

AN ABSTRACT OF THE THESIS OF

Sean C. Hunter for the degree of Honors Baccalaureate of Science in Mechanical Engineering presented on June 1, 2011. Title: A Comparative Study of Funding and Budgeting Profiles of Collegiate Athletic Bands, with an Emphasis on Alumni Relations

Abstract approved: _____

Chris Chapman

This study is a comparison to establish similarities between the funding resources of college and university athletic bands. The secondary objective is to determine the funding potential that exists as a result of alumni relations. In order to obtain funding information for a variety of athletic band programs, a survey was sent out to the College Band Directors National Association email list. Fifty-four responses were returned from across the country. In an effort to assimilate a variety of raw data formats, schools were ranked according to their performance in the 2009-10 NACDA Directors' Cup standings. A similarity in funding profiles among schools near the top of these standings depicts high average funding levels. The use of alumni associations as funding sources is not universal amongst survey respondents. The results show that an effectively organized and maintained alumni association can provide tens of thousands of dollars in scholarship or operating costs. It is the recommendation of the author that band directors pursue alumni organizations within athletic band programs to secure additional funding.

Key Words: Athletic band, marching band, university music, alumni relations

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A Comparative Study of Funding and Budgeting

Profiles of Collegiate Athletic Bands,

with an Emphasis on Alumni Relations

by

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APPROVED:

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Dean, University Honors College

I understand that my project will become part of the permanent collection of Oregon State University, University Honors College. My signature below authorizes release of my project to any reader upon request.

Sean Campbell Hunter, Author

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A Comparative Study of Funding and Budgeting Profiles of Collegiate Athletic Bands,
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I. Background

1.1 Athletic Band Programs

The tradition of the college or university marching band as a key, relevant component of the game day experience began in the late-1800s. Developing various customs throughout the decades, athletic bands have become synonymous with the college game day experience. Whether in the shape of the highly recognizable *Script Ohio* of The Best Damn Band in the Land (The Ohio State University), the stadium-rousing *Rocky Top* of the Pride of the Southland Band (University of Tennessee), or the scatter band hysterics of the Leland Stanford Junior University Marching Band (Stanford University), the collegiate athletic band is a deeply significant and relevant piece of the Saturday afternoon ritual of college football. Many coaches and administrators within collegiate athletics recognize the significance of the presence of the athletic bands. Woody Hayes, member of the College Football Hall of Fame and legendary coach of The Ohio State University Buckeyes, is said to have coined the statement that the marching band is worth seven points at home and three points on the road, emphasizing the mutual respect that exists between team and band. The late William D. Revelli, past

Director of Bands Emeritus at the University of Michigan, made note of the importance of the band to the football experience in his 1979 article, *Marching is an Educational*

Plus:

“While a good majority of the fans attending these weekly football classics are not familiar with the finer points of the game, everyone is able to appreciate the maneuvers and evolutions of the bands. Somehow, whether the home team has been victor or loser, there has been great satisfaction in witnessing the performance of the bands.... Thousands of persons who never hear the band on the concert stage become ardent supporters of high school and college bands simply through their exhibitions on the gridiron. It is no small matter when we consider that our bands perform during the football season before audiences numbering thousands of people.” (Revelli, 1979 p. 8.; referenced in Aho, 2005 p. 3)

Not only is the collegiate athletic band responsible for serving as the marching band during the football season, but the band nearly always performs at men’s and women’s basketball games as a pep band. At many schools, the athletic band programs also perform at volleyball matches, wrestling meets, swim meets, baseball and softball games, gymnastics meets, and various other campus events which require or desire the attendance of a highly visible student entertainment group.

The College Band Directors National Association (CBDNA) is an organization dedicated to furthering and bettering music, especially wind bands, at the college and university level. The CBDNA’s Statement of Purpose identifies the roles of the organization as “the teaching, performance, study and cultivation of music....CBDNA is an inclusive organization whose members are engaged in continuous dialogue

encompassing myriad philosophies and professional practices” (“CBDNA Statement of Purpose,” 2005 para. 1). Commonly regarded as an advisory body for college and university band programs, the CBDNA document *College and University Athletic Band Guidelines* portrays the following as the purpose of the existence of athletic bands:

“University Athletic Bands often fulfill the most diverse role of any student organization on campus. Athletic Bands are purveyors of school tradition, pageantry, and pride on campus. They serve many constituents including athletic departments, music departments, university administration, public school band directors, alumni, the general public, and the participating students. Athletic Bands create visibility for the University and are useful for entertainment, recruitment, marketing and promotion. Most significantly, Athletic Bands contribute to the musical and social education of their participating members.” (“College and University Athletic Band Guidelines,” 2005 p. 1)

With such a vast list of constituents, it is no wonder that funding for such programs comes from a similar variety of sources. However, even with these different sources, funding levels have too often not risen with operating costs. As is often the case with the arts at educational institutions, funding for university music programs has fluctuated for years. Athletic bands are faced with the unique dilemma of operating under the jurisdiction of two vastly different umbrellas. While some athletic bands report to and operate under the athletic department, others are a division of the music department. More often than not, as is the case at Oregon State University, the athletic bands receive support and directions from a combination of the two departments, with expectations to fulfill the tasks and duties assigned by each.

Universities have applied different remedies for this budgetary problem. In 2008, Kansas State University students decided to apply \$140,000 of student privilege fee funding annually to support the band while more secure, consistent funding is searched for by the music department and athletic department (“K-State Community Joining Together,” 2008). In 2009, Eastern Washington University, a school that competes in NCAA Division I-AA football, cut their marching band program for budgetary reasons, saving the school \$30,000 annually (Lawrence-Turner, 2009). Funding for band programs is often a subject facing great debate and scrutiny, and greater, more consistent funding is constantly being searched for.

1.2 Alumni Relations

As one of the constituent groups of athletic bands, according to the list assembled by the CBDNA, alumni support can be an extremely effective asset for a band program’s funding stability. Specifically, those alumni who were a part of the organization during their years at the school have a greater understanding of the importance and needs of the athletic band program than other alumni groups. It is anticipated that many college and university athletic band programs maintain some sort of contact with alumni, but it is not expected that many programs utilize an official organization to develop the support structure of the program.

1.3 Motivation

The purpose of this study is to: a) acquire and present data related to the funding profiles of athletic bands throughout the United States college/university system; b) show how that money is being spent by athletic bands; and c) present suggestions and recommendations that can be used by athletic band directors to solidify their future funding. Inspiration for this topic stemmed from several years of working with the Student Musician Advisory Board at Oregon State University, an organization which serves as the music department representative to the Student Incidental Fees Committee. In a time when it is exceedingly more difficult to procure additional funding from current sources even as an organization undergoes expansion, it becomes necessary to seek new funding sources.

II. Literature Review

2.1 Athletic Band Program Funding

Relevant peer-reviewed literature on the state of funding for athletic band programs across the country is lacking. Several doctoral dissertations provide complete descriptive analyses on the profiles of athletic bands within specific athletic conferences or geographical regions. In *A Descriptive Analysis of the Fourteen Mid-American Conference Athletic Band Programs*, Aho (2005) referenced an article by Holvik (1971) that compared 16 mid-western college and university band programs. Of the 14 schools which operated an athletic band program, all fourteen reported receiving no funding from the athletic department. The budgets came from the school or department of music or the general fund of the university. Fuller (1995), also referenced in Aho (2005), authored a dissertation describing the marching band programs of the Big Ten Conference. All eleven bands in the conference reported both the school or department of music and athletic department as two main budgeting sources. Seven of the bands had operating budgets over \$85,000, and the conference ranged from \$20,000 to \$129,000. Overall, the conference trend for program funding was 75% from athletic departments, 10% from the music department or school, and 15% from other sources (Fuller, 1995; referenced in Aho, 2005 p. 43). When the study was performed, “two bands were actively involved in raising endowments” (Fuller, 1995; referenced in Aho,

2005 p. 43). Scholarships were offered by five of the Big Ten Conference bands, ranging from \$100 to \$2,500. Scholarship funds distributed between \$24,000 and \$35,000 annually (Fuller, 1995; referenced in Aho, 2005 p. 44).

Aho (2005) performed a comprehensive study of the fourteen Mid-American Conference (MAC) athletic bands. The budgets ranged from \$10,000 to \$317,000, including several recently enacted cuts and increases. Aho found no trend across the board regarding changes in budgets. The primary concern noted was the distribution of the budget range, with two budgets lower than \$26,000, seven between \$55,000 and \$83,000, and five between \$110,000 and \$317,000 (Aho, 2005 p. 118-9). Additional funds came from university general funds, President's funds, alumni, student activity funds, concessions sales, and university development funds (Aho, 2005 p. 89-90). Travel to football bowl games and conference championships was typically paid for by the athletic department, while miscellaneous travel to band festivals, NFL games, parades, etc., was most often provided by the event host, band budget, or combination of university money and student money (Aho, 2005 p. 89-90). Scholarships or stipends were offered by nine of the schools in the MAC. Stipend amounts ranged from \$100 to \$350, determined by a student's number of years in the program and whether or not they held a student leadership or staff position. Several schools offered merit-based scholarships. Funding for these were provided by a variety of sources: the band budget, student activity funds, endowed scholarship funds, the school of music, or university student aid (Aho, 2005).

