



UNREQUIRED
READING

Bibliographic Series

Number Seven

About the editors

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UNREQUIRED READING

*An Annotated Bibliography
for
Teachers and School
Administrators*

Iris M. Tiedt
and
Sidney W. Tiedt

SECOND EDITION

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PREFACE

An invitation to read

We consider it a great pleasure to write the preface to the second edition of *Unrequired Reading*, for from its very inception this project has been a rewarding and engrossing pursuit. *Unrequired Reading* evolved out of our deep concern for education and the components of education—the student, the teacher, and the administrator. First published in 1963, this bibliography represents many years of research and reading. The revised edition has been greatly expanded to include many new works which have since appeared and complete bibliographic data is given for all entries.

The national trend toward a higher degree of concern with education is exemplified by the greater popularity of books dealing with topics related to education. Widely read titles have been Sylvia Ashton-Warner's *Teacher*, Bel Kauffman's *Up the Down Staircase*, and John Updike's *The Centaur*.

We wish to thank those who have helped in the development of this book—college students who have contributed titles, the editors at Oregon State University Press, and Mrs. Winifred Ladley, Associate Professor of Librarianship at the University of Illinois, who read the manuscript in its incipient stages. We have received letters from colleagues throughout the world who have expressed their interest in the bibliography, and they have frequently suggested additions.

It is this interest which has encouraged us to expand the first edition in an effort to make the list more complete and therefore more useful to those who join us in the exploration of this subgenre which unites literature and education. It is our hope that *Unrequired Reading* will prove inspiring and will guide the reader to titles that might otherwise have escaped his attention.

Iris M. Tiedt
Sidney W. Tiedt

January 5, 1967
San Jose, California

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UNREQUIRED READING

I always woke with the first light and, with all the responsibilities of the previous day melted, feeling myself rather like the sun, ready to illumine and rejoice. Life never seemed so simple and clear and full of possibilities as then. I put my feet out from under the clothes—I called them Mrs. Left and Mrs. Right—and invented dramatic situations for them in which they discussed the problems of the day.

—FRANK O'CONNOR,
"My Oedipus Complex"

I have always envied teachers like Meerstra and Jorissen, whom nature has endowed with the ability to find the right tone to use for all pupils. I myself certainly didn't possess it at that time. A few hundred pupils would have to be sacrificed as guinea pigs before I became a good teacher.

—PIET BAKKER,
Ciske the Rat

"Superintendent of Greenwood Country Schools," raced through my mind. Not teaching, not a high-school principal, but Superintendent of Greenwood County Schools! This was hard for me to believe. I wondered if I were really lying under the poplar tree dreaming that three members of the Greenwood County Board of Education had approached me.

—JESSE STUART,
The Thread That Runs So True

THESE LITERARY PORTRAITS, excerpts from the selections listed in this bibliography, provide a sampling of the rich and varied material available to the reader. Here are books written by able authors which give us a new perspective of the student, the teacher, and the administrator. Some biography has been included, but most of the selections are fiction.

Fiction is creative; fiction is imaginative; fiction is not always factual. How, then, can it tell us anything about these components of education? The literary treatment of the novelist or short story writer permits us to participate vicariously in many experiences which might not be accessible to us in real life.

Few of us can really know, until we too, have lived through the experience, just how a beginning teacher feels as she faces that first class alone. Yet, for the student who wishes to become a teacher, it is reassuring to realize that a feeling of uncertainty, even of fear, is not uncommon. We have often recommended, therefore, that student teachers read *Diary of a Russian Schoolteacher* in which F. Vigdorova describes that experience of facing a classroom full of students:

"Good morning! Sit down!" I said in a loud voice I hardly recognized as my own. My throat was dry and there was a buzzing in my ears. In the same loud voice, as if I were addressing a crowd on a public square, I continued: "My name is Marina Nikolayevna. I am your class mistress. . . ." (I wrote down everything. . . . What can have happened to me?" I thought in panic.)

Literature can also facilitate our understanding of the students with whom we are working. Myron Kaufmann, for instance, presents insight into the problems of Dorothy, an adolescent Jewish girl, who stutters even though she desperately wants to stop. She tries to explain to her parents:

"But I stutter in school—and the kids laugh—and everything—" Dorothy's voice tightened and rose plaintively.
"So don't stutter!" Bessie shouted at her. "Who tells you to stutter, a fifteen-year-old girl!"

Through fiction, too, we can gain insight into the problems of the school administrator. We can accompany young Ralph Mallison, the new superintendent at Cedar Center as he dares to observe the teaching of Mame Newton, a teacher with forty years' experience, in Marjorie Holmes' *Ten O'Clock Scholar*:

"I just came to—" He swallowed and drew a deep breath mentally dodging that freckled old hand with the garnet ring that might slap his mouth or grasp his ear. "Mind if I observe?"
"Observe what? Me and my teaching methods? I assure you I'm competent, after forty years."

Through working with college students we have ascertained that students immediately become involved in these "literary case studies" to a greater extent than is conceivable with the usual education text. This involvement leads to a higher degree of participation in class discussion and a greater understanding of the roles of the student, the teacher, and the administrator.

A number of these selections have been used also as "texts" in the course, "Education and the Novel." Experienced teachers can gain much from analyzing an author's presentation of problems in education.

As supplementary readings for students in school administration, these selections can lead to a greater understanding of the teacher and her role. They can also assist the administrator in penetrating the mysteries of the growing child.

Through reading comes empathy. The teacher better understands the student; the administrator better understands the teacher. The aim of this type of reading can be summed up in the words of Joseph Conrad, who wrote: "My task, which I am trying to achieve, is, by the power of the written word, to make you feel—it is, before all, to make you see. That—and no more. And it is everything."

Understanding the Student

It has always seemed to me that every ordinary child is by nature a delinquent, that the only difference between us as children was the extent of our delinquency, whether we were found out in it and how we were punished for it. I was a lucky child, surrounded not only by affection but a lively family . . . full of energy and imagination, and also very ready instruction in what was right and wrong.

—JOYCE CARY,
Charley Is My Darling

WE CAN DESCRIBE what a child, the average child, is or what he should be. We can say that at five a child will be from forty to forty-six inches tall. He can usually dress himself and will be starting to kindergarten. This is a brief factual description of a child, any child.

But how do we capture a real boy, a boy who has blue eyes and a spattering of freckles on his nose, a boy who is afraid when his mother closes the bedroom door at night? How do we convey, for example, the feelings of six-year-old Rufus Follet when his father is unexpectedly killed in an automobile accident? How can we understand the thoughts of a small boy who ponders the terrible tragedy and mystery of death?

He has already been dead since way last night and I didn't even know it until I woke up. He has been dead all night while I was asleep and now it is morning and I am awake but he is still dead. . . .

It is the discerning novelist, James Agee, who provides this intimate portrait of Rufus, who gives us this key to the understanding of a young boy's experiences and reactions, in his novel, *A Death in the Family*. Fiction offers this singular opportunity to observe the child intellectually as well as emotionally.

What Agee has done with this six-year-old other writers have done with the adolescent. Jessamyn West, for example, supplies a humorously tender treatment of a young girl's adolescent years in *Cress Delahanty*. With Cress we move through the years from twelve through sixteen; we observe her growing interest in boys, particularly Edwin, several of whose teeth Cress accidentally knocks out while playing a game. It is Edwin whom Cress is trying to impress when she buys an outlandish hat to wear to a beach resort:

She was glad she had worn her high-heeled patent leather pumps, too. They made her teeter a little, but a swaying gait, she thought, suited the day, the hat, and her own personality; besides denying in the sharpest way possible the tomboy she was afraid Edwin thought her, who would, no doubt, have worn sneakers.

Through writings such as these, a teacher can gain much practical knowledge about the reactions of young people, their individual differences, their relationships with other people. He can come to understand better the students with whom he works. This type of understanding is equally important, of course, to the parent and the school administrator who are also frequently perplexed by the behavior of children and their growth and development.

Understanding the Student

Children Under Twelve

ABSE, DANNIE. *Ash on a Young Man's Sleeve.*

New York: Criterion, 1957, 200 pp.

Vignettes of childhood in Cardiff, Wales.

AGEE, JAMES. *A Death in the Family.*

New York: Obolensky, 1957, 339 pp.

Rufus, six, a gentle, sensitive boy, and his younger sister, Catherine, face the death of their father. Although adults show finesse and understanding in helping the children adjust to the situation, the significance of this sudden loss is difficult for the children to comprehend. Agee displays amazing insight into the feelings of the two young children.

AGEE, JAMES. *The Morning Watch.*

Boston: Houghton, 1951, 120 pp.

AICHINGER, ILSE. *Herod's Children.* (Cornelia Schaeffer, trans.)

New York: Atheneum, 1963, 238 pp.

Jewish children in Vienna during World War II lead a terrifying life.

ALDIS, DOROTHY. *All the Year Round.*

New York: Houghton, 1938, 245 pp.

ALDIS, DOROTHY. *Poor Susan.*

New York: Putnam, 1942, 204 pp.

ANDERSON, SHERWOOD. *Tar.*

New York: Liveright, 1926, 346 pp.

The story of a midwestern childhood.

BAKKER, PIET. *Ciske the Rat.* (Celina Wieniewska and Peter Janson-Smith, trans.)

Garden City, New York: Doubleday, 1958, 211 pp.

When Ciske, the Rat, enters school, the headmaster assigns him to Bruis, who thereafter never deserts the boy. It is some time before the distrustful Ciske will even reveal his name, Francis Aloysius Gerard Freimuth. As Bruis meets the boy's mother, observes the boy at school, and later meets the seaman father, he comes to understand Ciske, who never had a chance for normal living.

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BANCROFT, MARY. *Upside Down in the Magnolia Tree.*

Boston: Little, 1952, 280 pp.

A fictional autobiography of life in a snobbish home dominated by a grandmother.

BARKER, ROGER G., and HERBERT F. WRIGHT. *One Boy's Day.*

New York: Harper, 1951, 435 pp.

A minute-by-minute account of a small boy's life in a midwestern town.

BATES, HERBERT E. *The Watercress Girl and Other Stories.*

Boston: Little, 1959, 222 pp.

A group of thirteen short stories (told by an English child at ages four through seven) serves to reveal the adult world as perceived through the eyes of a discerning child; the stories are very well done.

BENNETT, JACK. *Jamie.*

Boston: Little, 1963, 245 pp.

When Jamie's father is killed by a water buffalo in South Africa, ten-year-old Jamie feels the need for revenge.

BJORKMAN, EDWIN. *The Soul of a Child.*

New York: Knopf, 1922, 321 pp.

BÖLL, HEINRICH. *Tomorrow and Yesterday.*

New York: Criterion, 1957, 250 pp.

Postwar Germany as seen through the eyes of two young boys.

BOTTOME, PHYLLIS. *The Heart of a Child.*

New York: Putnam, 1940, 167 pp.

Karl is the eldest of Frau Spiel's eleven children. At ten he assumes responsibility for preparing breakfast for the six eldest and seeing that they go to school. When Karl's best friend, Rolf, a great Saint Bernard, is to be killed, the boy sells him in order to save him. Later they are reunited.

BOWLES, PAUL. "The Frozen Fields," in Martha Foley and David Burnett, eds., *The Best American Short Stories 1958*, pp. 54-72.

Boston: Houghton, 1958, 362 pp.

An excellent picture of six-year-old Donald, a loving, sensitive boy whom everyone enjoys except Donald's father. The father is obstinate and hateful and prevents the relatives from having a pleasant Christmas together.

BOYLEN, MARGARET. *The Marble Orchard.*

New York: Random, 1956, 238 pp.

A blind girl suddenly regains her sight but prefers to keep it a secret.

BRADBURY, RAY. "All Summer in a Day," in *A Medicine for Melancholy*, pp. 175-181.

Garden City, New York: Doubleday, 1959, 240 pp.

Thoughtless children lock young Margot in a closet, only to forget her when the all-exciting event occurs—the Sun shines for the first time in seven years. The setting is Venus where Margot has gone to live with her parents; she has eagerly awaited this day because she misses the sunshine of Earth so much.

BUCHWALD, EMILE B. "The Present," in Paul Engle, ed., *Prize Stories 1959*, pp. 129-135.

Garden City, New York: Doubleday, 1959, 308 pp.

"The fruit of the garden is not always sweet . . ." states great-uncle Morris, and therein lies the moral of this tale of his childhood which he relates to his nieces.

BURNETT, WHIT, ed. *Time To Be Young*.

Philadelphia: Lippincott, 1945, 440 pp.

An excellent collection of fifty short stories by the best of authors. Viewed by the editor as a "refuge-book for the imagination, for the freshness of the vision of the young." Pictures children of all ages in widely varied activities.

BYRON, GILBERT. *The Lord's Oysters*.

Boston: Little, 1957, 330 pp.

The story of Noah Marlin, son of an oyster fisherman, near the Chesapeake Bay. The experiences of Noah both in and out of school are told with humor and sympathy—the loss of his dog, Rags; his friend, Rip Parr, the worst boy in town; the arrival of Betty Unger, a visitor from the city. Included is an interesting picture of Miss Emma, Noah's first grade teacher.

CAMPBELL, WILLIAM E. (William March, pseud.). *The Bad Seed*.

New York: Rinehart, 1954, 247 pp.

Rhoda Penmark, eight, fooled her elders, but the children knew her for what she was. (Also a drama by Maxwell Anderson.)

CAPOTE, TRUMAN. *A Christmas Memory*.

New York: Random, 1966, 45 pp.

The memory of the author's Christmas at the age of seven when he helped his cousin, Miss Sook Faulk, make fruitcakes.

CARROLL, GLADYS H. *Christmas Without Johnny*.

New York: Macmillan, 1950, 230 pp.

A revealing story of a week in the life of nine-year-old Johnny Lee. Mother, father, teacher—all are too busy to take time to understand Johnny's fears, his feelings, his needs. It is not until he runs away that the adults realize their failings in helping Johnny.

CARROLL, GLADYS H. *One White Star.*

New York: Macmillan, 1954, 246 pp.

Laura, a woman now, re-evaluates happenings of her childhood. She remembers how it felt to have her mother bathe her. She remembers her mother's emphasis on cleanliness in every way. Effie, Laura's mother, is separated from Laura's father, so Laura is brought up by Effie and Laura's grandmother.

CARY, JOYCE. *A House of Children.*

New York: Harper, 1956, 276 pp.

"We were often in mischief simply because we were a crowd of children in our own world, which is as different from the grown up world as that of dogs or cats, or birds." Eight-year-old Evelyn Corner tells the story of a summer in Dunamara, Ireland, with his cousins, ages four to fourteen.

CHAMBERLAIN, ANNE. *Darkest Bough.*

Indianapolis: Bobbs, 1958, 186 pp.

An exploration of the world of a retarded child, Morgan Cavenner.

CHAMBERLAIN, ANNE. *Tall Dark Man.*

Indianapolis: Bobbs, 1955, 215 pp.

A little girl who witnesses a murder faces problems of rejection and fear.

CHASE, MARY ELLEN. *The White Gate; Adventures in the Imagination of a Child.*

New York: Norton, 1954, 185 pp.

The author writes of her childhood in Maine where she lived between the ages of nine and twelve. Her clearest impression is that of the white picket gate which closed in the child and at the same time signified the wide world which stretched beyond. As she, Mildred, and Edward hang on the gate, all sorts of interesting travelers pass—gypsies, the scissors grinder, Tim Finn, the blind man, and Lorenzo, the organ grinder.

CHESTER, ALFRED. "As I was Going Up the Stair," in Martha Foley and David Burnett, eds., *The Best American Short Stories 1958*, pp. 96-118.

Boston: Houghton, 1958, 362 pp.

The confusions of a child's mind as he overhears adult conversations that he does not understand. At eight, young David runs away from home to get away from the God that is "always watching." The adults sometimes unconsciously add to his fears; at other times they threaten him to make him behave.

CHURCHILL, RANDOLPH S. *Winston S. Churchill: Youth, 1874-1900.*

Boston: Houghton, 1966, 528 pp.

The first of a five-volume work on Churchill, this biography reveals Churchill's unhappy childhood and his lack of enthusiasm for school where he was a mediocre student.

COOKSON, CATHERINE. *A Grand Man.*

New York: Macmillan, 1955, 152 pp.

Mary Ann is not lying when she tells tales of a big house, servants, etc.; she is dreaming the wishful dreams of the young child. It is true that her father drinks and is a ne'er-do-well, but to Mary Ann he is a "grand man," and she succeeds in convincing wealthy Mr. Lord (whom she confuses with The Lord) that Mike Shaunessy is worth another chance.

COWEN, WILLIAM J. *The Fifth Miracle.*

New York: Longmans, 1953, 214 pp.

Eight-year-old Paulette Duval attends school at the Convent of the Holy Child. It is she who assists in the performance of a miracle.

CRIDDLE, RUSSELL. *Love Is Not Blind.*

London: Hutchinson, 1954, 192 pp.

"Even if a kid is blind, he can be happy if he has parents who sense that love is not just a condition; that it is active kindness that must be done, even when it is painful." On the way to school Russ is hit by a snowball; his eyes are badly scarred. A corneal graft restores his vision in one eye, but only temporarily, for glaucoma destroys his vision completely.

DAVIES, VALENTINE. *Miracle on 34th Street.*

New York: Harcourt, 1947, 120 pp.

Here is the poignant, heartwarming humor of an old man who really believes he is Santa Claus. He succeeds in convincing Susan, whose Mother has attempted to adjust her young daughter to a reality which does not include Kris Kringle.

DAVIS, CLYDE BRION. *Eyes of Boyhood.*

Philadelphia: Lippincott, 1953, 323 pp.

DEL CASTILLO, MICHEL. *Child of Our Time.*

New York: Knopf, 1958, 224 pp.

The story of Tanguy who at the age of five was separated from his mother in Madrid during the Spanish Civil War. Lonely, unwanted, he walks the streets as he struggles for existence.

DERMOÛT, MARIA. *Yesterday.* (Hans Koningsberger, trans.)

New York: Simon & Schuster, 1960, 118 pp.

The story of a Java childhood written by a Dutch author.

DOLSON, HILDEGARDE. *A Growing Wonder.*

New York: Random, 1957, 240 pp.

Lolly and Jane both love motherless Leo Demming, a four-year-old orphan who is an artistic genius. We see the conflict between Lolly's loving heart and Jane's doctrinaire child psychology as they care for the gifted young artist. Leo attends an unusual nursery school, the Free Little Arts—a satirization of modern psychology as applied to child development.

DUNNE, FINLEY P. "The Education of the Young," in *Mr. Dooley's Philosophy*, pp. 243-249.

New York: Harper, 1900, 257 pp.

The famous, fictitious, homely philosopher of the turn of the century, Mr. Dooley, gives advice to Mr. Hennessy regarding the choice of a school for his son, Packy, aged six. Mr. Dooley comments on everything in his wonderful, inimitable way.

ECHARD, MARGARET. *Born in Wedlock*.

Garden City, New York: Doubleday, 1956, 256 pp.

A widow attempts to keep her small girl out of the hands of the father's family.

EDDY, ROGER. *The Bulls and the Bees*.

New York: Crowell, 1956, 178 pp.

The boyhood of the author on a farm outside New Haven in the twenties and thirties.

ENRIGHT, ELIZABETH. "A Gift of Light," in Wallace Stegner, ed., *Prize Stories 1960*, pp. 119-132.

Garden City, New York: Doubleday, 1960, 284 pp.

Rowena's employer gives Rowena and her son Christmas gifts. Leonard, an eleven-year-old Negro boy, is delighted with the flashlight with the red, white, and green bulbs. It is the flashlight, however, which involves him in a robbery.

FANE, JULIAN. *Morning*.

New York: Reynal, 1957, 207 pp.

The world unfolds before the eyes of seven-year-old Vere. For a period of two years we follow him through the English countryside experiencing his experiences—the building of a house which disintegrates with the rain, the smoking of a cigarette which makes him sick, his relationship with Leo, his brother, and with his parents who have little time for young Vere.

FAST, HOWARD M. *The Children*.

New York: Duell, 1947, 190 pp.

Children in New York City's slums are early exposed to horror and tragedy. Ollie, Isky, Marie, and Shomake manage to retain their childish innocence and play despite fears and prejudices of their insecure world. Even the killing of Blackbely, king of a rival gang of colored boys, passes from their minds.

FAULKNER, WILLIAM. *The Reivers*.

New York: Random, 1962, 305 pp.

The adventures of eleven-year-old Lucius Priest and Boon Hogganbeck in northern Mississippi in 1905 as they face complications evolving after they "borrow" a car.

FISHER, VARDIS. *In Tragic Life.*

Caldwell, Idaho: Caxton, 1932, 464 pp.

The life of Vridar Hunter is ruled by fear—a fear fed by his parents, his early knowledge of the deaths of animals on the farm, a fear which is symbolized by Charley Bridwell. He vows to himself, "I promise myself that I'll conquer fear. I'll fight and fight until I can laugh, too, and be glad."

FOURNIER, PIERRE (Pierre Gascar, pseud.). *The Seed.* (Merloyd Lawrence, trans.)

Boston: Little, 1959, 191 pp.

The realistic story of a pre-adolescent boy and his loveless solitude in Paris.

GALLICO, PAUL W. *Small Miracle.*

Garden City, New York: Doubleday, 1952, 58 pp.

Pepino, a ten-year-old orphan, lost his parents and relatives in the war. Violetta, his pet donkey, and he work and play together in Assisi. When Violetta becomes ill, Pepino tries everything to save his friend. He even sees the Pope in his effort to keep Violetta for at least a little while longer.

GALSWORTHY, JOHN. "A Child," in *A Commentary*, pp. 231-238.

New York: Putnam, 1908, 254 pp.

An English setting is used for this revealing tale of a poor family, haggard and thin, and their small child who has known nothing else but poverty. The unfed child is bitterly and ironically termed "Future of the Race," the "freest and the proudest race that ever lived on earth . . ."

GELD, ELLEN B. *Jungley One.*

New York: Dodd, 1957, 83 pp.

Jeff, nine, has just come from the United States to the diamond country in Minas Gerais.

GIPSON, FRED. *Old Yeller.*

New York: Harper, 1956, 158 pp.

A description of a boy's love for his dog.

GLASPELL, SUSAN. *Brook Evans.*

New York: Stokes, 1928, 312 pp.

GLOAG, JULIAN. *Our Mother's House.*

New York: Simon & Schuster, 1963.

Children, fearing they will be placed in an orphanage, hide the fact that their mother has died.

GLYN, CAROLINE. *Don't Knock the Corners Off.*

New York: Coward, 1964, 256 pp.

This fictional account of school life in England is written by a fifteen-year-old author. Antonia Rutherford, eleven, is treated as an adult at home, but at school she is just another kid.

GODDEN, RUMER. *An Episode of Sparrows.*

New York: Viking, 1955, 247 pp.

Here is a beautiful story of children living in a bombed-out section of London. The "vast lively cheeping" of the boys and girls at play cause the children to be called "sparrows" by gentle Olivia and efficient Angela Chesney, two rich old maids who live in this neighborhood. This is the story chiefly of Lovejoy, who, deserted by her mother, lives with Mrs. Combie, a poor woman who cannot afford to keep Lovejoy without pay.

GODDEN, RUMER. *The Greengage Summer.*

New York: Viking, 1958, 218 pp.

All that summer the five children greedily devoured the greengage plums. Joss, Will, Hester, Vicky, and Cecil—the five Grey children, are stranded in France when their mother suddenly becomes ill. Their father, a botanist, is on an expedition in Tibet. They live at a small hotel, Les Oeillet, where the mysterious Eliot, a fellow Englishman, supervises their activities.

GOLD, HERBERT. "Love and Like," in Wallace Stegner, ed., *Prize Stories 1960*, pp. 146-182.

Garden City, New York: Doubleday, 1960, 284 pp.

A father's relationship with his two young children after having recently divorced their mother. Paula, six, and Cynthia, four, watch developments with wide wondering eyes. The father's love for them is not enough to correct the whole situation.

GOLDING, WILLIAM. *Lord of the Flies.*

New York: Coward, 1955, 256 pp.

Boys alone on an island—fear, excitement, adventure. Golding's novel goes beyond the surface struggle of the children for existence and for leadership, for the book is symbolic of the breakdown of morality and the triumph of the inherent forces of evil in man.

GOODIN, PEGGY. *Dede O'Shea.*

New York: Dutton, 1957, 187 pp.

The story of the "biggest sinner in St. Cecilia's school."

GRANOT, ROBERT. "To Endure," in Wallace Stegner, ed., *Prize Stories 1960*, pp. 183-190.

Garden City, New York: Doubleday, 1960, 284 pp.

Abran, eleven-year-old Mexican boy, tells the tragedy of his Uncle Anasasio's death and the subsequent accidental death of Abran's sister, Arcelia, aged six. A poignant tale revealing the impressions that Death leaves with the observant boy.

GREEN, JULIEN. *The Closed Garden.* (Henry L. Stuart, trans.)

New York: Harper, 1928, 398 pp.

GRUBB, DAVIS. *The Night of the Hunter*.

New York: Harper, 1953, 273 pp.

Young John Harper, nine, is frequently left to care for Pearl, his four-year-old sister, while his mother works. Ben Harper, their father, has been hanged for killing two men in the process of stealing \$10,000 from a bank. No one knows what happened to the money, but many would like to know, including the demented Preacher Powell, who shared Ben's cell. Events which follow constitute a skillful study of terror, the terror of a child in a confused world—because John does know the location of the money. It is no wonder that John sees devils in the dark!

HAASE, JOHN. *Erasmus with Freckles*.

New York: Simon & Schuster, 1963, 160 pp.

A poet-professor who fights science has a son of eight who is a mathematical wizard.

HALE, NANCY. *Black Summer*.

Boston: Little, 1963, 312 pp.

Robert Kean, seven, is sent from Virginia to summer with a New York aunt and uncle.

HALE, NANCY. *A New England Girlhood*.

Boston: Little, 1958, 232 pp.

The sights and feelings of childhood are recalled by Nancy Hale—the vibrant salty smell of Cod Harbor summers with Aunt Ellen, the eerie sadness of foggy nights, the loss of the little gold ring set with five beautiful turquoises, the imagined cat who could read and write, the Secret Drawer Club, the dresses bought for a vacation.

HALPER, ALBERT. *The Golden Watch*.

New York: Holt, 1953, 246 pp.

Coming of age in Chicago before World War I.

HAMER, MARTIN J. "One, Two, Three, O'Leary." *Atlantic*, 211 (4): 72-75, 1963.

A sensitive story of a Negro family living in Harlem. The father, a West Indian, is very ill; his illness hangs over the family until the mother says, "Draw the curtains, your father's dead."

HARNDEN, RUTH P. *I, A Stranger*.

New York: McGraw, 1950, 195 pp.

This novel follows a girl's development from childhood to early adolescence.

