

The Messenger

WINTER 2010

OREGON STATE UNIVERSITY LIBRARIES

VOL. 25 NO. 2





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ON THE COVER:
SmithCFI and Steelcase furniture provided a detailed map of the new area of the Learning Commons

OREGON STATE UNIVERSITY LIBRARIES

The Valley Library
Main Campus, Corvallis

Marilyn Potts Guin Library
Hatfield Marine Science Center,
Newport

OSU-Cascades Campus
Bend

THE MESSENGER

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photo page 6)
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The Messenger is published
biannually.

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*We also seek to engage Oregonians
beyond the library walls.*
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Greetings OSU Library Supporters,

This issue of *The Messenger* announces Karyle Butcher's retirement from OSU Libraries. Karyle established an incredible legacy during her career as University Librarian. Though we will miss her leadership, there is no better way to honor her than to continue moving OSU Libraries forward.

I was pleased to accept the appointment as the Interim University Librarian and OSU Press Director while the University recruits the next Donald and Delpha Campbell University Librarian and OSU Press Director. Prior to this appointment, I served as the Libraries' Associate University Librarian for Collections and Content Management, a position I've held since August 2007. An Oregonian since 1995, I had worked previously as the Head of Collection Development and Acquisitions at the University of Oregon Libraries. Before moving to the Beaver State, I worked at the University of South Carolina in Columbia. I earned my masters in library science from the University of Illinois at Urbana-Champaign and a B.A. and an M.A. in English from Appalachian State University (Boone, NC).

As you read this issue, you will discover how we continue to advance library services and provide resources for the OSU campus community and beyond. The redesign of The Valley Library's second floor to create the Learning Commons exemplifies how we continually strive to meet the needs of today's students. We also constantly develop new services and programs to improve their access to information resources. This fall we implemented the 1Search single discovery option as well as the Scan and Deliver program to provide desktop delivery of content from our print collections (see page 14.)



We continue to engage students beyond the classroom through various internship opportunities, like the recent George P. Griffis OSU Press Internship, funded through a generous endowment established by Joan Griffis, a member of the Libraries' Advisory Council. I invite you to read about two recent interns who participated in the PROMISE Program

this summer and helped us make significant improvements to the digital presence of University Archives.

We also seek to engage Oregonians beyond the library walls. The OSU Press collaborated with the Libraries' Center for Digital Scholarship and Services to make two volumes on Native Americans available online as part of the Libraries' celebration of Open Access Week. Terry Reese, the Gray Family Chair for Innovative Library Services, describes our grant-funded partnerships with other cultural institutions to provide Oregonians with access to a rich array of digital resources. Such partnerships carry on a long line of collaborative projects like those Karyle mentions in her thank you note on page 15.

Of course, without your support, we would not be able to pursue innovative services and programs and accomplish such impressive aims. Your gifts and suggestions help us make OSU Libraries an extraordinary resource for our students and faculty.

Thank you,

Faye Chadwell
Interim University Librarian/OSU Press Director

New Employees



Diane Kelley

Diane Kelley was hired this June to be the Course Reserves Coordinator in Circulation at The Valley Library. She spent the last ten years working in different capacities at the University of California, San Diego's Geisel Library.

Natalia Fernandez began November 1 as our Oregon Multicultural Librarian. Natalia received both her Bachelors of Arts in Art History and Spanish Literature and her Masters in Information Resources and Library Science from the University of Arizona.



Natalia Fernandez



Trevor Sandgathe

Trevor Sandgathe was hired in September in Special Collections as a Library Technician II. Trevor is an OSU alum who worked in Special Collections as a student worker and then, more recently, as a library intern developing a new website about Atomic Energy.



Evviva Weinraub

Evviva Weinraub was hired as the Director of Emerging Technologies and Services Department in October. Evviva left her current position as the Assistant Director for IT at the Fletcher School, Tufts University, in Massachusetts and previously worked for the OARE Program through Yale University.

Congratulations

Stefanie Buck received her Masters in Education with an emphasis in Instructional Design from the University of Massachusetts in Boston in May, 2010.



Stefanie Buck



Sue Kunda

Sue Kunda, of the Libraries, and Mark Anderson-Wilk, of Outreach & Engagement, were selected to receive the O&E Award for Excellence-Innovation. The Award was presented at the O&E Conference Luncheon November 19. They collaborated to make Oregon State University the first land grant institution to systematically publish new outreach materials using OSU's institutional repository, ScholarsArchive@OSU.

Second Floor Redesign Comes Alive



Mariella Ballato and Kristen Anderson work on some physics problems while utilizing two walls of white-boards to work their problems through.

More than a year in the making, renovations began on a section of the Learning Commons on the second floor. The project began over one year ago when the reference collection was integrated into the main stacks. A group of librarians and staff then spent the past year researching learning spaces, surveying students about their needs, and working with the design firm SmithCFI to create a flexible, dynamic workspace that can be used for individual study, group study or collaborative projects.