2.2 Alumni Relations

Extensive literature exists on the formation and maintenance of strong alumni relations at institutions of higher learning. Most of this literature comes from the social sciences or economics. As a potentially significant funding source, alumni donations are of great interest to colleges and universities. Multiple studies have been undertaken to determine the factors that affect alumni donations to their alma mater. Aho (2005) referenced alumni organizations as they pertain to athletic bands. From Fuller (1995), ten of the Big Ten Conference athletic band programs utilized an annual alumni reunion in which alumni were invited to play at a football game. In 1995, three of the schools managed mailing lists with more than 2,000 alumni. One of the schools maintained an active alumni organization with regular rehearsals and performances throughout the year (Fuller, 1995; referenced in Aho, 2005 p. 44).

In the MAC, all of the bands reported alumni reunions in conjunction with the homecoming weekend of the university. These events were typically coordinated by the staffs of the athletic bands, with several institutions taking input from alumni. Six of the twelve athletic band programs maintained their alumni organizations as registered groups within the greater college or university alumni association (Aho, 2005 p. 97). Five of the alumni groups were directed by a staff member of the athletic bands or an alumni member and held regular rehearsals, while nine of the directors responded to the survey stating that they supervised alumni activities (Aho, 2005 p. 97-8). In the Mid-American Conference, Aho found that “with the exception of three universities, alumni

functions such as annual reunions, formal organization, and fundraising have struggled. Recent efforts, by one director, indicate success can be had with basketball pep bands. However, alumni projects seem to be an additional burden that these directors are unable to attend to affectively [sic] and alumni are not yet ready to do themselves” (Aho, 2005 p. 124).

Cowley and Waller (1935) discussed the importance and significance of student life and extracurricular activities in the college or university experience. A defined need was met by the development of extracurricular activities on campuses, one which saw the cohesive collegiate class begin to take different courses. As elective courses sprang up and various curricula developed, extracurricular activities became a venue in which strong, life-long ties could be forged amongst students and with an alumnus’ eventual alma mater (Cowley and Waller 1935). Baade and Sundberg (1995) evaluated rates and levels of alumni giving with respect to various measures of institutional quality and student characteristics. It was noted that, as expected, a positive collegiate experience resulted in higher yields when an alumnus’ institution solicited donations (Baade and Sundberg 1995).

Harrison (1994) sought to determine the relationship and value of alumni development activity expenditures in its applicability to whether or not alumni choose to donate to their alma mater. Harrison defined alumni relations costs as those relating to informational and participatory activities held for the benefit of the alumnae and encouragement of alumni to participate in and support college activities and goals.

Harrison listed the keys to a potential donor's willingness to participate as "*emotional attachment to the school*" (Beeler, 1982; referenced in Harrison, 1994), "*attitude[s] toward their own educational experiences*" (Beeler, 1982; referenced in Harrison, 1994), and "*involvement in student activities*" (Haddad, 1986 & Keller, 1982; referenced in Harrison, 1994). Harrison's study identified three broad factors to determine alumni giving: fund raising effort, donor wealth, and resource availability. Of these, expenditures on alumni activities were shown to be the driving variable to donation levels. These costs included, among others: maintaining alumni records, newsletters, promoting club membership, participating in reunions and committee meetings, organizing alumni travel, and recognizing alumni (Harrison, 1994). The importance of such regular contact far outweighed that of large-scale fundraising activities, such as dinners or gala events, although the latter did appear successful in procuring large donations (Harrison, 1994).

In a later study by Harrison, this time with Mitchell and Peterson (1995), alumni development expenditures were further analyzed, seeking to answer why graduates will eventually donate to their alma mater. It was discovered that higher development costs yield significantly more donations, schools with higher participation in fraternities and sororities generate more donations, and that NCAA Division I athletics have no significant effect on alumni giving (Harrison, et. al., 1995). Higher development costs stemmed from the desire of alumni to receive recognition for their donations. This recognition may come in the form of bumper stickers, event tickets, invitations, or simply printing names in a program. The size of donations tended to increase with the

value of the recognition, although alumni were willing to donate far in excess of this value (Harrison, et. al., 1995). The level of Greek organization participation on a campus often reflects the fondness or emotional attachment with which an alumnus views his or her memories of the institution, in addition to yielding higher levels of social, academic, and extracurricular participation. A student's exposure to the university as a whole is highly relevant to his or her proclivity to donate, but the single largest influence on alumni giving was found to be the amount spent on alumni relations costs (Harrison, et. al., 1995).

Grimes and Chressanthis (1994) performed a micro-data study on thirty years of data on Mississippi State University, finding that the overall success of a school's athletic programs can have a positive influence on the donations of alumni to academic aspects of the institution. Television exposure was also shown to have an influence on these donations (Grimes and Chressanthis, 1994). Meer and Rosen (2008) studied the effects of athletic performance on alumni giving, focusing on an individual university, code-named Anon U. The impact of athletic success was looked at for several demographics, most importantly whether or not the alumnus was an athlete at the school. A primary finding was that "male varsity athletes whose teams were successful when they were upperclassmen subsequently make larger donations to the athletic program" (Meer and Rosen, 2008 p. 288), while the donations of females were not affected by the same measure. For non-athlete alumni, the performance of the football team was insignificant in affecting donation levels (Meer and Rosen, 2008).

III. Methodology

The purpose of this study was to collect complete athletic band funding profiles from a wide selection of colleges and universities. Three general categories were decided upon to group the information collected: General, Funding, and Budgeting. First, information regarding specifications of the college or university, the student body, and the athletic band program at large was segmented into “general” information. The objective was to determine relationships between school size, athletic conference, sports covered by the band, whether the band functions as part of the music or athletic department, and how many of the students play on school instruments. The “general” category provides a simple landscape with which to compare similarities between bands. Secondly, information to create a funding profile of each athletic band program was sought. The “funding” category includes the athletic department, the music department/school of music/college of arts, the administration of the school, and the support of the student body, band alumni, and private donors. The objective was to determine what funding sources were currently in use and how each affected the program. It would also be possible to identify areas in which the band program could improve their funding profiles. Finally, a list of expenditures was asked for, creating the “budgeting” category. Included are staff salaries and stipends, scholarships, equipment costs, travel costs, and other operating costs.

This survey was developed with the input of the Director of Athletic Bands at Oregon State University, Dr. Brad Townsend. A complete copy of the cover letter emailed to the College Band Directors National Association and the survey may be found in Appendix A and B, respectively. The objective was to find similarities and differences in the financial operations and resources of various athletic band programs, in order to provide directors with suggestions to pursue additional funding sources. In an effort to encourage a greater number of responses, directors were assured that neither school nor personal name would be attached to the information provided. The results in Appendix C have been edited to reflect such confidentiality.

IV. Results

The survey was open for a period of two weeks, during which 54 responses were collected. Of the responding schools, 35 compete at the NCAA (National Collegiate Athletic Association) Division I level, ten at the NCAA Division II level, three at the NCAA Division III level, five at the NAIA (National Association of Intercollegiate Athletics) level, and one at the NJCCA (National Junior College Athletic Association) level. Of the NCAA Division I schools, 20 align with Division I-FBS (Football Bowl Subdivision), 14 with Division I-FCS (Football Championship Subdivision), and one does not participate in football. These athletic associations were referenced from the NCAA (<http://www.ncaa.org>), NAIA (<http://naia.cstv.com>), and NJCCA (<http://www.njcaa.org>) websites. Seven of the Division I-FBS schools ranked in the top 50 positions in the Directors' Cup standings at the end of the 2009-10 academic year. The Directors' Cup "honors institutions maintaining a broad-based program, achieving success in many sports, both men's and women's" ("Directors' Cup", 2008). Institutions are awarded points in a pre-determined number of sports for both men and women. These seven schools maintain athletic band sizes of 200, 240, 240, 325, 380, 400, and 400, placing them all within the largest 19 bands observed, including the three largest. As a measure of total athletic success, it is not surprising that schools which perform well in the Directors' Cup also maintain large athletic bands.

Of the seven institutions at the top of the Directors' Cup standings, two are members of the Southeastern Conference, two are members of the Pacific-10 Conference, and one each is from the Big 12 Conference, Atlantic Coast Conference, and Big East Conference. Two of the seven schools listed funding sources summing to less than \$300,000. Interestingly, these two schools also noted that they share this funding with the rest of the band department, including concert and jazz programs. The other five schools all boasted budgets between \$455,000 and \$610,000 with funding for post-season bowl games coming from separate funding sources. One of the bands receives \$75,000 every year from endowment funds and operates several fundraising events during the course of the year that bring in up to \$300,000 total. This band is a student organization that does not report to the music or athletic departments. Two of the bands have alumni associations that provide nearly \$50,000 in annual funding, and another alumni organization provides \$15,000 in scholarship funding.

A key area of interest appears when the existence and use of an alumni organization for the band program is studied. Based on the survey results, four categories of alumni relations were established: A) the band alumni organization exists and provides more than \$20,000 annually in the form of funding; B) the band alumni organization exists and provides some funding, ranging from approximately \$2,000 to \$20,000; C) the band alumni organization exists in some fashion and only very sporadic funding is provided, in the form of a few small individual donations; D) a band alumni organization does not exist or the response was blank. Based on these categorizations, the following grouping was discovered: only two bands fit into category A, eight into

category B, 11 in category C, and 33 bands had no alumni organization. Tables 1(a)(b)(c)(d) show the size of the bands with respect to their category.