HATVANY, LAJOS. *Bondy, Jr.* (H. Waller, trans.)

New York: Knopf, 1931, 372 pp.

HECKMANN, HERBERT. *Benjamin and His Father.*

New York: Knopf, 1964, 384 pp.

Benjamin, whose father vanished before he was born, is in search of a father.

HENDERSON, ZENNA. "You Know What, Teacher?" in Phyllis Fenner, ed., *Something Shared*, pp. 194-206.

New York: Day, 1959, 234 pp.

How often do teachers say, "If parents only knew the things their children tell at school"? Fragile Linnet's plaintive voice confides family secrets to Miss Peterson until finally Miss Peterson realizes that Linnet has unknowingly revealed the murder of her father by her mother, who herself had then committed suicide.

HÉRIAT, PHILIPPE. *The Spoiled Children.*

New York: Putnam, 1956, 317 pp.

HERSEY, JOHN. *The Child Buyer.*

(See page 112.)

HORGAN, PAUL. *Things As They Are.*

New York: Farrar, Straus, 1951, 239 pp.

Must we see things as they are? That is young Richard's question as he faces the love, terror, and complexities of life.

HUDSON, VIRGINIA C. *O Ye Jigs and Juleps!*

New York: Macmillan, 1962, 50 pp.

"When you put on your personal appearance, you have to fasten every single button on your high top shoes, and get your hair ribbon loops just exactly even." Ten-year-old Virginia comments on life as she sees it.

HUGHES, RICHARD. *A High Wind in Jamaica.*

New York: Harper, 1929, 399 pp.

Also known by the title, *The Innocent Voyage*, this is the story of young children traveling from Jamaica to England.

HUNTER, KRISTIN. *God Bless the Child.*

New York: Scribner, 1964, 307 pp.

The story of a Negro girl in a northern city.

HUTCHINSON, RAY C. *A Child Possessed.*

New York: Harper, 1965, 350 pp.

JEFFERIS, BARBARA. *Half Angel.*

New York: Sloane, 1960, 126 pp.

The personality development of a sensitive Australian boy who is the second child, overshadowed by older and younger children.

JONES, A. MILES (Ann Bullingham, pseud.). *Penelope and Curlew*.
New York: St. Martins, 1958, 253 pp.

The tale of a boy and girl (eight and seven), of New England school life, and the village teacher, Miss Smith, a woman of intelligence and kindness.

JOSEPH, DONALD. *October's Child*.
New York: Stokes, 1929, 344 pp.

KELLY, MYRA. *Little Citizens; the Humours of School Life*.
New York: McClure, 1904, 352 pp.

Humorous stories of teaching on the East side of New York City. Constance Bailey teaches Jewish children whom she tries to reform, giving up when it proves an impossible task. Other volumes of short stories by this author are *Wards of Liberty* and *Little Aliens*. Perhaps somewhat "dated."

KEROUAC, JOHN. *Visions of Gerard*.
New York: Farrar, Straus, 1963, 159 pp.

Gerard, who died at the age of nine, is remembered by his younger brother, Jean.

KEUN, IRMGARD. *The Bad Example*. (Leila Berg and Ruth Baer, trans.)
New York: Harcourt, 1955, 182 pp.

A young tomboy's escapades as she grows up in Germany are revealed through the stream-of-consciousness technique.

KIPLING, RUDYARD. *Kim*.
New York: Book League of America, 1900, 247 pp.

Kim had views of his own. "As he reached the age of indiscretion, he learned to avoid missionaries and white men of serious aspect who asked who he was and what he did," for Kim knew he would be sent to an orphanage.

KIRTLAND, ELIZABETH. *Buttons in the Back*.
New York: Vanguard, 1958, 159 pp.

Gertrude, who is called Ortrud, by her brothers, drinks a magic potion—water, potato bugs, fireflies, ink, salt, pepper, sugar, mustard, and other spices—to change herself into a beautiful, curly-haired girl. It does not work, for she remains Ortrud throughout her young life.

KLASS, PHILIP, ed. (William Tenn, pseud.). *Children of Wonder*.
New York: Simon & Schuster, 1953, 336 pp.

A collection of fantastic tales about children.

LAYE, CAMARA. *The Dark Child*. (James Kirkup, Ernest Jones, and Elaine Gottlieb, trans.)

New York: Noonday, 1954, 188 pp.

An autobiographical story set in Kouroussa, French Guinea, where Camara Laye was born. It is the simple effective story of an African boy—his relationships with his parents, his school experiences, participation in the ceremonies marking his arrival at manhood, and his departure from home for more advanced schooling.

LEE, HARPER. *To Kill a Mockingbird*.

Philadelphia: Lippincott, 1960, 296 pp.

"You never really know a man until you stand in his shoes and walk around in them." Herein lies the central idea of a compelling story about children living in a small southern community in the relatively tranquil days of the thirties.

LEWIS, OSCAR. "Portrait of Gabriel."

Harper's Magazine, 232, (1388): 54-59. January 1966.

"I think my *mamá* doesn't love us. When children are left alone all the time, it means their *mamá* does not love them. Isn't that right?" queries this young Puerto Rican boy. Part of a series to be included in the book, *In the Life*.

LINDGREN, ASTRID. *Pippi Longstocking*. (Florence Lamborn, trans.)

New York: Viking, 1950, 158 pp.

The fantasy of Pippi Longstocking, a nine-year-old wonder, who lives by herself in Villa Villekulla, appeals to both children and adults. Especially amusing and enlightening are the subtle implications in "Pippi Goes to School."

LOCKE-ELLIOTT, SUMNER. *Careful, He Might Hear You*.

New York: Harper, 1963, 339 pp.

P.S., a six-year-old boy, lives in Australia with four aunts each of whom is battling for his custody.

LOWRIE, DONALD A. *The Hunted Children*.

New York: Norton, 1963, 256 pp.

A description of children in France struggling to live after Hitler's forces defeated the French army.

MCCULLERS, CARSON. *Member of the Wedding*.

Boston: Houghton, 1946, 195 pp.

A drama about a lonely young girl.

MCDOWELL, CHARLES R. *Iron Baby Angel*.

New York: Holt, 1954, 274 pp.

Harold Hines, nine, comes from Chicago to vacation in Kentucky with his grandmother.

MANKOWITZ, WOLF. *A Kid for Two Farthings.*

New York: Dutton, 1954, 120 pp.

The world of six-year-old Joe is in London's East End, where he lives with his mother while his father is seeking his fortune in Africa. Mr. Kadinsky, a tailor, teaches young Joe many things, such as the value of the unicorn, which possesses mighty powers. Joe searches for unicorns and finally finds one in the market place.

MANN, ABBY. *A Child Is Waiting.*

New York: Popular Library, 1963, 143 pp.

Jean Hansen, a woman who is searching for a meaning for her existence, finds it at the Crowthorn Training School for retarded children. She tells the story of Reuben Widdicombe, who for two years waits for his mother, who can not bear to visit him and then leave him.

MANSFIELD, KATHERINE. "The Doll's House," in Phyllis Fenner, ed., *Something Shared.*

New York: John Day, 1959, 234 pp.

The whole house-front swings back so you can see the drawing room, dining room, kitchen, and two bedrooms—what a perfect little house! The Burnell children can hardly wait to boast about this latest acquisition. Everyone comes to view the treasure—everyone but the Kelveys—nice people do not associate with them. It is Kezia who unlocks the gate so Else and Lil Kelvey can have a peek until shocked Aunt Beryl chases them out.

MARSHALL, ALAN. *I Can Jump Puddles.*

Cleveland: World, 1956, 243 pp.

The autobiography of an Australian boy who as a boy is crippled by polio; he is faced with the problem of crutches in the time when paralysis is associated with idiocy. Father had planned that his son would ride and run, but Father must now face reality. Courageous Alan wants to be treated like other boys; he even learns to ride. Definitely not a sentimental portrayal.

MASSON, LAYS. *Advocate of the Isle.* (Antonia White, trans.)

New York: Knopf, 1963, 231 pp.

Andre, seven, is the son of a vagrant mother and a subversive alcoholic father in the South Sea Islands.

MASTERS, ANTHONY. *The Seahorse.*

New York: Atheneum, 1966, 352 pp.

The story of an English progressive school and the intense interaction between students and staff at the seaside boarding school. Casey, a very sensitive little boy, invents a fantasy about a giant seahorse to help allay his boredom.

MAULE, HAMILTON. *Jeremy Todd*.

New York: Random, 1959, 173 pp.

Ten-year-old Jeremy is unable to reconcile himself to the loss of his grandfather, who represented all that was strong and good in life. Many months pass before he recognizes some of these same strong elements in his grandmother in whom he discovers many other abilities which his grandfather never had.

MAZZETTI, LORENZA. *The Sky Falls*. (Marguerite Waldman, trans.)

New York: McKay, 1963, 158 pp.

Ten-year-old Penny recounts the family war experiences.

MICHAELSON, JOHN N., pseud. *Morning, Winter, and Night*.

New York: Sloane, 1952, 188 pp.

The reactions of children to developing sexualities and other problems of today's children.

MOBERG, VILHELM. *When I Was a Child*. (Gustaf Lannestock, trans.)

New York: Knopf, 1956, 280 pp.

This powerful Swedish novel tells of the life of Valter Strang, the youngest child of seven, born in 1897. Valter's childhood is colored by stories of America. He early learns that in America everyone is rich; in Sweden everyone is poor. His elder brothers migrate to America before Valter becomes acquainted with them. At eight Valter begins working in the glass factory to help support his family.

MONTAGU, ELIZABETH. *This Side of Truth*.

New York: Coward, 1958, 193 pp.

A girl of thirteen who does not understand what she observes of the adult world.

MORAY, ANN. *The Rising of the Lark*.

New York: Morrow, 1964, 374 pp.

Catriona is nine and lives with her young English governess in a remote Welsh town.

MOSER, DONALD. "The Collector," in Wallace Stegner and Richard Scowcroft, eds., *Stanford Short Stories 1958*, pp. 49-61.

Stanford, Calif.: Stanford, 1958, 170 pp.

Mike is a student of wildlife; he collects bugs and animals and understands the ways of the wild animals in the nearby woods. One day he meets Walker from the Home and recognizes in Walker's eyes the look of a trapped, hurt animal. Mike extends friendship and understanding to the crippled boy.

O'CONNOR, FLANNERY. "A View of the Woods," in Martha Foley and David Burnett, eds., *The Best American Short Stories 1958*, pp. 192-212.

Boston: Houghton, 1958, 362 pp.

Nine-year-old Mary Fortune looks like her Grandfather, and she has just as much pride. Mary's father and grandfather constantly antagonize each other and attempt to hurt each other through Mary. The girl is killed by the grandfather whom she defies.

O'DONOVAN, MICHAEL (Frank O'Connor, pseud.). "First Confession," in *The Stories of Frank O'Connor*, pp. 52-61.

New York: Knopf, 1952, 367 pp.

Jackie approaches his first confession with much trepidation. His sister, Nora, who accompanies him, does nothing to dispel his fears, helpfully reminding him of all the misdeeds he must confess. The young priest, however, shows great understanding and skill in handling Jackie.

O'DONOVAN, MICHAEL (Frank O'Connor, pseud.). "The Idealist," in *The Stories of Frank O'Connor*, pp. 43-52.

New York: Knopf, 1952, 367 pp.

The children call him "Loony Larry" because he insists on telling the truth when the schoolmaster asks him about his activities. His truthfulness leads to severe punishments, but Larry refuses to cry. A few days of this and Larry discards his idealism finding it more expedient to lie like the rest, concluding that "the only good teacher is a dead teacher."

O'DONOVAN, MICHAEL (Frank O'Connor, pseud.) "My Oedipus Complex," in *The Stories of Frank O'Connor*, pp. 3-15.

New York: Knopf, 1952, 367 pp.

Larry's soldier father is home only irregularly for short visits until Larry is five. When the war is over and the father returns, Larry finds his home life much altered. His mother is always "talking to Daddy." A new baby creates empathy between father and son.

O'DONOVAN, MICHAEL. *An Only Child*.

New York: Knopf, 1961, 276 pp.

Vivid description of the growing up of the famous Irish author who writes under the pseudonym of Frank O'Connor.

PAGNOL, MARCEL. *The Time of Secrets*. (Rita Barisse, trans.)

Garden City, New York: Doubleday, 1962, 222 pp.

A crucial year in the author's boyhood near Marseilles, France.

PANOVA, VERA F. *Time Walked*.

New York: Arlington Books, 1959, 177 pp.

Contemporary life in Russia seen through the eyes of six-year-old Serioja.

PARKER, RICHARD. *Gingerbread Man*.

New York: Scribner, 1954, 254 pp.

Sensitive portrayal of the child's world.

PERRY, DICK. *Raymond and Me That Summer*.

New York: Harcourt, 182 pp.

The Cleveland tenement area during the depression years is the scene of the escapades of Raymond and the narrator who are "best friends."

PIAZZA, BEN. *The Exact and Very Strange Truth*.

New York: Farrar, Straus, 1964, 326 pp.

A view of boyhood by a well-known actor.

PLAGEMANN, BENTZ. *This Is Goggle or the Education of a Father*.

New York: McGraw, 1955, 243 pp.

If Goggle bumped into you, he left a bruise, and a session of roughhouse with him before bed was like commando training, only more exhausting.

RABINOWITZ, SHALOM (Shalom Aleichem, pseud.). *Adventures of Mottel*.

New York: Schuman, 1953, 342 pp.

The observations of a young boy who retains a sense of humor.

RABINOWITZ, SHALOM (Shalom Aleichem, pseud.). *The Great Fair; Scenes from My Childhood*. (Tamara Kahana, trans.)

New York: Noonday, 1955, 306 pp.

A biographical novel.

RAWLINGS, MARJORIE KINNAN. *The Yearling*.

New York: Scribner, 1938, 428 pp.

The poignant story of Jody, who knows the flash of minnows, the blue of an April sky, the call of the whippoorwill. Jody is the son of Penny Baxter, who deeply loves and understands the child. Jody's greatest joy comes when he finds Flag, a young deer; heartbreak comes, however, when Flag is killed.

REED, KIT. *At War As Children*.

New York: Farrar, Straus, 1964, 278 pp.

Children's experiences during the World War II years. Denny, Bunker, and Pearson are children of a Navy family.

REID, FORREST. *Tom Barber: Young Tom, The Retreat, Uncle Stephen*.

New York: Pantheon, 1955, 572 pp.

Originally published as separate volumes in 1931, 1934, and 1944, this trilogy describes boyhood in Northern Ireland.

- REYNOLDS, JESSICA. *Jessica's Journal*.
New York: Holt, 1959, 191 pp.
Reactions of a young girl to experiences during a voyage on a yacht.
- RIOS, TERESA. *An Angel Grows Up*.
New York: Duell, 1957, 154 pp.
Saint Joseph's Academy for Young Ladies is located near New York City. Many wealthy Latin American families send their daughters to this Catholic school. Blanca Maria, whose mother is dead, has been at the school from kindergarten to eighth grade, and it seems she is always in trouble. A gifted child of eleven, she finally learns to curb her mischief.
- ROBIN, RALPH. "Mr. Pruitt," in Martha Foley and David Burnett, eds., *The Best American Short Stories 1958*, pp. 236-258.
Boston: Houghton, 1958, 362 pp.
The story of Dorothea, a young lady of about four, and George Pruitt, a retired chemist. Mr. Pruitt becomes interested in Dorothea, who repeatedly asks him to help her kill her evil mother.
- ROONEY, FRANK. *The Heel of Spring*.
New York: Vanguard, 1956, 314 pp.
Charles Blackwell relates how he discovered the truth of his parentage after having considered himself an orphan for years.
- ROTH, HENRY. *Call It Sleep*.
New York: Cooper Square Publishers, 1934, 447 pp.
Concerned with life in a Jewish slum from 1911-1913, this book has been designated as the most accurate study of an American slum childhood, comparable to Farrell's books about Studs Lonigan. (Paperback edition, Avon.)
- ROZANOV, MIKHAIL G. (N. Ogniov, pseud.). *The Diary of a Communist Schoolboy*.
New York: Payson & Clarke, 1928, 288 pp.
- RUSS, MARTIN. *Half Moon Haven*.
New York: Rinehart, 1960, 185 pp.
A novel of mentally retarded children in a state institution.
- SALINGER, JEROME D. "For Esmé—with Love and Squalor," in *Nine Stories*, pp. 66-85.
Boston: Little, 1948, 144 pp.
A sensitive story of a soldier who meets young Esmé and her brother, Charles, in a restaurant. Esmé, a precocious child, talks to the soldier and offers to write, for as she says, "I write extremely articulate letters. . . ." Her letter arrives at a crucial time for the soldier, helping him to maintain equilibrium.

SALINGER, JEROME D. "The Laughing Man," in *Nine Stories*, pp. 44-56.

Boston: Little, 1948, 144 pp.

Every afternoon the Chief picks up twenty-five nine-year-old Comanches at P. S. 165. He then takes them to Central Park or to one of the museums. The Chief is really John Gedsudski, a law student at N. Y. U., who is also a skilled storyteller.

SALINGER, JEROME D. "Teddy," in *Nine Stories*, pp. 122-144.

Boston: Little, 1958, 144 pp.

Ten-year-old Teddy McArdle is a young genius with interests beyond his years. He is at constant war with his father. Teddy refuses to be sentimentally emotional about anything, but regards the world coolly and is sought for advice by professors over the world. Teddy also expounds interesting theories on education.

SAROYAN, WILLIAM. *Little Children*.

New York: Harcourt, 1937, 243 pp.

A collection of stories about children and childhood including the titles: "The First Day of School," "The Sunday Zeppelin," and "Where I Come from People Are Polite."

SAROYAN, WILLIAM. *My Name Is Aram*.

New York: Harcourt, 1937, 220 pp.

Aram is an Armenian boy of nine, and the world is a delightful dream. He and cousin Mourad, the craziest member of the Garoghlanian family, "borrow" a farmer's white horse so they can ride before daybreak—and so go the amusing adventures of Aram, who is the "fourteenth brightest pupil in the class of fifteen."

SCHULZ, CHARLES M. *Happiness Is a Warm Puppy*.

San Francisco: Determined Productions, Inc., 1962, 32 pp.

What is happiness for a young child? Happiness may be a warm puppy, a pile of leaves. Here are revealing statements about the feelings of young children.

SHAW, JANE (Jane Gillespie, pseud.). *The Weir*.

New York: Coward, 1954, 180 pp.

Present-day psychiatry applied to the drama of childhood.

STEINBECK, JOHN. *The Red Pony*.

New York: Viking, 1945, 131 pp.

Ten-year-old Jody's parents are strict disciplinarians, not inclined to demonstration. It is the hired man who remembers the boy's feelings when the pony dies.

STONE, WILLIAM S. *Castles in the Sand*.

New York: Morrow, 1955, 192 pp.

When Jeremy Bentley is eleven, raised by two maiden aunts in Boston, he reads *Typee* and falls in love with the heroine, Fayaway. He visits a young aunt in California, where he meets a real girl from the Marquesas, lovely fourteen-year-old Mirita.

TANNER, EDWARD E. (Patrick Dennis, pseud.). *Auntie Mame*.

New York: Vanguard, 1955, 280 pp.

A young boy's escapades with an unorthodox aunt.

TARKINGTON, BOOTH. *Penrod*.

Garden City, New York: Doubleday, 1914, 345 pp.

The mischievous adventures of a young boy and his buddies.

TAYLOR, PETER. *Happy Families Are All Alike*.

New York: Obolensky, 1959, 305 pp.

A collection of excellent short stories about young people and their relations with other members of their families. This Professor of English at Ohio State shows insight into the complex problems of family life.

THOMAS, DYLAN. *A Child's Christmas in Wales*.

New York: New Directions, 1954, 31 pp.

A wonderful picture of children at Christmas. The author plunges into "that wool-white bell-tongued ball of holidays" and brings forth most poignant vivid memories. "I made a snowman and my brother knocked it down and I knocked my brother down and then we had tea."

THOMAS, MACK. *Gumbo*.

New York: Grove, 1961, 152 pp.

Four-year-old Toby Siler, son of textile mill worker, records his impressions of life: dreams of giants, his first realization of the meaning of "brother," and his dream of a treehouse in the old elm, a "ship in a sun-lighted always-yellow sea."

THURMAN, RICHARD. "Not Another Word," in Martha Foley and David Burnett, eds., *Best American Short Stories 1958*, pp. 299-316.

Boston: Houghton, 1958, 362 pp.

The relationship between Paul Adam and a new boy, Robert Bloom, both in Miss Devron's third grade class, develops an interesting contrast between the two homes represented.

VAN SCOYK, BOB. "Home from Camp," in Martha Foley and David Burnett, eds., *Best American Short Stories 1958*, pp. 317-320.

Boston: Houghton, 1958, 362 pp.

Short poignant story of a small, skinny, pale young boy's return from camp. In four pages one receives the impact of the "lucky" boy who has two families.

WAGENKNECHT, EDWARD, ed. *When I Was a Child.*

New York: Dutton, 1946, 477 pp.

Childhood experiences of authors as they remember them.

WALKER, DAVID H. *Sandy Was a Soldier's Boy; A Fable.*

Boston: Houghton, 1957, 180 pp.

Alexander Donald Kilconquhar McBain is a ten-year-old Scotch lad who gets into a fair share of mischief. Things go awry when Sandy's Demon rises up. Sandy's father is a Piper in the Black Watch, and Sandy is ever so proud of him. He loves and respects his parents as they guide him with firmness tempered by understanding.

WARREN, JOYCE. *Peacocks and Avarice.*

New York: Harper, 1957, 182 pp.

An autobiographical novel of childhood in Derbyshire, England.

WELCHER, ROSALIND. *The Split-Level Child.*

New York: Grosset, 1963, unpagged.

A look at the kindergarten child.

WEST, ANTHONY. *Heritage.*

New York: Random, 1955, 309 pp.

Dick, an illegitimate child, is sent to the Willingham's farm whenever his famous actress-mother becomes annoyed by the child's presence. The Willinghams are gentle understanding folk, but Dick is glad to return home when his mother's mood changes. It is not until the age of ten when he attends a boys' school that he accidentally finds that his father is a well-known writer.

WHARTON, EDITH. *The Children.*

New York: Appleton, 1928, 346 pp.

The story of Judith, who had no time to be a child. It is Judith who holds her parents' "off-again on-again" marriage together, for she and all the other children agree that they will not be separated.

WILDER, THORNTON. "Childhood."

Atlantic, 206:78-84, November 1960.

The second in a cycle of one-act plays devoted to the Seven Ages of Man. Caroline (twelve), Dodie (ten), and Billee (eight) are playing together when their father comes home. He idly wishes he could just once be an invisible witness to their games. His wish is granted as he and his wife are incorporated into the children's creative play. Caroline remarks, "We've found that it's best not to make friends with grownups, because . . . in the end . . . they don't act fair to you."

WILSON, COLIN. *The Violent World of Hugh Greene.*

Boston: Houghton, 1963, 272 pp.

Mathematical prodigy, six-year-old Hugh Greene, is not certain which truth to believe—that of the world or that of his admired Uncle Nick, who has been declared insane.

WILSON, S. J. *Hurray for Me.*

New York: Crown, n.d., 320 pp.

New York in the 1930's is the setting of this story of a small Jewish boy and his family.

WINDHAM, DONALD. *Emblems of Conduct.*

New York: Scribner, 1964, 224 pp.

A boy grows up in Atlanta, Georgia.

WOLFF, RUTH. *I, Keturah.*

New York: Day, 1963, 285 pp.

Living in an unpleasant orphanage, Keturah dreams of a better life.

Understanding the Student

Adolescents—Twelve to Eighteen

- ABAUNZA, VIRGINIA. *Sundays from Two to Six*.
Indianapolis: Bobbs, 1956, 222 pp.
The effect of her parents' divorce on sixteen-year-old daughter, Cody Benson.
- ALDRICH, BESS S. *A White Bird Flying*.
New York: Appleton, 1931, 336 pp.
A story of girlhood and college days.
- ARMSTRONG, CHARLOTTE. *Mischief*.
New York: Coward, 1950, 182 pp.
An insane girl is selected as a babysitter while the parents attend a convention.
- ARNOTHY, CHRISTINE. *I Am Fifteen and I Do Not Want to Die*.
(Antonia White, trans.)
New York: Collins, 1956, 128 pp.
Experiences during World War II as the twelve inhabitants of a house all cram into the cellar where they exist while waiting for the Russians to come. A fifteen-year-old girl tells the story with feeling and insight as she asks only for existence.
- BACON, JOSEPHINE D. *Ten to Seventeen*.
New York: Harper, 1908, 260 pp.
A boarding school diary.
- BARBER, ELSIE. *Trembling Years*.
New York: Macmillan, 1949, 237 pp.
A teenage girl's struggle to overcome mental despair after having infantile paralysis.
- BARNESLEY, ALAN G. (Gabriel Fielding, pseud.). *In The Time of Greenbloom*.
New York: Morrow, 1957, 407 pp.
John Blaydon, fifteen, a student at Beowulf's, an English boys' school, has difficulty with several older students. After his friend, Victoria, is murdered, Horab Greenbloom helps John gain a new approach to life.

BAWDEN, NINA. *Tortoise by Candlelight*.

New York: Harper, 1963, 238 pp.

Fourteen-year-old Emmie serves as mother of her family.

BECKER, MAY L. *Under Twenty*.

New York: Harcourt, 1932, 346 pp.

A collection of carefully selected short stories about girls in their various stages of growing up.

BEHRMAN, SAMUEL N. *The Cold and the Warm*, in Louis Kronenberger, ed., *Best Plays of 1958-1959*, pp. 144-167.

New York: Dodd, 1959, 405 pp.

A play in three acts. Twelve-year-old Tobey is gradually learning about the adult world. He fears the Dark Angel who is coming to take his mother. It is Willie Lavin, twenty, who guides Tobey and comforts him, but in the end Tobey finds that Willie needed help, too.

BENEDICTUS, DAVID. *The Fourth of June*.

New York: Dutton, 1962, 208 pp.

A portrayal of the seamier side of public school life.

BENSON, SALLY. *Junior Miss*.

New York: Random, 1941, 214 pp.

The story of an adolescent girl.

BERESFORD-HOWE, CONSTANCE. *The Unreasoning Heart*.

New York: Dodd, 1946, 236 pp.

A sixteen-year-old orphan is adopted by a Montreal family.

BJARNHOF, KARL. *The Good Light*. (Naomi Walford, trans.)

New York: Knopf, 1960, 272 pp.

The sequel to *Stars Grow Pale* (next entry). This book covers the years Karl spent in the institute for the blind in Copenhagen. Both books are beautifully written without excessive sentiment.

BJARNHOF, KARL. *The Stars Grow Pale*. (Naomi Walford, trans.)

New York: Knopf, 1958, 310 pp.

