

The Messenger

SUMMER 2012

OREGON STATE UNIVERSITY LIBRARIES

VOL. 27 NO. 1

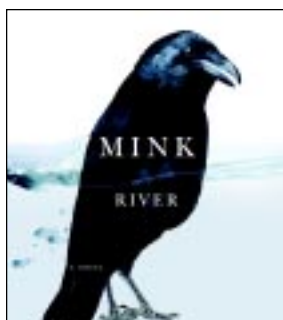




6 OSU Foundation recognizes OSU Libraries supporters



7 Students design a practical hijab (photo: Jeffery Basinger)



9 Mink River still acclaimed OSU Press book

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ON THE COVER:

The OSU Libraries implemented a Civility Campaign that includes the distribution of these 12 buttons from the main lobby of The Valley library. The buttons have been a huge success that library administration hopes will spread across the campus along with the accompanying poster campaign.

OREGON STATE UNIVERSITY LIBRARIES

The Valley Library
Main Campus, Corvallis

Marilyn Potts Guin Library
Hatfield Marine Science Center,
Newport

OSU-Cascades Campus,
Bend

THE MESSENGER

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Spreading the Message of Civility Across Campus



This *Messenger* issue tells the stories of OSU Libraries' talented student workers and our amazing library supporters. It describes the many successes of the Libraries and the Press that are attributable to our friends and supporters.

The cover showcases the artwork at the heart of the Libraries' civility campaign, artwork designed by Vahagn Azaryan, one of our student workers. Having read and discussed P.M. Forni's book, *The Civility*

Solution: What To Do When People Are Rude, a group of library faculty and staff embarked on the creation of a campaign that culminated in the placement of posters and buttons throughout The Valley Library public spaces. The posters and buttons communicate short messages meant to inspire library visitors to contemplate their interactions with others and consider carefully their impact on surroundings. The buttons have been wildly successful—so successful that OSU students have been steadily snapping them up. New

message posters and buttons are placed in The Valley Library lobby, elevators and stairwells every week of the term. With 10 copies of Forni's book in the library collection, along with the posters and buttons, we are spreading the message of civility across campus.

Not only have we been encouraging a more civil environment, but we also have been acknowledging student achievements, both at work and in the classroom. We are proud to introduce you to the six student workers that received the annual Totten student awards, first established in 1995 in memory of Carl E. Totten ('30) by his wife Winifred "Winnie" Wilberding Totten ('30). Totten award recipients demonstrate excellent work qualities such as leadership and strong customer

service ethics that transfer to future employment opportunities. Since our student workers contribute so much to our success, the support from gifts like the Totten endowment play an important part in recognizing and supporting OSU student excellence. Each spring, we also highlight the research prowess of our OSU undergraduates who have earned the Library Undergraduate Research Awards (LURA) for their use of the library resources. The LURA awards ceremony is among my favorite library events. The students' papers and projects teach me so much, and it is always fulfilling to know

that students' use of library resources had a successful impact on their research experience.

Our recognition continues with news about long-time OSU supporters who also happen to be library friends. We also honored the 7th recipient of the Linus Pauling Legacy Award, Dr. Roald Hoffmann. The 1981 Nobel Laureate for Chemistry, Dr. Hoffmann gave a stimulating lecture to a packed crowd as part of the University's Portland Showcase programming in April.

We continue to be quite proud of

the accolades that *Mink River*, the OSU Press' first novel, garners, including its inspiration for a series of events as part of Lake Oswego Public Library's Reads Program.

All of our accomplishments are possible because our supporters believe in our vision and mission and sustain our excellence for the future of OSU and Oregon. Thank you again for your support, especially on behalf of creating an excellent environment for OSU students.

Faye A. Chadwell
University Librarian/OSU Press Director



Brittany Mangold spends several hours per week making civility buttons.

Meet Associate University Librarian Shan Sutton



Shan Sutton

Shan Sutton accepted the position of Associate University Librarian for Research and Scholarly Communication at the Oregon State University Libraries beginning June 18. He comes to us from the University of the Pacific Library where he held positions as the Associate Dean and Head of Special Collections.

Shan holds a Masters in Library Science from the University of Arizona, a Masters in Humanities and a Bachelor in Education from Wright State University. He is a certified Archivist, and attended the ACRL Harvard Leadership Institute in 2011.