Band Size	Athletic Division
325	I-FBS
400	I-FBS

Table 1(a): (*Category A*) Alumni band provides more than \$20,000.

Band Size	Athletic Division
120	I-FCS
140	I-FCS
150	II
240	I-FBS
265	I-FCS
280	I-FCS
370	I-FBS
400	I-FBS

Table 1(b): (*Category B*) Alumni band organization provides between \$2,000 and \$20,000.

Band Size	Athletic Division
75	I-FCS
125	II
150	II
190	I-FBS
200	I-FCS
200	I-FBS
240	I-FBS
250	I-FBS
250	I-FBS
260	I-FBS
380	I-FBS

Table 1(c): (*Category C*) Alumni band organization provides little or no funding.

Band Size	Athletic Division
15	II
17	III
25	NAIA
25	NAIA
27	NAIA
40	I-FCS
40	NJCCA
45	NAIA
50	I
65	II
72	III
92	I-FCS
100	NAIA
120	II
120	III
125	I-FBS
125	I-FCS
125	II
140	I-FCS
150	I-FCS
150	I-FBS
150	I-FCS
170	I-FBS
175	I-FCS
180	I-FBS
185	I-FCS
190	II
200	I-FBS
225	II
250	I-FBS
250	II
300	I-FBS
300	I-FBS

Table 1(d): (Category D) Alumni band organization shows no sign of existence.

As the above tables indicate, the size of an athletic band does not dictate the involvement of an alumni band organization. While all of the NCAA Division III, NAIA, and NJCAA schools fall into the final categorical breakdown, the NCAA Division I-FBS, I-FCS, and II schools show a wide range of alumni involvement. The smallest band in each group diminishes with categories A, B, C, and D, respectively, but athletic bands with more than 150 members still often show little to no alumni involvement.

V. Discussion and Conclusions

The data collected by way of the email distribution survey was not conducive to direct, across-the-board comparisons. Too large of a variance in the formatting of the responses existed to perform statistical analyses capable of comparing similar bands. However, the results collected are able to be observed in their original spreadsheet format and an idea of the overall funding profile of the organization may be extracted. As anticipated, those schools which combine large athletic departments with large band programs see the greatest funding levels from the institution of which they are a part. This is especially true of the respondents whose schools placed in the top 50 of the Directors' Cup standings. It is not expected that athletic band programs will be able to use comparisons to other colleges or universities to secure additional funding from institutional sources, e.g. the athletic department, music department, administration, or student body, but the information may shed light onto untapped resources that exist at individual schools.

More significantly, the effect of the alumni organization was highly evident in the survey responses. Those institutions which have established and maintained close alumni relations with former band members are able to collect funding for either scholarships or operational costs. As prior literature suggests, "*emotional attachment*" (Beeler, 1982; referenced in Harrison, 1994) and "*involvement in student activities*" (Haddad, 1986; referenced in Harrison, 1994) are two important qualifications that

affect alumni participation. As any student who has participated in a collegiate athletic band program will confirm, the experience is similar in many aspects to that of an athletic team or social fraternity/sorority, especially when it comes to the two traits mentioned above. Alumni of athletic bands possess very fond memories of travel, performances, and group unity that they wish for current students to enjoy. Creating and maintaining an organized alumni organization for an athletic band program can yield financial dividends for the program, as well as fostering a larger sense of community focused on the group.

In addition to creating a unique alumni organization for the band program, active organization must be encouraged by the leadership and members of the athletic bands. As Harrison (1994) wrote, records must be maintained, newsletters released, reunions and travel organized. Recognition is the other key component of developing a successful relationship with the alumni base. In many scenarios, recognition as a supporter of an alumnus' program will serve as sufficient reward. The opportunity to stay involved with their program targets the emotional attachment and loyal allegiance developed through the participatory years. The effort put forth by the institution to distribute information and discuss needs will directly relate to the amount of funding that can be collected (Harrison, et. al., 1995).

The creation and development of a strong, multi-faceted alumni relations program has the potential to help any college or university band program. In many cases, alumni relations exist only in an informal environment. Building a structure

through which to maintain communication between the current program leadership and students and alumni allows for a bond to develop that will perpetuate involvement as the current generation graduates. It is the author's hope that the strengthening of alumni relations within the college and university bands will provide for a more secure financial future for that which has such an everlasting effect on college life.

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Appendix A:
Survey Cover Letter

Dear Colleagues,

I have a student conducting a survey of funding resource profiles of athletic bands throughout the country. This survey is in partial fulfillment of an undergraduate thesis for the University Honors College at Oregon State University. The hyperlink contained at the end of this email leads to a survey to collect basic information about your college/university's athletic band program.

There are three categories of information being collected: 1) general; 2) funding sources; and 3) budgeting.

- 1) General: Information regarding the composition and demographics of your athletic band program and college/university.
- 2) Funding Sources: Information regarding the amount of funding provided to your program by a variety of sources.
- 3) Budgeting: Information regarding the expenditures of your program.

All of the information collected in this survey will remain confidential; school and director names will not be disclosed.

The objective of this study is to provide baseline numbers and information to athletic band programs that can be used to pursue funding resources that are currently untapped. As a token of gratitude, the results collected in this survey will be distributed to its participants, in the hopes that they can be used to enhance the resources of your own program.

Thank you for taking the time to participate in this study. Your help is greatly appreciated.

Survey link:

<https://spreadsheets.google.com/spreadsheet/viewform?formkey=dFFWOGY4NWpQRmh1U1R4cHdpdnJqOHc6MQ>

Sincerely,

Dr. Brad Townsend

Appendix B:

Survey Questionnaire

Athletic Band Program Funding Survey

Institutional/personal names and identifications will remain CONFIDENTIAL in the results of this study.

Please answer the questions to the best of your ability. If you have any questions or concerns regarding the content of this survey, please do not hesitate to contact me via email at hunters@onid.orst.edu or phone at 541-905-4729.

There are three categories of questions: General, Funding Sources, and Budgeting.

* Required

General: College / University Name *

General: Director's Name *

General: Director's Email Address

OPTIONAL. Will be used only to distribute the results of this study and to clarify any unclear information.

General: Size of Athletic Band Program *

Please enter the approximate number of participants in your athletic band program.

General: Enrollment of College / University *

Please enter the approximate enrollment of your college / university.

General: Coverage of Sports *

Please select the sports that your athletic band program performs for. If "Other," please specify.

- ☐ Football [Marching Band]
- ☐ Football [Pep Band ONLY]
- ☐ Volleyball
- ☐ Wrestling
- ☐ Basketball [M]
- ☐ Basketball [W]
- ☐ Baseball

- ☐ Softball
- ☐ Gymnastics
- ☐ Hockey
- ☐ Other:

General: Athletics or Music? *

Please specify whether the athletic band programs are governed by the athletic department or music department at your college / university.

- ☐ Athletic Department
- ☐ Music Department
- ☐ Both
- ☐ Other:

General: Instrumentation *

Please check the boxes that correspond with instruments that your program utilizes.

- ☐ Piccolo
- ☐ Flute
- ☐ Clarinet
- ☐ Alto Saxophone
- ☐ Tenor Saxophone
- ☐ Baritone Saxophone
- ☐ Trumpet / Cornet
- ☐ Flugelhorn
- ☐ Mellophone
- ☐ Trombone
- ☐ Baritone / Euphonium
- ☐ Sousaphone / Contrabass
- ☐ Marching Percussion
- ☐ Front Ensemble

General: Provided Instruments *

Please check the boxes that correspond with instruments that are provided to students. Please only mark those sections for which the majority of the students use a school instrument.

- ☐ All
- ☐ Piccolo
- ☐ Flute
- ☐ Clarinet
- ☐ Alto Saxophone

- ☐ Tenor Saxophone
- ☐ Baritone Saxophone
- ☐ Trumpet / Cornet
- ☐ Flugelhorn
- ☐ Mellophone
- ☐ Trombone
- ☐ Baritone / Euphonium
- ☐ Sousaphone / Contrabass
- ☐ Marching Percussion
- ☐ Front Ensemble

Funding Sources: Athletic Department

How much annual funding does your program receive from the Athletic Department?

Funding Sources: Music Department / College of Arts

How much annual funding does your program receive from the Music Department?

Funding Sources: College / University Administration

How much annual funding does your program receive from the administration of your school?

Funding Sources: Student Fees

How much annual funding does your program receive from student fees collected from the student body?

Funding Sources: Band Alumni Association

Does your athletic band program have an alumni association? If so, do they provide any financial resources to the program? How much annual funding does your program receive from this alumni association?

Funding Sources: Private Donors

How much annual funding does your program receive from private donors?

Funding Sources: Other

How much annual funding does your program receive from other sources? Please specify the source.

Budgeting: Staff Salaries / Stipends *

How much of your budget goes to staff salaries and/or stipends?

Budgeting: Scholarships *

How much of your budget goes to student scholarships?

Budgeting: Equipment *

How much of your budget goes to equipment purchases / repairs?

Budgeting: Travel *

How much of your budget goes to travel expenses?

Budgeting: Other Operating Costs

What other expenditures does your budget cover? Please specify the use and amount.

Final Thoughts / Comments

Please provide any thoughts or comments you have on the questions asked or information that you provided. If there are specifics about your program that you would like to share and have not yet mentioned, please do so here. Thank you.