Here is the vivid story of the boyhood and adolescence of a talented boy who is doomed to blindness. This autobiographical work is written compassionately without bitterness by a blind Danish cellist. It is a fine portrayal of the boy who gradually becomes blind—the bumps and bruises, the taunts of his peers, the attempts to help made by his silent parents.

BLAIS, MARIE-CLAIRE. *Tête Blanche*. (Charles Fullman, trans.)

Boston: Little, 1962, 136 pp.

Fifteen-year-old Evans exists at a boarding school where he is lonely and unloved. It is not surprising that he considers life a lie, a disillusion.

- BLECHMAN, BURT. *The War of Camp Omongo*.
 New York: Random, 1963, 215 pp.
 The children's world mirrors the adult world in this camp for Jewish boys.
- BOLES, PAUL D. *Parton's Island*.
 New York: Macmillan, 1958, 191 pp.
 A year in the lives of three youths.
- BOND, RUSKIN. *The Room on the Roof*.
 New York: Coward, 1957, 160 pp.
 A seventeen-year-old English boy's life in India.
- BORLAND, HAL. *When the Legends Die*.
 Philadelphia: Lippincott, 1963, 288 pp.
 A Ute Indian boy is drawn into the white man's twentieth century culture.
- BOTTOME, PHYLLIS. *Jane*.
 New York: Vanguard, 1957, 303 pp.
 Jane gleefully congratulates herself on being the "lightest fingered girl for her age in London." At twelve Jane is on the run for having been connected with her parents' deaths. George picks her up and teaches her the trade, but she is caught during a housebreaking and sent to reform school. She escapes, but later returns of her own volition to try to lead a decent life.
- BOWEN, ELIZABETH. *The Death of the Heart*.
 New York: Knopf, 1939, 418 pp.
 The story of a young girl.
- BRADBURY, RAY. *Dandelion Wine*.
 Garden City, New York: Doubleday, 1957, 281 pp.
 Beautiful story of Douglas Spaulding's twelfth summer—the summer when Douglas discovers he is alive. Ray Bradbury captures the spirit and feelings of this adolescent and capably communicates it to the reader.
- BRADBURY, RAY. *Something Wicked This Way Comes*.
 New York: Simon & Schuster, 1962, 317 pp.
 James Nightshade and William Halloway, two thirteen-year-olds, share a frightening experience one year when autumn comes early and the autumn people appear from the dust.
- BRECHT, HAROLD W. *Downfall*.
 New York: Harper, 1929, 342 pp.
 The story of a boy in high school.

BRELIS, DEAN. *My New Found Land.*

Boston: Houghton, 1963, 209 pp.

Demo, a Greek boy living in Newport, Rhode Island, worships Franklin D. Roosevelt.

BRINCOURT, ANDRÉ. *Paradise Below the Stairs.* (Herma Briffault, trans.)

Boston: Little, 1952, 292 pp.

Adolescent boys experiment with sex, with little understanding by adults.

BROMFIELD, LOUIS. *The Wild Country.*

New York: Harper, 1948, 274 pp.

"I was aware in a curious blurred fashion, that I knew many things which I did not understand and could not explain to myself," states this discerning boy of thirteen, an orphan who lives with his grandfather and aunt.

BURGESS, ANTHONY. *The Clockwork Orange.*

New York: Norton, 1963, 184 pp.

The story of Alex, a depraved delinquent, devoted to evil, as he lives in our contemporary society. The reader is initiated into the language of Alex and his "droogs."

BURNETT, HALLIE S. *This Heart, This Hunter.*

New York: Holt, 1955, 310 pp.

Felicia, daughter of Griggs College's president, Richardson, displeases her parents by marrying at the age of seventeen. Her husband, Victor Cardwell, is an able man who sometimes shows lack of judgment. The novel is set in the South against a background of the small college town and features the activities of the KKK.

BURNETT, WHIT., ed. *Time To Be Young.*

(See page 9.)

BURRESS, JOHN. *The Missouri Traveler.*

New York: Vanguard, 1955, 281 pp.

Brian Turner, fourteen, runs away from an orphanage to lead an independent life.

BUTLER, SAMUEL. *The Way of All Flesh.*

New York: Grosset, n.d., 490 pp.

CADIGAN, ROBERT J., ed. *Stories of School and College Life; September to June.*

New York: Appleton, 1942, 424 pp.

An unusual collection of good short stories about young people of school age. The book is designed for use by students themselves or by adults who wish to understand these students. Stories are grouped according to topics; for example, "The Home and the School," "Students in Trouble," "Students and Teachers," etc.

- CALITRI, CHARLES J. *Rickey*.
New York: Scribner, 1952, 216 pp.
In this murder trial, the protagonist is a boy of fifteen; juvenile delinquency is treated with compassion.
- CAPOTE, TRUMAN. *The Grass Harp*.
New York: Random, 1951, 181 pp.
The adolescence of Collin Fenwick is unusual chiefly because of his cousins, Dolly and Verena Talbo, with whom he lives after the death of his parents.
- CAPOTE, TRUMAN. *Other Voices, Other Rooms*.
New York: Random, 1948, 231 pp.
A novel focusing on the abnormal maturing of an unloved boy of thirteen.
- CARLETON, JETTA. *The Moonflower Vine*.
New York: Simon & Schuster, 1962, 352 pp.
The story of Matthew, teacher and superintendent of schools and the father of four girls—Jessica, Leonie, Mathie, and Mary Jo.
- CARSON, JOSEPHINE. *Drives My Green Age*.
New York: Harper, 1957, 212 pp.
Twelve-year-old Chris, whom Aunt Merle calls "Miss Boy" when the girl wears pants, is sure she is in love with someone but is not certain with whom. Miss Bryan, the new school teacher, boards with Chris's aunt; it is to Miss Bryan that Chris extends her love.
- CARY, JOYCE. *Charley Is My Darling*.
New York: Harper, 1960, 342 pp.
Charley Brown, fifteen, is an imaginative leader of his peers. It is he who thinks of letting out the bull so they can have a bullfight or stealing beer from the kitchen when the cook's back is turned. As the crimes become bigger, Charley is put in reform school. This case study represents an excellent insight into the complex motives stirring in a child's mind—motives not always recognized by adults. Interesting prefatory essay. See also *Spring Song*, a collection of short stories.
- CLEARY, JON. *The Sundowners*.
New York: Scribner, 1952, 290 pp.
The three Carmodys do not possess many worldly goods, but they have a rich love for each other. Set in Australia, this is the story of Paddy, Ida, and fourteen-year-old Sean. Paddy always wants to see around the next bend in the road; a tent is a satisfactory home for him, but Ida and Sean would like to stay in one place for a while.
- COCTEAU, JEAN. *The Holy Terrors*. (Rosamond Lehmann, trans.)
New York: New Directions, 1957, 193 pp.
Study of Paul and Elizabeth, orphans, a pair of complex youngsters who have no one to care for them but Mariette, an uneducated Breton who knows how to decipher "the hieroglyphics of childhood." As they mature, Paul and Elizabeth love each other possessively which ends disastrously for both.

COCTEAU, JEAN. *The Imposter*.

New York: Noonday, 1957, 132 pp.

A French boy's life during World War I.

COLETTE, SIDONIE G. *Claudine at School*. (Antonia White, trans.)

New York: Farrar, Straus, 1957, 286 pp.

A precocious school girl spies on her contemporaries, discovers absorbing secrets, and describes them.

COLETTE, SIDONIE G. *The Ripening Seed*.

New York: Farrar, Straus, 1956, 186 pp.

The love story of an adolescent boy and girl.

COOPER, LOUISE F. *The Windfall Child*.

New York: Simon & Schuster, 1963, 317 pp.

Twelve-year-old John Trewitts, the son of English parents, has been living with a family in Connecticut. The two families meet to determine John's future.

COTTERELL, GEOFFREY. *The Strange Enchantment*.

Philadelphia: Lippincott, 1957, 512 pp.

COZZENS, JAMES G. *Children and Others*.

New York: Harcourt, 1964, 343 pp.

About half of these stories are of children and school. Those set at the prep school, Durham, are considered to be at Kent, the school Cozzens attended.

CREAL, MARGARET. *Lesson in Love*.

New York: Simon & Schuster, 1957, 281 pp.

Nicola, an orphan at St. Cuthbert's School in Manitoba, is the odd one until she at last gains a measure of popularity.

CRONIN, A. J. *The Green Years*.

Boston: Little, 1944, 347 pp.

The story of a boy's "growing-up" years.

CROSS, IAN. *The God Boy*.

New York: Harcourt, 1957, 184 pp.

At thirteen, Jimmy Sullivan engages in battle with God in this psychological study of a lonely New Zealand boy.

CURIE, EVE. "Tib's Eve," in Paul Engle, ed., *Prize Stories 1959*, pp. 136-149.

Garden City, New York: Doubleday, 1959, 308 pp.

Catherine, a fourteen-year-old student at the Copley School for Girls, is remaining at school during Easter vacation because she pushed another student out a window. It is Cooley, the janitor, who counsels her and gives her some insight into her problem.

DALY, MAUREEN. *Seventeenth Summer*.

New York: Dodd, 1948, 255 pp.

DANIELS, SALLY. *The Inconstant Season*.

New York: Atheneum, 1962, 244 pp.

Peggy Dillion remembers incidents in her life as she progressed through adolescence.

DAVENPORT, MARCIA. *My Brother's Keeper*.

New York: Scribner, 1954, 457 pp.

DAVIES, L. P. *The Paper Dolls*.

New York: Doubleday, 1966, 216 pp.

The story of a schoolboy who falls from a roof and is killed. This is just the beginning of a strange tale of quadruplets bound by unusual powers.

DAVIS, CLYDE BRION. *The Newcomer*.

Philadelphia: Lippincott, 1954, 216 pp.

Henry (Chick) Trotter's attempts to be accepted by his peers, told in the first person, reveal his confusion, suffering, and loneliness—feelings that he cannot share with anyone else.

DAVIS, RUSSELL. *Anything For a Friend*.

New York: Crown, 1963, 190 pp.

Adolescent hero, Clarence Bascomb, discovers life, love, and race relations in a northern city.

DAVIS, WESLEY F. *The Time of the Panther*.

New York: Harper, 1958, 282 pp.

The life of youngsters in a Florida lumber camp.

DEEPING, WARWICK. *Stories of Love, Courage and Compassion*.

New York: Knopf, 1930, 821 pp.

DEJONG, DAVID C. *Two Sofas in the Parlor*.

Garden City, New York: Doubleday, 1952, 253 pp.

Thirteen-year-old Renzel Kegal tells of his family's move from Holland to Grand Rapids, Michigan.

DHÔTEL, ANDRÉ. *Faraway.*

New York: Simon & Schuster, 1957, 245 pp.

A confused youth searches for new values in a wartime world.

DORNFIELD, IRIS. *Jeeney Ray.*

New York: Viking, 1962, 188 pp.

A handicapped adolescent girl in California is mistakenly thought to be mentally retarded.

DUNHAM, KATHERINE. *A Touch of Innocence.*

New York: Harcourt, 1959, 312 pp.

The confused childhood experiences of Katherine Dunham from the beginning to the age of nineteen when she for the first time is free from parental domination. A Negro, brought up in Chicago's black belt, Katherine later became a choreographer, dancer, and anthropologist.

ELLISON, JAMES W. *I'm Owen Harrison Harding.*

Garden City, New York: Doubleday, 1955, 250 pp.

A novel of adolescent growing pains, this story begins on the first day of the sophomore year in high school for sixteen-year-old Owen and his friend, Pooch. When Owen's mother dies, Owen is left a little scared and lonely. His relationship with his father, the woman who is to be his step-mother, and his girlfriend, Barbara, are described with sympathy and understanding.

ERNO, RICHARD. *My Old Man.*

New York: Crown, 1955, 224 pp.

One year in the life of a teenage boy and his drunkard father.

ERSKINE, ROSALIND. *Passion Flowers in Italy.*

New York: Simon & Schuster, 1964, 194 pp.

Sarah Callendar, a sixteen-year-old English girl, attends school in Italy.

ESTIVALS, GABRIELLA. *A Gap in the Wall.* (Judith Jones, trans.)

New York: Knopf, 1963, 306 pp.

Zoubaida, a girl in an Arab family, is heavily restricted.

EUSTIS, HELEN. *The Fool Killer.*

Garden City, New York: Doubleday, 1954, 219 pp.

Twelve-year-old George has missed the love and security of a home and parents. He seeks this in those he meets along the road as he runs away from his foster parents. He finally finds a place where he is both loved and needed by a childless couple.

FAASEN, NEAL. *The Toyfair.*

New York: Simon & Schuster, 1963, 186 pp.

At thirteen, William sees life as warfare between conventional adulthood and individualistic youth.

- FARALLA, DANA. *Children of Lucifer*.
 Philadelphia: Lippincott, 1963, 372 pp.
 Eleanora Martini tells the story of a strange brother and sister and their guardian.
- FARALLA, DANA. *The Madstone*.
 Philadelphia: Lippincott, 1958, 253 pp.
 What happened to the family in a summer cottage in Minnesota?
- FARRELL, JAMES T. *Young Lonigan*.
 New York: World, 1948, 201 pp.
 Here is young Studs in the confining parochial school, St. Patrick's, on Chicago's south side.
- FARRIS, JOHN. *Harrison High*.
 New York: Rinehart, 1959, 393 pp.
 Here is a good picture of high school students and high school teachers as they revolve around activities that occur in one year at a large city high school.
- FAVIELL, FRANCES. *Thalia*.
 New York: Farrar, Straus, 1957, 289 pp.
 The adventures of two young English girls in France.
- FENWICK, ELIZABETH. *Days of Plenty*.
 New York: Harcourt, 1956, 252 pp.
 A mother struggles to judge the rights of her daughter as she approaches maturity.
- FISHER, RICHARD. *The Very First Time*.
 Garden City, New York: Doubleday, 1959, 192 pp.
 Robert Garrety, who lives with true father and "un-true" mother, sets his own mother on a pedestal until he sees her as she really is.
- FORBES, ESTHER. *Johnny Tremain*.
 Boston: Houghton, 1943, 256 pp.
 A story of a boyhood in colonial days.
- FRANK, ANNE. *The Diary of a Young Girl*. (B. M. Mooyaart, trans.)
 Garden City, New York: Doubleday, 1952, 285 pp.
 The poignant story of a Jewish girl who hides for several years with her family and friends in a warehouse in Amsterdam before they are captured and taken to concentration camps where all but Anne's father perish.

FRANKAU, PAMELA. (Eliot Naylor, pseud.). *A Wreath for the Enemy*.

New York: Harper, 1954, 310 pp.

Fourteen-year-old Penelope, an English girl, lives on the Riviera with her French stepmother and poet father. She meets Eva and Don Bradley, who envy her less sheltered way of life. She in turn envies them their more conventional way of living.

FREELING, NICOLAS. *Because of the Cats*.

New York: Harper, 1963, 218 pp.

A treatment of juvenile delinquency in a rich Dutch suburb.

FROST, FRANCES M. *Yoke of Stars*.

New York: Farrar, Straus, 1939, 368 pp.

GARDNER, MAC. *Mom Counted Six*.

New York: Harper, 1944, 267 pp.

The life of a teenager who was the youngest child in a large family.

GARY, ROMAIN. *A European Education*.

New York: Simon & Schuster, 1960, 248 pp.

The story of Polish Janek, who said, "They have put us in a good school . . . We're receiving a good education . . . a European education. That's something you receive when they shoot your father, or when you kill somebody, or when you die of hunger."

GLAESER, ERNST. *Class of 1902*.

New York: Viking, 1929, 397 pp.

The story of a group of young men of Germany who were too young to see action prior to 1918.

GODDEN, RUMER. *The Battle of the Villa Fiorita*.

New York: Viking, 1963, 312 pp.

Children reverse a divorce decision.

GOLD, HERBERT. *Therefore Be Bold*.

New York: Dial Press, 1960, 256 pp.

The story of young adolescents and their advances toward the opposite sex. The author demonstrates keen insight into the needs and interests of the adolescent boy.

GOLLOMB, JOSEPH. *Up at City High*.

New York: Harcourt, 1945, 217 pp.

After the death of his parents, Jeff Bennett decides to move from a small Wisconsin town to New York City, where he attends a skyscraper school. Here he finds a friend in the school principal.

- GOODIN, PEGGY. *Clementine*.
 New York: Dutton, 1946, 246 pp.
 The years from ten to sixteen in Clementine's life.
- GORHAM, CHARLES O. *Trial by Darkness*.
 New York: Dial, 1952, 410 pp.
 A childhood in an aristocratic family.
- GOYTISOLO, JUAN. *Young Assassins*. (John Rust, trans.)
 New York: Knopf, 1959, 273 pp.
 A story of adolescent boys.
- GRACE, CAROL. *Secret in the Daisy*.
 New York: Random, 1955, 121 pp.
 An adolescent girl, sixteen, gropes for security and love.
- GRASS, GÜNTER. *Cat and Mouse*. (Ralph Manheim, trans.)
 New York: Harcourt, 1963, 189 pp.
 Fourteen-year-old Joachim is bedeviled by his classmates.
- GREENE, GRAHAM. *The Potting Shed: A Play in Three Acts*.
 New York: Viking, 1957, 123 pp.
 H. C. Callifer is dying while his children and wife wait. Young Anne sends for her Uncle James, the black sheep of the family. It is she who helps James find the long-buried answer to his problem, which is embodied in his attempt to commit suicide at the age of fourteen.
- GRUBB, DAVIS. *A Dream of Kings*.
 New York: Scribner, 1955, 357 pp.
- GUIDO, BEATRIZ. *The House of the Angel*.
 New York: McGraw, 1957, 172 pp.
 The problems of a teenage girl.
- GUNNARSSON, GUNNAR. *The Night and the Dream*.
 Indianapolis: Bobbs, 1938, 333 pp.
- GUTTERSON, H. *Last Autumn*.
 New York: Morrow, 1958, 251 pp.
 The scene of Tommy Conway's suicide is a New England boys' school as described by an author who taught in a private boys' school.
- HALL, JAMES B. *Yates Paul, His Grand Flights, His Tootings*.
 New York: World, 1963, 281 pp.
 Yates Paul, a boy of thirteen, divides his time between photography and fantasy.

HALLINAN, NANCY. *Rough Winds of May.*

New York: Harper, 1955, 425 pp.

Cissie, sixteen; Seth, thirteen; Pam, fifteen; Darrin, nine; and Dumpy, three, are the children of the middle-class London family of Kerr. Their life is enlivened by an unusual uncle, who is an artist. It is Cissie's dearest wish to have Fatuncle paint her, and he does. The relationship between the sixteen-year-old adolescent girl and her uncle is complex.

HAM, ROSWELL G., JR. *Fish Flying Through Air.*

New York: Putnam, 1957, 311 pp.

A story of boys' careers at prep school and Yale.

HARRIS, MARK. *Something About a Soldier.*

New York: Macmillan, 1957, 175 pp.

A very young boy joins the army.

HARRIS, MARY K. *I Am Julie.*

New York: Crowell, 1956, 278 pp.

HARTLEY, LESLIE P. *The Go-Between.*

New York: Knopf, 1954, 311 pp.

Lionel (Leo) Colston, thirteen, acts as go-between in the clandestine love affair between a classmate's sister and a local farmer, Ted Burgess. Leo fancies himself in love with the sister, Marian, but he does not realize the significance of the messages he carries.

HASTINGS, MICHAEL. *The Game.*

New York: McGraw, 1957, 169 pp.

This young author brings us the sights and sounds of childhood, the intense reactions of adolescence as we view the "game of growing up" through the eyes of Andy, a fourteen-year-old Jamaican boy who lives in London.

HAUSER, MARIANNE. *Prince Ishmael.*

New York: Stein & Day, 1963, 316 pp.

A novel based on the story of a sixteen-year-old boy, Casper Hauser, who suddenly appeared in Nuremberg claiming to have been imprisoned all his life.

HENNING, WILLIAM E. *Heller.*

New York: Scribner, 1947, 294 pp.

The revelations of a tough seventeen-year-old high school girl.

HERBERT, FREDERICK H. *Meet Corliss Archer.*

New York: Dramatic, 1951, 83 pp.

A comedy of teenage adventures.

HILL, PATI. *One Thing I Know*.

Boston: Houghton, 1962, 93 pp.

"One thing I know, I will never be in love again," states sixteen-year-old Francesca.

HUBLER, RICHARD G. *True Love, True Love*.

New York: Duell, 1960, 214 pp.

The revelations of a sensitive boyhood.

HUGHES, LANGSTON. *Not Without Laughter*.

New York: Knopf, 1930, 324 pp.

Sandy is a young Negro boy whose mother, Annjee, works for a rich white lady; his father, Jimboy, is a good-for-nothing who appears only when in need. Sandy lives in the house of his grandmother with his mother and aunt. He sees and hears many things when they think he is asleep.

HUGHES, THOMAS. *Tom Brown's School Days*.

New York: Bowman, 1908, 350 pp.

A famous story of school life in the English public school during the nineteenth century. The familiar spirits of boyhood, the interaction between teacher and student, the reaction to the death of a beloved person—all are understood equally well in our present time.

JOHNSON, C. L. *Hobbledehoy's Hero*.

Chicago: Pennington, 1959, 512 pp.

The story of Eddie Quillen, high school senior.

JOHNSON, NORA. *World of Henry Orient*.

Boston: Little, 1958, 214 pp.

A story of two thirteen-year-old girls in an expensive New York girls' school.

KAUFMANN, MYRON S. *Remember Me to God*.

Philadelphia: Lippincott, 1957, 640 pp.

"Stop squinting! Sit up and eat! Slob! Put your shoulders back!"—it's no wonder fifteen-year-old Dorothy Amsterdam stutters, although her mother attributes it to an "impediment in the brains." Dorothy vainly attempts to effect a cure of her defect, but only fails miserably. A Jewish girl in Boston, she considers herself a misfit, unacceptable to her peers; she plans to lower her grades so she will not have to be valedictorian, which would require her making a speech at graduation.

KENNEDY, MARK. *The Pecking Order*.

New York: Appleton, 1953, 278 pp.

The activities of a gang of Negro boys who live in Chicago.

KNOWLES, JOHN. *A Separate Peace*.

New York: Macmillan, 1959, 256 pp.

Gene, sixteen, the best student at Devon School, tells the story of his friendship with Phineas, who is the best athlete until an untimely accident shatters one of his legs.

KOHNER, FREDERICK. *Gidget*.

New York: Putnam, 1957, 156 pp.

The tale of sophisticated Franzei, who at fifteen is both tough and tender.

LANGDON, JOHN. "The Blue Serge Suit," in Paul Engle, ed., *Prize Stories 1957*, pp. 107-120.

Garden City, New York: Doubleday, 1957, 312 pp.

At Junior High graduation all the boys are to wear blue serge suits. Neal, who lives with his divorced father who drinks heavily, has never been in any school very long. Grandpop tries to help by sending the boy an old suit that he had years ago; it is highly unsuitable, but the boy wears it. The audience applauds him.

LEVIN, MARTIN, ed. *Five Boyhoods*.

Garden City, New York: Doubleday, 1962.

Accounts of boyhoods at different periods in this century.

LEVIN, MEYER. *Compulsion*.

New York: Simon & Schuster, 1956, 495 pp.

The revelations of two boys from "good families" who committed murder.

LEWIS, OSCAR. *Children of Sanchez*.

New York: Random, 1961, 499 pp.

A revealing study of the Mexican family of Jesús Sánchez and his children—Manuel, Roberto, Consuelo, and Marta—told in their own words as taped and translated by the author.

LIN YUTANG. *Chinatown Family*.

New York: John Day, 1948, 307 pp.

Young Tom Fong, born in China, helps his family succeed in New York City. Miss Cartwright and Mr. Watson, Tom's teachers, are instrumental in Tom's development, too.

LOCKRIDGE, ROSS. *Raintree County*.

Boston: Houghton, 1948, 1,066 pp.

The reliving of school days in the 1800's in Raintree County "which had no boundaries in time and space, where lurked musical strange names and mythical and lost peoples, and which was itself only a name musical and strange."

- LOOMIS, EDWARD. *The Mothers*.
New York: Viking, 1962, 184 pp.
A story about a boy and two girls in a midwestern high school.
- LYTTON, DAVID. *The Paradise People*.
New York: Simon & Schuster, 1962, 191 pp.
A boy's life in South Africa at the turn of the century.
- MCCARTHY, MARY T. *Memories of a Catholic Girlhood*.
New York: Harcourt, 1957,
An autobiographical account of educational experience.
- MCCULLERS, CARSON. *The Heart Is a Lonely Hunter*.
New York: Houghton, 1940, 307 pp.
This is the poignant story of a deaf-mute, John Singer, and others who live in the same neighborhood of the small southern community. It is the story of Mick Kelly, who approaches adolescence hesitantly, of Jake Blount, a man with alcohol in his veins, Dr. Copeland, a Negro doctor, and Biff Brannon, owner of a small restaurant.
- MCNICHOLS, CHARLES. *Crazy Weather*.
New York: Macmillan, 1944, 195 pp.
South Boy, a Mojave Indian boy, learns the skills of the Indian, but his education leaves him a "white man."
- MAGOON, CAREY. *I Smell the Devil*.
New York: Farrar, Straus, 1943, 247 pp.
A college murder mystery.
- MANNING, ROSEMARY. *The Chinese Garden*.
New York: Farrar, Straus, 1963, 159 pp.
A sixteen-year-old narrator tells of a British boarding school for girls who live a "mortifying regime of cold water, draughts, outdoor drill, and bad food."
- MARSH, WILLARD. "Last Tag," in Paul Engle, ed., *Prize Stories 1957*, pp. 68-82.
Garden City, New York: Doubleday, 1957, 312 pp.
Thirteen-year-old Alexander Clayton is the last to be chosen for any team. Abraham Baker, a Negro boy, befriends Alex and invites him home to dinner. Abe's father is a doctor, unwelcome in town because he is colored. Abe is persecuted and drowned by a secret society of irresponsible adolescent boys; one was Alex.
- MAXWELL, WILLIAM. *The Folded Leaf*.
New York: Harper, 1945, 310 pp.
A description of life in a big city high school.

MAYER, JANE, and CLARA SPIEGEL (Clare Jaynes, pseud.). *Early Frost*.

New York: Random, 1952, 248 pp.

A sensitive portrayal of the loneliness of Lann Saunders, whose parents have been divorced.

MAYER, TOM. "Homecoming." *Harper's Magazine*, August 1963, pp. 87-92.

Two sons and a mother wait for the train which bears the father's dead body. The eldest son recalls incidents of their life together as he tries to help his mother through a tragic time.

MAZZETTI, LORENZA. *Rage*. (Isabel Quigley, trans.)

New York: McKay, 1965, 221 pp.

Penny, a young Italian girl living in Florence, longs to be adored, while at the same time she is defiant and contemptuous.

MEHTA, VED. *Face to Face*.

