull.
109. Baby Buggy over 40 years old and doll 51 years old. Entered by Norma Rae Hart, 4 years old, and Dorothy Hart, 12 years old.
110. Goat Team—entered by Darwin and Glenn Spicer.
111. Princess Marion and Muriel, Creswell Twins.
112. D. W. Lucas, driver of milk wagon in Eugene for more than 30 years.
113. Breaking Cart—entry by Clayton Cauthorn.
114. Walking Bicycle—entry by Earl Hutchinson.
115. Sight-seeing Velocipede of 1880—entry by Earl Hutchinson.
117. Girls' Bicycle—Little Queen Susannah—Hutch's.
118. Modern Bicycle—entered by Mrs. Earl Hutchinson.
119. Modern Motorcycle—entered by Harley Davidson Agency.
120. High Wheel Auto—entered by E. C. Simmons Company. George Anderson, driver.
121. 1908 Ford Touring—entered by E. C. Simmons Company. Glenn Robertson, driver.
122. Modern Automobile—entered by Campbell Church and family.
CIVIC AND INDUSTRIAL PARADE

11:30 A.M. Saturday, July 27

COMMITTEE—J. S. Magladry, Chairman, Cal M. Young, E. C. Simmons

LINE AIDS—Cal M. Young, Van Svarverud

Parade forming on Thirteenth Street West and Olive, Charnelton and Lincoln facing south.

LINE OF MARCH

Head at Thirteenth West and Willamette, North on Willamette to Broadway, West on Broadway to Olive, North on Olive to Fifth, East on Fifth to Willamette, South on Willamette to Broadway, East on Broadway to Pearl, North on Pearl to Seventh, West on Seventh to Oak and disbanded.

1. Squad of State Traffic Officers.
3. Aides to Grand Marshal, Hon H. C. Wheeler, Master Lane Pomona Grange; Hon. H. E. Wilder, Mayor of Eugene.
4. Royal Rosarians Band and Rosarians of Portland.
5. Dowager Queen of the Sunset Trail with attendants, Mrs. Pamela Bradley, who crossed the plains in '49.
6. Queen Susannah II, Queen of the Sunset Trail. Mary Gierhart and attending princesses.

Truck by courtesy of Reo Inc.

7. Professor Thacher and Mrs. Doris Smith, Author and Director of Sunset Trail Pageant.
8. Mr. Marshall Dana, the Pioneer, and Dr. Arnold Bennett Hall, President of the University of Oregon.
10. National Guard.
11. Hon. I. L. Patterson, Governor of Oregon, and A. A. Rogers, President Sunset Trail Association.
15. ½ Columbia Paper Box Company, Portland.
17. ½ Carnation Milk Products Company.

Float.
22. University of Oregon.
   "The First Commencement."
   "First Printing Press in Oregon."
24. Medford Airport and Princess.
25. Gold Beach Chamber of Commerce.
   "Sportsmen’s Paradise."
   Entry.
27. Members Grand Army—J. W. Geary Post.

CIVIC AND INDUSTRIAL PARADE

11:30 A. M. Saturday, July 27

COMMITTEE—J. S. Magladry, Chairman, Cal M. Young, E. C. Simmons

LINE AIDS—Cal M. Young, Van Svarverud

Parade forming on Thirteenth Street West and Olive, Charnelton and Lincoln facing south.

LINE OF MARCH

Head at Thirteenth West and Willamette, North on Willamette to Broadway, West on Broadway to Olive, North on Olive to Fifth, East on Fifth to Willamette, South on Willamette to Broadway, East on Broadway to Pearl, North on Pearl to Seventh, West on Seventh to Oak and disbanded.

1. Squad of State Traffic Officers.
3. Aides to Grand Marshal, Hon H. C. Wheeler, Master Lane Pomona Grange; Hon. H. E. Wilder, Mayor of Eugene.
4. Royal Rosarians Band and Rosarians of Portland.
5. Dowager Queen of the Sunset Trail with attendants, Mrs. Pamela Bradley, who crossed the plains in '49.
6. Queen Susannah II, Queen of the Sunset Trail. Mary Gierhart and attending princesses.