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Appendix C: Survey Results

School ID	General: Size of Athletic Band Program	General: Enrollment of College / University	General: Coverage of Sports	General: Athletics or Music?	General: Instrumentation	General: Provided Instruments
1	325	25000	Football [Marching Band], Volleyball, Basketball [M], Basketball [W], Soccer	Both	Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet / Cornet, Mellophone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion, Front Ensemble	Mellophone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion, Front Ensemble
2	250	7000	Football [Pep Band ONLY], Basketball [M], Basketball [W], Hockey	Music Department	Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet / Cornet, Mellophone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion	Mellophone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion
3	85-100	6,400 undergrad	Football [Marching Band], Football [Pep Band ONLY]	Dept of Student Life	Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet / Cornet, Mellophone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion, Front Ensemble	Tenor Saxophone, Baritone Saxophone, Mellophone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion

Table C.1

School ID	General: Size of Athletic Band Program	General: Enrollment of College / University	General: Coverage of Sports	General: Athletics or Music?	General: Instrumentation	General: Provided Instruments
4	225	7000	Football [Marching Band], Basketball [M], Basketball [W]	Music Department	Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet / Cornet, Mellophone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion, Front Ensemble	Piccolo, Tenor Saxophone, Baritone Saxophone, Mellophone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion, Front Ensemble
5	150	10000	Football [Marching Band], Basketball [M], Basketball [W]	Both	Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet / Cornet, Mellophone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion	Piccolo, Tenor Saxophone, Mellophone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion
6	125	4200	Football [Marching Band], Basketball [M], Basketball [W]	Both	Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet / Cornet, Flugelhorn, Mellophone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion, Front Ensemble	Piccolo, Clarinet, Tenor Saxophone, Baritone Saxophone, Mellophone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion, Front Ensemble

Table C.1

School ID	General: Size of Athletic Band Program	General: Enrollment of College / University	General: Coverage of Sports	General: Athletics or Music?	General: Instrumentation	General: Provided Instruments
7	150	15000	Volleyball, Basketball [M], Basketball [W], Hockey, Marching Band - No Football	Music Department	Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet / Cornet, Mellophone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion	All
8	25	600	Basketball [M], Basketball [W]	Music Department	Piccolo, Flute, Clarinet, Alto Saxophone, Baritone Saxophone, Trumpet / Cornet, Baritone / Euphonium, Marching Percussion	Piccolo, Tenor Saxophone, Baritone Saxophone, Baritone / Euphonium, Marching Percussion
9	100	2000	Football [Marching Band], Basketball [M], Basketball [W]	Music Department, Student services	Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet / Cornet, Mellophone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion, Front Ensemble	All

Table C.1

School ID	General: Size of Athletic Band Program	General: Enrollment of College / University	General: Coverage of Sports	General: Athletics or Music?	General: Instrumentation	General: Provided Instruments
10	120	15000	Football [Marching Band], Basketball [M], Basketball [W]	Both	Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet / Cornet, Mellophone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion	Piccolo, Tenor Saxophone, Mellophone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion
11	72	1650	Football [Marching Band]	Music Department	Piccolo, Flute, Clarinet, Tenor Saxophone, Trumpet / Cornet, Mellophone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion	Piccolo, Mellophone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion
12	370	24000	Football [Marching Band], Volleyball, Basketball [M], Basketball [W]	Music Department	Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet / Cornet, Mellophone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion, Front Ensemble	Mellophone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion, Front Ensemble

Table C.1

School ID	General: Size of Athletic Band Program	General: Enrollment of College / University	General: Coverage of Sports	General: Athletics or Music?	General: Instrumentation	General: Provided Instruments
13	15-20	4800	Football [Pep Band ONLY]	Student Activities	Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet / Cornet, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion	Piccolo, Tenor Saxophone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion
14	25	950	Football [Pep Band ONLY], Basketball [M], Basketball [W]	Music Department	Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet / Cornet, Mellophone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion	Piccolo, Baritone Saxophone, Mellophone, Baritone / Euphonium, Marching Percussion
15	50	3100	Basketball [M], Basketball [W]	Athletic Department	Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet / Cornet, Mellophone, Baritone / Euphonium, Sousaphone / Contrabass	Tenor Saxophone, Baritone Saxophone, Baritone / Euphonium, Sousaphone / Contrabass

Table C.1

School ID	General: Size of Athletic Band Program	General: Enrollment of College / University	General: Coverage of Sports	General: Athletics or Music?	General: Instrumentation	General: Provided Instruments
16	125	10,000 but only 5,000 on campus	Football [Marching Band], Basketball [M], Basketball [W]	Music Department	Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet / Cornet, Mellophone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion	Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet / Cornet, Mellophone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion
17	185	11000	Football [Marching Band], Basketball [M], Basketball [W]	Music Department	Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet / Cornet, Mellophone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion	Baritone Saxophone, Mellophone, Sousaphone / Contrabass, Marching Percussion
18	300	14,500 undergrads on campus	Football [Marching Band], Basketball [M], Basketball [W], hockey sometimes	Music Department	Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet / Cornet, Mellophone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion, Front Ensemble	Piccolo, Mellophone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion, Front Ensemble

Table C.1

School ID	General: Size of Athletic Band Program	General: Enrollment of College / University	General: Coverage of Sports	General: Athletics or Music?	General: Instrumentation	General: Provided Instruments
19	200	12000	Football [Marching Band], Basketball [M], Basketball [W]	Both	Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet / Cornet, Mellophone, Trombone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion, Front Ensemble	Mellophone, Trombone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion, Front Ensemble
20	150	21000	Football [Marching Band], Volleyball, Basketball [M], Basketball [W]	Both	Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet / Cornet, Mellophone, Trombone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion, Front Ensemble	Piccolo, Flute, Clarinet, Tenor Saxophone, Trumpet / Cornet, Mellophone, Trombone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion, Front Ensemble
21	120	5800	Football [Marching Band], Basketball [M], Basketball [W]	Music Department	Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet / Cornet, Mellophone, Trombone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion	Piccolo, Tenor Saxophone, Baritone Saxophone, Mellophone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion

Table C.1

School ID	General: Size of Athletic Band Program	General: Enrollment of College / University	General: Coverage of Sports	General: Athletics or Music?	General: Instrumentation	General: Provided Instruments
22	175	9000	Football [Marching Band], Basketball [M], Basketball [W]	Music Department	Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet / Cornet, Mellophone, Trombone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion, Front Ensemble	Piccolo, Tenor Saxophone, Baritone Saxophone, Mellophone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion, Front Ensemble
23	260	30000	Football [Marching Band], Volleyball, Wrestling, Basketball [M], Basketball [W]	Both	Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet / Cornet, Mellophone, Trombone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion	Mellophone, Trombone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion
24	120	2600	Football [Marching Band]	Music Department	Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet / Cornet, Mellophone, Trombone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion	Mellophone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion

Table C.1

School ID	General: Size of Athletic Band Program	General: Enrollment of College / University	General: Coverage of Sports	General: Athletics or Music?	General: Instrumentation	General: Provided Instruments
25	15	2400	Football [Pep Band ONLY], Basketball [M]	Students	Alto Saxophone, Trumpet / Cornet, Trombone, Baritone / Euphonium	Sousaphone / Contrabass
26	140	10000	Football [Marching Band], Volleyball, Basketball [M], Basketball [W]	Both	Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet / Cornet, Mellophone, Trombone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion	All
27	125	10500	Football [Marching Band], Basketball [M], Basketball [W]	Music Department, Basketball is student run	Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet / Cornet, Mellophone, Trombone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion	Tenor Saxophone, Mellophone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion

Table C.1

School ID	General: Size of Athletic Band Program	General: Enrollment of College / University	General: Coverage of Sports	General: Athletics or Music?	General: Instrumentation	General: Provided Instruments
28	190	6000	Football [Marching Band], Basketball [M], Basketball [W]	Music Department	Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet / Cornet, Mellophone, Trombone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion	Piccolo, Tenor Saxophone, Mellophone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion
29	190	13000	Football [Marching Band], Volleyball, Basketball [M], Basketball [W]	Music Department	Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet / Cornet, Mellophone, Trombone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion	Mellophone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion
30	300	24000	Football [Marching Band], Basketball [M], Basketball [W], Hockey	Music Department	Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet / Cornet, Mellophone, Trombone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion	Piccolo, Clarinet, Tenor Saxophone, Mellophone, Trombone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion

Table C.1

School ID	General: Size of Athletic Band Program	General: Enrollment of College / University	General: Coverage of Sports	General: Athletics or Music?	General: Instrumentation	General: Provided Instruments
31	200	20000	Football [Marching Band], Volleyball, Basketball [M], Basketball [W]	Music Department	Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet / Cornet, Mellophone, Trombone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion	Piccolo, Tenor Saxophone, Mellophone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion
32	380	26000	Football [Marching Band], Basketball [M], Basketball [W]	Music Department	Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet / Cornet, Mellophone, Trombone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion, Front Ensemble	Piccolo, Tenor Saxophone, Trumpet / Cornet, Mellophone, Trombone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion, Front Ensemble
33	75	5000	Football [Marching Band], Volleyball, Basketball [M], Basketball [W], Hockey	Student Life	Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Baritone / Cornet, Mellophone, Trombone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion	Piccolo, Tenor Saxophone, Baritone Saxophone, Mellophone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion

Table C.1

School ID	General: Size of Athletic Band Program	General: Enrollment of College / University	General: Coverage of Sports	General: Athletics or Music?	General: Instrumentation	General: Provided Instruments
34	180	37000	Football [Marching Band], Basketball [M], Basketball [W]	Music Department	Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet / Cornet, Mellophone, Trombone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion	Piccolo, Alto Saxophone, Tenor Saxophone, Mellophone, Baritone / Euphonium, Sousaphone / Contrabass
35	150	12,000 undergrads, 2,300 grads	Football [Marching Band], Basketball [M], Basketball [W], Hockey	Music Department	Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet / Cornet, Mellophone, Trombone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion	Tenor Saxophone, Baritone Saxophone, Mellophone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion
36	45	3200 (traditional undergraduate)	Basketball [M], Basketball [W]	Both	Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet / Cornet, Mellophone, Trombone, Baritone / Euphonium, Sousaphone / Contrabass	Piccolo, Tenor Saxophone, Baritone Saxophone, Mellophone, Baritone / Euphonium, Sousaphone / Contrabass

Table C.1

School ID	General: Size of Athletic Band Program	General: Enrollment of College / University	General: Coverage of Sports	General: Athletics or Music?	General: Instrumentation	General: Provided Instruments
37	40	6000	Football [Pep Band ONLY], Basketball [M], Basketball [W]	Music Department	Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet / Cornet, Mellophone, Trombone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion	Piccolo, Tenor Saxophone, Baritone Saxophone, Mellophone, Trombone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion
38	140	8700	Football [Marching Band], Basketball [M], Basketball [W]	Music Department	Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet / Cornet, Mellophone, Trombone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion	Piccolo, Tenor Saxophone, Mellophone, Trombone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion
39	150	13000	Football [Marching Band], Basketball [M], Basketball [W]	Music Department	Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet / Cornet, Mellophone, Trombone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion, Front Ensemble	Piccolo, Tenor Saxophone, Mellophone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion, Front Ensemble

Table C.1

School ID	General: Size of Athletic Band Program	General: Enrollment of College / University	General: Coverage of Sports	General: Athletics or Music?	General: Instrumentation	General: Provided Instruments
40	200	20000	Football [Marching Band], Basketball [M], Basketball [W]	Music Department	Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet / Cornet, Mellophone, Trombone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion	Tenor Saxophone, Mellophone, Trombone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion
41	170	26000	Football [Marching Band], Basketball [M], Basketball [W]	Student Affairs	Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet / Cornet, Mellophone, Trombone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion	Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet / Cornet, Mellophone, Trombone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion, Front Ensemble
42	400	18000	Football [Marching Band], Volleyball, Basketball [M], Basketball [W]	Music Department	Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet / Cornet, Mellophone, Trombone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion	Piccolo, Mellophone, Trombone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion

Table C.1

School ID	General: Size of Athletic Band Program	General: Enrollment of College / University	General: Coverage of Sports	General: Athletics or Music?	General: Instrumentation	General: Provided Instruments
43	125	6500	Football [Marching Band], Volleyball, Basketball [M], Basketball [W]	Music Department	Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet / Cornet, Mellophone, Trombone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion	Piccolo, Clarinet, Tenor Saxophone, Mellophone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion
44	280	13000	Football [Marching Band], Volleyball, Basketball [M], Basketball [W]	Music Department	Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet / Cornet, Mellophone, Trombone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion, Front Ensemble	Piccolo, Mellophone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion, Front Ensemble
45	250	32000	Football [Marching Band], Basketball [M], Basketball [W]	Athletic Department	Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet / Cornet, Mellophone, Trombone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion	Mellophone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion

Table C.1

School ID	General: Size of Athletic Band Program	General: Enrollment of College / University	General: Coverage of Sports	General: Athletics or Music?	General: Instrumentation	General: Provided Instruments
46	250	18000	Football [Marching Band], Volleyball, Basketball [M], Basketball [W]	Both	Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet / Cornet, Mellophone, Trombone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion	All
47	40	1200	Football [Marching Band], Basketball [M], Basketball [W]	Music Department	Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet / Cornet, Mellophone, Trombone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion	Tenor Saxophone, Baritone Saxophone, Mellophone, Trombone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion, Front Ensemble
48	65 members for fall 2011	1400	Football [Marching Band], Basketball [M], Basketball [W], Development Office events	Student Affairs Office	Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet / Cornet, Mellophone, Trombone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion, Front Ensemble	Piccolo, Tenor Saxophone, Baritone Saxophone, Mellophone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion, Front Ensemble

Table C.1

School ID	General: Size of Athletic Band Program	General: Enrollment of College / University	General: Coverage of Sports	General: Athletics or Music?	General: Instrumentation	General: Provided Instruments
49	265	32000	Football [Marching Band], Volleyball, Wrestling, Basketball [M], Basketball [W], Softball, Gymnastics	Campus Recreation	Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet / Cornet, Mellophone, Trombone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion	All, Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet / Cornet, Mellophone, Trombone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion
50	400	30000	Football [Marching Band], Basketball [M], Basketball [W]	Music Department	Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet / Cornet, Mellophone, Trombone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion	Mellophone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion
51	27	2400	Football [Marching Band], Basketball [M], Basketball [W]	Music Department	Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet / Cornet, Mellophone, Trombone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion	Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet / Cornet, Mellophone, Trombone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion

Table C.1

School ID	General: Size of Athletic Band Program	General: Enrollment of College / University	General: Coverage of Sports	General: Athletics or Music?	General: Instrumentation	General: Provided Instruments
52	240	39000	Football [Marching Band], Volleyball, Basketball [M], Basketball [W], Baseball, Softball, Gymnastics, crew	Athletic Department	Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet / Cornet, Mellophone, Trombone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion	Piccolo, Mellophone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion
53	240	34K	Football [Marching Band], Volleyball, Basketball [M], Basketball [W], Baseball, Softball, Hockey	extracurricular-overseen by cal performances	Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet / Cornet, Mellophone, Trombone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion	Mellophone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion
54	250	16000	Football [Marching Band], Basketball [M], Basketball [W], Hockey	Music Department	Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet / Cornet, Mellophone, Trombone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion, Front Ensemble	Tenor Saxophone, Mellophone, Baritone / Euphonium, Sousaphone / Contrabass, Marching Percussion, Front Ensemble

Table C.1

Category: Funding

School ID	Funding Sources: Athletic Department	Funding Sources: Music Department / College of Arts	Funding Sources: College / University Administration	Funding Sources: Student Fees	Funding Sources: Band Alumni Association	Funding Sources: Private Donors	Funding Sources: Other
1	200,000-350,00 for the bowl trip	14,000 operations funding plus all salaries and benefits for three faculty members, two staff members, and 4 graduate assistants	300,000-350,000 per year depending on travel costs	0	Our alumni band has established endowed scholarships in memory/honor of all former directors. These yield 40-50,000 per year.	50,000 - 1000,000 per year	Our annual golf tournament nets \$5,000 - \$10,000 each year. We also have a new affinity group called the "**** Patrons," which costs \$100 annually to join. We are currently netting \$20,000 - \$25,000 per year from this group's support.
2	Only for away games (tournaments, special games, etc.)	0	0	6000	This source is currently being discussed at our university.	~\$1,500/year	We have had no money budgeted for new instrument purchases in the last 10 years. All funding for this must be requested via special requests internally. In the last 7 years we have maybe received \$35,000 for special requests.
3	Bus, hotel and stipend to Women's Big East tournament	0 We do not have a music department	0	0	Entire operating budget of approx \$65000/yr comes from Office of Student Life. which also includes all university activities and clubs. We also fund raise \$10K/year. Directors salaries additional are come from student life under a different budget line.	Under \$500 /annually	

Table C.2

Category: Funding

School ID	Funding Sources: Athletic Department	Funding Sources: Music Department / College of Arts	Funding Sources: College / University Administration	Funding Sources: Student Fees	Funding Sources: Band Alumni Association	Funding Sources: Private Donors	Funding Sources: Other
4	0	0	0	125000	No	0	Sponsorships for food from Stars Drive-In
5	30500	0	0	0	No	500	We host a marching band contest that pulls in around \$10,000 profit.
6	60000		45000				

Table C.2

Category: Funding

School ID	Funding Sources: Athletic Department	Funding Sources: Music Department / College of Arts	Funding Sources: College / University Administration	Funding Sources: Student Fees	Funding Sources: Band Alumni Association	Funding Sources: Private Donors	Funding Sources: Other
7	4000	60000		44000	Varies. Normally about \$5,000.		Endowments for scholarships total about \$25,000 in awards annually. Note amount duplicated below.
8		3000					
9	0	500	0	20000		1000000000	

Table C.2

Category: Funding

School ID	Funding Sources: Athletic Department	Funding Sources: Music Department / College of Arts	Funding Sources: College / University Administration	Funding Sources: Student Fees	Funding Sources: Band Alumni Association	Funding Sources: Private Donors	Funding Sources: Other
10	30000	6000	25000	0	We usually receive a \$5000 grant from the Alumni Association annually.	300	We do not have any consistent intake of funds from other sources.
11	0	5000	0	0	NA	250	On a very un-regular basis, we have been able to raise funds through phon-a-thons and other events. Also Kappa Kappa Psi does several fundraising events throughout the year that at times aid our program (marching) and other times goes to the concert or jazz programs.
12	0	2000	120000	0	0 funding, but they do finance several scholarships	1000	We host an annual marching band competition as a fund raiser.

