



Corvallis, Oregon

August 19 — 24, 2012

Hosted by Oregon State University Libraries



Oregon

Tribal Archives Institute

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Sponsors



Special Thanks to:

**Smithsonian Institution, National
Museum of the American Indian**

University of Oregon

Benton County Historical Society

Spirit Mountain Casino

Northwest Archivists

**The Confederated Tribes of
Grand Ronde**

**Confederated Tribes of the
Siletz Indians of Oregon**

Oregon Folklife Network



Oregon

Tribal Archives Institute

Schedule at a Glance

Sunday, August 19

4:00-5:30	<i>Check-in and Registration</i>	Halsell Hall Lobby
6:00-8:00	<i>Opening Ceremony and Dinner</i>	CH2M Hill Alumni Center

Monday, August 20

7:00-9:00	<i>Breakfast</i>	Arnold Cafeteria
9:00-11:30	<i>Welcome and Introduction to the Institute</i>	Willamette Seminar Room
11:30-12:00	<i>Funding Opportunities</i>	Willamette Seminar Room
12:00-1:00	<i>Lunch</i>	Arnold Cafeteria
1:00-5:00	<i>Funding Opportunities cont., Archives 101, & Collection Management Systems</i>	Willamette Seminar Room
5:00-7:00	<i>Dinner</i>	Arnold Cafeteria
7:00-8:00	<i>Optional Walking Tour of OSU</i>	Halsell Hall Lobby

Tuesday, August 21

7:00-7:30	<i>Breakfast</i>	Arnold Cafeteria
7:30-9:00	<i>Travel to Siletz</i>	Halsell Hall Lobby
9:00-12:00	<i>Facilities and Disaster Planning</i>	Siletz
12:00-12:45	<i>Lunch</i>	
12:45-2:00	<i>Travel to Benton County Historical Society</i>	
2:00-5:15	<i>Archival Preservation and tour of facilities</i>	BCHS
5:15-5:45	<i>Return to OSU</i>	
5:45-7:00	<i>Dinner</i>	Arnold Cafeteria

Wednesday, August 22

7:00-8:30	<i>Breakfast</i>	Arnold Cafeteria
8:30-12:00	<i>Digitization, Sound Recordings, & Digital Mgmt.</i>	Autzen Classroom
12:00-1:00	<i>Lunch</i>	Arnold Cafeteria
1:00-5:00	<i>Born Digital Records, Exemplary Projects, & Oregon Folklife Network</i>	Autzen Classroom
5:00-7:00	<i>Dinner</i>	Arnold Cafeteria

Thursday, August 23		
7:00-7:30	<i>Breakfast</i>	Arnold Cafeteria
7:30-9:00	<i>Travel to Grand Ronde</i>	OSU Library
9:00-12:00	<i>Digital Preservation, Reference and Access</i>	Grand Ronde
12:00-1:00	<i>Lunch</i>	
1:00-5:15	<i>Records Retention, Researching Elsewhere, & Northwest Archivists</i>	Grand Ronde
6:00-8:00	<i>Closing Dinner</i>	Spirit Mountain Casino
Friday, August 24		
7:00-9:00	<i>Breakfast</i>	Arnold Cafeteria
9:00-12:00	<i>Outreach, Model Programs, & Grant Writing</i>	Willamette Seminar Room
12:00-1:00	<i>Lunch</i>	Arnold Cafeteria
1:00-3:00	<i>Institute Reflection</i>	Willamette Seminar Room
3:00-4:30	<i>Checkout for those not staying Friday Night</i>	Halsell Hall
5:00-7:00	<i>Dinner for those staying Friday night</i>	Arnold Cafeteria
Saturday, August 24		
7:00-9:00	<i>Breakfast</i>	Arnold Cafeteria
11:00	<i>Checkout</i>	Halsell Hall

New Native American Longhouse Coming Soon:

The Native American Longhouse was established in 1971, and moved to the Quonset hut in 1975. The design for the site and new building were put forward by the OSU Native students and will reflect the traditional Oregon Coast longhouse character while respecting all tribal cultures of Oregon. The site will include an honoring place for former OSU Native students and faculty on the site of the original OSU Native American Longhouse. The new facility will include: A gathering hall, multi-purpose spaces for studying, relaxing and peer mentoring, computer labs, multimedia and wireless capabilities, a spiritual renewal space, and administrative office. Check in on the latest progress at:

<http://webcam.oregonstate.edu/nacc/>



Architect's rendering (right) and construction progress as of 08/13/2012 (above)



Welcome from the TAI Planning Committee

On behalf of the Valley Library and the Oregon State University community, we welcome you to the Oregon Tribal Archives Institute. This institute brings together representatives from all nine of Oregon's federally recognized tribes as well as representatives from Oregon State University, University of Oregon, The Smithsonian Institution's National Museum of the American Indian, Benton County Historical Society, and the Oregon Folklife Network with the goal of sharing, exploring, developing, and preserving the cultural sovereignty of tribal nations through their archival collections and records. Over the next week, we hope that our time together will stimulate conversation, spark inspiration, and encourage new ways of thinking about the future of your archival and records programs.

This institute is the result of many people working together. It is important to recognize and thank the Institute of Museum and Library Services for their sponsorship of this institute and their continued dedication to programs which help preserve indigenous cultures. We would also like to thank the Smithsonian Institution's National Museum of the American Indian, University of Oregon, Benton County Historical Society, and the communities of Siletz and Grand Ronde for generously opening up their facilities and sharing in their knowledge.

We are honored that all of you have taken the time to join us in Corvallis for this event and we thank you for your commitment to preserving and protecting your cultural records. We want you to feel as welcomed and comfortable as possible during your stay, so if there is anything that we can do to facilitate that please let one of the institute staff know.