At OSU Libraries, Shan will have a major role in guiding the Libraries' path to excellence in delivering services and digital collections to the OSU community and beyond. He will implement the strategic directions for the Center for Digital Scholarship & Services, Emerging Technologies & Services, and the Special Collections & Archives Center while providing the direction for building partnerships with other OSU units and community.

New Employees



Anne Bahde

Anne Bahde began April 30 as the History of Science Librarian in the Special Collections & Archives Research Center. Anne comes to OSU from San Diego State University, where she was Assistant Head of Special Collections.

Rick Stoddart was hired this Spring as the Assessment Librarian for OSU Libraries. He comes to OSU from Boise State University. Rick holds masters degrees in Communication Studies and Library Science both from the University of Alabama.



Rick Stoddart

Congratulations to OSU Libraries x2

O SU Libraries was selected for inclusion in this year's *American Libraries'* Library Design Showcase, presented in the March/April issue. The Valley Library's redesigned Learning Commons was featured in the Collaborative Learning section. The annual showcase is published in full online and is excerpted in a print version.

This positive recognition followed close on the heels of The Valley Library's selection by students in an OSU *Barometer* survey as the best place to study on campus.



BEST
PLACE
TO STUDY
ON
CAMPUS

Lundeen Award Funds Oral History Research

by Chris Petersen, Faculty Research Assistant

Oral history is a topic in which I've been interested for some time but hadn't, until recently, been able to explore on any tangible level. That all changed in June 2011 when, funded by a Robert Lundeen Faculty Development Award, I traveled to the campus of Kenyon College in Gambier, Ohio for a three-day workshop on capturing, describing and preserving oral history interviews.

Since then, I have conducted over twenty interviews, mostly focusing on the history of science, with a special interest in those who knew and worked with Linus Pauling. One centerpiece of this project is a six-part series conducted with Steve Lawson, administrative officer at the Linus Pauling Institute, which documents the colorful history of the Institute prior to its arrival at OSU in 1996.

I have also had the great pleasure of sitting down with Dr. Ken Hedberg for a five-part series recording the details of his remarkable life. An Oregon native, Dr. Hedberg began his undergraduate training in 1939 at what was then known as Oregon State College. In 1946 he moved to the California Institute of Technology and worked alongside



Dr. Ken Hedberg

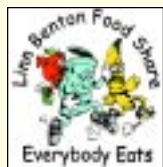
many of the greats of 20th century chemistry, including Dr. Pauling, whom he knew well. Ken returned to Corvallis in the mid-1950s and has enjoyed a fruitful career as a chemist ever since. At age 92, he is still the recipient of federal grant funding and regularly conducts experiments using an electron diffrac-

tion apparatus that he built himself in 1956!

I've sat down with several other subjects along the way including traveling to Hawaii in June to spend a week recording with Linus Pauling Jr. All of this material will be archived and described in dedicated finding aids, with the hope of eventually posting the full audio and text transcription of each interview to the web. The experience has been a rewarding one for me and will hopefully serve the needs of future scholars well. ☛

For information about previous awards visit: <http://osulibrary.oregonstate.edu/awards/lundeen-award/previous-recipients>

OSU Provides Largest Donation in 26 Years to Linn-Benton Food Share



This past February OSU raised more than 647,000 pounds in food (or monetary equivalent) in donations for the Governors State Employees Food Drive. Each year the OSU Libraries combine their efforts with E-Campus and Java II Coffee Shop to raise awareness and donations for Oregonians that are hungry. 33,395.05 pounds of OSU's total was raised by the OSU Libraries/E-Campus team and another almost 2,000 pounds by Java II.

Linn Benton Food Share is the regional food bank for Linn and Benton Counties. Since 1981, Food Share has been committed to fulfilling its goal that "Everybody Eats." Distributing nearly 4.7 million pounds of food each year to 74 member agencies, they provide a centralized food distribution service. The estimated value of the food they distribute is \$7,400,000.

If you would like to help, you can donate here: <http://www.communityservices.us/foodshare.htm>

Library Supporters in the News

by OSU Foundation and OSU Libraries

Destination OSU 2012 was a wonderful time of connection and celebration as more than 200 alumni and friends met in the California desert February 25–27.

