

# Going for Good not Gold

*Using Alma Digital for Electronic Course Reserves*



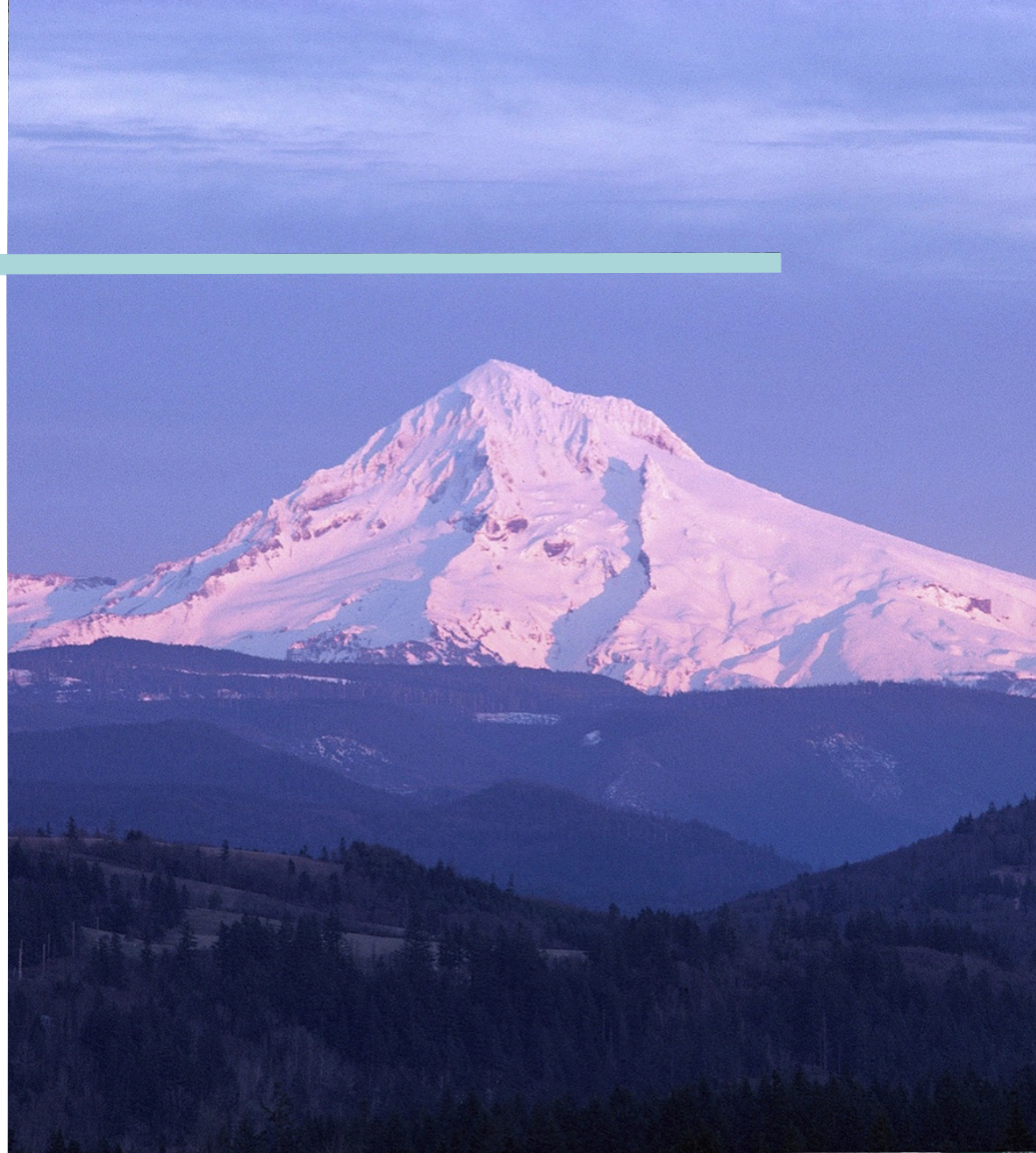
**Oregon State**  
University

Sagan Wallace  
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# Land Acknowledgement

- I stand on the traditional land of the Cowlitz, Multnomah, Kathlamet, Clackamas, Tualatin, Kalapuya, and many others.
- Historically, indigenous folks have been told to forget their identities, through forced displacement, suppression of languages, violence and genocide
- **How will you center Indigenous knowledge today and going forward?**





# Agenda

- How we manage e-reserves at OSU
- Design principles I followed
- Takeaways & other unsolicited advice
- Stick around for Q&A!

