

The Messenger

WINTER 2009

OREGON STATE UNIVERSITY LIBRARIES

VOL. 24 NO. 2

THE Big Move

AND THEN THE REFERENCE COLLECTION DISAPPEARED!

POOF!

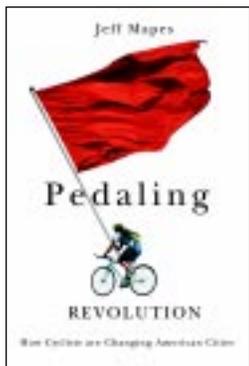
WHERE DID THE BOOKS GO?
They've been affected by the move from the old location to the new location. The books are still in the building, but they've been moved to a different location. The location of the books is still being determined.

WHY IS THIS HAPPENING?
The books were moved to a new location. The location of the books is still being determined.

CAN I CHECK THESE BOOKS OUT AFTER THEY MOVE?
Yes, you can check them out after they move.

CAN I ASK MORE QUESTIONS?
Yes, you can ask more questions.





5 OSU Press best seller



7 2nd Linus Pauling resident scholar



14 Archives recipes come alive

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ON THE COVER:
Finding innovative uses for precious library space

OREGON STATE UNIVERSITY
LIBRARIES
The Valley Library
Main Campus, Corvallis
Marilyn Potts Guin Library
Hatfield Marine Science Center,
Newport
OSU-Cascades Campus
Bend

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biannually.

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It is clearly a new day for libraries.

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Hello Library Supporters,

Each time I write this introductory letter for *The Messenger* I am reminded that your support is so critical to the OSU Libraries. I often say—so it must be true—that your support takes us from

being a pretty good library to being a great library. Thank you!

The big topic in the library world today is real estate—not buying and selling but rather examining how space in our libraries is used. For years the primary use of space was for books and journals because anyone wanting to use the library needed to physically come to the building. However, as use of online resources increases (thanks to your generosity we are buying more and more books and journals online), we are beginning to look at certain collections—starting with the reference stacks that occupy key real estate. At OSU Libraries, the reference stacks were located on the second floor of the library. What this meant was we had our least-used collection occupying the busiest area in the library. If you look at the cover of this issue, you can see that now instead of range after range of books there is a very large empty area.

What now? First, we sent teams of librarians to visit those libraries which we researched as being very student-centered. These teams, funded through the Lundeen Faculty Research funds, discovered that these leading libraries were devoting more public space to group projects with an emphasis on modular and mobile furniture as well as mobile computing stations, white boards, and other technologies. Our next step will be to continue to research what other libraries are doing, as well as meet with groups of students here to learn more about how they study and what they need to

be effective learners. Among other innovative solutions, I have read of two libraries that have placed exercise equipment in the library on the assumption that sometimes students need a break but they do not want to go to the recreation center. It is clearly a new day for libraries.

In light of some of these changes and other great things we are doing, I want to acknowledge the hard work of the librarians and staff in the OSU Libraries/Press—including our Cascades and Guin campuses. As you read through this issue, you will see news from the OSU Press; read about the Judy and Peter Freeman Linus Pauling Resident Scholar; learn how OSU Libraries is the leader in educating faculty on issues of scholarly communication; catch up on the latest donation to the Special Collections and how we celebrated Oregon Archives month.

Finally, as you review the comments from our students who joined us in celebrating ten years since The Valley Library dedication, you will see that we have a new generation of library supporters in the making.

Kayle

Karyle Butcher



The reference stacks disappeared one by one.

New Employees



Stefanie Buck

OSU Libraries welcomes **Stefanie Buck**, formally of Western Washington State University, to our library faculty. Stefanie is stepping into the newly created Instructional Design/Social Sciences Librarian position where she will be working with Anthropology, English, Ethnic Studies, Foreign Languages and Literatures, and New Media Communications.

Victoria Heiduschke comes to us from Montana State University, where she was a Reference and Special Projects Librarian. She has been a substitute librarian here at The Valley Library since 2008. As our new Instruction Services Coordinator, Victoria currently oversees the library's Collaborative Learning Center.



Victoria Heiduschke



Michael Klein

Michael Klein joined OSU Libraries in July as Digital Applications Librarian. He is responsible for developing library applications and technologies such as ScholarsArchive@OSU, the libraries' digital repository. Michael most recently worked for Boston Public Library as Digital Initiatives Technology Librarian.

Susan Sukontarak started as a Library Technician 1 in Instruction and User Services in July. She works as both the Study Room and Laptop Checkout Coordinator. On occasion, Susan also provides backup support for Course Reserves and Circulation.



