

# The Messenger

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OREGON STATE UNIVERSITY LIBRARIES

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ON THE COVER:  
*Dick Spees, class of 1951, with some of the Kerr Library Record Collection — early 1950.*

OREGON STATE UNIVERSITY  
LIBRARIES  
The Valley Library  
Main Campus, Corvallis  
Marilyn Potts Guin Library  
Hatfield Marine Science Center,  
Newport  
OSU-Cascades Campus  
Bend

THE MESSENGER  
OSU Libraries  
Oregon State University  
121 The Valley Library  
Corvallis, OR 97331-4501  
(541) 737-4633  
<http://osulibrary.oregonstate.edu/messenger/>  
Karyle S. Butcher  
*Donald and Delpha Campbell*  
University Librarian  
Editor: *Kerrie Cook*  
[Kerrie.Cook@oregonstate.edu](mailto:Kerrie.Cook@oregonstate.edu)  
Assistant Editor: *Philip Vue*  
[Philip.Vue@oregonstate.edu](mailto:Philip.Vue@oregonstate.edu)

Editorial Committee:  
*Valery King*  
*Alice Mang*  
*Cliff Mead*  
*Elizabeth Nielsen*  
*Chris Petersen*

Photos by:  
*OSU Archives*  
*Kerrie Cook*  
*Dianna Fisher*  
*Stephen Meyer*  
*Philip Vue*

*The Messenger* is published biannually.

//  
*I study in the library...it makes me feel smarter.*  
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Hello Library Supporters,

**W**ell, the end of the term has arrived. Many of our students will be launched into the world relying on the skills and knowledge they learned from peers and faculty at Oregon State University. I know that somewhere in their survival kit is a package labeled “library skills.” All of us at OSU Libraries are proud of our graduating seniors and of the part we have played in their years at OSU. I know our students are proud of “their” library. Thank you for helping us to help them.

This issue of *The Messenger* features some of the library faculty, staff, and students who make OSU Libraries so great. Several years ago we had a wonderful gift from Winnie and Carl Totten. As this gift has grown, we have been able to use its earnings to honor our outstanding library student employees and to provide special recognition to a graduating senior. This year, we awarded Totten scholarships to three students (Karen Cha, Sara Mintonye, and Anna Opoien) and the Totten Graduating Senior award to one (Christy Toliver). These students are featured in an article on page 5. In addition, the OSU Libraries Advisory Council awarded two upper division students (Meaghan Josh and Andrew Seher) \$1,000 each for writing research papers that demonstrated originality, strong use of library resources, and outstanding research.

So what else have we been up to? Special Collections played a key role in planning the unveiling ceremony in the Memorial Union for a new stamp honoring four major scientists. Why our interest? One of the four scientists was OSU alum, Linus



Pauling. The library was also host to the OSU Provost Author Recognition event. This event recognizes OSU authors who have published works in the preceding year. This year, working with University Advancement, we took a different approach and asked authors to do a short reading from their book. The library also hosted, in conjunction with Geosciences and the Institute for Water and Watershed, an

event recognizing Dr. Thomas Naff, Professor Emeritus of Asian and Middle Eastern Studies and Senior Research Fellow at the Institute for Environmental Studies at the University of Pennsylvania. Dr. Naff recently donated his Middle East Water collection to Oregon State University. This premier research collection contains 9,000 items and is discussed in some detail in an article on page 11.

We want to thank Ralph and Viola Nielsen for providing the funds enabling us to create a wonderful classical music collection of CDs and DVDs. This collection serves students throughout the campus...this, even in the world of iPods!

Finally, for those of you who have been asking, we are pleased to tell you that former library cats Dewey and Decimal have a home and thanks to a library supporter, they each have hand-made blankets.

I want to end with a line that I recently heard from a student, “I study in the library because it makes me feel smarter.”

Thank you,

*Karyle Butcher*

Karyle Butcher



## New Employees



**Kerri Goergen-Doll**

**Kerri Goergen-Doll** earned her MLS from the University of North Texas distance education program. Prior to working in the Interlibrary Loan Department for OSU, she was an on-call reference librarian and also helped teach library instruction for the WR 121 classes. Kerri will incorporate both the library instruction and reference desk hours into her current duties in ILL.

Before her time at OSU, Kerri was the branch librarian of the beautiful Downtown Carnegie Library in Albany, Oregon.

**Sue Kunda** was hired as the Digital Production Librarian this March. Her duties include overseeing the digital conversion of library and university collections and participating in audience-building efforts for Scholars-Archive, the OSU Libraries digital archive.



**Sue Kunda**



**Judy Radovsky**

**Judy Radovsky** was hired in May to be our Public Information Assistant. She has worked at Oregon State for eight years, spending most of that time as Digital Project Consultant at the Printing & Mailing Services department. Her work will include marketing and promoting the library and the OSU Press through writing, copy editing, web page, and graphic design support.

For more than ten years, **Micki Reaman** worked with CALYX Books, a nonprofit literary publisher, where she was managing editor. During a hiatus from publishing she directed programs and oversaw marketing at Corvallis' Community Arts Center. She joined the OSU Press staff as Editorial and Marketing Associate in February.



