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CORRECTION FROM THE SPRING 2004 MESSENGER:
We regret that the photo of Dr. Anne Merryfield was incorrectly identified as Marilyn Potts Guin on page 11 of the Spring Messenger 2004. Dr. Merryfield is a long time supporter of the library.

ON THE COVER:
A beautiful day in the fall in the library quad. With the former library (now Kidder Hall) northward, the sidewalks of the quad bring students to the library.
Hello Library Supporters,

Classes are in full swing, and you can feel the energy on this campus. The students really add to this enthusiastic feeling, especially in the fall—there’s just something in the air that draws us to the classroom! I must say, however, that we also had a very busy summer at the libraries.

Following the lead from our president and his strategic planning team, the libraries’ strategic planning committee and I spent much of the spring and summer in discussions with various stakeholder groups as we developed our plan. Included in the planning process were a myriad of representatives from campus groups. Deans, associate deans, faculty, the library advisory council, graduates, and undergraduates held discussions, focus groups, and day-long sessions to assist our committee to formulate a succinct, viable, and achievable plan that looks to the future of the libraries. This whole process was facilitated by Tom Dowling of the College of Business, an expert in the drafting of these plans. Tom has also worked with many other campus units and we really appreciate him lending us his guidance and experience for our plan.

Our plan outlines three ambitious main goals—OSU Libraries will:
• provide faculty and students with the information they require—whenever and wherever they require it;
• be a critical partner with OSU colleges and programs by contributing to the academic success and lifelong learning of OSU students; and
• be a critical partner in fostering economic development in Oregon communities.

I am confident that our goals, strategies, and outcomes developed in this process are relevant and within our reach and will make OSU Libraries a top-tier regional and national research library.

Also during the spring and summer, I met with the deans to discuss their strategic priorities and how the libraries could best support them. These meetings helped me to connect the libraries’ strategic goals with those of the colleges.

More recently, I met with our Library Advisory Council in September. During the meeting the group discussed some very interesting funding raising opportunities for the library, including adding a world-renown molecular biology collection, the Jeremy Norman Archive to our Special Collections. This council has proven itself to be of great value to me and I look forward to every meeting we have. I would also like to welcome our newest member, Charlie Tomlinson of Corvallis. The Tomlinsons are featured in the donor profile on page 12.

One of our kind donors recently funded a project in University Archives, transferring the content from some very old and precious film to DVD format. The films are the work of William L. Finley, a wildlife conservationist, author, lecturer, photographer, and motion film maker. The Finley Wildlife Refuge south of Corvallis bears his name. Filmed in the 1920s and 30s, the films are a wonderful addition to our collection of Oregonia and putting them on DVDs will preserve them for many years to come.

Please enjoy this issue of The Messenger, and check out the report of Janet Webster’s sabbatical in beautiful Rome! Another one of our staff, Richard Sapon-White, is going on sabbatical next year to Charles University in Prague to teach cataloging and classification. He has, incidentally, written a story of library sleuthing that captured his interest and I’m sure you’ll find fascinating also. You’ll also enjoy reading about a book that was researched in our library—The Coyote Warrior, by Paul VanDevelde.

I am looking forward to a lively and productive school year and I wish all of you best of luck in all your endeavors!

Kayle Butcher

Karylle Butcher
New Employees: **Rima Arrell** is the newest member of Access services in Interlibrary Loan. She was part of the inventory/shelving team at Border’s Books for the past three and a half years and has also worked at the Hewlett-Packard Library and the Linn Benton Community College Library. Growing up in Santa Cruz, California she moved to Oregon and has lived in Corvallis, with her daughter for the last eight and a half years.

**Erika Castaño** joined Archives in July of this year. She recently graduated with her Masters of Library Science from the University of Arizona. While at the U of A, Erika was a Morris K. Udall Foundation Scholar at the University of Arizona Special Collections, where she worked with the papers of Stewart L. and Morris K. Udall and co-curated a national traveling exhibit entitled the “Brothers Udall—Voices for the Environment.” Erika is a native of Tucson, where she studied Spanish at the U of A. She is currently working on processing projects for the University Archives and creating digital content for Special Collections.

**Kerrie Cook** is the assistant building manager and administrative assistant for library administration. She recently moved to Oregon from Anchorage, Alaska where she spent twelve years working for the Munici-

pality of Anchorage, eight years in the finance department, and four years at the water and wastewater utility. She brings a wide range of managerial skills to the library as well as her Australian roots.

**Patricia Narcum-Perez** works in access as circulation/maintenance supervisor. She most recently worked as a museum coordinator for the Salem Art Association in Oregon the last four years and before that spent five years as a library media specialist in California. She is an Empire College graduate in computer support, troubleshooting and maintaining the Macintosh. She also has educational achievements in financial education, jewelry design, and goldsmithing.