Renovations began in November, and after opening a portion of the redesigned space to students, we have received positive feedback from students. The project was completed just in time for Dead and Finals Weeks. Funding for this project would not have been possible without the friends of the library, thank you.

Retirements



Karyle Butcher

Karyle Butcher retired September 30 after 29 years at OSU and after 45 years in the profession. Karyle began her career as a public librarian in Los Angeles and later Santa Barbara before moving into academic libraries. She has served the profession in numerous leadership positions, including, in the Association of College and Research

Libraries (ACRL), ACRL/Oregon chapter, Greater Western Library Alliance, American Library Association, Coalition for Networked Information, and the Pacific Northwest academic library consortium, Orbis Cascade Alliance. During her tenure here at OSU, Karyle received the Oregon Librarian of the Year Award, the OSU Woman of Achievement Award, and most recently the D. Curtis Mumford Faculty Service award for exceptional, ongoing, and dedicated interdepartmental, interdisciplinary, and interinstitutional service to the faculty and to OSU. Under her leadership OSU Libraries became the first academic library to be awarded the *Library Journal* Library of the Year award, in 1999. During her tenure OSU Libraries established two endowed positions as well as the first endowment for the OSU Press. She is known for her passion for collaboration within the campus and throughout the state, as well as for encouraging risk-taking at all levels in the library. She always took pride in recruiting and hiring some of the best librarians in the field today. We will miss her.

Deborah Dombrowski also retired, at the end of June, after 14 years at the OSU Libraries. In 2008, Deborah celebrated her 25th year with OSU, making that 27 years total service to OSU today. She began at the library as a Library Technician I in 1996 and proceeded in the series to a Library Technician II in 2003. She served as a binding clerk and worked in Interlibrary Loan



Deborah Dombrowski

before joining the Digital Access Services Department to do serials check-in and claiming. Deborah was a leader of SEIU on campus, serving as president of the local three times, secretary twice and most recently vice president. She

was also a strong supporter of the annual campus food drive and was a key volunteer organizing the rummage sales, bake sales, media sales and creative craft sales.



Linda Kathman

Linda Kathman retired at the end of June after more than 25 years of service with the OSU Libraries and the Extension Office. In the Library, Linda worked as a Clerical Assistant in 1984, Clerical Specialist from 1985 to 1989 and then a Library Technician III since 1990 in the Digital Production Unit of the Digital Access Services Department.

She oversaw nearly all the metadata creation of the Libraries digital images. She has trained and worked closely with the Graduate School, Honors College and several other units on campus to ensure smooth workflow for adding Electronic Theses and Dissertations and other resources to ScholarsArchive@OSU. She said of her decision to retire, "I know I will miss the daily interaction with all my colleagues" and that she is ready to "enjoy more time with... family and to do more travelling."

Loretta Rielly retired at the end of August. She had worked at OSU since 1990 and held a variety of positions during her 20 years of service to the profession. Loretta is quoted as stating that her time at OSU Libraries was both "interesting and stimulating" and that now she is "ready to spend my days poking around my garden, taking



Loretta Rielly

classes, (and) traveling." Her passion for the Northwest Art Collection was evident when she served as Humanities & Social Sciences Librarian from 2000 to 2009, as well as her dedication to students' needs as Collection Development Department Head from 2009 until she retired.

If you have a special message to pass on to any of our retirees please contact Kerrie.Cook@oregonstate.edu 121 The Valley Library, Corvallis, OR 97331-4501, 541-737-4633.

Our Story

by Tara Tuter, class of 2008 and Ben Sell, class of 2009

This is the star-crossed story of two lovers of literature and how their quest for literary knowledge brought them together.

As an English major at Oregon State University, it is assumed that you know nothing of the library, its systems, or how it functions. Therefore, every liberal arts student is required to take a course in library studies: the art of searching for, finding, and weeding out information within the vast resources available at The Valley Library. It was in this very class that Ben and Tara reconnected.

"You remember my boss from Hollywood Video? Ben? Tallish, beard?"

"Yeah. Why?"

"Well I heard he's an English major at OSU now. You should see if you have any classes with him."

So Tara wasn't surprised that first Wednesday of the term when a tallish, bearded fellow approached her in the mandatory library class and boldly asked if she'd like to be in his group for the first project of the year. By the end of the fifty-minute session, an invitation to sing karaoke at Humpty's Dump had been extended and fate had taken over.



Reminiscing in the stacks: Ben with a Bachelor's of Arts in English with a writing minor and Tara with a bachelor's in English Literature who has a passion for stories.



The wedding ceremony was held July 17 in the library where Tara and Ben met and got engaged. Not only are they OSU Alums but now library supporters as well.

