A Problem in Furnishing a Seven Room Farm Bungalow
Submitted to the Faculty of the OREGON AGRICULTURAL COLLEGE for the degree of BACHELOR OF SCIENCE in Domestic Science and Art by
Redacted for privacy

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APPROVED:

Department of Domestic Art

Dean School of Domestic Science and Art.
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Preface

"Country life is a book whose pages are yet uncut" This I firmly believe and one of these pages treats of the decoration and furnishings of the country house.

Because of this great need in the country and because the problem of fitting up a country house is now confronting me I have written this thesis.

In short, though not an artist, I sit down to paint a picture. A picture of a place to live in, which I hope will be in keeping with "Gods Out-of-Doors". A place that will not be contrary to nature but in keeping with it. One must not go in the face of nature any more than in the face of Providence, for what God has not put into nature none need desire to invent.

I shall merely try to be a part of the country. I will not attempt to introduce any new beauty there, for it already abounds everywhere in shaded woodlands, in corn rows, in field corners, on rocky ledges, in quiet pools as lilies and in quiet skies as stars. You can not make an inventory of its beauties, they baffle you. Health to body and soul are also there.

The country is pregnant with ideas and there, one is never bankrupt for opportunity nor knowledge or joy, if one only takes the proper attitude toward it. This is why so many farmers fail to keep their sons and

I.
daughters on the farm. They take a wrong and narrow view of the situation. They do not realize that "beauty is wealth".

On many farms we find stock and crops, machinery and equipment, wealth showing everywhere except in the house and yard. Indoors there are no carpets on the floor, no rocking chairs, no pictures, no books nor magazines, not a tree in the yard nor a shrub nor a flower nothing to call forth an honest pride in the home. This house instead of being the most attractive and dearest spot on the farm is the most neglected, most repulsive and consequently the most unpopular.

Knowing these conditions and the resulting evils I shall attempt to make my house a part of the beautiful country, not a blot on the country. Though I would have you see the place I would not have it so engage your attention that you would forget its purpose, for of course, use is as needful as beauty, some would hold more needful. I maintain that use and beauty should not be considered enemies but friends and can be yoked together to supply my need.
Introduction and Explanation

There are some country houses whose gay exteriors seem almost an insult to nature. Not so with this little burl brown bungalow. It is the very picture of contentment nestled among the trees just far enough back from the road to avoid the dust, noise and the close observation of the passerby. But it also presents an air of usefulness. This house was built to live in as well as to look on.

The living room, dining room, kitchen, indoor bedroom, guest chamber and bathroom comprise the house proper. But the separate sleeping porch with its two neat little dressing rooms, under which is ample space for a storeroom and laundry has become almost an indispensable. A narrow screened porch the home of the cold closet forms a hallway between this and the rest of the house.

To furnish this little bungalow inexpensively but yet attractively and appropriately was the problem which I was to solve. The particular use and situation of the house suggested much as to the nature of furnishing it. I perceived at once that every part of the house and everything in it was to have almost constant use and therefore, that the keynote of the furnishings must be durability.

In the country about the first problems to be solved
concerns the heating and lighting of the house, since it is not always possible to have a furnace or electricity or any of the late lighting systems. However, I found that the fireplace and the stove in the kitchen would supply sufficient heat for this small bungalow. Since it was impossible to have the house connected with electricity and since any of the new lighting devices seemed a little out of reach, I resolved to resort to the kerosene lamp, which in spite of its shortcomings and frailties, seems quiet practical on the farm.

I was quite pleased with the arrangement of windows which allowed for excellent ventilation and light. For the windows throughout the house I supplied blinds which are dark green on the outside and light brown on the inside; and had them placed inside the window frames to prevent the breaking which often results from much lowering and raising and from action of the wind.

Nothing seemed more appropriate for the living room and dining room than dark oak finished woodwork with light brown walls and ceiling and dull quartered oak furniture. While the kitchen seemed to call for a simple painted interior of some clean cool color, and the bed rooms for lighter oak wood and delicately tinted walls.

