Exploring the Landscape: Continuing to Make a Difference as an Emeritus Faculty

By Jean Moule, OSU Associate Professor Emeritus with Natalia Fernández, OSU's Oregon Multicultural Librarian

My Changing Use of Time Since Moving Into Emeritus Status in 2010:

2009

Art

- Italy and Sun Valley with Ski Patrol
- Jamaica with Student Teachers
- China with Education Colleagues
- Family Trips: California, NYC, and Central Oregon

"Understanding Unconscious Bias and Unintentional Racism" Published in *The Kappan*

Teaching

- Multicultural Issues in Education (2 sections)
- Honors College Course
- Online course
- Advising

Conferences/Consulting

- Consulting in Long Island, NY
- AERA, San Diego and NAME, Denver Conferences
- Performance, Northwest Black Pioneers

Administrative

Last Year of Directing MAT Immersion Program at OSU College of Education

While my own mentor immediately recycled and shredded everything, I slowly winnowed the material down and found solid locations for the rest: family members and friends in related educational endeavors and a colleague continuing the program I initiated and directed. I was fortunate that the OSU Libraries' Oregon Multicultural Archives was interested in collecting my papers, so much has gone or will go there. I also found a coach to help me through the initial sorting process.

2010

Art

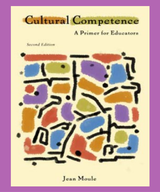
Beginning to Have Time for Art & Attend First Class

Travel

- Dolomites and Florence, Italy
- NYC and Washington, DC
- Los Cabos, Mexico
- Maui, Hawaii
- Utah

Writing

Completed 2nd Edition of *Cultural Competence: A Primer for Educators*, 2012



Teaching

- Online Course 2 Times: *Racial and Cultural Harmony in K-12 Classroom*
- Honors College Course: *Sundown Towns: A Hidden Dimension of Oregon's Racism*

Conferences/Consulting

- AERA, Denver & NAME, Las Vegas Conferences
- President of Oregon Chapter of National Association of Multicultural Education

At first I did not attend the top national educational research conference that I had attended since graduate school. I missed it too much, so I have been attending in recent years, though I attend fewer sessions and spend more time with colleagues. The top national conference in my specific field was also difficult to leave, especially while I was the president of the Oregon chapter. In the last 3 years I have attended these conferences when they are in a location that I wish to visit for other reasons (consulting or family nearby). As for dues and the continuing receiving of journals, I am slowly winnowing the list and sometimes only join if I am going to be attending the organization's conference. I submit proposals when requested and/or there is an extraordinary fit.

2011

Art

Weekly Art Classes Drawing and Watercolor

Travel

- Maui, Jamaica, and Caribbean Cruise
- Rafting Trip in Eastern Oregon
- Road trips to Washington, California, Arizona, and New Mexico to Visit Friends and Colleagues
- Florida with Grandchild
- NYC and Massachusetts

Writing

- Wrote Out Beginnings of Oral History for the Oregon Multicultural Archives
- Continued to Write Bimonthly Column for *Skipping Stones* Magazine

Teaching

Online Course 3 Times: *Racial and Cultural Harmony in K-12 Classroom*

Conferences/Consulting

- NAME, NYC Conference
- President of Oregon Chapter of National Association of Multicultural Education
- Portrayed Angela Davis for Northwest Black Pioneers

I usually tell the requesting organization or individual that I have other volunteer work that I do, such as ski patrol and writing for non-profit magazines. Therefore I will require a stipend and travel funds to visit classes or share my expertise. The amount varies by distance and my prior relationship with the individual or organization. Sadly, some requests are withdrawn at this point.

Major keynotes, especially outside of Oregon, were difficult when I was working full-time; I said "no" to one invitation twice and found time to respond favorably once I was no longer full-time at OSU. Now I like to do a major keynote or consulting workshops about 3-4 times a year.

2012

Art

Began to Make Cards Out of Artwork, Available in *Art Gone Wild* Gallery, Stayton

Illustrated Own Book

Travel

- Dolomites and Venice, Italy
- Maui
- Sun Valley

- Costa Rica with Grand-child

Writing

- Wrote 50,000 Words Towards My Autobiography
- Appeared in Two Newspaper Stories about My Writing and Art
- Continued Writing and Collected Columns into *Ask Nana Jean About Making a Difference* for the Authors' Table at the Oregon State Fair

Teaching

- Two Web-Courses
- Co-taught *Sundown Towns* Honors College Course with Natalia Fernández

Conferences/Consulting

- AERA, Vancouver, BC & NAME, Philadelphia Conferences
- Workshops in California & Keynote Address in Oregon

Continuing to teach was a natural course of action for me. I already taught a class online two times a year. When I first retired this course was taught 3 times a year, it is now, again, twice a year and I believe this is a better rhythm for me now. The course can be taught from anywhere, so it does not interfere with my travels.