Congratulations: **Susan Gilmont** has worked for OSU Libraries for over twenty-five years, sixteen of which have been in Newport at the Guin Library at OSU’s Hatfield Marine Science Center. She graduated September 3rd with a BA in liberal studies. Skills she learned in her degree program came in handy as she prepared and conducted a library needs assessment of resident graduate students at HMSC. **Lorraine Borchers** won the OSU Professional Development Award at this year’s University Day for actively promoting professional development for all faculty and staff within access services and strongly encouraging her employees to take advantage of opportunities for continued growth and development. Lorraine empowers staff and improves morale imparting confidence to her staff so that everyone contributes to the success of the department. She is committed to employee excellence that goes beyond informational training and includes leadership opportunities.

Sabbaticals: **Richard Sapon-White**, Catalog Librarian, has been awarded the Fulbright Scholar grant to lecture at Charles University Czech Republic during the 2004–2005 academic year in Prague. Richard will teach two courses on cataloging and classification at the Institute of Information Science and Librarianship in Prague. He is one of approximately 800 faculty and professionals from the United States who will travel abroad to more than 140 countries for the 2004–2005 academic year through the Fulbright Scholar Program.

**Janet Webster**, director of the Guin Library at Hatfield Marine Science Center, returned from her sabbatical in September. She worked for the Food and Agriculture Organization of the United Nations based in Rome and also visited Malawi, Africa and Tasmania, Australia. Her work in Corvallis included investigating the feasibility of an institutional repository for the Oregon State University campus. Read all about her sabbatical on pages 6 and 7.
Research in Library Produces Book—Coyote Warrior by Paul VanDevelder

By Kevin Bokay Executive Assistant to the University Librarian

In the fall of 2000, Paul VanDevelder parked his laptop and other materials near the government documents section of the third floor of the Valley Library. He was to become a fixture in that spot and the surrounding stacks of legal and historical documents as the ensuing months grew into years. As he finished his research he observed that some of the freshman he had become accustomed to seeing in the library were going on to graduation already—at the same time that his painstakingly researched book would be sent to the publisher.

Coyote Warrior: One Man, Three Tribes, and the Trial that Forged a Nation is the product of ten years of research for VanDevelder. What started out as an inquiry in salmon, Indian rights, and the Columbia River, grew into the history of the U.S. federal government’s relationship with western aboriginal tribes. As the subject became broader and broader, he decided to narrow the focus of his narrative through the prism of the Cross family, descendants of Hidatsa Chief Cherry Necklace. This Native American leader met with Lewis and Clark and their Corps of Discovery and helped them survive the winter of 1804 in the upper Missouri bottomlands. Martin Cross, the great grandson of Cherry Necklace, was the tribal chairman who fought and lost the battle to save their land from a federal take-over in the late 1940s and his son, Raymond, would carry on the battle and win a $149 million settlement more than 40 years later.

In 1949 the world of the Affiliated Tribes of the Hidatsa, Mandan, and Arikara was destroyed with signing of the takings act, an illegal act of Congress that would create a series of dams including the Garrison Dam on the upper Missouri river and flood the ancestral lands of the tribes, taking their fertile bottom lands and dispersing them 800 feet up onto the highland plains of upper Missouri. Raymond Cross, a Stanford and Yale trained lawyer and the youngest of the family, would become a Coyote Warrior, the term given to a growing group of Ivy League-trained attorneys working on American Indian rights issues. Raymond decided at his father’s graveside to lead his people in their successful fight against the U.S. Government.

The story follows the roots of the Doctrine of Discovery and imminent domain laws that guided the Congress of 1949 back to Pope Innocent III’s Quod Super His ruling that gave the Crusaders of the 4th Crusades the right to take land and holdings from the Muslims infidels during that war. This was later the principle adopted by the Conquistadores, and finally, among other concepts, developed into the imminent domain rule of today.

Paul VanDevelder has been a journalist with wire services and newspapers for twenty years. He has covered two wars, four presidential campaigns, countless natural and unnatural disasters, and witnessed many of the events that changed the world as we know it. His work has appeared in magazines and newspapers around the world, including Esquire, Paris Match, Stern, Audubon, National Geographic Traveller, the New York Times, and Forbes. He has been a freelance writer since 1990, and his work since then has focused on the distribution of natural resources as the flash point between competing political economies in the third world. He and film maker, Raymond Chavez, (Keiko’s Journey Home: the Free Willy Story; Journey to Medicine Wheel; Where have all the Dolphins Gone) have written, directed, and co-produced numerous award winning films for Discovery and PBS.