I considered it a matter of economy to possess every possible labor saving device which makes it possible for
the intelligent woman to keep house without over exertion. The chief of these are light weight utensils non-rusting dishes, adjustable tables, good floors, fine walls, kitchen fittings which are sanitary and bed room fittings which are cleaned by a draught of fresh air and a glow of sunshine.

There is no best room in this house. Each fulfills its definite purpose. To chose between them would be like choosing the loveliest of all Shakespeare's lovely women. "Each is a complete type of loveliness in herself". So with your rooms. Love them all for it will make their care a pleasure.
General Suggestions.

I would not lay down rules and laws as to how a woman should furnish her home, for unless it is furnished according to her likeness it will not seem like home to her. Although the decoration of the home should be representative of the originality of the decorator, there are many art principles and suggestions which I found very suggestive and which any decorator may do well to follow.

First above all, let it be remembered that, "simplicity is the fundamental note of good taste", and that it is use that gives anything a permanent place. If you would have your home a product of true art, let there be a use for everything in it. Consider convenience before show, for even bareness does not destroy the good appearance of a room as easily as does overcrowding. A home should not suggest a museum. A lot of little knickknacks strewn around only make the home look trivial, not homely like as so many think. The decorator should be guided by what William Morris has said "Have nothing in your home that you do not know to be useful or believe to be beautiful".

There are some things it is foolish to economize on. Food and furnishings head the list. By this I do not mean that the furnishings need necessarily be expensive, for there are plenty of good things to be had
which are inexpensive and yet beautiful and durable, if the decorator will only take time to find them. In buying keep one fact well in mind, that it is not the quantity you buy but the quality that counts. I would forego the pleasure of "fixing up" if fixing up must mean a lot of cheap tawdry furnishings. Let the furnishings harmonize in quality as well as in color and style.

Plan carefully the decorations for the whole house before considering the rooms individually, in order to avoid any serious shocks. Have harmony throughout the house as well as in each room, through the use of common tones and common types of furniture. The style of architecture and the size of the house should guide you in the choice of furniture. It would be exceedingly bad taste to crowd heavy pieces of furniture into a small room that seems full with only a few chairs in it.

If you find rooms that appear either too small or too large cover the defect with the style of decoration. For a room which seems small use a single color scheme and that light, little furniture, and cover the floor with a single art square or carpet of small designs. Plain walls are preferable in such a room, although small figured paper may be used. On the other hand if
you would have your room appear small break up the floor space with small rugs of large design, employ a mixed color scheme and use more and heavier furniture.

The mathematician has engaged himself to and married the straight line. Be a friend to her at least and let her guide you in furnishing your home. But straight lines are not poetical. God is both mathematician and poet, but such combinations exist only in him. With most of us it is best, in house furnishing, to stick to the mathematician.

In choosing the color scheme of the house, one rule holds good. The brightest colors should be used for rooms on the north side of the house, where less sunshine enters, and less brilliant colors on the south and west. Have a harmonious color scheme throughout the house by the use of common tones. Natural colors which grow with us as we live with them are most useful. It should not be forgotten that the temperament of the household will depend much upon the prevailing color scheme.

In selecting my furniture I let myself be guided by what I had once heard a decorator say "Comfort and solidity should be the keynote of furniture". Highly polished furniture is not only inartistic but it is also unserviceable. Do not buy queer eccentric looking pieces of furniture, for they will soon seem out of style.
Furniture should continue for a long time to be both useful and ornamental and therefore should be good in shape and finish. Let every piece of furniture be suited to its particular use. "Do not buy a chair just because it is pretty. Chairs are made to sit on, not to look at. Do not buy a chair just because it is odd. Chairs are not curiosities. Arrange the furniture so as to give refinement, dignity and balance to the room.

Be adroit almost to the point of genius in choosing your window draperies. Heavy window draperies do well to shut out a view of the alley, but commit an unpardonable offense when they hide the view of a beautiful sunset, a snow-capped peak or a ripening field of grain.