Additionally, I had wanted to teach a course for the Honors College for years and had not had time in my schedule. Once I moved to emerita status, I decided to teach a course for the Honors College and now teach it with my colleague Natalia Fernández. I have enjoyed supporting Natalia as she teaches. I have continued to learn much from this collaboration both from the students' original research and from Natalia's depth of archival knowledge and procedures. I receive about ¼ of the compensation that I received teaching the same credit class as I did when I was a full-time tenured associate professor. So, more than ever, there must be pleasure in it for me.

2013

Art

Began Flying Lessons Twice a Month

- Entered Work into Two Juried Exhibits
- Illustrated 2nd Edition of *Ask Nana Jean*
- First Art Opening at an Establishment in Salem
- Began to Teach Art

Travel

- Skiing, Lake Tahoe; Hiking, Joshua Tree; and Utah for Canyoneering
- NYC and Massachusetts
- Five Trips to California for Family or School Reunions
- Los Cabos, Mexico
- Kauai, Hawaii

Writing

- Appeared at 2012 Faculty Authors Reception at OSU and the *Authorama* at Salem
- Added Columns, Published *Ask Nana Jean*, 2nd Ed.
- Wrote Blogs on Flying for *Flight Training* Magazine

Teaching

- Twice Taught the Course *Racial and Cultural Harmony*
- Co-taught *Sundown Towns* Course

Conferences/Consulting

- AERA, San Francisco Conference
- Workshops in California and Oregon

My textbook, *Cultural Competence: A Primer for Educators* may go into a 3rd edition. I keep files of materials both hardcopy and online in case that opportunity opens up. I no longer write research articles.

Beginning in 2007, I began to write a regular column for *Skipping Stones* A Multicultural magazine. It was a challenge during the 60 hour/week years to keep it up, but I did knowing that it would be easier and a pleasure to continue writing for the magazine as I "retired." The materials in the columns were mostly easier-to-read and digest materials from my textbook and other professional writings. In 2012 I gathered 5 years of columns into a book of its own, *Ask Nana Jean About Making A Difference*. I sold 300 copies of this first edition, continued to write columns and put out a 2nd edition in 2013 that is available on Amazon and is selling well. Both editions are illustrated by my artwork. My undergraduate major was art and emerita status has given me the time to pursue this passion!

Beginning in 2013, I began to take flying lessons. I find that I write a blog about this experience every other month for *Flight Training* magazine.

2014

Art

Continue to Take Flight Lessons as I Pursue My Goal: to Fly Solo

- Continue to Make Cards Out of Artwork
- Illustrate 3rd Edition of Book
- Hang Artwork in One or Two Venues

Travel

- Cayman Islands to visit former student
- Anticipate Kauai, Road Trips & Conferences

Writing

- Collect Columns into 3rd Edition of *Ask Nana Jean*
- Work on Autobiography, *Kili and Me*

Teaching

- Continue to Teach Two Sections of the Web-Course Online
- Co-teach *Sundown Towns* with Fernández for the Honors College

Conferences/Consulting

- AERA or NAME Conference
- Workshops in California and Oregon

In all areas of my life I often rely on my emotional response to the item for making decisions. I tend to involve myself in areas that both bring out the best in me and where I believe I can make a difference.

Wherever and whenever possible I will continue to make those choices in the coming years. Large time commitments for my personal life as a grandmother, wife, and mother and my on-going volunteer work as a ski patroller underlie all of the years of this chart and continue on and strong. As you can see from my 2014 column, I will continue to teach, travel, watercolor, and consult. As I look forward to 2014 and 2015, my highest priority is the completion of my autobiography, *Kili and Me*, based on my climb up Kilimanjaro in 2007. My trek through 6 climate zones is an organizer for three strands of my life: individual, family, and society. The story includes my growth from an isolated black child to a contributing scholar in my field within the context of history, and the change of racial relations during my lifetime illustrated by my 50-year interracial life partnership. My internal struggles during this journey surface as I tell stories as I travel on the well-worn, steep trails upward to Africa's highest point.

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Dr. Jean Moule earned her BA from UC Berkeley in the turbulent '60s and her Ph.D. from Oregon State University; she has been on the faculty at OSU since 1998. She moved to Emerita status in 2010. Moule's areas of expertise include cultural competence and teacher preparation for a diverse student population. She is the author of *Cultural Competence: A Primer for Educators.* Natalia Fernández began working at OSU in 2010 as the curator of OSU's Oregon Multicultural Archives which is dedicated to preserving and sharing the histories of people of color in Oregon. Moule and Fernández began their professional relationship through Moule's donation of an archival collection to the archives and subsequent oral history interviews. The two have since collaborated as co-instructors of an Honors College colloquia class *Sundown Towns In Oregon*. Moule continues to make additions to her archival collection and the two intend to co-teach in the future.

J. Moule 4/13

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