His book is a welcome addition to our collection. It is especially fitting as it represents the breadth of the research resources found in our library. We wish Paul every success with his book and all his future endeavors.
A Sabbatical that Dealt With Issues from World Hunger to Scholarly Communication

by Kevin Bokay, Executive Assistant to the University Librarian

It’s not a big deal for Newport resident and OSU librarian, Janet Webster, to walk to work and watch sea lions working the waters of Yaquina Bay. Recently, she exchanged this scenery for that of Rome with its array of people and ruins. There, her walk to work included passing by the Colisseum, the Palantine Hill, and finally the Circus Maximus, the ancient horse track from the 6th century B.C. She also traded the culture of the great Pacific Northwest for the crowded caffeine-fueled Italian society where power coffee breaks involve going down to the local coffee shop to pour down one-and-a-half ounces of sugar-spiked espresso between progress updates of current projects. And then there was the African leg of the journey. Janet is now internationalized.

Janet, the director of the Guin Library at the Hatfield Marine Science Center in Newport, recently embarked on a sabbatical that took her to Corvallis, Rome, Africa, and Tasmania. Her work involved two projects, both addressing the challenges libraries face when collecting and providing access to digital information. Webster began her work by exploring the feasibility of an institutional repository (IR) at OSU. An institutional repository is basically a digital archive of the intellectual product created by the faculty and students of an institution. Its purpose is to facilitate the exchange of scholastic research as freely as possible both within and outside of the institution while preserving it for future generations. Webster began her work by exploring the feasibility of an institutional repository (IR) at OSU. An institutional repository is basically a digital archive of the intellectual product created by the faculty and students of an institution. Its purpose is to facilitate the exchange of scholastic research as freely as possible both within and outside of the institution while preserving it for future generations.

Janet and the group studied the issues, identified the needs of OSU, and then explored software and hardware options. The IR taskforce included Jeremy Frumkin, Michael Boock, Anne Christie, Laurel Kristick and Larry Landis. Janet and the group studied the issues, identified the needs of OSU, and then explored software and hardware options. The IR taskforce included Jeremy Frumkin, Michael Boock, Anne Christie, Laurel Kristick and Larry Landis. Janet and the group studied the issues, identified the needs of OSU, and then explored software and hardware options. IRs have been an object of intense discussion lately, and they are sometimes seen as providing an alternative to commercial publishing and therefore resolving the scholarly communication crisis. They really provide just one piece of the solution to the problem, they are not a panacea.

Some of the challenges to an institutional repository the group found were: faculty buy-in and use; copyright issues; policy development; technical support and storage; and archiving and preservation. This last issue is especially vexing, dealing with issues involving the different formats in which future archives may be stored and whether or not the software that may access these materials will be backward compatible—even 20 years and beyond. Looking back at where computers were twenty years ago gives some perspective to the problem. You will recall how we stored information on media such as floppy disks and in formats that are long forgotten even today. The group also had to consider the denigration of digital material and its value for long-term storage. As a result of the group’s work, the OSU Libraries is testing a pilot IR using DSpace, software developed by MIT and HP. Stay tuned for more on this as the project develops.

In March, Janet started working in the Fisheries Department at the United...
Nation’s Food and Agriculture Organization (FAO) in Rome. The FAO fisheries librarian, Jean Collins, arranged for Janet to be a visiting expert with travel funding and a monthly stipend. Working closely with the librarian, Janet set up office in the 1930s Mussolini-era building sharing space with two Italians. The FAO leads international efforts to defeat hunger. As you can imagine, this is no small task and a large part of their mission is disseminating the information that guarantees a secure food supply to the world, especially rural and underdeveloped areas. Fishery management is a large component of their work as it provides protein-rich food to populations.

Janet’s project at the FAO entailed investigating the role of information in fisheries management and exploring ways to enhance access to the information needed to support implementation of the FAO Code of Conduct for Responsible Fisheries. This involved describing the types of information needed for fisheries management work, messy, dynamic and difficult work that relies on science, economics, culture, history and law. Janet and Jean surveyed people in the field to see whether people were actually getting the information they required and in the language or jargon that they understood. They dealt with dissemination issues of traditional knowledge, indigenous cultures and traditional methods, and knowledge gained through research.

Regarding her work, Janet commented: “Fisheries libraries make a difference in the world by making vital information available that actually increases a population’s protein intake through better management of fisheries. It’s heartening to know that the work we do everyday, has a positive effect worldwide.”