Few recognize the importance of the pictures which decorate the walls, and are thus often guilty of spoiling the good appearance of a room or whole house. Do not mix oils, watercolors, etchings and engravings. Oil paintings suffer by too close contact with etchings or engravings. Do not forget that each picture is one of two things. It is either dark or light. The lighter the picture the darker the background should be, the darker the picture the more necessity for a light background. Before buying a picture take into consideration the prevailing color of the room and the furniture, then buy a good picture and place it in the best possible position. In almost every case the picture will suggest its own frame. Put sombre pictures where the light streams
Do not forget that no matter how good a picture may be it can be spoiled by placing it in an unsuitable light or too close to pictures or pieces of sculpture which do not harmonize with it. Pictures are hung, at the present time, flat against the wall. The height varies according to whether the pictures are to be viewed from a standing or sitting position. In either case they should be on the level with the eye. Better no pictures at all than cheap pictures. Cheap in taste not price.

Use few and valuable ornaments which are in keeping with the surroundings. Do not place unsubstantial decorations so that you can not open the doors to let in the smell of the damp earth from the pasture or the mint from the garden. Do not give the unimportant things a place of prominence. Remember that plainness adds to ornamentation in the same way that darkness adds brilliancy to light.

In all instances furnish the house according to the surroundings. My country bungalow is very different from that which I would have in the city. Ever adapt the furnishings to the taste of the persons who must live with them and the conditions under which they must live.
Color Scheme

Living Room
- Woodwork - Dark wax finish oak
- Walls - Light brown
- Floor covering - Old blue, tan and red
- Draperies - Ecru

Dining Room
- Woodwork - Dark wax finish oak
- Walls - Light brown
- Floor covering - Blue and tan
- Draperies - Ecru

Kitchen
- Woodwork - Pearl gray
- Walls - Silver white
- Floor - Pearl gray
- Draperies - White

Sleeping porch
- Woodwork - White
- Floor covering - Blue and white
- Draperies - Blue and brown

Indoor Bedroom
- Woodwork - Light oak
- Walls - Sea green
- Floor covering - Green
- Draperies - White
Guest chamber

Woodwork ---------- Golden oak
Walls -------------- Cream
Floor covering ---- Light brown and green
Draperies --------- Cream, tan and green
Living Room

At the north and west corner of the house I have chosen to put my living room, or as we more commonly call it, the sitting room. I have chosen this portion of the building because it is shady and cool in summer and warm and quiet in winter. It is my ambition to have this room conductive to rest, study and meditation. That is why I have chosen a comfortable position and why I shall furnish it with an eye, a little more to fear, to the ease of the article than to beauty.

Since this will be the place in my house for social gatherings and friendly chats, I choose to place in it the center of interest of all the household furnishings and equipment. In every real home there is a center of interest. Sometimes it is beautiful conservatory, again a library, a music room, a favorite porch, a door step from which one may view the setting sun, in some cottages it has been a humble reed organ, in others the room of an invalid member of the family, or it has been hundreds of other things according to the taste and whims of the inhabitants. And what a happy fate to be associated with the recollections of such a place. The mention of them in after years seems to make one think of so many sweet things that seem adjacent to the thing itself. This is what I hope to make the fireplace, a
huge red brick affair which is set into the center of the north wall, and with long narrow windows on either side.

Near one of these windows stands a low wooden rocker. On the other side I have placed a large and substantial Morris chair. From these chairs one has the view of a long stretch of country, unbroken for three or four miles, then a dense green border of firs and oaks which follow a river there and in a distance two snow-capped mountain peaks.

Under the four narrow windows on the west side is a couch, a roomy substantial affair upon which one may take cat naps during the dull hours of the day with perfect ease.

A long low bookcase stands in the south east corner. It is provided with cunning leaded glass doors, which reveal the contents of the shelves at a glance, but protect the books from dust and smoke and save me time and labor in cleaning the room. The long narrow library table which has an exceptionally handy rack for magazines underneath stands a little south of the center of the room in order to give ample room to draw the chairs up before the fire.