Susan Sukontarak

Congratulations



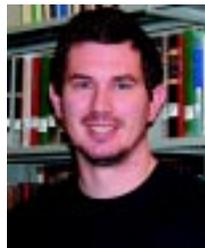
Michael Boock

Michael Boock, Head of Digital Access Services, has been granted tenure and promoted to Associate Professor. Michael also shares the 2009 ACRL-Oregon Award for Excellence with Janet Webster (head librarian at the Guin Library, HMSC) for their work in developing OSU's role as a leader in the growing Open Access movement.

Susan McEvoy is the new head of the OSU Libraries Emerging Technologies and Services department. Susan will continue to oversee OSU Libraries' web development as well as assume supervision of the ETS department.



Susan McEvoy



Terry Reese

Terry Reese has been promoted to Associate Professor and granted tenure. As the Gray Chair for Innovative Library Services, Terry works to identify innovative means for accessing and improving the delivery of information to the students, faculty, staff, and other constituents of OSU.

Loretta Rielly is the new Department Head for Collection Development. Loretta will continue her duties as Humanities Librarian while assuming the supervision of the CD Department.



Loretta Rielly



Janet Webster

Janet Webster (head librarian at the Guin Library, HMSC) received the 2009 University Professional Development Award for supporting OSU employees' participation in development opportunities. Janet also shares the 2009 ACRL-Oregon Award for Excellence with Michael Boock, Head of Digital Access Services, for their work in developing OSU's leadership role in the Open Access movement.

New OSU Press Book Examines 1887 Massacre of Chinese in Oregon

by Tom Booth, OSU Press Associate Director

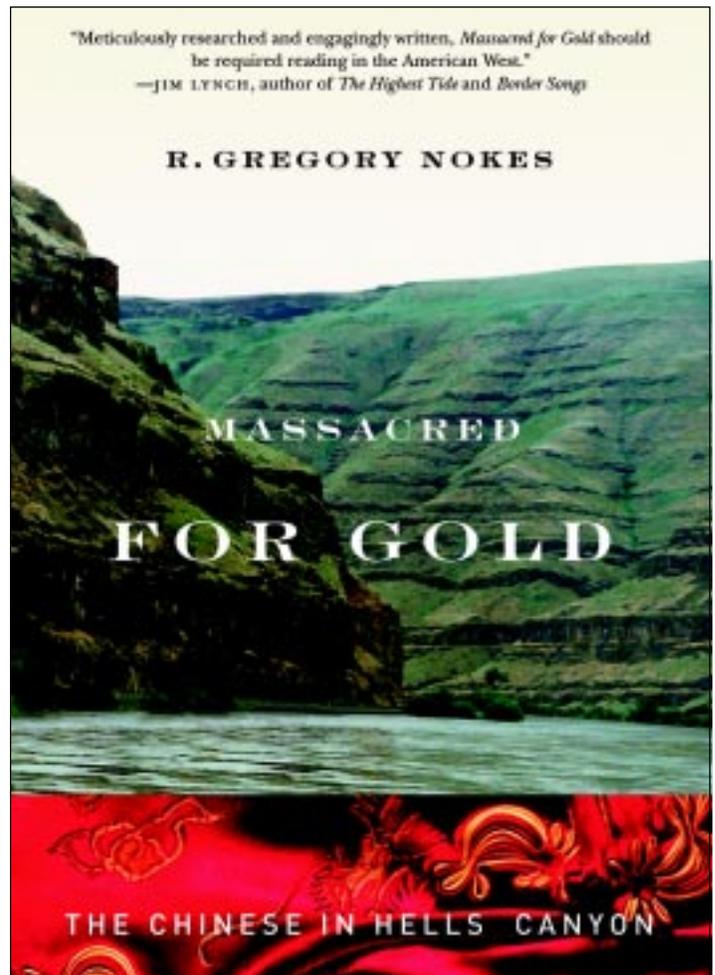
In 1887, as many as 34 Chinese gold miners were slaughtered on the Oregon side of Hells Canyon. The unsolved crime—one of the worst of the many crimes committed by whites against Chinese immigrants in the American West—is receiving a fresh look in an acclaimed new book written by a veteran journalist and published by the OSU Press.

Author R. Gregory Nokes delves into the details of the atrocity and unearths evidence pointing to a gang of rustlers and schoolboys as the killers in his book, *Massacred for Gold: The Chinese in Hells Canyon*.

The book traces the author's long journey to expose details of the massacre and its aftermath, and to understand how the crime was for so long lost to history.

Nokes is working hard to ensure that the massacre is never again forgotten by touring bookstores, libraries, and museums, including Powell's Books in Portland and the Chinese Historical Society of America in San Francisco, to introduce his book to new audiences. ❧

For more information see <http://oregonstate.edu/dept/press>



A crime long lost to history.