**Micki Reaman**



**Laura Soules**

**Laura Soules** is the new Course Reserves Coordinator at Circulation. She graduated from Western Oregon University with a degree in anthropology in 2007. Previous to working at The Valley Library, she spent four years working at WOU's Hamersly Library.

**Philip Vue** was previously a student worker for the OSU Libraries. He has participated in numerous digitization projects such as the Herbarium Type Specimens digital collection, the Best of University Archives, and the Rising Flood Waters Collection. Philip was hired to be the Building Maintenance Coordinator this past December. He is also the Assistant Editor of *The Messenger*.



**Philip Vue**

## A Special Thanks to Our "On-Call" Librarians!

"The Reference and Archives Desks could not function without the knowledgeable assistance of our 'On-Call' Librarians. These temporary part-time professionals fill in, often at the last minute, when regular staff are unable to cover their work shift due to illness, vacation, or professional commitments.

Our users appreciate their dedication, as does the staff."

—Valery King, On-Call Supervisor

Daniel Bjerke  
Kathleen Buchner  
Patricia D'Andrade  
Barry Glassman  
Norma Leistiko

Monique Lloyd  
Charles Piquett  
Jacqueline Ray  
Stefani Sackinger  
Cindy Stavenhagen

## Congratulations!

**T**his year we were able to give three Totten Scholarships to Karen Cha, Anna Opoien, and Sara Mintonye — all student workers who excel at their jobs while studying at OSU. The scholarships are given to students who have been



*Christy Toliver*



*Sara Mintonye*



*Anna Opoien*



*Karen Cha*

employed at OSU Libraries for at least three consecutive terms and who exhibit qualities such as leadership, initiative, ambition, strong customer service ethic, and reliability.

The Totten Graduating Senior Award went to Christy Toliver, a deserving student worker, from University Archives, who has been employed at OSU Libraries since 2006. Her outstanding contribution to the OSU Libraries has been much appreciated. Christy's plans after graduating are to enter the OSU Masters Program in Science and Math Education.

## Happiest of Endings!

by Judy Radovsky, Public Information Assistant

**I**n the last issue of *The Messenger*, we introduced you to Dewey and Decimal, two of the three abandoned kittens who were rescued last October from their precarious situations in The Valley Library and adopted by caring staff and students.



*Dewey and Deci*

We recently got a chance to chat with Dianna Fisher (OSU Extended Campus staff), who gave us details on how these brothers are doing. Now about 9 months old, Dewey (classic brown tabby) and Decimal (all black) are

still touchingly devoted. They sleep curled about each other and if one wakes and finds the other gone, he calls out until answered.

You may remember from the last article that both kittens were injured during their Library adventures. Deci bears his kinked tail proudly — it points in whichever direction he is heading, like a flag! Dewey's mouth, hurt in a fall, healed well, but his baby teeth tightened up in response to that impact and refused to fall out by themselves. He sported both baby and adult teeth for a while, before this shark effect was ended with his vet's intervention. Both are in very fine health at this point.

Dianna's other cats adjusted well to the new pair. Interestingly enough, it is the large male cats in the household who have taken on a definite nurturing role with Dewey and Deci. They curl up around the two and groom them, and the brothers have been witnessed attempting to nurse for comfort. The female cats, in contrast, accepted the new additions to the home but show no particular interest in interacting with them.

According to Dianna, both Dewey and Decimal *run* everywhere. They are usually wrestling, running, or eating. They sleep on the people bed, buried under one of the two handmade quilts donated by Chuck and Gail Woosley. Dewey is quieter in general, a bit more reserved, but also the first one to brave any new situation. Deci is a motorboat, purr always going, and is not shy about yelling in protest when you stop the patting!

When she took in Dewey and Deci, Dianna was already caring for another tiny feral kitten, Joey. She credits the two brothers with helping little Joey to overcome his intense fears and become adoptable.

Finding a home with Dianna and her family is the happiest ending possible for Dewey and Deci. Not only is she a dedicated animal lover, she truly understands cats. She has built an outdoor run, accessible from a cat door, where her cats can enjoy the thrill of being outdoors without the dangers most outdoor cats face. Half the grass in the run is left long so that toy mice can be stalked and pounced on at will! We wish Dewey and Deci many happy, healthy years with their new family. ❀

## OSU Authors Recognized for Works Copyrighted in 2007

Each spring the Provost's Office sends out an invitation to faculty across campus to submit their published works, from the prior year, for author recognition. This year a unique event was organized by University Advancement and OSU Libraries where the authors had an opportunity to talk about their work or read from their book. The OSU Bookstore provided a display of books for purchase and another book display was set up in The Valley Library lobby for the rest of the month. This highly successful event was emceed by Luanne Lawrence, Vice President for University Advancement.

Below is a listing of all the works submitted this year.