One other rocker, one low and one high backed straight chair, two stools, a splint wood basket, brass andirons, tongs, shovel and broom complete the heavy furniture of this room.
All of my chairs are different in build and size so that at least on of them may appeal to the most fastidious guest.

The hangings, carpets and draperies of this room for the sake of economy are such that they may be used every season of the year. Browns and tans are the predominating colors. The body brussels art square is of a rather large conventional design in browns, old blues and with a very dexterous touch of red. This red seems to make it belong to the fireplace, while the blue gives it a cool solid color. Just in front of the hearth and at the three doors which open out of this room are rugs which harmonize in color and design with the art square.

The couch cover and protector for the Morris chair are of plain tan denim with stenciled borders in old blue. The narrow runner for the bookcase and one pillow for the couch are of tan art linen with applique figures of bright colored cretonne.

The window curtains are of heavy barred net and are hung bungalow style, straight from a small brass rod and reaching to just below the window sill. Because the end windows command a pleasing view and the front windows look out onto a low porch, all of the curtains of this room cover only the outer edge of the windows, and have a short center curtain covering only the upper sash.
The pictures in this room are comparatively few and small as the wall space is so broken. Good prints in brown, with brown frames, of the Stewart Baby, Hoffman's Head of Christ, De Vinci's Mona Lisa, and The Angelus are in evidence.

Over the mantel is hung a long plate glass mirror and in it is reflected a low brass candle-stick, a large antique jug and a brown rose bowl. From the corner of the mantel there is suspended on small chairs a green and blue raffia basket, of a kettle shape, in which matches are kept.

On the table is a substantial lamp of brown metal, with a shade of old blue and tan. A bronze statue about twenty four inches high is conspicuous on the low book shelves. This image of a whistling boy with bare feet, torn clothing and twinkling eye bears the name of no great artist but has found a place in my heart and consequently in my house. The fact that it is a perfect piece of work does not alone appeal to me. I am the sister of four brothers and I think that is the real reason why this roguish youngster appeals to me.

A brown woven basket and a gold framed picture complete the decorations of the bookshelves, other miscellaneous decorations and ornaments are introduced into this room as the occasion demands, such as a fruit tray,
a flowering plant, jardiniere bouquet and vase, lamp, candle stick etc.
Dining Room

Order and cleanliness are the keynote in furnishing my dining room. Here the family and friends must be cheerful if in no other part of the house. All my efforts in home building are in vain if the surroundings of the table are not conducive to good temper and peace.

My table is strong and square with a possibility of extending it if necessary. The chairs are low backed and strong. The idea in having them low backed is that they are more convenient for both the person served and the person serving, and are less conspicuous when not in use. The only additional furniture in the room is a serving table, a chafing dish table and a small caned jardiniere stand. The carpet and curtains are the same as those in the living room, because the two rooms open into each other by means of large sliding doors.

On the serving table I keep a water-bottle and glasses, a Wedgewood tea set a tray and a crystal flower vase; on the chafing dish table a chafing dish and accessories, a glass candle stick, and a white chocolate set; on the jardiniere stand a growing plant in a blue and brown jardiniere.

The only wall decorations in this room are two plates and a plaque. One of the plates is a very quaint and artistic dish that has been in the family for sever-
all generations. The other is a handsome blue Delft piece. These are hung by placing common dress hooks around the edges and securing them by means of a network of thread on the back of the plate. To the center of this network a wire is attached and the plate hung from the picture moulding. Such decorations are more pleasing than the plate rail which has lost its popularity on account of its uselessness. The plaque is ivory colored and bears the raised image of a deer. This is very pleasing to the eye when hung against a dark wood panel.

My table linen is of pure white damask, most of it in very inconspicuous designs. The dinner set is of pure white Haviland. The breakfast set of blue and white Willow china. No cut glass or elaborate silver is in evidence.
The kitchen is more deserving of careful consideration than any room in the house for through the success or failure of its products the face that greets the guest is either made to smile or frown. It should be thoroughly furnished for the happiness of the family depends much upon the culinary department running smoothly.