Pedaling Revolution's Success



Jeff Mapes signs his best-selling book, Pedaling Revolution, at a reception in Portland.

Jeff Mapes, OSU Press author and senior political reporter for *The Oregonian*, spoke at a reception October 1 in Portland with the Library Advisory Council, library supporters, and library faculty. He discussed the process of creating a book from idea to print. With a gathering of about 30 people, Jeff discussed the need for more bike lanes, the problems that occur between bicyclists and pedestrians, and his future writing plans.

The OSU Press, now part of the OSU Libraries, has had many successes this year. A case in point, *Pedaling Revolution* has just entered its fourth printing and is still selling strong with over 11,000 copies in print.

For more information about OSU Press publications, visit <http://oregonstate.edu/dept/press> or call 541-737-3166 to request a free catalog.

The OSU Libraries Advisory Council

by Kerrie Cook, Editor

One of the ways library supporters are helping the OSU Libraries is in serving on the Libraries Advisory Council. The Council was first formed in 2003 and meets twice per year to hear about the new and exciting things the Libraries are doing, to keep informed on fundraising and to offer advice and support for the Libraries. Members are recruited by the University Librarian.

One of the many responsibilities of the Council members is to advise the University Librarian regarding programs, policies, and the strategic direction of the libraries. Their mission is:

- to help implement the vision and priorities of the university librarian to provide the students and faculty of Oregon State University with the intellectual materials and library services they require;
- to act as advisors, supporters, promoters, and advocates for the libraries, providing information about emerging trends in the technology fields and suggesting new directions in research and in enhancing collections;
- to build a knowledgeable network of potential partners from both inside and outside Oregon State University to secure OSU Libraries' position as a leader in resources and technology.

Each member is also committed to supporting the Library Undergraduate Research Award financially. This award is given to students who have done their research in the library. A short essay from the nominees helps us learn how students access our resources.

All of the current members bring different skills to the Council providing a good balance of experience and expertise from advertising to customer service to new technologies.

As an example of the kind of support the members have given the Libraries, Peter and Judy Freeman's support in bringing scholars to the campus to do research in Special Collections has brought a program back to life. Judy and her husband have supported four of these scholars' visits.



Students are encouraged to bring parents and friends to the research awards ceremony where they get a chance to talk about their work and how they used the library.

This program would not have been possible without their support.

This Council continues to grow and bring ideas to OSU Libraries that keep us on the right track in serving the students of OSU. They are a valuable asset to the Libraries and to the student body of OSU and we continue to thank them for their hard work.

Current members:

Gary Aas
 Georgeann Casey
 Michael Chamness (vice-chair)
 Robert Frank
 Judy Freeman (chair)
 Lori Salser Fraser
 Joan Griffis
 Charlie Tomlinson
 Tom West
 Curt Wright

In addition to the Libraries Advisory Council, the OSU Libraries would also like to thank Tom McLennan, OSU Foundation, for his fundraising work for the Libraries and wish him well as the new Development Officer for the College of Liberal Arts. ❁

Linus Pauling and Environmental Justice

by Toshihiro Higuchi, Georgetown University Student

(Editor's note: Toshihiro Higuchi, a doctoral student in History at Georgetown University and a 2009 Pauling Research Scholar award winner, spent a month in Oregon State University's Valley Library this past summer working with the Pauling Papers. The following is excerpted from his final report of his research activities.)

Archival research is always full of unexpected discoveries about the past, and my project at the OSU Libraries was no exception. Of particular surprise was Linus Pauling's deep involvement in environmental justice through the Fallout Suits, twice attempted in 1958 and in 1962. While the courts of justice have always marked turning points in the history of racial and gender justice—*Brown v. Board* and *Roe v. Wade*, to name but a few—"an appeal to law" has been long underappreciated among scholars in their studies of peace activism and environmentalism. Pauling's Fallout Suits, indeed, is usually considered as a sideshow overshadowed by his more famous worldwide petition campaign among scientists. Two archival boxes in the Pauling papers regarding the Suits, however, revealed the judicial aspect of Pauling's risk knowledge and grassroots activism regarding the danger of radioactive fallout. While both the executive and legislative branches adopted a "wait and see" policy in hope of ascertaining the nature and extent of fallout hazards, Pauling and other "risk entrepreneurs," acting against the inertia in the majority opinion and the pressure of time, found the judiciary branch as the only untried venue of power. The courts of justice alone could establish a legal fact about hazards and link it to an immediate action—injunction. This unique character of the judiciary power was believed to break the impasse in the other branches because of the inconclusiveness of scientific proof. The legal recourse, however, was by no means simply tactical. The plaintiffs identified the legal source of the fallout problem. It was the conflict of interest and the absence of due process of law which placed the atomic energy agencies of all three nuclear powers above the rule of law in the name of national security. In the course of the legal fight, the plaintiffs in the Fallout Suits also posed a fundamental challenge to court jurisprudence. The

unprecedented nature and scope of risk involved in nuclear fallout pointed to a new direction of jurisprudence beyond the traditional tort law. The Fallout Suits, in short, aimed at no less than a sweeping legal groundwork for environmental justice at the time when there was no National Environmental Protection Act. Indeed, some archival findings revealed an unknown parallelism between the Fallout Suits and the DDT litigation, both intending to bring about a groundbreaking change in court jurisprudence.