### College of Agricultural Sciences

#### FOOD SCIENCE & TECHNOLOGY

**Robert J. McGorin**, *Flavor of Dairy Products*

**Yanyun Zhao**, *Berry Fruit: Value-Added Products for Health Promotion*

#### FISHERIES & WILDLIFE

**Judith Li**, *To Harvest, To Hunt*

#### RANGELAND & ECOLOGY MANAGEMENT

**Jeffrey C. Miller**, *100 Butterflies and Moths: Portraits from the Tropical Rainforest of Costa Rica*

**Jeffrey C. Miller & Paul C. Hammond**, *Butterflies and Moths of Pacific Northwest Forests and Woodlands: Rare, Endangered, and Management Sensitive Species*

#### BOTANY & PLANT PATHOLOGY

**Jay Pscheidt & Cynthia Ocamb**, *2007/2008 Pacific Northwest Disease Management Handbook*

#### EXTENSION & EXPERIMENT STATION COMMUNICATIONS

**Margaret Herring & Sarah Greene**, *Forest of Time: A Century of Science at Wind River Experimental Forest*

### College of Education

#### ADULT EDUCATION & HIGHER EDUCATION LEADERSHIP

**Darlene F. Russ-Eft**, *A Practical Guide to Needs Assessment*

### College of Engineering

#### SCHOOL OF CHEMICAL, BIOLOGICAL & ENVIRONMENTAL ENGINEERING



Over 50 people attended the author recognition event held at The Valley Library May 20.

**Octave Levenspiel**, *Rambling Through Science and Technology*

### College of Forestry

#### FOREST SCIENCE

**W.T. Adams, T.L. White & D.B. Neale**, *Forest Genetics*

**Steve Radosevich**, *Ecology of Weeds and Invasive Plants: Relationship to Agriculture and Natural Resource Management*

**Richard H. Waring & Steve W. Running**, *Forest Ecosystems: Analysis at Multiple Scales, 3rd Ed.*

#### FOREST ENGINEERING

**John Sessions, Kevin Boston, Loren Kellogg, Glen Murphy, Steve Pilkerton & Michael Wing**, *Harvesting Operations in the Tropics*

**John Sessions, Kevin Boston, & Michael Wing**, *Forest Road Operations in the Tropics*

#### FOREST RESOURCES

**Darius M. Adams & Richard W. Haynes**, *Resource and Market Projections for Forest Policy Development: Twenty-Five Years' Experience with the U.S. RPA Timber Assessment*

**John C. Tappeiner II & Douglas A. Maguire**, *Silviculture and Ecology of Western U.S. Forest*

### College of Health & Human Sciences

#### NUTRITION & EXERCISE SCIENCE

**Melinda M. Manore**, *Nutrition for Life*

#### DESIGN & HUMAN ENVIRONMENT

**Leslie Davis Burns & Nancy O. Bryant**, *The Business of Fashion: Designing, Marketing, and Manufacturing*



PUBLIC HEALTH

**Anna K. Harding**, *Improving the Nation's Water Security: Opportunities for Research*

HUMAN DEVELOPMENT & FAMILY SERVICES

**Carolyn M. Aldwin**, *Handbook of Health Psychology and Aging*

**Carolyn M. Aldwin**, *Stress, Coping and Development: An Integrative Perspective (2nd Ed.)*

## College of Liberal Arts

ANTHROPOLOGY

**Joan Gross**, *Teaching Oregon Native Languages*

ENGLISH

**Evan Gottlieb**, *Feeling British: Sympathy and National Identity in Scottish and English Writing, 1707-1832*

**Anita Helle**, *The Unraveling Archive: Essays on Sylvia Plath*

**Jon Lewis**, *Looking Past the Screen*

**Michael Oriard**, *Brand NFL: Making and Selling American's Favorite Sport*

**Laura Rice**, *Of Irony and Empire*

ETHNIC STUDIES

**Jun Xing, Erlinda Gonzales-Berry, Kurt Peters, Patti Sakurai & Robert D. Thompson**, *Seeing Color: Indigenous Peoples and Racialized Ethnic Minorities in Oregon*

PHILOSOPHY

**Kathleen Dean Moore**, *How It Is: A Native American Philosophy*

**William Uzgalis**, *Locke's Essay Concerning Human Understanding: A Reader's Guide*

POLITICAL SCIENCE

**Sarah Henderson & Alana Jeydel**, *Participation and Protest: Women and Politics in a Global World*

FOREIGN LANGUAGES & LITERATURE

**Nabil Boudraa & Joseph Krause**, *North African Mosaic: A Cultural Reappraisal of Ethnic and Religious Minorities*

**Kayla Garcia** (translator), *When I was a Horse*

## College of Oceanic & Atmospheric Sciences

**Robert N. Miller**, *Numerical Modeling of Ocean Circulation*

## College of Science

BOTANY & PLANT PATHOLOGY

**Bruce McCune**, *Biotic Soil Crust Lichens of the Columbia Basin*

**Robert Michener & Kate Lajtha**, *Stable Isotopes in Ecology and Environmental Science*

GEOSCIENCES

**Ronald E. Doel**, *The Historiography of Contemporary Science, Technology and Medicine: Writing Recent Science*

**Anne Nolin**, *Global Outlook for Ice & Snow*

**Mary V. Santelmann**, *From the Corn Belt to the Gulf*

**Dawn J. Wright**, *Arc Marine: GIS for a Blue Planet*

MATHEMATICS

**Harold R. Parks & Gary L. Musser**, *A Mathematical View of Our World*

**Edward C. Waymire**, *A Basic Course in Probability Theory*

SCIENCE & MATHEMATICS EDUCATION

**John H. Falk & Lynn D. Dierking**, *In Principle, In Practice: Museums as Learning Institutions*

**Emily H. van Zee**, *Teacher Research: Stories of Learning and Growing*

ZOOLOGY

**Adela Baer**, *Orang Asli Women of Malaysia: Perceptions, Situations, Aspirations*

**Adela Baer**, *Vital Signs: Health on Borneo's Sarawak*

STATISTICS

**Robert G. Mason**, *My Stretch in the Service: A World War II Memoir*

## College of Veterinary Medicine

BIOMEDICAL SCIENCES

**Linda L. Blythe & A. Morrie Craig**, *Care of the Racing and Retired Greyhound*

## OSU Cascades Campus

LIBERAL STUDIES (ART)