This annual gathering, in its 12th year, featured a golf tournament at the Mission Hills Country Club, presentations by OSU faculty on earth and ocean systems as well as the science behind microbrews, plus an awards gala honoring four extraordinary alumni and friends of Oregon State University:

- **Benjamin R. Whiteley '51**, recipient of the Lifetime Trustee Award
- **Darry W. Callahan '64**, recipient of the Dan Poling Service Award
- **Joan D. and Ken Austin '54**, recipients of the Martin Chaves Lifetime Achievement Award

Each of these recipients are supporters of the OSU Libraries. Ben was a valuable member of the Libraries' Expansion Steering Committee in the 1990s. He and his wife both have a passion for the Library. The Austins have long been library supporters going back to the Building Campaign for The Valley Library in the early '90s. Darry Callahan and his wife, Betty, are also engaged in the Libraries' activities.

University Librarian Faye A. Chadwell was proud to attend the award ceremony. OSU Libraries and OSU Press are where they are today because of supporters like these. Thank you for your support. ☘

OSU Libraries/OSU Press

Internships support student engagement at OSU Libraries and OSU Press.

If you are thinking of giving a gift please contact Kevin Heaney at (541)-737-5495 or at **Kevin.Heaney@oregonstate.edu**.



Joan D. and Ken Austin '54, recipients of the Martin Chaves Lifetime Achievement Award.



Darry W. Callahan '64, recipient of the Dan Poling Service Award, shown here with wife Betty.



Benjamin R. Whiteley '51, recipient of the Lifetime Trustee Award, shown here with wife Elaine.

Carl E. Totten Award Winners

This year's winners of the Totten Scholarship are **Richard Kimura, Bryan Krawczk, Ingrid Ockert, and Amy Zhang.**

The Totten Scholarships are given to students who have been employed at OSU Libraries for at least three consecutive terms and exhibit excellent qualities at work such as leadership, initiative, ambition, strong customer service ethic, and reliability.

The Totten Graduating award goes to a deserving, graduating student who has been employed at OSU Libraries for at least two academic years, has demonstrated outstanding work performance, exhibits excellent qualities at work such as leadership, initiative, ambition, strong customer service ethic, and reliability. This year we were pleased to present this award to two deserving students, **Kelsey Ockert, and Christy Turner** at the Libraries' Annual Award Ceremony May 3rd.

Previous winners can be found at <http://osulibrary.oregonstate.edu/awards/totten-award>



Richard Kimura



Bryan Krawczk



Ingrid Ockert



Amy Zhang



Kelsey Ockert



Christy Turner

Library Undergraduate Research Award Winners

Recognizing and rewarding undergraduate research since 2007, this year's awardees are the following:

- Social Sciences/Sciences/Engineering: **AnnaRose Adams** for her work on "Response of reef fish assemblages to overgrowth of the hydrocoral *Millepora complanata* by the crustose alga *Ramicrosta* sp." <http://hdl.handle.net/1957/21792>
- Group Project Social Sciences/Sciences/Engineering: **Lauren Graebner & Thea Matos** for their design creation "Intersections of Cross-Cultural Style: Integrating



AnnaRose Adams



Lauren Graebner (l) and Thea Matos



Ingrid Ockert

Functional Design into the Socio-Religious Hijab Headscarf" <http://hdl.handle.net/1957/28501>

- Humanities: **Ingrid Ockert** for her paper "The Atomic Awakening of Ava Helen Pauling" <http://hdl.handle.net/1957/28500>

We received eleven strong entries and selected three winners, one of which was a group project. An awards ceremony was held in the main rotunda at The Valley Library Monday, May 14th.

Everyone Reads at Lake Oswego and Students Make Art

by Micki Reaman, OSU Press Marketing and Editorial Specialist

In 2010, OSU Press published Brian Doyle's first novel, *Mink River*. Ever since, readers everywhere—from Lake Oswego, Oregon, to Carroll County, Maryland—have been discovering the coastal village of Neawanaka and its quirky and loveable inhabitants. Now in its fifth printing, *Mink River* continues to capture the imaginations of readers across Oregon—and beyond.