My study in Corvallis also points to some promising direction of future research. It is the life-long association of Linus Pauling with legal litigations. Without doubt, many remember such an association as an unnecessary burden upon Pauling as most cases related to libel and defamation. As the case of the Fallout Suits vividly shows, however, Pauling was far from a passive victim in the courts. Indeed, Pauling successfully threatened to bring the case to the court when the Senate Internal Security Committee used the tactics of red-baiting and attempted to force him to disclose the names of the petition collectors. In the course of involvement in numerous legal cases, Pauling became extremely versed with legal resources and approaches. Indeed, the Pauling papers include a vast amount of materials relating to Pauling's legal cases. A further research on this legal dimension of Pauling's life and career would promise fruitful results. ❁



"Toshi" gives a presentation on his research at The Valley Library Special Collections.

Thank You for Your Support

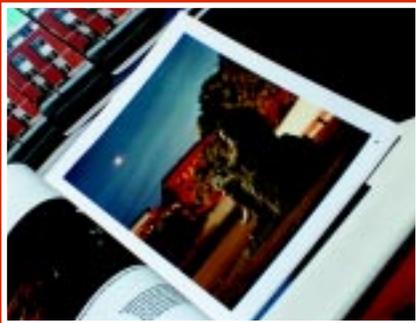
Celebrating Our 10 Year Anniversary

Since the Expansion



Before | **After**

On May 28 we celebrated The Valley Library's 10th anniversary since the completion of the expansion in 1999 with free cookies in the quad. We took this opportunity to thank the students in particular for their part in the building campaign and to ask them how they have used the library to their personal benefit.



“The existence of the library ensures that I do my academic tasks. Without it, I would easily get distracted with other things.”

“I have used the library private study rooms for the last eight years. They save me — give me a space to think and work. That’s just one way the library has helped me — there are a million.”

“Safe, well lit, open late, located well, and allows easy collaboration with classmates; therefore has contributed to my academic success by contributing to easy information gathering and collaborative workflow style.”

“Where should I start? I have used the quiet floors, the group study rooms, the lockers, checked out books, gotten OSUware for my laptop, constantly used the computers (I don’t have Internet access at home and my laptop is old and heavy so I don’t bring it to campus much). The library has been a constant invaluable resource for me!”

“It’s been pretty useful. I’ve borrowed textbooks instead of buying them to save money, used the library’s computers when I didn’t feel like running to my dorm room, and used it as a place to study and meet up for planning.”

“I spend several hours a week doing homework as an Engineer. I spend about 90% of my homework time in the library. It’s quiet and helps me focus. I also like the CLC and study rooms for group studies. Without these aids I would be a lot less prepared for my exams.”

A letter from faculty: the library’s powerful impact on students’ classroom experience

Cliff,

Just a brief note to thank you most heartily for your help with Hist. 310 last week. The vast majority of the class (mostly juniors and seniors) had never been to Special Collections, and in conversations with students after the session, it is clear that the visit was quite a success. They enjoyed learning a bit about Pauling and the history of the collection. And they were thrilled in having the chance to go back into the stacks — just standing alongside all of the hundreds and hundreds of boxes of correspondence makes it plain just how vast the collection is. But when you took out a sample from the letters, a box that contained the writings of Khrushchev, JFK and Teddy Kennedy, and Martin Luther King, Jr., and then had the class read from the latter, I could see that this was a “teachable moment.” They will come back, and eagerly so.

For those who remained after the class for a surprise trip to the vault, the story alone about the safe and the anticipation about what resides within it was worth the price of admission.

Several students stopped me after class to say that this sort of experience is why they are majoring in history: to have a chance to access a world that would otherwise lay distant and inert. Three told me they were going straight away to call or write their parents and tell them about the experience.

So many thanks for such an enticing and generous introduction to the archives. We are off and running.

*All best,
Ben Mutschler*



A similar class experience was had by these Music 324 students studying the History of Western Music and looking at a 15th Century antiphonal.