**Sandy Brooke**, *Drawing as Expression, Techniques and Concepts (2nd Ed.)*

**Henry Sayre**, *ArtNotes: A World of Art*

LIBERAL STUDIES (ENGLISH)

**Neil W. Browne**, *The World in Which We Occur: John Dewey, Pragmatist Ecology, and American Ecological Writing in the Twentieth Century* ❧

All works submitted for recognition will be added to the library collection and are available for sale through the OSU Bookstore. Thanks to the faculty who generously donated their books to OSU Libraries.

## Special Collections Projects, Present and Past

by Chris Petersen, Faculty Research Assistant

The first half of 2008 has been an exceptionally busy period for the OSU Libraries Special Collections. A large amount of new content has been added to our growing web presence, two major Pauling-related events have taken place, and several new digitization projects have been prepared for launch. Here's a glimpse at what has been happening in the world of Linus Pauling.

### Pauling-Related Events

On March 4<sup>th</sup>, the United States Postal Service officially issued a series of postage stamps recognizing four prominent American scientists, one of whom was Linus Pauling. Ceremonies marking this official release were held jointly in the Memorial Union Ballroom at Oregon State University as well as in New York City. A large crowd enjoyed talks by Linus Pauling, Jr., Pauling biographer Thomas Hager, Steve Lawson of the Linus Pauling Institute, and (by video) U.S. Representative Darlene Hooley. Pauling, an avid stamp collector himself, was honored for his re-



*Linus Pauling Jr. was interviewed by KEZI 9 reporter Lindsey Davies in front of the stamp of his father.*



*Thomas Hager and Cliff Mead sign copies of *Linus Pauling: Scientist and Peacemaker*.*

search on sickle cell anemia. While this was the first U.S. issue bearing Pauling's image, four previous stamps devoted to the famous scientist had in fact been released by countries in Africa, the Caribbean, and the South Pacific.

### Website Watch

In mid-January, the complete proceedings of our recent conference "The Scientist as Educator and Public Citizen: Linus Pauling and His Era," were made available via the Special Collections website. Totalling more than nine hours of fully-transcribed video, the conference proceedings feature presentations by fifteen major scholars from across the United States and Europe, including 1986 Nobel chemistry laureate Dr. Dudley Herschbach. The conference focused upon Pauling's revolutionary impact on two decidedly different fields — textbook writing and public advocacy for science and peace — and featured several fascinating talks on subjects ranging from the 19<sup>th</sup> century development of the periodic table of elements to present-



day research on global warming. The 2007 Pauling Conference video can be accessed at <http://osulibrary.oregonstate.edu/specialcollections/events/2007paulingconference/index.html>.

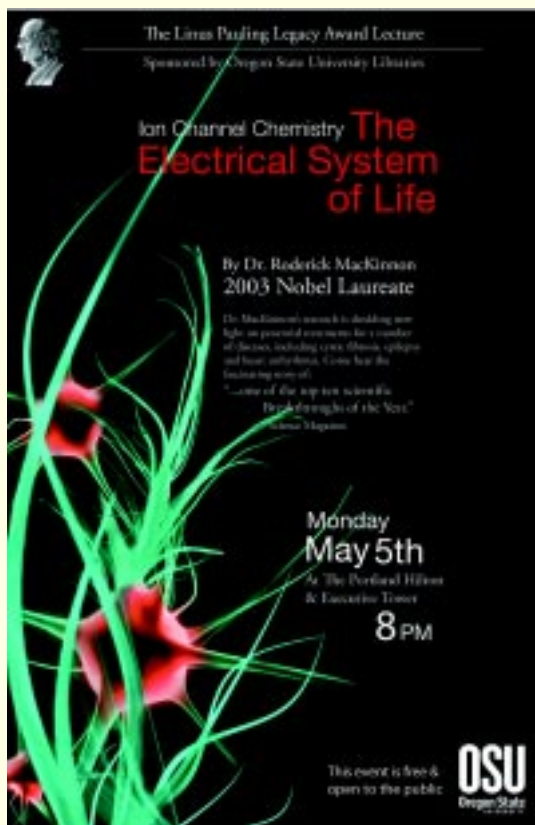
On February 28<sup>th</sup>, in honor of the 107<sup>th</sup> anniversary of Pauling's birth, Special Collections released a dramatically revised and expanded version of our website "Linus Pauling and the Nature of the Chemical Bond: A Documentary History." Originally launched in December 2004, the enhanced chemical bond website now makes use of over 2,500 pages of digitized manuscripts, nearly 100 photographs, and more than four hours of audio and video in recounting the story of Pauling's revolutionary structural chemistry research. This wealth of content is available at <http://osulibrary.oregonstate.edu/specialcollections/coll/pauling/bond/index.html>.