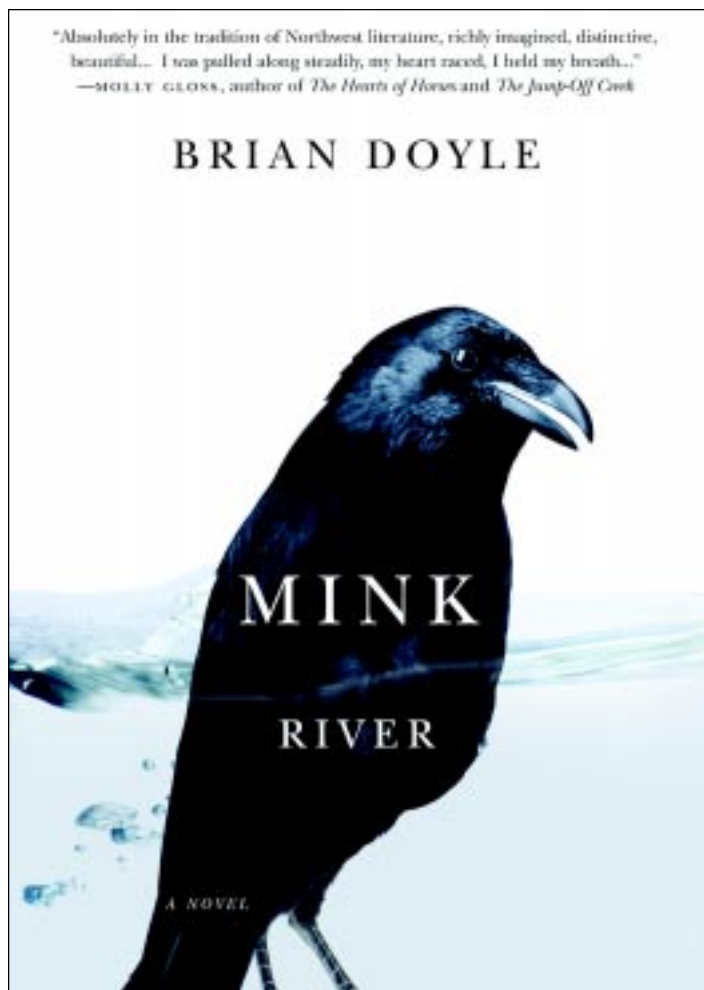
Mink River continues to receive honors and accolades, including:

- Oregon Book Award Finalist
- *ForeWord Reviews*' Editor's Choice Prize for Fiction
- Puddly Award, Powell's Books
- Lake Oswego's Everyone Reads Selection
- Jefferson County Community Read Selection
- An Indie Bookseller Summer Reading Group List pick
- Summer All-School Read, Catlin Gable School, Portland

In 2006, OSU Press published Doyle's *The Grail: A year ambling & shambling through an Oregon vineyard in pursuit of the best pinot noir wine in the whole wild world*. The OSU Press edition of Doyle's 2005 book, *The Wet Engine*, is hitting bookstore shelves this spring. *The Wet Engine* is a poignant examination of the heart as physical organ and as metaphor, woven together with the story of Doyle's infant son's heart surgery and the inspiring young heart doctor who saved Liam's life.

Other *Mink River* Related Events Through the "Lake Oswego Reads" Program:

- *Something to Crow About*, a special "crow" day at Graham's Books and Stationery which saw about 600 visitors.
- The *Book Discussion and Tea* event welcomed 62 readers
- 75 people attended the *Women's Coalition meeting* with author Brian Doyle.
- *The Bike Ride with the Mayor* saw 28 riders meeting at planned stops through town, discussing *Mink River*.
- 51 adults showed up along with the children fascinated by *Why Crows Are So Clever*, a program by Friends of Tryon Creek. ☼



A gallery show featuring *Mink River*-inspired art by Lake Oswego High school students.