The Remarkable Roger Hayward

by Chris Petersen, Faculty Research Assistant,
Special Collections



Self-portrait by Roger Hayward, ca. 1930s.

The papers of Roger Hayward (1899–1979), a renowned architect, artist, inventor and amateur scientist, are the newest addition to Special Collections.

Born in New Hampshire to an artistic family, Hayward received his first sketchbook at the age of seven, the beginning of a life-long passion for drawing. An honors architecture student at the Massachusetts Institute of Technology, Hayward's talents were quickly recognized by observers of the Boston-area art and architecture scene.

In 1926 Hayward's employer, the architecture firm Cram and Ferguson, sent Roger and his young wife Betty to study Gothic structures in Europe, a trip that informed his later designs for many buildings on both coasts. Upon returning stateside, Hayward began exhibiting his own

watercolors. One early show made a great impression upon *The Boston Globe*, which gushed that "two or three landscapes...by the same genius [Hayward] remind one of John Singer Sargent. All they need is his signature and they would sell for a thousand instead of fifteen dollars."

In 1929 Hayward followed his firm to southern California, taking up residence in Pasadena. As the country's financial fortunes soured and architecture work dried up, Hayward was forced to improvise to make ends meet. One result was the Beroju Puppet Theatre, an enterprise based in the Hayward home, featuring puppets created by Roger and marionetting by the whole family.

The Depression also marked the emergence of Hayward the inventor. Over the course of his life, Hayward designed, among other devices, a walnut cracking machine, an improved fountain pen, and a patented bassinet mount. He created a scale model of the moon for exhibition in the Griffith Observatory, and is today regarded to be the likely inventor of the Schmidt-Cassegrain telescope. He likewise built three looms for Betty, whose original textiles helped supplement the family income during hard times.

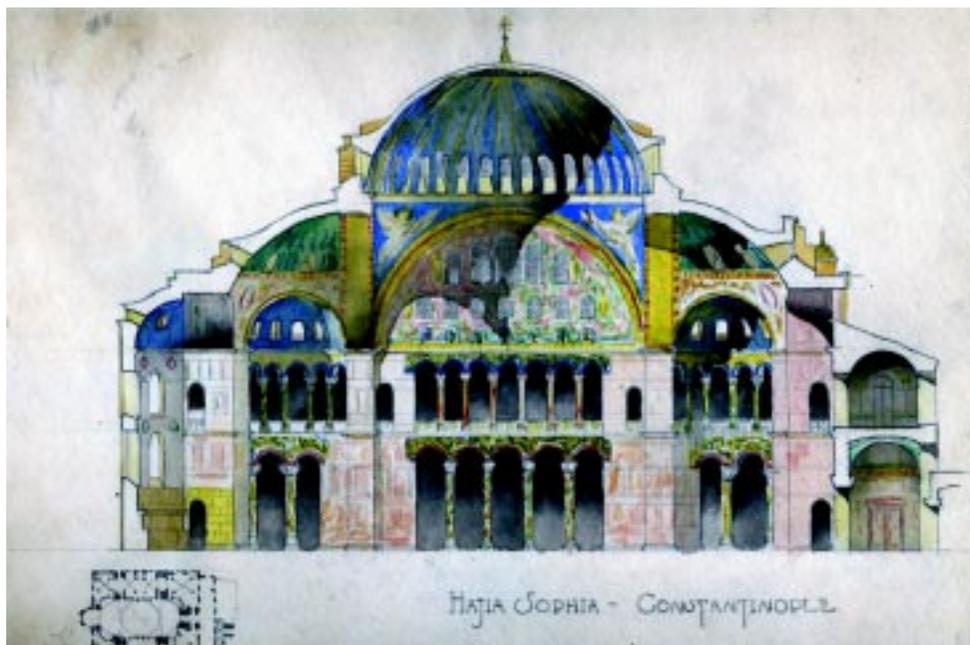
A member of the Naval Reserve during World War I, Hayward was involved in several government-funded projects during the second global war. He devised a gunnery turret and an apparatus for measuring the effects of gravity on bullets. He wrote and illustrated a comic book-style manual meant to teach the physical principles of air combat to young pilots. He also pursued his deep interest in optics during World War II, work which garnered him several more patents following the conclusion of hostilities.