And thus began a year of casual hanging out, group gatherings, and several classes spent in adjacent desks. Ben threw caution to the wind and made his romantic interest in Tara plainly known. Tara had reservations. However, a strong friendship took form as the two bonded over their mutual passion for books, enjoyment of movies, and desire to move beyond a life in the retail industry.

It wasn't until the fall of 2007, when Tara decided to take a term and study in London, that things between the two really heated up.

The two began exchanging e-mails and MySpace messages, filling each other in on the details of their currently exclusive lives. Promises of dinners and movies were made for when Tara returned to Oregon. And sure enough, January 1, 2008 brought with it not only the new year but a first kiss and the beginning of their relationship.

They fell in love, met each other's parents and visited Vegas. They became Beaver alums and embarked on post-graduate journeys. They built a life. And on September 27, 2009, exactly three years to the day from that first library studies class, Ben took Tara back to The Valley Library, got down on one knee and asked her to be his partner for all the years to come. ❧

Students as Interns

PROMISE is an internship program designed to provide professional, managerial, or technical paid work experience in state and local government agencies for Oregon State University juniors and seniors. The program's purpose is to increase the potential pool of applicants currently under-represented in state and local government agencies. Students of color are encouraged to participate in the program. For more information about this program and other intern experiences see: <http://oregonstate.edu/promise/>



PROMISE Interns Make Important Contributions

I was hired by the Valley Library as a PROMISE intern to put together a new home page for the University Archives using Drupal. The project actually involved much more than just designing and building a web page. The first step was to upgrade Drupal on the development server from Drupal 5 to a stable version of Drupal 6, including all the additional modules that were currently in use. This involved a lot of research on drupal.org and elsewhere and was one of the most time-consuming parts of the project. Once Drupal 6 was stable and relatively error free, I began to build the web page. The Drupal theme was supplied by Central Web Services as part of the new web standards that all OSU departments will have to conform to. This part of the project involved much troubleshooting and working closely with Central Web Services to get the OSU Confident theme to work on the library's server. By the end of the 10-week internship, we had successfully built the framework for the University Archives home page. This was very much a team effort, and I cannot take credit for it all by myself. The new website will be launched late January.

—Eric Rothe

This summer, during my PROMISE internship at the University Archives, I worked on the Japanese American Association of Lane County, Oregon, Oral History Collection with the task of creating a website linking to the interviews of community members. These interviews described their families and personal accounts during World War II, in Japan, Hawaii and the internment camps, as well as their lives following the war. I was also able to learn how Archives operates with the various procedures and computer programs used—culminating in a trip to the Oregon Historical Society, the Japanese Nikkei Legacy Center, and the City of Portland Archives and Records. You can view the website at: <http://osulibrary.oregonstate.edu/digitalcollections/jaa/index.html>

—Sokho Eath



Eric Rothe is majoring in Computer Science and Sokho Eath in Political Science.

Bringing Library Resources To All of Oregon's Families and Workers

by Terry Reese, *The Gray Family Chair for Innovative Library Services*

Over the past ten years, Oregon's cultural heritage organizations have worked to create programs designed to capture, preserve, and provide access to their organizations' unique digital assets. Libraries and historical societies of all sizes have generally turned to their Special Collections and Archives to build their fledgling digital repositories—exposing to their constituents, and the world at large, a wealth of primary materials.

As these programs have developed and become rich with content, the ability for the general library user who is not associated with a specific campus organization or community to find and access digital content has become more difficult. While digital assets are being created throughout the State of Oregon, the access to those resources remains very uneven and distributed.

Oregon State University Libraries has proposed and received funding, as part of a **\$69,000** Library Services and Technology Act (LSTA) grant award, for the creation of the Oregon Digital Library Project (ODLP). The ODLP will be built upon previous work done by OSU



Columbia Gorge Historical Center: Antelope School, 1894 (WCPA 1-10), author unknown, 1894.

Libraries, creating a collaborative portal for the discovery of digital collections created by institutions within the state of Oregon. Utilizing LibraryFind™, a previously funded LSTA project, the ODLP will create a centralized portal for information that could be utilized by any library user to locate digital assets created by Oregon's cultural centers and locate them in context to materials that may exist at other institutions. In these very early stages, the ODLP will focus on providing an easy-to-use portal for finding digital content in the state's seven flagship universities, as well as public libraries and community colleges that provide digital collections utilizing open standards for collection access and indexing. Additionally, the ODLP will act as a repository for search engines, exposing all harvested metadata for indexing into the greater World Wide Web. For institutions that already make their materials available for harvest, this would add additional exposure and weight to their page rank. For institutions that currently do not have the ability to make their materials available to the World Wide Web for general indexing, the ODLP will expose those collections to a much wider and diverse audience.