Best Regards,

The TAI Planning Committee:

Larry Landis

Special Collections and Archives
Research Center Director

Natalia Fernández

Oregon Multicultural Librarian

Tiah Edmunson-Morton

Instruction and Outreach Archivist

Laura Cray

History of Science Graduate
Student and TAI Intern





Opening Dinner

Please join us **Sunday, August 19th** from **6:00pm to 8:00pm** at the **CH2M Hill Alumni Center's Johnson Lounge** for a welcome dinner and reception.

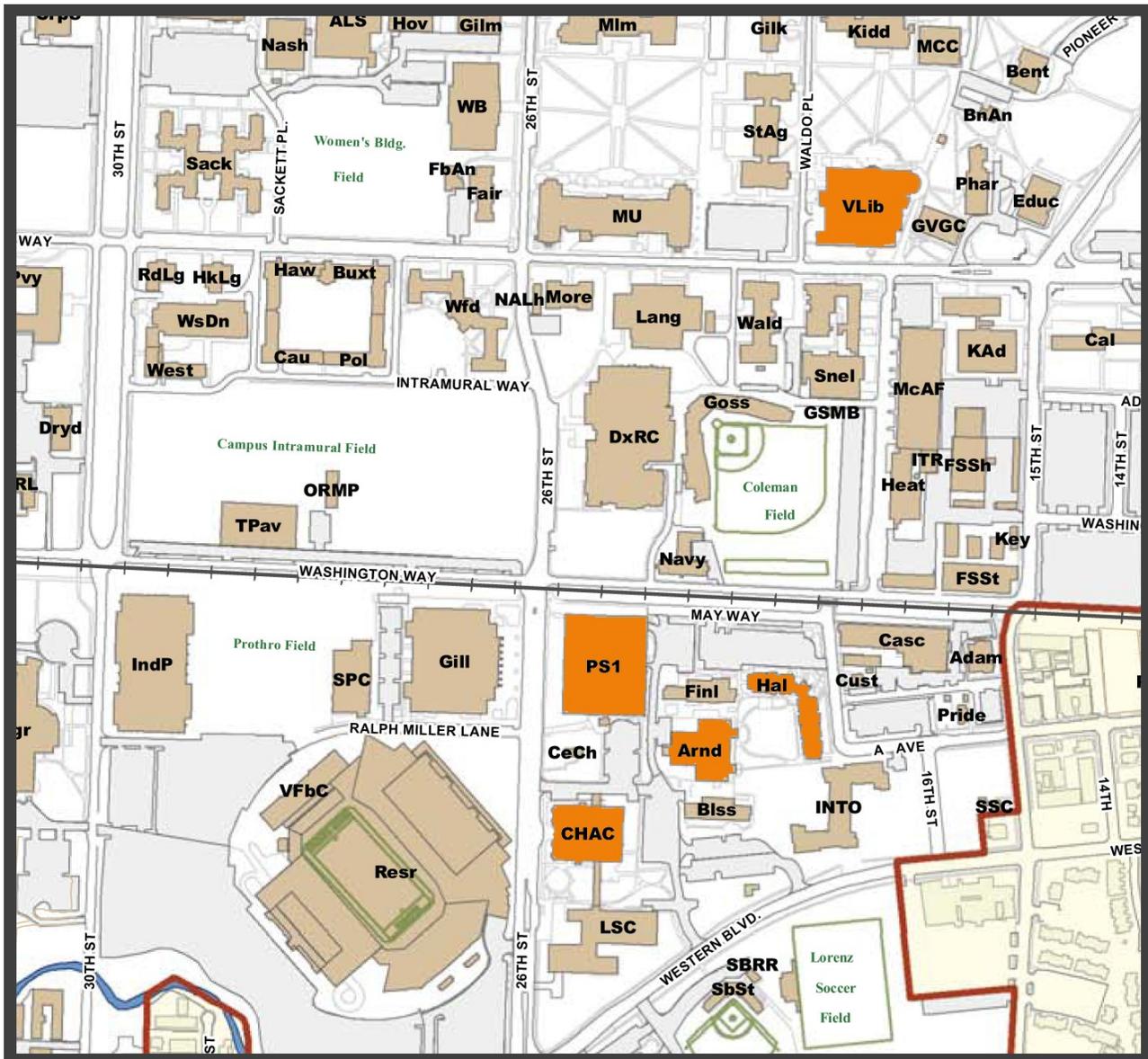
Keynote address by Jennifer O'Neal

Ms. O'Neal will discuss her professional journey as a Native American archivist, as well as the indigenous advocacy initiatives she has been involved with over the past ten years, including her work with the Protocols for Native American Archival Materials. In addition, she will highlight the evolution of tribal archives development and activism from the early 1980s to the present, as well as future initiatives for sustainability and growth.

Jennifer R. O'Neal, member of The Confederated Tribes of Grand Ronde, is the Head Archivist for the Smithsonian Institution's National Museum of the American Indian Archive Center, where she oversees the daily operations and overall management of the repository. She recently accepted a new position at the University of Oregon Library as University Historian and Archivist, which she will begin on September 4. She has held prior archival positions at the U.S. Department of State, Princeton University, University of Arizona, and Utah State University. She serves on various groups in the Society of American Archivists, including the Native American Archives Roundtable, the Native American Protocols Forum Working Group, and the Cultural Property Working Group. In addition, she participated in drafting the best practices for the respectful care and use of Native American archival materials, which produced the Protocols for Native American Archival Materials. She currently serves on the Advisory Board for the Association of Tribal Archives, Libraries, and Museums. Jennifer earned a Masters in Library Science from the University of Arizona, as part of the Knowledge River program, and a Masters in History from Utah State University. Her research interests include international indigenous activism, cultural heritage, traditional knowledge, intellectual property rights, digital humanities, and indigenous use of new media and technology.