After the war, Hayward derived much of his income by illustrating technical and scientific publications. It was through these channels that he came into association with Linus Pauling, eventually providing drawings for three of Pauling's books and serving as co-author of their 1964 publication, *The Architecture of Molecules*. Known to barter his art with Caltech faculty members in exchange for tutorials on advanced scientific topics, Hayward is most often remembered today as an important technical illustrator, one capable of bringing to life topics as varied as proper laboratory practice, oceanography, and the 19th-century opium trade. ❧

The Roger Hayward Papers are available at:
<http://osulibrary.oregonstate.edu/specialcollections/coll/hayward/index.html>



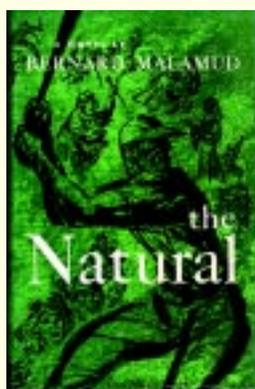
Scene from "The Sorcerer's Apprentice," a Beroju Puppet Theatre show staged by the Hayward family during the 1930s.



Left: Pencil rendering by Roger Hayward of the Cathedral of St. John the Divine, New York City, 1926. Right: Watercolor painting of the Hagia Sophia by Roger Hayward, 1926.

First Edition Helps Complete Malamud Special Collection

by Cliff Mead, Department Head, Special Collections



A first-edition copy of a book often listed as one of the greatest sports novels has been donated to Oregon State Universities Libraries' special collection of author Bernard Malamud.

The inscribed first edition of *The Natural* was donated by Howard and Sandra Mills, who once owned Avocet Book Store in Corvallis. The Mills are retired and now live in Washington, but donated the book to OSU as a way to "give back" to the community.

OSU's Valley Library has an extensive collection on Malamud, but this donation of the first printing of his first published novel fills what once was a gaping hole. Malamud (1914–1986), a major American novelist and short story writer, taught on the OSU faculty from 1949–1961. He received a Pulitzer Prize for *The Fixer* in 1966 and two National Book Awards.

According to Cliff Mead, head of Special Collections at The Valley Library, OSU has one of the largest and most significant Malamud collections in the country. The Malamud Papers include personal correspondence relating to Malamud's tenure at OSU, as well as several boxes of newspaper clippings, signed first editions, and published translations of his books.

Malamud wrote *The Natural* while he was an instructor at OSU in the 1950s. The book, published in 1952, was No. 24 on *Sports Illustrated* magazine's list of the top 100 sports books of all time. *The Natural* was made into a movie in 1984 starring Robert Redford.

The Mills also donated two other Malamud books, a signed copy of *The Magic Barrel* and a copy of the first paperback edition of *The Natural*.

OSU Libraries and the Open Access Campaign

by Faye Chadwell, Associate University Librarian for Collections and Content Management



The campaign for open access (OA) promotes free and immediate access to peer-reviewed, scholarly research articles for any user anywhere with access to the Internet. Open access came to the forefront for librarians and scholars

because of the convergence of several factors, principally the rising cost of scholarly journals, the explosion of knowledge, and the advent of the Internet. Because taxpayer dollars support millions of dollars of research every year, OA advocates are also interested in seeing new technologies deployed so the public have access to research in ways never before imagined.

The OA campaign has been active for more than a decade. OSU Libraries (OSUL) is an active participant, pursuing multiple ways to broaden access to scholarly research. Our principal contribution was implementing ScholarsArchive@OSU, a digital service that makes OSU's scholarly work available worldwide. OSU librarians talk to faculty about depositing their research articles in ScholarsArchive so OSU research has greater visibility and wider impact. There have been more than 450,000 full-text downloads from ScholarsArchive just in 2009.

Another library initiative in 2009 focuses on informing OSU authors of how they can ensure that they control their copyright rather than signing away all their rights to publishers. OSU library faculty demonstrated their commitment to OA and authors' rights in early 2009 when they became the world's first group of librarians to pass an OA mandate, a self-imposed requirement to deposit published work in a digital repository like ScholarsArchive.

We continually provide leadership about OA issues on campus by offering forums and facilitating campus discussions. This October, OSUL participated in an international event known as Open Access Week. During the week, librarians visited departments across campus to discuss open access and authors' rights. Library faculty, staff, and student workers competed in an "elevator speech contest" challenging them to deliver a one-minute speech about OA to someone in order to be eligible for a prize. We also



Two faculty from OSU Libraries (Janet Webster and Michael Boock) and two faculty from the University of Oregon (J.Q. Johnson and David Wacks) answer student and faculty questions about open access.

held a forum about OA mandates that focused on departmental policies at OSU and the University of Oregon.

Types of Contacts	Attendance
Presentations	45
Travelling Tables	
Undergraduate Students	43
Graduate Students	15
Faculty	21
Other/Unknown	12
Elevator Speech Contest	250
Total	386

These numbers do not include patrons who read information on the table tents distributed throughout the library or those who viewed the Open Access 101 video playing on the SmartBoard in the lobby. It does not include visitors to the OSUL OA Week webpage (<http://ica.library.oregonstate.edu/subject-guide/851-Open-Access-Week>).