In June, Janet spent a week in Malawi where she met with librarians and studied first-hand the information flow of that country. Fisheries scientists and managers in Malawi are active producers of information and the research they produce is not overwhelming so it should be relatively easy to identify and collect. But the reverse is true. The library is not always on the government documents distribution list—even when a distribution list exists. Janet found an example of this problem when she looked for a copy of the 2001 Lake Malawi Fisheries Management Symposium. This symposium was sponsored by a German agency and the Malawi Fisheries Department, but the Malawi library never got a copy of the proceedings. When Janet returned to Rome, she found a copy in the FAO Fisheries Library and sent it to the library in Malawi. It seems that the library of the sponsoring country was inadvertently left off the distribution list.

The collaboration between Janet and Jean is resulting in a FAO Fisheries circular that covers their findings about fisheries management information as well as address strategies for enhancing the access to both local information and the mainstream. Some of these strategies involve digitization while others are improved communications at a local level. The two librarians have already presented some of their findings at the annual conference of the International Association of Aquatic and Marine Science Libraries and Information Centers held this September in Hobart, Australia.

While Janet thoroughly enjoyed being on four continents in four months, she is happy to be back home in Newport. The sabbatical is a wonderful opportunity OSU provides for its faculty members. Janet learned much, and sometimes misses her after lunch caffe and her evening walk home through the Forum.
What My Thesis Did on Its Summer Vacation

by Melinda Gormley, PhD Candidate, History of Science

“You know, hemoglobin is a wonderful substance. I like it. It’s a red substance that brings color into the cheeks of girls, and in the course of my hemoglobin investigation I look about a good bit to appreciate it.”—Linus Pauling, Science and World Problems, 1966

Making a historical, interactive website for Special Collections is no small feat. To understand the scope of these projects, visit the Special Collections homepage and view “Linus Pauling and the Race for DNA,” or the more recent “Linus Pauling and the Nature of the Chemical Bond.” (See: http://osulibrary.oregonstate.edu/specialcollections/). More websites of this type are forthcoming, including “It’s in the Blood: A Documentary History of Linus Pauling, Hemoglobin, and Sickle Cell Anemia,” which will be launched spring 2005. This is a short description of the making of that website, or what I worked on this summer.

In brief, the upcoming hemoglobin website explores Pauling’s work with hemoglobin and sickle cell anemia over his lifetime. Linus C. Pauling (1901-1994) started scientific research with hemoglobin in 1935 and continued to investigate the substance until his death. In 1945 Pauling learned about the disease sickle cell anemia and correctly surmised that hemoglobin causes normal-shaped red blood cells in the arterial blood to distort into a crescent shape in the venous blood. In 1949 Pauling, Harvey A. Itano, S. J. Singer, and Ibert C. Wells wrote Sickle Cell Anemia, a Molecular Disease, a seminal paper unifying genetics, chemistry, and medicine. After mid-century, Pauling fused his scientific research on hemoglobin with his social and political interests. Then, in the late 1960s Pauling coined the terms orthomolecular medicine and orthomolecular psychiatry to describe a specific approach to treating molecular diseases and his newest field of interest. Pauling’s orthomolecular approach called for using large doses of substances normally present in the body as remedies to illness.

Thus far, the process for the Special Collections hemoglobin site has been over two years in the making. As a graduate student in the OSU History Department, I wrote my master’s thesis on this topic under Professor Mary Jo Nye’s guidance, and after defending my thesis, I decided to stay at OSU to complete my Ph.D. I wrote about Linus Pauling not only because the subject interested me, but also because I wanted to work intimately with an archive. Needless to say, I spent many hours in Special Collections researching before emailing Cliff Mead, Head of Special Collections, and asking for a summer job. Cliff and Chris Petersen, faculty research assistant, decided that I should turn my master’s thesis into a website, and that is how I spent my summer.

First we attacked the narrative. I cut my 150-page thesis in half, and then I shortened it some more. Erika Castaño, Archival Collections Specialist, helped with the first round of edits to the text.
We then asked Emeritus Professor Jim Krueger of the Chemistry Department to edit the narrative. This process continues and the story has improved greatly from the structural and textual comments made by the various editors.

Erika has been involved with this project since she started working for the OSU University Archives and Special Collections in July. In addition to editing, she helped choose the documents that will be available from the website. An archivist by training, Erika has been instrumental in calling my attention to copyrighted documents, and obtaining permission for their use. Also working at Special Collections is webman and IT consultant Ryan Wick, who coded the information for creating the website.

The project has offered us some unique opportunities. Erika and I spoke by telephone to biochemist Ibert C. Wells, who told us about his experiences as a research fellow at Caltech from 1948 to 1950. Most enriching were Professor Wells’ stories about how he came to work on the sickle cell anemia project and what experiments he conducted. We also enlisted the help of Paul Phoenix from OSU’s Media Services who converted some speeches that Pauling gave in the 1960s from reel-to-reel to compact disc. Excerpts from these and other speeches will be accessible from the website as audio and visual files.