## New Projects

Special Collections has officially embraced the world of Web 2.0 with the launch of the PaulingBlog, available at

<http://paulingblog.wordpress.com>. In the past six years, Special Collections has scanned more than one terabyte of information and created seven large web portals that are now attracting roughly fourteen million page views per year. Bundled within these tens of thousands of web pages are any number of fascinating stories — stories about Dr. Pauling and stories about, indeed, the history of 20<sup>th</sup> century science. The primary aim of the PaulingBlog is to extract some of these stories and present them in easily-digestible form to as broad an audience as possible. Along the way we'll also be sharing news from within our department — be it upcoming events, new projects soon to be released, or extra insight into projects already completed.

Other new projects on the department's horizon include a major update to the Pauling Day-by-Day calendar and a new website devoted to the complete transcribed video of a second Pauling conference. More information about these exciting new releases will be available in future editions of *The Messenger*. ❁



## A Successful and Inspiring Event

On May 5<sup>th</sup>, the fifth Linus Pauling Legacy Award was granted in Portland to Dr. Roderick MacKinnon, winner of the 2003 Nobel Prize for Chemistry. In accepting the award, MacKinnon presented the details of his groundbreaking research on potassium ion channels — a body of work that may someday lead to highly-effective treatments for a whole host of neuromuscular diseases. The Pauling Legacy Award, which is sponsored by the OSU Libraries, is presented every two years to an individual who made achievements in a field that was once of interest to Linus Pauling. Dr. MacKinnon, a self-taught X-ray crystallographer researching biological structures with an aim toward lessening human suffering, was a very good fit indeed.

*The lecture that Dr. MacKinnon provided after receiving his award was well attended by over 150 people. A fully-transcribed video of his lecture is now available on the Special Collections webpage at <http://osulibrary.oregonstate.edu/specialcollections/events/2008legacyaward/index.html>*

## Urban League Documents Key to Students' Research

by Kerrie Cook, Editor

The OSU Libraries Undergraduate Research Awards recognize and reward OSU students who, through the comprehensive use of the OSU Libraries, demonstrate outstanding research, scholarship, and originality in writing a paper.

This year's winners are:

**Meaghan Josh**, history major, who wrote a paper entitled *Albina's Story* for the research seminar, History 407: Sixties America. <http://hdl.handle.net/1957/8225>

**Andrew Seher**, also a history major, whose paper, *Leading the Way to Real Progress: The Portland Urban League, 1964–1970*, was written for History 407: Sixties America. <http://hdl.handle.net/1957/8312>

Both students used the Urban League documents recently donated to the Archives and each student spent 50–60 hours of research to develop their papers. Both students received \$1000 sponsored by the OSU Libraries' Library Advisory Council.

A formal awards ceremony was held May 16 at The Valley Library, Special Collections Reading Room. Repre-



*Pictured: President Ed Ray, award winners Meaghan Josh and Andrew Seher and the Urban League of Portland President and CEO Marcus Mundy.*

sentatives from the Urban League of Portland were in attendance, as were members of the Library Advisory Council, library supporters, OSU faculty, library personnel, and Meaghan's and Andrew's parents and friends.

For more information, visit: <http://osulibrary.oregonstate.edu/awards/ugresearchawards.html> ☼

### Urban League of Portland at OSU

The Urban League of Portland Records is a component of the Oregon Multicultural Archives in the OSU Archives. In 2007, the League approached Archives to be the official repository of its rich organizational history, beginning the partnership between the League and the OSU Libraries.

The League was established in 1945 as an affiliate of the National Urban League as a response to the racial tensions that arose with the increase of wartime immigrant workers in the local shipyards. It is a non-profit, community-based organization whose mission has been to "enable African Americans to secure economic self-reliance, parity and power, and civil rights." The League has emphasized educational opportunity for African Americans and other youth, advocated for fair housing laws, and offered employment assistance.

The records consist of documents generated by the League and its board, officers, and staff such as constitutions and bylaws, correspondence, financial statements, flyers, meeting minutes, newsletters, newspaper clippings, photographs, albums, posters, reports, resolutions, scrapbooks, sound recordings, surveys, videotapes, and a building plaque. The records document and reflect the League's outreach to the community through various programs and activities, fundraising, interaction with the National Urban League, and African American life in Portland.

The photographic images, which date from the 1940s to 2005, depict and document League outreach events.

**For more information visit:**

<http://osulibrary.oregonstate.edu/archives/oma/index.html>

## Middle East Water Collection Launch

by Michael Boock, Head of Technical Services and Andrea Wirth, Physical Sciences Librarian

**O**n May 19<sup>th</sup>, 2008, OSU Libraries, the Department of Geosciences, and the Institute for Water and Watersheds celebrated the launch of the Middle East Water Collection (<http://digitalcollections.library.oregonstate.edu/mewaters/>) in an event that included a keynote address by Professor Thomas Naff (University of Pennsylvania) during the collection dedication and demonstration at The Valley Library. Other speakers included Aaron Wolf (Geosciences), Sherman Bloomer (College of Science), Karyle Butcher (OSU Libraries), Andrea Wirth (OSU Libraries), and Patrick MacQuarrie (Geosciences). In addition, Michael Boock (OSU Libraries) gave Professor Naff and several other guests a tour of the library, including a look at the Middle East Water Collection's new home on the 3<sup>rd</sup> floor and Special Collections.