In December 2009, we will host John Willinsky, founder of the Public Knowledge Project, which developed the "Open Journal System" for serials publishing and the Open Monograph Press. The Project upholds the central tenets of open access by promoting the means, according to Willinsky, for scholarly knowledge to "become more of a public resource for learning and deliberation." ❁

Fun With Statistics

by Michael Klein, Digital Applications Librarian

You might know that Scholars Archive is where we encourage both faculty and students to deposit their research papers and theses electronically for anyone to see. What you may not know is that we have improved this resource so that you can get statistics on

those submissions. The results are quite amazing and easy to see at a glance via charts and graphs.

If you open a single record there is a link at the upper right corner that will take you to that particular document's statistics. This means that we can now see what subjects are most popular and who is looking at them from around the world.

For example, looking at the Summer 2008 issue of *The Messenger*, I found the following:

DOWNLOADS BY COUNTRY			VIEWS BY COUNTRY		
Origin	Downloads	% of Total	Origin	Views	% of Total
 United States	147.0	64.19	 United States	168	57.34
 Oregon State University	45.0	19.65	 Oregon State University	53	18.09
 Korea, Republic of	8.0	3.49	 Korea, Republic of	21	7.17
? N/A	7.0	3.06	 China	20	6.83
 United Kingdom	4.0	1.75	 Canada	4	1.37
 Thailand	4.0	1.75	 Singapore	4	1.37
 Switzerland	2.0	0.87	 Germany	3	1.02
 Canada	2.0	0.87	 United Kingdom	3	1.02
 Spain	2.0	0.87	? N/A	3	1.02
 Brazil	1.0	0.44	 Norway	3	1.02
 Nepal	1.0	0.44	 Brazil	2	0.68
 Greece	1.0	0.44	 Finland	2	0.68
 Germany	1.0	0.44	 Romania	1	0.34
 Oman	1.0	0.44	 Italy	1	0.34
 Iran, Islamic Republic of	1.0	0.44	 Russian Federation	1	0.34
 China	1.0	0.44	 India	1	0.34
 Malaysia	1.0	0.44	 Oman	1	0.34
Total	229.0	100.00	 Vietnam	1	0.34
			 Hungary	1	0.34
			Total	293	100.00

Want to give it a try? Go to <http://ir.library.oregonstate.edu/jspui/index.jsp>, find your topic or document, and click.

Oregon Archives Month Activities

By Karl McCreary, Archivist

October on campus offers a feast for the senses: vivid fiery colors, roars from the stadium, and the smell of soaked clothes drying off indoors. Those who ventured into the OSU Libraries this October certainly found their senses working overtime! Events showcasing historic poetry, images, and recipes brought the past to life for many ears, eyes, and taste buds in honor of Oregon Archives Month.

Observance of Oregon Archives Month began in 2004 (originally starting out as Oregon Archives Week), when Oregon Governor Ted Kulongoski made an official proclamation recognizing the importance of “information recorded by and for its citizens and their institutions on various media” to “our state’s rich history.” Kulongoski’s declaration mirrored those of other governors and municipal leaders across the country who also pronounced October as a time to showcase historic documentation. Embracing this opportunity to reach the public, archivists, librarians, and museum staff all over Oregon have enthusiastically responded to the governor’s call by organizing tours, film showings, lectures, exhibits, and a variety of other events to highlight their holdings.

At the OSU Libraries, the University Archives has honored Oregon Archives Month for the past four years with a diverse palette of events that have included film showings, poetry readings, lectures, and the sampling of historic food recipes. Of the four events we organized for 2009, the most visually compelling was a slide show of historic images that was projected onto a screen mounted to the southern side of Kidder Hall facing the Library Quad. This outdoor presentation featured images from the Flickr Commons Web site and included historic views from the collections of the OSU Archives as well as 27 other repositories from around the world. The event, called Common Ground, holds the distinction of being not only our first Web-based presentation for Oregon Archives Month but also our first participation as a part of a shared online “meet-up” to celebrate the beauty of historic photography!



Glenn Klein talks about his experience traveling by wagon from Jacksonville to Corvallis in 1959.

Another visual offering for Oregon Archives Month this year featured film footage and images of a 225-mile journey from Jacksonville to Corvallis made by 4-H Club members on foot, on horseback, and in a Conestoga wagon. Glenn Klein, Jackson County 4-H Agent and chief organizer of this amazing trek in honor of Oregon’s centennial in 1959, spoke about his adventures “on the road” and brought his original hat from the trip to help take the audience back in time.