I have heard much of the delightful memories and enticing anticipations that are called up by the mere mention of the word pantry, and of the comfortable feeling of preparedness that the pantry gives the housewife, and of the comfort of the old time roomy kitchen of colonial days. Nevertheless, I have decided that the new cabinet kitchen has good qualities which outweigh them all. The cabinet kitchen I believe is the greatest labor saving device which has ever been invented for the home. The simple artistic arrangement of the cupboards and shelves make work easy and delightful.

I found that the kitchen need not be expensively furnished and that the decoration need not partake of art as much as of an aim to cleanliness and comfort.

I had the floor painted to do away with the somewhat expensive linoleum, intending to buy it later when the floor begins to look worn. What little wall space is not occupied by cupboards and shelves is painted a silver white, while the woodwork is painted a pearl gray.
The long low windows which extend across one whole side of the room are decorated with inconspicuous white dotted swiss curtains which are hung so as not to shut out the sunlight. On the broad window-sill stands a window box wherein may be grown parsley for the table or a cheerful flowering plant. These windows afford sufficient light in the daytime while a common brass lamp hung by means of a hook on the wall is sufficient at night.

Beneath the built-in table and sink and drainboard just below the windows, is sufficient space for bins, small drawers, a wooden stool and an errand stand. This stand has raised sides, a lower shelf and rubber rollers and stands ready to run its swift and silent errand at my touch. At the ends of this long table are small cupboards which contain dry groceries and all the little things required in the progress of cooking.

Cupboards for the china and drawers for the linen and silver are arranged on the wall nearest the dining room. There are still more cupboards and shelves for the supplies and pots and kettles which will not hang or repose on the convenient shelves on either side of the range. The range is a small size Majestic and has proved to be very good. In selecting my cooking utensils I kept this fact in mind, that the best is none too good in which to prepare food.

Cooking in this kitchen is a pleasure and I would
not have it said that "the pathway of the missionary of America lies through my kitchen".
"Sleep in the open that in your waking the waters may tell you their story of lament, that you may hear the insects whine dismally, and the many songs of the winds, sometimes half a whisper half a dream as the grasses stoop just a little to let it go by, or again it may shriek and groan like despair, but to you it will be glorying in its tumults or in the coming of a friend."

In this room there is no need of flowering plant or perfume for Hosea Biglow speaks the truth when he says, "The best perfume is just fresh air".

As to the decoration of the sleeping porch it did not partake of art as much as of an aim to easy cleanliness and healthfulness. Yet no part of the house is more attractive than this porch with its white iron bedsteads, simple white painted furniture, blue and brown denim curtains and blue and white rugs. The two chairs, one rocker and one straight chair, and the small stand for the water pitcher or lamp, together with the dressing tables, chiffoniers and chairs for the adjoining dressing rooms were made to order at a very reasonable cost.

For each bed I supplied a mattress, pillows, blankets, comforter, counterpane and the usual bed linen, also a day covering of figures cretonne. No ornaments
or other decorations are necessary in this out of door room where simplicity and cleanliness are the aim.

Indoor Bedroom

The decoration of the indoor bedroom necessitates more careful planning, for the decorations must make up for the lack of freshness which the out of door room naturally has. A very delicate sea green seemed to be the best color for this room with its light oak wood work. A light green iron bedstead does very well with the waxed Gold Oak bed room set, consisting of dressing table, chiffonier and two chairs. Plain white scrim curtains with a border of green in a simple leaf design, and the runners for the dressing table and chiffonier to match are very charming, and harmonize well with the dark green brussels rugs which are placed before the bed and dressing table.

The dressing of the bed is similar to that of the sleeping porch beds, although the day covering does not seem necessary and the white counterpane is equally attractive.

One or two pictures to suit the taste of the occupant, a pretty candle stick or lamp shade and a simple motto, such as, "No thinking here", are sufficient ornaments for this room where the eye as well as the mind need go for rest.
Guest Chamber.

