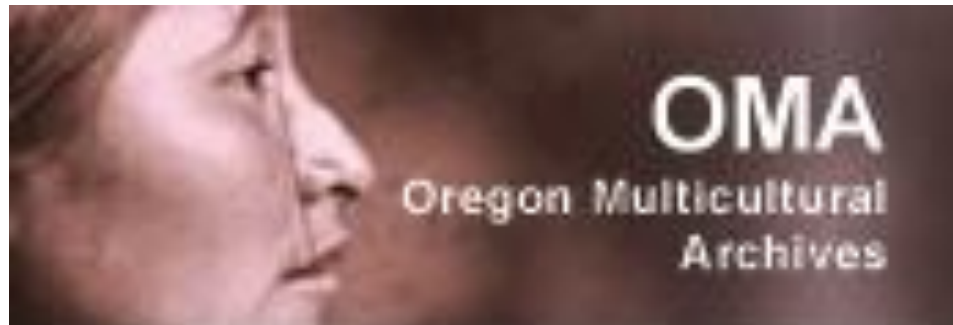


# The Oregon Multicultural Archives and the Miracle Theatre Group

Natalia Fernández and Mike Dicianna  
Oregon Multicultural Archives  
Oregon State University

Theatre Archives Roundtable  
AABC/NWA Conference  
Vancouver, B.C.  
May 3, 2013

# The Oregon Multicultural Archives



The OMA's mission is to assist in preserving the histories and sharing the stories that document Oregon's African American, Asian American, Latino/a, and Native American communities.

# The Miracle Theatre Group



The MTG is an organization that was incorporated as a nonprofit in 1985 dedicated to the Hispanic arts and community. It produces a broad array of programming that includes public performances as well as specialized touring and education projects that currently encompass all of the Western states.

# The Relationship Between the OMA & the MTG

**OSU** Oregon State University

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## oregon multicultural archives

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guides & collections  
digital collection  
related resources

The Oregon Multicultural Archives (OMA) assists in preserving the histories and sharing the stories that document Oregon's African American, Asian American, Latino/a, and Native American communities. The diverse collections reflect how these communities have contributed to the identity of the state of Oregon.

**OMA Blog** For up-to-date information regarding current projects, new collections, recently digitized materials, and much more!

**MIRACLE THEATRE GROUP**  
MIRACLE MAINSTAGE • TEATRO MILAGRO • COMMUNITY ARTES

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## Welcome to the Miracle Theatre Group!

En Español

The Miracle Theatre Group offers you an experience unlike anything else around. See one show, and you'll have crossed the border to another culture; see a whole season, and you'll have traveled the globe. Where else can you see live performances of a play by Federico Garcia Lorca in Spanish with English subtitles? Or observe Portland's longest-running (and bilingual) Day of the Dead celebration? From Afro-Cuban dance theatre to Argentine *novelas*, from Golden Age classics to world premieres of new work, you'll find that performances at El Centro Milagro are always vivacious and visually stunning. We believe in experimentation informed by tradition; thinking creatively and acting collaboratively; being irreverent but never irrelevant. We entertain; we give you pause to think, feel and imagine; and, through the cultural lens of *latinidad*, we embrace the full spectrum of humanity.

**What does a miracle look like?**  
Sometimes a miracle doesn't look like a miracle at all. Sometimes it just looks like people doing what they love. So it was with José Eduardo González and Dañel Malán. Passionate about live drama, José and Dañel laid the foundation for Portland's **Miracle Theatre Group** in 1985. True to its name, a phenomenon was born. Through the years, the

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Latinos, a community of creative individuals coming together to build a network, strengthen careers and nurture future artists. **April 27, 2013 Conference.. REGISTER!**

