SOME BOOKS ON PAINTS AND VARNISHES AND WOOD FINISHING

General


1, 12, and 17 are of particular interest to the reader with no knowledge of chemistry; 2-6 are written from the standpoint of the chemist, 2 containing a good bibliography; 7-17 are of interest to technical men and general users of paint and varnish; 17 is a historical survey of the growth of the mixed pigment paint manufacturing industry in the United States.
Oils


21 is a brief description of the chemistry of linseed oil; 22 is a more detailed treatment of the subject; 23 is a standard authority on the chemistry of oils; 24–27 describe the industrial side of the subject; 28 is concerned with the process of drying of oils; 29 and 30 deal with the volatile solvents and thinners.
Pigments


Also references 3–11, 13, 14, 39, 49, 55.

Resins, Varnishes, and Lacquers


Testing, Analysis, Specifications


53. North Dakota Agricultural Experiment Station Bulletins 67, 70, 81, 86, 92, and Special Bulletins 4, 6, 7, and 8. By E. F. Ladd, W. T. Pearce, and others. Fargo, North Dakota.


60. A. S. T. M. standards on preservative coatings for structural materials (paints, varnishes, lacquers,
and paint materials), by American Soc. for Testing Materials. Amer. Soc. for Testing Materials. Philadelphia, 1933. (Also bound in the back of No. 49). 50–53 include descriptions of exposure tests; 54–60 are concerned with methods of chemical analysis and evaluation; 59 and 60 give standard specifications.

Application of Paint, Working Methods


Wood Finishing


