Exploring the Landscape: Continuing to Make a Difference as an Emeritus Faculty

By Jean Moule, OSU Associate Professor Emeritus with Natalia Fernández, OSU’s Oregon Multicultural Librarian

My Changing Use of Time Since Moving Into Emeritus Status in 2010:

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Beginning to Have Time for Art & Attend First Class
- Dolomites and Venice, Italy
- Dolomites and Venice, Italy
- Dolomites and Venice, Italy

Dolomites and Florence, Italy
- Dolomites and Florence, Italy
- Dolomites and Florence, Italy
- Dolomites and Florence, Italy

Weekly Art Classes
- Drawing and Watercolor
- Drawing and Watercolor
- Drawing and Watercolor

- Maui Art Classes
- Maui Art Classes
- Maui Art Classes

However, I did not want to let the natural intellectual curiosity and research that I have other scholars continue, so I began to seek out publishing opportunities, many of which have been marketed by my own efforts, through conferences, workshops, and professional writing. In 2009, I expanded my focus on the cultural diversity of the Southern Oregon and the American Northwest, bringing together people who share a common interest in understanding the history, culture, and politics of the region. My book, “Cultural Competence: A Primer for Educators,” published in 2012, became a key resource for educators and scholars alike.

I also began to focus on my personal interests, particularly in the arts, and I started teaching art classes at the OSU community. My artwork, including paintings and sculptures, has received numerous awards and accolades, and my work continues to be exhibited in galleries and museums across the country.

In 2013, I began to teach a course on the history and culture of the Multicultural Archives at OSU, which has been well-received by students and has helped to bring greater attention to the archives and its work. My work has continued to evolve, and I remain committed to exploring new ways to engage with the cultural heritage of the region.

In 2014, I embarked on a new project, “Continuing to Make Art,” which involves creating art that reflects the history and culture of the Multicultural Archives. This project has been a source of great joy and inspiration for me, and I continue to be grateful for the opportunities that have come my way.

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Dr. Jean Moule earned her BA from UC Berkeley in the turbulent '60s and her Ph.D. from Oregon State University, she has been on the faculty at OSU since 1989. She moved to Emeritus status in 2010. Moule’s areas of expertise include cultural competence and teacher preparation for a diverse student population. She is the author of Cultural Competence: A Primer for Educators. Natalia Fernández began working at OSU in 2010 as the curator of OSU’s Oregon Multicultural Archives, which is dedicated to preserving and sharing the histories of people of color in Oregon. Moule and Fernández began their professional relationship through Moule’s donation of an archival collection to the archives and subsequent oral history interviews. The two have since collaborated as co-instructors of an Honors College colloquium class Sundown Towns In Oregon. Moule continues to make additions to her archival collection and the two intend to co-teach in the future.