Boston: Little, 1957, 370 pp.

The autobiography of a Hindu boy blind from the age of three. His doctor father is determined that his handicapped son shall have an education in the United States.

MILLER, WARREN (Amanda Vail, pseud.). *Cool World*.

Boston: Little, 1959, 241 pp.

A perceptive documentary of a Negro teenage boy, Duke Custis, with shocking but valuable insights revealed to the psychiatrist.

MILLER, WARREN (Amanda Vail, pseud.). *Love Me Little*.

New York: McGraw, 1957, 128 pp.

Fifteen-year-old Emily and her friends are curious about love. Emily's father, a lean, elegant writer with a delightful sense of fantasy, adds his bit to Emily's education.

MOORE, PAMELA. *Chocolates for Breakfast*.

New York: Rinehart, 1956, 252 pp.

The daughter, fifteen, of a divorced film actor experiments with love; written by a Barnard undergraduate.

MOORE, PAMELA. *The Horsey Set*.

New York: Simon & Schuster, 1963, 183 pp.

The story of a seventeen-year-old girl, her mother, and the stable man, this novel points up the impotency of the rich, for only the active, outdoor-type, poor man makes good.

- MORANTE, ELSA. *Arturo's Island*. (Isabel Quigly, trans.)
New York: Knopf, 1960, 371 pp.
Young Arturo seeks his father's love and approval, but his father is too busy satisfying his own desires.
- MORAVIA, ALBERTO. *Two Adolescents*.
New York: Farrar, Straus, 1950, 268 pp.
- MORGAN, CHARLES. *A Breeze of Morning*.
New York: Macmillan, 1951, 211 pp.
A boy studies for an Eton scholarship.
- MURRAY, VENETIA P. *Waiting for Love*.
New York: Dutton, 1960, 159 pp.
An exploration of the restless longings of an adolescent girl.
- MUSIL, ROBERT. *Young Törless*. (Eithne Wilkins and Ernst Kaiser, trans.)
New York: Pantheon, 1955, 217 pp.
Life in a military academy and its effects on the students.
- NASH, MARY. *The Even Temperature in the Cave*.
Boston: Little, 1963, 184 pp.
The story of a seventeen-year-old girl.
- NATHAN, ROBERT G. *Long After Summer*.
New York: Knopf, 1948, 146 pp.
A story of the idyllic love of a girl from an orphanage and a boy from the nearby Cape Cod village.
- NEXO, MARTIN. *Ditte: Daughter of Man*.
Gloucester, Mass.: Smith, Peter, 1922, 385 pp.
The story of the complex life of a young girl.
- OAKEY, VIRGINIA. *Thirteenth Summer*.
New York: Wyn, 1955, 250 pp.
About an orphan, Laurie, 12, who lives with foster parents.
- ORME, ALEXANDRIA. *Natalie*.
New York: Simon & Schuster, 1957, 337 pp.
The story of a Polish refugee boy of fourteen growing up in Budapest.
- OWENS, WILLIAM A. *Look to the River*.
New York: Atheneum, 1963, 185 pp.
(See page 64.)

PARKS, GORDON. *The Learning Tree*.

New York: Harper, 1963, 303 pp.

Newt Winger, a Negro boy of twelve, is depicted sympathetically; both friends and enemies shape his life as does his mother until her death when he is fifteen.

POSTANI, BETTINA. *Before the Cock Crows*.

Boston: Little, 1957, 198 pp.

The story of an Italian brother and sister.

POWELL, DAWN. *Cage for Lovers*.

Boston: Houghton, 1957, 178 pp.

The tribulations of a confused, lonely girl.

QUOIREZ, FRANCOISE. (Francoise Sagan, pseud.). *Bonjour Tristesse*.
(Irene Ash, trans.)

New York: Dutton, 1955, 128 pp.

The unusually close relationship of a father and daughter. It is Cecile's seventeenth summer. Her father, a widower, invites Anne Larsen to stay with them in a villa where they are spending the summer vacation. Anne and Raymond, Cecile's father, plan to marry, which displeases Cecile, who plots to undermine Anne's relationship with Raymond. She succeeds more thoroughly than she had planned.

RAE, JOHN. *The Custard Boys*.

New York: Farrar, Straus, 1962, 219 pp.

John, a member of a vicious gang during World War II, is involved in a confusing process of developing values in an uncertain world.

REID, FORREST. *Tom Barber*.

(See page 22.)

RENDER, JESSIE. *Remembrance Way*.

New York: Putnam, 1956, 255 pp.

Abby examines her past to discover what is affecting her marriage.

RIASANOVSKY, ANTONINA FEDOROVNA (Nina Fedorova, pseud.).
The Children.

Boston: Little, 1942, 386 pp.

The story of Lida, a young Russian refugee in Tientsin, China, and her proud mother who tries to provide a good life for her child. Lida meets Jimmy, a young American soldier, who then returns home. Later they are reunited.

RICHLER, MORDECAI. *Apprenticeship of Duddy Kravitz*.

Boston: Little, 1960, 377 pp.

The story of a Montreal backstreet boy.

RICHTER, CONRAD. *The Grandfathers*.

New York: Knopf, 1964, 179 pp.

Chariter, sixteen, is the oldest child in a household which consists of Mam (her mother who has never been legally married), Aunt Dib, Uncle Nun, Uncle Heb, Granmam, Grandpap, and Mam's other children—Jessie, Jess, Honey, Fox, and Babe. Chariter longs to know the identity of her father and is determined that her children will have two parents.

ROARK, GARLAND. *The Cruel Cocks*.

Garden City, New York: Doubleday, 1957, 284 pp.

A story about a thirteen-year-old cock fighter and his father.

ROLLAND, ROMAIN. *Jean-Christophe: Dawn—Morning—Youth—Revolt*. (Gilbert Cannan, trans.)

New York: Holt, 1910, 600 pp.

One of the original studies in child development; the history of the development of a musician (considered to be Beethoven); an excellent picture of a boy's thoughts and impressions, his reactions to the many forces which mold him. The first part of the book is of most significance here.

ROSS, IVAN T. *Requiem for a Schoolgirl*.

New York: Simon & Schuster, 1961, 153 pp.

The revealing story of the after-school activities of Laurie Mitchell, Jeanine Scott, and their high school friends as observed by Ben Gordon, who teaches English at Hopkins High.

ROSSI, JEAN BAPTISTE. *Awakening*. (Translated anonymously.)

New York: Harper, 1952, 244 pp.

Denis Leterrand, thirteen, an only child, attends a Catholic school. Both Denis and his friend, Pierre, have earned the Red X that marks the trouble maker. Then Denis falls in love with a lonely young nun who is kind to him. At first, Sister Clothilde regards him as her own child; but gradually her feelings change, and they leave town together.

ROTH, PHILIP. "The Conversion of the Jews," in Martha Foley and David Burnett, eds., *Best American Short Stories 1959*, pp. 244-258.

Boston: Houghton, 1959, 402 pp.

Thirteen-year-old Ozzie (Oscar Freedman) rebels against Rabbi Binder's religious teachings. He runs up on the synagogue roof in order to escape the Rabbi's wrath. He finally jumps into the safety net below.

SAINT PIERRE, MICHEL DE. *The New Aristocrats*. (Anthony and Llemela Burgess, trans.)

Boston: Houghton, 1963, 207 pp.

The rebellion of a teenaged student against the priest who replaces the boy's idol, Professor Sauvegeat.

SALINGER, JEROME D. *The Catcher in the Rye.*

Boston: Little, 1945, 192 pp.

A minor classic is this remarkable study of Holden Caulfield, a sixteen-year-old, who leaves school early and disappears for two days. His adventures in New York are described with humor and sympathy.

SALINGER, JEROME D. "Just Before the War with the Eskimos," in *Nine Stories*, pp. 32-44.

Boston: Little, 1948, 144 pp.

Ginnie Manno, fifteen, and Selena Graff are classmates at Miss Basehoar's. Each Saturday they play tennis and then take a cab home. Ginnie meets Selena's brother, Franklin, and forgets about the money Selena owes her.

SANDBURG, HELGA. *The Wheel of Earth.*

New York: Obolensky, 1958, 396 pp.

SCOTT, JESSIE. *Charity Ball.*

New York: Macmillan, 1946, 309 pp.

The humorous escapades of two sisters—seventeen and eighteen.

SENDER, RAMON. *Before Noon.*

Albuquerque, New Mexico: University of New Mexico, 1957, 408 pp.

SHRUBB, PETER. "Rites of Spring," in Wallace Stegner and Richard Scowcroft, eds., *Stanford Short Stories 1958*, pp. 1-10.

Stanford, Calif.: Stanford, 1958, 170 pp.

Christopher is fourteen and in love with the girl across the street. Poetry fills his heart and overflows onto paper. His father fails to understand when he finds Christopher's written note entitled, "I Consecrate Myself to Dawn," and his mother is utterly perplexed by his lack of interest in food.

SHULMAN, IRVING. *The Amboy Dukes.*

Garden City, New York: Doubleday, 1947, 273 pp.

About crime and juvenile delinquency during the war years.

SHULMAN, IRVING. *Children of the Dark.*

New York: Holt, 1956, 270 pp.

A story of teenager problems.

SIMENON, GEORGE. *Pedigree.* (Robert Baldick, trans.)

London: H. Hamilton, 1962, 543 pp.

The story of Simenon's growing up.

SIMMONS, HERBERT A. *Corner Boy*.

New York: Houghton, 1957, 266 pp.

When asked what he wanted to be when he grew up, seven-year-old Jake answered, "Rich," but the only way this Negro boy finds to make money is to distribute dope. Jake and his friends grow up in an uncertain world—gang warfare, unstable home lives, accessibility of dope, early introduction to sex—small wonder that most of them know tragedy before the age of twenty.

SMITH, ROBERT P. *"Where Did You Go?" "Out" "What Did You Do?" "Nothing."*

New York: Norton, 1957, 124 pp.

Robert Smith remembers the days when kids played mumbly peg, when you cranked the phonograph to make it function, when kids spent a lot of time doing "nothing." Kids need a world of their own, free from adults, a world of magic and imagination, he concludes.

SOURIAN, PETER. *Miri*.

New York: Pantheon, 1957, 219 pp.

A story of young love, as Miri, an orphaned Greek girl, is brought to America.

SOYA, CARL E. *Seventeen*. (Carl Malmberg, trans.)

New York: Paul S. Eriksson, Inc., 1961, 369 pp.

Jacob Latour Petersen at seventeen experiences great interest in sex, not atypical of his age. As he tries to hide this need, he feels guilty, and is certain that everyone he meets can read his secrets openly.

STREET, JAMES H. *Good-bye, My Lady*.

Philadelphia: Lippincott, 1954, 222 pp.

Claude (Skeeter), fourteen, finds a wild dog in the swamp. He catches it and trains it as a bird dog. When a friend sees an ad for a lost dog, it answers the description of Skeeter's Lady. Uncle Jesse's training shows, as Skeeter manfully returns the loved dog to its owner.

TARKINGTON, BOOTH. *Seventeen*.

New York: Harper, 1916, 328 pp.

A classic story of adolescence.

TAYLOR, PETER. *Happy Families Are All Alike*.

(See page 25.)

TEMBLER, PAUL, pseud. *Spring Dance*.

New York: Viking, 1959, 181 pp.

Day by day the author presents a week with Howard Alexander Jackson, known as Boots, fifteen, a student at Hilton, an eastern prep school for boys. Here is an excellent description of the adolescent boy represented by Boots and his friends.

THACHER, RUSSELL. *Tender Age*.

New York: Macmillan, 1952, 277 pp.

Bunny Dedrick, seventeen, observes the marital problems of parents.

TORRES, TERESHA. *Not Yet*.

New York: Crown, 1957, 190 pp.

Sophie, sixteen, appraises herself and her knowledge of herself.

TROYAT, HENRI. *Amelie in Love*.

New York: Simon & Schuster, 1956, 370 pp.

A story about a child of a lower-middle class French family.

VAUGHAN, LADY AURIEL. *Jemima*.

Boston: Little, 1952, 279 pp.

A seventeen-year-old girl suffers through parental divorce and rejection.

VITTORINI, ELIO. *The Red Carnation*.

New York: New Directions, 1952, 244 pp.

WAGONER, DAVID. *Rock*.

New York: Viking, 1958, 253 pp.

A portrayal of a teenage crowd.

WAIN, JOHN. *Sprightly Running*.

New York: St. Martin's, 1962, 264 pp.

The autobiography of a creative English child and schoolboy who, as an adult, becomes a freelance writer and a stoic pessimist.

WALLANT, EDWARD L. *The Children at the Gate*.

New York: Harcourt, 1964, 184 pp.

The story of an education, but not the education received in a school. Angelo, who believes in the mind, meets Sammy, who tries to change Angelo and his beliefs.

WELLS, H. G. *Joan and Peter: The Story of an Education*.

New York: Macmillan, 1918, 594 pp.

Joan and Peter, cousins, do not attend formal schools until adolescence, when they are suddenly thrust into strange situations. There is a real mix-up following the deaths of their parents until Oswald Sydenham is acknowledged guardian and provides a home for them. Education, says Wells, is the task of every man. It can unify the world.

WEST, JESSAMYN. *Cress Delahanty*.

New York: Harcourt, 1953, 311 pp.

A series of sketches of an adolescent girl, Crescent (Cress) Delahanty, covering the period from the age of twelve to sixteen. The author portrays the girl with rare understanding, delicacy, and humor.

WEST, JESSAMYN. "Homer and the Lilies," in *The Friendly Persuasion*, pp. 200-214.

New York: Harcourt, 1940, 214 pp.

Twelve-year-old Homer Denham, an orphan, lives with Amos and Etty Perkins, who give him a good home. Nothing surprises the Perkinses, but to Homer everything is curious and wonderful. It is old Jess who loves Homer and shares the wonder with him.

WETZEL, DONALD. *The Rain and the Fire and the Will of God*.

New York: Random, 1957, 184 pp.

A fourteen-year-old's nostalgic view of the world.

WICKENDEN, DAN. *Walk Like a Mortal*.

New York: Morrow, 1940, 530 pp.

Gabe is seventeen when he becomes aware of the schism between his mother and father. Throughout his senior year in high school he gains gradual understanding of these adults and their need to lead separate existences, to live apart.

WILLIAMS, BEN A. "Road Discontinued," in *Fraternity Village*, pp. 320-336.

Boston: Houghton, 1920, 336 pp.

The story of Beth who is never lonely when alone. Beth first meets Nikky when at the age of three she falls off a horse's back. Nikky lives near Grandpa's house, and, though encounters are brief, Beth comes to love Nikky. Nikky, however, marries a girl who can work "as good as a man."

WINCOR, RICHARD. *St. Ives Murders*.

New York: Oceana, 1959, 127 pp.

A former student at St. Ives murders his classmates in alphabetical order, twenty years after a classroom incident.

WINDHAM, DONALD. *The Dog Star*.

Garden City, New York: Doubleday, 1950, 221 pp.

The effect of a friend's suicide on delinquent Blackie.

WOLFF, RENATE C. *Johannes*.

New York: Simon & Schuster, 1958, 313 pp.

WRIGHT, RICHARD. *Black Boy; A Record of Childhood and Youth*.

New York: Harper, 1945, 228 pp.

The story of Richard, a young Negro who is a drunkard at age six—a boy who knows hunger, fear, and distrust intimately. Physically, Richard leaves the South; but he knows he can never completely leave it.

Understanding the Student

Eighteen Plus

ABELSON, ANN. *Angels' Metal*.

New York: Harcourt, 1947, 249 pp.

A story of life in a Catholic college.

ADAMS, HENRY. *The Education of Henry Adams*.

Boston: Houghton, 1918, 505 pp.

A classic autobiography of the life of Henry Brooks Adams from his birth on February 16, 1838, when the problem of his education begins, through almost seventy years of education. The various forces that mold him through his lifetime are described.

ADAMS, SAMUEL H. (Warner Fabian, pseud.). *Unforbidden Fruit*.

New York: Liveright, 1928, 319 pp.

A group of sensitive, restless girls are restricted to the conforming life of a woman's college.

ADE, GEORGE. "What the College Incubator Did for One Modest Lambkin," in *Breaking into Society*.

New York: Harper, 1902, 208 pp.

Wilbur, who is eighteen and an "onion," aspires to be a county superintendent at \$900 per annum. College helps him outgrow this aspiration; he comes home much changed with the glad news that he will be on the Eleven next year. Moral: "A Boy never blossoms into his full Possibilities until he strikes an Atmosphere of Culture."

AUSTIN, MARY. *Starry Adventure*.

Boston: Houghton, 1931, 420 pp.

The adventures of the son of a professor in an eastern college.

BALDWIN, JAMES. "Sonny's Blues," in Martha Foley and David Burnett, eds., *The Best American Short Stories 1958*.

Boston: Houghton, 1958, 362 pp.

Description of the relationship between two Negro brothers; their environment, their background of experiences which influence their behavior. Sonny, who left high school because he wanted to be a musician, joins the army just to get out of Harlem and to get away from his elder brother who teaches high school algebra.

BARRY, PHILIP. *Spring Dance*.

New York: French, 1936, 116 pp.

A play about college activities.

BAWDEN, NINA. *Devil by the Sea*.

Philadelphia, Lippincott, 1959, 224 pp.

Hilary, the central figure in this murder mystery, is presented with psychological perception.

BELLOW, SAUL. *The Adventures of Augie March*.

New York: Viking, 1953, 536 pp.

BENCHLEY, ROBERT. "What College Did to Me," in *The Early Worm*, pp. 69-77.

New York: Harper, 1927, 263 pp.

Benchley, Harvard 1912, depicts his college career with his usual wonderful humor. He outlines his college curriculum. No haphazard affair is this education, for all classes (a motley assortment) are chosen with a serious purpose in mind—no classes before 11 or after 2:30 and, of course, none on Saturday.

BENÉT, STEPHEN V. *The Beginning of Wisdom*.

New York: Holt, 1921, 359 pp.

The poet's life as he attends Yale.

BINGHAM, SALLY. "Winter Term," in Martha Foley and David Burnett, eds., *Best American Short Stories 1959*, pp. 15-25.

Boston: Houghton, 1959, 402 pp.

The difficulties of young love and its disturbing influence on college studies. Hal can't study for thinking of Ellie, but he realizes he can not insert at the end of the bluebook—"Circumstances beyond my control. . . ."

BOSWELL, CHARLES, and LEWIS THOMPSON. *Curriculum of Murder*.

(See page 74.)

BRANTLEY, RUSSELL. *The Education of Jonathan Beam*.

New York: Macmillan, 1962, 186 pp.

Jonathan Beam enters Convention College, a small North Carolina Baptist college, where he is shocked by the liberalism—dancing, smoking, freedom of action. He is shaken, then adjusts and refuses to return home to the conservative town and religion he had known.

BROWN, HELEN D. *Two College Girls*.

New York: Ticknor, 1886, 325 pp.

BRUSH, KATHARINE I. *Glitter*.

New York: Minton, Balch, 1926, 309 pp.

- BUCKLEY, DAVID. *Pride of Innocence*.
New York: Holt, 1957, 346 pp.
The story of an American soldier, eighteen, at the close of the war in Germany.
- BURWELL, BASIL. *A Fool in the Forest*.
New York: Macmillan, 1963, 430 pp.
A beginning actor, Jeff seeks to find himself as he works with summer stock.
- CAMPBELL, MARY. *Scandal Has Two Faces*.
Garden City, New York: Doubleday, 1943, 248 pp.
A murder story at Indiana University.
- CARNEY, AUBREY. *No Odds, No Victory*.
New York: Scribner, 1951, 278 pp.
John Gordon, ex-GI, is deciding whether to continue college to become a teacher or whether to forget teaching and work in his father's construction business.
- CARRICK, GERTRUDE. *Consider the Daisies*.
Philadelphia: Lippincott, 1941, 365 pp.
About a college girl who attends Vassar in 1930.
- CARTER, MARY. *A Fortune in Dimes*.
Boston: Little, 1963, 338 pp.
Decker and his friends try to break away from the young set of Pasadena as they search for new values.
- CAUGHEY, MARY L. *The Parable of the Virgins*.
Peterborough, New Hampshire: R. R. Smith, 1931, 359 pp.
An attempt to explore the undergraduate's existence.
- CHAMPAGNE, MARIAN. *The Cauliflower Heart*.
New York: Dial, 1944, 389 pp.
A cross-section of life at Smith College in the 1930's.
- CIALENTE, FAUSTA. *The Levantines*. (Isabel Quigly, trans.)
Boston: Houghton, 1963, 396 pp.
Daniela progresses from a spoiled child to a rebellious woman in the Egyptian Levantine society of 1930.
- CLARK, ELLERY H. *Daughters of Eve*.
New York: Dorrance, 1924, 287 pp.

CLAYTON, JOHN B. *Six Angels at My Back.*

New York: Macmillan, 1952, 200 pp.

Nineteen-year-old Ed Greavor and his friends progress from petty thievery to murder.

COMPTON-BURNETT, IVY. *Mother and Son.*

New York: Messner, 1955, 256 pp.

CORRIGAN, BARBARA. *Voyage of Discovery.*

New York: Scribner, 1945, 302 pp.

The story of Cornelia's four years at Pacific State University in the 1930's.

CRANE, CLARKSON. *The Western Shore.*

New York: Harcourt, 1925, 303 pp.

CUSHMAN, CLARISSA. *The Other Brother.*

Boston: Little, 1939, 307 pp.

A young man's view of the "narrow world of a college."

DALY, EDWIN. *Some Must Watch.*

New York: Scribner, 1956, 306 pp.

At the end of Richard's first year at Kenyon College, Ohio, he returns home for vacation. The lack of understanding between the father and son leads to constant feuding and bickering. His father's death is a great blow to Richard, who regrets that they were never close.

DAVIS, CLYDE BRION. *Shadow of a Tiger.*

New York: Day, 1964, 318 pp.

The story of George who moves from the midwest to Denver after his father dies.

DONOHUE, H. E. F. *The Higher Animals.*

New York: Viking, 1965, 273 pp.

The story of Daniel Conn who lives near the University of Chicago and is a cool observer of the contemporary scene, which moves him to despair.

DOUGLAS, LLOYD C. *Disputed Passage.*

New York: Grosset, 1938, 432 pp.

A medical student, Jack Beavens, follows the path of Dr. Forrester, brilliant but irascible neurologist, who has erased love from his heart.

DU BOIS, WILLIAM P. *A Season to Beware.*

New York: Putnam, 1956, 320 pp.

The family, college, business, and emotional world in the twenties and thirties.

EDMAN, IRWIN. "Syrian Sophomores," in *Philosopher's Holiday*, pp. 172-184.

New York: Viking, 1938, 270 pp.

A picture of education in universities abroad. Syrian youths are concerned with much the same sort of problems that face Western students.

FARINA, RICHARD. *Been Down So Long It Looks Like Up to Me*.

New York: Random House, 1966, 329 pp.

The hip story of Gnosos Pappadopoulos who is used by many people—students as well as college deans.

FARRELL, JAMES T. *The Silence of History*.

Garden City, New York: Doubleday, 1963, 372 pp.

A brilliant student at the University of Chicago, Eddie Ryan, twenty-two, is uncertain and innocent.

FARRELL, JAMES T. *The Young Manhood of Studs Lonigan*.

New York: Vanguard, 1934, 412 pp.

FISHER, DOROTHY CANFIELD. *Rough Hewn*.

New York: Harcourt, 1922, 504 pp.

A portrayal of college students.

FITCH, ALBERT P. *None So Blind*.

New York: Macmillan, 1924, 366 pp.

The story of various types of men attending Harvard.

FITZGERALD, F. SCOTT. *Tender Is the Night*.

New York: Scribner, 1934, 408 pp.

A romantic novel.

FITZGERALD, F. SCOTT. *This Side of Paradise*.

New York: Scribner, 1920, 305 pp.

The story of Amory Blaine, student at Princeton, who is hung on the socioeconomic scaffold.

FLANDRAU, CHARLES M. *The Diary of a Freshman*.

Garden City, New York: Doubleday, 1901, 355 pp.

Stories of college life.

FLANDRAU, CHARLES M. *Harvard Episodes*.

New York: Copeland & Day, 1897, 339 pp.

Stories of college life at Harvard.

FREDE, R. *Entry E.*

New York: Random, 1958, 247 pp.

A novel showing the frank attitudes of contemporary collegians, members of the "indifferent generation."

FREEMAN, LUCY. *Children Who Kill.*

New York: Berkley, 1962, 160 pp.

FRIEDMAN, BRUCE J. *Far from the City of Glass.*

New York: Frommer-Pasmantier, 1963, 217 pp.

Short stories including the college stories "The Trip," "Hicksville," and "U.S.A."

FRIEDMAN, BRUCE J. *A Mother's Kisses.*

New York: Simon & Schuster, 1964, 286 pp.

Joseph's mother supervises his progress through school right up to the college class. Her rich Jewish vocabulary rings out in the most unusual places which causes her son some embarrassment, but not so his mother, who queries, "Who knows how to treat a son?"

GALSWORTHY, JOHN. *The Dark Flower.*

New York: Scribner, 1913, 316 pp.

A story of the unhappy marriage of a young man.

GLASGOW, ELLEN A. *They Stooped to Folly.*

Garden City, New York: Doubleday, 1929, 351 pp.

A comedy of morals.

GOODIN, PEGGY. *Take Care of My Little Girl.*

New York: Dutton, 1950, 189 pp.

The story of Elizabeth Elaine Ericson who at birth inherited twelve silver spoons, a small piano, a father who was a newspaperman, and a mother who had been a "Queen." Liz surprises everyone by refusing a bid from her mother's sorority.

GOODLOE, ABBE C. *College Girls.*

New York: Scribner, 1895, 288 pp.

Stories of college life.

GRAVES, RALPH A. *Thanks for the Ride.*

Philadelphia: Lippincott, 1949, 251 pp.

A story of college boys who strive to keep their childhood gang together.

GUTWILLIG, ROBERT. *After Long Silence.*

Boston: Little, 1958, 350 pp.

A story of young Ivy-Leaguers growing up in the post-Korean War period. Forceful, shocking tale of Tom, Lula, Chris, and their endless "capers" which ultimately lead to death when they find life is not just one big party.