Meanwhile, words and voices took center stage at the Beaver Poetry Slam, where volunteers recited a variety of poems and limericks from student yearbooks, faculty retirement roasts, and department holiday culture. Highlights included re-workings of Shakespeare and Poe standards that invoked the ever timely subjects of parties and grades, penned by students nearly a century ago.

Our observance of Oregon Archives Month ended on a tasty note with a showcase of ten recipes from 19th century cookbooks prepared by volunteers and available for sampling.

About 40 people enjoyed dishes such as snow pyramids, Shrewsbury cakes, and orange fool. Sharing these sumptuous recipes was our way of concluding the sensual celebration of history that was Oregon Archives Month 2009! ❁

Kindles and Express Check-out Arrive

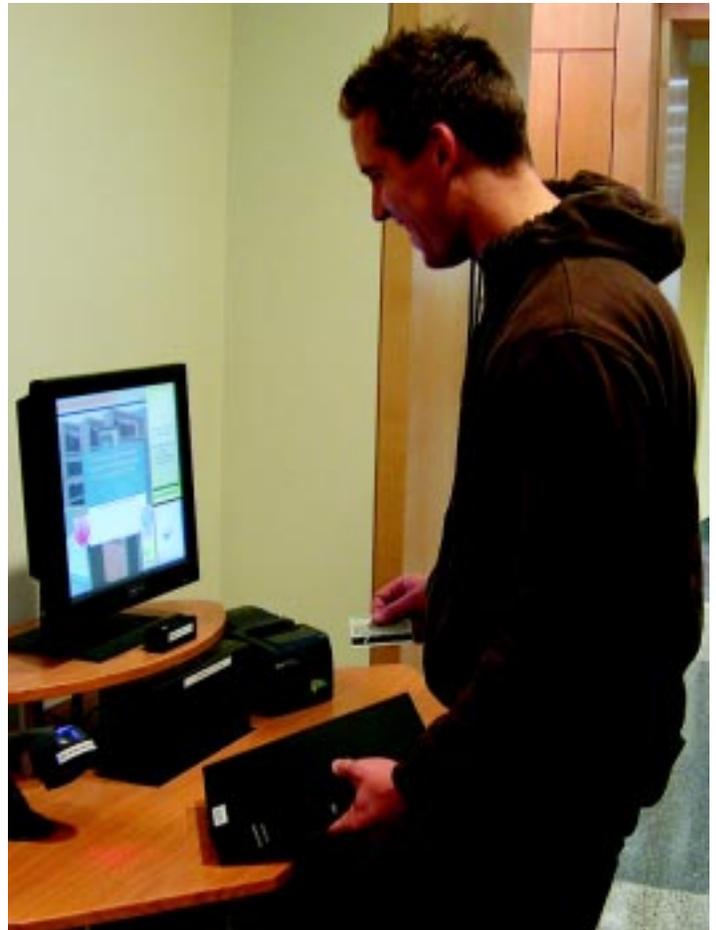
by Cheryl Middleton, Innovative User Services
Department Head

The beginning of Fall Term brought some new technology to our students and faculty. Electronic book readers (the Amazon Kindle) were purchased to provide some options for popular fiction reading materials.

The Kindles can hold up to 1500 titles each and are slim enough to fit in a large purse or small backpack, perfect for traveling. You can highlight passages and make marginal notes, increase the size of the font, and even switch to audio and have the book read to you. Titles include works as varied as *The Curious Incident of the Dog in the Night-time* by Mark Haddon and *Kaplan GRE Exam 2009: Premier Program*. The five new Kindles at The Valley Library are loaded with over 55 titles for you to choose from. If you don't find something you like in our library, we will order up to two titles of your choosing. Available this term as a pilot project, the Kindles can be checked out for three weeks at a time.

Two express check-out machines were also purchased to reduce the long lines at the circulation desk, where staff not only check books in and out but also a variety of other items such as laptops, study rooms, DVDs, CDs, and the new Kindles. The machines will allow patrons to check out their own materials (likely only books at this point) simply by swiping their library card. Both machines are placed near the Circulation Desk for easy access to help from staff and each unit has a monitor that shows patrons how to use the machine. Usage statistics between the machines and the Circulation desk will be gathered and evaluated to see what a difference they make in serving our patrons faster and with less time standing in line.

Faculty and staff are eager to get their hands on both these technologies, neither of which would be available if not for gifts made to the library. We are fortunate to have your support and we continue to spend your gifts in ways that enhance OSU students' learning experiences while also making their interactions with the library as simple and easy as possible. ❁



Top: Jessica Lawhead shows a student how easy it is to use the Kindle. Bottom: Easy to use with video instructions, the express check-out will reduce waiting time at the Circulation desk.



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Significant grout repairs were completed over the summer making the paver courtyard like new again.