*Above, another view of the art exhibit.
Top right, a group shot of the Bike Ride participants.
Bottom right, the entertaining Why Crows Are So Clever program.*

Byrne's Books

The John and Shirley Byrne Fund for Books on Nature and the Environment created the first Oregon State University Press endowment. Since its inception, the endowment has supported the publication of three books:

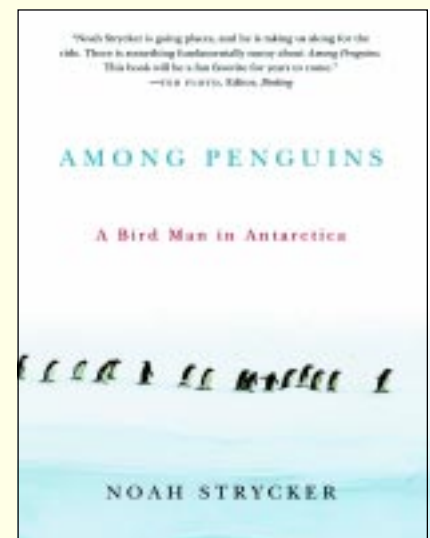
- *One City's Wilderness: Portland's Forest Park;*
- *Among Penguins: A Bird Man in Antarctica;*
- *Dragonflies and Damselflies of Oregon: A Field Guide*

John and Shirley were able to meet the author of *Among Penguins*, Noah Strycker, at the Presidential Scholarship Awards reception. Noah is not only an OSU Press author but also an OSU alum. Go Beavs!

For more information about the OSU Press you can visit the web at:
<http://osupress.oregonstate.edu/>



Noah Strycker (m) with John and Shirley Byrne.



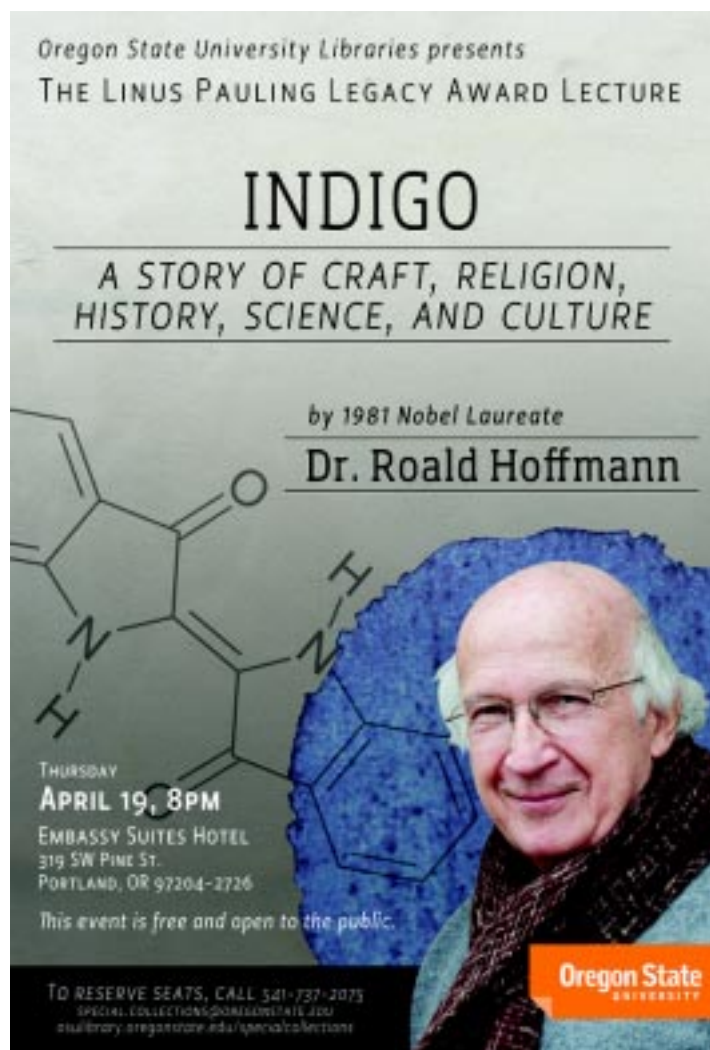
Linus Pauling Legacy Award Presented

by Chris Petersen, Faculty Research Assistant

On the evening of April 19th, a capacity crowd of some three-hundred people gathered in Portland for a lecture sponsored by OSU Libraries. The lecture was delivered by Dr. Roald Hoffmann, professor of chemistry at Cornell University and co-recipient of the 1981 Nobel Prize for Chemistry. A talented speaker and man of many scholarly pursuits, Hoffmann spoke on the historical and religious significance of indigo dye, a seemingly esoteric subject that engrossed the entire audience.



Hoffmann leads an engrossed audience through the history of indigo.



Student worker Christy Turner designed this poster for the well-attended event.