One of the advantages of living in the country is that there we may offer our friends the shelter of our "air roof tree". Because the guest room is seldom occupied by any member of the family its deficiencies often go unnoticed. Yet the guest must look pleasant, although he does have to grope vainly in the dark for a match or ask for a towel or find no place to hang his coat.

Since cream seems to be generally admired I chose it for the prevailing color of this room. The effect produced by the combination of cream colored walls, light brown floor covering and Birdseye Maple bedroom set is very good. For the under window curtains I used a cream colored scrim, while with the over curtains of figured cretonne I gave a touch of color to the room.

Of course a comfortable bed is of first importance. It should be as comfortable as care and intelligence can possibly make it. A more formal bed is preferable for the guest spends more or less time in his room. The bedding should be plentiful and of the best possible kind that can be afforded. There should always be a covering of cretonne or whatever material is used for the other draperies in the room, and a round hard bolster covered with the same material.
The many little conveniences which are inexpensive and yet add so much to the comfort of the guest I resolved not to overlook. In the drawer of the little table I placed a tablet, pen and ink and the other little necessities of letter writing. In the closet I placed several coat hangers, a shoe bag and a laundry bag. Plenty of empty drawers were left for the guest and I was sure that nothing was lacking on the wash stand. On the dressing table I placed a well stocked pin cushion, a work bag and a hand mirror, which are usually appreciated by every guest. No picture of personal interest decorates the walls. A pretty calendar, a candle stick and a pretty lamp are both useful and ornamental, while a fresh bouquet of flowers breathes a welcome that no spoken work can give.
Estimate of Cost
Living Room.

Furniture

- Rocker $10.00
- Rocker 6.00
- Morris chair 14.00
- Straight chair 4.00
- Straight chair 5.00
- Book shelves 10.00
- Table 15.00
- Couch 5.00
- Stool 1.00

Carpets, draperies and miscellaneous decorations.

- Art square 40.00
- Small rugs (2) 8.00
- Window curtains 7.00
- Couch cover 1.00
- Pillow and runner 1.50
- Mirror 10.00
- Brass window rods 2.00
- Fireplace fixtures
  - Andirons, tongs, shovel, broom, screen 10.00
- Lamp 6.00

Pictures

- "Baby Stewart" 2.00
- "Head of Christ" 3.00
- "Mona Lisa" 5.00
- "The Angelus" 4.00

Total $165.50
### Dining Room

#### Furniture

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<td>Serving table</td>
<td>$7.50</td>
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<tr>
<td>Chafing dish table</td>
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<tr>
<td>Jardiniere stand</td>
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#### Carpet, draperies, and miscellaneous furnishings

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#### Dishes

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<td>Dinner set</td>
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<td>Breakfast set</td>
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#### Silver

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<td>Silver plated dinner set</td>
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#### Linen

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<td>Table cloth (2)</td>
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<td>Napkins (6)</td>
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**Total** $136.25
Sleeping Porch

Furniture

Bedsteads (2) | 5.00
Chairs (2) | 3.50
Table | 1.00

Curtains and miscellaneous furnishings

Curtains | 2.35
Rugs (2) | 3.50

Bed furnishings

Mattress (2) | 24.00
Pillows (4) | 6.00
Linen | 6.50
Comforter (2) | 2.50
Counterpane (2) | 4.00
Day covering | 10.00

Dressing Rooms

Furniture

Dressing tables (2) | 10.00
Chiffoniers (2) | 12.00
Chairs (2) | 3.00
Rugs | 2.95

Total | 84.55
### Indoor Bedroom

**Furniture**

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<td>Chiffonier</td>
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**Draperies and miscellaneous furnishings.**

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<td>Bed furnishings</td>
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<td>Lamp</td>
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**Total** $71.35

### Guest Chamber

**Furniture**

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**Draperies and Miscellaneous furnishings**