A major part of the process has been looking through the Ava Helen and Linus Pauling Papers for the various documents that will be available from the website. Erika and I have read letters, viewed photographs, interpreted Pauling’s lecture notes, and so much more. Ultimately, we have been scavengers through every box that might be relevant. We have even found documents to corroborate the narrative that I had not seen when writing my thesis.

Having this opportunity to revisit my thesis has allowed me to delve deeper into some topics and to investigate new avenues. As a historian, I sometimes feel that I read and write about more people than with whom I interact. Doing this project has allowed me to work with people in various fields of expertise and has introduced me to the process of website publication—two valuable tools for future projects.

Linus and Ava Helen Pauling standing next to a large protein model in their home at Big Sur, California. This model, which for many years was left standing and exposed to the elements outside of Pauling’s ranch, has since been restored by the Special Collections staff, and remains intact as a part of the Pauling archive.

Linus Pauling and Harvey Itano. First as a graduate student and later as a colleague, Itano worked closely with Pauling in developing the molecular theory of sickle cell disease. Pauling thought very highly of Itano, nominating him for numerous awards throughout the years. To this day, Itano remains an authority in hemoglobin research.
What began this spring as a brief lookup in the OSU Libraries' catalog turned into research into the libraries’ history. A curious artifact of the history of American Jews in the Confederate South was connected with the role of the Pacific Northwest in the 1890’s Klondike gold rush. It is incredible how one thing can lead to another.

Taking a break from cataloging OSU dissertations and with Passover around the corner, I decided to check our catalog to see if we had any editions of the haggadah, the liturgical text read at the Passover seder meal. One of the two editions our libraries own caught my attention because it was published in the United States in 1857. While there are probably more editions of haggadot (plural of haggadah) than any other Jewish liturgical book, none were published in the United States until 1837. As it turns out, our libraries’ copy was the 4th edition of that 1837 publication. At the seder the question is asked: Why is this night different from all other nights? I was now realizing that this book was different from all other books—but this was only the beginning.

As a cataloger, I evaluate the quality of the records in our database and this one was definitely not up to par. Considering its age and bibliographic importance, I decided to retrieve the piece from Special Collections and give it the full cataloging treatment. Clifford Mead, Head of Special Collections, brought it to me later that afternoon. I noticed it had an inscription on the cover: Mary Bella Beale, July 1858, Richmond, Va. I now knew the name of someone who had owned the book and who was, very likely, the original owner. But who was this Mary Bella Beale? I would not have expected the owner to have such an Anglo-American sounding name. Would it be possible to figure out who she was and how the library came to own the book?

I decided to search her name in Google, the bane of librarians’ existence because it counters its poor precision by providing astronomical numbers of hits. In this case, however, there were only two hits. Hit number one was for a collection of papers at Georgetown University relating to Lincoln’s assassination, including material about Ms. Beale and how she had known John Wilkes Booth as a child. Richmond is in the South, but I didn’t know for sure if this could be my same Mary Bella Beale.

Further hunting around the collection description found an entry for a Mary Beale Brainerd, authoress. Was this Mary Bella Beale’s married name? Yes, because the other Google hit was for a Mary Bella Beale Brainerd who wrote an English adaptation of a French opera that ran 43 performances in 1886. Since she was a published author and playwright, I next stepped away from my desk (not all resources are on the Internet!) and checked the standard reference, the Dictionary of American Biography (aka DAB, sometimes jokingly said to stand for “Dead And Buried”). I found no Mary Brainerd, but did find an entry for Erastus Brainerd. He was an editor and publisher, born in Connecticut, but eventually settled in Seattle and edited the Seattle Post-Intelligencer. Reading the entire article, I found the last sentence most interesting: He married, 30 May, 1882, Mary Bella Beale of Richmond, Virginia. Not only did I confirm her married name, but it turned out that she moved to the Pacific Northwest! Hmmm, maybe that was how her book came to be in our library.

Back to Google. I now did a search on “Mary Brainerd.” One website noted that Mrs. Erastus Brainerd was a founder of the Red Cross Society of Seattle and a personal friend of Clara Barton. Another reprinted a story by Mary from the Atlantic Monthly, August 1884 issue. Clearly, Mary Bella not only knew the famous and infamous, but she was known for her own writings as well.

Checking other print sources helped to confirm this as well. American Gothic, a biography of the Booth family, relates how John Wilkes became...
friends with Dr. and Mrs. James Beale
and their daughter Mary. With her
parents’ names, I once more turned to
Google. Here at last was a Jewish con-
nection. A Mrs. James Beale of Rich-
mond is listed as one of the first sub-
scribers to the Occident, an early
American Jewish newspaper published
by noted Jewish leader (and resident of
Richmond in the 1820’s) Rabbi Isaac
Leeser.