**DANCE FOR A DOLLAR**  
May 2-25, 2013

# Inventory Project of Miracle Theatre Archives

30 Years of collected records,  
ephemera, media



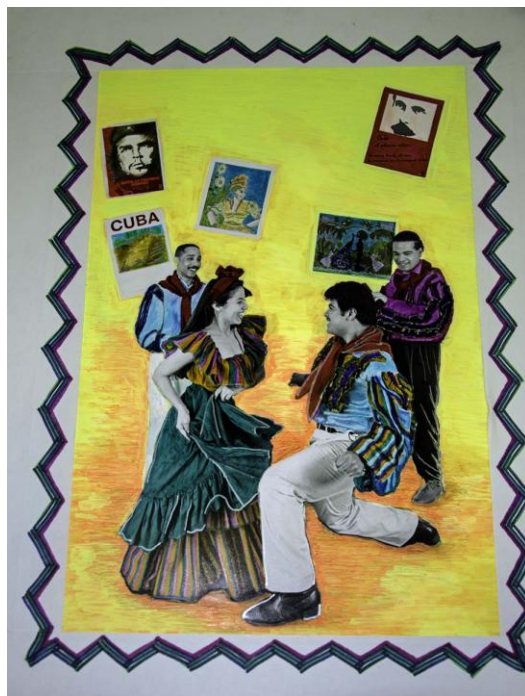
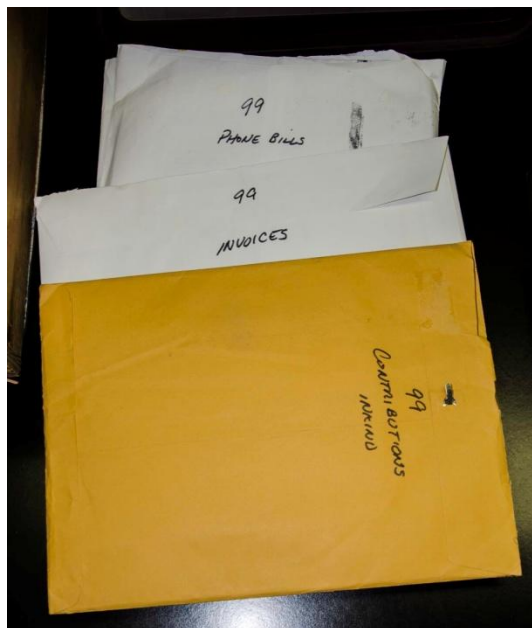
# Theaters have many forms of media

## Some organized – some not so much

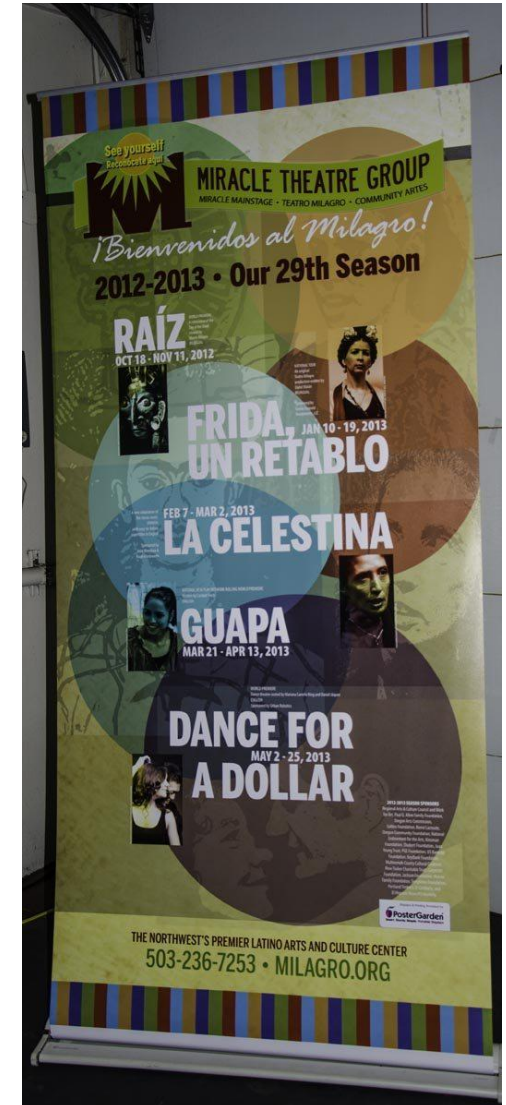


# Copyright issues with original artwork

## Records management best practices “weeding out the old stuff”



# Your local theater's archives will be an important collection for researchers





# Plans for the Future

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