The ODLP will be designed as a vehicle to encourage more cultural heritage organizations in the state of Oregon to develop digital repository initiatives that could take advantage of the infrastructure the project would provide. And for OSU Libraries, it is first steps in helping smaller/medium sized cultural heritage organizations to provide



From the Oregon Coast Historical Center: 4th of July celebration on Front Street, Newport (LCHS358), author unknown, ca. 1915.



Columbia Gorge Historical Center: Charley Clarno's John Day Queen at Clarno in 1895 showing Andrew Clarno (with whiskers) and wife Eleanor. Charley Clarno is in the pilot house. Only steamer ever to operate on John Day. It sank about 1900 enroute to The Dalles (WCPA 1-21), author unknown.

access to their unique historical resources. To that end, OSU Libraries has entered into a partnership with the Columbia River Discovery Center and the Oregon Coast Historical Society to investigate models that could provide a cost-effective method for larger cultural heritage organizations (like OSU) to help lower development barriers for the State's smaller/medium sized museums and archives.



From the Oregon Coast Historical Center: Steam donkey, logs, men, woods (LCHS133), author B. Lund, ca. 1910.

This partnership, made possible through a grant provided by the Oregon Heritage Commission, will seek to demonstrate the strong bonds that can be established between heritage organizations—reducing the costs of digitization and preservation, while at the same time surfacing access to the many exemplar special collections being held throughout Oregon's many museums and historical societies.

Each of these projects are scheduled to go-live to the public on January 1, 2011. ❧

OSU Libraries to Assist Oregon's Tribes With Development of Their Archives and Records Programs

The OSU Libraries have received funding for the first year of a two-year project to assist Oregon's tribes with the development of their archives and records programs. "Development and Management of Oregon's Tribal Archives" is being funded through the Library Services and Technology Act (LSTA), a grant program of the federal Institute for Library and Museum Services administered by the Oregon State Library. The project is being coordinated by the Libraries' University Archives department. The year one grant of **\$10,795** will provide funding for a survey of the archives and records programs of Oregon's nine federally recognized tribes, including on-site visits. The information gathered through the survey and site

visits will be used to develop the curriculum for a customized, one-week training institute during year two of the project. The institute will cover the basic concepts and requirements for tribes to establish or improve their archives and records management programs. Many of Oregon's tribes have stressed the need for low-cost, regionally accessible archives and records related training. Year two funding, if received, will provide funds for scholarships for tribal members to attend the training institute, to be held on the OSU campus. Instructors for the institute will include University Archives and other OSU Libraries faculty, tribal staff members with records experience, and archives staff from the National Museum of the American Indian in Washington, DC.

Linus Pauling's Scientific War Work

by Chris Petersen, Faculty Research Assistant,
Special Collections

It is safe to say that the long and rich life of Linus Pauling has been rigorously documented: by our count, some thirty-three books, dissertations, and other long-form print references have been devoted to detailing his biography. It is a rare opportunity then, to be able to present a large volume of new information on Pauling's work. Accordingly, Special Collections is very excited to announce the release of our latest website, *The Scientific War Work of Linus C. Pauling: A Documentary History*. The fifth in our documentary history series, the project took us nearly thirteen months to complete.

As with the previous four documentary histories, the war site is comprised of a narrative, a documents and media repository (nearly 300 documents and audio clips were used), and a link to the Linus Pauling Day-by-Day calendar. One crucial difference between this project and its predecessors, however, is that the narrative was researched and written in-house by Trevor Sandgathe, former student intern and current Library Technician in Special Collections. (Past narratives were written either by

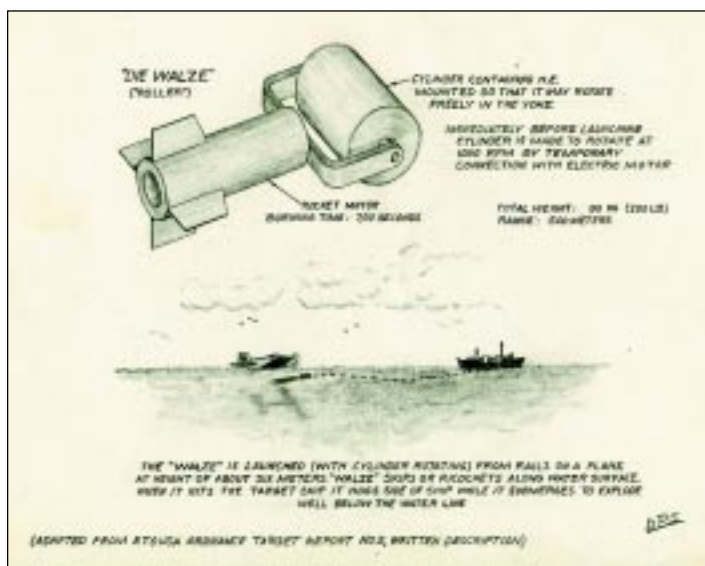
biographer Tom Hager or historian of science Dr. Melinda Gormley.) This was largely necessitated by the fact that no author had, to this point, rigorously delved into Pauling's vast program of scientific war research, as conducted for the United States government during World War II.

