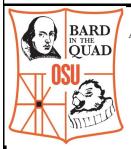
The Misanthrope

By Moliere May 9-11 and 17-18 May 19 Withycombe Hall Main Stage

One-Act Festival

Student directed one-act plays Withycombe Lab Theatre



Summer 2013

Aug. 8th-11th/15-18th

Shakespeare's

Comedy of **Errors**

University Theatre 2013-2014 Season

After the Fall by Arthur Miller

How I Learned to Drive

by Paula Vogel

A Streetcar Named Desire

by Tennessee Williams **Beyond Therapy**

by Christopher Durang

One Act Festival

University Theatre

"A community of artists striving to understand the human experience through the study and production of theatre "

Oregon State University Theatre Arts Faculty & Staff

C.V. Bennett - Professor Emeritus Marie Chesley - Associate Professor Emeritus

Richard George - Associate Professor Emeritus

George Caldwell - Designer/Director

Charlotte Headrick - Actor/Director

Elizabeth Helman - Director/Actor

Barbara Mason - Designer

Marion O. Rossi - Actor/Director

Davey Kashuba - Box Office Manager

Ken Richardson - Stage Production Coordinator

Arin Dooley - Office Specialist

The staff, faculty, and students associated with the University Theatre wish to express their gratitude to the patrons and donors of the University Theatre.

Dr. Kevin Ahern & Dr. Indira Rajagopal

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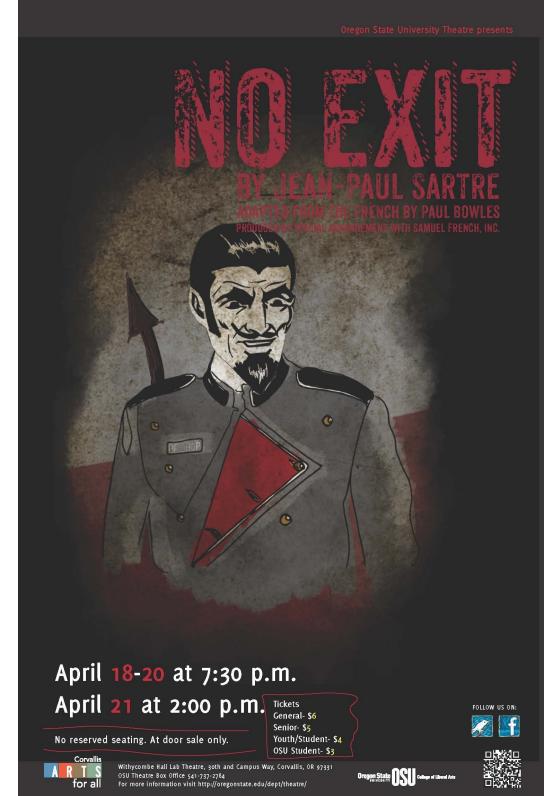
Mary Lee & Norman Seward

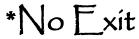
Bill & Alice Sibley

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Clifford & Jo Ann Trow Gregg & Jane Walker Connect with us Jane Anne Warkentin Gloria Wegelt via Anthony & Marianne Wilcox Facebook Twitter **Bill & Caroline Wilkins** PLEASE DO NOT TAKE PHOTOGRAPHS OR MAKE RECORDINGS DURING THE PERFORMANCE. PLEASE TURN OFF ALL ELECTRONIC DEVICES INCLUDING CELL PHONES, WATCHES, AND PAGERS. IF YOU LEAVE DURING THE PERFORMANCE YOU MAY NOT BE ALLOWED TO RE-ENTER; PLEASE REMAIN SEATED UNTIL INTERMISSION IF AT ALL POSSIBLE. THANK YOU





by **Jean Paul Sartre**

Adapted from the French by Paul Bowles Produced by special arrangement with Samuel French, Inc.

DIRECTOR Abbey Pasquini

SET & LIGHTING DESIGN

George Caldwell

COSTUME DESIGNER

Abbey Pasquini

CAST

In order of appearanceSam ThompsonBellboySam ThompsonCradeauJoseph WorkmanInezAlycia OlivarEstelleClaire Bryggman

SETTING

A room. Time, the end of WWII.

DIRECTOR'S NOTES

*No Exit is a timeless tale set circa World War II. Written in 1944 during the German occupation of France, this existentialist drama imagines what happens after death --- and the punishment that might be waiting for the damned. There are no torture devices in this version of hell, just an uncomfortable room and three people for all eternity. Enjoy watching as three strangers from different walks of life are united by their weaknesses, learning, "Hell is other people."

This is my second time directing and my first time directing a full length play. *No Exit has been a wonderful learning experience, forcing laughter and fun while working through the heavy, sometimes downright uncomfortable, philosophies in the script.

For the audience: This is not a comfortable play. There is no happy ending. It is, after all, a play about hell.

The performance runs approximately 1 hours and 15 minutes with out an intermission.

PRODUCTION TEAM

Set & Lighting Design	George Caldwell
Costume Design	
Sound Design	Davey Kashuba
Choreographer	
	Jennifer Summering
	Teri Straley, Katelyn
-	Bures, Meera Satyanarayan
Hair and Makeup	
Stage Production Coordinator	
Scene Shop Student Staff	Scott Partridge,
•	Michele Chen, Jimmy Nguyen,
	Ambrose Kucharski, Justin Chen,
	Taylor Nemiroff
Costume Shop	Kayla Hedwall,
	Elena Goforth, Rebecca Van
	Buskirk, Malia Waters,
	Cheyanne Bartley, Alex
	Weingarten, India Myers
Costume Shop Supervisor	Maggie Lang
Box Office Manager	Davey Kashuba
Box Office/ House Manager Staff	Tucker Minnick,
	Sierah Edwards,
	Bryanna Rainwater
Office Manager	Arin Dooley
Poster Design	Nathan Langer
Publicist	Elizabeth Helman