Table C.2

Category: Funding

School ID	Funding Sources: Athletic Department	Funding Sources: Music Department / College of Arts	Funding Sources: College / University Administration	Funding Sources: Student Fees	Funding Sources: Band Alumni Association	Funding Sources: Private Donors	Funding Sources: Other
13	0	0	\$800-1000	0		0	
14	\$0, but they did purchase Drumline shirts this year.	Any purchases pertaining to Pep Band comes out of the general band budget, so anywhere between \$0 and \$400 depending on needs.	The marching percussion was bought through donation money. Otherwise, \$0	0	There is no current Alumni Association for the RMC music program.	Athletic Band donations rarely come in, and are usually only asked for to cover a cost already incurred, like the Marching Percussion.	
15	22000	0	0	0	n/a	0	Community gigs--\$1000

Table C.2

Category: Funding

School ID	Funding Sources: Athletic Department	Funding Sources: Music Department / College of Arts	Funding Sources: College / University Administration	Funding Sources: Student Fees	Funding Sources: Band Alumni Association	Funding Sources: Private Donors	Funding Sources: Other
16	\$1,500 - \$4,000 depending	10000	\$15,000 for stipends only	\$15,000 but not consistent.	No.	1000	We receive \$7,000 annually from the Student Association for uniforms. This includes marching band uniforms, tuxes, and other "uniform" needs of the department. We also receive money from student fees to purchase new instruments. This money is not marching band specific.
17	0	2500	35000	0	None	1000	0
18	post season travel to football bowls and basketball tournaments and to some special football games,	difficult to say, directors salaries, office and administrative support.	20-30 K (special travel)	General Uncommitted funds--student activity fee: \$285,000	none	Aprox \$30,000	none

Table C.2

Category: Funding

School ID	Funding Sources: Athletic Department	Funding Sources: Music Department / College of Arts	Funding Sources: College / University Administration	Funding Sources: Student Fees	Funding Sources: Band Alumni Association	Funding Sources: Private Donors	Funding Sources: Other
19	110000	0	0	0	We have a band alumni group. Contributions are basically none.	0	
20	0% - operating (1/2 associate director of bands salary and a hot dog before home games)	1% operating (music) - 1/2 associate director of bands salary)	74% - \$125,000 stipends for students in the marching band	25% - \$40,500 for operating expenses and equipment purchases	Not really. No. None.	We have a foundation account that receives approximately \$3,000 a year from one donor.	None.
21		0 no dedicated budget	no dedicated budget	0.00no		0	

Table C.2

Category: Funding

School ID	Funding Sources: Athletic Department	Funding Sources: Music Department / College of Arts	Funding Sources: College / University Administration	Funding Sources: Student Fees	Funding Sources: Band Alumni Association	Funding Sources: Private Donors	Funding Sources: Other
22	0		0.5	0.5	none	>5%	none
23	185000	0	0	0	The Alumni Band is supported by the general Alumni Association. No funding is received by our program.	30000	
24	0	10000	0	0	No.	500	MB students each pay a \$150 band camp fee. (roughly 120*150.00= 18,000)

Table C.2

Category: Funding

School ID	Funding Sources: Athletic Department	Funding Sources: Music Department / College of Arts	Funding Sources: College / University Administration	Funding Sources: Student Fees	Funding Sources: Band Alumni Association	Funding Sources: Private Donors	Funding Sources: Other
25	0	0	0	0	No.	0	
26	0	25000	0	15000	Yes we do and they provide scholarships.	0	
27	0	0	0	1	0	0	0

Table C.2

Category: Funding

School ID	Funding Sources: Athletic Department	Funding Sources: Music Department / College of Arts	Funding Sources: College / University Administration	Funding Sources: Student Fees	Funding Sources: Band Alumni Association	Funding Sources: Private Donors	Funding Sources: Other
28	none	none	none	131500	no	5000-7500 per year	
29	2500	0	45000	110000	Yes, we have an alumni band that continues to grow and is currently considering official "association" status. They do not YET (!) provide financial support.	5000	0
30	0	0	110000	0	No.	4000	This past season I received \$20,000 from the Dean of my college for Capital purchase. This was a one time allotment and was in addition to the figure listed above.

Table C.2

Category: Funding

School ID	Funding Sources: Athletic Department	Funding Sources: Music Department / College of Arts	Funding Sources: College / University Administration	Funding Sources: Student Fees	Funding Sources: Band Alumni Association	Funding Sources: Private Donors	Funding Sources: Other
31	250000	35000	0	0	We have an alumni association, but receive no operating expenses from them. The only revenue generated from our alumni association is miscellaneous individual donations to several endowments or our Athletic Band Development fund (which is currently minimal).	5000	0
32	360000	0	250000	0	We have an alumni association, but they do not provide any annual funding that is used for operating expenses.	0	0
33	0	0	1	0	We have just started an Alumni Association, however we do not collect money from them.	0	none

Table C.2

Category: Funding

School ID	Funding Sources: Athletic Department	Funding Sources: Music Department / College of Arts	Funding Sources: College / University Administration	Funding Sources: Student Fees	Funding Sources: Band Alumni Association	Funding Sources: Private Donors	Funding Sources: Other
34	\$22,000 (BB tournaments)	200000	\$37,000 (Bowl games)	0	No	0	
35	1500	27900	0	0	0	0	\$2,000 - Admission to the annual "Band Extravaganza" concert \$1,000 - Marching Band member participation fees
36	20000	0	1750	0		0	

Table C.2

Category: Funding

School ID	Funding Sources: Athletic Department	Funding Sources: Music Department / College of Arts	Funding Sources: College / University Administration	Funding Sources: Student Fees	Funding Sources: Band Alumni Association	Funding Sources: Private Donors	Funding Sources: Other
37		0	21500	0	No alumni association yet.	approx. \$1500	Parades, outside appearances: \$700
38	0	0	160000	139000	No	0	
39	approx. \$3000	approx. \$3000	approx. \$25000	55000	Just started one and funding at this point is very small personal donations (maybe a total of \$1500)	1500	none

Table C.2

Category: Funding

School ID	Funding Sources: Athletic Department	Funding Sources: Music Department / College of Arts	Funding Sources: College / University Administration	Funding Sources: Student Fees	Funding Sources: Band Alumni Association	Funding Sources: Private Donors	Funding Sources: Other
40	3000	34000	0	0	No	0	All students in the athletic band program pay a \$75 fee that generates additional operating money for the program. We also host a Family Day event that generates a small amount of funds.
41	0	0	20000	140000		5000	
42	280000		148000		50000		

Table C.2

Category: Funding

School ID	Funding Sources: Athletic Department	Funding Sources: Music Department / College of Arts	Funding Sources: College / University Administration	Funding Sources: Student Fees	Funding Sources: Band Alumni Association	Funding Sources: Private Donors	Funding Sources: Other
43	0	7600	3000	0	We have a loosely-knit group that has no expectation of giving back (monetarily) to the band program. This was my first year at UNK, so I will be looking into this resource in future years.	0	0
44	zero	0.6	0.1	0.3	Yes, we have an alumni association. They provide very little funding, but do aid in scholarships.	zero	zero
45	\$190K	0	0 ?		Yes - minimal financial contribution.	0	~\$10K from outside corporate gigs

Table C.2

Category: Funding

School ID	Funding Sources: Athletic Department	Funding Sources: Music Department / College of Arts	Funding Sources: College / University Administration	Funding Sources: Student Fees	Funding Sources: Band Alumni Association	Funding Sources: Private Donors	Funding Sources: Other
46	35000	54000	50000	\$90,000 to \$120,000	We do have an Alumni Association. Their monetary contribution is minimal.	8000	
47	0	0	4000	0	0	0	Endowed scholarships: \$12000.00
48	0	0	\$55,000 BUT this is for the full school year and includes our concert and jazz programs as well as all other recruiting activities.	0	0	\$1,000 / year maybe	Our Music In Our Schools programs provide an additional \$5,000-20,000 depending on the year and the range of programs we offer. Income comes from 3 Young People's Concert series (a total of 7 concerts), a marching band competition, a DCI show (first time this summer), and other smaller events.

Table C.2

Category: Funding

School ID	Funding Sources: Athletic Department	Funding Sources: Music Department / College of Arts	Funding Sources: College / University Administration	Funding Sources: Student Fees	Funding Sources: Band Alumni Association	Funding Sources: Private Donors	Funding Sources: Other
49	500	0	\$30,000 plus Director's salary	Used to receive \$14,000 (+/-). This is gone...	Yes, we have an alumni band and receive no direct support. We do utilize these alumni (some are members, some not...) for donations and contributions in the neighborhood of \$5,000 annually.	\$5,000.00 (+/-)	We have four endowment funds that produce around \$9,000.00 annually.
50	100000	17000	50000	0	Alumni Band has a few small endowments - only a couple thousand dollars a year spendable.	Variable - Usually around \$120,000 or so per year	
51		The music department hasn't had a defined budget in the two years I've been there.	The music department hasn't had a defined budget in the two years I've been there.	The music department hasn't had a defined budget in the two years I've been there.	We have no band alumni association	0	The entire music department (bands and choirs) receives about \$8,000 in scholarships. Since it is so tight, this money is generally reserved for declared music majors and minors and NOT distributed to ensemble participants.