If Mary came from a prominent
family and had hobnobbed with the
famous and infamous, then perhaps her
Indeed, it did. Mary passed away in
Portland, Oregon, on July 28, 1939 at
the age of 90. “She was widely known
in the Eighteen Nineties for newspaper
articles written under the name of
Nancy Lee.” A check of the Oregonian
mentions that she died at her daughter’s
home, a Mrs. Henry R. Wahoske, and
was survived also by her two grandchildren, James Beale Wahoske and Robert
Brainerd Wahoske. Plugging
“Wahoske” and “Brainerd” into Google
turned up a reference to an inventory of
the Brainerd-Wahoske bequest to
Oregon State College. A copy of the
inventory is on microfilm in the OSU
Archives—a 10-second walk from my
desk in the Valley Library.

The inventory, dated
November 8, 1939, lists
about 150 books,
published in the late
19th and early 20th
centuries. Of interest to
me is that there are six
titles of a distinctly
Jewish nature. Three are
textbooks for Jewish
children: Biblical His-
tory of Israelitish
Schools (1866), The
Hebrew Reader (1838),
and Catechism for
Jewish Children (1839).
The last two are by the
aforementioned Rabbi
Leeser. Two other
books are liturgical in
nature: Israelitish Prayer
Book (1873), and the
1857 haggadah that
began this research. The sixth book is a
travelogue titled Palestine, or the Holy
Land (1832). My guess is that these
books, donated along with many others,
were owned by Mary Bella Beale
Brainerd and upon her death had been
given to the library by her children or,
more likely, her grandchildren. At least
one of her grandsons was a 1940 gradu-
ate of OSC—he must have been in his
senior year at the time of the donation.

The last stop on this historical tour
through Mary’s life was the book I
requested on interlibrary loan:
Richmond’s Jewry, 1769–1976, by
Myron Berman. It mentions that Dr.
James Beale, a non-Jew, was married to
a Jewish woman, Isabella Pallen, and
that he was a frequent contributor to
Jewish causes. German immigrant
peddlers Isaac and Solomon Pallen are
also mentioned, although their relation-
ship to Isabella is not stated.

I also tracked down Mary’s great-
grandson, Marty Wahoske, in Minne-
sota, and had the opportunity to talk to
him on the phone about his great
grandmother. He told me other inter-
esting things about her, such as her
correspondence (in his possession) with
Mark Twain and Eugene Field, and the
Confederate flag of Gen. George E.
Pickett that found its way into the
family’s possessions (yes, Mr. Wahoske
has this, too). Evidently, literary
achievements run in the family, as
Mary’s daughter Betty (Mr. Wahoske’s
grandmother), writing under the name
McClure, was a nationally syndicated
columnist. He verified much of what I
had found and had been told of his
Jewish ancestry, though he did not
know which branch of his family tree
had been Jewish.

From all of this evidence, I now
know that the little girl who signed her
name to the haggadah in 1858 was
probably raised as a Jew in Richmond,
Virginia, married out of the faith in
1882, and moved with her husband to
Seattle in the 1890s. While raising her
family and watching Seattle grow and
prosper, she held onto her childhood
books, which eventually found their way
to the OSU Libraries collections. They
remain here for all to study and enjoy—but sometimes the inscription is as
interesting as the work itself!
The Tomlinsons

by Jack Holpuch, OSU Libraries Development Officer

When the Tomlinsons came to Corvallis in July of 1995, their plan was to get out of the endless commuting cycle in the East Coast megalopolis and live in a small university town where you could ride a bicycle, enjoy a moderate climate, and live near the ocean. On the other side of the country, Charlie was in computer sales and traveled from Connecticut to Manhattan daily to work. The family wanted to settle down with their two younger sons, Matthew and Geoffrey, just as their older daughter Amy was leaving to begin a family of her own. Both Corvallis and Eugene showed up in their research as ideal towns.

But fate brought them to seek lodging at a local Corvallis bed and breakfast where, during conversations with the owner, they learned that the B&B was for sale if they were interested. This would, of course, mean a diversion from Charlie’s plan of working in a hardware store—but they decided that it was too good an opportunity to pass up and the family moved from the East Coast in September of 1995.

The Tomlinsons have quickly acclimated themselves. While Maria manages the family business, Charlie acts as the lead handyperson for the B&B and the city councilor for Ward 4—where he represents a majority of student constituents to the local government. For this civic task, he deals frequently with the Associated Students of OSU, the student government entity on campus. Whatever is on their agenda is on Charlie’s too. “I have 3,500 students that live in my ward out of 5,500 total residents. Meeting with ASOSU is the best way to represent their interests,” says Tomlinson.

