

# 4-H Crocheting Project

# **Member Guide and Record**

rocheting is one of the oldest needlework arts.
To crochet means to form yarn or thread into a fabric using a hook. Its name comes from the French word "croche," meaning "hook." The crochet hook was one of many tools first used to make delicate lace. As time went on, more stitches and designs came into being, and crocheting became a separate art.

Crocheting appeals to many people because it can be used to make a variety of creations, such as scarves, caps, vests, sweaters, purses, belts, laces, doilies, tablecloths, afghans, pillow covers, and bedspreads.

In the 4-H Crocheting project you can learn to:

- · Crochet articles for yourself and others
- Select, use, and care for crocheting tools
- · Work and share with others in your club
- Keep simple records of your project and activities

The 4-H Crocheting project is divided into six phases. Skills to be learned and suggested items to make are outlined on

page 2. A form for you to use to record your project activities begins on page 3.

Your club leader will teach you how to do basic crochet stitches, and help you find patterns to use as you learn. When you reach the advanced phases, you'll need to select patterns from a variety of pattern books, needlework books, and magazines. These are available at newsstands, notions counters, fabric stores, or specialty shops that sell yarn and thread.

If you want to show others what you learn in the Crocheting project, check with your leader about exhibiting items at fairs or other community events. If you make an article to wear, you might like to model in your county 4-H fashion revue. Giving a presentation at

a club meeting, contest, or community center is another way to share with others what you have learned. Sharing also happens when you make a gift for someone using the skills you've learned in the project.

Prepared by Barbara J. Sawer, Extension specialist emeritus, 4-H youth development, Oregon State University.

# **Sequence of Phases**

Phase	Skills to learn	Other things to learn	Suggested articles	Exhibits (optional)
1	Winding and joining yarn Reading and understanding a pattern Chain stitch, single crochet, double crochet, slip stitch Increasing, decreasing (if	Crocheting tools Crocheting terms Different yarns, threads Gauge and tension Blocking, laundering, and caring for crocheted	Two or more articles using skills learned	One article showing one or more skills learned
			scarf, bag, purse, belt, place mats, pot holder, pillow top, simple stocking cap	
	pattern calls for it)	articles		
2	Combining skills to form various patterns, stitches	New crochet terms  More about yarns, threads  More about tension, gauge  Achieving textures by  varying stitches	Two small or one large article(s) using skills learned scarf, slippers, cape, vest, poncho, skirt, top, simple afghan, toys	One article showing the following skills:
	Understanding more advanced pattern instructions			(a) one of the new stitches learned in Phase 2, or (b) a combination of stitches learned in Phases 1 and 2. Use of two or more colors is optional.
	Attaching yarn of another color			
	Treble crochet, double treble, v stitch			
	Crocheting in rounds; increasing, decreasing (if pattern calls for it)			
3	Increasing, decreasing Open or filet mesh, block or solid mesh, long single stitch, shell stitch and variations	More about types and sizes of yarns, textures	Two small or one large article(s) using skills learned (See suggestions listed for Phase 2)	One article showing the following:
		Using an interchangeable yarn chart New crochet terms		(a) one or more stitches learned in Phase 3, or (b) variations or a combination of stitches learned in Phases 2 and 3
		Fit of apparel items		
4*	Learn at least two of the following:	Review of Phases 1–3 to help develop additional	Two small or one large article(s) using skills learned sweater with sleeves, cape with arm slits, patterned afghan, rug, small tablecloth or runner, simple doilies	One article showing the following:
	waffle (or rib) stitch, picot (Irish crochet), cluster stitch, popcorn stitch, star stitch, puff stitch	skills Experiment with at least four different types of yarn and thread (from rug yarn to bedspread cotton)		(a) one or more stitches learned in Phase 4, or (b) variations or a combination of stitches learned in Phases 3 and 4
5*	Learn at least one of the following: afghan stitch, hairpin lace, broomstick crochet	Adapting for any size yarn	Two small or one large article(s) using skills learned	One article showing one or more of the following skills
		Using type of yarn or thread suitable for pattern choice		(a) afghan stitch, (b) hairpin lace, (c) broomstick lace
6*	Create your own original design using skills learned in previous phases. Inspiration may come from a book, magazine, leader, and/or another individual or source.	Using existing references, resources, and skills in combination Choosing appropriate yarn or thread for article Charting	Two small or one large article(s) of own choosing	One article based on an original design. Include an explanation of why and how it was created and how it will be used

<sup>\*</sup> It's recommended that Phase 4 be repeated once with different stitches learned the second time. Phases 5 and 6 are also particularly suited for repeating.

# **4-H Crocheting Record**

Name			County		Grade	Year born
						Zip
Club name_ Year in 4-H	Year in project	Date record started	Leader, 2	20	Date record	, 20
		project. Keep your red r leader. If you need				ecommended. If you
Things	I Plan to D	o and Learn	This Year			
Importa	nt Things	I Did or Lea	rned			
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ways 1 s	snared wn	at I Learned				

# Activities in Consumership and Care of Articles Made What I did Costs, if any Satisfactions

## **Equipment and Materials Purchased (if any)**

Equipment	Cost	Materials	Cost

### **Articles Made**

Article	Skills used	Total cost	Value*	Satisfactions

<sup>\*</sup> Cost of comparable purchased article. (Filling out this section is optional.)