The primary objective of the website narrative is to provide a detailed review of the many specific projects that Pauling either directly investigated or oversaw as an administrator during the war years. Our research indicates that these were the main projects with which Pauling was involved:

- Improved rocket propellants and explosives
- A device to measure oxygen levels in aircraft and submarines
- Tests of the potential of hydrogen peroxide to absorb shock from explosives or rifle bullets
- An apparatus for testing carbon monoxide levels
- An instrument to measure the sizes of particles present in smokes and gases
- Artificial blood
- Mass-produced penicillin
- Invisible inks and coded writing

Amidst the project descriptions, the narrative also features an interlude that recounts the Pauling family's experience of life during wartime, including Linus Pauling, Jr.'s stint in the United States Army. The project likewise details the elder Pauling's early interactions with a host of the era's pivotal figures, including Vannevar Bush and the National Defense Research Committee, J. Robert Oppenheimer and the Manhattan Project, and W.W. Palmer's committee, which was famously charged with charting the course of post-war scientific research funding in the United States.

The fascinating story of Pauling's scientific war work should prove to be of interest to a wide and diverse audience. As with all of our Pauling-related projects, it is available via the Linus Pauling Online portal at <http://pauling.library.oregonstate.edu> ☒



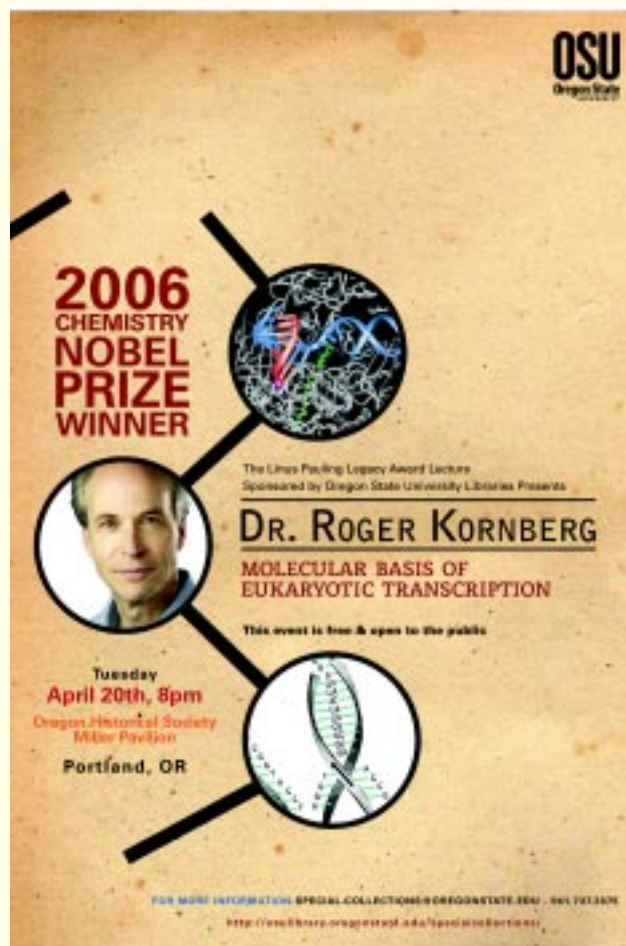
Conceptual sketch of the German 'Die Walze' rocket, ca. 1945. As depicted in this illustration by Pauling graduate student David Shoemaker (who would later become chair of the Oregon State University Chemistry Department) the rocket was designed to operate not unlike a stone skipped across a pond.

Legacy Award 2010

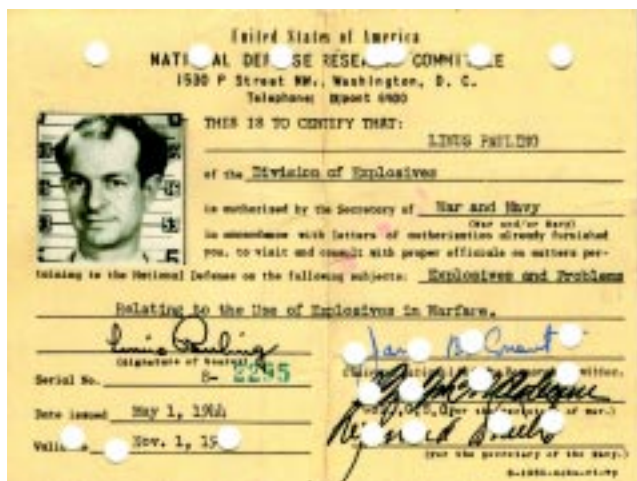
On April 20th, the sixth Linus Pauling Legacy Award was granted in Portland to Stanford University professor Dr. Roger Kornberg, winner of the 2006 Nobel Prize in Chemistry. In accepting his award, Kornberg presented details of his seminal work on fundamental studies of the molecular basis of eukaryotic transcription, the process by which DNA is copied. There are both immediate and long-range opportunities for application of this knowledge to benefit human health. The immediate opportunities include, for example, the direct inhibition of RNA polymerase molecules in unwanted organisms. Because of Dr. Kornberg's work, researchers can now readily design small molecules that could be used as drugs that inhibit fungal growth or that would inhibit bacterial growth to make better antibiotics. The Pauling Legacy Award, sponsored by Oregon State University Libraries, is presented every two years for outstanding achievement in an area of study once of interest to Linus Pauling.