The two boys are studying engineering at OSU, their beginnings at the university started their junior year in high school in a pre-college course. Following the boys through their college days has also sparked the Tomlinsons’ interest in connecting with the university and its libraries, but Charlie’s interest goes all the way back to his days in high-tech. Many of his clients were libraries, and he even attended an occasional American Libraries Association conference. This interest was further developed during conversations over breakfast with guests at the B&B. Many visiting faculty and their on-campus colleagues stressed the importance of the connection of the libraries to the research mission of the university. Charlie said “We thought that connecting with the research of the university is the way to connect to its core mission and its faculty. Maria and I decided that the best way to support the whole university was to support scientific journals in the libraries. That way, all the departments on campus would have access to these materials—not just one faculty member or college.”

Karyle Butcher asked Charlie to serve on the Library Advisory Council last spring and he attended his first meeting as a member in September. “I am especially pleased to serve on this council of dedicated library supporters and I am very enthusiastic about finding the funding to acquire the Jeremy Norman Molecular Biology Archive. This is truly an outstanding collection that would put the campus on the map as a top-tier research university and nicely complements the Ava Helen and Linus Pauling collection,” says Charlie referring to discussion during the last LAC meeting regarding finding a donor for the prestigious collection. Charlie adds a critical voice and brings experience with local and high tech business to the council, and he has already been elected vice-chair.

With seriously committed supporters like Charlie and Maria Tomlinson, OSU Libraries is looking to a bright future, connecting all the colleges and departments to materials that support the university’s research and teaching mission—a fundamental task of a land grant institution.
Essayists Hold Readings in the Valley Library.

Martha Gies and Charles Goodrich were featured in a joint reading in which they shared the stage for a reading of one of Gies’ essays from *Up All Night*, her collection of stories about night workers and their lives both at work and during the daylight hours. Often funny, often poignant, Gies guides readers on a nocturnal tour of unique workplaces—the waiting ambulances that encircle the darkened city, the maze of conveyor belts at the industrial bakery, the Internet service provider’s help desk and a host of others. *Up All Night* gives readers a rare insider’s look at the unseen workers who keep the city humming after dark.

Charles Goodrich, a Corvallis poet and essayist, read a chapter from *Practice of Home: Biography of a House*. This is a collection of twenty essays, shimmering with truth and grace, as Goodrich explores the home birth of his son, nights spent walking a screaming infant, years devoted to building and remodeling his house, his own battle with alcoholism, and the joys of small spaces, always pursuing his ultimate subject: how to live one’s life. Goodrich is a resident of Corvallis.

Phillip Lopate read an early essay from his collection entitled *Getting Personal*. This is a selected group of his essays, poems, and prose including never-before-published pieces that together trace the arc of his career and life as an essayist, novelist, poet, film critic, father, son, and husband. Lopate read an essay about his early boyhood and growing up Jewish in African American Brooklyn.

**L-Net**

Virtual Reference in Oregon State University L-Net OSU at Oregon State University Libraries is an extension of the statewide L-Net virtual reference service, which was established in order to provide real-time, online reference to all citizens of Oregon. L-Net at OSU has been established to provide reference support to students and faculty of OSU Libraries via live chat or email. Librarians can answer questions and help OSU patrons, students and faculty locate resources in the library’s catalog and online. Funding for this project is provided by Library Services and Technology Act (LSTA) grant funds through the Oregon State Library.

**University Archives**

**Gilkey, Richard W., Photograph Collection (P 252), 1948–1951.** 0.25 cubic foot, 600 images. Photographic images taken by alumnus Richard Gilkey as a student constitute this transfer into the Archives. Featured in a variety of publications including the *Oregon Stater*, *Daily Barometer*, *College of Engineering Record*, and the *Beaver Yearbook*, these images depict posed shots of students and various campus activities such as athletic games, dances, a Christmas party at the Memorial Union, commencement ceremonies, homecoming events, students touring the “freedom train,” a KOAC radio broadcast, and canoeing in the Mary’s River. Graduating from Oregon State with a degree in education in 1951, Gilkey worked as a photographer for the Alumni Association magazine, *Oregon Stater* from 1949 to 1951.

**Naval Reserve Officers Training Corps (NROTC) Records and Photographs, (RG 058 and P 253), 1945–2002.** 4.5 cubic feet. This accession consists of photographs and records from the Naval Reserve Officers Training Corps (NROTC) program and includes newsletters, freshman orientation manuals, and eight scrapbooks assembled by NROTC students and staff. Primarily made up of newspaper clippings and photographs, the scrapbooks also contain event programs and publications. The images, in addition to portrait shots of student cadets, faculty, and staff, depict ROTC physical training exercises, service reviews and inspections, commission ceremonies, dances and “mess nights,” athletics, and parades.