The Middle East Water Collection represents the work of Dr. Thomas Naff, Professor Emeritus of Asian and Middle Eastern Studies and Senior Research Fellow at the Institute for Environmental Studies (IES) at the University of Pennsylvania. The collection contains 9000 items on political, socio-economic, demographic, and legal issues of water in the Middle East. The materials include newspaper and journal articles, books, and documents published in the Middle East, Europe, and North America primarily

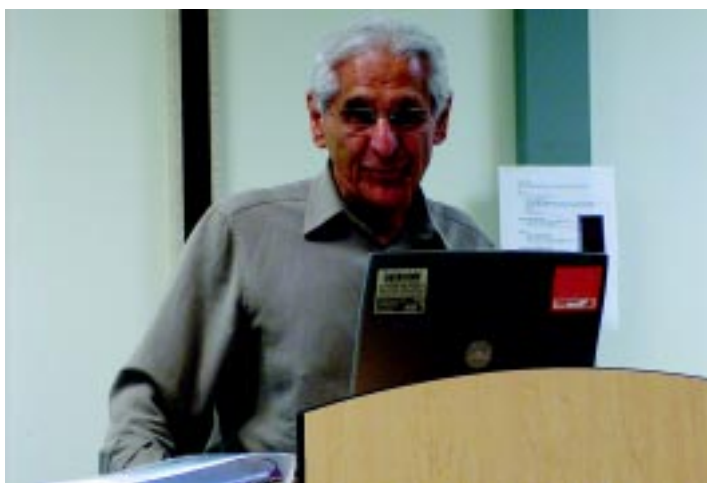


Many people attended the formal launch of the Middle East Water Collection.

between the years 1960–2000. The partnership between the Libraries, Geosciences, and IWW represents a truly cooperative endeavor that benefits students and faculty interested in the crucial topic of water in the Middle East.

In 2006, Aaron Wolf (Geosciences) contacted the Libraries about the possibility of obtaining this outstanding international research collection. The collection would directly support research here in the new OSU program in Water Conflict Management and Transformation, Department of Geosciences, Water Resources, and others. In 2007, working in conjunction with Geosciences and the Institute for Water and Watersheds (which provided significant funding for the transfer of materials and for digitization), the library arranged to receive the collection from the University of Pennsylvania along with the database that makes the collection searchable.

Obtaining the collection was just one step in the process. Subsequently, OSU Libraries faculty worked with Geosciences PhD student, Patrick MacQuarrie, to develop a home page for the collection and ensure the database was successfully processed and converted to the OSU Libraries digital repository platform. Library staff organized, deduplicated, labeled, and rehoused 20 boxes and 10 filing cabinets of materials. Staff identified and digitized material in the public domain and began the process of seeking copyright permission to digitize other items in the collection. Work on this collection has not only been a cooperative effort between campus entities, but was shared by multiple library units. Many library staff and students have contributed to its success. ❁



Dr. Thomas Naff, from the University of Pennsylvania, generously donated his work to OSU and spoke of his research.



## Pulp Fiction Classics Find a Home in the Library

by Judy Radovsky, Public Information Assistant

OSU Libraries recently welcomed a donation from the Normandin family of seven first-edition books by Edgar Rice Burroughs. The Normandins — John ('72) and Christine Stewart ('73) and their children Thomas ('02) and Anne ('06) — are a true Oregon State family and their continuing support of the library is much appreciated.

The gift consists of the following titles:

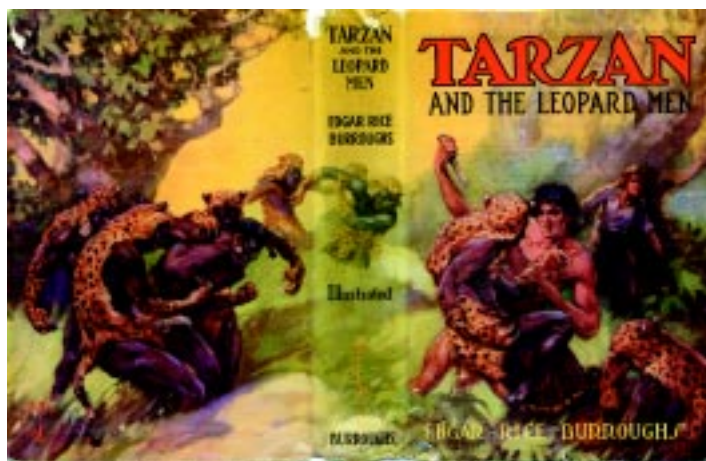
- *Tarzan and the Leopard Man*, 1935
- *Sword of Mars*, 1936
- *Back to the Stone Age*, 1937
- *The Oakdale Affair/The Rider*, 1937
- *Tarzan and the Forbidden City*, 1938
- *The Lad and the Lion*, 1938
- *Carson of Venus*, 1939

John's grandfather, as editor of the Portland News Telegram in the 1930s, frequently received copies of books to review for the newspaper. As evidence of provenance, *Tarzan and the Forbidden City* is accompanied by a letter from the publisher requesting that the book be reviewed.