The lecture that Dr. Kornberg provided after receiving his award was attended by an overflow crowd of over 200 people at the Oregon Historical Society.

A fully transcribed video of his lecture is now available on the Special Collections webpage at: <http://osulibrary.oregonstate.edu/specialcollections/events/2010kornberg/video-kornberg.html>



The event poster was designed by Jeff Geisinger a graphic art student employed at the OSU Libraries



Pauling's National Defense Research Committee authorization papers permitting work on explosives in warfare. Among the twentieth century's most visible activists for peace, Pauling spent much of his time during World War II attempting to develop improved rocket propellants and hyper-velocity guns.

OSU History in Sound Bites

by Karl McCreary, Archivist

If something could ever be described as a sonic snapshot of campus culture at a particular moment, it would be the vinyl recording “Oregon State’s Year in Sound” that came inside every copy of the 1956 *Beaver Yearbook*. This recording offers a sampling of sounds during the 1955–56 school year, documenting bygone student rituals (the homecoming noise parade), performances on campus (Phil Carlin’s “Geology Rock” song), athletics (excerpts from the first football game of the season), and somber reflection by leaders (Charter Day Addresses).

This 8-inch disc is one of many resources at the OSU Archives where history is accessed through sound in the form of recordings on vinyl, cassette tape, and CD. The voices and music captured on these recordings represent all facets of OSU—Music Department choirs, student clubs, interviews with staff, marching band performances, and the many variations on the venerable alma mater, “Carry Me Back.”



Front cover to a 1965 record album of OSU songs.



Inside album cover with article on the OSU Band's director in 1965, Ted Mesang.

Some of the recordings in the Archives are the product of original ideas and compositions by imaginative OSU faculty such as Music Director Robert Walls. On the vinyl recording of “The Face of Oregon,” released in 1959 to honor the centennial of Oregon statehood, Walls lent his stately voice to the colorful narration of the “Names of Oregon” a lively tribute to unique places throughout the state.

Others reflect student voices celebrating their connection to the college. One fun example is a recording of a KOAC radio station broadcast from 1939 in which the manly tones of the Foresters Chorus of the OSC Forestry Club are heard singing the three songs—“Alouette,” “The Cruiser’s Song,” and “George W.—The Dean.” This vinyl disc is the only evidence we have of the weekly KOAC program where the Forestry Club offered their listeners “fun and music from the woods.”

Oral interviews represent another area where sound is key. Not surprisingly, these interviews constitute a considerable segment of the sound recordings in the Archives. In addition to documenting the lives of faculty and alumni, the interviews encompass a variety of topics: early residents of the Soap Creek Valley, environmental tourism in Costa Rica, Native American language, and the Oregon Emergency Farm Labor Service during World War II. Some oral histories are part of a larger narrative about ethnic history

in Oregon. One such collection in the Oregon Multicultural Archives contains accounts from eleven members of the Japanese American Association of Lane County.

Recordings documenting the spoken word, the bel-
lowed lyric, and the orchestrated composition are among

the most visceral items in the Archives that illuminate the OSU experience. They are often very fun too! Most of the recordings described above are now available online via full streaming audio on our website. Check them out at:
<http://osulibrary.oregonstate.edu/archives/archive/arch190.html> ☼

The Urban League of Portland Collection

by Philip Vue, Building Maintenance Coordinator



Donning white gloves for preservation, Philip handles items that need scanning and reviews their image quality.

In 2007, the Urban League of Portland (ULPDX) selected Oregon State University as a place to preserve the organization's historical records. The records placed at OSU document the administration and programs of the Urban League of Portland since its establishment in 1945. The records include correspondence, reports and publica-

tions, meeting minutes, financial records, and clippings as well as scrapbooks, photographs, videotapes, and sound recordings. In the winter of 2009, Larry Landis, University Archivist at The Valley Library proposed a special project to digitize the records and create a digital collection (website) to offer access to materials. The digital collection would serve as another means to provide access to the records and the historical background on the organization.