Campus Map Detail



Important Institute Locations:

Highlighted in Orange

ARND: Arnold Cafeteria

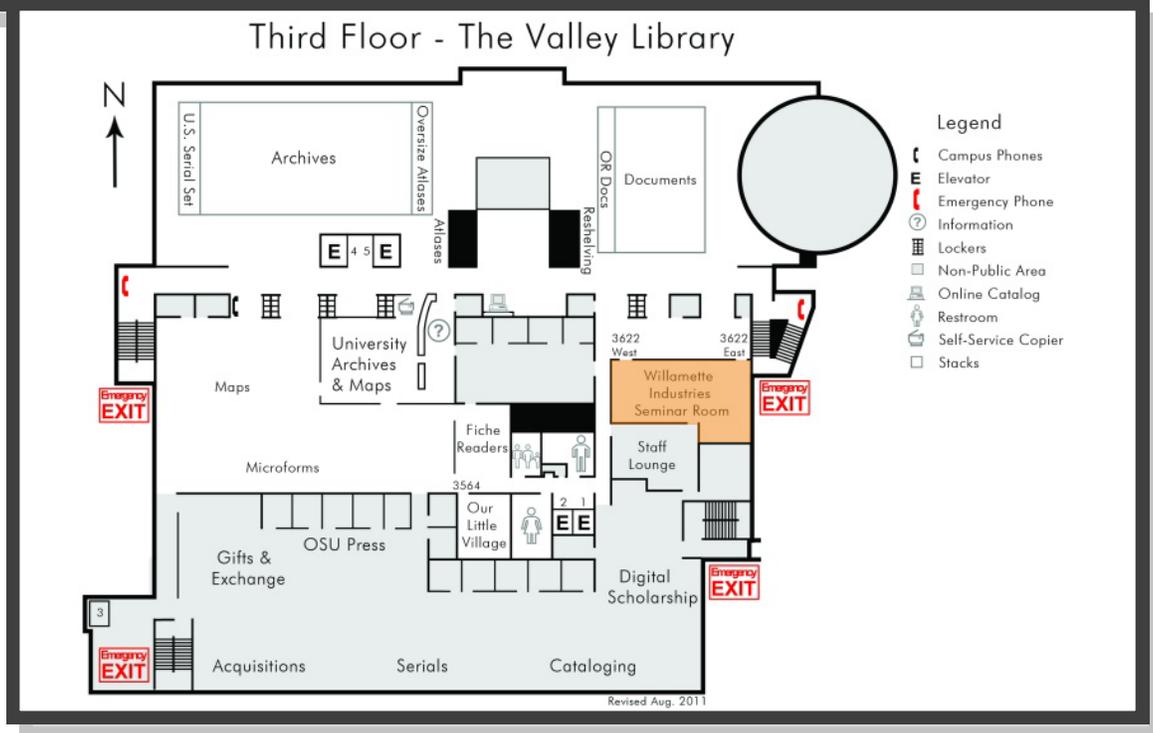
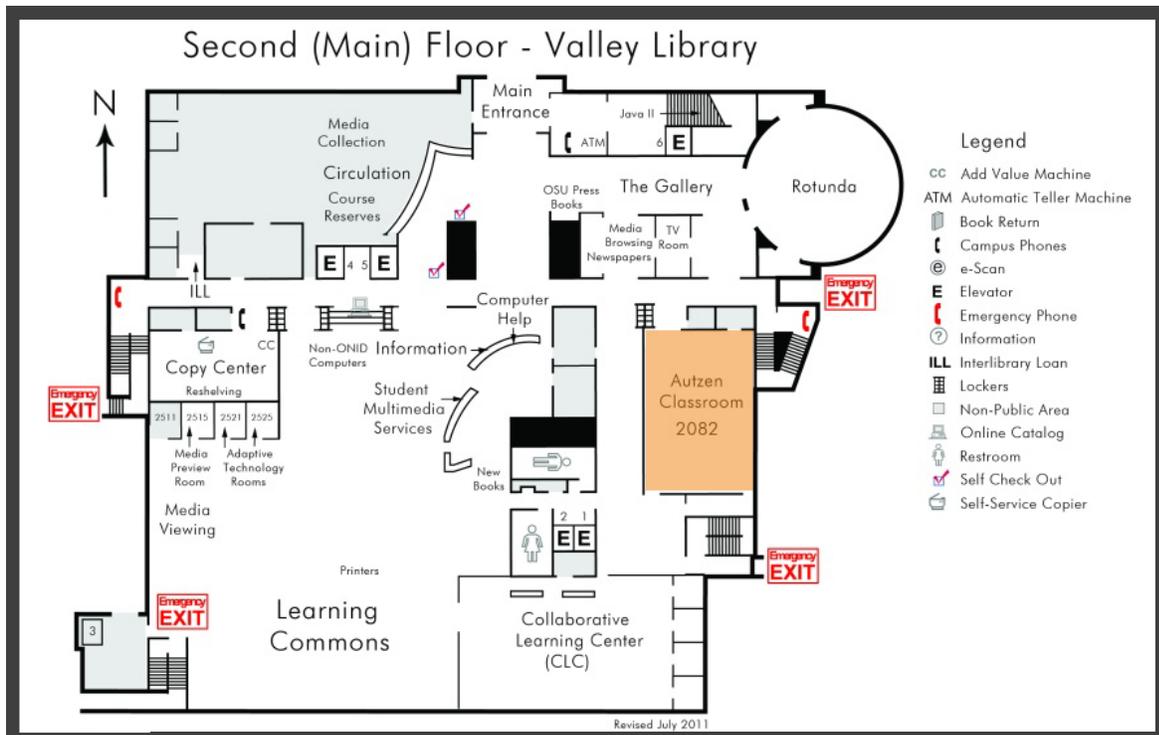
CHAC: CH2M Hill Alumni Center

HAL: Halsell Hall

PS1: Parking Structure

VLib: Valley Library

Library Floorplans



Important Library Locations:

Sessions will take place in the **Willamette Seminar Rooms** or the **Autzen Classroom** (highlighted in orange) unless otherwise noted in your program booklet.