- HALEVY, JULIAN. *Young Lovers*.
 New York: Simon & Schuster, 1955, 313 pp.
 Warmth and insight are revealed by an author who understands young people.
- HALL, OAKLEY. *Corpus of Joe Bailey*.
 New York: Viking, 1953, 479 pp.
 The story of a San Diego High School student, Joe, who attends the University of California at Berkeley where he is reminded that "college is a time for making contacts."
- HEAD, ANN. *Fair With Rain*.
 New York: McGraw, 1957, 181 pp.
 A boy's experience while attending Princeton.
- HENNING, WILLIAM E. *The Haycott Album*.
 Philadelphia: Lippincott, 1956, 222 pp.
 The story of a widowed mother who decides to remarry, and of her son, eighteen, who objects.
- HERSEY, JOHN. *Too Far to Walk*.
 New York: Knopf, 1966, 246 pp.
 The author is dealing with the contemporary college scene in terms of the Faustian arrangement with the devil. The novel deals with the college students' search for a breakthrough in sensory experience.
- HILL, CAROL D. *Wild*.
 New York: Day, 1927, 246 pp.
 The extra-curricular activities of a co-ed.
- HOFF, MARILYN. *Dinks Blues*.
 New York: Harcourt, 1966, 246 pp.
 This novel about two undergraduates growing up facing the world reflects the growing pessimism of the new college generation. Dink St. Clair is the heroine, but even she cannot completely rise above the contemporary world.
- HOLLAND, RUPERT S. *The Count at Harvard*.
 New York: Page, 1906, 620 pp.
 The adventures of a "young gentleman of fashion" at Harvard.
- HUGHES, THOMAS. *Tom Brown at Oxford*.
 Philadelphia: Porter and Coates, 1861, 540 pp.
 A sequel to *Tom Brown's School Days*, this volume carries Tom to St. Ambrose's College at Oxford, England, where he works for four years to get an M.A.
- HUIE, WILLIAM B. *Mud on the Stars*.
 New York: L. B. Fischer, 1942, 341 pp.
 An autobiographical novel.

HUSBAND, JOSEPH B. *High Hurdles*.

Boston: Houghton, 1923, 232 pp.

A socially and financially prominent student is expelled from Harvard.

IRVING, CLIFFORD. *On a Darkling Plain*.

New York: Putnam, 1956, 320 pp.

Three young men search for values as they progress from youth to maturity.

JACKSON, SHIRLEY. (Mrs. Stanley Edgar Hyman). *Hangsaman*.

New York: Farrar, Straus, 1951, 280 pp.

The story of the coming of age of Natalie Waite, college student, and her relationships with her father, her friend, and Arthur Langdon, an instructor.

JANEWAY, ELIZABETH. *Accident*.

New York: Harper, 1964, 399 pp.

Reckless driving almost kills a college friend.

JOHNSON, NORA. *A Step Beyond Innocence*.

Boston: Little, 1961, 274 pp.

The four years of Sally Fraits at Smith College.

JOHNSON, OWEN. *Stover at Yale*.

New York: McClure, 1911, 386 pp.

One of the early college novels. Dink Stover heads for his freshman year at Yale University—four happy carefree years. He is prepared to be a leader; he fights against secret societies even though it is not the popular thing to do. His honesty and sincerity are recognized as such.

KESSEL, JOSEPH. *The Medici Fountain*. (Herma Briffault, trans.)

New York: St. Martins, 1963, 375 pp.

About students at the Sorbonne during World War II.

LA FARGE, OLIVER. "Prelude to Reunion," in *A Pause in the Desert*, pp. 151-156.

Boston: Houghton, 1936, 235 pp.

Insight into the position of the poor boy, dependent on his scholarship to pay his way through college. A diligent student on the outside socially, eager for friendship, he is cut by the "pain of a warm moment betrayed" when approached by a rich boy for a contribution to an endowment fund.

LEAR, WINIFRED. *Shady Cloister*.

New York: Macmillan, 1950, 271 pp.

A story of schooldays in an English girls' school in London.

LEWIS, SINCLAIR. *Arrowsmith*.

New York: Harcourt, 1925, 448 pp.

From the time he followed old Doc Vickerson around town Martin wanted to be a doctor. Here is the story of his experiences at medical school. The remainder of the book deals with his experiences as a doctor.

- LEWIS, WELLS. *They Still Say No.*
 New York: Farrar, Straus, 1939, 306 pp.
 The adventures of a Harvard senior in Mexico.
- LINCOLN, FREEMAN. *Nod.*
 New York: Coward, 1933, 289 pp.
 The experiences of a senior year at Harvard.
- LINN, JAMES. *This Was Life.*
 Indianapolis, Ind.: Bobbs, 1936, 304 pp.
 A picture of college life in 1893.
- LORING, FREDERICK W. *Two College Friends.*
 Boston: Loring, 1871, 161 pp.
- LUDWIG, JACK B. *Confusions.*
 New York: Graphic Books, 1963, 276 pp.
 The trials of a young man and a Harvard Ph.D. in the academic world.
- LUMBARD, CHARLES G. *Senior Spring.*
 New York: Simon & Schuster, 1954, 243 pp.
 Insight into fraternity life, young love with its complications, cheating in an examination. Steve Burnett, an architectural student at the University of California at Berkeley falls in love with Cassandra Kane, child of divorced parents, herself pregnant at the age of sixteen.
- MCCARTHY, MARY T. *The Group.*
 New York: Harcourt, 1963, 378 pp.
 The later lives of eight Vassar girls of the class of 1933.
- MCNALLY, WILLIAM J. *The Barb.*
 New York: Putnam, 1923, 389 pp.
 A story of college students.
- MALLET-JORIS, FRANCOISE. *The Red Room.*
 New York: Farrar, Straus, 1956, 247 pp.
 An introduction to the eighteen-year-old daughter of a wealthy Belgian industrialist.
- MANN, GEORG. *Dollar Diploma.*
 New York: Macmillan, 1960, 204 pp.
 The experiences of a college newspaper editor.
- MANNIN, ETHEL. *Pity the Innocent.*
 New York: Putnam, 1957, 256 pp.
 The tragic story of the son of an English doctor and an Irish nurse.

MANNING, OLIVE. *The Doves of Venus.*

New York: Abelard, 1956, 313 pp.

The exciting move from the country to London, a first job, and an apartment of her own.

MARKS, PERCY. *The Plastic Age.*

New York: Grosset, 1924, 332 pp.

MARKS, PERCY. *The Unwilling God.*

New York: Harper, 1929, 338 pp.

The story of a college student who has a football scholarship.

MARQUAND, JOHN P. *H. M. Pulham, Esquire.*

Boston: Little, 1941, 431 pp.

Twenty-five years after college days Henry Pulham "volunteers" to write the class biography. His own experiences are revealed through reminiscences as he thinks of the bare biographical facts.

MARQUAND, JOHN P. *The Late George Apley.*

Boston: Little, 1936, 354 pp.

In each generation since 1662, there has been an Apley at Harvard, and George does his part in maintaining the family tradition.

MARQUAND, JOHN P. (John Phillips, pseud.). *The Second Happiest Day.*

New York: Harper, 1953, 409 pp.

George and Gus are friends at Emmanuel Academy and at Harvard, but only Gus graduates.

MARQUAND, JOHN P. *Sincerely, Willis Wayde.*

Boston: Little, 1955, 511 pp.

Willis attends Boston University and later Harvard Graduate School of Business Administration. He marries a professor's daughter and becomes a successful, if unfulfilled, businessman.

MATUTE, ANA MARIA. *School of the Sun.* (Elaine Kerrigan, trans.)

New York: Pantheon, 1963, 242 pp.

Matia endeavors to find herself as she lives on an island during the Spanish Civil War.

MAURIAC, FRANCOIS. *Flesh and Blood.*

New York: Farrar, Straus, 1955, 190 pp.

The interrelationships of three young people.

MAXWELL, WILLIAM. *The Folded Leaf.*

New York: Harper, 1945, 310 pp.

A college novel centering on students and their adjustments, loves, failures, and successes. The story ends with an attempted suicide.

- MILBURN, GEORGE. "A Student in Economics," in *No More Trum-pets*, pp. 65-95.
New York: Harcourt, 1943, 314 pp.
Story of a boy's struggle to go to college when he has no financial assistance—an impossibility especially with the lack of sympathy and understanding shown by his university contacts.
- MILLAY, KATHLEEN Y. *Against the Wall*.
New York: Macaulay, 1929, 442 pp.
Student life at a famous women's college.
- MILLER, NOLAN. *Why I Am So Beat*.
New York: Putnam, 1954, 213 pp.
A weekend with a college freshman in a large city university.
- MILLER, WARREN (Amanda Vail, pseud.). *The Bright Young Things*.
Boston: Little, 1958, 240 pp.
Emily and Amy find Northcliffe, a college for young women, rather dull and uninteresting, which perhaps explains their lively experiences during vacation periods.
- MINNIGERODE, MEADE. *The Big Year*.
New York: Putnam, 1921, 287 pp.
A portrayal of student life at Yale.
- MISHIMA, YUKIO. *The Sound of Waves*.
New York: Knopf, 1956, 183 pp.
The story of a young fisherman who falls in love with the daughter of the wealthiest man in the town.
- MONTROSS, LOIS. *The Perfect Pair*.
Garden City, New York: Doubleday, 1934, 311 pp.
The college careers of what everyone considers the "ideal" college couple.
- MONTROSS, LYNN, and LOIS MONTROSS. *Fraternity Row*.
New York: Doran, 1926, 308 pp.
About fraternity life in a small midwestern university.
- MONTROSS, LYNN, and LOIS MONTROSS. *Town and Gown*.
New York: Doran, 1923, 283 pp.
A story of life in a co-educational college.
- MORRIS, WRIGHT. *The Huge Season*.
New York: Viking, 1954, 306 pp.
College, Paris, and love combine to make a story of an exciting year.
- NATHAN, ROBERT G. *Peter Kindred*.
New York: Duffield, 1920, 362 pp.
A story of attendance at a boys' school and then college.

NICHOLS, JOHN T. *The Sterile Cuckoo*.

New York: McKay, 1965, 210 pp.

The love affair of Pookie, a funny, believable heroine, and a stiff young man.

O'CONNOR, WILLIAM V. "The Adventure of Peter," in *Campus on the River*, pp. 9-20.

New York: Crowell, 1959, 182 pp.

Peter Freutzel is a foreign student. His adviser, Professor Thomas, periodically extricates Peter from his escapades and tries to keep him from losing his scholarship. It is Wilma, a bossy girl, however, who manages to get Peter on a regular schedule and on the road to success with all A's for the quarter.

OWENS, WILLIAM A. *Look to the River*.

New York: Atheneum, 1963, 185 pp.

A tale of a white boy and the Negro boy whom he is able to help.

PAINE, RALPH D. *College Years*.

New York: Scribner, 1909, 356 pp.

Short stories about college life.

PERUTZ, KATHRIN. *The Garden*.

New York: Atheneum, 1962, 185 pp.

A portrayal of students at an Eastern girls' college.

PORTER, HAROLD E. (Holworthy Hall, pseud.) *Pepper*.

New York: Century Co., 1915, 316 pp.

Short stories about Harvard undergraduate life.

PORTOBELLO, PETRONELLA. *Mother of the Deb*.

Boston: Houghton, 1957, 192 pp.

The mother of a London debutante describes the complicated procedure of launching her daughter.

POST, WALDRON K. *Harvard Stories*.

New York: Putnam, 1893, 312 pp.

POWELL, ANTHONY. *A Question of Upbringing*.

London: Heinemann, 1951, 230 pp.

The story of three boys matriculating at Oxford.

PROKOSCH, FREDERIC. *The Seven Sisters*.

New York: Farrar, Straus, 1962, 405 pp.

An allegorical novel of the seven Nightingale sisters of Maryland.

ROBINSON, JAMES H. *Road Without Turning*.

New York: Farrar, Straus, 1950, 312 pp.

An autobiography.

- ROSS, WALTER. *The Immortal*.
 New York: Simon & Schuster, 1958, 245 pp.
 The story of a screen actor who was killed at the age of twenty-four.
- ROSTEN, LEO. (Leonard Q. Ross, pseud.) *The Education of Hyman Kaplan*.
 New York: Harcourt, 1937, 176 pp.
 A wonderful collection of stories about a student in the American Night Preparatory School for Adults, H*Y*M*A*N K*A*P*L*A*N, who enlivens the classes of Mr. Pockheel (Mr. Parkhill) as he writes at the end of a test, "p.s. I don't care if I don't pass; I love the class."
 See also *The Return of Hyman Kaplan*.
- RUBIN, DAVID. *Cassio and the Life Divine*.
 New York: Farrar, Straus, 1965, 305 pp.
 A novel about Peter Cassio and his adventures and wanderings in India. Other characters include professors and members of the New Left and Right.
- RUBIN, MICHAEL. *A Trip Into Town*.
 New York: Harper, 1961, 216 pp.
 New York University is the scene of this romance.
- SAGAN, FRANCOISE. *A Certain Smile*.
 New York: Dutton, 1956, 128 pp.
 The love affair of a Sorbonne student, twenty, who marries a man twice her age.
- SANTAYANA, GEORGE. *The Last Puritan*.
 New York: Scribner, 1936, 602 pp.
 Oliver Alden attends Williams College, although his father had hoped he would stay abroad.
- SAXTON, ALEXANDER. *Grand Crossing*.
 New York: Harper, 1943, 410 pp.
 A young college man transfers from Harvard to the University of Chicago.
- SCOTT, GLENN. *Sound of Voices Dying*.
 New York: Dutton, 1954, 252 pp.
 The story of a first year in a southern college.
- SEAGER, ALLAN. *Amos Berry*.
 New York: Simon & Schuster, 1953, 376 pp.
 About a son in an upper middle-class Michigan family.
- SEID, RUTH (Jo Sinclair, pseud.) *The Changelings*.
 New York: McGraw, 1955, 323 pp.
 A story of racial prejudice.

SEVIER, ANNA. *Early Summer.*

New York: Atheneum, 1963, 177 pp.

Four days alone in Cannes was the request of Grey Anderson.

SHERMAN, SUSAN. *Give Me Myself.*

Cleveland, Ohio: World, 1961, 231 pp.

About a young woman's preparation for college.

SHUSTER, GEORGE N. *Brother Flo.*

New York: Macmillan, 1938, 120 pp.

A porter in a Catholic college is in constant conflict with the college boys.

SMITH, BETTY. *Joy in the Morning.*

New York: Harper, 1963, 308 pp.

A novel of young love and a college marriage.

SMITH, HARVEY H. *The Gang's All Here.*

Princeton, New Jersey: Princeton, 1941, 323 pp.

A collection of character studies of students-turned-alumni. Tubby Rankin, Class Secretary, has been given the responsibility for writing the Twenty-Five Year Record of his classmates at Nostalgia College. His product is not the usual type of eulogy, for he tells the truth.

SMITHIES, RICHARD H. R. *An Academic Question.*

New York: Horizon Press, 1966, 221 pp.

This novel, using as a background Columbia University's Classics Department, develops a story of the dope racket on college and university campuses.

SPECTORSKY, A. C., ed. *The College Years.*

New York: Hawthorne, 1958, 509 pp.

An excellent collection of excerpts from writings about colleges, college students, and professors. Includes many humorous poems, illustrations, etc., plus commentaries by the editor for each section and each selection.

STAFFORD, JEAN. *The Catherine Wheel.*

New York: Harcourt, 1952, 281 pp.

A portrayal of the complications of a marriageable young woman's life.

STEGNER, WALLACE. *Fire and Ice.*

Des Moines, Iowa: Duell, 1941, 214 pp.

Forced by poverty, this college student works his way through school.

STEIN, AARON M. *Spinals.*

New York: Covici, 1930, 298 pp.

A story about the workings of the typical undergraduate mind.

- STEUER, ARTHUR. *The Terrible Swift Sword*.
 New York: Coward, 1956, 254 pp.
 An unattractive picture of life in a military training academy in Georgia.
- STEWART, GEORGE. *Doctor's Orals*.
 New York: Random, 1939, 259 pp.
 This novel describes that crucial day in the life of a doctoral candidate.
- STILWELL, HART. *Campus Town*.
 Garden City, New York: Doubleday, 1950, 273 pp.
 Lefty, the poorest boy enrolled at State College, felt that education would provide the "golden key" that would change everything.
- STOLZ, MARY S. *Pray Love, Remember*.
 New York: Harper, 1954, 345 pp.
 The story of Dody who takes a job as governess just to get away from an unpleasant home.
- STRUNSKY, SIMEON. "A Fledgling," in *The Patient Observer*, pp. 80-91.
 New York: Dodd, 1911, 348 pp.
 "His fervent young spirit would not be silent until with one magnificent gesture, he had swept the tobacco jar to the floor and shattered two electric lamps and left me wondering at the vast mysteries that underlie the rough surface of the sophomore's soul." An uncle observes Philip, his nephew, who is at this awkward stage of being mostly hands and feet, of experimenting with profanity, and idolizing his uncle.
- STYRON, WILLIAM. *Lie Down in Darkness*.
 Indianapolis, Ind.: Bobbs, 1951, 400 pp.
 A portrayal of the degeneration of a southern family.
- SULLIVAN, SCOTT. *The Shortest, Gladdest Years*.
 New York: Simon & Schuster, 1962, 381 pp.
 A novel of undergraduate life in an eastern university.
- SWADOS, HARVEY. "Joe, the Vanishing American," in Martha Foley and David Burnett, eds., *Best American Short Stories 1958*, pp. 281-298. Boston: Houghton, 1958, 362 pp.
 Walter goes to work in an auto assembly plant. The work is hard and exacting, but Walter sticks it out because he wants to go to college and his parents haven't the money to send him.
- TABER, GLADYS B. *Spring Harvest*.
 (See page 105.)

TANNER, LOUISE. *Miss Bannister's Girls.*

New York: Farrar, Straus, 1963, 239 pp.

Miss Bannister's preparatory school in Manhattan had a graduating class of sixteen in 1940, and they meet for a twentieth reunion.

TERRY, MARSHALL. *Old Liberty.*

New York: Viking, 1961, 186 pp.

The freshman year of a Texas student at a small Pennsylvania college.

THURBER, JAMES. *The Male Animal.*

(See page 105.)

THURBER, JAMES. "University Days," in *The Thurber Carnival*, pp. 163-169.

New York: Harper, 1931, 305 pp.

Thurber's experiences (real or imaginary) with the curriculum at Ohio State University. He could not pass botany because he never could see a plant cell through his microscope. Needless to say, this enraged the instructor who tried endlessly to guide this hapless, hopeless student.

TRAIN, ARTHUR C. *The World and Thomas Kelly.*

New York: Scribner, 1917, 434 pp.

The experiences of a boy at Harvard.

TRIPP, GEORGE H. *Student Life at Harvard.*

Boston: Lockwood, 1876, 518 pp.

UHLER, JOHN E. *Cane Juice.*

Watkins Glen, New York: Century House, 1931, 340 pp.

A student's adventures at Louisiana State University.

VAN DRUTEN, JOHN. *The Vicarious Years.*

New York: Scribner, 1956, 187 pp.

The youthful hero of this novel is looking for meaning in life as he begins a writing career in England.

WAUGH, AUBERON. *Path of Dalliance: Subsidies, Yes, Bombs, No!*

New York: Simon & Schuster, 1963, 284 pp.

A description of the campus radical with broad satire in the English manner.

WAUGH, EVELYN. *A Little Learning: An Autobiography.*

Boston: Little, 1964, 234 pp.

The author's life as a boy and as an Oxford undergraduate.

- WEBB, CHARLES R. *The Graduate*.
New York: New American Library, 1963, 238 pp.
After completing four years at a small college, Benjamin is disillusioned with the academic life.
- WEEKS, JOSEPH. *All Our Yesterdays*.
New York: Rinehart, 1955, 374 pp.
The experiences of a young man who wants to become a radio announcer.
- WELLER, GEORGE. *Not to Eat, Not for Love*.
New York: Smith & Haas, 1933, 421 pp.
One of the best of the early college novels about Harvard.
- WERTENBAKER, CHARLES. *Boojum*.
New York: Liveright, 1928, 307 pp.
The story of a poet, a self-acknowledged genius, and his years in college.
- WHITE, BETTY. *I Lived This Story*.
Garden City, New York: Doubleday, 1930, 308 pp.
The life of a coed.
- WHITE, ROBIN. *All in Favor Say No*.
New York: Farrar, Straus, 1964, 215 pp.
Offbeat campus activities in a college community lying in the shadow of the Golden Gate.
- WILEY, JOHN. *The Education of Peter: A Novel of the Younger Generation*.
New York: Grosset, 1924, 313 pp.
Seventeen-year-old Peter Carey, descendant of a proud New England family, is to enter Yale. His elder brother Hugh gives him a bit of advice—"The main thing at college is to know the right people." Peter, however, is not interested in Hugh's "people"; his success lies in literary pursuits.
- WILLIAMS, JESSE L. *The Girl and the Game and Other College Stories*.
New York: Scribner, 1908, 343 pp.
College stories set at Princeton.
- WILLINGHAM, CALDER. *End as a Man*.
New York: Vanguard, 1947, 350 pp.
A picture of school life in a southern military academy.

WINTNER, SOPHUS. *Beyond the Garden Gate.*
New York: Macmillan, 1946, 289 pp.
A tragedy on a college campus.

WOLF, ROBERT L. *Springboard.*
New York: Liveright, 1927, 274 pp.
A sensitive boy grows up.

WOLFE, THOMAS. *Look Homeward, Angel.*
New York: Scribner, 1929, 626 pp.
Eugene Gant's experiences when he enters the university at Pulpit Hill as "the greenest of all green freshmen, past and present. . . ." Here we have a complete case study of Eugene, including his home environment, early education, experiences at the university, and a follow-up of his later life.

WOLFE, THOMAS. *The Web and the Rock.*
New York: Harper, 1939, 695 pp.
Thomas Wolfe's college days and his trip abroad.

WYLIE, KISKADDON. *Altogether Now!*
New York: Farrar, Straus, 1932, 342 pp.
A protest against the factors that hinder college education.

Understanding the Teacher

It is the supreme art of the teacher to awaken joy in creative expression and knowledge.

ALBERT EINSTEIN

A teacher affects eternity; he can never tell where his influence stops.

HENRY ADAMS

TEACHERS, LIKE STUDENTS, come in varied sizes, shapes, and colors. They teach in widely differing school situations. In order to become more fully acquainted with teachers, we must do more than observe in their classrooms; we must follow them home, see where they live, what they do, who their friends are, what they say in private conversations, and so on. This type of intimate observation would, of course, be impossible in real life. In the book, however, we are welcome to come and stay as long as we like.

Literature provides a marvelous medium for learning something of these persons who instruct the many students of the world. Laymen and school people alike will want to explore writings about teachers to gain insight into the teaching profession.

Sometimes the picture painted by the author is harsh and ugly as in Dicken's *Nicholas Nickleby*. At other times it is heartwarming, sincere, and sympathetic as in Elizabeth Corbett's *In Miss Armstrong's Room*. At still other times it proves hilariously funny. Who does not laugh or even guffaw when he reads Leo Rosten's tales of enthusiastic H*Y*M*A*N K*A*P*L*A*N, who enlivens Mr. Parkhill's class? Sly digs or satire may irk us if we are unduly sensitive; on the other hand, we can have a good laugh with the author after reading Harold Benjamin's *Saber-Tooth Curriculum* or Kingsley Amis' *Lucky Jim*. A good laugh is a splendid catharsis—something most of us could use regularly.

Understanding the Teacher

Grades One Through Twelve

ABE, KOBO. *Woman in the Dunes.*

New York: Knopf, 1964, 239 pp.

A science teacher, an amateur insect collector, is imprisoned by a village society in Japan.

AGEE, JAMES. *Letters of James Agee to Father Flye.*

New York: Braziller, 1962, 235 pp.

An interesting collection of letters written by James Agee to a former teacher at St. Andrews.

ALLEE, MARJORIE H. *A House of Her Own.*

Boston: Houghton, 1934, 220 pp.

Seventeen-year-old Catherine Lankester sets out to teach a one-room school in Indiana of the early eighteen hundreds. Carrying an impressive gold watch, she successfully manages the students among whom is one man three years her senior.

AMIS, KINGSLEY. *Take a Girl Like You.*

New York: Harcourt, 1961, 320 pp.

Twenty-year-old Jenny Bunn, teacher in southern England, meets Patrick Standish, an unorthodox instructor in a small college. Patrick changes her way of living.

ANDERSON, MARGARET. *The Children of the South.*

New York: Farrar, 1966, 208 pp.

An account of a high school teacher's experiences in Clinton, Tennessee, as the school is integrated.

ANDERSON, SHERWOOD. "The Teacher," in *Winesburg, Ohio: A Group of Tales of Ohio Small-Town Life*, pp. 184-196.

New York: Huebsch, 1919, 303 pp.

Insight into the life of Kate Swift, a small town teacher—her frustrations and desires. Her advice to her students is "Don't be a mere peddler of words. Know what people are thinking about, not what they say."

ARNOW, HARRIET. *Mountain Path.*

New York: Covici-Friede, 1936, 374 pp.

ASHTON-WARNER, SYLVIA. *Spinster*.

New York: Simon & Schuster, 1959, 242 pp.

Anna Vorontsov, an unorthodox teacher of infants, pictures her teaching experiences in New Zealand with Maori children. She is loved by these children whom she understands so well.

ASHTON-WARNER, SYLVIA. *Teacher*.

New York: Simon & Schuster, 1963, 224 pp.

The account of a teacher's year with Maori children in New Zealand. Described in detail is organic teaching which draws from the child his words, thoughts, and ideas.

ATHAS, DAPHNE. *The Fourth World*.

New York: Putnam, 1956, 318 pp.

The experiences of a teacher in a school for the blind.

AUCHINCLOSS, LOUIS. *The Rector of Justin*.

(See page 111.)

BAILEY, TEMPLE. *Mistress Anne*.

Philadelphia: Penn, 1917, 307 pp.

A young school teacher's experiences.

BARLOW, JAMES. *Term of Trial*.

New York: Simon & Schuster, 1962, 316 pp.

An industrial area in England is the site of the secondary school in which 42-year-old Graham Wier teaches English.

BARNES, P. A. *Little Difference*.

Garden City, New York: Doubleday, 1959, 207 pp.

A comic story of a boarding school romance.

BEINING, TASHA. *Our Miss Williams*.

New York: Dodd, 1948, 206 pp.

Here is the story of the life of a governess of a Count's household. This witty characterization is told by the Count's daughter.

BEITH, JOHN H. (Ian Hay, pseud.). *The Lighter Side of School Life*.

Boston: Foulis, 1914, 226 pp.

Dedicated to "The members of the most responsible, the least advertised, the worst paid, and the most richly rewarded profession in the world." A collection of engaging sketches of teachers in English public schools.

BOSWELL, CHARLES, and LEWIS THOMPSON. *Curriculum of Murder*.

New York: Collier, 1962, 160 pp.

"Stories of students and teachers who abandoned their studies to commit MURDER." An unusual collection of stories about real students and teachers.

BOWMAN, JEANNE. *Recess for the Teacher.*

New York: Arcadia, 1960, 220 pp.

Cynthia Keenan is a first-grade teacher on vacation with her grandmother, who has just retired from teaching.

BOYCE, BURKE. *Miss Mallett.*

New York: Harper, 1948, 247 pp.