Dr. Hoffmann had traveled to Oregon to accept the 2012 Linus Pauling Legacy Award, which is bestowed every other year by OSU Libraries. The Legacy Award was instituted in 2001 by Linus Pauling Jr., and is given to an individual of international significance who has achieved in an area once of interest to Linus Pauling.

In tracing the historical development of indigo, Hoffmann first noted that Hebrew scripture has required, from very early on, that a small tassel of the garments worn by observant Jewish males be dyed blue. For generations this decree presented something of a problem in that the only known source of indigo in ancient times was the gland of a specific type of Mediterranean snail—10,000 of which were required to produce a single gram of dye.

As technologies advanced, various plant species were discovered that could produce a similar shade of blue. However, as Hoffmann noted, the world would need to be completely covered with indigo plants ten feet high to color the 2–3 billion pairs of blue jeans now thought to be produced each year. Hoffmann used this statistic to expound upon the power of chemistry and its ability to create synthetic forms of the dye.

Dr. Hoffmann was the fourth Nobel laureate to receive the Legacy Award and the seventh honoree overall. Previous awardees include chemists Roger Kornberg, Roderick MacKinnon and Jack Roberts, and biologist Matthew Meselson. ❧

For more information see <http://scarc.library.oregonstate.edu/events/2012hoffmann/index.html>

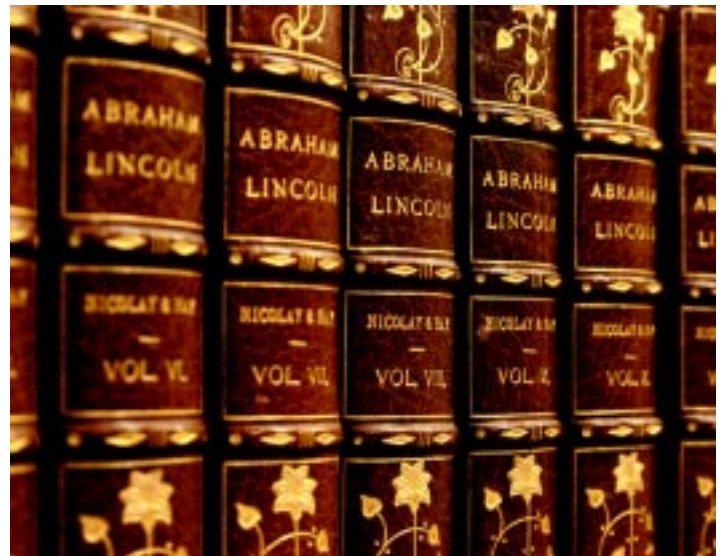
Treasures of the McDonald Collection

by Trevor Sandgathe, Library Technician

For more than twenty years, The Valley Library has housed the McDonald Collection, a treasure trove of rare and valuable books, exquisite manuscript leaves, and some of the earliest examples of human writing and printing. The fragility and rarity of these materials demanded that they be stored in the Library's climate-controlled, high-security environment and, as a result, were rarely available for public display. Today, however, the Special Collections & Archives Research Center (SCARC) is proud to offer unlimited access to many of these materials via the *Treasures of the McDonald Collection* online exhibit. Built on the Omeka web-publishing platform, *Treasures* is designed as a lay person's introduction to the



history of writing and printing with an emphasis on Western Europe and the United States. The site is illustrated with more than two hundred high-quality images of SCARC's rare books and manuscripts including ancient Sumerian cuneiform tablets, medieval liturgical works, and *The Collected Works of Abraham Lincoln*, complete with original documents from the Lincoln presidency. *The Treasures of the McDonald Room* marks just one more step in the OSU Libraries' efforts to reach our patrons in new and meaningful ways. ❧



Sumerian cuneiform tablet, 2041 B.C., (l) and The Collected Works of Abraham Lincoln (1905 edition).



Rare Books From Gilfillan

In December 2011, the Special Collections & Archives Research Center received a generous gift from Ellen Gilfillan Johnson of six volumes from the personal collection of her father Francois A. Gilfillan, longtime Dean of Science at Oregon State (1939–1962) and an avid rare book collector and bibliophile. The donation included a 1549 edition of Pliny's *Historia Naturalis*, a 15th century edition of Blondus' *Roma Instarata Italia Illustrata*, and the original 1775 printing of Claude Garaye's *Chymie Hydraulique*. The McDonald Collection and the *Treasures* site are made possible by the generosity of those like Ellen Gilfillan Johnson. For more information see <http://osulibrary.oregonstate.edu/specialcollections/omeka/exhibits/show/mcdonald>

Ellen Gilfillan Johnson shows Larry Landis her father's collection.