Oregon

Tribal Archives Institute

Monday, August 20

7:00-9:00	Breakfast <i>Arnold Cafeteria</i>
9:00-11:30	Introduction to the Institute <i>Willamette Seminar Room</i>
<p>Session Description: This session is an opportunity to get to know the other participants and facilitators of the TAI. The goals of the institute and the structure and schedule will be discussed. There will also be time allotted for discussing logistical issues and answering any questions that participants might have.</p> <p>Facilitator: Natalia Fernández</p>	
10:00-10:15	Break <i>Light Refreshments Provided</i>
11:30-12:00	Funding Opportunities <i>Willamette Seminar Room</i>
<p>Session Description: This session is part one of two that pertain to grant funding. Participants will learn about local, state, federal, and private foundation grant opportunities to support their archives and records management programs and activities. Participants who have received grant funding will be asked to share their project experiences.</p> <p>Facilitator: Larry Landis</p>	
12:00-1:00	Lunch <i>Arnold Cafeteria</i>
1:00-2:00	Funding Opportunities Cont. <i>Willamette Seminar Room</i>
<p>Session Description: A continuation of the morning's discussion about grant funding opportunities. The afternoon session will be draw from the experiences of institute attendees who have received grant funding to form the basis of a discussion on how to best utilize grants for archival projects.</p> <p>Facilitator: Larry Landis</p>	

2:00-4:00

Archives 101

Willamette Seminar Room

Session Description: This session will introduce basic archive fundamentals for modern archive practice and theory. The following topics will be highlighted: code of ethics, collections development policies, appraisal, acquisition, preservation, arrangement, description, access, and copyright.

Facilitator: Jennifer O’Neal

3:00-3:15

Break

Light Refreshments Provided

4:00-5:00

Collection Management Systems

Willamette Seminar Room

Session Description: This session will review high-level requirements for selecting a collections management system useful for your repository. The session will also provide a detailed case study on implementing and using Archivists’ Toolkit™ for accessioning and managing collections, as well as developing finding aids. In addition, the new Mukurtu CMS, for the management and sharing of digital heritage, will also be highlighted.

Facilitator: Jennifer O’Neal

5:00-7:00

Dinner

Arnold Cafeteria

7:00-8:00

Campus Tour

Depart from Halsell Hall Lobby

Session Description:

All attendees are invited to join Larry Landis for a tour of the OSU campus. The tour is an opportunity to view some of OSU’s historic buildings and become familiarized with the campus. This is an optional activity and those who are interested should meet Larry in the Halsell Hall lobby at 7:00.

Facilitator: Larry Landis





Oregon

Tribal Archives Institute

Tuesday, August 21

7:00-7:30	Breakfast <i>Arnold Cafeteria</i>
7:30-9:00	Travel to Siletz <i>Meet in Halsell Hall Lobby</i>
9:15-10:15	Facilities Planning <i>Siletz</i>
<p>Session Description: A panel of institute members will share their experiences going through the facilities planning process for various types of cultural and administrative records facilities. There will also be time for a group discussion of ongoing projects and challenges to consider in planning for new or updated facilities. The session will be concluded with a tour of the Siletz preservation and archival facilities.</p> <p>Facilitator: Larry Landis</p>	
10:15-10:45	Tour of Siletz facilities
10:45-12:00	Disaster Planning <i>Siletz</i>
<p>Session Description: Disasters are a threat to all archival collections and it is essential that appropriate preparations be in place before such an event. In this session, participants will learn about the process of creating a disaster plan for archives and records, focusing on the key elements that need to be included, especially recovery priorities.</p> <p>Facilitator: Larry Landis</p>	
12:00-12:45	Lunch
12:45-2:00	Travel to Benton County Historical Society <i>Philomath, OR</i>
2:15-3:15	Tour of BCHS Facilities <i>BCHS</i>

3:15-5:15

Collection Maintenance and Care

BCHS

Session Description: In this session participants will learn about basic practices for proper collection preservation, care and handling. The session will include demonstrations of basic practices, including opportunities for hands-on participation, for paper, photographic, and audio visual materials, as well as artifacts.

Textiles, which include baskets, are among the most sensitive artifacts in the museum environment. They are vulnerable to light, require carefully controlled humidity and temperature, and are susceptible to damage from dirt, insects, mold, chemical contaminants, and improper hanging and support. This session will examine methods of storing and exhibiting textiles that mitigate some of these agents of deterioration and extend the useful life of the artifact.

Facilitator: BCCHS Staff and Larry Landis

5:15-5:45

Travel to OSU

Meet Vans in BCCHS Parking Lot

5:45-7:00

Dinner

Arnold Cafeteria

The Benton County Historical Museum

The Benton County Historical Museum artifact collection comprises approximately 66,000 items that illustrate the diverse themes of Benton County's heritage. This extensive collection of Benton County related history materials includes 22,000 objects, maps, books, and documents, and approximately 44,000 images.

In 2005, the Society accepted the responsibility of preserving the Horner Collection, formerly owned by Oregon State University. To house this vast collection and the Society's accumulation of important historical objects, the Society built a 13,500 square foot Collections Care Facility in 2007 on the Philomath campus for its growing collection of over 100,000 objects.

<http://www.bentoncountymuseum.org/>





Oregon

Tribal Archives Institute

Wednesday, August 22

7:00-8:30

Breakfast

Arnold Cafeteria

8:30-9:30

Digitization Best Practices

Autzen Classroom

Session Description: This session will cover the national and international standards for best practices for digitizing analog materials in a variety of formats for preservation and access.

Facilitators: Karen Estlund and Kira Homo

9:30-10:15

Sound Recordings, Best Practices

Autzen Classroom

Session Description: A series of webcasts developed by Nathan Geogitis illustrated with photographs and navigation of web documents will: 1) provide an overview of the challenges of managing sound recordings in archives and speak to the qualities of a successful management program; 2) provide an orientation to sound recording formats likely to be prominent in tribal archives, primarily reel to reel tape and compact cassette; and 3) provide instruction in three management activities: collection inventory, preservation assessment, prioritization for preservation.