Emily Mallett is a dedicated high school teacher, who teaches with verve and enjoyment but without nonsense. For Miss Mallett each student is important.

BRAINE, JOHN. *The Jealous God.*

Boston: Houghton, 1964, 286 pp.

Vincent Dungarvan, schoolmaster in a Catholic school, falls in love with a Protestant divorcee.

BRAITHWAITE, E. R. *To Sir, With Love.*

Englewood Cliffs, N. J.: Prentice-Hall, 1960, 216 pp.

Negro native of British Guiana, Mr. B. has difficulty obtaining a job in his homeland, England. He becomes a teacher in East London, where he does a terrific job of understanding the students and their backgrounds.

BROWN, ROLLO W. *The Hillikin.*

New York: Coward, 1935, 393 pp.

The story of hard years at Harvard and at last a teaching appointment in a midwestern steel town.

BRYANT, ARTHUR H. *The Valley of St. Ives.*

New York: Farrar, Straus, 1949, 274 pp.

Clark Fuller teaches the lower forms at St. Ives School for Boys. He meets horsewoman Christine Warrington, whom he loves, but she is completely absorbed with Pequo, her horse, which leads to tragedy for all.

BUCHAN, LAURA, and JERRY ALLEN. *Hearth in the Snow.*

New York: Funk, 1952, 306 pp.

A story of teaching in Alaska.

BUTOR, MICHEL. *Degrees.* (Richard Howard, trans.)

New York: Simon & Schuster, 1962, 351 pp.

M. Vermier, teacher in a Parisian secondary school, describes the educational process as he sees it and as his nephew, Pierre, sees it.

CALDWELL, ERSKINE. *Episode in Palmetto.*

New York: Duell, 1950, 252 pp.

A young attractive schoolteacher, Verona Stevens, is sought by several adult men of the community as well as by one of her high school students.

CARFRAE, ELIZABETH. *Good Morning, Miss Morrison.*

New York: Putnam, 1948, 245 pp.

Young Priscilla was determined to be a teacher and dreamed of being Headmistress of St. Hilary's School for Girls. She chooses the teaching career in a day when teaching and marriage cannot co-exist.

CAUDILL, REBECCA. *Susan Cornish.*

New York: Viking, 1956, 286 pp.

After two years of college eighteen-year-old Susan tackles a teaching job in a one-room school located in a poor southern community. She demonstrates the rare talents of a "dedicated" teacher, showing understanding of the pupils and the needs of the community.

CHASE, GENEVIEVE. *Four Young Teachers.*

New York: Dodd, Mead, 1947, 300 pp.

CHASE, MARY ELLEN. *A Goodly Fellowship.*

New York: Macmillan, 1939, 305 pp.

This autobiographical account will interest both the teacher and those who plan to teach. It covers all levels from grade school through college teaching and lecturing. A wide variety of schools and locales is represented.

CHASE, MARY ELLEN. *Mary Peters.*

New York: Macmillan, 1934, 377 pp.

For fifteen years Mary lives on her father's merchant ship. Her family then leaves the sea, and she enters a Maine Academy in Petersport. Mary teaches in a small country school in rural Maine; later she is asked to teach at the Academy. An excellent picture of life in Maine.

CLARK, SEPTIMA P. *Echo in My Soul.*

New York: Dutton, 1962, 243 pp.

A Negro teacher in the South fights for integration.

CONRAD, EARL. *Public School Scandal.*

New York: John Day, 1951, 270 pp.

CONSTANT, ALBERTA W. *Miss Charity Comes to Stay.*

New York: Crowell, 1959, 249 pp.

Charming Miss Charity comes to teach school in the Cherokee Strip where the Richardsons and others are struggling to farm.

CORBETT, ELIZABETH F. *In Miss Armstrong's Room.*

Philadelphia: Lippincott, 1953, 256 pp.

Emily Armstrong teaches grades three and four in a Milwaukee experimental school, The Model School, where student teachers practice. Students continue to refer to Miss Armstrong's room days long after they have left the school.

- COX, WALLY, and WILLIAM REDFIELD. *Mr. Peepers*.
 New York: Simon & Schuster, 1955, 246 pp.
 The story of a somewhat erratic high school teacher.
- CROFT, MICHAEL. *Spare the Rod*.
 New York: Longmans, Green, 1954, 266 pp.
- DAHL, BORGHILD M. *Homecoming*.
 New York: Dutton, 1953, 251 pp.
 About a teacher of a group of emigrants.
- DAHL, BORGHILD M. *I Wanted to See*.
 New York: Macmillan, 1944, 210 pp.
 The story of a teacher.
- DALGLIESH, ALICE. *Silver Pencil*.
 New York: Scribner, 1944, 235 pp.
 The experiences of a young kindergarten teacher.
- DAVIES, VALENTINE. *It Happens Every Spring*.
 New York: Farrar, Straus, 1949, 224 pp.
- DELIMA, AGNES. *The Little Red Schoolhouse*.
 New York: Macmillan, 1942, 355 pp.
 The introduction is by John Dewey.
- DEUEL, LEO, ed. *The Teacher's Treasure Chest*.
 Englewood Cliffs, New Jersey: Prentice-Hall, 1956, 372 pp.
 Excellent collection of materials about teaching and teachers. Both fiction and nonfiction.
- DICKENS, CHARLES. *Nicholas Nickleby*. (The Nonesuch Dickens, Vol. II.)
 Bloomsbury, England: Nonesuch, 1938.
 More than one Yorkshire schoolmaster threatened libel and claimed to have been the model for Mr. Squeers, the brutal, ignorant, one-eyed teacher Dickens describes in his attempt to reveal the neglect of education in England. It is as Mr. Squeers' assistant that Nicholas enters the teaching world; it is he who assists in the destruction of this abominable school.
- DICKENS, CHARLES. "Schoolboy's Story," in *Christmas Stories*, pp. 85-96. (The Nonesuch Dickens, Vol. XVI.)
 Bloomsbury, England: Nonesuch, 1938.
 The story of old Cheeseman, a Latin Master in an English school for boys. The story is narrated by a new boy who comes to admire Cheeseman and his wife and child. Cheeseman is ridiculed by all until he unexpectedly inherits a large sum of money.

DOLIM, MARY N. *Miss "Mac."*

New York: Van Nostrand, 1963, 152 pp.

Teaching in a large California high school is an enlightening experience for first-year teacher Jennifer Macmillan.

DUNCAN, KUNIGUNDE and D. F. NICKOLS. *Mentor Graham: The Man Who Taught Lincoln.*

Chicago: Chicago, 1944, 274 pp.

Biography of the "village schoolmaster who taught Lincoln grammar and surveying and a little law." A well-written biography of a man dedicated to the perpetuation of liberty.

DUNN, ESTHER C. *Pursuit of Understanding.*

New York: Macmillan, 1945, 229 pp.

Experiences of going to school in New England from elementary school through college. Following graduation came a visit to the Dresser Teachers' Agency, which resulted in a teaching position in a Boston public high school. College teaching came later.

ECHARD, MARGARET. *The Dark Fantastic.*

Garden City, New York: Doubleday, 1947, 312 pp.

Judith, an intelligent, progressive young school teacher wants the position and money that Richard represents. Her pursuit of these desires ends in tragedy.

EGGLESTON, EDWARD. *The Hoosier Schoolmaster.*

New York: Grosset, 1871, 281 pp.

"It takes a right smart man to be school-master in Flat Crick in the winter. They'd pitch you out of doors, sonny, neck and heels afore Christmas." Ralph Hartsook takes the job and conquers the students without beatings.

ELDRIDGE, PAUL. *And Thou Shalt Teach Them.*

New York: Sheridan House, 1947, 273 pp.

ELLIS, H. F. *The Vexations of A. J. Wentworth, B. A.*

Boston: Little, 1950, 152 pp.

The notes and diary of a teacher, offered for the perusal of the public in an effort to show justification for throwing a book at a boy in his class.

ENGSTRAND, STUART. *Miss Munday.*

New York: Dial, 1940, 340 pp.

Helen Munday typifies the teacher of another era. Frightened of her principal, Mr. Larky, and his gossipy wife, this high school teacher lives a dull life enmeshed by the demands of her profession which allow her no freedom of thought or action.

- ERDMAN, LOULA G. *Fair Is the Morning*.
New York: Longmans, Green, 1945, 186 pp.
- ERDMAN, LOULA G. *My Sky Is Blue*.
New York: Longmans, Green, 1953, 218 pp.
About teaching in an elementary school.
- ERDMAN, LOULA G. *Separate Star*.
New York: Longmans, Green, 1944, 200 pp.
Gail Warden introduces us to the problems of a first-year teacher in a small town.
- FAST, HOWARD M. *Silas Timberman*.
New York: Blue Heron, 1954, 311 pp.
- FERBER, EDNA. *So Big*.
New York: Grosset, 1924, 372 pp.
The story of a young teacher in a Dutch settlement.
- FISHER, DOROTHY CANFIELD. *The Deepening Stream*.
New York: Harcourt, Brace & World, 1930, 383 pp.
- FLEMING, BERRY. *The Lightwood Tree*.
Philadelphia: Lippincott, 1947, 378 pp.
Set in Georgia in 1943, this novel portrays a high school history teacher who champions a cause.
- FOLEY, TERESA. "A Lesson in Discipline," in Laurence Haskew and Jonathan McLendon, eds. *Views on American Schooling*.
Chicago: Scott, 1961, 157 pp.
Miss Barracombie teaches a seventh grade class that everyone agrees is "terrible." Her somewhat traditional methods prove impressively effective in coping with the situation.
- FONTAINE, DON. *Sugar on the Slate*.
New York: Farrar, Straus, 1951, 278 pp.
- FOWLES, JOHN. *The Magus*.
Boston: Little, Brown, 1966, 584 pp.
A young English schoolmaster, Nick Urfe, is slowly seduced into a circle of sinister people on a lonely Greek island.
- FUESS, CLAUDE M., and EMORY S. BASFORD. *Unseen Harvests: A Treasury of Teaching*.
New York: Macmillan, 1947, 678 pp.
A variety of writing about education, including both fiction and nonfiction.

FUESS, CLAUDE M. *Independent Schoolmaster*.
Boston: Little, 1952, 371 pp.

FULLER, ROY. *That Distant Afternoon*.
New York: Macmillan, 1959, 247 pp.
A description of a second-rate English public school.

FURMAN, LUCY. *The Glass Window*.
Boston: Little, 1925, 287 pp.
The story of the "quare women."

GIFFIN, WILLIAM M. *School Days in the Fifties*.
New York: Flanagan, 1906, 137 pp.
A true story with some untrue names of persons and places.

GILES, JANICE H. *Miss Willie*.
Philadelphia: Westminster, 1951, 268 pp.
It is Miss Willie Payne's missionary spirit that brings her to the Big Springs School in a poor Kentucky community. Miss Willie struggles to understand the ways of the Ridge and she succeeds against odds. Her wedding is celebrated by the entire Ridge.

GOLD, DOUGLAS. *A Schoolmaster With the Blackfeet Indians*.
Caldwell, Idaho: Caxton, 1963, 287 pp.
Set in Montana and Canada, this series of vignettes tells of an Indian educator's experiences.

GORDON, CHARLES W. (Ralph Connor, pseud.). *Glengarry School-days*.
New York: Grosset, 1902, 340 pp.
Archibald Munro, schoolmaster, is "just and impartial in his decisions and absolute in his control." The crippled teacher's enthusiasm infects his students and they turn willingly to any activity he undertakes. His successors are much different and they have little success.

HAMMERSTEIN, OSCAR II. *The King and I*. Based on the novel *Anna and the King of Siam* by MARGARET LANDON.
New York: Random House, 1951, 146 pp.
Anna teaches the children and adults, too, in the palace of the King of Siam.

HANNAN, JOSEPH F. *Never Tease a Dinosaur*.
New York: Holt, 1961, 134 pp.
The confessions of a male elementary school teacher who relates with humor his experiences in a female world where he rules as a "Sultan Supreme."

HARRIS, BETTY K. *Karen's Nursery School Project.*

New York: Messner, 1955, 189 pp.

The job at the nursery school was just for the summer until Karen found that she loved working with young children and decided to become a teacher.

HARRIS, MARK. *Wake Up, Stupid.*

New York: Knopf, 1959, 239 pp.

One month in the life of a father of seven who is a novelist and a teacher in a San Francisco school.

HELLMAN, LILLIAN. *The Children's Hour*, in John Gassner, ed., *Twenty Best Plays*, pp. 561-598.

New York: Crown, 1939, 874 pp.

Karen Wright and Martha Dobie are crucified by a student who is believed when she tells false tales of the women's lesbianism. The truth is acknowledged only after the death of Martha, the extinction of the Wright-Dobie School for Girls, the loss of a libel suit, and the ruin of Karen's intended marriage.

HERNDON, JAMES. "The Way It Spozed to Be."

Harper's, 231, (1384): 79-87, September 1965.

Fictionalized writing of teaching in junior high school in San Francisco; the use of linguistics in teaching English to culturally deprived (Negro) children is described.

HETH, EDWARD H. *If You Lived Here.*

New York: Harper, 1949, 241 pp.

Lizzie Temple, school teacher, is synonymous with the town of Temple, for almost all of the townspeople have passed through her hands. This is a fine characterization of a seventy-year-old woman who has just completed fifty years of teaching. The town turns out to celebrate Lizzie Temple Day. Lizzie's comment is "It only surprises me that in fifty years I could have taught so many people so little."

HICKOK, LORENA A. *The Touch of Magic: The Story of Helen Keller's Great Teacher, Anne Sullivan Macy.*

New York: Dodd, Mead, 1961, 184 pp.

The impressive story of a miraculous teaching job.

HILTON, JAMES. *Good-bye, Mr. Chips.*

Boston: Little, 1934, 125 pp.

Here is the classic tale of the English schoolmaster, Mr. Chips. Old Chips reminisces by the fire of old age, dreaming of the thousands of children he has had—all of them boys.

HILTON, JAMES. *The Passionate Year.*

Boston: Little, 1924, 320 pp.

Kenneth Speed, Cambridge graduate, is a beginning teacher at Millstead School, an English public school. Bursting with ideas and enthusiasm he finds the new work satisfying. He marries the Headmaster's daughter, Helen, but it is not a happy marriage.

HORGAN, PAUL. *The Fault of Angels.*

New York: Grosset and Dunlap, 1933, 349 pp.

HUMPHREYS, ALICE L. *Angels in Pinafores.*

Richmond, Va.: John Knox, 1954, 93 pp.

Clever vignettes of school teaching at the primary level. Couched in archaic religious language, there is a sly touch of humor and sarcasm as the spinster teacher observes and comments on the children and their activities. See also *Heaven in My Hand*.

HUNTER, EVAN. *The Blackboard Jungle.*

New York: Simon & Schuster, 1954, 309 pp.

Described here are the teacher's problems as he teaches in a large city high school; teaching groups of rough kids, he despairs of ever breaking through their resistance to his efforts.

HUTCHINSON, ALFRED. *Road to Ghana.*

New York: John Day, 1961, 190 pp.

The story of a South African teacher.

IRVING, WASHINGTON. *The Legend of Sleepy Hollow.*

New York: Putnam, 1899, 191 pp.

The classic picture of the schoolmaster.

JENKINS, SARA. *Year in Paradise.*

New York: Crowell, 1952, 244 pp.

Janet Brownlee "felt foreign and ill at ease here as she did everywhere else." Used to the anonymity of New York, she comes to Paradise, Florida, to teach grades 6, 7, and 8 and to live with the two other women teachers.

JONES, A. MILES (Ann Bullingham, pseud.). *Penelope.*

New York: St. Martins, 1954, 282 pp.

Penelope, five, relates the story of an English school teacher who loses her job but is later reinstated.

JONES, A. MILES (Ann Bullingham, pseud.). *Penelope and Curlew.*

New York: St. Martins, 1958, 253 pp.

The story of a small town school teacher.

JONES, THELMA. *Skinney Angel.*

New York: McGraw-Hill, 1946, 334 pp.

JONES, TIMOTHY. *Mr. Twining.*

New York: Knopf, 1954, 378 pp.

Mr. Twining is a puny middle-aged English schoolmaster who knows little about women except that which he has read in the Latin classics. He is initiated into the realm of the worldly when he vacations in Nice; a series of humorous misadventures follow.

KAUFMAN, BEL. *Up the Down Staircase.*

Englewood Cliffs, New Jersey: Prentice-Hall, 1964, 340 pp.

Teaching in a high school as seen through the eyes of the teacher who spends a good portion of her time with minutiae.

KILPATRICK, SARAH. *The Phoenix Hour.*

New York: Abelard Schuman, 1962, 191 pp.

Mrs. Conway, teacher in an English Day School (secondary), is the object of young Henderson's adoration.

KLASS, ROSANNE. *Land of the High Flags.*

New York: Random, 1964, 319 pp.

The experiences of a teacher in Afghanistan.

KLASS, SHELIA S. *Come Back on Monday.*

New York: Abelard, 1960, 252 pp.

One week in the life of a teacher and a student in a Harlem school.

KRANIDAS, KATHLEEN. *One Year in Autumn.*

Philadelphia: Lippincott, 1965, 218 pp.

The story of an English teacher in a Seattle high school and the students she has taught who still are involved in her life.

LANDON, MARGARET. *Anna and the King of Siam.*

New York: Random House, 1951, 146 pp.

(See entry under Hammerstein, page 80.)

LAURENCE, MARGARET. *A Jest of God.*

New York: Knopf, 1966, 240 pp.

The story of Rachael Cameron, a 34-year-old teacher in a small town. Her experience as a woman and as a teacher in a small Canadian town make this an interesting novel.

LESTER, NANCY. *Stranger in Angel Town.*

New York: Dodd, 1952, 312 pp.

The autobiographical account of teaching in a small Colorado town.

LUTES, DELLA T. *Country Schoolma'am.*

Boston: Little, 1941, 328 pp.

The autobiography of sixteen-year-old Delly Thompson who undertakes to teach in a small country school. Her enthusiastic interest conquers even the toughest of the school boys. Rich picture of country life.

MACCRAE, GORDON. *Dwight Craig*.
Boston: Houghton, 1947, 398 pp.

MCLAVERTY, MICHAEL. *The Brightening Day*.
New York: Macmillan, 1965, 278 pp.

This novel deals with a teacher in a small town in Ireland and the quiet days and adventures of his life.

MCLAVERTY, MICHAEL. *School for Hope*.
New York: Macmillan, 1954, 242 pp.

Nora Angela Byrne, a young school teacher, teaches in a boys' school in western Ireland. Many people help her through her initial discouragement—Peter Lynch, the Headmaster; Father Lacy, the parish priest; Mary and Elizabeth Devlin with whom she boards.

MCLELLAND, ISABEL C. *Hi! Teacher*.
New York: Holt, 1952, 212 pp.

Alison Gray, twenty, the new teacher at Cow Creek is young, slender, and inexperienced. For the first time she lives alone, finding a companion—Sad Eyes, a friendly collie. Her chief problem is the jealous former teacher who still lives there.

MANN, R. J., and PERRY CLARK. *Our Miss Brooks*.
New York: Dramatic, 1950, 95 pp.
A comedy featuring an English teacher.

MASON, MIRIAM E. *Yours With Love, Kate*.
New York: Houghton, 1952, 277 pp.

The story of Kate Douglas Wiggin, author and illustrator of children's books, an early kindergarten teacher.

MAUROIS, ANDRÉ. *The Thought-Reading Machine*. (James Whitall, trans.)
New York: Harper, 1938, 217 pp.

MILLER, HELEN M. *Miss Gail*.

Garden City, New York: Doubleday, 1959, 216 pp.

The story of a young girl's teaching experiences during the gold rush days.

MISS READ, pseud. (*See Saint, Dora J.*)

MITCHELL, RONALD. *Design for November*.
New York: Harper, 1947, 282 pp.

MOORE, BRIAN. *The Feast of Lupercal*.

Boston: Little, 1957, 246 pp.

Irish Diarmuid Devine, thirty-seven, teaches junior and senior English at Catholic Saint Michans near Belfast. He is suddenly aware of being old without having lived. Then he meets Una Clarke, a young Protestant girl; scandal whispers through the halls of the school, but the astute old president, Father Keogh, brings the situation under control.

MORGAN, MARY. *Teacher Lady*.

Garden City, New York: Doubleday, 1952, 250 pp.

MORRESSY, JOHN. *The Blackboard Cavalier*.

New York: Doubleday, 1966, 209 pp.

The story of a young English instructor, Ernie Quinn, who teaches over-achievers at a suburban high school. The conflict is between his values and those of the educational establishment, personified by his department chairman.

MUEHL, LOIS B. *Worst Room in the School*.

New York: Holiday, 1961, 159 pp.

Tales of a room with a reputation.

MURDOCH, IRIS. *The Sandcastle*.

New York: Viking, 1957, 342 pp.

O'CONNELL, CHARLES C. "Island Teacher."

Atlantic: 211 (5): 85-90, May 1963.

Miss McCrary is self-conscious about the obvious birthmark on her face, for she fears the attention of those whom she imagines are staring at her. The son of the man she comes to love finally finds a way to let her know he truly likes her.

O'DONNOVAN, JOAN. *The Middle Tree*.

New York: Morrow, 1961, 192 pp.

Jenny Brown, a teacher in a London elementary school, searches for security.

OGILVIE, ELIZABETH. *The Dawning of the Day*.

New York: McGraw, 1954, 308 pp.

A story of a teacher in a small fishing village on the coast of Maine.

OSTENSO, MARTHA. *Wild Geese*.

New York: Grosset, 1925, 356 pp.

Tyrannical Caleb Gare ruled harshly over his fearful family as well as his Icelander neighbors who were in his way. Even Lind Archer, the young school teacher at Oeland, hesitated to cross Caleb's will.

PATTON, FRANCES G. *The Finer Things of Life.*
(See page 102.)

PATTON, FRANCES G. *Good Morning, Miss Dove.*
New York: Dodd, 1954, 218 pp.

The terrible Miss Dove is an institution at the Cedar Grove School in Liberty Hill. She cares not for love nor hate, only conformity and obedience; the town depends on her to influence its children. It is a shock, therefore, when Miss Dove is suddenly paralyzed, unable to continue her duties as teacher of the first six grades.

PAUL, CHARLOTTE. *Gold Mountain.*
New York: Random, 1953, 307 pp.

A historical novel of teaching on the northwest frontier.

PERKINS, VIRGINIA C. *The End of the Week.*
New York: Macmillan, 1953, 249 pp.

Everyone looks forward to spring except teachers, for spring brings to teachers a new round of problems—truancy, contagious diseases, water pistols, dirty windows, muddy playgrounds, smelly toilets, shortage of supplies, the annual report, etc. Thirteen excellent character studies of teachers who teach at P.S. 22—realistic, warm, human.

PETERSON, HOUSTON, ed. *Great Teachers, Portrayed by Those Who Studied Under Them.*
New Brunswick, New Jersey: Rutgers, 1946, 351 pp.

An interesting collection of first-hand accounts of teachers as remembered by former students. All variety of teaching is represented—the home, the elementary school, the high school, the college, etc. Selections written by well-known authors.

PORTER, ELLA W. *A Song for Julie.*
New York: Macmillan, 1951, 160 pp.

Julie Benson accepts a position in New Mexico, where she teaches music at all levels. She has a fine understanding of young children and techniques for working with them.

POST, MELVILLE. *The Mountain School Teacher.*
New York: Appleton, 1922, 197 pp.

RASEY, MARIE. *It Takes Time.*
(See page 103.)

REECE, BYRON H. *The Hawk and the Sun.*
New York: Dutton, 1955, 192 pp.

Teacher of English and history at Tilden High School, "Professor" Farley is the only white man who will come to the aid of Negro, Dandelion, who is accused of rape.

- ROSENHEIM, LUCILE. *Kathie, The New Teacher*.
 New York: Messner, 1949, 195 pp.
 A young teacher's experiences.
- ROSS, IVAN T. *Teacher's Blood*.
 Garden City, New York: Doubleday, 1964, 177 pp.
 The city high school is the background for this intrigue which involves teacher and students. Ross is also the author of *Old Students Never Die* and *Murder Out of School*.
- SAINT, DORA J. (Miss Read, pseud.). *Fresh From the Country*.
 Boston: Houghton, 1961, 221 pp.
 Anna Lacey, a young English girl, finds teaching in the London suburbs strangely challenging.
- SAINT, DORA J. (Miss Read, pseud.). *Miss Clare Remembers*.
 Boston: Houghton, 1963, 216 pp.
 Miss Clare, whose whole life has been in a small English village, reviews her life.
- SAINT, DORA J. (Miss Read, pseud.). *Over the Gate*.
 Boston: Houghton, 1965, 236 pp.
 Another of this author's stories of teaching in England.
- SAINT, DORA J. (Miss Read, pseud.). *Village School*.
 Boston: Houghton, 1955, 238 pp.
 A year with a schoolful of young children in Fairacres, England, Miss Read relates the backgrounds of the individual children of the village and describes the two-room school where she and Miss Clare teach children up to twelve years. Here we have a complete up-to-date picture of an English village school, the pupils, and the two teachers and their methods.
- SALINGER, JEROME D. *The Catcher in the Rye*.
 Boston: Little, 1945, 192 pp.
 Mr. Spenser and Mr. Antolini, Holden Caulfield's instructors at Pencey Academy, are portrayed through Holden's eyes.
- SARGENT, SHIRLEY. *Pat Hawley; Pre-School Teacher*.
 New York: Dodd, 1958, 244 pp.
 In order to earn money for another year in college where she majored in art, Pat agreed to help her sister-in-law, Betsy, in establishing a nursery school. She gains much valuable experience.
- SAYRE, ANNE. "A Birthday Present," in Martha Foley, ed., *Best American Short Stories 1959*, pp. 259-273.
 Boston: Houghton, 1958, 362 pp.
 Marr-Hawken, a small poverty-stricken school, houses girls from twelve to seventeen all of whom "share an air of tragedy"—that is the refuge Helen Custer, a teacher, seeks to recover from life without Norman. She, too, acquires a tragic air.

SCHULZ, BRUNO. *The Street of Crocodiles*. (Celina Wieniewska, trans.)

New York: Walker, 1963, 159 pp.

An art teacher in a secondary school in Drohohycz, Bruno Schulz's real aim was to write the great Polish novel.

SCOTT, VIRGIL. *The Hickory Stick*.

New York: Morrow, 1948, 749 pp.

Douglas Harris, Class of '35, is looking for a high school teaching job, but such jobs are not easily found. When he finally does get a position, he finds there is more to teaching than handling the classroom. He must patronize a board member's furniture store, go to a doctor who is ineffective but a board member, and rent his home from a member of the board.

SHIFFRIN, A. B. *Told Out of School*.

Boston: Little, 1938, 296 pp.

This is the story of Harriet Priest as revealed to a former student. It is only in adulthood as he returns to teach in the same elementary school that Jim Miller learns the full significance of events in this teacher's life, events which he half knew as a student.