Increasing Access, Sharing Resources

by Thomas Johnson, Digital Applications Librarian

Managing digital collections presents a variety of challenges for Oregon State University Libraries. While a key advantage of digital materials is ease of access, available technology often fails to present materials in a way that helps users find and make the best possible use of them. Software must support the management, organization and preservation needs of the collections as well as search and display expectations of potential users. Complicating things further, different content types e.g. images, documents, and maps have unique qualities which need to be emphasized for collections to reach their full potential on the web.

These issues are especially apparent in our work on Oregon Digital (<http://oregondigital.org>), a joint project with the **University of Oregon** which highlights unique collections from both institutions. Since none of these collections is quite like the others, the tools we have used to make them all available in the same place have left us searching for a better way. This search has led us into an intensive investigation of Islandora, a free and open source software package designed specifically to solve these problems.

Islandora (<http://islandora.ca/>), named for its birth place of Prince Edward Island and its use of the Fedora Commons digital repository system (<http://fedora-commons.org/>), simplifies the process of creating custom web interfaces for digital materials. It does this by joining Fedora, a tried and true collection management system, with Drupal (<http://drupal.org/>) a popular content management tool already used to create many of the websites on campus. Fedora offers the flexibility we need in catalog-



Access the Oregon Digital Collections search feature through this button on the OSU Libraries home page. You can also go directly to <http://oregondigital.org/digcol/>

ing and maintaining materials, while Drupal lets us present content in its best light. Islandora serves as the bridge between these two powerful tools.

Last year, after an initial review of currently available systems, OSU and the U of O committed to a six month investigation of the software, in two phases, running through this Fall. During phase one, we have been migrating our existing collections into a test system, and determining how best to use our new found flexibility. Phase two will involve extensive analysis of the workflow changes and any new training necessary to bring library staff up to speed with the new platform. Work so far has been promising and, though final decisions remain to be made, we are becoming increasingly excited about how this tool can improve the way users interact with these collections.

As Open Source software, Islandora also represents an opportunity for OSU Libraries to expand on its ongoing commitment to contribute work back to the library community. Islandora is supported by an active and growing international community of developers. As we get to know these dedicated people, we are looking for opportunities to turn our work into something which can be used by libraries and other cultural institutions around the world. ☒

For more information see <http://osulibrary.oregonstate.edu/>





Student Worker Appreciation

A student worker appreciation dinner was held June 6 to thank our students for their work and to give them some stress relief during dead week. Pizza and chocolate were had by all.

Preserving History

by Erin Clark, Digital Production Unit Student Worker

The Libraries has produced an invaluable resource through its multitude of digital collections that covers the history and interests of the university. With 2012 ushering in the centennial of women's suffrage in Oregon, we are developing a collection that documents suffrage activities on campus and in Benton County. The Oregon Explorer digital library has added a farm portal, providing materials on Oregon's agriculture and century farms and ranches. Additional digital collections incorporate materials that extend beyond the university and region to address issues concerning the world community. The Middle East Waters Collection contains materials pertaining to countries affected by significant water shortages. Topics range from cloud seeding to conflicts over the ownership of shrinking resources. The digital collections preserve not only OSU's rich history but also pushes forward into unexplored research fields. ☼



Erin Clark

Benny's Family Tree

by Benjamin Forgard, Student Worker Special Collections and Archives Research Center

As a student majoring in History, Ben has been enjoying working in SCARC and is particularly interested in Athletics memorabilia. He has had the experience of discovering connections in old photographs of football events and most recently shed some light on the Benny Beaver pictured here. In doing research for a paper on the history of school spirit at OSU, Ben chanced upon a letter to the *Oregon Stater* alumni magazine by Doug Chambers. Doug claimed that he donned the first beaver suit for three halftime games in 1939 and 1940 and reported that Benny's pre-World War II ancestor had a four foot long tail that was as "stiff as a board." Doug also added that the rally squad commissioned the suit from a local seamstress for \$10. ☼



Benjamin Forgard



Benny Beaver's pre-World War II ancestor plays cards at halftime.