Table C.2

Category: Funding

School ID	Funding Sources: Athletic Department	Funding Sources: Music Department / College of Arts	Funding Sources: College / University Administration	Funding Sources: Student Fees	Funding Sources: Band Alumni Association	Funding Sources: Private Donors	Funding Sources: Other
52	380000	absolutely nothing	0	0	~\$15,000 annually in scholarships	~\$50,000	~\$8000 CD sales ~\$5000 off-campus performances
53	20K		0 20K	about 60K	Yes, we have an alumni group, but they do not provide any direct financial support to the band. Some contribute annually.	see below	75K from endowment income, an annual fundraising event that usually raises 100K, and two "asks" (fall and spring solicitation--spring is less successful) that generate 200K.
54	0	52000	0	18000		500	Athletics does not provide set funding levels. Athletics does cover all post season travel including transportation, meals, and lodging. Athletics will cover occasional costs such as pep band shirts and occasional meals between games. Large expenditures, such as instrument purchases or uniforms, is covered by a combination of departmental and university-wide sources.

Table C.2

Category: Budgeting

School ID	Budgeting: Staff Salaries / Stipends	Budgeting: Scholarships	Budgeting: Equipment	Budgeting: Travel	Budgeting: Other Operating Costs	Final Thoughts / Comments
1	Our salaries are all funded through the School of Music	40000	None. All purchases come from donated funds and all repairs through student fees.	Generally 50-55%	Our budget encompasses travel for marching and basketball bands (\$166K), basketball band and staff uniforms (\$7K), scholarships (\$63K), production (\$12K), and operations (\$61K) costs.	Good luck with your project!
2	2000	0	1000 repairs only	3000	Music purchase, photocopying, drum heads,	We definitely operate in survival mode each year trying to keep things afloat. It isn't until we demonstrate a dire need that we receive additional internal funds.
3	0	0	0.1	0.05	\$65000 covers everything. I do not have the breakdown now. I will send it along at some point if you email me.	***** has one band of about 85 - 100 students and performs the work of concert, marching (we are a scramble band), and pep bands simultaneously. Band rehearses 2 nights a week throughout the year preparing for the next gig, whatever that is. Average 70 gigs a year, 6 football, 35 BB (men's and women's), 29 other non-athletic concerts, ceremonies, and events. We have auxiliary groups that perform mostly for sports events. 16 member Dance Team (FB and men's BB), 15 member ***** dancers (FB and women's BB), and Twirlers. (FB and occasional M & W BB) We travel to the Men's and Women's Big East tournament and NCAA tournament. The band takes a 7 day fall break concert tour annually.

Table C.3

Category: Budgeting

School ID	Budgeting: Staff Salaries / Stipends	Budgeting: Scholarships	Budgeting: Equipment	Budgeting: Travel	Budgeting: Other Operating Costs	Final Thoughts / Comments
4	6000	0	20000	30000	Music - 9000 Shirts -5000 Banquet -2500 Recording services - 2000 Drill - 3500 Copyright -1500 Guard Equipment - 2500	
5	5000	0	5000	10000	Housing and Food for the band during pre-season camp and other away trips required shirt, ball cap for the season custom arrangements, copyright permission	We are gaining momentum and support with increasing our budgets from the University. The President and Vice-Presidents just purchased new uniforms for the band. This obviously is not an annual thing, but we do gain these surprises along the way.
6	25000	0	15000	19000	Arranger \$5000 Gas/Fuel \$400 General supply/expense \$15000 Copy \$400 Catering \$1500	

Table C.3

Category: Budgeting

School ID	Budgeting: Staff Salaries / Stipends	Budgeting: Scholarships	Budgeting: Equipment	Budgeting: Travel	Budgeting: Other Operating Costs	Final Thoughts / Comments
7	44000	25000	4000	10000	Remainder of Operation Budget covers routine expenses such as music, printing, equipment, arranger fees, uniform, color guard equipment and uniforms, postage, office supplies, etc. Amounts vary greatly from year to year in different categories.	Please share results as soon as available. Thank you, and best wishes with your project. *****, Director of Bands
8	5% of conductor's salary	No Pep Band Scholarships	No budgeted equipment for Pep Band.	0		
9	11000	25000	10000	8000	Approximately 12,000 for food beginning with band camp and tailgate parties prior to home and away ball games.	

Table C.3

Category: Budgeting

School ID	Budgeting: Staff Salaries / Stipends	Budgeting: Scholarships	Budgeting: Equipment	Budgeting: Travel	Budgeting: Other Operating Costs	Final Thoughts / Comments
10	15000	0	7500	\$10,000-\$15,000	Band camp (food) - \$10,000 Pep Band uniform shirt - \$3000 Music - \$1000 Game day meals - \$5000	It is important to note that the \$25,000 we are receiving from the university administration was not available until this past year (2010-11). Previously (my first 8 years), we only had the other \$40,000+ dollars to work with, of which \$35,000 was dedicated to staff, band camp, and basketball tournament travel. The extra \$25,000 was not added until after I had put in a proposal to downgrade the program to match our funding (i.e., dismantle the marching band and use a pep band at football games). The program is reasonably supported at the moment, but I would not be surprised if the continued financial stresses on the university create problems for the athletic band program in the next year or two.
11	0	0	1000	0		Note that for instrumentation you do not have trombones listed. We do in fact also have trombones in the marching band. The Department does loan other instruments when needed, but these are not on a regular basis. I did not include staff salary as part of our operating budget, as it comes from a general faculty personnel budget through out Provost's office. The amount listed on the survey is purely operating (without payment for staff).
12	salaries - 20,000 stipends - 40,000	20000	10000	0	Phones, copier, paper, new music, arrangements, drill design, computers, software, graduate assistants, guard instruction, dance instruction, majorette instruction, uniforms, costumes	

Table C.3

Category: Budgeting

School ID	Budgeting: Staff Salaries / Stipends	Budgeting: Scholarships	Budgeting: Equipment	Budgeting: Travel	Budgeting: Other Operating Costs	Final Thoughts / Comments
13	0	0	\$200-300	0		Our Pep Band is scheduled as a one credit class for those students who choose to elect it. They can also participate for no credit. We play only at home football games, so the commitment is not a big one.
14	0	We do not offer student scholarships in our music program.	Aproximately \$600 a year.	\$0 for Athletic band travel.	New Drumheads, battery equipment, and sticks: approximately \$400/yr New flip folios: approximately \$100/yr New music: approximately \$100/yr	These expenditures only happen on a need basis. We do not have a separate budget for athletic bands, and spending money supporting the concert and jazz bands is prioritized.
15	3000	0	3000	0	The rest of our funding from Athletics covers student participation. Students are paid on a per-game basis (standing rate is \$15/game). So \$17,000 goes directly to students for participation.	

Table C.3

Category: Budgeting

School ID	Budgeting: Staff Salaries / Stipends	Budgeting: Scholarships	Budgeting: Equipment	Budgeting: Travel	Budgeting: Other Operating Costs	Final Thoughts / Comments
16	0	\$15,000 from admin.	see funding sources	Student fees		While it may seem like I receive a significant amount of funding, the funds BARELY cover operating expenses. I loose over half of my budget to housing and during band camp alone. The marching band has grown the past years and my budget has been cut. The only constant funding is \$15,000 for stipends (which does not cover the need) and the \$8,000 department money for operating expenses (my proposed budget "just to get by" for 2011 is \$14,000.
17	0	0	8000	0	Special meals for the marching band during homecoming activities (provided due to time constraints) 700.00 Miscellaneous 1,000.00. Emergency expenditures (field paint, other supplies)	
18	50000	0	50000	90000	Pre-season "camp" food and lodging \$65000	Trombone left off of the instrument list. We have to "travel" to home football games (most of our travel budget is for 6 buses for 6-7 "home games" and 20 +/- "home" basketball games in state capital.

Table C.3

Category: Budgeting

School ID	Budgeting: Staff Salaries / Stipends	Budgeting: Scholarships	Budgeting: Equipment	Budgeting: Travel	Budgeting: Other Operating Costs	Final Thoughts / Comments
19	22000	Separate budget.	15000	25000	Scholarships are funded separately, in the following manner: Freshmen \$715 Sophomore: \$815 Junior: \$915 Senior: \$1015 Our membership is approximately 200, and divided into these four classes, the freshmen class being the largest. So, the final scholarship funding varies. The university has agreed to provide the scholarship to as many members as we have each year.	Director's salary is not funded through Athletics, and does not appear on this survey. Director's teaching responsibilities are about 50% marching band, and %50 other academic areas, including Wind Ensemble, Jazz Ensemble, Conducting, and Marching Techniques courses.
20	0.05	0.74	0.15	0.05		
21	6 hr teaching load	scholarships are included in overall performing awards	no dedicated budget	0		Our marching band has been run on a shoestring for decades. Any purchases must be made and approved by the Music Department Head.