Truck by courtesy of Reo Inc.

7. Professor Thacher and Mrs. Doris Smith, Author and Director of Sunset Trail Pageant.
8. Mr. Marshall Dana, the Pioneer, and Dr. Arnold Bennett Hall, President of the University of Oregon.
10. National Guard.
11. Hon. I. L. Patterson, Governor of Oregon, and A. A. Rogers, President Sunset Trail Association.
15. ½ Columbia Paper Box Company, Portland.
17. ½ Carnation Milk Products Company.

Float.
22. University of Oregon.
   "The First Commencement."
   "First Printing Press in Oregon."
24. Medford Airport and Princess.
25. Gold Beach Chamber of Commerce.
   "Sportsmen’s Paradise."
   Entry.
27. Members Grand Army—J. W. Geary Post.
Korn's Bakery.
"Battalion of Health."
Chase Gardens.

Eugene Register.
"Decorated Car."
Bandon Band.
Eugene Ladies in Pioneer Garb.
"The Sunset Trailers."
Eugene Postal Department.
Bandon Bathing Beauties.
Truck courtesy Reo, Inc.
Eugene Lions Club.
"The King of Beasts."
McDonald Theater.
Rex Theater.
Stang's Dance Studio.
McMorran & Washburne.
"Eugene's Own Store."
Beaver State Tile Company, Eugene.
Midgley Planing Mills.
Eugene Woolen Mills.
Brownsville Woolen Mills.
"From the Sheep's Back to Wearer's Back."
Corvallis Creamery of Eugene.
W. C. Allen Candy Company, Portland.
Eugene Fruit Growers' Association.
"If It's College, It's Good."
W. C. Allen Candy Company, Portland.
Eugene Farmers' Creamery.
Eugene American Legion Drum Corps.
Eugene Post No. 3, American Legion.
"We Serve in Peace as in War."
American Legion Auxiliary.
Shell Oil Company.
"Ship of Joy."

53. Korn's Bakery.
54. Chase Gardens.
55. Eugene Register.
56. Bandon Band.
57. Eugene Ladies in Pioneer Garb.
58. Eugene Postal Department.
59. Eugene Lions Club.
60. McDonald Theater.
61. Rex Theater.
62. Stang's Dance Studio.
63. McMorran & Washburne.
64. Beaver State Tile Company, Eugene.
65. Midgley Planing Mills.
68. Corvallis Creamery of Eugene.
70. Eugene Farmers' Creamery.
71. Eugene American Legion Drum Corps.
72. American Legion Auxiliary.
73. Shell Oil Company.
74. E. C. Simmons Company.
75. Booth-Kelly Lumber Company.
76. Loyal Legion of Loggers and Lumbermen of Springfield.
77. Eugene Vulcanizing Works.
78. E. C. Wyatt, Inc.
79. Eugene Tire Service.
80. Gray's Cash and Carry.
81. Lebanon Lions Club.
82. Memorial to Oregon Pioneers.
83. Gordinier Well Drillers.
84. Cottage Grove Drum Corps.
85. Pioneer Logging.
86. Loyal Legion of Loggers and Lumbermen of Springfield.
87. E. C. Simmons Company.
88. Oregon Machinery Company, showing high lead block, weight 2000 pounds, usually hung 200 feet from ground.
89. Joe Bretting.
90. Dinty Moore's Bicycle Club.
91. Hall Motor Stores.
92. Eugene Box Company.
93. New Service Laundry.
94. Fleet of carriers by Owl Freight Line.

AIR DERBY
Friday and Saturday, July 26 and 27

PROGRAM OF EVENTS AND RULES OF CONTEST, FRIDAY, JULY 26
Event No. 1—Portland to Eugene Race. OX Motored Commercial Planes, or 110 h. p. or less.
Cash prizes: $75 first place, $50 second place, and $25 third place.
Start from Swan Island, Portland Airport, 12:00 o'clock Friday, July 26. Aero Club of Oregon, official starter.