SILBER, KATE. *Pestalozzi, the Man and His Work*.

London: Routledge, 1960, 335 pp.

New treatment of the life of Pestalozzi, the Swiss schoolmaster to whom our system of education owes so much.

SMITH, FRANC. *Harry Vernon at Prep*.

Boston: Houghton, 1959, 182 pp.

A satire by a Boston high-school teacher.

SPARK, MURIEL. *The Prime of Miss Jean Brodie*.

Philadelphia: Lippincott, 1962, 187 pp.

Miss Brodie remains in the "years of her prime" for a number of years. A somewhat unorthodox teacher at the Marcia Blaine School for Girls, she has a devoted following in the five girls who comprise the Brodie set.

STEVENSON, DOROTHY E. *Crooked Adam*.

New York: Farrar & Rinehart, 1942, 306 pp.

A language teacher at Rockingham School during World War II, Adam Southey is unable to fight because of his limp. He manages to aid the war effort in another way.

STONG, PHILLIP. *If School Keeps*.

Philadelphia: Lippincott, 1940, 267 pp.

Lively description of Phil Stong's school experiences from first grade in 1904 through college life at Drake University. The second part of the book tells of his life as a teacher of physical and manual training in Minnesota, then graduate study at Columbia, followed by high school teaching in Kansas and then concentration on writing.

- THARP, LOUISE H. *The Peabody Sisters of Salem*.
 Boston: Little, 1950, 372 pp.
 The story of the Peabody sisters, two of whom were wives of Nathaniel Hawthorne and Horace Mann. The third, Elizabeth, is known as the founder of the kindergarten in America.
- THIRKELL, ANGELA. *The Headmistress*.
 New York: Knopf, 1945, 309 pp.
- THURBER, JAMES. "Here Lies Miss Groby," in *The Thurber Carnival*, pp. 38-39.
 New York: Harper, 1931, 305 pp.
 A picture of Miss Groby, teacher of English, who can not appreciate the beauty of a literary work because she is too intent on metaphors, similes, metonymics, personifications, etc.—told in Thurber's own inimitable style.
- UPDIKE, JOHN. *The Centaur*.
 New York: Knopf, 1963, 302 pp.
 A novel on two levels—the story of a high-school science teacher in a Pennsylvania community and at the same time the tale of Chiron, the centaur. An interesting portrayal of a teacher who is neither a complete failure nor yet a complete success.
- URMSTON, MARY. *The Forty Faces*.
 Garden City, New York: Doubleday, 1940, 298 pp.
 A young teacher's experiences.
- VIGDOROVA, F. *Diary of a Russian Schoolteacher*. (Rose Prokofieva, trans.)
 Moscow: Foreign Languages, 1954, 343 pp.
 Here is the familiar story of the beginning teacher as we observe Marina Nikol'yevna in her first year of teaching. Her pupils consist of forty boys of eleven and twelve years of age with whom she encounters problems common to any classroom.
- WALKER, MILDRED. *Winter Wheat*.
 New York: Harcourt, 1944, 306 pp.
 The story of Ellen Webb, who teaches in a one-room school in Prairie Butte, Montana.
- WAUGH, EVELYN. *Scott-King's Modern Europe*.
 Boston: Little, 1949, 89 pp.
 A master of the classics returns to England after a visit to modern Europe, concluding: "I think it would be very wicked indeed to do anything to fit a boy for the modern world."

WEBER, JULIA. *My Country School Diary: An Adventure in Creative Teaching.*

New York: Harper, 1946, 270 pp.

An interesting factual account of a fine teacher's work in a one-room school in New Jersey.

WESTON, JOHN. *The Telling.*

New York: McKay, 1966, 248 pp.

Five individuals, four of whom are teachers, come to the community of Tigerstooth. The fifth member of the group is married to one of the teachers. *The Telling* is the story of what happened to them and to the town.

WHITNEY, FRANK P. *School and I.*

Yellow Springs, Ohio: Antioch Press, 1957, 173 pp.

The autobiography of an Ohio schoolmaster.

WILDER, LAURA I. *These Happy Golden Years.*

New York: Harper, 1943, 299 pp.

WILLIAMS, EVELYN. *The Corn Is Green*, in Bennett Cerf and Van H. Cartmell, eds., *Sixteen Famous British Plays*, pp. 933-1000.

New York: Random, 1938.

Miss Moffat uses inherited money to establish a school for teaching young Welsh miners the rudiments of reading. She discovers Morgan Evans, whose alert mind eventually earns him a scholarship to Oxford University. Interesting observations of teaching methods in an unusual school setting.

WILSON, CHARLES H. *A Teacher Is a Person.*

(See page 113.)

YATES, ELIZABETH. *Nearby.*

New York: Coward, 1947, 276 pp.

An excellent picture of teaching in a small New England village school. Mary had formerly taught in a city, but she finds that problems are similar anywhere.

Understanding the Teacher

In Colleges and Universities

ADAMS, J. DONALD. *Copey of Harvard; A Biography of Charles Townsend Copeland.*

Boston: Houghton, 1960, 306 pp.

The biography of a famous Harvard professor of writing who claims as students T. S. Eliot, Walter Lippman, Robert Benchley, Van Wyck Brooks, Robert Sherwood, Bernard de Voto, John dos Passos, and many other well-known writers. This compelling English educator made the use of words an exciting adventure.

ALDRICH, BESS S. *Miss Bishop.*

New York: Appleton, 1933, 337 pp.

Ella Bishop is considered a liaison between faculty and students when she begins teaching at Midwestern College, for she is only sixteen when she first teaches English grammar to thirty-one students. Her mother's fears of spinsterhood for Ella are justified, for Ella's life is one of repeated sacrifice for various members of her family.

ALDRIDGE, JOHN W. *The Party at Cranton.*

New York: McKay, 1960, 184 pp.

In Cranton circles the question is usually "Whom do you know?" At this mythical university Richard Waithe observes participants at a faculty party, particularly Arthur Keith Buchanan, who is credited with having transformed Cranton into a "cultural oasis." Here we have a critical analysis of a modern university and its faculty members.

AMIS, KINGSLEY. *Lucky Jim.*

New York: Viking, 1958, 256 pp.

Jim Dixon is a young instructor in an English college where he is in and out of hot water. This hilarious novel satirizes the entire education system—the head of Jim's department, Professor Welch, and his wife; Jim's own ineptitude in affairs of the heart; and so on through many uproarious situations.

ANGUS, DOUGLAS. *Ivy Trap.*

New York: Cassell, 1910, 228 pp.

Allan Hazard, associate professor, is portrayed with insight.

ARMSTRONG, CHARLOTTE. *The Witch's House.*

New York: Coward, 1963, 253 pp.

A young university professor who has been left for dead after an attack by a colleague is rescued, but imprisoned by a witch-like eccentric.

BAKER, CARLOS H. *The Land of Rumblelow.*

New York: Scribner, 1963, 370 pp.

A young English teacher from an eastern university does research.

BAKER, DOROTHY. *Trio.*

Boston: Houghton, 1943, 234 pp.

A portrayal of professorial vices.

BARTH, JOHN. *End of the Road.*

Garden City, New York: Doubleday, 1958, 230 pp.

Jacob Horner's experiences as an English instructor at Wicomico State Teachers College.

BARTH, JOHN. *Giles Goat-Boy.*

Garden City, New York: Doubleday, 1966, 710 pp.

Giles, a boy fathered by a computer out of a virgin and brought up as a goat, seeks for his destiny as founder of the "New Syllabus" which will make men free; a spoof of modern technology and the academic world.

BECK, WARREN. *Final Score.*

New York: Knopf, 1944, 227 pp.

Can a college assimilate the student from the wrong side of the tracks?

BENJAMIN, HAROLD. *Saber-Tooth Curriculum.*

New York: McGraw, 1939, 139 pp.

Dr. Peddiwell, Professor of Education at Petaluma College, meets a former student in Tiajuana, where the doctor proceeds to instruct his student in the history of paleolithic education. He tells of New-Fist, a doer and a thinker, who develops a curriculum which is a parody of our modern education.

BIRSTEIN, ANN. *The Sweet Birds of Gorham.*

New York: McKay, 1966, 212 pp.

A young girl, Daisy Lerner, accepts a position at Gorham College, a small school for girls in New England. The plot is about Daisy's falling in love with the resident poet and her adjustment, or lack of it, to the small-town world of this New England college.

BISHOP, MORRIS. *The Widening Stain.*

New York: Knopf, 1942, 242 pp.

A mystery story set at Cornell.

BRACE, GERALD W. *The Spire.*

New York: Norton, 1952, 380 pp.

Associate Professor Henry Gaunt, a newly appointed professor of English literature, comes to Wyndham, a small New England college. He rapidly becomes involved in the college life—social, academic, and personal.

BRADBURY, MALCOLM. *Eating People Is Wrong.*

New York: Knopf, 1959, 288 pp.

"Generations don't last very long nowadays," says Professor Stuart Treece, who teaches in a university housed in a former lunatic asylum. He tries to be nice to people, even though all they are is people, and as such tremendously difficult to be nice to. Another clever, witty satire by an English author; like *Lucky Jim*.

BRADBURY, MALCOLM. *Stepping Westward.*

Boston: Houghton, 1966, 390 pp.

This novel, set at Benedict Arnold University, is about James Walker, a British novelist, and his conflict over the taking of a loyalty oath. By the author of *Eating People is Wrong*.

BRECKLING, GRACE J. *Walk in Beauty.*

New York: Scribner, 1955, 255 pp.

Two southern half-sisters in a girls' college cause tragedy; narrated by a young instructor.

BRONTE, CHARLOTTE. *The Professor.*

London: J. M. Dent, 1910; New York: Dutton, 1954, 244 pp.

BURNS, JOHN H. *Lucifer With a Book.*

New York: Harper, 1949, 340 pp.

The story of Guy Hudson, an enthusiastic and dedicated instructor at Miss Sophia's Academy.

CARROLL, GLADYS H. *Neighbor to the Sky.*

New York: Macmillan, 1937, 403 pp.

Luke, a brilliant student, struggles to get his doctorate in educational psychology. After college he teaches in a Wisconsin college but becomes disillusioned.

CARY, LUCIAN. *One Lovely Moron.*

Garden City, New York: Doubleday, 1930, 293 pp.

About the troubles of a university professor's daughter.

CATHER, WILLA. *The Professor's House*.

Boston: Houghton, 1925, 283 pp.

Professor St. Peter's pride is his walled-in French garden on which he has worked for twenty years. But he is to leave this setting now for a lovely new home with a beautiful study, a study he will not have to share with the sewing woman.

CHILDERS, JAMES S. *God Save the Duke*.

New York: Appleton, 1933, 303 pp.

The story of a young Oxford man, an instructor at an American co-educational university.

DAVIS, DOROTHY S. *The Pale Betrayer*.

New York: Scribner, 1966, 221 pp.

A mystery story involving an English instructor at a New York university who turns a science professor over to espionage agents.

DEAL, BABS H. *The Grail*.

New York: McKay, 1963, 269 pp.

A story of a "middle-aged" football coach in a southern university.

DE VOTO, BERNARD. *We Accept With Pleasure*.

Boston: Little, 1934, 471 pp.

The story of intellectual Bostonians.

EDMAN, IRWIN. "Former Students," in *Philosopher's Holiday*, pp. 114-124.

New York: Viking, 1938, 270 pp.

What do students remember about their teachers? There are some students a teacher would be proud to have say: "He was my teacher." A teacher can have no other immortality.

EDMAN, IRWIN. "Former Teachers," in *Philosopher's Holiday*, pp. 125-145.

New York: Viking, 1938, 270 pp.

"Half a dozen good teachers in a college are enough to make it distinctive." They are men who articulate and communicate ideas which later are seeds of your intellectual life.

ELLIOTT, GEORGE P. "Among the Dangs," in Paul Engle, ed., *Prize Stories 1959*.

Garden City, New York: Doubleday, 1959, 308 pp.

The unusual story of a Negro professor of Anthropology at Samson University who becomes an expert on the Dangs, an Indian tribe in the Andes of Ecuador.

- ELLIOTT, GEORGE P. *In the World*.
 New York: Viking, 1965, 442 pp.
 In this novel about Berkeley professor, Alfred Royce, we observe the discontent of American society.
- ELLIOTT, GEORGE P. *Parktilden Village*.
 Boston: Beacon, 1958, 200 pp.
 The romance of a sociologist, a newcomer to Berkeley, with a student, daughter of a well-known professor.
- ENGEL, MONROE. *The Visions of Nicholas Solon*.
 New York: Sagamore, 1959, 249 pp.
 Premarital affairs with a faculty wife return to haunt Solon's happy marriage.
- ERSKINE, JOHN. *Bachelor of Arts*.
 Indianapolis: Bobbs, 1934, 331 pp.
- FARRELL, JAMES T. *My Days of Anger*.
 New York: Vanguard, 1943, 403 pp.
 Portrays the professor's bitterness about financial status.
- FAUST, IRVIN. *The Steagle*.
 New York: Random House, 1966, 247 pp.
 A missile crisis in 1962 starts a professor of English on a week's tour of the United States. Steagle comes from the fact that the Philadelphia Eagles and the Pittsburgh Steelers were merged and called the Steagles during World War II.
- FIEDLER, LESLIE. *Back to China*.
 New York: Stein and Day, 1965, 248 pp.
 Guilt-ridden Professor Baro Finklestone chafes at the sterility of college life in Montana.
- FISHER, VARDIS. *Orphans in Gethsemane*.
 Denver, Colorado: Allan Swallow, 1960, 987 pp.
 The tale of a frustrated college professor.
- FISHER, VARDIS. *We Are Betrayed*.
 Garden City, New York: Doubleday, 1935, 369 pp.
 Probing of a professor's futile quest for self-understanding and adjustment.
- GESSNER, ROBERT. *Youth Is the Time*.
 New York: Scribner, 1945, 269 pp.
 A novel of college life in lower Manhattan.

GIES, JOSEPH. *A Matter of Morals.*

New York: Harper, 1951, 245 pp.

A midwestern state university is faced with the problems of academic freedom.

GOEPP, ADA. *Small Pond.*

Philadelphia: Westminster, 1956, 204 pp.

Two young women join the English department of a Massachusetts women's college.

GOODRICH, JOHN T. *Cotton Cavalier.*

New York: Farrar, Straus, 1933, 346 pp.

Life in a small religious college in the South.

GRAHAM, SHIRLEY. *Booker T. Washington.*

(See p. 117.)

GUERARD, ALBERT. *The Hunted.*

New York: Knopf, 1944, 288 pp.

A girl from a state home marries a professor at a New England college.

HAASE, JOHN. *Erasmus With Freckles.*

(See p. 15.)

HANSFORD-JOHNSON, PAMELA. *Cork Street, Next to the Hatter's.*

New York: Scribner, 1965, 274 pp.

Young professor Tom Hariot writes a play which is so atrocious that a producer decides it must be great art.

HANSFORD-JOHNSON, PAMELA. *Night and Silence! Who Is Here?*

New York: Scribner, 1963, 247 pp.

Matthew Pryar, a visiting fellow from England, is at first unimpressed by Cobb College and least of all by the man under whom he is to work, Dr. Dominick Maudlin Parke. His views mellow with familiarity, and it is with regret that he leaves the campus to marry wealthy Jane Merle.

HARRIMAN, JOHN. *Winter Term.*

New York: Howell, Soskin, 1940, 373 pp.

HEDDEN, WORTH T. *The Other Room.*

New York: Crown, 1947, 274 pp.

Nina Latham, a young Virginia girl, is eager to get away from home, so she is glad to take a teaching position in a small New Orleans college. Great is her consternation when she finds that Willard College is a Negro school.

- HERRICK, ROBERT. *Chimes*.
 New York: Macmillan, 1926, 310 pp.
 The life of a young professor.
- HICKS, GRANVILLE. *There Was a Man in Our Town*.
 New York: Viking, 1952, 281 pp.
 The story of Colchester and the people who inhabit this small town. The narrator is Bert Shattuck, member of one of the old families, who relates the story of Dr. Ellery Hodder's attempts to manipulate Colchester's politics during an election. Professor Hodder finds that he has much to learn about the vagaries of people.
- HOWE, HELEN. *We Happy Few*.
 New York: Simon & Schuster, 1946, 345 pp.
 About the interrelationships of a small group of Harvard professors and their wives.
- HUDSON, HELEN. *Tell the Time to None*.
 New York: Dutton, 1966, 249 pp.
 A tale of college life and the influence of three deaths on the faculty of the college. Another theme concerns estrangement in faculty marriages.
- HULL, HELEN R. *The Asking Price*.
 New York: Coward, 1930, 370 pp.
 The story of a college professor who has lost his aspirations.
- HUME, W. STOCK. *Rudderless*.
 New York: Norwood, 1930, 271 pp.
 A novel about the University of Michigan.
- HUXLEY, ALDOUS L. *The Genius and the Goddess*.
 New York: Harper, 1955, 168 pp.
- IMBS, BRAVIG. *The Professor's Wife*.
 New York: Dial, 1928, 305 pp.
 Professor Myron Ramson's wife, Delia, is a fussy, somewhat vain woman. The story of the professor's household is based on the discerning observation of Eric, the butler, who narrates the novel.
- INGHAM, TRAVIS. *Young Gentlemen, Rise*.
 New York: Farrar, Straus, 1935, 313 pp.
 A follow-up of a graduate from Yale.
- ISHERWOOD, CHRISTOPHER. *A Single Man*.
 New York: Simon & Schuster, 1965, 186 pp.
 George Corydon, an Englishman, teaches at San Thomas State College, Los Angeles. A homosexual, George's ironic attitudes remind one of Malamud's characters.

JARRELL, RANDALL. *Pictures From an Institution.*

New York: Knopf, 1954, 277 pp.

A satire of college teaching as exemplified by the faculty of Benton, a progressive college for women. Members of the faculty are presented in a humorous manner, witty yet sympathetic.

JOHNSON, ALVIN S. *The Professor and the Petticoat.*

New York: Dodd, 1914, 402 pp.

JOHNSON, ANNABEL. *As a Speckled Bird.*

New York: Crowell, 1957, 310 pp.

The story of a gifted young artist at an academy of fine arts.

JOHNSON, HENRY. *The Other Side of Main Street.*

New York: Columbia, 1943, 263 pp.

The autobiography of a retired professor from the University of Minnesota.

JOHNSON, STANLEY. *Professor.*

New York: Harcourt, 1925, 312 pp.

KELLER, HELEN A. *Teacher: Anne Sullivan Macy: A Tribute by the Foster-Child of Her Mind.*

Garden City, New York: Doubleday, 1955, 247 pp.

An excellent picture of the dedicated Anne Sullivan Macy; an evaluation of her incredible inventiveness. Also revealing of Helen Keller's life.

KELLY, ROBERT. *A Lament for Barney Stone.*

New York: Holt, 1961, 255 pp.

The experiences of a forty-four-year-old professor of English at a western university.

KEMPTON, KENNETH P. *So Dream All Night.*

New York: Putnam, 1941, 296 pp.

A professor and his wife at Harvard struggle to make the money stretch.

KENNAWAY, JAMES. *The Mind Benders.*

New York: Atheneum, 1963, 157 pp.

The death of Professor Sharpey, a scientist who is studying the effects of isolation, leads to a bizarre development in the life of Dr. Longman, his co-worker, who continues to work with studies of reduction of sensation.

KOCH, CLAUDE F. *Light in Silence.*

New York: Dodd, 1959, 312 pp.

A story of crises in the lives of the teaching staff of a Catholic college of the Order of St. Bardolph near Niagara Falls.

- KOCH, VIVIENNE. *Change of Love*.
 New York: McDowell, Obolensky, 1960, 216 pp.
 Diversified intellectuals are brought together at a literary institute.
- KUBLY, HERBERT. *The Whistling Zone*.
 New York: Simon & Schuster, 1963, 348 pp.
 A novel of a professor in a southwest university.
- LAFARGE, OLIVER. "The Resting Place," in *A Pause in the Desert*,
 pp. 157-173.
 Boston: Houghton, 1936, 235 pp.
 Everyone is waiting for eccentric old Dr. Hillebrand, Curator of the Museum, to retire. As an archaeologist, there is none superior; as a teacher, he excels, but the Director of the Department of Anthropology dislikes the influence exerted by the old man.
- LAFORE, LAURENCE. *Learner's Permit*.
 Garden City, New York: Doubleday, 1962, 308 pp.
 A humorous satire of college life as an uneducated and unorthodox young man assumes the position of instructor in English at Parthenon College.
- LARNER, JEREMY. *Drive, He Said*.
 New York: Dell, 1964, 190 pp.
 A satire of academic life by a young writer.
- LEHMAN, BENJAMIN H. *Wild Marriage*.
 New York: Harper, 1925, 324 pp.
 A picture of academic life.
- LESLIE, WARREN. *Love or Whatever It Is*.
 New York: McGraw, 1960, 335 pp.
 The daughter of a college professor becomes emotionally involved with one of her father's colleagues.
- LEWIS, WILMARTIN S. *Tutor's Lane*.
 New York: Knopf, 1922, 164 pp.
 The story of an instructor in a small-town college.
- LINN, JAMES W. *Winds Over the Campus*.
 Indianapolis: Bobbs-Merrill, 1936, 344 pp.
- LIPKIND, WILLIAM, and GEORGE SCHREIBER. *Professor Bull's Umbrella*.
 New York: Viking, 1954, 40 pp.

LIPSKY, ELEAZAR. *The Scientists.*

New York: Appleton, 1959, 375 pp.

A scientist's development of biocin makes possible a great research center and promises to lead to the Nobel Prize.

LOEB, HAROLD. *The Professors Like Vodka.*

New York: Liveright, 1927, 252 pp.

The tale of two teachers on the loose in Paris.

LURIE, ALISON. *Love and Friendship.*

New York: Macmillan, 1962, 314 pp.

About faculty intrigue at a New England college.

MACAULEY, ROBIE. *The Disguises of Love.*

New York: Random, 1952, 282 pp.

The story of the relationship of a psychology professor and his wife and son.

MCCARTHY, MARY T. *The Groves of Academe.*

(See p. 117.)

MCCONNAUGHEY, JAMES. *Village Chronicle.*

New York: Farrar, Straus, 1936, 357 pp.

A portrayal of racial inequality at the University of North Carolina.

MACKINTOSH, ELIZABETH (Gordon Daviot, Josephine Tey, pseud.).

Miss Pym Disposes.

New York: Macmillan, 1948, 213 pp.

Miss Pym writes a book about psychology and thereafter is considered an expert in the field. When she lectures at Leys Physical Training College, she stays a little too long, for a murder is committed and she must help solve it.

MALAMUD, BERNARD. *A New Life.*

New York: Farrar, Straus, 1961, 336 pp.

This tale of an urban-oriented Jewish instructor in English as he teaches at Cascadia College might bear the subtitle, "What Is Wrong with Higher Education?"

MANCHESTER, WILLIAM. *The Long Gainer.*

Boston: Little, 1961, 495 pp.

Campus and state politics interact throughout this book. College administrators, teachers, and students form the mosaic of this long novel of the academic life at State.

MARSTON, EVERETT C. *Take the High Ground.*

Boston: Little, 1954, 243 pp.

One year in the life of an English instructor at a co-ed college in New England.

- MEHTA, VED. *Fly and the Fly-Bottle*.
 Boston: Little, 1962, 269 pp.
 A report from the ivory tower of Oxbridge teachers.
- MIERS, EARL. *The Ivy Years*.
 New Brunswick, New Jersey: Rutgers, 1945, 229 pp.
- MILLER, NOLAN. *The Merry Innocents*.
 New York: Harper, 1947, 239 pp.
 About a college professor in a midwestern town and his relationships with his family.
- MOORHEAD, ELIZABETH V. *The Forbidden Tree*.
 Indianapolis, Ind.: Bobbs, 1933, 336 pp.
 A story of a young instructor in a middlewestern college.
- MORRIS, IRA. *The Paper Wall*.
 New York: Knopf, 1961, 302 pp.
 An American professor of English takes a sabbatical in Japan.
- MORRISON, THEODORE. *The Whole Creation*.
 New York: Viking, 1962, 405 pp.
 About three figures in the life of a New England college—an educator, a writer, and an industrial engineer.
- MOSLEY, NICHOLAS. *Accident*.
 New York: Coward-McCann, 1966, 192 pp.
 This story involves two men, one an Oxford don and the other a novelist, and their interaction with two other individuals, both students of Stephan (the don). More basically, the book deals with the needs of man.
- NABOKOV, VLADIMIR. *Pale Fire*.
 New York: Putnam, 1962, 315 pp.
 A deposed Balkan king attends a New England college.
- NABOKOV, VLADIMIR. *Pnin*.
 Garden City, New York: Doubleday, 1957, 191 pp.
 The life of an emigré Russian professor at an upstate New York college.
- NATHAN, ROBERT. *Mr. Whittle and the Morning Star*.
 New York: Knopf, 1947, 175 pp.
 Cynical Professor Whittle teaches at Caraway College, where he expounds on the imminent end of the earth.
- NEFF, WANDA. *Lone Voyagers*.
 Boston: Houghton, 1929, 286 pp.
 About the futility of faculty poverty.

NEMEROV, HOWARD. *The Homecoming Game.*

New York: Simon & Schuster, 1957, 245 pp.

Just before homecoming, Ray Blent, football star, is flunked by Professor Charles Osman in English history and Professor Leon Solomon in philosophy. The two professors are subjected to all varieties of pressure—fellow professors, influential student leaders, trustees. Recently made into a movie.

NEWBY, P. H. *One of the Founders.*

Philadelphia: Lippincott, 1965, 285 pp.

Ian Hedges, Education Officer in England, helps found a university and gains a new wife, a teacher named Prudence.

O'CONNOR, WILLIAM V. *Campus on the River.*

New York: Crowell, 1959, 182 pp.

A series of twelve excellent short stories set on a fictitious campus. The author, a professor himself, attempts to demonstrate that professors are human. Perceptive character sketches of men who inhabit the universe of the American university.

O'HARA, JOHN. *Elizabeth Appleton.*

New York: Random, 1963, 310 pp.

The life of a dean's wife in a little college town.

PARKER, JAMES R. *Academic Procession.*

New York: Harcourt, 1937, 281 pp.

A collection of episodes about faculty life in the small college town.

PATTON, FRANCES G. *The Finer Things of Life.*

New York: Dodd, 1946, 248 pp.

This collection of stories, based on the humorous activities of Professor Potter and his family, contains several excellent selections which treat elementary school teaching, for example, "Grade 5B and the Well-Fed Rat," which demonstrates research in the elementary school classroom.

PEARSON, EDMUND. *Murder at Smutty Nose.*

Garden City, New York: Doubleday, 1927, 317 pp.

The celebrated collegiate crime of Professor Webster, who killed his creditor, Professor Parkman.