I was fortunate enough to have the opportunity and privilege of taking on the task of this special project, which required working directly with the ULPDX records. Through this experience I was able to learn the process of selecting, creating metadata, and developing a website that would best capture the overall significance and history of the organization. During the 10-week project, I sifted through 19 boxes consisting of photographs, audio and visual items, and textual docu-



The site Philip designed provides a guide to the records of the Urban League of Portland, access to digitized resources from the collection, and historical background on the organization.

ments. Once the materials were selected, they were digitized and converted to digital formats. The materials digitized from the archival collections were then put together into a digital collection to make the records widely available for research and to the ULPDX community via the web. At the end of the 10 weeks, a total of 17 documents, 187 images (57 images added by me), and 6 videos were digitized and combined into a digital collection in what is now The Urban League of Portland Collection.

The collection was launched in March of 2010 and can now be accessed by anyone via the web. The resources in the collection provide a snapshot of the organization and its historical significance to Oregon. ☼

For more information, please contact the OSU Archives at 541-737-2165, or check out the collection at:
<http://osulibrary.oregonstate.edu/archives/ulpdx/index.html>

Philip Vue is currently the Building Maintenance Coordinator for the OSU Libraries. He is also currently a student for the University of Washington iSchool, enrolled in the Master in Library and Information Science degree program. Philip is also an OSU alum with a Bachelors of Fine Arts.



by Theresa Hogue, Public Information Representative 2

Oregon State University Libraries offer an enormous amount of information to students and faculty, but students in particular can be daunted by the amount of searchable databases and catalogs at their fingertips. In fact, students have often asked library staff for one search engine that will let them retrieve library-owned content.

In response to this request, the OSU Libraries have introduced a new single search option over the summer where students and faculty can search the depth and breadth of the libraries' collection using a single search tool. The new search service is called 1Search, and is similar to the ubiquitous search engine Google, but more scholarly and reliable.

"It provides students with a simple, obvious starting point to find library articles and books, especially online resources the library pays for that students can access from anywhere, at any time," said Michael Boock, Head of the Center for Digital Scholarship and Services for the OSU Libraries.

1Search is designed to help make doing research easier and faster for students. Using 1Search, students can simultaneously search the OSU Libraries catalog for books and videos, the online databases for journal, magazine and newspaper articles, and the library digital collections.

The 1Search search box is located on the library home page. Students just need to enter a keyword or topic in the Summon search box to easily and quickly find relevant resources from the OSU Libraries. Using 1Search, getting to the full text of articles or finding the book on the shelf is just a click away. For more specific items, such as books by a particular author, 1Search offers an advanced search for more precise searching.

To try 1Search, go to the Libraries home page at <http://osulibrary.oregonstate.edu/>. ☒

Scan & Deliver

by Jessica Lawhead, Library Technician II

OSU Libraries is pleased to offer a new service to all current OSU faculty, staff, and students: Scan & Deliver. The scope of this service is to provide quick, easy access to OSU Libraries physical print collection. Library staff pull, scan, and electronically deliver requested journal articles and book chapters to email. This service supports the research of busy faculty and students who may not have time to come to the library or may be working off campus. Not only is this service in alignment with the library's strategic goals by "providing faculty and students with the information they require—whenever and wherever they require it," it is also in response to the recommendations put forth in focus groups conducted by OSU Libraries.

<http://osulibrary.oregonstate.edu/administration/Strategic%20Goals.pdf>

How does it work?

Requests from users are submitted through their Interlibrary Loan & Scan and Deliver account. The request enters our database, ILLiad, and allows us to filter requests held by OSU Libraries. Student staff pull the journal or book from the shelves, scan and email the request as a PDF to the user's account. If library staff discover that OSU's copy is missing or damaged, the request is easily converted in to an Interlibrary Loan request and obtained from another library. Requests are delivered within two business days, and 24/5 staff are processing requests in the evening to accommodate the increase in workload to this popular service. Due to copyright restrictions, there are requesting limits, and complete information can be found in the FAQ web pages: <http://osulibrary.oregonstate.edu/ill/sadfaq.html>

Within the next year, users of the service will be surveyed. We will be assessing the quality of scans and delivery time of the requests in meeting the needs of the users. The survey will also gather information on the types of activities this service helped our student, staff, and faculty complete such as grant or thesis writing, research, or instruction preparation. ☒

*“The buildings have changed, the students have changed,
but our primary goal remains constant.
We want our students and our faculty to have the best information and
resources they need to be successful.
Your gifts and your support make our goals a reality.”*

I want to thank you for the wonderful and ongoing support you have given to the OSU Libraries.

OSU Libraries continues to be in the forefront of innovation and collaboration—indeed it is these two activities along with your support that have made the libraries among the best in the country.