Facilitators: Karen Estlund and Kira Homo

10:15-10:30

Break

Light Refreshments Provided

10:30-12:00

Digital Asset Mgmt Systems & Metadata

Autzen Classroom

Session Description: This session will review the major digital asset management systems and their advantages and disadvantages. We will also cover how metadata and collection organization is influenced by chosen systems.

Facilitators: Karen Estlund and Kira Homo

12:00-1:00

Lunch

Arnold Cafeteria

1:00-3:00	Born Digital Records <i>Autzen Classroom</i>
<p>Session Description: This session will discuss issues and workflows for ingest, access, and preservation of born digital materials. A sample collection from the University of Oregon Libraries' Special Collections & University Archives will be used to demonstrate processes.</p> <p>Facilitators: Karen Estlund and Kira Homo</p>	
3:00-3:15	Break <i>Light Refreshments Provided</i>
3:15-4:30	Exemplary Digitization Projects <i>Autzen Classroom</i>
<p>Session Description: This session will review the major exemplary digitization collections in the region, including the Oregon Digital Newspaper Program and the collaborative collections between OSU and UO Libraries.</p> <p>Facilitators: Karen Estlund and Kira Homo</p>	
4:30-5:00	Oregon Folklife Network <i>Autzen Classroom</i>
<p>Session Description: This session is a quick introduction to the mission of the Oregon Folklife Network. Representatives from the OFN will present some of their ongoing projects and their future visions for the network followed by a discussion of ways to foster further tribal involvement.</p> <p>Facilitators: Riki Saltzman, Emily Afanador, and James Fox</p>	
5:00-7:00	Dinner <i>Arnold Cafeteria</i>

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Oregon Folklife Network
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The mission of the Oregon Folklife Network (OFN) is to document, sustain, and promote Oregon's folklife and cultural heritage through research and public programming. They deliver technical assistance to folk artists as well as to organizations and communities interested in folk arts and artists; create new opportunities for folk artists to present their works to the public; develop and implement high quality folk arts programming; and educate the public about the wealth and value of Oregon's folk arts and cultural heritage.

<http://ofn.uoregon.edu/>



Oregon

Tribal Archives Institute

Thursday, August 23

7:00-7:30	Breakfast <i>Arnold Cafeteria</i>
7:30-9:00	Travel to Grand Ronde <i>Meet in the Halsell Hall Lobby</i>
9:15-10:45	Digital Preservation <i>Grand Ronde</i>
Session Description: This session will explore standards and outstanding questions for digital preservation. Current best practices will be described and tools recommended. Facilitators: Karen Estlund and Kira Homo	
10:45-11:00	Break
10:45-12:00	Reference and Access <i>Grand Ronde</i>
Session Description: This session will focus on reference services and access to collections. It will cover general reference management concerns such as forms, researcher registration practices, access policies and statements, use tracking, and borrowing. This session will also highlight various access issues concerning indigenous archives, including access restrictions, cultural sensitivity, and cultural protocols. Information will be highlighted from the Protocols for Native American Archival Materials. Facilitators: Tiah Edmunson-Morton and Jennifer O'Neal	
12:00-1:00	Lunch
1:00-2:00	Tour of Facilities <i>Grand Ronde</i>
Session Description: The afternoon sessions will begin with a tour of some of Grand Ronde's facilities for records management and archival care and outreach Facilitators: Grand Ronde Staff	

2:00-3:15	Records Retention <i>Grand Ronde</i>
<p>Session Description: Records management and creating a records retention schedule. In this session participants will learn about creating a records retention schedule for their tribal government's records. A schedule prescribes how long to keep various types of records and which records should be kept permanently because of their historical, legal or ongoing administrative value.</p> <p>Facilitator: Larry Landis</p>	
3:15-3:30	Break
3:30-4:45	Researching Elsewhere <i>Grand Ronde</i>
<p>Session Description: This session will review research strategies for obtaining copies of tribal historical records from other local, regional, and national repositories, including the Oregon Historical Society, National Archives and Records Administration, Library of Congress, and the Smithsonian Institution.</p> <p>Facilitators: Jennifer O'Neal and David Lewis</p>	
4:45-5:15	Northwest Archivists Discussion <i>Grand Ronde</i>
<p>Session Description: This session will offer an introduction to the Northwest Archivists, a non-profit, member-oriented professional regional association of professional archivists and others interested in the promotion and access of the evolving historical record of the Pacific Northwest. It will also give details about a proposed NWA Native American Archives Roundtable that would facilitate information sharing, providing educational opportunities, discussions regarding guidelines on working with Native American materials, and collaborating with Native archives and cultural heritage institutions.</p> <p>Facilitators: David Lewis, Natalia Fernández and Jennifer O'Neal</p>	
5:15-5:30	Travel to Spirit Mountain Casino
6:00-8:00	Closing Dinner <i>Spirit Mountain Casino—Rogue B</i>
8:00	Early Bus Leaves for OSU
9:00	Late Bus Leaves for OSU

Closing Dinner

Please join us **Thursday, August 23rd** from **6:00pm to 8:00 pm** at **Spirit Mountain Casino Rogue B room** for our closing dinner and reception

27100 SW Salmon River Hwy
Grand Ronde, OR 97347



Keynote Address by Dr. George Wasson:

Dr. Wasson will discuss both his personal connection and well as his professional experience with archival research. Wasson's father, George B. Wasson Sr., spent his adult lifetime lobbying Congress and the Indian Land Claims, fighting for payment of stolen lands in western Oregon. Following in his father's example, when The Coquille Indian Tribe was restored to federal recognition, Wasson organized and established the tribe's Culture Department. Wasson's concept of "The Need for Cultural and Spiritual Re-centering for Adult Children of Acculturated Indian Parents" was his impetus for researching at the Smithsonian and other archives in Washington D.C. There he discovered an extensive collection of unpublished documents of cultural and historical significance which resulted in the Southwest Oregon Research Project (SWORP) Collection, 1850-1950. Wasson will explain the detailed process and methods of searching for such unknown documents and information, as well as his own concept of "Spherical Time" the old traditional, non-linear World View.