Event No. 2—Portland to Eugene Race. For tri-motored planes or single motor planes of 150 h. p. or over.
Cash prizes: $75 first place, $50 second place, and $25 third place.
Start from Swan Island, Portland Airport, 12:30 o'clock Friday, July 26. Aero Club of Oregon, official starter.

RULES FOR EVENT NUMBER 1
Any new production plane powered with 110 h. p. or less may enter.
Each plane must carry 160 pounds in addition to the pilot; this may be ballast or passenger.
Planes may or may not be streamlined. Planes will be started at one minute intervals at the port of departure, stops may be made en route, but time will be considered from time plane is started until it crosses finish line. Cross finish line at center of
SOUTHERN PACIFIC LOCOMOTIVE DISPLAY

Foot of Willamette Street, on the Station Reservation, near Depot.

The heart of a railroad is found in its locomotives. Without efficient power transportation stops. Southern Pacific mechanical engineers have striven always to improve the efficiency and increase the pulling strength of the iron horse.

The railroad's exhibit is a concrete demonstration of the development of its motive power since 1869. There are six locomotives in the exhibit and to inspect them is to know intimately a man-made machine which more than anything else has helped to develop the West from a wilderness to a rich territory of productive communities and fertile valleys. The following locomotives are on exhibition:

1. The C. P. Huntington, the first engine used on the railroad. It was built in New Jersey in 1869 and shipped around the Horn by sail boat to Sacramento, California, where it was in service until 1900, when it was retired.

2. A small 2100 class engine, No. 2133, put in service July, 1888.

3. A Consolidation, No. 2524, put in service September, 1907.


5. A large 4300 Mountain Type Passenger Locomotive, No. 4339. Largest passenger engine ever built and hauls a train over 557 miles in one run. Put in service in 1926.

6. A large 4300 Mountain Type Passenger Locomotive, No. 4339. Largest passenger engine ever built and hauls a train over 557 miles in one run. Put in service in 1926.

7. A large 4300 Mountain Type Passenger Locomotive, No. 4339. Largest passenger engine ever built and hauls a train over 557 miles in one run. Put in service in 1926.

The above events and passenger carrying privileges on the field are open to U. S. Department of Commerce licensed pilots or those who have successfully passed license tests and U. S. Department of Commerce licensed aircraft.

The management reserves the right to scratch any entry or change the above program in order to make each event a contest.

Passenger carrying will be featured and organized so that passengers may be handled quickly and with safety to passengers and planes. Tickets will be sold by the Association. Rates for passenger carrying will be $5.00 for cabin planes and $5.50 for open planes.
CONCESSIONS
Eighth and Oak Streets. Open Each Afternoon and Evening.

COMMITTEE—C. S. DILLON, Chairman.

To supply the demand for lighter amusements the park blocks have been filled with concessions of every kind; games, shows and merry-go-rounds, which will supply entertainment to the children and to all those who have the carnival spirit.

COSTUME CONTEST

In order to more easily retain the Pioneer Spirit, the people of Eugene have adopted the characteristic old-time costumes and have worn them consistently for the past month. On Wednesday evening at Eighth and Oak, after the old-fashioned parade, these costumes will be judged and a prize of $5.00 will be awarded to the best genuine old-fashioned costume.

To the best old-fashioned costume made for the Sunset Trail Pageant, a prize of $5.00 will be awarded.

For the best child's costume made for the Sunset Trail Pageant, a first prize of $2.00 and a second prize of $1.00 will be given.

WHISKER CONTEST

COMMITTEE—Fred Olson, Chairman; E. C. Simmons, C. D. Rorer, W. C. Anderson.

Up and down the coast, Eugene, for a period of three weeks or so, has been known as the Whisker City. As an award of merit and beauty the whiskers will be judged on Wednesday evening at Eighth and Oak, at the conclusion of the old-fashioned parade, and a prize of $5.00 awarded to the most artistic growth.

PIONEER BARBECUE

Lane County Fair Grounds, July 26, 12:00

COMMITTEE—Fred Broders, Chairman; L. D. Pierce.