The donated volumes, all in near-fine condition with the original illustrated dust covers, have been deposited with Special Collections — where they will contribute an invigorating note of high adventure and heroism! ❁



If you have something to donate to the OSU Libraries Archives, Special Collections or general collection please contact Tom McLennan, OSU Foundation Director of Development at 541-737-0847 or on email at tom.mclennan@oregonstate.edu



Pictured here are three of the seven dust covers with very colorful art work, in excellent condition for their age.

## Thank You for the Music

by Valery King, Music Librarian

The Valley Library has a new collection of classical music recordings, thanks to a gift from OSU alumni and opera lovers Viola and Ralph Nielsen. The Niensens wanted to give the students of OSU an opportunity to learn about, appreciate, and enjoy classical music, particularly opera, regardless of their academic majors. Thus was the Viola and Ralph Nielsen Classical Music Collection created.

The library has been without a listening room for many years — since the 1980s in fact, when the LP recordings were transferred to the Music Department in Benton Hall to support the music curriculum. While this arrangement is useful for music students, the smaller facility and fewer open hours made it less convenient for students not enrolled in music classes to access these recordings. It was a goal of the Niensens to provide every student on campus access to classical music outside of classroom study. With recent changes in technology, people can now play music CDs and DVDs on their computers, eliminating the need for a separate listening center.

Housed at the Circulation Desk, the collection is fully cataloged. Users can find recordings by composer, artist, and even by record label, with a catalog search. They can also browse through the recordings lists in the Multimedia Collection listing on the Libraries website.

Some of the highlights of the new and growing collection include:

- More than 100 operas on DVD and CD, ranging from early works by Monteverdi and Handel through the 21<sup>st</sup> century compositions of John Adams.
- The complete recordings on CD of Mozart and Bach.
- Major labels such as Deutsche Grammophon, EMI, Arkiv and Sony.
- Many productions from the New York's Metropolitan Opera on DVD, as well as from major opera companies from throughout the world.
- NPR's *Performance Today's* 50 Greatest Classical music recordings.
- Representative recordings from opera's greatest singers of the 20th century, including Beverly Sills, Marilyn Horne, Richard Tucker, Luciano Pavarotti and Placido Domingo.



*Brittney Young, an OSU student, watches and listens to DVD/CD in the media area of the second floor Information Commons.*

The Niensens and the Libraries music librarian investigated ways of providing digital music online, via the Libraries computer servers (as article databases and electronic journals are now set up to do). While iTunes and some other online music stores have recordings available for purchase and download by individuals, they are not set up to provide content for library checkout. Those streaming music databases that are appropriate for libraries do not yet provide the variety of labels and artists we wanted to make available, particularly in the area of opera, a very important art form to the Niensens. Purchasing DVDs and CDs allows for much more variety and choice. This format is expected to thrive for many more years, but recognizing that circumstances may change in the future, the gift has the flexibility to allow OSU to purchase music content in other formats as they develop.

Although the recordings are purchased with the students' enjoyment in mind, several classes in the Music Department have already made use of the collection. Students in the History of Opera course, for example, have used the collection's DVDs of live stage performances to enrich their understanding and appreciation of the art form.

Building the Classical Music Collection has only just begun. It will continue to develop and grow over the years and be available for the students of OSU, as well as many others, to check out and enjoy for a long time to come. ☼



## The Art of Subject Headings

by Richard Sapon-White, *Catalog Librarian*

Imagine walking into a library to look for a book on your favorite topic. You search the library's catalog by subject heading and up pops a list of subjects and subtopics. You pick the line that most closely matches what you are looking for and — voilà! The catalog displays a list of fascinating titles to browse through.

In a research library such as ours, there are many thousands of subject headings in our catalog records (known as bibliographic records). Every subject heading and every subtopic has been specially selected to represent the specific concepts or things discussed in each book, video, or online resource. What you cannot see as a library user are the computer records (known as subject authority records) that refer you from a topic to the specific vocabulary used in our catalog. For example, if you do a subject search for “Behavioral sciences” you will be referred to “Psychology” and “Social sciences.” This system of authorized (or “controlled”) vocabulary is known as the Library of Congress Subject Headings (LCSH). First created by the Library of Congress (LC) over a hundred years ago, LCSH is used the world over in library catalogs and has been adapted for use in other online systems as well.

LCSH is a dynamic system. Subject headings may change over time. They are supposed to reflect the terminology used by the public — and that terminology does change as our society changes. For example, the heading “African Americans” replaced the earlier heading “Afro-Americans,” itself a replacement for “Negroes.” Similarly, LCSH must grow as our knowledge of the world grows, so new terms are added constantly. In the past year, over 3,000 subject headings were added to LCSH.

Here at OSU Libraries, we want to make sure that our catalog users can find the theses, dissertations, reports, and other materials that are created by OSU researchers. Since the university is involved in cutting-edge research in many fields, we have the opportunity to contribute new subject headings to LCSH. Through the Subject Authority Control Program, or SACO, our catalogers can contribute subject heading proposals to the Library of Congress. Once approved, not only can our catalogers use the headings, but libraries throughout the world can as well.