Table C.3

Category: Budgeting

School ID	Budgeting: Staff Salaries / Stipends	Budgeting: Scholarships	Budgeting: Equipment	Budgeting: Travel	Budgeting: Other Operating Costs	Final Thoughts / Comments
22	0.25	0.05	0.5	0.2	Any athletic travel is funded on an as-needed basis from other sources. We are also responsible for building and practice field maintenance.	
23	60000	0	35000	45000	10,500 Game day meal for band (7) Truck rental and university cargo van rental Music and permission to arrange fees Supplies, copying fees	Budgeting: Travel budget changes every other year - when we travel in-state, we just receive \$15,000 (no overnight stay). In recent years we have been limited to a one-night stay only for our out-of-state away trips. We are allotted one "away trip" per season.
24	1000	0	2000	2000	Meals during band camp in the dining hall are our primary expense, at around 12,000.	Small college marching bands are very different!

Table C.3

Category: Budgeting

School ID	Budgeting: Staff Salaries / Stipends	Budgeting: Scholarships	Budgeting: Equipment	Budgeting: Travel	Budgeting: Other Operating Costs	Final Thoughts / Comments
25	0	0	0	0		<p>Athletics and the administration seem to think we can create something out of nothing, so my best description of the Pep Band is "crap." I won't have anything to do with it until someone funds it.</p> <p>We provide no instruments, though your survey insists that I check something.</p>
26	0	0	4000	13000		
27	0.1	0	0.25	35	<p>30% Field Painting Food for Band Camp Housing for Band Camp Food for Away Games Music Purchase Office Expenses</p>	

Table C.3

Category: Budgeting

School ID	Budgeting: Staff Salaries / Stipends	Budgeting: Scholarships	Budgeting: Equipment	Budgeting: Travel	Budgeting: Other Operating Costs	Final Thoughts / Comments
28	0	90000	14000	10000	uniform cleaning, recruiting travel, concert band music and supplies, postage, printing, meals, etc.	Athletic funding and our funding come primarily from Student fees. Athletics is not our direct supervisor, but we do work together and I view the Athletic band role as in support of Athletics.
29	50000	50000	10000	30000	22,500 - uniform updates, office cost, webpage, misc. expenses	I look forward to the results! Best of luck with your project.
30	45000	0	5000	15000	Pep band stipends (b-ball/hockey), marching band show design costs (music and drill). Office supplies. Mailings. Website costs. Storage costs. Uniform cleaning. Band camp (dorm housing and meals). Season in Review Concert costs. Recruitment activities (HS Band Day).	All of my budget comes from the President's office as separate line items. \$22,000 is reserved to pay students to play in b-ball/hockey pep bands. The \$15,000 for travel comes from the Pres. Office separately at his approval. It is no guarantee from year to year. We normally attend one away trip per season. The basic operating budget for the marching band is \$65,000. Thanks for compiling all of this information. I am eager to see the results.

Table C.3

Category: Budgeting

School ID	Budgeting: Staff Salaries / Stipends	Budgeting: Scholarships	Budgeting: Equipment	Budgeting: Travel	Budgeting: Other Operating Costs	Final Thoughts / Comments
31	50000	0	10000	10000	Our budget covers all operational expenses of the entire concert and athletic band program. Music purchases, rentals, instrument repairs, faculty travel to conferences, etc. are all taken from the above-listed budget (3 concert bands, marching band and pep band are all included). We also help fund some programs of the individual studio teachers throughout the year.	
32	35000	150000	15000	150000		
33	0.45	0.35	0.03	0.03	Apparel - 4% Pre season Camp - 4% Music - 5% Misc - 5%	

Table C.3

Category: Budgeting

School ID	Budgeting: Staff Salaries / Stipends	Budgeting: Scholarships	Budgeting: Equipment	Budgeting: Travel	Budgeting: Other Operating Costs	Final Thoughts / Comments
34	40000	105000	20000	30000	Copyrights for arrangements, percussion arrangements, guard equipment,	
35	5500	0	1000	10000	Band camp - \$12,600 Field lining - \$1,000 The rest goes to general supplies, equipment, music, etc.	We haven't made the staff payment and field lining work with our budget yet - those are new expenses for next year (other than a \$1000 staff stipend that we already paid). Plus, they're cutting our budget by almost \$3,000 next year (across-the-board cuts in the College of Liberal Arts). Needless to say, it's going to be a rough year.
36	0.75	Students are paid per game	0.25	0		Our students are paid \$20-25 per game. I have two student leaders and they make \$30-50 per game. There are 20-25 games per year and we have two bands of 25-27 students. These bands play approximately 11-12 games a piece. This allows for students to trade with other students to best fit their schedules. The director's stipend is part of the contract, but it is not part of the "base salary".

Table C.3

Category: Budgeting

School ID	Budgeting: Staff Salaries / Stipends	Budgeting: Scholarships	Budgeting: Equipment	Budgeting: Travel	Budgeting: Other Operating Costs	Final Thoughts / Comments
37	9800	1500	8000	1500	Office supplies: \$500 Music: \$3000 Instrument supplies (flip folders, valve oil, reeds, etc.): \$2000 Spirit wear/uniform shirts: \$2500	Our program has grown in the last 2 years from 12 members to 40. More and more support is forthcoming from numerous sources, trustees, athletic boosters, arts supporters, etc.
38	15000	160000	10000	38000	Truck Rental: \$9,000 Dry Cleaning: \$3,000 Copyright Licensing: \$2,000 Uniform Parts (hats, shirts): \$4,000 Guard Supplies: \$3,000	
39	\$25000 (stipends)	none	approx \$10000	approx \$15000	food, camp expenses, additional stipends (basketball pep-band)dry cleaning, storage and cleaning supplies, weather alert system, equipment truck rentals, music, guard / dance / percussion equipment, etc.	none

Table C.3

Category: Budgeting

School ID	Budgeting: Staff Salaries / Stipends	Budgeting: Scholarships	Budgeting: Equipment	Budgeting: Travel	Budgeting: Other Operating Costs	Final Thoughts / Comments
40	6000	0	3000	6000	<p>Band Camp - approx. 20K (housing, food) Lunches for band at football games/away game - approx. 5000K Dry Cleaning - we budget 5K but rarely use that much</p>	<p>We are currently discussing several options with the athletic department and university administration. We are forming a "band booster" organization similar to what our athletic department has in place. This organization's sole purpose is to raise money for student scholarships. I have asked that a 1 dollar surcharge be placed on all football/basketball tickets to fund athletic bands. Also, the athletic department receives \$877 per student from student fees; I am asked for 1 additional dollar be targeted toward athletic bands.</p>
41	33000	24000	20000	25000		
42	0.15	0	0.1	0.45		

Table C.3

Category: Budgeting

School ID	Budgeting: Staff Salaries / Stipends	Budgeting: Scholarships	Budgeting: Equipment	Budgeting: Travel	Budgeting: Other Operating Costs	Final Thoughts / Comments
43	3000	0	4000	3000		I'd love to see the results of this survey!
44	0.1	0.25	0.15	0.5		
45	0.3	0.3	0.2	0.2		

Table C.3

Category: Budgeting

School ID	Budgeting: Staff Salaries / Stipends	Budgeting: Scholarships	Budgeting: Equipment	Budgeting: Travel	Budgeting: Other Operating Costs	Final Thoughts / Comments
46	89600	1500	\$10,000/20,000	35,000 to &0,000	Office Expenses \$8,000 Uniform Cleaning 7,000 Pre-Game meals 12,000 Instrument Repair 10,000 Truck Rental 2,000	We are presently preparing for a \$1,000,000 Fund Raising Campaign to benefit the Band. The funds raised can be used for Staff, Operations, Stipends, Scholarships, anything we need to benefit the growth of the Band,
47	0	0	Half	0	Operating budget: instrument repairs, music, uniform cleaning, new instruments, drill design, band shirts etc.	
48	10000	\$0 - separate line item	10000	5000	Recruiting, staff convention travel, advertising	

Table C.3

Category: Budgeting

School ID	Budgeting: Staff Salaries / Stipends	Budgeting: Scholarships	Budgeting: Equipment	Budgeting: Travel	Budgeting: Other Operating Costs	Final Thoughts / Comments
49	0.33	0	0.14	0.18		
50	35000	0	\$20,000 - \$30,000 yearly	Approx. \$150,000	This budget pays for all expenses of all bands - music purchases for concert ensembles, uniforms for pep band, etc.	
51	Unknown	Unknown	Unknown	Unknown	Operating without a defined budget has caused both frugality and exasperated spending sprees. My two years in this position has been largely spent in utter frustration over administrative issues, including budgets.	Although my input in this survey hasn't contributed much, I am VERY interested in the results once completed.

Table C.3

Category: Budgeting

School ID	Budgeting: Staff Salaries / Stipends	Budgeting: Scholarships	Budgeting: Equipment	Budgeting: Travel	Budgeting: Other Operating Costs	Final Thoughts / Comments
52	179000	0	35000	120000	Pre-school camp meals Pre/Post game meals Music Arranging Professional staff dues Professional staff conferences Band Post-season banquet Band awards Cheer/pom squad travel	
53	0.16	0.14	depends on the year--8-20%	also varies--15-20%	Office supplies, music purchase, copyright payments, arranging, clinicians, printing, photo and sound, recording, game day meals/snacks, awards, computer maintenance, and mailing.	Good luck with the project!
54	approx. 35%	0	0.1	approx. 15%	music arranging/licensing fees recruitment materials office costs (telecom, copier, etc) staff benefits vehicle rentals conference attendance field maintenance equipment purchase	

Table C.3