emotional labor
what workers have to do to manage their feelings (and how they express them) to meet workplace expectations

how does vocational awe affect the distribution of emotional labor? and at whose cost?

What are personal strategies you employ to create a sense of work/life balance? What are ways your employer could help support this?

work/life balance see also work-life separation

To what extent is being a librarian part of your personal sense of identity? What other identities are important to you?

How do these personal/professional identities intersect? Are they ever in tension?

Further readings at https://www.zotero.org/groups/13but