# Where'd we come from?

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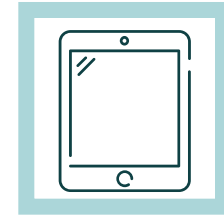
## Pre-COVID

- Print collection only
- 3- or 6-hour checkouts
- Instructor-initiated
- Students needing more than “drop-in” support sent to student center



## COVID hits

- “All students are HSRC students”
- Student-initiated requests
- Digital copies only
- ...risky copyright



## Now (and beyond?)

- Constantly re-iterating and improving
- Controlled Digital Lending principles
- Alma Digital



# Controlled Digital Lending

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**1** Only digitize books that can't be licensed elsewhere

**2** Only digitize books we physically own

**3** Only allow one viewer at a time (“DRM”)

Principles taken from  
“A White Paper on  
Controlled Digital  
Lending of Library  
Books” by David R.  
Hansen & Kyle K.  
Courtney



# Logged in – Catalog



PRINT BOOK

## Understanding and Applying Medical Anthropology

Peter J. and Barrett, Ron Brown

Publication date: 2010

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Descriptive Information

**Title:** Understanding and Applying Medical Anthropology  
**Material Type:** Book  
**Creator:** Brown, Peter J. and Barrett, Ron  
**Description:** This book has been scanned for online reading for use with an OSU course. If you need assistance, contact valley.reserves@oregonstate.edu  
**Date of Publication:** 2010



# Logged in – PDF viewer open



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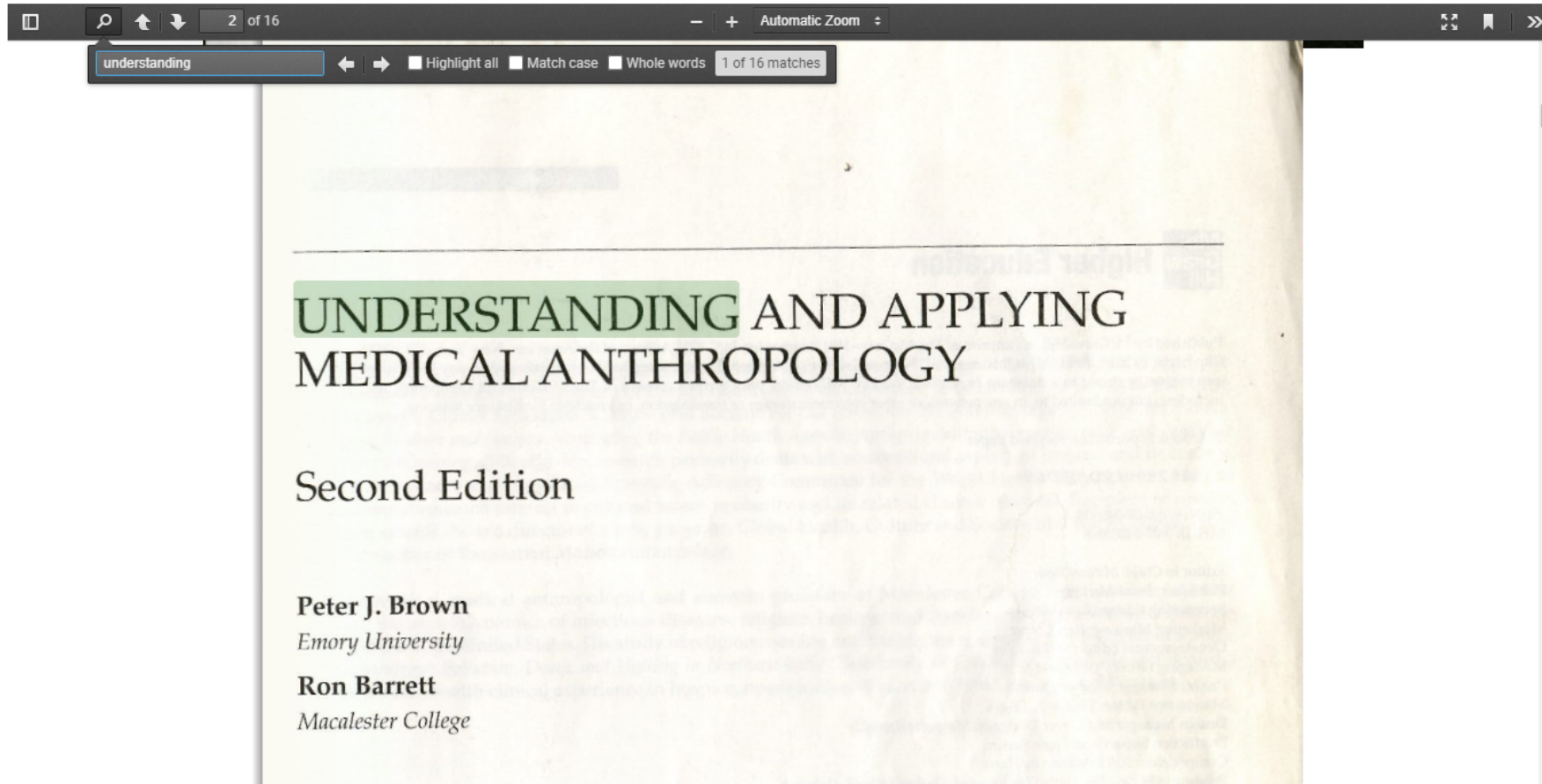
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Understanding and Applying Medical Anthropology