The Sunset Trail Association is giving a complimentary barbecue and rodeo to all pioneers and participants in the Pioneer Parade at the Lane County Fair Grounds, Thirteenth and Monroe. All persons born in Oregon or who crossed the plains to Oregon before January 1, 1868, qualify as pioneers. Admission is by ticket only and participants in the parade and pioneers may secure admission tickets to the barbecue from Cal M. Young, chairman of the Pioneer Parade, Thursday afternoon at 2:00 at the Fair Grounds, or noon at the time of the barbecue Friday.

QUEEN

James King, General Chairman; Earl Immel, Earl Simmons, Committee on Rules
Russell Brown, Chairman of Features
Mrs. L. S. McCready, Sam Wilderman, Publicity

In a publicity contest running over a period of two months and in which more than 15,000,000 votes were cast, Eugene and vicinity have chosen a Queen to preside over the Sunset Trail, and in keeping with the spirit of the celebration, and in commemoration of the Trail to Rail, she has been named Susannah II. Miss Mary Gierhart, the Queen of the Sunset Trail Celebration, is recognized as the pioneer spirit of the organization. The Dowager Queen has been chosen, and this honor has fallen to Mrs. Pamela Bradley, who crossed the plains in '49, and whose life experience has been unusually closely associated with the historical events in the development of the Oregon country. President of the Sunset Trail Association, Mr. A. A. Rogers, will be Chief of the Scouts and will rule with Susannah II during the celebration.

Susannah II

The Dowager Queen
Chief of the Scouts
Maids of Honor to Queen Susannah II
Princess Medford
Princess Bend
Princess Arlington
Princess North Bend
Princess Redmond
Princess Albany
Princess Prineville
Princess Gold Beach
Princess Marshfield

MISS MARY GIERHART
Mrs. Pamela Bradley
A. A. Rogers
Clare Curtis, Ann Steele, Bertha Waldorf
Icel Edwards
Margaret Selfors
Myrtle Sallinger
Lucille Kern
Thelma Cronin
Leona Gerardo
Etta Owen
Myra Belieu
Susannah Infantantes

Anita Backberg, Wanda Balensifer, Jean Crits, Betty Church, Peggy Church, Lucile DeFreece, Margaret Gaunt, Dorothy Hall, Lorraine Hunt, Maxine Horton, Nan Hurd, Barbara Lamb, Carolyn Means, Jean McMorran, Harriett Thompson, Dorothy Wilder, Jean Wilson, Marjorie Zane, Ann Walker.

Vigilantes


Honorary Members: Hugh Rosson, Joe Koke.

The Queen Arrives
Southern Pacific Depot, Thursday, 3:00 P. M.
Charge of Fred Beard and the Radiators

Susannah II and her retinue of Princesses will arrive in Eugene at the Southern Pacific depot, where the Queen will be greeted and welcomed into her domain by the Radiators and the citizens of Eugene and escorted by them to the Hotel Osburn, where she will formally open celebration activities. Mayor Wilder will deliver the address of welcome.

The Queen's Reception
Queen Headquarters at Osburn Hotel, 3:30 P. M.
Charge of Dr. Stanard and the Vigilantes

The Queen's special escort and bodyguard are sponsoring an informal reception to the Royal Party at Queen Headquarters. The public is cordially invited to attend the reception and do homage to the Queen, who represents the spirit of the celebration.

The Coronation Ceremony
Hayward Field, each evening of the Pageant, 8:15 P. M.
Del Stanard, Chairman

The formal coronation ceremony of Susannah II, making her Queen of the Celebration, will be held immediately preceding the opening of the Pageant, Sunset Trail. The entire Queen's party will participate in these ceremonies. The President of the Association will place upon her head the crown symbolizing her sovereignty during the celebration.

Entertainment of the Royal Party
Luncheon Friday noon, Eugene Hotel—Mrs. Will Moxley, Chairman.
Tea and Swim, Friday, 3:15 P. M. at Washburne Home—Mrs. C. D. Rorer, Chairman.
Dinner Saturday, 6:00, Osburn Hotel—Vigilantes in charge.

QUEEN SUSANNAH II

Committee on Costumes—Mrs. C. D. Rorer, Mrs. Ellis Jones.
Committee on Floats—Clifford Manerud, Pioneer Parade.
Eugene Kelty, Industrial Parade.