PEMBER, TIMOTHY. *Swanson.*

New York: Harcourt, 1951, 280 pp.

A character study of a young Englishman, professor at a California college.

PERRY, BLISS. *And Gladly Teach.*

Boston: Houghton, 1935, 315 pp.

Bliss Perry reminisces as he looks back over the road which he has traveled. In his seventy-fifth year he congratulates himself on having enough courage to retire when his time came. His life had been full as professor, editor, author, critic, essayist.

- PERRY, LEWIS. "My Older Brother."
Atlantic. 206:104-106, November 1960.
 A portrait of Bliss Perry written by his brother, Lewis, a man of eighty. Bliss Perry, born one hundred years ago, was a university professor and seventh editor of *Atlantic*.
- POPKIN, ZELDA. *Small Victory*.
 Philadelphia: Lippincott, 1947, 277 pp.
 A college professor of history on assignment with UNRRA describes life in Frankfurt, Germany, in 1945, including the children and the schools.
- RASEY, MARIE. *It Takes Time*.
 New York: Harper, 1953, 204 pp.
 The experiences of a teacher and professor during the past fifty years.
- RAY, ANNA C. *Ackroyd of the Faculty*.
 Boston: Little, 1907, 311 pp.
 The story of a dry, scholarly professor.
- REDINGER, RUBY. *The Golden Net*.
 New York: Crown, 1948, 434 pp.
 The story of an instructor in a midwestern college English department during the war years.
- ROSS, NANCY W. *Take the Lightning*.
 New York: Harcourt, 1940, 314 pp.
 A young psychiatrist teaches in a western college.
- ROSTEN, LEO. *The Education of Hyman Kaplan*.
 (See p. 65.)
- ROTH, PHILIP. *Letting Go*.
 New York: Random House, 1961, 630 pp.
 Here is a novel of young Gabe Wallach, an instructor at the University of Chicago, and his friends Libby and Paul Herze.
- SANDERS, JOAN. *The Nature of Witches*.
 Boston: Houghton, 1964, 177 pp.
 A young American professor has a year's scholarship at Upsala University in Sweden.
- SANDMEL, SAMUEL. "The Colleagues of Mr. Chips," in Martha Foley and David Burnett, eds., *Best American Short Stories 1961*, pp. 301-324.
 Boston: Houghton, 1962.
 Just finished with his Ph.D., Jim Drummond joins the faculty at Wilson University as an instructor in English. He tries to squeeze teaching, counseling, writing, his homelife—all into twenty-four hours a day, which proves an impossibility.

SARTON, MAY. *Faithful Are the Wounds.*

New York: Rinehart, 1955, 281 pp.

Edward Canon, Professor at Harvard after World War II, fights for liberalism. A fighter for civil liberties, intellectual freedom, he refuses to compromise his convictions. Helpless before the enormity of his problem and the failure of his efforts, he throws himself beneath a train.

SARTON, MAY. *The Small Room.*

New York: Norton, 1961, 249 pp.

The story of the problems of a young woman instructor on her first teaching assignment at a small college.

SCHMITT, GLADYS. *Small Fire.*

New York: Dial, 1957, 343 pp.

Arthur Sanes, pianist, comes to the College of Fine Arts. His contemptuous attitude proves an enigma to the other members of the music faculty who resent his patronizing sneers.

SEWELL, ELIZABETH. *Now Bless Thyself.*

Garden City, New York: Doubleday, 1962, 234 pp.

The poet in residence at Auber University, an Englishwoman, observes American mores.

SHAW, IRWIN. *Lucy Crown.*

New York: Random, 1956, 339 pp.

The history of a woman in pursuit of love.

SPELLING, LAURENCE. *Return of Lance Tennis.*

New York: Holt, 1965, 189 pp.

The comic novel of a former teaching assistant and his life and times.

SNOW, CHARLES P. *Strangers and Brothers.*

New York: Scribner, 1960, 309 pp.

First book in a long sequence of novels, this is the story of a teacher of law, George Passant, who greatly influences a following of students. The group gets in financial trouble and George is tried for fraud.

STAFFORD, JEAN. "A Reasonable Facsimile," in Paul Engle, ed., *Prize Stories 1959*, pp. 105-128.

Garden City, New York: Doubleday, 1959, 308 pp.

Dr. Bohrmann of the Philosophy Department prepares to retire. "Change is the only stimulus," says he, as he explores new areas of interest and moves into a "house of tomorrow" located overlooking the college town.

STEWART, RAMONA. *Professor Descending.*

Garden City, New York: Doubleday, 1964, 263 pp.

A fifty-year-old professor deserts his job and wife to run away to New York City. He intends to do away with himself, but instead he finds a way of life with an interesting group of friends who are all down on their luck.

- STILWELL, HART. *Campus Town*.
Garden City, New York: Doubleday, 1950, 273 pp.
- STRUNSKY, SIMEON. *Professor Latimer's Progress*.
New York: Holt, 1918, 347 pp.
- SUDERMANN, HERMANN. *The Mad Professor*. (Isabel Leighton and Otto Schinnerer, trans.)
New York: Liveright, 1928, 375 pp.
- TABER, GLADYS B. *Spring Harvest*.
New York: Putnam, 1960, 256 pp.
The life of students and faculty on the campus of a small Wisconsin coeducational college in 1914.
- TAYLOR, ROBERT L. *Professor Fodorski*.
Garden City: Doubleday, 1950, 250 pp.
Stanislaus Fodorski, 46 year-old bachelor, former professor of engineering and architectural theory, immigrates to the United States, where he is hired to teach "Girders and Trusses." Through mathematical genius he becomes involved in coaching football.
- THURBER, JAMES. *The Male Animal*.
New York: Random, 1940, 202 pp.
A humorous play about those who consider football more important than college classes.
- VAN DOREN, CARL. *Ninth Wave*.
New York: Harcourt, 1926, 226 pp.
- VAN DOREN, DOROTHY. *The Professor and I*.
New York: Appleton, 1959, 246 pp.
Humorous tales of the famous Van Doren family's private life.
- VAN DOREN, MARK. *Liberal Education*.
New York: Oxford, 1943, 186 pp.
What schooling fits a man to live richly?
- WAGNER, GEOFFREY A. *The Asphalt Campus; Montremata of the Academe*.
New York: Macmillan, 1963, 328 pp.
Dr. Orrin Bunch, teacher of English at Lincoln College, is summarily dismissed. Developments are described against a background of student pattern and faculty interaction.

WALDMAN, ADELE. *My Enemy, My Brother.*

New York: Yoseloff, 1963, 476 pp.

The story of a Jewish university professor and his family in Germany.

WALTER, ROBERT H. K. *Stacy Tower.*

New York: Macmillan, 1963, 536 pp.

A novel which presents a realistic picture of the conflicts and tensions of the modern "big campus" culture.

WALWORTH, DOROTHY. *Feast of Reason.*

New York: Farrar and Rinehart, 1941, 320 pp.

Susan Laird is hired by chic Lily Pardee to become Dean of Future Junior College, an expensive school for girls of which Lily is president. When Susan arrives, she finds the college a jumbled mess of so-called progressive practices.

WARD, MARY JANE. *The Professor's Umbrella.*

New York: Random, 1948, 313 pp.

Professor Gregory Kitner, for many years an English instructor at Tamarrack University, is suddenly fired supposedly for a morals charge brought by a coed. In reality, however, his discharge is due to the President's anti-Jewish feelings. Through the wholly nasty situation, Kit is able to maintain his equilibrium and to act rationally.

WARD, MARY JANE. *The Tree Has Roots.*

New York: Dutton, 1937, 315 pp.

A novel of those who serve behind the facade of the university.

WARREN, ROBERT PENN. "The Life and Work of Professor Ray Millen," in *Circus in the Attic*, pp. 190-198.

New York: Harcourt, 1931, 276 pp.

Insight into the life of a professor faced with the death of his wife as he realizes his complete dependence on this woman who had defined his life. He discovers himself.

WARREN, ROBERT PENN. "The Unvexed Isles," in *Circus in the Attic*, pp. 199-210.

New York: Harcourt, 1931, 276 pp.

Professor Dalrymple, professor of English in an unpretentious Illinois college, is suddenly aware of the web of dullness in which he is caught and from which he has little chance of escaping.

WETHERELL, JUNE. *But That Was Yesterday.*

New York: Dutton, 1943, 278 pp.

An old flame comes to town.

- WILDER, ISABEL. *Let Winter Go*.
 New York: Coward, 1937, 249 pp.
 About four intelligent people in a New England university town.
- WILLIAMS, JOHN. *Stoner; a Novel*.
 New York: Viking, 1965, 278 pp.
 The story of an English teacher, William Stoner, a dedicated scholar and teacher who is disappointed in his wife and only child and who failed to grasp his one true love, a pretty graduate student.
- WILSON, HARRY. *Professor, How Could You?*
 New York: Grosset, 1924, 340 pp.
- WISTER, OWEN. *Philosophy 4*.
 New York: Macmillan, 1903, 95 pp.
- WOLFE, THOMAS. *Of Time and the River*.
 New York: Scribner, 1935, 912 pp.
 Professor Hatcher, the urbane Harvard playwriting instructor of Eugene Gant, is influential in the boy's development. Eugene himself becomes an instructor of English.
- WRISTON, HENRY M. *Academic Procession*.
 New York: Columbia University Press, 1959, 222 pp.
 An autobiographical account of experiences as president of Lawrence College and Brown University.

Understanding the Administrator

*A leader is best
When people barely know that he exists,
Not so good when people obey and acclaim him,
Worst when they despise him.
“Fail to honor people,
They fail to honor you.”
But of a good leader, who talks little,
When his work is done, his aim fulfilled,
They will all say, “We did this ourselves.”*

LAOTZU, *The Way of Life*

ADMINISTRATION—the man, the role, the position—is probably the least understood aspect of the educative process. There is relatively little fiction in the area, particularly fiction concerning the administrator in the public school.

The administrator himself can profit greatly from reading what is in many instances a case study. If he can remove himself from the “dust of the arena,” from his preoccupation with the minutiae of his daily routine, he can gain new insights into the problems common to school administration. Vicariously he can observe Ralph Mallison’s progress in *Ten O’Clock Scholar* or be bolstered by President Vaughn’s views on administration in *A Friend in Power*.

Here lies the opportunity, too, for the teacher and the layman to obtain a clearer picture of the role of the administrator—the decisions which are made, the personal life of the administrator, the influences and pressures with which he must contend.

Understanding the Administrator

Below the College Level

AUCHINCLOSS, LOUIS. *The Rector of Justin.*

Boston: Houghton, 1964, 341 pp.

Brian Aspinwall, young instructor at Justin Martyr, an Episcopalian school, writes of Dr. Frank Prescott, the founder and Rector of Justin, whom Brian admires and loves in spite of the varied perspectives of the man he receives through the years.

BLOSSOM, VIRGIL T. *It Has Happened Here.*

New York: Harper, 1959, 209 pp.

A detailed description of the events which put Little Rock, Arkansas, on the map.

BRECKLING, GRACE J. *The Brief Year.*

Philadelphia: The Westminster Press, 1951, 281 pp.

Derek Wyngate, the new high-school teacher-principal, brings new ideas to Middle Grove and to the mind of his student, Sharon McGregor.

BUTLER, ELLIS P. "Pigs Is Pigs," in Louis Untermeyer, ed., *A Treasury of Laughter*, pp. 73-81.

New York: Simon & Schuster, 1946, 712 pp.

A humorous study in decision making, a problem which faces all administrators.

CARLETON, JETTA. *The Moonflower Vine.*

(See p. 33.)

DARLING, EDWARD. *How We Fought for Our Schools.*

New York: Norton, 1954, 255 pp.

An attempt to present objectively some of the issues in school conflicts in a readable, interesting manner which is designed to appeal to the layman. Charles Daniels, member of the school board, narrates this tale of Mrs. Conlin's attack on the Oak Glen school administration for its expenditures on textbooks.

DAVENPORT, GWEN L. *Candy for Breakfast.*

Garden City, New York: Doubleday, 1950, 251 pp.

Dr. Frederick Macefield becomes principal of the Sunnyside School. His super-progressive program promulgates most interesting situations. Dr. Macefield, who considers himself too advanced for his times, resigns unhappily saying, "All I wanted was to make all the kiddies in America happy."

FISHER, DOROTHY CANFIELD. "Postscript," in *Vermont Tradition*, pp. 408-415.

Boston: Little, 1953, 488 pp.

A description of a town meeting in Vermont where the issue appears to be a choice between a good bridge and a school building. It is Patrick Thompson who is remembered for strengthening the resolve of the group as he sums up his feeling thus: "I say, Let the bridges fall down!"

FISHER, DOROTHY CANFIELD. *Seasoned Timber.*

New York: Harcourt, 1939, 485 pp.

T. C. Hulme, Principal of the Academy in small Clifford, Vermont, is clearly depicted—his care for aged Aunt Lavinia, his love for Susan Barney, and his belief in the principles of democracy, particularly as applied to education.

GILBAUGH, JOHN W. *The Bull With Golden Horns.*

San Jose, California: Modern Education Publishers, 1958, 246 pp.

Superintendent Jethro Bay has many obstacles to overcome in Windy Prairie as he strives to develop a good school program.

GILBERT, MICHAEL F. *Fear to Tread.*

New York: Harper, 1953, 271 pp.

Wilfrid Wetherall, Headmaster of a large secondary school for boys located in southwest London, is known to his boys as Wellington. As Headmaster he faces with his faithful ally, secretary Peggy Donovan, the usual administrative perplexities.

GRANT, DANIEL T. *When the Melon Is Ripe.*

New York: Exposition, 1955, 174 pp.

The autobiography of a Georgia Negro high school principal and minister.

HERSEY, JOHN. *The Child Buyer.*

New York: Knopf, 1960, 257 pp.

A state senate standing committee on education, welfare, and public morality is investigating the case of Wissey Jones, who allegedly negotiated for the purchase of a boy child, aged ten, for "unspecified educational and patriotic purposes." Excellent caricatures of school administrators—superintendent, principal, board members, guidance director—and their reactions to Mr. Jones' purchase of brains. A satirical fantasy.

HOLMES, MARJORIE R. *Ten O'Clock Scholar.*

Philadelphia: Lippincott, 1947, 319 pp.

The story of Ralph Mallison, public-school superintendent and his wife, Jan, who is less interested in education than she is in people. Ralph begins as superintendent of a single school, then moves to a small city system, later the Hightower Experience Schools, and last a large city system.

JENKINS, RALPH C., and GERTRUDE WARNER. *Henry Barnard: An Introduction.*

Hartford, Conn.: Connecticut State Teachers Assn., 1937, 118 pp.

A small biography of the career of Henry Barnard, who was first Secretary of the Board of Commissioners of Common Schools in Connecticut and later was the first Commissioner of Education of the United States.

LEWIS, CHARLES L. *Philander Priestly Claxton, Crusader for Public Education.*

Knoxville: U. of Tenn. Press, 1948, 369 pp.

The biography of a U. S. Commissioner of Education, who also held superintendencies in various large school systems; for example, Tulsa, Oklahoma.

McMANIS, JOHN T. *Ella Flagg Young and a Half-Century of the Chicago Public Schools.*

Chicago: McClurg, 1916, 238 pp.

An interesting portrayal of one of the few women school superintendents as she administered one of the largest school systems in the country.

MANN, MARY P. *Life of Horace Mann.*

Boston: Lee and Shepard, 1865, 609 pp.

The life of one of our greatest educators. This biography was written by his wife, one of the Peabody sisters.

O'DONOVAN, MICHAEL (Frank O'Connor, pseud.). "The Cheap-jack," in *The Stories of Frank O'Connor*, pp. 259-272.

New York: Knopf, 1952, 367 pp.

Sam Higgins, the headmaster, is a decent man, but too honest. School becomes torture to Sam when a new teacher, Carmody, makes him miserably jealous.

OWENS, WILLIAM A. *Walking on Borrowed Land.*

Indianapolis, Ind.: Bobbs, 1954, 304 pp.

A Negro principal views the possibilities of succeeding in a white man's town.

RICHARDSON, CHALMER. *A School in the Country: The Adventures of a Small Town Superintendent.*

New York: Greenberg, 1940, 251 pp.

The story of Ben Thompson, a beginning administrator. Ben accidentally lands the job as superintendent of a unified elementary and high school in Auburn. Each chapter presents a short case study of a typical problem confronting the superintendent during his eleven years with this district.

SIEGEL, BENJAMIN. *The Principal.*

New York: Harcourt, 1963, 312 pp.

The story of a high school principal in a growing suburban community as he deals with the problems of the administrator.

STRIBLING, T. S. *These Bars of Flesh.*

Garden City, New York: Doubleday, 1938.

Legislator, Andrew Barnett, is instrumental in passing a bill requiring county school superintendents to have college degrees. Later, himself elected as school superintendent, he finds that he is matriculating at Megapolis University.

STUART, JESSE. *The Thread That Runs So True.*

New York: Scribner, 1949, 293 pp.

Teacher, principal, superintendent, Jesse Stuart's autobiography tells of his battle for better schools.

THARP, LOUISE H. *Until Victory: Horace Mann and Mary Peabody.*

Boston: Little, 1953, 367 pp.

A well-known biography of the man who was instrumental in developing the American system of elementary education.

TRACY, LESTER L., JR. *Life and Educational Contributions of Joseph D. Elliff.*

Columbia, Missouri: Gamma Chapter of Phi Delta Kappa, U. of Mo. 1953, 144 pp.

The biography of a public school administrator in Joplin, Missouri. He served as principal, assistant superintendent, and inspector of schools.

VANSITTART, PETER. *The Game and the Ground.*

New York: Abelard, 1957, 187 pp.

Two brothers establish a school to help children who are victims of the war.

WILSON, CHARLES H. *A Teacher Is a Person.*

New York: Holt, 1956, 285 pp.

"Everyone knows something about teaching," states Charlie Wilson as he relates with humor his wisdom derived from experience as teacher and administrator.

Understanding the Administrator

In Higher Education

ASHBURN, FRANK D. *Peabody of Groton.*

New York: Coward-McCann, 1944, 444 pp.

The portrait of an administrator.

BAKER, CARLOS H. *A Friend in Power.*

New York: Scribner, 1958, 312 pp.

Each chapter represents a month in the school year as the process of choosing a new president for the university proceeds. The story is narrated by Professor Ed Tyler, chairman of the department of modern languages, who works with the trustees in presenting nominees for the presidency. He is stunned to find that it is he whom the committee has selected.

BARR, STRINGFELLOW. *Purely Academic.*

New York: Simon & Schuster, 1958, 304 pp.

President Pomton, a remarkable man whose resignation is eagerly awaited by some, is delighted to greet Mr. Denby, head of the Winthrop Foundation, which proposes to spend money on research at the university. Professor Schneider, head of the history department, is amused by Denby's skillful baiting of the groveling faculty members. He and Denby become good friends. A satire of the university community.

BISHOP, MORRIS. *A History of Cornell.*

Ithaca: Cornell U. Press, 1962, 665 pp.

The youngest and eldest members of the New York State Senate, Andrew Dickson White and Ezra Cornell, combine their experience, ambitions, perspicacity, and fortunes to design, build, and endow the first multipurpose university in the pattern prescribed by the Morrill Act of 1862.

BOURNE, RANDOLPH. *The History of a Literary Radical.*

New York: Huebsch, 1920, 343 pp.

Of particular interest is "One of Our Conquerors" which describes Dr. Alexander Mackintosh Butcher, president of Pluribus University. Supposedly a satire of Nicholas Murray Butler, president of Columbia. "Dr. Butcher had that peculiar genius which would have made him as successful in Wall Street or in a governor's chair as in the classroom."

BUTLER, NICHOLAS MURRAY. *Across the Busy Years.*

New York: Scribner, 1940, 2 vols.

A thorough history of the life of Nicholas Murray Butler, who served for many years as president of Columbia.

CARY, LUCIAN. *Second Meeting.*

Garden City, New York: Doubleday, 1938, 279 pp.

The romance of a divorcee and a midwestern college president.

COVELLO, LEONARD, and GUIDO D'AGOSTINO. *The Heart Is the Teacher.*

New York: McGraw, 1958, 275 pp.

The story of an immigrant boy who becomes a great educator. Covello spent forty-five years with the New York City public schools. For twenty-two years he was principal of Franklin High School in East Harlem.

CRAIG, HARDIN. *Woodrow Wilson at Princeton.*

Norman, Oklahoma: U. of Okla. Press, 1960, 175 pp.

The story of a reformer and humanist.

DALE, MAXINE. *This Tangled Web.*

New York: Bourgey & Curl, 1952, 256 pp.

Faith Marquand, secretary to Dr. Franks, college president, and engaged to a professor, finds herself ruled by the wife of the former president who thwarts attempts to change the college.

FLEXNER, ABRAHAM. *I Remember.*

New York: Simon & Schuster, 1940, 414 pp.

The remembrances of Abraham Flexner, who was at Johns Hopkins for many years. Stimulating comments on the problems of American education.

GRAHAM, SHIRLEY. *Booker T. Washington: Educator of Hand, Head, and Heart.*

New York: Messner, 1955, 192 pp.

The story of a Negro slave who rose to lead members of his race toward education.

HOYT, JANET. *Wings of Wax.*

New York: J. H. Sears, 1929, 358 pp.

The story of a former president of the University of Michigan.

HYDER, CLARK K. *Snow of Kansas.*

Lawrence, Kansas: U. of Kans. Press, 1953, 296 pp.

A biography of Francis Huntington Snow and the history of his career. Snow was one of the original faculty members of the University of Kansas and chancellor of the university from 1890 to 1901 during which time he made a college into a university.

JAMES, HENRY. *Charles W. Eliot.*

Boston: Houghton, 1930, 2 vols.

The biography of Charles W. Eliot, who was president of Harvard, 1869 to 1909.

KARP, DAVID. *All Honorable Men.*

New York: Knopf, 1956, 311 pp.

Dr. Milo Burney, head of a foundation for the advancement of man's study of man speaks on "The Neglected Voice of Conservatism." He is asked to head an Institute for American Studies which would seek to point out individualism as the distinguishing characteristic of conservatism. He decides to work with the five-member board, but choosing faculty members leads to many complications such as a loyalty probe. The Institute is never born.

LOWELL, ABBOTT LAWRENCE. *What a University President has Learned.*

New York: Macmillan, 1938, 150 pp.

A discussion of the many various aspects of higher education. Problems of the university administrator include administration of the university, the college student, academic freedom, to mention only a few.

MCCARTHY, MARY T. *Groves of Academe.*

New York: Harcourt, 1952, 302 pp.

A satirization of a college faculty. When Henry Mulcahy, teacher of literature in a small Pennsylvania college, a "soft-bellied, lisping man with a tense, mushroom white face," receives a letter of dismissal, he considers himself victimized. He decides, therefore, to fight President Maynard Hoar.

MACRAE, DONALD. *Dwight Craig.*

Boston: Houghton, 1947, 398 pp.

About the intricacies of the role of president of a western university.

MANN, GEORG. *The Blind Ballots.*

New York: Macmillan, 1962, 277 pp.

A description of society in a midwestern university town and the handling of a school board election; a lawyer enters politics.

MOON, BUCKLIN. *Without Magnolias.*

Garden City, New York: Doubleday, 1949, 274 pp.

Ezekiel is head of a Negro segregated college which depends on white funds for its existence. There are many times when he must swallow his anger in dealing with the white board of trustees. Over fifty, chained to a secure position and a wife he does not love, he lacks the courage to resign.

MORRISON, THEODORE. *The Stones of the House.*

New York: Viking, 1953, 375 pp.

Andrew Aiken, acting president of Rowley University, is pleased and gratified, after a year of handling the administrative problems of the university, to be chosen for the position of president. A fine character study written with wit and wisdom.

MORRISON, THEODORE. *To Make a World.*

New York: Viking, 1957, 408 pp.

Sam Morris, administrative assistant to the president of Rowley University, meets the heads of the Stoughton Foundation and later is asked to be a member of the consulting board of the Foundation. Norris acts as a liaison between the university and the education foundation. (See the preceding entry.)

PINE, HESTER. *Beer for the Kitten.*

New York: Farrar and Rinehart, 1939, 312 pp.

President Trainor masterfully keeps peace among the faculty ired by the Fitches, who have their eyes on the presidency; the Alumni represented by Gus Bleirtch who gives the college a herd of deer and five peacocks; the trustees who present the usual problems. A humorous presentation of life on the campus.

POLLARD, JAMES E. *William Oxley Thompson.*

Columbus, Ohio: Ohio State U. Press, 1955, 303 pp.

Biography of Dr. William Oxley Thompson, former president of Miami University in Ohio, and later president of Ohio State University from 1899 to 1933.

PORTER, WILLIAM SIDNEY (O. Henry, pseud.). "The Chair of Philanthro-mathematics," in *The Gentle Grafter.*

Garden City, New York: Doubleday, 1907, 202 pp.

"As soon as me and Andy saw that building the same idea struck both of us. We would fix it up with lights and pen wipers and professors, and put an iron dog and statues of Hercules and Father John on the lawn, and start one of the finest free educational institutions in the world right there." A wonderful tale of two somewhat unorthodox administrators.

SEARS, JESSE B., and ADIN D. HENDERSON. *Cubberly of Stanford and His Contribution to American Education.*

Stanford, California: Stanford U. Press, 1957, 301 pp.

The life and contributions of Ellwood Patterson Cubberly, professor at Stanford. Chapter 8 specifically treats his work in school administration.

SHEPARD, ODELL. *Pedlar's Progress: The Life of Bronson Alcott.*

Boston: Little, 1937, 546 pp.

The life of Amos Bronson Alcott, an early school administrator.

SNOW, CHARLES P. *The Affair*.

New York: Scribner, 1960, 374 pp.

In some ways the sequel to *The Masters*. Both novels are set at Cambridge with many of the same characters. Donald Howard, a young Fellow, has been dismissed, accused of falsifying research. After thorough investigation the Court of Seniors reverses the original decision. A fine administrative case study.

SNOW, CHARLES P. *The Masters*.

Garden City, New York: Doubleday, 1959, 352 pp.

An excellent case study of group decision-making. Thirteen Fellows of one of the Cambridge colleges act and interact to effect the election of a new master. The two candidates are Paul Jago, a humanist of stature in the college, and Crawford, a famous scientist. In a close election the scientist with world repute wins.

WHITRIDGE, ARNOLD. *Dr. Arnold of Rugby*.

New York: Holt, 1928, 243 pp.

The record of Thomas Arnold's life and influence as headmaster at Rugby. A picture of a nineteenth-century teacher and administrator, a man with a powerful personality.

WRISTON, HENRY M. *Academic Procession*.

New York: Columbia U. Press, 1959, 222 pp.

An autobiographical account of becoming a college president. Theories of administration are discussed presenting many interesting ideas in handling personnel. Wriston was president of Lawrence College and Brown University.

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