George B. Wasson, Ph. D., Coquille Tribal Elder, and Adjunct Professor, University of Oregon (U of O) grew up on Sundown Ranch, Pistol River, Oregon, and attended the University of Oregon, Southern Oregon State College, 1953–1956. He then served in the U.S. Army Signal Corps and was stationed in Germany from 1956-1958. During the 1960s Wasson worked in the timber forestry industry. He returned to college in 1968 to earn his bachelor's of music, 1969 and a master's of science in counseling, 1971 from the U of O. From 1969-1990, Wasson worked as part of the university administration in Academic and Personal Counseling as well as an Assistant Dean of Students. After a brief semi-retirement, Wasson returned to the U of O as a student and earned a master's of science in anthropology in 1994 and a doctorate of philosophy in anthropology in 2001.



Wasson standing beside the Big Stump on the beach south of Waldport. This photo is on display at the Portland Zoo, as part of their Native Oregon Sacred Sites exhibit.

Archival Resources in the Northwest



The Northwest Archivists, Inc. cultivates professional relationships and supports educational opportunities for those who collect, care for, and provide access to the evolving historical record of the Pacific Northwest and adjoining areas.

NWA and its members encourage and advocate for archival facilities in public and private

institutions, promote access to records for present and future generations; cooperate with individuals and other organizations; develop, offer, and provide support to both archival education programs and our members through workshops, a mentoring program, and a welcoming community of colleagues.

Membership is open to any person or institution interested in archival activity in the Pacific Northwest region (Alaska, Idaho, Montana, Oregon, Washington). If you have any questions about NWA, please contact the Oregon Member Representative Karl McCreary (karl.mccreary@oregonstate.edu), the Membership Coordinator Peter Asch (nwa.membership@gmail.com), or visit the web site: <http://northwestarchivistsinc.wildapricot.org>

Additional Archival Resources in Oregon:

Oregon Parks & Recreation Department Heritage Programs:

- ❖ *Oregon Heritage Commission:*
<http://www.oregon.gov/OPRD/HCD/OHC/>
- ❖ *State Historic Preservation Office:*
<http://www.oregonheritage.org/OPRD/HCD/SHPO/>
- ❖ *Connecting to Collections:*
<http://www.oregon.gov/OPRD/HCD/OHC/C2C.shtml>

Oregon Folklife Network: <http://ofn.uoregon.edu/>

Oregon Museums Association: <http://www.oregonmuseums.org/>

Oregon Library Association: <http://www.olaweb.org/>



Oregon

Tribal Archives Institute

Friday, August 24

7:00-9:00

Breakfast

Arnold Cafeteria

9:00-9:45

Outreach and Social Media

Willamette Seminar Rooms

Session Description: This session will offer an introduction and specific examples of social media and its use in outreach. Beginning with an introductory overview of popular social media technologies and tools (e.g. Flickr, Twitter, Pinterest, HistoryPin, Google map mash-ups, blogs), the session will conclude with a case study presentation on the Smithsonian Institution Collections blog.

Facilitators: Tiah Edmunson-Morton and Jennifer O'Neal

9:45-10:30

Model Programs

Willamette Seminar Rooms

Session Description: This session will provide detailed information about other similar tribal archive training programs across the United States. The session will specifically highlight the Convening Culture Keepers Program at the University of Wisconsin-Madison. In addition, the session will also include information about resources and networks on a national and international level.

Facilitator: Jennifer O'Neal

10:30-10:45

Break

Light Refreshments Provided

10:45-12:00

Grant Writing

Willamette Seminar Rooms

Session Description: Tips for creating successful grant proposals. This session is part two of the grant funding session series. Participants will learn about the elements of a grant proposal and receive tips on how to write a successful proposal.

Facilitator: Larry Landis

12:00-1:00	Lunch <i>Arnold Cafeteria</i>
1:00-3:00	Institute Reflection <i>Willamette Seminar Rooms</i>
<p>Session Description: To close out the week, this session will consist of a brief questionnaire and discussion as an opportunity for participants to share their thoughts regarding the Institute itself as well as ideas for future gatherings.</p> <p>Facilitators: Natalia Fernández and all TAI Staff</p>	
3:00-4:30	Checkout for those not staying Friday night <i>Halsell Hall</i>
5:00-7:00	Dinner For those staying Friday night
Saturday, August 25	
7:00-9:00	Breakfast <i>Arnold Cafeteria</i>
11:00	Checkout <i>Halsell Hall</i>

Upcoming Archival Events in Oregon

The Northwest Archivists 3rd annual Oregon Archives Crawl in Portland, Saturday, October 6.

- ❖ More information at <http://pdxarchivists.wordpress.com/>

The Oregon Cultural Trust Days of Culture the first week of October.

- ❖ Organizations can post events at daysofculture.org

The Oregon Museums Association annual meeting, Oct. 28-29 in Ashland.

- ❖ More information at www.oregonmuseums.org

Other sources for upcoming events:

- ❖ Northwest Archivists: <http://northwestarchivistsinc.wildapricot.org/eventscalendar>
- ❖ Oregon Folklife Network: <http://ofn.uoregon.edu/about-us/events/>
- ❖ Oregon Heritage Programs: <http://www.oregonheritage.org/OPRD/HCD/calendar.shtml>
- ❖ Oregon Historical Society: <http://www.ohs.org/visit-ohs/events.cfm>

About the OMA

The Oregon Multicultural Archives (OMA) assists in preserving the histories and sharing the stories that document Oregon's African American, Asian American, Latino/a, and Native American communities. The OMA's diverse collections reflect how these communities have contributed to the identity of the state of Oregon.