END OF THE TRAIL BALL
Eugene Armory, Friday, 10:00 P. M. to 1:00 A. M.
Admission $1.00 per couple
Balcony 25c
Tickets on sale by Service Club and Hospitality Groups and at Sunset Trail Headquarters
Committee—Lawrence Simmons, Chairman; Mrs. George Keegan, Mrs. Virgil Keyt, Mrs. L. S. McCready, L. L. Graham, Nish Chapman

Queen Susannah II and her princesses will be hostesses to the loyal subjects of her domain in the gala social event of the celebration at the Grand Ball, fittingly decorated in exotic splendor. Queen Susannah II and her party will be attended by the Chief Scout and the Vigilantes.
GUARANTORS

The Sunset Trail Celebration is made possible by the generosity of the following public spirited firms and business houses who have guaranteed its expenses.

First National Bank
Eugene Hotel
McMurrin & Washburne
Oleum Bank
J. C. Penney Co.
C. S. National and Eugene Loan and Savings Banks
McDonald and Rex Theatres
Dale & Scherl
Eugene Hospital and Clinic
Northwest Hospital
Marion Yeats
Bank of Commerce
H. Burgess
Eugene Fruit Growers Assoc.
Eugene Wooden Mill Co.
Guard Publishing Co.
W. A. Hummel
Koke-Chapman Co.
Lee-Deke Cafe
The May Stores, Inc.
Register Publishing Co.
E. C. Simmons Co.
F. E. Chambers
Eugene Farmers' Creamery
Eugene Sand and Gravel Co.
F. Gorst
David M. Graham
A. Ralph Gray
Stien Bros.
Norton Printing Co.
Stevenson's, Inc.
Wetherbee-Powers
Densmore-Leonard
Shelton-Turnbull-Fuller
Sidney R. Allen
N. Anderson
Applezeate Furniture Co.
Valley Electric Company
Carl R. Baker
F. L. Beard
H. S. Beardasley
J. Hogan
W. W. Branstetter
Broadway Association
B. B. Brundage
W. M. Boll
Wm. G. Humblendant
Callahan Furniture Store
Chase Gardens Florist
Consolidated Mills Co.
Crossley's
C. R. Day
C. L. Dunning Motor Co.
Chas. D. Donahue
Electric Cleaners
Eklins Electric Co.
Eugene Concrete Pipe Co.
Eugene Dental Lab.
Eugene Excelsior Co.
Eugene Vulcanizing Works
R. C. Faust
H. H. Fields
Friedman & Main, Jr.
Irvin R. Fox
The French Shop
J. W. Giffens
H. R. Goodl
R. M. Graves
Paul D. Green
G. F. Guthlager
Hunterways & Lindsay
Clifford Harold
Jack Hatten
J. B. Heese
Hotel Hoffman
Howard Auto Co.
Charles E. Hurt
George I. Hurley
Innes & Evans
Johnson Furniture Co.
Leslie S. Kent
Seth Kerron
I. W. Kirchner
R. O. R. Kneeland Bakey
Kugler-Lilngleng Co.
Lane Auto Co.
W. J. Lazear
C. H. Leighty
Hester Love
J. M. Maley
Menard-Huntington Fuel Co.
C. A. McClain
H. E. McIntyre
Vicky & Gilley
Melchler Plumbing Mill Co.
J. M. Miller
W. E. Miner
Sherman W. Moody
Morris Chevrolet Co.
Earl G. Perry
Peters-McDonald Lbr. Co.
E. H. Peterson
James F. Purcell
Arthur R. Quackenbush
Ragan & Bowman
L. L. Ray
S. D. Read
Red Cross Drug Co.
J. E. Richmond
Carl W. Robbins
H. R. Rosson
Schaefers Bros.
W. C. Schaefer
Chas. Leslie Schwerin
Frank J. Sherman
John Simms