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<th>Item</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Curtains</td>
<td>$5.50</td>
</tr>
<tr>
<td>Rugs</td>
<td>$12.00</td>
</tr>
<tr>
<td>Runners</td>
<td>$2.00</td>
</tr>
<tr>
<td>Toilet set</td>
<td>$3.00</td>
</tr>
<tr>
<td>Bed furnishings</td>
<td>$27.00</td>
</tr>
<tr>
<td>Lamp</td>
<td>$3.00</td>
</tr>
</tbody>
</table>

**Total** $104.50

30.
### Kitchen

#### Furniture

<table>
<thead>
<tr>
<th>Item</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stove</td>
<td>$40.00</td>
</tr>
<tr>
<td>Stool</td>
<td>1.25</td>
</tr>
<tr>
<td>Errand Stand</td>
<td>2.00</td>
</tr>
<tr>
<td>Curtains</td>
<td>1.00</td>
</tr>
<tr>
<td>Window rods</td>
<td>1.00</td>
</tr>
<tr>
<td>Lamp</td>
<td>1.30</td>
</tr>
<tr>
<td>Cooking utensils (aluminum outfit)</td>
<td>20.00</td>
</tr>
<tr>
<td>Miscellaneous articles</td>
<td>4.00</td>
</tr>
</tbody>
</table>

**Total** $70.55

#### Miscellaneous

<table>
<thead>
<tr>
<th>Item</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Window blinds</td>
<td>14.50</td>
</tr>
<tr>
<td>Hooks for clothes closets</td>
<td>1.50</td>
</tr>
<tr>
<td>Picture hooks</td>
<td>.30</td>
</tr>
<tr>
<td>Door mat</td>
<td>.75</td>
</tr>
<tr>
<td>Broom</td>
<td>.45</td>
</tr>
<tr>
<td>Carpet sweeper</td>
<td>2.50</td>
</tr>
<tr>
<td>Hand towels (1 doz.)</td>
<td>2.00</td>
</tr>
<tr>
<td>Kitchen towels (½ doz.)</td>
<td>1.00</td>
</tr>
<tr>
<td>Bath towels (½ doz.)</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**Total** $25.90
### Total Cost of Furnishing

<table>
<thead>
<tr>
<th>Room</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Living Room</td>
<td>$165.50</td>
</tr>
<tr>
<td>Dining Room</td>
<td>$136.25</td>
</tr>
<tr>
<td>Sleeping porch</td>
<td>$33.55</td>
</tr>
<tr>
<td>Indoor bedroom</td>
<td>$71.35</td>
</tr>
<tr>
<td>Guest room</td>
<td>$104.50</td>
</tr>
<tr>
<td>Kitchen</td>
<td>$70.55</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>$25.90</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$662.60</strong></td>
</tr>
</tbody>
</table>

### Conveniences

Besides the necessities of the house which I have enumerated there are many that some would call present day luxuries, but what I would call merely conveniences. And it is these many conveniences which make home work a pleasure. Their place is not only in the city but in the country as well, where time and pleasure are as valuable as elsewhere.

Chief among these are the following which may be added at the time of furnishing or later.

<table>
<thead>
<tr>
<th>Item</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sewing machine</td>
<td>$30.00</td>
</tr>
<tr>
<td>Victrola</td>
<td>$250.00</td>
</tr>
<tr>
<td>Piano</td>
<td>$400.00-$1000</td>
</tr>
<tr>
<td>Vacuum cleaner</td>
<td>$15.00</td>
</tr>
<tr>
<td>Fireless Cooker</td>
<td>$15.50</td>
</tr>
<tr>
<td>Bread mixer</td>
<td>$2.50</td>
</tr>
</tbody>
</table>
Conclusion

When I enter my house I strut like a turkey en-route to thanksgiving. I look at the product of my mind and hand. It is mine, I made it, and I flush with pride. It is my house to live in, to work in, to sit and dream in, to dream something of yesterday something of the glad far-off tomorrow. Here wealth, social distinction nor power tempt me. No roomy ranch with herds and houses stings me to covetousness. I am a land holder, some of Mother Earth is mine, and I have a house, a spot where on to live (if need be) whereon to die and be buried.