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## Chapter 1



## Descriptive Information

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# 10 HEURISTIC IA PRINCIPLES



FINDABLE



ACCESSIBLE



CLEAR



COMMUNICATIVE



USEFUL



CREDIBLE



CONTROLLABLE



VALUABLE



LEARNABLE



DELIGHTFUL

Concept credit Abby Covert

Image credit <https://medium.com/uxblog/step-8-structure-ia-751cd98761cf>



# Sagan's Three Laws of Starting a New Program During a Pandemic

**1.**

**Understand your  
constraints**

**2.**

**Design for universal  
accessibility**

**3.**

**Give yourself a  
break**

# Boundaries

*What are your limits?*

- Maintain copyright compliance
- Students can be self-reliant
- Inexpensive or free

....But what are the structural limits?







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Password

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LOGIN

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NOT\_DEFINED

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# Design for Universal Accessibility

*“Curb Cut effect”*

- OCR your PDFs!
- Look at accessibility from all angles
  - What barriers affect your patrons?
  - What barriers do your staff face?



# Give Yourself Grace

*“AKA Sagan goes woo-woo”*

- Trauma symptoms include things like irritability, anxiety, inability to concentrate, memory difficulty – sound familiar?





# It still works!

## 567

Books digitized

## 25k

Total views

## 55

Average number of views per book

“Librarians are life savers. You guys are absolutely essential workers.”

~\*~

“It really makes a difference for students.”

~\*~

Thank you all for your heroic efforts!!!

~\*~

“At least 10 people enrolled shared that they would have skipped assignments without the access that was provided. It's been very appreciated by students (and me!)”

~\*~

“I appreciate how quickly you are working to make these resources available—I know our switch to online must have you guys swamped! And these are some wonderful resources that I think our students will get a lot of use out of.”

# Recommended Reading

- *100 Things Every Designer Needs to Know about People* by Susan M Weinschenk – comprehensive, bite-sized, science-based
- Accessibility Toolkit by the Orbis Cascade Alliance: <https://beav.es/JQf> - continually updated
- “A White Paper on Controlled Digital Lending of Library Books” by David R. Hansen & Kyle K. Courtney (<https://controlddigitallending.org/whitepaper>)
- *Information Architecture: for the Web and Beyond* by Louis Rosenfeld and Peter Morville – tangible examples, not too in-depth, great introduction
- Medium’s UX Blog (great resources, but specifically Step 8 about Structure): <https://medium.com/uxblog>
- “E-Reserves Using Alma Digital” by Sagan Wallace (see slides for link)

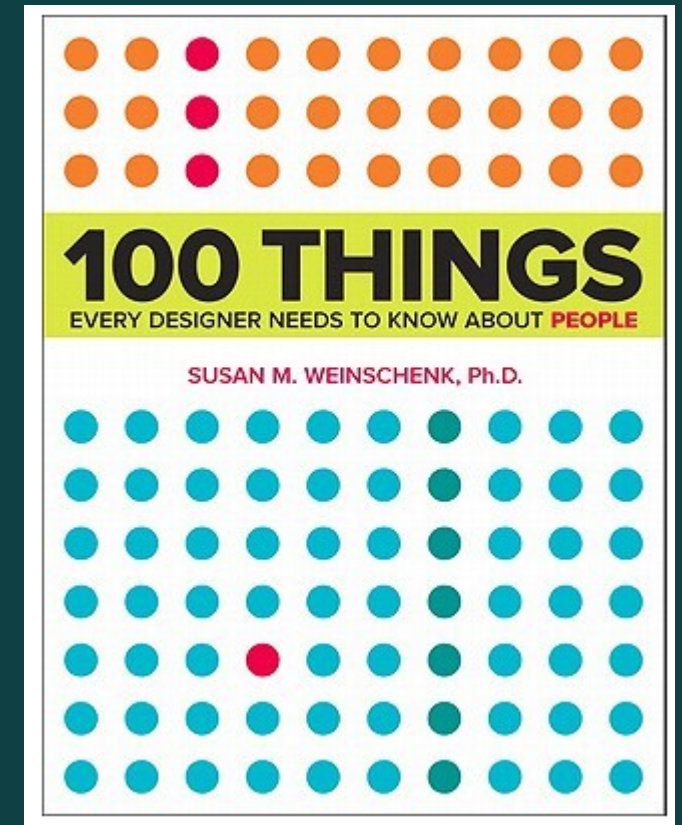


Image from Goodreads.com



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**THANK YOU!!!**  
**Please stick around for Q&A**