Fred E. Smith
Standard Furniture Co.
Strobel & Miller
Whitten Swafford
Harry G. Talbot
Chas. Taylor
W. F. G. Thacher
J. T. Titus
H. W. Titus
Twin Oaks Lumber Co.
University Florist
C. M. Urey
A. O. Walker
J. R. Wetherbee
H. W. White Electric Co.
Williams Service Store
Williamson & Co.
C. M. Young
E. L. Zimmerman
Allen & Lewis
W. A. Ayers
B. & M. Tire Co.
W. W. Bristow
The Broadway, Inc.
Brown Motor Co.
Floyd E. Brown
Howard M. Browning
Brownsville Wooden Mill Store
R. S. Bryan
Carroll-Davis Pharmacy
Coomo Cigar Store
Crown Drug Co.
C. K. Deefle
Day-Nite Garage
W. B. Dillard
C. S. Dillen
Robert W. Earl
P. J. Edwards
C. O. Elliott
R. E. Elliott Seed Co.
Emery Insurance Agency
Eugene Book Store
Eugene Packing Co.
Eugene Service Station, Inc.
A. O. Faust
C. S. Goethe
Howard A. Hall
Mark F. Hathaway
Hathaway Motor Co.
L. G. Helterline
Arthur Hendershot
A. A. Hoffman
C. F. Hyde
Jersey Grocery
Ben F. Keeley
John W. Kolze
Chester M. Lawrence
H. P. Leaders
Leo Martin
W. F. Nusbaum
Rave O'Donnell
E. B. Parks
Pepper Pot Cafe
Table Supply
The Price Shoe Co.
J. D. Reynolds
Lyle Sorensen
The Authorhouse
Shawstatt Electric Co.
J. P. Strait
H. D. Smartt
J. L. Slater
Chester Stevenson
Title Abstract Co.
Valley Painting Co.
I. D. S. Wade
Walters-Bushung Lbr. Co.
C. B. Willoughby
Wiese Bros. Motor Co.
Miller's Shoe Shop
F. W. Woolworth Co.
The Men's Store
Mammy's Cabin
Dorris & Smith
Marion McClain
Auto Rebuilders
R. T. Avery
Perry A. Baker
Mrs. Shirley E. Burtick
O. H. Bay
C & M. Transfer
O. C. Cayson
E. Eugene Chadwick
E. Charlet
City Wardrobe Cleaners
W. J. Clarke
John W. Conaway
Geo. Davisport
T. N. Dunbar Co.
Eugene Business College
Eugene Foundry & Machine Co.
Eugene Sign Works
Eugene Transfer Co.
John Evans
Ira C. Gates
F. S. Gunnett
Gas-Oil-In
Royal Glick
Godlove-Hall
J. Ben Hall
George A. Halton
F. A. Hunk
Melvin Hansen
W. L. Higgs
R. L. Hinehan
Jensen Cafe
Ivan Johnston
W. B. Lee
Ludford Paint Shop
Ray Murrill
McDonald Candy Co.
Mckinley Ins. Agency
Mill Street Service Station
E. J. Moore
Otto's Confectionery
Henz Owen
Palace Market
George E. Peckham
Pratt & Holden Ins. Agency
Robert Prescott
B. J. Preston
Preston & Hales
Reo, Inc.
Sam Hugh Realty Co.
Mark C. Sanderson Co.
Otto C. Schmid
Seaver's Auto Co.
Sigman-Fell, Insurance
O. F. Sitem
Smoke Shop
Geo. C. Stanley
Henry A. Traffic Co.
O. N. Watkins
Western Union Tel Co.
Dickman White
M. Wilhelm
Roy S. Woodruff
Leo Huffman
Ford Nelson Mill Co.
W. A. Hansen
Harris, Smith and Bryson
O'Brien Mattress Factory
M. Ethel Taylor
D. E. Yoran
Fairmount Service Station
Geo. W. Blair
O. S. Bassell
W. A. McNeil
R. P. Fenn
Donald R. Husband
Irvin & Irvin
L. E. McKellin
Elva C. Meade
H. E. Rossen
R. H. Shisler
H. M. Smith
W. R. Wallace
John Bryan
W. C. Chubb
P. G. Englund
A. G. Grosshong
Jim Wilkinson
John Fields