Trysting Tree Honored

by Life @ OSU

The second-generation Trysting Tree at Oregon State University was honored as a state Heritage Tree during a ceremony on Friday, April 6, at the tree near OSU's Benton Hall. A keynote address was made by Larry Landis, OSU university archivist.

The tree, a gray poplar which was planted in 1982 from cuttings of the original tree that dated to the 1880s, is one of four in Oregon that were recognized during Oregon Arbor Week by the Oregon Travel Experience and the Oregon Heritage Tree Program.

OSU's Trysting Tree was a popular gathering spot on campus that dates back almost to the university's origins as Oregon Agricultural College—it was the lover's lane of its day, said to have a "magical effect" on students, especially in the springtime. The nickname evolved around 1900 when President Thomas Gatch admonished two students who were regularly meeting there for romantic purposes.

Apparently, the president's scolding of the students did not have its intended effect. The tree's popularity became such that illuminating lights were placed on Benton Hall "to keep the tree from being overworked," and its legend grew.



The second generation Trysting Tree is located by the newly renovated Furman Hall off Jefferson and 14th.

A poem, published in 1908, refers to "a youth and maiden" standing "beneath the faithful Trysting Tree," and concludes:

*Long may'st thou live, thou worthy friend
Thou dear old Trysting Tree
Long may thy branches proudly wave
Majestic'ly and free
To mind us of those happy days
Spent at old OAC.*

The original gray poplar had to be removed in 1987 due to advanced disease, but prior to that cuttings from it had been used to establish the replacement tree—now tall and healthy. The tree is located in a National Historic District and is a widely recognized symbol of OSU—including a local golf course named after it and a lounge in OSU's Memorial Union.

Other trees being recognized at the ceremony included a 250-year-old sugar pine that Oregon settlers passed on the southern Applegate Trail; a large pine tree in Josephine County that served as a base for smoke jumpers; and a grove of trees planted over a century ago on the Shipley Cook Farmstead in the Willamette Valley. ❧



A rock and plaque mark the first original Trysting Tree.

LIBRARY ADMINISTRATION

Branches: Guin Library (Newport) & Cascades Campus Library (Bend)

Center for Digital Scholarship & Services

Collections & Resource Sharing

Emerging Technologies & Services

Oregon Explorer

OSU Press

**Special Collections & Archives
Research Center**

Teaching & Engagement

Current Departments in the OSU Libraries

In the last issue of *The Messenger* we unveiled the newly merged Special Collections & Archives Research Center (SCARC). While this was our most recent change in the OSU Libraries, over the past two years we have been reorganizing and aligning departments and services for the future needs of OSU's students. Our branch libraries remain focused on the expanding Cascades campus and serving the research population in Newport. The focus of the Center for Digital Scholarship & Services is OSU's research enterprise: providing organization, delivery, management and preservation of print and electronic resources for scholars and students. Collections & Resource Sharing is known internally as the "get it" department with their focus on the acquisition, borrowing, and sharing of physical and virtual materials needed to support research and teaching. Emerging Technologies & Services leads the development and support of the Libraries' Information Technology infrastructure and online environment. The Teaching and Engagement department emphasizes information literacy and the physical and virtual learning environments conducive to student learning and success. Finally, OSU Press and the Oregon Explorer expand our reach from the campus to the whole Oregon community reinforcing our mission as a land grant university by publishing Northwest authors and opening portals to knowledge found in a variety of other institutions.



Friends of the OSU Libraries

121 The Valley Library
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Corvallis, OR 97331-4501

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Permit No. 200

A PAVER FOR YOU OR A RECENT GRAD?



Pavers are engraved once per year as the Oregon weather allows.

The OSU Libraries touches everyone in the Oregon State University Community. Our services play an important role in student success, world class research, new information technology, and unique collections. For a gift to the OSU Libraries of **\$1000** or more, you can have your name, a loved one's name, or a few words of wisdom engraved on a granite paver outside the rotunda of The Valley Library. Inscriptions are limited to 32 characters per line, 3 lines maximum. You can contact Kerrie Cook for more information at **541-737-4633** or **Kerrie.Cook@oregonstate.edu**.