Some notable accomplishments include:

- The premier collection of the Linus and Ava Helen Pauling papers and the excellent websites developed to showcase them: <http://osulibrary.oregonstate.edu/specialcollections/>
- The nation's first professorship with a focus on student engagement: The Franklin A. McEdward Endowed Professorship for Undergraduate Learning
- A new series of outstanding books from OSU Press on nature and the environment, supported by the Press's first major endowment.
- University Archives houses the state's first Multicultural Archives: <http://osulibrary.oregonstate.edu/archives/oma/index.html>
- The first endowed chair devoted solely to innovative library services—The Gray Family Chair for Innovative Library Services
- The first academic library in the country to have a Child Care Center



Banner honoring Karyle's service at OSU.

Collaborations I am especially proud of are:

- Oregon Explorer—A Natural Resources Digital Library: <http://oregonexplorer.info/> a partnership with OSU Libraries, the Institute for Natural Resources and NACSE (Northwest Alliance for Computational Science & Engineering)
- OSU Press in partnership with three other universities received a four year Andrew W. Mellon Foundation grant of **\$1,000,000** to support the publication of first books in the underserved and emerging field of Indigenous Studies
- Oregon State Library—two grants which support the Oregon Digital Library project: a partnership led by OSU Libraries to encourage and enable historical societies and public libraries to digitize papers and photographs which will be available to all Oregonians.

It has been a wonderful career I've had with the University and especially wonderful as University Librarian/OSU Press Director. There is so much to be proud of as I leave OSU so please accept my thanks for your support and your encouragement. OSU Libraries has achieved so much because of you. ☘

—Karyle Butcher

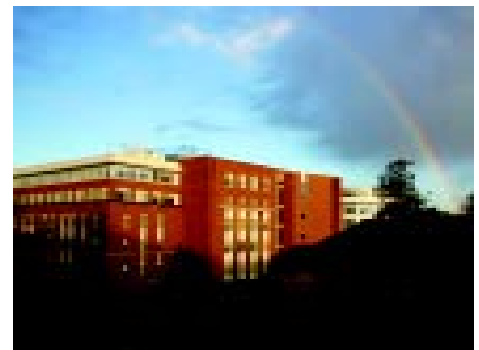
OSU Libraries Over the Years



...in Benton Hall



...in Kidder Hall

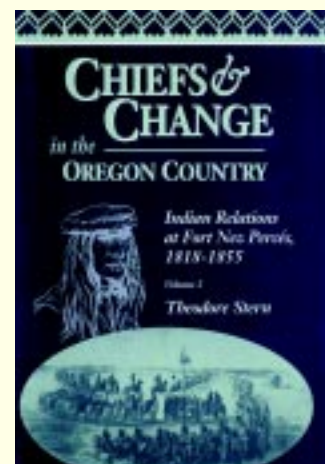
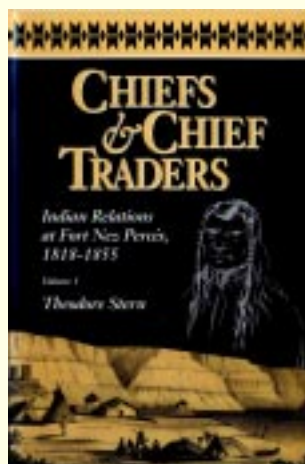


And finally The Valley Library

OSU PRESS ANNOUNCES ONLINE ACCESS TO TWO-VOLUME SET

In celebration of the Fourth Annual International Open Access Week, the OSU Press and the OSU Center for Digital Scholarship and Services are pleased to announce the online availability of Theodore Stern's two-volume, ground-breaking works *Chiefs and Chief Traders: Indian Relations at Fort Nez Percés, 1818-1855* and *Chiefs and Change in the Oregon Country*. The books are freely available online as high-resolution and searchable PDF files in a new OSU Press collection in the university's Scholars Archive@OSU open access repository: <http://ir.library.oregonstate.edu/xmlui/handle/1957/18857>.

In addition to these two open access monographs, the Center for Digital Scholarship and Services and the OSU Press will soon announce the online availability of other out-of-print and backlist OSU Press titles. These too will be available in the open access repository as soon as they are identified and scanned. The OSU Press and the Center for Digital Scholarship and Services will monitor online usage and print sales of the Stern volumes in order to determine the sustainability of making books freely available without restrictions. In the coming months, they will investigate making all of the online books available print-on-demand.



The Libraries have long had a commitment to advancing the research of the university through its open access repository ScholarsArchive@OSU, the 6th ranked university open access repository in the U.S. ScholarsArchive@OSU includes all theses and dissertations produced at the university since 2005, an increasing number of older theses and dissertations, faculty articles, conference proceedings, and journals. The Center for Digital Scholarship and Services is excited to begin working with the OSU Press and OSU faculty to make their monographs available open access.