*Three writers with readings in October: Phillip Lopate (left), Martha Gies, and Charles Goodrich.*

*Sadie Hawkins Day activities on April 8, 1948. Photograph by Richard W. Gilkey. (Pub-24 Sadie Hawkins Day 1948)*

*Congratulations to the winning company of the 1958 NROTC review.*
Mary Josephson
by Mona Hinson, student intern, OSU Libraries

The Valley Library Northwest Art Collection houses two pieces by Portland artist, Mary Josephson. The artist spent much of her youth in the verdant San Joaquin Valley, where she was exposed to the vibrant culture of Hispanic communities. During the political upheaval of the 60s and 70s, she became aware of the immediacy and magnitude of the everyday lives of agricultural workers, and gained a deep appreciation for the heroic strength of the individual. This formative experience not only gave Josephson an appreciation for different cultures and modes of expression but also profoundly influenced her artistic style and her love of the figure as a subject.

Although some of Josephson’s paintings are figure groups executed in a muralist style, she is well known for her treatment of the female figure surrounded by nature and symbols associated with matters of spirituality in some sense. *By the Edge of the Sea* is a relatively small oil painting of a woman playing the flute. She is surrounded by bright red cardinals that perch in the lush green leaves of a tree that branches out into a clear blue sky behind her. Visually, the figure is a part of the natural scene that surrounds her, wearing clothing matching the crimson red of the cardinals and playing the flute which has long been associated with birdsongs. Her monumental stature and harmony with nature make her seem archetypal and in many ways, the image resembles a religious icon. The emphasis on the face of a solitary figure set in a shallow space and the use of symbolic items to signify the story of the icon all hearken back to medieval pictorial traditions. However, Josephson does not create an image of otherworldly perfection but pays homage to the spiritual beauty of everyday people.

The artist achieves this by respectfully adopting traditions from what is often called “folk art,” or faux naïf. This means an intuitive way of painting that is not determined by the high art standards of the academic tradition that associates beauty with perfection. The paintings are incredibly lush and beautiful, but are not overly precious or beautiful in the classical sense and challenge, in some ways, traditional ideas about beauty and aesthetics in painting. In this way, Josephson crafts an image that is less polished and more accessible. Through these visual cues, the artist invites the viewer to consider the beauty of being human.

The monotype, *By the Lagoon* expresses many of the same qualities as *By the Edge of the Sea*. White lilies, long a symbol of fertility and a favorite of Diego Rivera, enclose a woman absorbed in her thoughts. The white lilies and dark skin and hair of the figure against the red paper combine in a

*By the Edge of the Sea* by Mary Josephson, Oil on Wood, 26" x 22"
powerful simplification of color and form. Josephson does not attempt to construct the illusion of space but focuses instead on the singular visual presence of the monumental figure. With dark, heavy hair and features the figure resembles the women of Gauguin’s Tahitian paintings, but with one critical difference. Gauguin painted from the perspective of and for the gaze of the European male, and the women of his paintings are generally rendered responsive to this gaze. Josephson’s female figures are often sovereign, strong, and immersed in their own thoughts, oblivious to desires the viewer.

Josephson is part of a larger tradition of artists looking for more direct ways to express the human condition and more specifically the female experience. Many artists have rejected the perfection of classicism and turned for inspiration to vibrant folk traditions. This move away from classical rules of proportion, composition, and perspective and toward a manipulation of painting toward expressive ends has been a perennial cycle in the history of art. Most recently, in response to the many prohibitions of American Modernism during the late twentieth century, artists excluded from the elite art institutions sought new artistic models and venues to express themselves.

Feminist artists began to excavate female archetypes from art history, celebrating their heritage and repositioning images of women in the art world. Josephson continues this project with a clear vision of feminine and natural beauty. Located on the main floor of the library, By the Edge of the Sea, and On the Lagoon are pure expressions of the artist’s enduring and optimistic vision of the human spirit.

**In Memoriam: Michele Russo 1909–2004**

Michele (Mike) Russo died on August 4th, 2004 at the age of 95. Russo was a prolific painter of the human form and other subjects, working in his studio until last year. Russo was a Works Progress Administration artist in the 1930s and assisted in painting the murals of several public buildings. He was also a social activist throughout his life. His art is well known for its humor, subtle power, simplicity of line, and daring style. In a 1986 interview, Russo commented on how he was influenced by other artists that he read about in the Yale Library when he attended school there. It is fitting that his work now inspires new generations as they attend OSU and study in the Valley Library. We are proud to possess one of his paintings, Orange Hat located on the third floor.
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