Collections range from organizational records such as the Urban League of Portland, to personal papers reflecting a larger movement such as the Colegio César Chávez Collection, and oral history collections like the Japanese American Association of Lane County, Oregon, Oral History Digital Collection. The OMA is valuable for scholarship, discussion, and research on many levels and in a variety of disciplines. Researchers can use the collections in the study of social or political activism, social justice, civic engagement, and citizenship in multicultural communities in Oregon.

In 2005, the Oregon State University Libraries created the OMA with the mission to establish relationships with traditionally underrepresented groups and to advance scholarship on the Oregon State University campus as well as on a state and regional level. By continuing our work to build the OMA collections, we hope to open up the individual and community histories of Oregonians of color so historians can work to integrate their stories into the larger narrative of our state's past, changing and making it more complete in the process.

Please visit the OMA website for further information, a listing of collections, and access to our digital collections:

<http://scarc.library.oregonstate.edu/oma/index.html>





Oregon

Tribal Archives Institute

Institute Facilitators

Oregon State University

Tiah Edmunson-Morton

Tiah Edmunson-Morton is the archivist for instruction and public services at the Special Collections and Archives Research Center. She has worked at OSU for 6 years. In addition to her instruction and reference duties, she coordinates SCARC's social media outreach, works on assessment projects, is interested in mobile technologies, and is in the Libraries' History and Philosophy Instruction Librarian. Before coming to OSU she was a processing archivist for the Northwest Digital Archives grant project and substitute reference librarian at Lane Community College. She holds her MLIS from San José State University, bachelors and master's degrees in English literature from Miami University, and became a Certified Archivist in 2007. She has served as president of the Northwest Archivists, is the Editor of the NWA publication "Easy Access," and worked with the Northwest Digital Archives usability group.

tiah.edmunson-morton@oregonstate.edu

Larry Landis

Larry Landis is Director of the Special Collections & Archives Research Center at the Oregon State University Libraries. He has been at OSU since 1991, serving as Assistant University Archivist (1991-1996) and University Archivist (1996-2011). He has been a professional archivist for 28 years, and started his career at the University of Texas at Austin in 1984. As University Archivist, Landis coordinated the university's historical records and

records management program. He has helped to develop records retention schedules for OSU and the Oregon University System, organized numerous records management related workshops for the OSU community, and assisted with the selection and implementation of the university's NOLIJ document management system. For the past two years Landis has co-taught a for-credit, basic archives course at OSU. He served on the university's NAGPRA Committee, which worked to repatriate many items from the Horner Collection to Oregon's tribes and other tribal communities throughout the United States, and is a member of the State Historical Records Advisory Board. Landis has received a bachelor's degree in social science from the University of North Texas and a master's degree in history from Texas Christian University, and took archives related courses in UT-Austin's Graduate School of Library and Information Science.

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Natalia Fernández

Natalia Fernández is the Oregon Multicultural Librarian for the Oregon Multicultural Archives at Oregon State University's Special Collections and Archives Research Center. Prior to joining OSU in November 2010, she interned at the National Archives and Records Administration Chicago Regional Office as well as the Arizona Historical Society and worked as a graduate assistant at the University of Arizona Library Special Collections. Fernández holds an MA in Information Resources and Library Science from University of Arizona as part of the Knowledge River program and as well as a BA in Art History and Spanish Literature.

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Laura Cray

Laura Cray is a doctoral student in the History of Science program at Oregon State University. She was named a 2011 Oregon Heritage Fellow and has done research on the history of nineteenth century theories of evolutionary biology and entomology, homesteading in central Oregon, and the Oregon Extension Service. Previous to entering her graduate program, she worked for OSU's Valley Library for two years and at WOU's Hamersly library for four years in the reference and circulation departments. She has also worked as an archival research assistant and as an archaeologist on the Ochoco National Forest. Laura holds a bachelor's degree in anthropology from Western Oregon University and a master's degree in the history of science from Oregon State University.

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University of Oregon

Nathan Georgitis

Nathan Georgitis is a librarian and archivist at the University of Oregon. Nathan manages the UO Folklore Program's Archives of Northwest Folklore and performs cataloging and develops digital collections for the UO Libraries. Nathan has a special interest in the management of sound recordings, which he came to appreciate as primary source documents in his study of American literature at Brown University and his enjoyment of Grateful Dead concert recordings. He earned a master's degree in library science with a concentration in archives management and is currently pursuing a master's degree in folklore studies. Nathan is an active member of the Association for Recorded Sound Collections and the American Folklore Society. He is from Maine and

enjoys mushroom hunting and canoe building.

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Karen Estlund

Karen Estlund is the Head of Digital Library Services for the University of Oregon Libraries and the Project Director for the Oregon Digital Newspaper Program. Karen received her M.L.I.S. in 2005 from the University of Washington. Prior to arriving in Oregon, Karen oversaw the digital collections and institutional repository at the University of Utah, where she also taught web design in the Communication Department. Karen's areas of expertise include information architecture, intellectual property, metadata, digitization, digital preservation, and scholarly communication.

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Kira Homo

Kira Homo is the Electronic Records Archivist in Special Collections and University Archives (SCUA) at the University of Oregon. In her current position she is responsible for ingest, access, and preservation of born-digital and digitized resources across all formats and all collections in SCUA. In addition she serves as Records Manager for the University. Kira received an MA in Medieval Studies from the University of Toronto and an MLS with a specialization in Special Collections and Archives from Indiana University. Prior to coming to the University of Oregon, Kira was the archivist for the International Association of Machinists and Aerospace Workers collections in the Southern Labor Archives at Georgia State University.