Laura Wilson, a Library Technician 3 in our Digital Production Unit, has been submitting subject heading



*Laura Wilson has worked at OSU for 10 years and happily completes her work on subject headings.*

proposals to the Library of Congress for the past several years. In 2007, she submitted (and had approved) over 40 subject headings and subdivisions. These included such important topics as “Fuel reduction (Wildfire prevention)” (a topic of great significance to Oregon’s forests), “Amnesic shellfish poisoning” (a research focus of OSU’s Sea Grant College Program), and “Transparent electronics” (currently being developed in OSU’s Department of Electrical and Computer Engineering). These and other new subject headings have been assigned to records for theses and dissertations, OSU Extension publications, government reports, and technical publications.

Many of these subject heading proposals come out of a need to provide subject access to OSU theses and dissertations, one of Laura’s many responsibilities. When she cannot find an appropriate heading published in LCSH, she does research to determine the appropriate form of the heading and any variant forms that can serve as cross-references in the catalog. After documenting her research, the proposal form is emailed to the Library of Congress. LC’s gears do turn slowly, but searching published lists of new headings provides Laura with the feedback that a heading has been approved. Once it is, she not only applies it to the title that initiated the work, but she also looks through the catalog for older titles for which the new heading may be appropriate. In the past few years, Laura has had 118 proposals accepted! ❁

— *Laura Wilson’s assistance in preparing this article is gratefully acknowledged.*



## Connecting Students with OSU Libraries: The ICAP Project

by Margaret Mellinger, Engineering Librarian

OSU Librarians are making library information easier to discover and access wherever and whenever it is needed. Students know libraries have quality information that would be useful to them in their coursework, yet find using library resources overly confusing and complex. We developed the Interactive Course Assignment Pages (ICAPs) to simplify the process of discovering and accessing library resources. ICAPs are dynamic web pages integrating Web 2.0 features such as chat and RSS feeds with traditional library content, such as catalogs and article databases. Students use the pages to quickly locate recommended resources for research assignments in their courses.

### ICAP Publishing Tool

To help librarians create these engaging course-centric web pages, OSU Libraries hired Kim Griggs, a talented



Shown here is a screen shot of *BI 199: Introduction to Marine Life in Sea: Marine Mammals*

computer programmer and usability expert. Kim developed the ICAP Publishing Tool, which enables librarians to easily create, manage, and publish the pages using a web browser. The ICAP Publishing Tool generates web pages that adhere to current web development standards while offering an attractive modular layout and a consistent look and feel with the Libraries web site. The tool gives librarians options to seamlessly incorporate interactive features such as instant messaging, RSS feeds, Facebook badges, custom search engines, social bookmarks from de.licio.us, and photos from Flickr. Kim and the ICAP Team (Jane Nichols and Margaret Mellinger) employed user-centered design techniques during the design process, including user testing, feedback, and quality assurance. Librarians were very engaged and communicative with the ICAP

team through several development cycles, which enhanced the quality of the tool and its adoption.

team through several development cycles, which enhanced the quality of the tool and its adoption.

### Positive Feedback

Feedback from students, faculty, and librarians has been overwhelmingly positive. Students find they spend less time gathering sources and more time thinking about writing. They value having a clear starting place to find the information they need to successfully complete their assignments, and note many resources on the course pages they would not have known about otherwise. The new course assignment pages give librarians a fresh entrée to talk with faculty instructors about their research assignments and how librarians can collaborate with them to help students produce better research products using library resources, tools, and services. Faculty/librarian collaboration is essential to the success of this project and there has been an increase in faculty requesting ICAPs. Since the launch in Fall 2007, over 100 pages have been created for almost as many courses. Librarians like the ICAPs because they are so easy to create and update. A simple course assignment page can be built in less than five minutes, and edits to existing pages are a breeze. Even librarians with extensive web page skills find the ICAP tool more efficient than the web editing software they used previously.

### Open Source Buzz

ICAP is creating quite a buzz in the open source library community. The ICAP system was built using Ruby on Rails, an open source software development framework, which allows for rapid prototyping and implementation. With Ruby on Rails, Kim Griggs was able to complete a prototype of the software in only four months. Because OSU Libraries has a commitment to open source development and sharing with the wider library community, the software was released under an open source license in December 2007. Since then, over 20 libraries have asked for demo accounts, and several are installing the software. ICAP team members have given local, regional, and national presentations on the tool, increasing exposure for the OSU Libraries. ☼

*Sample pages can be found at:* [http://ica.library.oregonstate.edu/Course\\_Assignment\\_Pages](http://ica.library.oregonstate.edu/Course_Assignment_Pages)



## Friends of the OSU Libraries

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### ALUMNI OF 1948 AND 1958 TOUR THE VALLEY LIBRARY JUNE 6

**F**riday afternoon, June 6, about 40 alumni from 1948 and 1958 took a virtual tour of The Valley Library via the Smart Board in Autzen classroom and presented by Reference Librarian, Bonnie Avery. After hearing about all the new things going on, such as the drop-in day care, the new Media Services help desk and all the new technology being used, the group went on up to the 5<sup>th</sup> floor and listened to Cliff Mead talk about the evolution of Special Collections and some of the adventures of Linus Pauling. The highlight for many was being able to hold one or both of the Nobel Peace Prizes that Pauling won for his work and to see the chalkboard with Pauling's formulas and notes still preserved today.