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James D. Fox

James Fox is Associate Professor and Head

of Special Collections and University Archives in the University of Oregon Libraries. In this role, he is responsible for acquiring and managing the documentary records of organizations and individuals who have influenced the cultural, political, and social landscape of Oregon and the Pacific Northwest. James Fox is a member of the Editorial Board of the Oregon Encyclopedia Project, a member of the State Historical Records Advisory Board, a member of the Executive Board of the Oregon Folklife Network, a member of the Executive Board of the Oregon Latino Heritage Collaborative, and is Head of the Board of Trustees, for Wellsprings Friends School, an alternative high school in Eugene. He has also served as an adjunct teaching faculty member in the Robert D. Clark Honors College, in the Department of History, and in First Year Programs at the University of Oregon.

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Oregon Folklife Network

Riki Saltzman

Rachelle H. Saltzman, Ph.D. joined the Oregon Folklife Network as Executive Director in July 2012. From 1995-2012, she was the Folklife Coordinator for the Iowa Arts Council/Department of Cultural Affairs. As a folklorist, Saltzman provides assistance with multicultural and diversity issues, project development, event planning and implementation, presentation of traditional arts and artists, and curriculum content. Saltzman was Iowa Curator for the Smithsonian's 1996 Festival of American Folklife & the 1996 Festival of Iowa Folklife. Since 1982, she has worked in the field of public folklore at private non-profit and state agencies in nine states, where she directed folklife festivals and other public programs, organized conferences, curated exhibits, conducted research, and was

awarded several grants from the NEA and NEH as well as from state and non-profit organizations. Saltzman, who obtained her Ph.D. in Anthropology/Folklore from the University of Texas at Austin, is the author of numerous public folklore publications as well as peer-reviewed articles in professional journals. She currently serves on the executive boards of the American Folklore Society and the Society for the Study of Food & Society. She is also on the editorial advisory board for Heartland Foodways (UI Press). She is the author of the recently published book, *A Lark for the Sake of Their Country; the 1926 General Strike volunteers in folklore and memory* (2012, Manchester University Press), an exploration of folklore, memory, and the politics of identity.

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Emily Afanador

Emily Afanador, MA., has been Program Manager of Oregon Folklife Network since its move to University of Oregon in 2010. She has an MA in folklore and certificate in Gender Studies from UO where she was trained in ethnographic fieldwork and documentary filmmaking. With seven years of media production experience, Afanador has produced fiction films as well as documentaries on women rock musicians, inmate crochet artists, and is currently editing features on the 36th annual American Indian Youth Camp, and the US Parks Service-sponsored "Tribal Legacies" teacher training workshop. She is a member of the American Folklore Society and the Association of Western States Folklorists, professional organizations dedicated to public programming and preservation of traditional arts and culture. Afanador currently manages National Endowment for the Arts-funded projects like the Traditional Arts Apprenticeship Program, and the Native Language-Arts

Apprenticeship Program (a collaboration with Confederated Tribes of Grand Ronde). She is also producing video training modules on how to digitize archival sound recordings through a collaboration with the Confederated Tribes at Warm Springs and UO Libraries.

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Benton County Hist. Society

Irene Zenev

Irene Zenev began her museum career in 1985 at the Douglas County Museum of History and Natural History in Roseburg, Oregon as Education Coordinator, then Curator of History. She worked with collections and developed exhibitions and traveling shows. In 1998, Irene came to Benton County Historical Museum in Philomath as the Exhibitions Curator and served until 2006. After a very short attempt at retirement, she came back to the world of museums to work in museum administration and has been serving as the Executive Director of the Benton County Historical Society and Museum since October, 2007. She has served on the Oregon Museums Association board, the Oregon Council for the Humanities, and was appointed by Governor Kulongoski to the Oregon Heritage Commission. She has also served on the Board of Western Museums Association, and was state representative for the National Association of Museum Exhibitors and the Registrars' Committee—Western Region.

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Mary Gallagher

Mary Gallagher has a BA degree in Anthropology from Northern Illinois University and a Master's degree in Interdisciplinary Studies from Oregon State University. Integrating course work in the fields of archaeology, architectural history,

and history, Ms. Gallagher has 25 years experience in identifying, documenting and assessing Oregon's cultural resources for local, state, and federal agencies. For 10 years she was the Historic Resource Specialist for the Linn County Planning Department. As an Adjunct Professor in the Historic Preservation Program at the University of Oregon, she taught the National Register seminar course.

Currently, she is the Collections Manager for the Benton County Historical Society & Museum in Philomath, Oregon, a position that she has held for 15 years, and a member of the State Advisory Committee on Historic Preservation.

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Grand Ronde

David Lewis

David G. Lewis is the Tribal Museum Curator and Cultural Liaison for the Confederated Tribes of the Grand Ronde Community. He earned a Ph.D. in anthropology from the University of Oregon with his dissertation, "The Termination of the Confederated Tribes of the Grand Ronde Community of Oregon." An enrolled member at the Confederated Tribes of Grand Ronde, his ancestral heritage is Chinook, Takelma, and Santiam Kalapuya. While at the University of Oregon, Lewis was director of the Southwest Oregon Research Project. Lewis has taught throughout western Oregon, including Willamette, Linfield College, OSU, PSU, and the U of O. Lewis regularly travels throughout western Oregon and presents on topics of Grand Ronde History, Tribal Genealogy, and Oregon Tribal Termination.

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Oregon

Tribal Archives Institute

Roster of Attendees

Burns Paiute Tribe

Margaret Swoboda

Klamath Tribes

Blanche Hescock

Confederated Tribes of Coos, Lower Umpqua & Siuslaw

Jesse Beers

Agnes Castronuevo

Confederated Tribes of Siletz

Kathy Kentta-Robinson

Robert Kentta

Michelle Runyan

Coquille Indian Tribe

Jon Ivy

Nicole Norris

Confederated Tribes of Umatilla Reservation

Katie Barry

Avary McKay

Cow Creek Band of Umpqua Indians

Jessie Plueard

Confederated Tribes of Warm Springs

Francelia Miller

Valerie Switzler

Dallas Winishut

Confederated Tribes of Grand Ronde

David Lewis

Veronica Montano

Kim Mueller

Dalette Remington-Nash

